The use of the APA referencing and formatting style in academic writing: Tips and tricks

Conflicting Truths in Academic and Journalistic Writing (Truths 2019)

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Introduction

- APA (American Psychological Association) style is most commonly used to cite sources **within the social sciences**.
- The latest revised edition is the 6th edition, second printing of the APA manual - ***Publication Manual of the American Psychological Association, 6 th edition***.
- It offers examples for the **general format** of APA research papers, **in-text citations**, **endnotes/footnotes**, and the **reference page**.
- Web address: https://owl.purdue.edu/owl/research_and_citation/apa_style/apa_formatting_and_style_guide/general_format.html

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APA Style -
APA Style Introduction
APA Overview and Workshop
APA Formatting and Style Guide -
General Format
In-Text Citations: The Basics
In-Text Citations: Author/Authors
Footnotes and Endnotes
Reference List: Basic Rules
Reference List: Author/Authors
Reference List: Articles in

General Format

Summary:

APA (American Psychological Association) style is most commonly used to cite sources within the social sciences. This resource, revised according to the 6th edition, second printing of the APA manual, offers examples for the general format of APA research papers, in-text citations, endnotes/footnotes, and the reference page. For more information, please consult the *Publication Manual of the American Psychological Association*, (6th ed., 2nd printing).

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Please use the example at the bottom of this page to cite the Purdue OWL in APA.

To see a side-by-side comparison of the three most widely used citation styles, including a chart of all APA citation guidelines, see the **Citation Style Chart**.

You can also watch our **APA vidcast series** on the **Purdue OWL YouTube Channel**.

General APA Guidelines

Your essay should be typed and double-spaced on standard-sized paper (8.5" x 11"), with 1" margins on all sides. You should use a clear font that is highly readable. APA recommends using 12 pt. Times New Roman font.

Referencing – In-text citations

1. If not stated otherwise in the journal's style sheet, use double quotes ("Text Text Text") .
2. Introduce the quote with a single phrase that includes the author's surname:

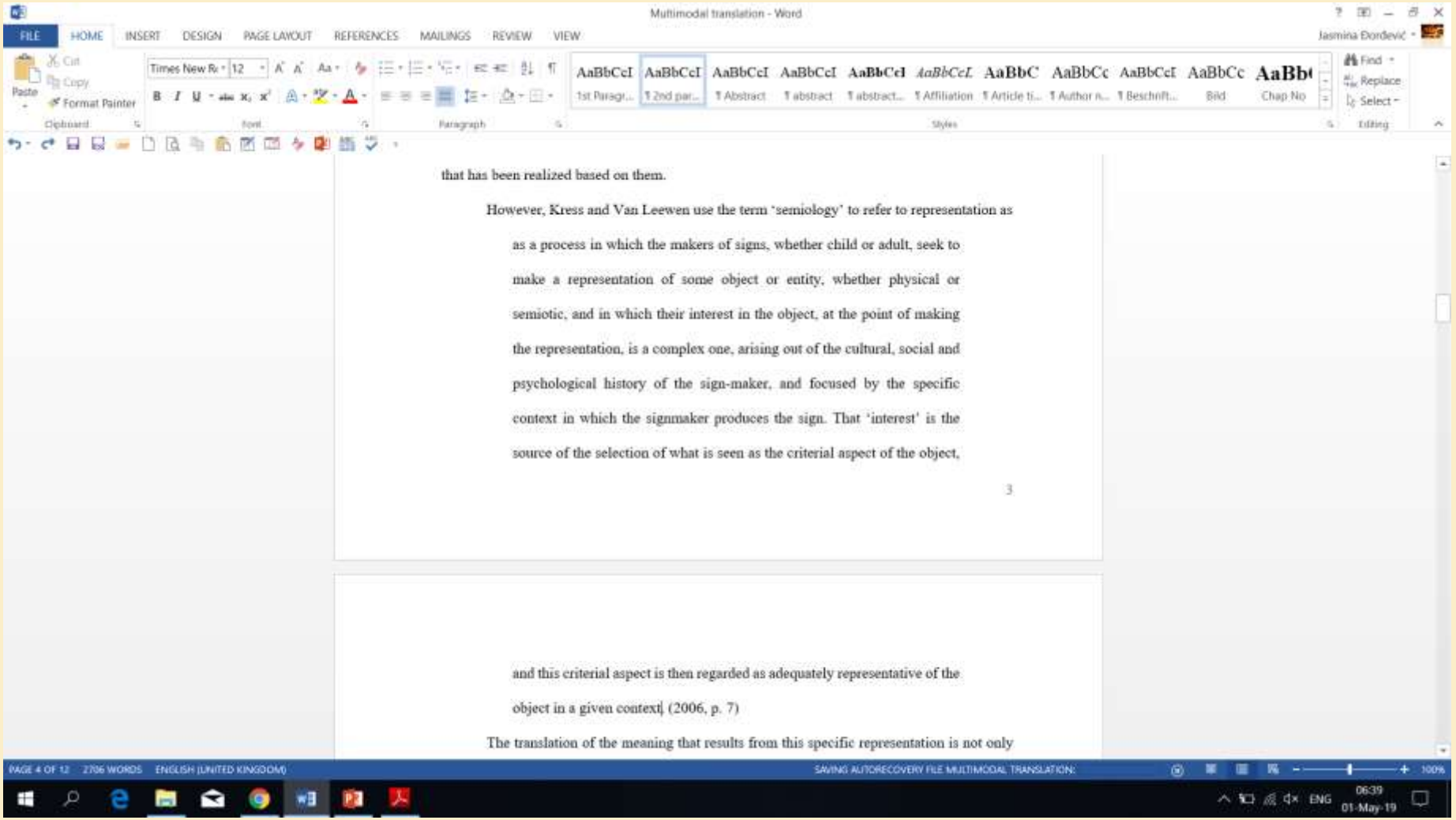
According to Author (2019), "Text Text Text…" (p. 150).

3. If the author is not named:

He stated, "Text Text Text…" (Author, 2019, p. 150).

4. Quotations longer than 40 words need to be indented.

Example of long in-text quote



References

1. **One author – book**:

Barnes, R. (2018). *Uncovering online commenting culture: Trolls, fanboys and lurkers*. Cham: Palgrave Macmillan.

2. **One author – article**:

Brown, A. (2018). What is so special about online (as compared to offline) hate speech? *Ethnicities*, *18*(3), 297–326.

3. **One author – chapter**:

Parekh, B. (2012). Is there a case for banning hate speech? In M. Herz & P. Molnar (Eds.), *The content and context of hate speech* (pp. 37–56). Cambridge: Cambridge University Press.

4. **Two authors:**

Tenenboim, O., & Cohen, A. A. (2015). What prompts users to click and comment: A longitudinal study of online news. *Journalism*, *16*(2), 198–217.

5. **Internet source**:

Gemius Audience. (2018). Retrieved from https://rating.gemius.com/rs/tree/domains. 10 April 2019.

Formatting

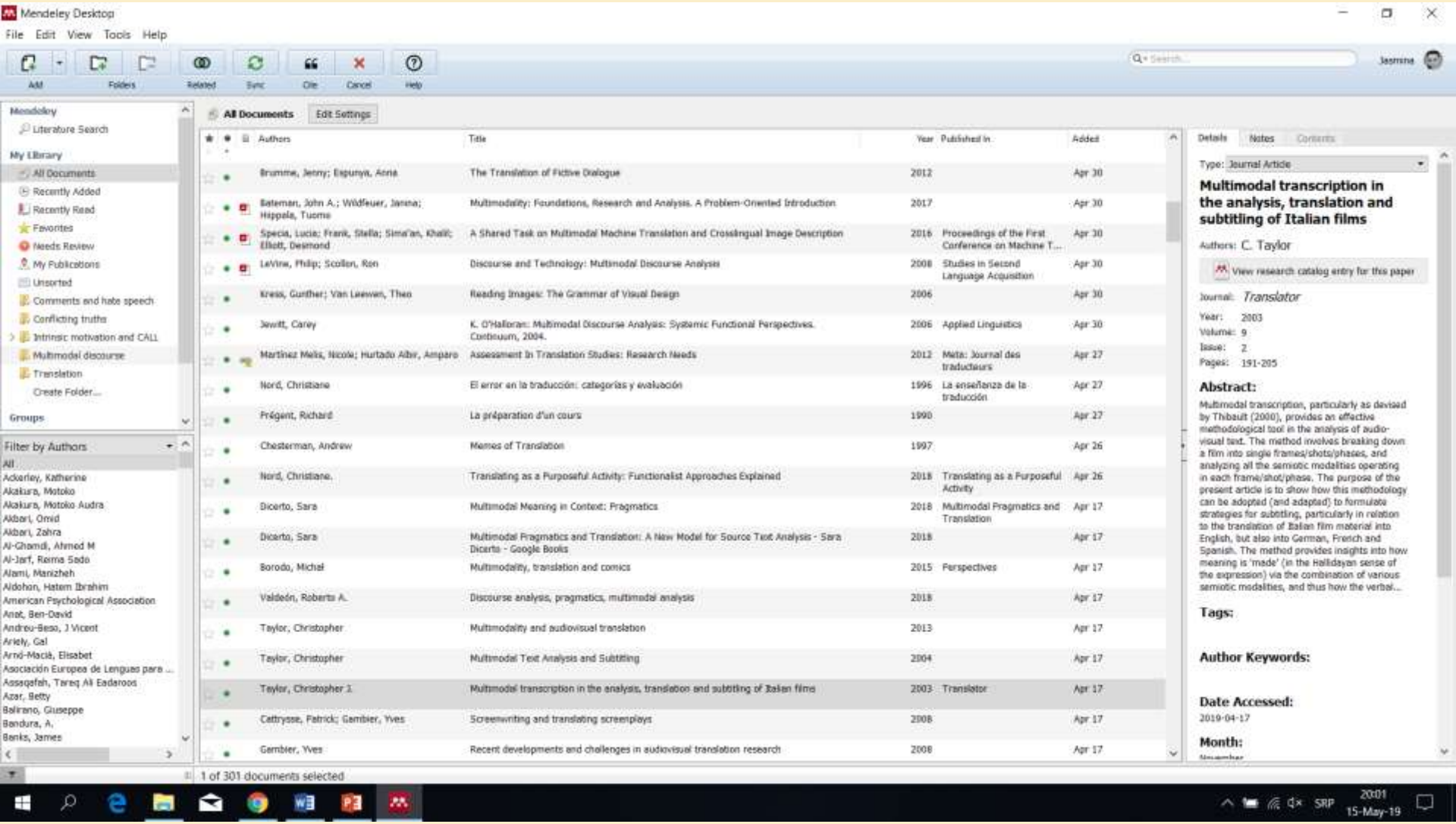
1. Use formatting options provided in Word.
2. Set the format of your article before you start typing it.
3. Keep it simple and remember: less is more.

Example

Microsoft Word Document

Final tips and tricks:

1. Use referencing tools.
2. They are available as desktop and online versions.
3. One of the easiest ones to use is Mendeley.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Akakura, Motoko
Akakura, Motoko Audra
Akbari, Omid
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Al-Ghamdi, Ahmed M
Al-Jarf, Reima Sado
Alami, Marizheh
Aldohon, Hatem Ibrahim
American Psychological Association
Anat, Ben-David
Andreu-Besa, J Vicent
Ariely, Gal
Arnó-Macià, Elisabet
Asociación Europea de Lenguas para ...
Assaqafeh, Tareq Ali Eadaroos
Azar, Betty
Balirano, Giuseppe
Bandura, A.
Banks, James
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Authors
Title
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Published In
Added
Brumme, Jenny; Espunya, Anna
The Translation of Fictive Dialogue
2012
Apr 30
Bateman, John A.; Wildfeuer, Janina; Hippala, Tuomo
Multimodality: Foundations, Research and Analysis. A Problem-Oriented Introduction
2017
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Specia, Lucia; Frank, Stella; Sima'an, Khalil; Elliott, Desmond
A Shared Task on Multimodal Machine Translation and Crosslingual Image Description
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Translating as a Purposeful Activity: Functionalist Approaches Explained
2018
Translating as a Purposeful Activity
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Dicerto, Sara
Multimodal Meaning in Context: Pragmatics
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Apr 17
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Multimodal Pragmatics and Translation: A New Model for Source Text Analysis - Sara Dicerto - Google Books
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Borodo, Michał
Multimodality, translation and comics
2015
Perspectives
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Discourse analysis, pragmatics, multimodal analysis
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2013
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Multimodal Text Analysis and Subtitling
2004
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Multimodal transcription in the analysis, translation and subtitling of Italian films
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Screenwriting and translating screenplays
2008
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Gambier, Yves
Recent developments and challenges in audiovisual translation research
2008
Apr 17
Details
Notes
Contents
Type: Journal Article
Multimodal transcription in the analysis, translation and subtitling of Italian films
Authors: C. Taylor
View research catalog entry for this paper
Journal: Translator
Year: 2003
Volume: 9
Issue: 2
Pages: 191-205
Abstract:
Multimodal transcription, particularly as devised by Thibault (2000), provides an effective methodological tool in the analysis of audio-visual text. The method involves breaking down a film into single frames/shots/phases, and analyzing all the semiotic modalities operating in each frame/shot/phase. The purpose of the present article is to show how this methodology can be adopted (and adapted) to formulate strategies for subtitling, particularly in relation to the translation of Italian film material into English, but also into German, French and Spanish. The method provides insights into how meaning is 'made' (in the Hallidayan sense of the expression) via the combination of various semiotic modalities, and thus how the verbal...
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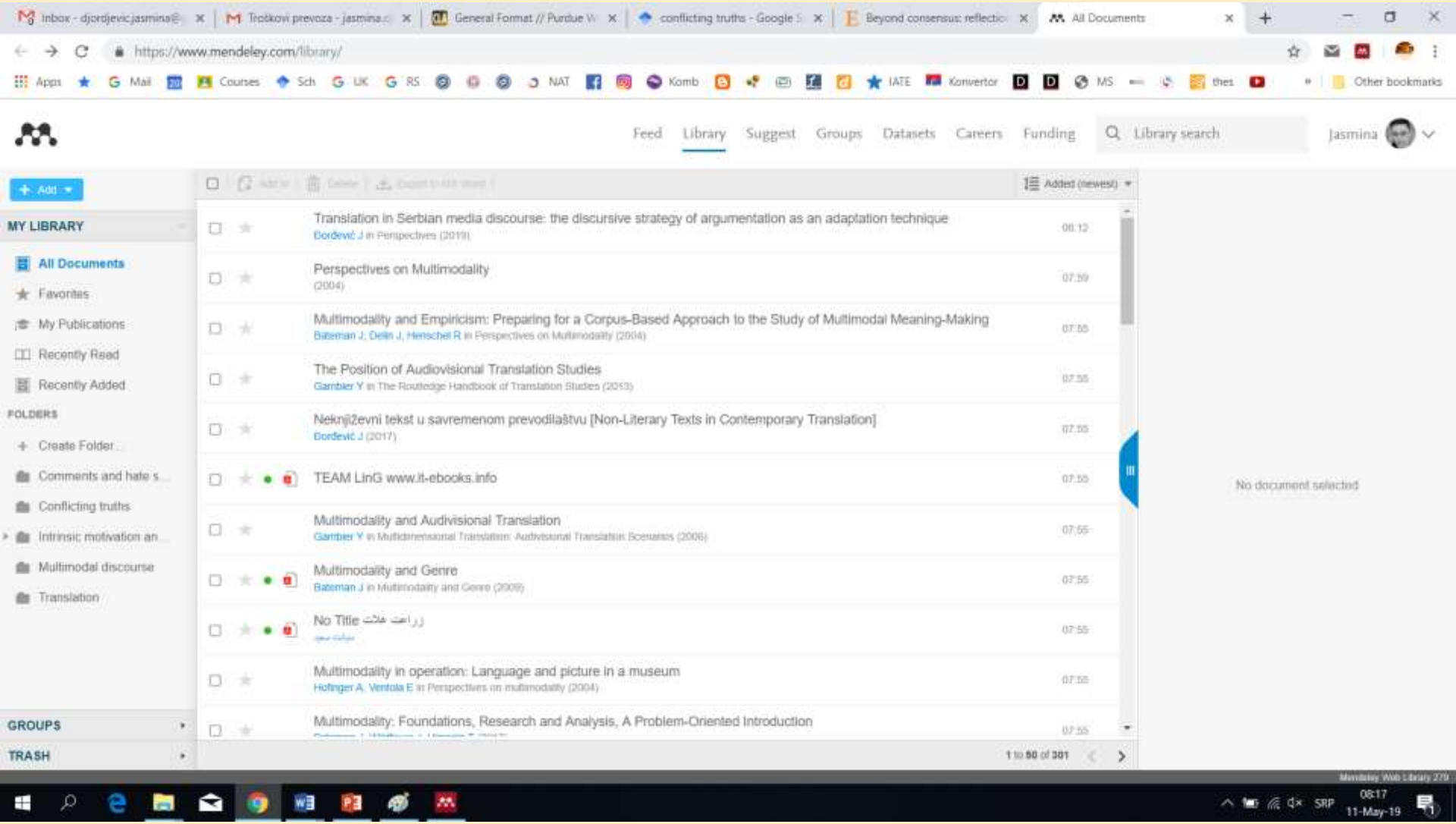
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08:12
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(2004)
07:59
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Multimodality and Audivisional Translation
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Epilogue: towards a more democratic perspective
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References
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Table 1
ELSEVIER
Current Opinion in Environmental Sustainability
Volume 2, Issues 5–6, December 2010, Pages 409-415
Beyond consensus: reflections from a democratic perspective on the interaction between climate politics and science
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