

## “Experimentelle Sprach-Lyrik aus England” Sean Bonney and Frances Kruk – Reading in English

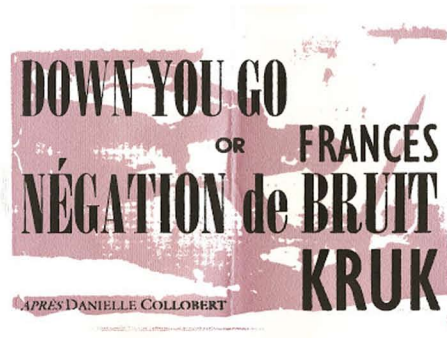
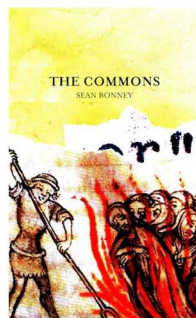
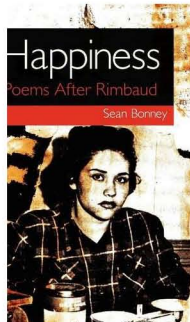
Tuesday, 22 October 2013, 8 pm  
Das Weltecho, Annaberger Straße 24



## “Introduction to Linguistically-Experimental Poetry” Sean Bonney and Frances Kruk

Part of the Lecture Course “Introduction to the Study of Literatures in English” (Prof. Dr. Cecile Sandten)

Wednesday, 23 October 2013, 11.30 am – 1 pm  
Reichenhainer Str. 70, 2/D1



Sean Bonney is one of Britain’s foremost politically-engaged and linguistically-experimental poets. Based in London, his poetry speaks in “sounds, clicks, shrieks” (“The Is :::: Occupied Territory : Anger Is An Energy”) to relentlessly attack Britain’s Conservative politics and its class system. His performances are noted for their highly charged atmosphere, their strong political urgency, their unflinching social critique. Bonney’s recent works include *Happiness* (2011), *The Commons* (2011), *Document - Poems, Diagrams, Manifesto* (2008), *Baudelaire in English* (2008) and his collected poems, *Blade Pitch Control Unit* (2005).

Frances Kruk is a Polish-Canadian poet and visual artist based in London. Her sound experiments with voice, electronics and improvisation have been performed transatlantically in Britain, the USA and Canada. Her recent works include *Down you go, or, Négation de bruit* (2011) and *A Discourse on Vegetation & Motion* (2008).

Organised by Prof. Dr. Cecile Sandten, Chair of English Literatures, TU Chemnitz.

