



Call for Submissions

The editors invite writers (students and staff) to submit their poems and other works of creative writing for publication.

General Editors: Anthony Laue, Cecile Sandten

Genres Published: Creative and Original Writing in English

Format: Print

Submission Deadline: 9 March 2018

Submission Guidelines: Not more than 500 – 800 words.

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1

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EDITORIAL FOCUS

The *Funky Little Journal* is an annual magazine of bright voices from all over the world in creative and original writing in English in short fiction, creative nonfiction, and poetry, as well as in film script excerpts and many other related genres by students, academics, and writers. It is a production as part of the cooperation between the English Department at Chemnitz University of Technology, Germany, and the Faculty of Education at University of J.E. Purkyne, Ústí nad Labem, The Czech Republic. We are NOT New York, Berlin, or Prague. But we publish refined texts

that will also reflect location, place, space and architecture, as well as living in Soviet post-industrial, post-socialist areas. We value texts that are *funky* to their purest state, form, content, and context. In addition, the winner of the H. Charles Lipmann-Award will be included in this issue.

The H. Charles Lipmann-Award:

H. Charles Lipmann was a biologist, entrepreneur, poet, novelist and philanthropist. He was born in the former Czechoslovakia in 1922 in the village of Kulm near present day Ústí nad Labem. Lipmann's maternal grandparents were Jewish while his paternal grandfather was German and his paternal grandmother Czech. Lipmann was raised German and had little to no contact with his Jewish heritage. During the German occupation of Czechoslovakia he was transferred to Terezin but he fled the ghetto six months later and made his way to Switzerland by passing himself off as a German soldier. It was thought for years that Lipmann simply sat out the war in Switzerland. As he rose to fame for his poetry and groundbreaking work in biology many, including art critic Ben Heinz, called him a coward for not participating in the war effort but recent documents discovered after Lipmann's death show that he was working for British intelligence in Zurich and had infiltrated a group of Nazi industrialists and their Swiss backers relaying important information to English intelligence. After the war Lipmann made his way to Canada where he took up biology earning a PhD. a mere five years after entering the University and barely speaking English. His first book of poetry was published in 1952 and won him the prestigious Blue Blood Poetry Award. Two novels quickly followed and Lipmann's place in letters was secure. At the same time his work on molecular biology was turning heads in the scientific world. He received a Rockefeller grant in 1962 to build and staff an independent research center with the best and brightest minds. Lipmann died in 1968 when he was shot dead by the jealous husband of one of his co-workers. He is still remembered today as a man who bridged the gap between the arts and science.

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