# Modul "Englisch als Wissenschaftssprache" (Psychologie)

"Einführung Englische Sprach- und Kulturwissenschaft" heißt
Introduction to English Language and Linguistics

und "Englisch als Wissenschaftssprache" heißt
English as an International Academic Language

**Prof. Dr. Josef Schmied**
**V: Introduction to English Language and Linguistics (271431-101)**
**Wednesday, 07:30–09:00, 2/W014 First meeting: 14.10.2015**

This course introduces basic concepts and methods in linguistics as applied to English-speaking cultures. You learn how to adopt a more academic approach to language, and how to put the results into practical use, e.g., in language learning and teaching.

**Objectives:**

You learn to discuss the basic concepts and issues in the various linguistic sub-disciplines of phonology (the study of pronunciation), morphology (word structure and word formation), grammar (sentence structure), and semantics and pragmatics (the study of meaning in the widest sense).

You practice to investigate language structures and entire texts and to understand how language features help to constitute a better text in terms of textuality in the mind of the reader/hearer.

Thus, you also learn to deal systematically with problems on an abstract level and to develop strategies to solve them.

**Prof. Dr. Josef Schmied**
**V/S: English as an International Academic Language (271431-103)**
**Thursday, 09:15–10:45 / 2/W017 First Meeting: 22.10.2015**
**Content:**

This course introduces students to a broad variety of "Englishes" that are used as a *lingua franca* in science and technology. I will present a wide range of theoretical and practical approaches, from concepts to practical text optimisation. Students will learn to improve their own drafts. Student suggestions are very welcome.

**Objectives:**

By the end of the course, students
- have a basic idea of different genres/text-types of English as a lingua franca world-wide,
- can distinguish academic genres and sub-genres according to level and audience/readership (from student papers to PhD theses, from conference talks to research articles),
- have developed an awareness of basic linguistic means that help to create effective academic texts (like "hedges", "cohesion", etc.)
- have a broad survey of research methodologies (using computerised text- collections to analyse different surface features),
- have a clear idea of conventions in different culture-specific traditions,
- have tried to write small research texts (abstracts, proposals, reviews) by

**Requirements for credits:**

Students write 3 small texts (abstract, project proposal, review).