

ONANUGA, PAUL AYODELE

B.A., M.A., Ph.D. (Ife), P.D.E.

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- i. **Full Name:** Onanuga, Paul Ayodele
- ii. **Date and Place of Birth:** 6th February, 1986; Ibadan
- iii. **Age:** 33 years
- iv. **Sex:** Male
- v. **Nationality:** Nigerian
- vi. **Permanent Home Address:** 176, Luba-Erunwon Road, Ijebu-Ode, Ogun State
- vii. **Current Postal Address:** Department of English and Literary Studies, Federal University Oye-Ekiti, P.M.B.373, Ekiti State, Nigeria.
- viii. **Cell Phone Number(s):** 08055841815; 08038971469
- ix. **E-mail Address:** emperornugadellio@yahoo.com; onanugaayodele@gmail.com
- x. **Marital Status:** Married
- xi. **Number of Children with Ages:** Two (nine years; three years)
- xii. **Institutions Attended (with dates):**
 - Obafemi Awolowo University, Ile-Ife, Osun State. (Feb. 2011 – Nov. 2014)
 - TRCN/Federal College of Education, Abeokuta, Ogun State. (2012 – 2013)
 - Obafemi Awolowo University, Ile-Ife, Osun State. (March 2008 – Dec. 2010)
 - Obafemi Awolowo University, Ile-Ife, Osun State. (August 2001 – Nov. 2006)
 - Ijebu-Ode Grammar School, Ijebu-Ode, Ogun State. (1995 - 2001)
- xiii. **Pure Academic Qualification (with dates):**
 - Doctor of Philosophy (Ph.D.) English Language - (Nov. 2014)
 - Professional Diploma in Education (P.D.E.) - (April 2013)
 - Master of Arts (M.A.) English Language - (Dec. 2010)
 - Bachelor of Arts (B.A.) English Language (2nd Class Upper Division)(Nov. 2006)
 - Secondary School Certificate Examination - (June 2001)
- xiv. **Honours, Distinction and Membership of Learned Professional Societies (starting with the latest):**
 - Member, English Scholars Association of Nigeria
 - Member, Association of Nigerian Authors
 - Letter of Commendation as Member, Organizing Committee of Registry Day, Federal College of Education, Abeokuta – Jan., 2013
 - Letter of Appreciation as Secretary, Assets Disposal Committee, Federal College of Education, Abeokuta – Jan. 2013.
- xv. **Present Employment, Status:**
 - 2015 (July) – To Date – Lecturer I – Department of English & Literary Studies, Federal University Oye-Ekiti, Oye-Ekiti, Ekiti State.
- xvi. **Research Trajectory**

I am interested in the application of critical discourse analytic and text linguistic theories to a wide range of discourse materials and contexts, most notably Computer-Mediated Communication, Nigerian Hip-Hop and political discourse. I must reiterate that contemporaneity is one of the strong and compelling influences on my research interests.
- xvii. **List of Publications with Details of Title, Publishers, or Journals Dates and Pages (where applicable):**

JOURNAL PUBLICATIONS

1. **Onanuga, P.A.** Transnationalizing Humour on Social Media: Ideology, Identity and Didactics in *Robert Mugabe Quotes Memes. Digital Scholarship in the Humanities.*

2. **Onanuga, P.A.** Proverbs, Power and Politics: A Linguistic Analysis of Osofisan's *Yungba-Yungba and the Dance Contest*. *Language Matters*.
3. Gbadegesin, V.O. and **Onanuga, P.A.** Ideology and the Presentation of 'self' in Political Campaign Videos of the 2015 General Election in Nigeria. Accepted at: *Discourse, Context and Media*.
4. **Onanuga, P.A.** (2018). A Linguistic Analysis of Language and Violence in Online Newspaper Reports of the April 2015 South African Xenophobic Attacks. Accepted at: *Ife Journal of Humanities and Social Studies (IJOHUSS)*.
5. Gbadegesin, V.O. and **Onanuga, P.A.** (2018). A Multimodal Interaction Analysis of Select 2015 Nigerian Election Campaign Adverts. *Communicatio*. <https://doi.org/10.1080/02500167.2018.1464042>
6. Akingbe, N. and **Onanuga, P.A.** (2018). Leveraging the Airwaves: Harvesting Ingenuity in Nigerian Hip Hop's Lyrics. Accepted at: *Journal of the Musical Arts in Africa*.
7. **Onanuga, P.A.** (2018). Exploring Post-Colonial Leadership Crisis in Africa: A Literary Stylistic Analysis of Osundare's *The State Visit and Two Plays*. *Journal of Literary Studies* 34: 1, 133-149. <https://doi.org/10.1080/02564718.2018.1447875>
8. **Onanuga, P.A.** (2017). Of Commodities and Objects: Women and their Representations in Nigerian Hip-hop. *Muziki: Journal of Music Research in Africa: 14: 2, 81 - 108*. <https://doi.org/10.1080/18125980.2017.1393319>
9. **Onanuga, P.A.** (2017). Language Use in Nigerian Spam SMSs: A Linguistic Stylistic Analysis. *Language Matters, UNISA*. 1 – 26. <http://dx.doi.org/10.1080/10228195.2017.1337805>
10. **Onanuga, P.A.** and Ajao, Adewole (2017). Power and Personality on the Internet: A Multimodal Analysis of Online Memetic Representations of Goodluck Jonathan. *The African Symposium*, 16: 1, 21 - 48. www.tas.africanresearch.org
11. **Onanuga, P.A.** (2017). Nigerian Hip-hop, Youth Subculture and the Facets of Development in Select Contemporary Popular Music. Accepted at: *Oye Journal of Language, Literature and Popular Culture*, Volume 1, 1.
12. **Onanuga, P.A.** (2016). Mediating the Nigerian Niger-Delta Conundrum: A Discourse Analytical Reading of Saro-Wiwa's 'Final Statement'. *Papers in English Linguistics (PEL), Obafemi Awolowo University*, 17: 3 & 4, 284-299.
13. **Onanuga, P.A.** (2012). "Facebook Love" on Online Social Networking Platforms: An Analysis of the Linguistic Expression and Portrayal of Love in a Selected Nigerian Hip-Hop Track'. In *International Journal of Linguistics*, 4: 1, 1-15. doi:10.5296/ijl.v4i1.1121.
14. **Onanuga, P.A.** (2011). Preservation of Culture: Yoruba Folktales to the Rescue? In the *Journal of Black and African Arts and Civilization*, 5, 1: 145-158.

PUBLICATIONS IN BOOKS

1. **Onanuga, P.A.** (2016). 'I Stalk You Everywhere': A Linguistic Stylistic Analysis of Nigerian Spam SMS. In *Language, Context and Society: Festschrift in Honour of Professor Wale Adegbite*. 333-345. Ile-Ife: OAU Press.
2. Babalola, E.T. and **Onanuga, P.A.** (2015). Finding their Feet: Digital Immigrants in a 'Natives' Generation' - Contrasting the Use of SMS and IM in Everyday Communication. In *The Discourse of Digital Civic Engagement: Perspectives from the Developing World*. 117-132. Taiwo, R. and Opeibi, T. (Eds.) IGI Global Publishing Company, Hershey, New York, USA.
3. **Onanuga, P.A.** and Ademilokun, M. (2014). A Multimodal Analysis of Selected Graphic Protestations on Oil Subsidy Removal in Nigeria. In *Current Linguistic and*

Literary Issues in Digital Communication in the Globalised Age. 270-303. Eds. Adekoya, S., Taiwo, R., Ayoola, K. and Adegaju, A. Ile-Ife: OAU Press.

4. Babalola, E.T. and **Onanuga, P.A.** (2012). Religious Allusions in Selected Nigerian Hip-hop Lyrics. In *Critical Perspectives on Language, Literature and Communication Studies: Festschrift in Honour of Professor Siyan Oyeweso.* 101-108 Eds. Babalola, E.T. and Azeez, T. Ile-Ife: OAU Press.

FORTHCOMING PUBLICATIONS

1. **Onanuga, P.A.** and Onanuga, Ayobami. Pushing the Boundaries from Theories to Praxis: A Linguistic Exploration of Female Artistes' 'Responses' to Patriarchy and Stereotypes in Nigerian Hip-Hop. Undergoing Review at: *Journal of Contemporary African Studies.*
2. **Onanuga, P.A.** and Onanuga, Ayobami. The Youth and Hip-Hop: Exploring 'Violence' and 'Sexuality' in the Linguistic Behaviour of Nigerian University Students. Undergoing Review at: *Contemporary Music Review.*
3. Akingbe, N. and **Onanuga, P.A.** Poetics as Vocabulary of Resistance: A Linguistic Analysis of Ebinyo Ogbowei's Poetry. Undergoing Review at: *Forum for World Literature Studies.*
4. **Onanuga, P.A.** The 'Street' Construct and Mass-mediated Identities in Nigerian Hip-Hop. Undergoing Review at: *Journal of Musical Arts in Africa.*
5. **Onanuga, P.A.** and Gbadegesin, V.O. A Functional Theory of Campaign Discourse Analysis of Select 2015 Nigerian Election Campaign Video Adverts. Undergoing Review at: *Critical Inquiry in Language Studies.*
6. **Onanuga, P.A.** and Gbadegesin, V.O. Pronouns and the Construction of Political Selves: A Study of Identity and Ideology in Select Nigerian Election Campaign Adverts. Undergoing Review at: *Journal of Nationalism, Memory & Language Politics.*
7. **Onanuga, P.A.** and Alade, B.M. Challenging Heteronormativity? A Critical Discourse Analysis of the Portrayal of Homosexuality in Select *Nollywood* Movies. Under review: *Journal for African Cultural Studies.*

THESES

1. **Onanuga, P.A.** (2014). A Contrastive Study of Linguistic Form and Function in English-Medium SMS and IM Texts of Selected University Students and Lecturers in Southwestern Nigeria. An Unpublished Ph.D. Thesis Submitted to the English Department, Obafemi Awolowo University, Ile –Ife.
2. **Onanuga, P.A.** (2013). The Perception of Code-Mixing in Classroom Teaching in the Nigerian Junior Secondary School Setting. An Unpublished Professional Diploma in Education (PDE) Thesis Submitted to Centre for Sandwich and Pre-NCE Programmes (CESAPREP), Federal College of Education, Abeokuta.
3. **Onanuga, P.A.** (2010). A Lexico-Syntactic Analysis of Selected Avant-garde Nigerian English Hip-hop Lyrics. An Unpublished M.A. Thesis Submitted to the English Department, Obafemi Awolowo University, Ile –Ife.
4. **Onanuga, P.A.** (2006). A Lexico-Semantic Analysis of Niyi Osundare's "The State Visit", an Unpublished B.A. Thesis Submitted to the English Department, Obafemi Awolowo University, Ile –Ife.

xviii. Major Conferences and Workshop Attended with Paper Read (starting with the latest):

1. **Onanuga, P.A.** (2017). Nigerian Hip-Hop and Linguistic Behaviour among University Students: Exploring Language Use in the Expression of Violence and

Sexuality. A Paper Presented at the Humboldt Kolleg Conference, Federal University Oye-Ekiti, Ekiti State.

2. **Onanuga, P.A.** (2016). Rebranding Nigeria: Internet Memes to the Rescue? A Paper Presented at the Africa Conference on Creativity, Culture And Identity in Africa and the African Diaspora, University of Texas at Austin, Austin, Texas, USA.
3. **Onanuga, P.A.** and Ademilokun, M. (2012). Surrealism, Realism, and Humour: A Pragma-Semiotic Analysis of Selected Graphic Protestations on Fuel Subsidy Removal in Nigeria. A Paper Presented at the Ife English Language Literature and Communication Conference. August, 2012.
4. **Onanuga, P.A.** (2012). To Be or Not To Be: A Comparative Study of the Place of Indigenous Languages in the Language Policies of Nigeria and Benin Republic. A Paper Presented at the West African Comparative Research Conference (WACRC), Porto-Novo, Republic of Benin. July 2012.
5. **Onanuga, P.A.** (2008). Punctuation, Sound symbolism (Logogram), and Abbreviation: A Study of the Language of Text Messages. A Paper Presented at the 1st Afolabi Olabimtan International Conference, College of Humanities, Tai Solarin University of Education, Ijagun, Ijebu-Ode).

ACADEMIC ACTIVITIES

Reviewer: *Discourse, Context and Media*

OYE: Journal of Language, Literature and Popular Culture

Guest Editor: *Contemporary Music Review*

xxvii. Details of Administrative Experiences:

Faculty Representative at the University Senate, FUYOYE.

Faculty Representative, University Lecture and Exam Time Table Committee, FUYOYE

Member, Seminar Committee, Faculty of Arts, FUYOYE

Examination Officer, Department of English & Literary Studies, FUYOYE.

Level Adviser, Department of English & Literary Studies, FUYOYE.

Course Adviser for 300L N.C.E. English Students, F.C.E. Abeokuta – 2014 – June, 2015

Secretary, Conference/Seminar Committee (Sch. of Languages) – 2014 – June, 2015

Secretary, Assets Disposal Committee – 2011 – June, 2015

Member, College Annual Report Committee – 2012 – June, 2015

Editorial Board Secretary, Committee on Registry Journal – 2013

Member, Editorial Team of NIM Digest - A Newsletter Publication of F.C.E. – 2013

Member, Organizing Committee on Registry Day – 2012

Secretary, Committee on Programme of Event, Sub-Committee of Registry Day – 2012

Secretary, Ad-hoc Committee on Revenue Generation – 2011

Contribution to University Life

Faculty Representative at the University Senate, FUYOYE.

Dean's Representative, University Ceremonial Committee, FUYOYE

Faculty of Arts Representative, University Lecture and Exam Time Table Committee, FUYOYE

Examination Officer, Department of English & Literary Studies, FUYOYE

Level Adviser, Department of English & Literary Studies, FUYOYE

Contribution to National Life

Collation Officer, Independent National Electoral Commission (INEC) Edo State Governorship Election, 2016.

Collation Officer, Independent National Electoral Commission (INEC) Ondo State Governorship Election, 2016.

Collation Officer, Independent National Electoral Commission (INEC) Osun State Senatorial Bye-Election, 2017.

Collation Officer, Independent National Electoral Commission (INEC) Ekiti State
General Elections, 2019.

xix. Names and Addresses of three (3) Referees:

Prof. E.T. Babalola,
Professor,
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University,
Ile- Ife,
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**Prof. Rotimi Taiwo
(Humboldt Fellow)**
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Date: 29th May 2019