

# Anglistik & Amerikanistik



## Kommentiertes Vorlesungsverzeichnis

**Wintersemester 2010/11**

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TU Chemnitz

Philosophische Fakultät



Dear students,

Welcome to the new semester! We hope that, once more, we have compiled a good and interesting course program for you.

Even though we have tried to finalize our scheduling and room booking procedures, room and time changes may occur. Therefore, we would like to ask you to frequently check your (a) e-mail for notifications sent through the English Mailing List\*, (b) our homepage ([www.tu-chemnitz.de/phil/english](http://www.tu-chemnitz.de/phil/english)) for updates, and (c) postings on the bulletin boards on the English and American Studies floor (Reichenhainer Str. 39, 2nd floor). Unless stipulated otherwise, all courses start in the week of **October 11, 2010**.

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Finally, don't forget to take a look at the **English Club's** regular get-togethers and special events! You will find further information on page 7 and on the final page of this KoVo. Please also note the **Fachschaftsrat der Philosophischen Fakultät**, which has its office in room 312, Thüringer Weg 9.

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\*\* Upcoming events such as guest lectures and events related to your studies are usually announced via the *English Mailing List*. Students are highly encouraged to sign up at <https://mailman.tu-chemnitz.de/mailman/listinfo/english>.

## Important events in winter semester 2010/11

Monday – Friday	October 4-8		<b>Registration for Language Courses outside RH 203 and 231</b>
Friday	October 8	9:15-13:00	<b>Welcoming first semester students (B.A.), 2/N001</b>
Friday	October 8	12:00-13:00	<b>Welcoming first semester students (M.A.), 2/N010</b>
Monday	October 11	7:30	<b>Lectures and seminars start</b>
Wednesday	October 13	7:30	<b>Lectures and seminars for 1<sup>st</sup> semester students start</b>
Wednesday	November 17		<b>No classes, Public Holiday</b>
Monday - Friday	December 20-31		<b>No classes, Christmas/ New Year's recess</b>
Friday	February 4		<b>End of lectures</b>
Monday - Friday	February 7-26		<b>Examination period</b>
Friday	March 18		<b>Deadline for PL / term papers (B.A. only)</b>

### **IMPORTANT NOTICE:**

Course registration will be handled individually this semester (i.e., NOT via a central online registration system). You will find information concerning registration procedures in the respective course descriptions.

**Contact Persons:**

Student Advisors

Dr. Joachim Seifert  
Birte Heidemann, M.A.Practical Language Program and  
Area Project

Sven Müller, Ph.D.

Questions concerning internships  
and work placements

Susan Nitzsche, M.A.

Erasmus

Prof. Dr. Josef Schmied  
Birte Heidemann, M.A.  
Matthias Hofmann, M.A.

**Prof. Schmied** enjoys a research semester next winter, so he will not always be in Chemnitz, but he will be available for the usual ERASMUS and exam consultations regularly and he will start teaching 2 courses (MA colloquium and project management) in block seminars this semester that will be continued next semester as indicated in the relevant KoVo sections.

## A note on your English language skills

As many of you have noticed or will notice soon, many people expect students of English to be able to speak and write perfectly. While we know that such expectations are often exaggerated and unrealistic, we still strive for our students to achieve a very good command of English. Apart from the importance of sound language skills for your later professional career, you need to be proficient in the language as a basis of your course work: reading books and scientific articles, writing term papers, giving presentations and participating in class discussions are only a few of the areas you will need good English skills for to be successful in your studies.

In order to help students with the admittedly long and laborious task of enhancing foreign language skills to a level adequate for the academic world, the English Department is offering Practical Language Courses (PLCs) targeting the language problems of our students. Yet, students need to keep in mind that these courses merely represent the MINIMUM of the time and energy that you should invest to improve your linguistic competence sufficiently. In other words, you will need to spend more time on developing your skills outside of class, for example by **reading** (e.g. English and American newspapers and magazines, available in the library and, perhaps more conveniently, on the Internet), **listening** (e.g., English TV or radio channels or listening sources on the Internet), **writing** (e.g. for the Student Journal; see p. 6 sample essays, e-mails), **speaking** (e.g. at English Club events; for details see p. 6), and practicing **grammar** and **vocabulary** via training websites or CD-ROM applications.

## Reference materials

In addition, students need good reference books to work effectively and successfully. The following list may serve as a guideline in finding helpful resources – more sources, esp. online language learning websites, can be found at

<http://www.tu-chemnitz.de/phil/english/chairs/practlang/improve.html>

## Dictionaries

Every student is required to have a good monolingual dictionary, preferably a paper dictionary since electronic dictionaries do not provide the same amount of information as their traditional counterparts (yet). It is further advisable to have a good bilingual dictionary even though bilingual dictionaries are generally not allowed in tests and exams. We recommend:

## Monolingual Dictionaries

### For students in all semesters

- (a) Longman Dictionary of Contemporary English – with CD-ROM\* for a variety of other applications and exercises, e.g., the interactive form of the Language Activator (see below) and exercises for Academic Writing
- (b) Longman Advanced American Dictionary – with CD-ROM\* for a variety of other applications and exercises,
- (c) Oxford Advanced Learners Dictionary – with CD-ROM\* for a variety of other applications and exercises, e.g., Guide to British and American Culture,

Oxford Learner's Wordfinder Dictionary, a recording function, and grammar and vocab exercises

- (d) Cambridge Advanced Learner's Dictionary – with CD-ROM\* for a variety of other applications and exercises, e.g., British and American pronunciation sound files, QUICKfind for automatic word search on the Internet, and thesaurus

### **For higher semester students in particular**

- (e) The American Heritage College Dictionary – with CD-ROM\*. With over 200,000 definitions and over 2,500 photographs and illustrations, an excellent dictionary for the size. It has over 400 usage notes which offer the student help with issues that even native speakers might have trouble with. A very good choice for advanced students.

### **Bilingual Dictionaries\*\***

- (a) Collins/PONS Großwörterbuch - around 390,000 entries along with illustrations and maps and good usage notes on e.g. the modal verbs in English and German.  
 (b) Oxford-Duden German Dictionary

\* It is generally advisable to look for dictionaries supplemented by computer applications.

\*\* You should always purchase the full version; the smaller school or pocket editions are not sufficient for our purposes.

### **Supplementary Dictionaries**

- (a) Oxford Collocations dictionary – provides information on how a word is used in context, i.e. how words can be combined to use English naturally  
 (b) Longman Language Activator – a dictionary combining word explanations with information on collocations and synonyms, including information on register and context-dependent usage  
 (c) The New Dictionary of Cultural Literacy – an encyclopedia providing learners with cultural background information on native-like language use (idioms, proverbs, mythology and folklore, conventions of written English, and many more)

### **Grammar Reference Books**

- (a) Carter, R., & McCarthy, M. (2006). Cambridge Grammar of English. Cambridge: Cambridge University Press. [ISBN: 9780521674393]  
 (b) Swan, Michael (2005). Practical English Usage. Oxford: Oxford University Press. [ISBN: 9780194420983]  
 (c) Alexander, Louis G. (1988). Longman English Grammar. London: Longman. [ISBN: 9780582558922; This book is accompanied by a practice book, see Grammar Practice Books (c)]  
 (d) Biber, D., Conrad, S., & Leech, G. (2002). Longman Student Grammar of Spoken and Written English Harlow: Longman. [ISBN: 9780582237261]  
 (e) Sinclair, J. (2002). Collins Cobuild English Grammar. London: HarperCollins.  
 (f) Huddleston, R., & Pullum, G. K. (2005). A Student's Introduction to English Grammar. Cambridge: Cambridge University Press. [ISBN: 9780521612883]

## Grammar Practice Books

Hewings, M. (2005). *Advanced Grammar in Use*. Cambridge: Cambridge University Press. [ISBN: 9780521532914]

- (a) Azar, B. S. (1999). *Understanding and Using English Grammar*. New York: Longman. [ISBN: 9780131933057]
- (b) Alexander, L. G. (1990). *Longman English Grammar Practice. Self-study Edition with Key*. London: Longman. [ISBN: 9780582045002; This is the practice book for the Longman English Grammar by Alexander mentioned above – Grammar Reference Books (c)]
- (c) Pollock, C. W., & Eckstut, S. (1997): *Communicate What you Mean: A Concise Advanced Grammar*. White Plains: Prentice Hall. [ISBN: 9780135201077]

## The English Club

Join us every Tuesday evening from 8.00 p.m. on. There is always some event (Halloween / Christmas / Scottish folk dancing or whatever – party, readings, etc.), followed by the opportunity to have a conversation in English – a good chance to practice your English in an informal atmosphere with native speakers or just with other people who want to practice their English. Remember: **Practice makes perfect!**

For further details, see the notices on the door of the Club room, Club der Kulturen, Thüringer Weg 3, or contact us on the English Department corridor. Look for us on the Internet [www.tu-chemnitz.de/stud/club/english/](http://www.tu-chemnitz.de/stud/club/english/) – or better yet, sign up for the English Club List by sending an email to: [majordomo@tu-chemnitz.de](mailto:majordomo@tu-chemnitz.de) consisting simply of the message: subscribe Englishclub. You will then automatically be kept up to date by e-mail with the programme being offered. For personal contact, you can send an e-mail to [andrea.mcleod@s2004.tu-chemnitz.de](mailto:andrea.mcleod@s2004.tu-chemnitz.de)

**Please note:**

Several courses may also be taken by students not enrolled in *Anglistik/Amerikanistik* or *Fremdsprachen in der Erwachsenenbildung*. These are marked separately. The numbers show the appropriate *Semesterzahl*.

<b>B_AA</b>	<b>=</b>	<b>B.A. Anglistik/Amerikanistik</b>
<b>B_EG</b>	<b>=</b>	<b>B.A. Europäische Geschichte</b>
<b>B_Eu</b>	<b>=</b>	<b>B.A. Europastudien</b>
<b>B_InEn</b>	<b>=</b>	<b>B.A. Informatik NF Englisch</b>
<b>B_MP</b>	<b>=</b>	<b>B.A. Media Production</b>
<b>B_PW</b>	<b>=</b>	<b>B.A. Politikwissenschaften</b>
<b>D_InEM</b>	<b>=</b>	<b>Diplom Informatik NF Englisch</b>
<b>M_AA</b>	<b>=</b>	<b>Master Anglistik/Amerikanistik</b>
<b>MHko__H</b>	<b>=</b>	<b>Magister HF Interkulturelle Kommunikation</b>
<b>M_MK</b>	<b>=</b>	<b>Master Medienkommunikation</b>

## B.A. Courses English and American Studies, 1st Semester

### Basismodul 1.1: English Language Training: Basics

Jeff Phillips, B.A.

Foundation Course

(271412-101)

Wednesday, 9:15–13:00, 2/SR100b

First meeting: 13.10.2010

**Please note: This course extends over TWO periods.**

#### Content:

This course is aimed at students whose performance in the Placement Test was not sufficient for admission to the Integrated Language Course. The course therefore focuses on all areas of English language proficiency, namely listening, speaking, reading, writing, grammar, pronunciation, and vocabulary. Students are expected to attend class regularly and fulfill their homework assignments diligently.

#### Materials:

The course is based on the book *Cutting Edge Advanced* by Sarah Cunningham and Peter Moor (ISBN: 1-405-85231-3). You can purchase the book from the campus bookstore (universitas, Reichenhainer Str. 55).

#### Objectives:

Students will improve their English language proficiency to a level satisfactory for the ILC.

#### Requirement for Credits:

The requirements for successful course completion will be stipulated by the instructor and announced in the first class meeting.

#### Prerequisite:

Performance in the Placement Test insufficient for ILC.

#### Registration:

Students will learn about their participation in either the Foundation Course or the ILC in the frame of their Placement Test.

Sandra Price, Jeff Phillips, B.A.

Integrated Language Course (ILC)

(271412-102/-103/-104)

Monday, 9:15–13:00 (Group A) (Price), 1/368A

First meeting: 11.10.2010

Monday, 13:45–17:00 (Group B) (Price), 1/219

First meeting: 11.10.2010

Tuesday, 11:30–15:15 (Group C) (Phillips), 2/SR100a

First meeting: 12.10.2010

**Please note: This course extends over TWO periods.**

#### Content:

This course aims at improving students' English language proficiency in all areas ranging from listening, speaking, reading and writing to grammar, pronunciation, and vocabulary. Structured around topics pertaining to the participants' new experiences

as university students at TUC on the one hand and as students of English as a Foreign Language on the other, this course provides language input and opportunities for language practice with a special emphasis on using English for academic purposes, register and style sensitivity, and on critical thinking skills.

**Objectives:**

By the end of this course, students will

- have expanded their active and passive vocabulary, esp. with regard to formal-academic English, as well as their vocabulary acquisition skills
- have practiced and improved their writing and speaking skills, including a more target-like pronunciation and enhanced presentation skills
- have trained their listening, reading and critical thinking skills
- display increased grammar control

**Requirement for Credits:**

90-minute written final exam (Prüfungsvorleistung)

The requirements for admission to the exam (Prüfungsvorleistung) will be stipulated by the instructor and announced in the first class meeting.

**Prerequisites:**

Performance in the Placement Test sufficient for ILC.

**Registration:**

If your performance in the Placement Test is sufficient for the ILC, you will be assigned to an ILC group. You will be informed of your ILC group in the frame of your Placement Test result notification e-mail.

**Helen Forbes, M.A; Dr. Sven Müller**

**Grammar**

**Thursday, 07:30–09:00 (Group A) (Forbes), 2/Eb3**

**First meeting: 14.10.2010**

**Thursday, 11:30–13:00 (Group B) (Forbes), 2/Eb3**

**First meeting: 14.10.2010**

**Thursday, 13:45–15:15 (Group C) (Müller), 2/Eb3**

**First meeting: 14.10.2010**

**Thursday, 15:30–17:00 (Group D) (Müller), 2/Eb3**

**First meeting: 14.10.2010**

**Content:**

This course analyzes basic and advanced grammar concepts and addresses particular problems Germans frequently have with English grammar. The course builds on the knowledge of grammar gained at school while focusing strongly on linguistic accuracy. Grammar areas such as syntax and punctuation, verb tenses, non-finite forms, adverbials, passives relative clauses, conditional structures and reported speech will be dealt with from a prescriptive as well as descriptive perspective, including stylistic considerations. The course will use a rather holistic approach to grammar, including analyzing texts and grammatical structures, working with grammar references, error correction, language manipulating exercises as well as translation and text production activities, etc.

Students are asked to purchase a course pack from Copyshop Dietze (Reichenhainer Str. 55) before the first meeting.

**Objectives:**

By the end of this course, students will

- have improved their understanding of English grammar phenomena, rules and exceptions to the rules
- have increased their confidence in using English grammar

- have obtained a higher degree of grammatical accuracy
- be able to explain grammatical choices and their semantic and/or stylistic effects
- be able to apply their grammar knowledge effectively in productive language use (speaking, writing, translating, etc.)

**Requirement for Credits:**

90-minute final exam (*Prüfungsvorleistung*)

To be admitted to the exam (*Prüfungsvorleistung*), students must have satisfactorily completed at least 80% of the homework and in-class assessments.

**Prerequisites:**

None.

**Registration:**

Students will be assigned to groups after the Placement Test. You will be informed of your Grammar course group in the same email in which you receive the results of your Placement Test.

**Basismodul 1.4: Professional Skills**

**Dr. Joachim Seifert**

**Ü: Information Technology**

Tuesday, 7:30–9:00 (Group A), 4/009

Tuesday, 9:15–10:45 (Group B), 4/009

**First meeting: 12.10.2010**

**First meeting: 12.10.2010**

**Contents:**

Die in deutscher Sprache stattfindende Übung soll in die Arbeit mit den vielfältigen elektronischen Ressourcen, auch unserer UB, einführen.

**Objectives:**

Literaturrecherchen mit Fachdatenbanken (Abfragen, Trunkieren, Phrasensuche, Vor- und Nachteile bestimmter Suchmasken).

Die Arbeit ist an einem praktischen Projekt aus den Bereichen Kultur- und Länderstudien, Literaturwissenschaft, Amerikanistik oder Linguistik ausgerichtet.

**Requirements for credits:**

End of the term Test/PVL

**Literature:**

HP. Anglistik/Amerikanistik-Didaktik der Englischen Sprache-Information Technology

<b>Kernmodul 2.1: English Language and Culture</b>
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**Dr. Susanne Wagner**

**V: Introduction to English Language and Culture (271431-101)**

**M\_Ch\_3, M\_Ch\_1, B\_Eu\_\_3, B\_Eu\_\_1, M\_MK\_\_3, M\_MK\_\_1, D\_InEM7, D\_InEM5, B\_MP2\_1, B\_MP1\_1, B\_AA\_\_1**

**Wednesday, 07:30–9:00 / 2/HS1**

**First meeting: 13.10.2010**

**Content:**

This course introduces basic concepts and methods in linguistics as applied to English-speaking cultures. You learn how to adopt a more academic approach to language, and how to put the results into practical use, e.g., in language learning and teaching.

**Objectives:**

You learn to discuss the basic concepts and issues in the various linguistic sub-disciplines of phonology (the study of pronunciation), morphology (word structure and word formation), grammar (sentence structure), and semantics and pragmatics (the study of meaning in the widest sense).

You practice to investigate language structures and entire texts and to understand how language features help to constitute a better text in terms of textuality in the mind of the reader/hearer. Thus, you also learn to deal systematically with problems on an abstract level and to develop strategies to solve them.

**Requirements for credits:**

Active participation in lectures and tutorials, written exam.

**Type of module exam:**

Written test in 2 parts (midterm and final exam).

**Recommended reading:** Korte, B., Müller, P., & Schmied, J. (2004). *Einführung in die Anglistik. 2. Aufl.* Stuttgart: Metzler (Kap 1!).

**Registration:**

No need to register for this lecture, sign up in the first meeting.

This course is accompanied by an **obligatory tutorial** for BA Anglistik/Amerikanistik students:

**Ulrike Abraham, Sascha Schmidt**

**Tutorial: Introduction to English Language and Culture**

**Monday, 13:45-15:15 (Schmidt) / 2/HS1**

**First Meeting: 25.10.2010**

**Tuesday, 15:30-17:00 (Abraham) / 3/B002**

**First Meeting: 26.10.2010**

<b>Kernmodul 2.3: English Literatures and Cultures I</b>
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**Prof. Dr. Cecile Sandten**

**V: Introduction to the Study of Literatures in English**

**Friday, 11:30 – 13:00, 2/D101**

**First meeting: 15.10.2010**

**Content/Purpose:**

Conducting literary studies at the university level, this lecture course will provide an accessible introduction to the fundamentals of literary studies, such as terms, concepts, and methods. Based on Ansgar and Vera Nünning's *Introduction to the Study of English and American Literature*, texts of different genres (i.e. poetry, drama, narrative fiction) have been selected from the 17th and 20th century British literature and the so called 'New English Literatures'. Discussions in class and short assignments will emphasize close reading skills and the development of effective strategies for critical and analytical thinking. Moreover, this lecture will be paying attention to working and research techniques. To that end, you will all be exposed to the essential library and reference tools for serious literary research. You will also learn how to access and evaluate electronic resources. The lecture will be accompanied by a weekly tutorial (details will be announced at the beginning of the course).

**Prerequisites:**

None

**Requirements for credits/Type of module exam:**

Apart from regular attendance, active participation will be expected. For the successful completion of this course there will be a **90-minute written exam** at the end of the semester (PL; re-examination PVL, where necessary). The Tutorial for the Lecture "Introduction to the Study of Literatures in English" is obligatory. Time and room will be announced.

**Required textbooks:**

Paul Poplawski (ed.), *English Literature in Context*. Cambridge: Cambridge University Press. (2008) ISBN: 978-0-521-54928-8; € 17,99.

Ansgar und Vera Nünning, *Introduction to the Study of English and American Literature*. Klett. (neueste Auflage) (Reihe: Uni-Wissen Anglistik / Amerikanistik); € 12,95.

Besides, a reader with seminal material will be provided at the beginning of the semester.

**Registration:**

There will be a list at the door of my office (Rh 39, Zi. 214). Please register there.

**NN**

**Tutorial for the Lecture "Introduction to the Study of Literatures in English"**

**Wednesday, 15:30 – 17:00, TBA**

**First meeting: tba**

**Content:**

The tutorial will provide a forum to discuss the reading materials required for the lecture course.

**Objectives:**

Students will have to read a number of assigned texts. A reader will be available.

**Prerequisites:**

The students must be able to read and intelligently discuss the assigned texts.

Type of module exam:

There will be no exam in the tutorials.

**Prof. Dr. Cecile Sandten****V: History of Literatures in English: From Romanticism to the Present**

Friday, 9:15 – 10:45, 2/HS1

First Meeting: 15.10. 2010

**Content:**

This lecture course is the first (B\_AA\_1, PL, Modul 2.3) and second (B\_AA\_3, PVL, Modul 2.4) in a two-part sequence. It aims at providing an overview over the periods and key works of English literature from the Romantic era to the global diversification of contemporary literature(s) in English. As literature asks questions about both its own history as well as about the processes by which cultural knowledge and understanding are shaped, the starting point of this lecture will be the merits, pitfalls and governing principles of writing literary histories. Subsequently, the focus will be on Romanticism, Victorianism, Edwardianism, Modernism, Postmodernism and – last but not least – Postcolonialism and the so called New English Literatures. The comments on exemplary key texts of each period will be preceded by brief introductions which cover major historical and cultural events alongside key literary developments.

**Objectives:**

Each survey unit will broadly follow a four step structure, including a general historio-cultural overview, a literary overview, an introduction to main texts and issues and exemplary readings. Furthermore, the lectures will move beyond facts and events in order to characterize the broad sweep of ideas and the main concerns of British writers of the periods mentioned above. For a better orientation in the field, please get hold of a copy of one of the following standard literary histories: Seeber, *Englische Literaturgeschichte*; Sampson, *Cambridge Guide to English Literature*, Sanders, *The Short Oxford History of English Literature*, or Paul Poplawski *English Literature in Contexts*. A detailed course schedule will be available at the beginning of the semester.

**Prerequisites:**

None

**Requirement for credits/type of module exam:**

Apart from regular attendance, active participation will be expected. For the successful completion of this course there will be a **90-minute written exam** at the end of the semester: PL Modul 2.3 and PVL Modul 2.4.

**Set Texts:**

Set Texts will be announced at the beginning of the semester.

**Registration:**

Students do not need to register. Please attend the first meeting of the lecture course.

<b>Kernmodul 2.5: American Studies I</b>
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**Prof. Dr. Evelyne Keitel**

**(271433-101)**

**V: Amerikanische Literatur- und Kulturgeschichte I: From 1492 to 1800**

**Monday, 17:15-18:45, 2/N111**

**First meeting: 25.10.2010**

**Content:**

The survey course on American Literature and Culture is divided into three parts. In the Winter Semester, the lecture series will consist of part I which covers the cultural, social, historical, and political developments in North America from the pre-Columbian civilizations to the Early Republic.

**Objectives:**

The important structures of American cultural und intellectual history will be taught in class. Added to that, students will acquire some basic knowledge of canonical American literary texts through independent reading. The reading materials will be discussed in tutorials. A list of the required reading will be handed out at the beginning of the course. A reader will be available.

**Prerequisites:**

The students must be able to read, watch, and intelligently discuss the assigned texts.

**Requirements for credits:**

Regular attendance, active participation.

**Type of module exam:**

*(Modulprüfung)*: written exam at the end of the semester

**Registration:**

Please attend the first meeting of the tutorials on November 3<sup>rd</sup> (see: "Tutorien zur Vorlesung"), to register.

**Prof. Dr. Evelyne Keitel and staff**

**(271433-107/-108)**

**Tutorien zur Vorlesung**

**Wednesday, 17:15-18:45 / 3/B101 & 3/B102**

**First meeting: 03.11.2010**

**Content:**

The tutorial will provide a forum to discuss the reading materials required for the lecture course.

**Objectives:**

Students will have to read a number of assigned texts and watch documentaries and feature films. A list of the required materials will be handed out at the beginning of the course. A reader will be available.

**Prerequisites:**

The students must be able to read, watch, and intelligently discuss the assigned texts.

**Type of module exam:**

There will be no exam in the tutorials.

**Kernmodul 2.7: British Social and Cultural Studies**

**Prof. Dr. Klaus Stolz**

**V: Einführung in die Großbritannienstudien**

**(271434-101)**

**B\_AA\_1, B\_EG\_3, B\_Eu\_3**

**Thursday, 9:15-10:45, 2/N010**

**First meeting: 14.10.2010**

**Inhalt:**

Die Vorlesung gibt einen Überblick über die Hauptphasen der gesellschafts-politischen Entwicklung Großbritanniens seit 1945: Postwar Settlement; wirtschaftliches Krisenmanagement, gesellschaftliche Konfliktualität und politische Polarisierung; die "lange Wende" des Thatcherismus und New Labour.

**Qualifikationsziele:**

Kenntnisse über die Grundstrukturen von Wirtschaft und Gesellschaft, Politik und Kultur Großbritanniens, sowie über den Wandel des gesellschaftspolitischen Grundarrangements seit 1945; Verständnis der für das Land spezifischen Verbindung von Tradition und Umbruch; Erklärungskompetenz für die Entwicklungsformen und Ausprägungen der britischen Kultur und ihrer gesellschaftlichen Grundlagen.

**Voraussetzungen für die Teilnahme:**

Der *regelmäßige* Besuch der Vorlesung wird vorausgesetzt, weil sie die Basisbegriffe und Grundkenntnisse für den erfolgreichen Abschluss des B.A.-Moduls im 3. Studiensemester (Seminar "British Society, Culture and Politics") bzw. eines Proseminars in anderen Studienfächern und -gängen vermittelt. Für die Nachbereitung der Vorlesungsthemen sind eigenständige Material- und Literaturrecherchen erforderlich.

**Vor- und Prüfungsleistungen im B.A.-Modul:**

Klausur am Ende des Semesters (PVL). Die Leistungen für den Modulabschluss (PL) sind im Seminar "British Society, Culture and Politics" im 3. Studiensemester zu erbringen. Teilnahme- und Leistungsscheine für andere Studienfächer und -gänge: Die Voraussetzungen für die Scheinvergabe werden zu Beginn der Vorlesung erläutert.

**Literatur:**

Hans Kastendiek/Roland Sturm, Hrsg., *Länderbericht Großbritannien. Geschichte - Politik - Wirtschaft - Gesellschaft - Kultur*. 3. Auflage. Bonn: Bundeszentrale für pol. Bildung (der Band ist sehr preisgünstig bei der Bundeszentrale unter der Bestellnummer 1543 erhältlich: [www.bpb.de](http://www.bpb.de)).

**Einschreibung:**

Keine Einschreibung erforderlich.

## B.A. Courses English and American Studies, 3rd Semester

### Basismodul 1.2: English Language Training: Skills

Jeff Phillips, B.A.

Ü: Listening Course

(271412-113/-114/-115/-116)

Monday, 11:30–13:00 (Group A), 2/Eb1

First meeting: 11.10.2010

Tuesday, 15:30–17:00 (Group B), 2/SR100a

First meeting: 12.10.2010

Thursday, 11:30–13:00 (Group C), 1/219

First meeting: 14.10.2010

Friday, 11:30–13:00 (Group D), 2/Eb1

First Meeting: 15.10.2010

#### Content

This course is aimed at improving students' ability to listen and understand information well from a variety of sources and contexts. Students will encounter news broadcasts, podium discussions, radio talk shows as well as a number of real life listening situations where accuracy is paramount such as taking the minutes at a business meeting. Students will learn to glean information through taking notes and using worksheets to solve problems using the information gained through careful listening.

#### Materials:

This course will use a variety of listening material from a wide range of sources such as the internet, TV broadcasts, radio news magazines and talk shows as well as recordings of everyday situations where students will use worksheets to gather information.

#### Objectives:

Students will improve their English language listening proficiency. Students will learn to apply this skill in a variety of contexts.

#### Requirement for Credits:

The requirements for successful course completion will be stipulated by the instructor and announced in the first class meeting

#### Registration:

Lists will be available to sign up at the beginning of the semester

**Final Exam:** PVL 90 minute exam

Helen Forbes, M.A.

Ü: Reading

(271412-109/-110/-111/-112)

Wednesday, 7:30–9:00 (Group A), 2/Eb5

First meeting: 13.10.2010

Wednesday, 11:30–13:00 (Group B), 2/SR14

First meeting: 13.10.2010

Thursday, 9:15–10:45 (Group C), 2/Eb3

First meeting: 14.10.2010

Friday, 7:30–9:00 (Group D), 2/Eb5

First meeting: 15.10.2010

#### Content:

In this course, students will learn to improve their reading skills to become good and efficient readers. Even though every student has learned "how to read", not everyone

knows how to read effectively. Using a variety of text types, we will address reading skills such as preview reading, skimming and scanning, reading for main ideas, reading for details and reading for inference. Strategies for dealing with unknown vocabulary will play as much a role as skills in using the information gained from reading, e.g. summarizing, paraphrasing or creating charts and tables.

**Objectives:**

By the end of this course, students will be able to

- quickly identify the structure of any written text
- efficiently find specific information
- distinguish main and subsidiary ideas
- identify the line(s) of argument in a piece of writing
- effectively use information gained through reading for their own research and communication purposes such as presentations and term papers

**Requirements for Credits:**

90-minute in-class exam (Prüfungsvorleistung)

The admission requirements for the PVL exam will be stipulated by the instructor and announced in class.

**Prerequisites:**

Successful completion of Sprachpraxis I

**Registration:**

The group you choose at the beginning is the course you are expected to attend for the entire semester, i.e. changing back and forth between groups in the course of the semester is not allowed. Please register for the group YOU WILL ATTEND FOR THE ENTIRE SEMESTER between October 4 - 8 via the registration lists posted outside RH 39/231.

**Basismodul 1.5: Professional Skills II**

**Dr. Joachim Seifert**

**Ü: ESP/EAP**

**Monday, 9:15–10:45 (Group A), 1/208**

**First meeting: 11.10.2010**

**Wednesday, 9:15–10:45 (Group B), 4/203**

**First meeting: 13.10.2010**

**Content:**

In practical language use experts usually deal with special texts (English for Special Purposes and/or Academic Purposes). That is relevant for text reception as well as for text production.

**Objectives:**

Students will learn about the specialties of academic texts – about their vocabulary, structures, style etc. Academic writing will be acquired through practice.

**Requirements for credits:**

Passed IT-test near the end of the term (PVL) and Examination Module II (Academic Writing) 90' PL

**Literature:**

Purser, Emily (2005). Academic Writing. Berlin: Cornelsen.

Jordan, R.R. (1989). Academic Writing Course. London: Collins.

Wegweiser Anglistik/Amerikanistik. Style-Sheet.

<b>Kernmodul 2.2: Applied Linguistics</b>
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**Dr. Susanne Wagner**

**V: Applied Linguistics** (271431-102)

**B\_Eu\_\_3, B\_Eu\_\_1, M\_MK\_\_3, M\_MK\_\_1, D\_InEM7, D\_InEM5, B\_MP2\_3, B\_MP1\_3, B\_AA\_\_3**

**Thursday, 07:30–9:00 / 2/HS1**

**First meeting: 14.10.2010**

**Content:**

This lecture covers all major areas of applied linguistics, esp. sociolinguistics, stylistics, psycholinguistics / second-language learning, CALL, language testing, translation studies, discourse analysis, corpus linguistics, contrastive analysis, lexicography and language, thought and culture / intercultural communication. The lecture is based on the critical evaluation of sections in Wikipedia and in Davies, A., & Elder, C. (2004). *Handbook of Applied Linguistics*. Oxford: Blackwell.

**Objectives:**

In this lecture, students are offered a broad survey of the field and learn about exemplary approaches that also have a practical or job-oriented perspective:

- they learn to look "behind" the cultural and formal variables governing language comprehension or language learning in context,
- they are introduced to the professionalization of "language services", i.e. teaching, text production/editing and translation,
- they see English in a contrastive perspective, to their mother-tongue as well as to intercultural usage / lingua franca situations, and
- they become aware of the possibilities and limitations of computer applications in linguistics.

**Registration:** No need to register for this lecture, sign up in the first meeting.

**Michaela Brüll**

**Tutorial: Applied Linguistics**

**Monday, 15:30–17:00 / 2/HS3**

**First Meeting: 25.10.2010**

**Matthias Hofmann, M.A.**

**S: Sociolinguistics**

**B\_MP2\_3, B\_MP1\_3, D\_InEM5, B\_AA\_\_3**

**Thursday, 13.45–15:15 / 1/368A**

(271431-108)

**First meeting: 14.10.2010**

As stipulated in the *Studienablaufplan*, this seminar is intended as a fourth- semester course. However, students wishing to reduce their workload in their fourth semester are free to attend this course in their third semester already.

Asking a lay person about language is very likely to produce an answer involving at least one of these aspects: "Young people speak strange." "People in XY sound weird." etc. Many of these responses fall within the branch of sociolinguistics, which –

in its widest definition – deals with language in society, including all aspects of “the real world”. This makes sociolinguistics one of the most accessible disciplines of linguistics. Judging from numbers of publications and conferences dedicated to it, sociolinguistics is also – or maybe for exactly that reason – one of the most popular disciplines of modern linguistics. With its origins in the 1960s, it is also one of the youngest branches of linguistics. Despite this relatively short history, research in sociolinguistics has been largely paralleled by the rapid advances in information technology in the second half of the 20th century.

As a result, sociolinguistic research methods make use of computers and computer- modelled interpretations to a much higher degree than many “traditional” linguistic disciplines. In this seminar, we will discuss the history of the discipline, exemplified by historical landmark contributions from Labov’s department store study (1972) or Trudgill’s Norwich study (1974) to such modern multimedia volumes as Labov et al.’s *Atlas of North American English* (2005).

Moreover, we will look at the “tools of the trade”, ranging from traditional dialect atlases (e.g. the *Survey of English Dialects* and the various North American Atlas projects) to the first truly sociolinguistic foci of investigation such as age or region to the (changing) nature of fieldwork, data bases and both qualitative and quantitative methodologies essential for sociolinguistic research. We will learn to “read” sociolinguistic publications, including statistics tables and results of multivariate analyses. Depending on participants’ preferences, the seminar will also include a hands-on part giving students an opportunity to apply their knowledge in their own sociolinguistic studies.

Some of the topic areas we could look into in our hands-on part include variables such as the changing patterns in discourse markers (e.g. “valley girl” *like* as the current cliché, making its way from California into the world), different contraction patterns under negation (do you say *he isn’t* or *he’s not*, and are there regional differences?), or in-group language signalling communities of practice (for example, do members of a local judo club share a “common language” that is not completely transparent to outsiders?)

**Objectives:**

At the end of this seminar, students should have a historical overview of the discipline. They will also be familiar with the most important researchers, research methods and “tools of the trade” as well as their practical application.

**Prerequisites:**

Introduction to Applied Linguistics.

**Suggestions for further reading:**

Miriam Meyerhoff (2006). *Introducing Sociolinguistics*. London: Routledge.

**Requirements for credits:** Active participation, a presentation in class (PVL) as well as a final written term paper (PL).

<b>Kernmodul 2.4: English Literature and Cultures II</b>
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**Prof. Dr. Cecile Sandten**

**V: History of Literatures in English: From Romanticism to the Present**

**Friday, 9:15 – 10:45, 2/HS1**

**First Meeting: 15.10. 2010**

**Content:**

For details see page 13

**Birte Heidemann, M.A.**

**S: Novels of the North: Contemporary Northern Irish Fiction**

**Tuesday, 9:15 – 10:45, 4/105**

**First Meeting: 12.10.2010**

As stipulated in the *Studienablaufplan*, this seminar is intended as a fourth- semester course. However, students wishing to reduce their workload in their fourth semester are free to attend this course in their third semester already.

**Content:**

In Northern Ireland, two groups of people with significantly conflicting senses of their own national and cultural identity inhabit the same territory. This has led to the emergence of a century-long conflict which resulted in the so-called ‘Troubles’ in the late 1960s. Though this political turmoil officially came to an end with the Good Friday Agreement in 1998, Northern Irish culture is still marked by split identities. In particular, Northern Irish writing is representative of these splits and struggles manifested in the recent past.

**Objectives:**

By focusing on contemporary Northern Irish fiction, this seminar exposes students to historically informed literary, cultural and socio-political contexts for an understanding of the complexities inherent in Northern Ireland’s divided society. Revolving around a terrace house in suburban Belfast, Glenn Patterson’s *Number 5* (2003) follows its successive occupants from the 1950s to the millennium. Through this text, students will be introduced to individual experiences before, during and after the breakdown of violence. As one of the most recent post-Troubles novels, David Park’s *The Truth Commissioner* (2008) draws on issues such as revenge, redemption and reconciliation thereby demonstrating how much the past still permeates the present. In addition to novels, we will analyse two films: the discussion of Paul Greengrass’s *Bloody Sunday* (2002) and Florian Hirschbiegel’s *Five Minutes of Heaven* (2009) will add an additional angle to the representation of today’s Northern Ireland.

**Prerequisites:**

In order to participate students of Anglistik/Amerikanistik need to have completed the lecture course “Introduction to the Study of Literatures in English” successfully.

**Requirements for credit:**

Apart from active participation, regular attendance is strongly recommended. For the successful completion of the course you are required to give an oral presentation (PVL) and hand in a substantial term paper (PL).

**Registration:**

There will be a list at the door of my office (Rh 39, Zi 213). Please register there.

**Set texts:**

Park, David (2008): *The Truth Commissioner*. London: Bloomsbury.

Patterson, Glenn (2003): *Number 5*. London: Penguin.

**Birte Heidemann, M.A.**

**S: New Generations: Postcolonial Writing for Children and Young Adults**

**Tuesday, 11:30 – 13:00, 4/105**

**First meeting: 12.10.2010**

As stipulated in the *Studienablaufplan*, this seminar is intended as a fourth- semester course. However, students wishing to reduce their workload in their fourth semester are free to attend this course in their third semester already.

**Content:**

By introducing students to the works of writers from Africa, the Caribbean, South Asia and Britain, this seminar focuses on contemporary literature for children and young adults which revolve around transnational themes reflecting multicultural realities. Though sited in different parts of the world, these writers voice localised concerns that have global relevance. Thus, their multi-layered texts are often directed at a double audience: apart from a young readership, children's writing tends to also address an adult reader by implying a political dimension.

**Objectives:**

Focusing on the ethnic diversity reflected in contemporary children's literature, we will explore a wide spectrum of literary and theoretical texts from a postcolonial perspective. Ranging from Salman Rushdie's modern fairy tale *Haroun and the Sea of Stories* (1990) and Beverly Naidoo's *The Other Side of Truth* (2000), set against a background of military rule in Nigeria, to short stories and poems by authors such as Jackie Kay, John Agard and Grace Nichols, students will get an in-depth knowledge of the literary, cultural and socio-historical contexts in which contemporary postcolonial children's literature is written and read. This seminar exposes students not only to a critical reading of postcolonial writing for children and young adults but above all to the power of storytelling.

**Prerequisites: -**

In order to participate students of Anglistik/Amerikanistik need to have completed the lecture course "Introduction to the Study of Literatures in English" successfully.

**Requirements for credit:**

Apart from active participation, regular attendance is strongly recommended. For the successful completion of the course you are required to give an oral presentation (PVL) and hand in a substantial term paper (PL).

**Registration:**

There will be a list at the door of my office (Rh 39, Zi 213). Please register there.

**Set texts:**

Naidoo, Beverly (2000): *The Other Side of Truth*. London: Puffin.

Rushdie, Salman (1990): *Haroun and the Sea of Stories*. London: Penguin.

A reader with selected poems, short stories and theoretical texts will be provided at the beginning of the semester.

<b>Kernmodul 2.6: American Studies II</b>
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**Prof. Dr. Evelyne Keitel**

**(271433-102)**

**V: Amerikanische Literatur- und Kulturgeschichte I: From 1492 to 1800**

**Tuesday, 17:15-18:45, 2/N111**

**First meeting: 19.10.2010**

**Content:**

The survey course on American Literature and Culture is divided into three parts. In the Winter Semester, the lecture series will consist of part I which covers the cultural, social, historical, and political developments in North America from the pre-Columbian civilizations to the Early Republic.

**Objectives:**

The important structures of American cultural and intellectual history will be taught in class. Added to that, students will acquire some basic knowledge of canonical American literary texts through independent reading. The reading materials will be discussed in tutorials. A list of the required reading will be handed out at the beginning of the course. A reader will be available.

**Prerequisites:**

The students must be able to read, watch, and intelligently discuss the assigned texts.

**Requirements for credits:**

Regular attendance, active participation.

**Type of module exam:**

*(Modulprüfung):* written exam at the end of the semester

**Registration:**

Please attend the first meeting of the tutorials on November 3<sup>rd</sup> (see: "Tutorien zur Vorlesung"), to register.

**Prof. Dr. Evelyne Keitel and staff**

**(271433-107/-108)**

**Tutorien zur Vorlesung**

**Wednesday, 17:15-18:45, 3/B101 + B102**

**First meeting: 03.11.2010**

**Content:**

The tutorial will provide a forum to discuss the reading materials required for the lecture course.

**Objectives:**

Students will have to read a number of assigned texts and watch documentaries and feature films. A list of the required materials will be handed out at the beginning of the course. A reader will be available.

**Prerequisites:**

The students must be able to read, watch, and intelligently discuss the assigned texts.

**Type of module exam:**

There will be no exam in the tutorials.

NN

(271433-106)

**S: Silent Killers: Germs and Viruses in 19th Century American Literature**

Thursday, 15:30-17:00, 1/368A

First meeting: 14.10.2010

As stipulated in the *Studienablaufplan*, this seminar is intended as a fourth- semester course. However, students wishing to reduce their workload in their fourth semester are free to attend this course in their third semester already.

**Content and Objectives:**

Yellow fever and pneumonia hold prominent places in the American literature of the 19th century. This course will examine medical discourses, the fictionalized diseased, and their metaphors in the writings of authors such as Charles Brockden Brown and George Washington Cable. We will explore the meanings and languages of biological epidemics and their treatments. Among the issues we may discuss are the reasons for and consequences of certain illnesses, their definitions, descriptions, and cultural and literary explanations. Hence, we will tackle the various contexts, ideologies, practices, values, and norms of medicine in 19th century American literature.

**Prerequisites:**

Students must be prepared to read and discuss at least three novels. Registration (as indicated in the KoVo) before October 10 and attendance of the first session are mandatory.

**Requirements for credits:**

Regular attendance, active participation.

**Type of module exam:**

An oral presentation as part of an expert group (*Prüfungsvorleistung*) and a written term paper (10-12 pages, *Prüfungsleistung*).

**Registration:**

There will be a list at the door of Frau Zenner's office (Rh 39, Zi. 226). Please register there.

**Kernmodul 2.7: Britische Kultur- und Länderstudien**

Susan Nitzsche, M.A.

**S: British Society, Culture and Politics**

(271434-102/-103)

Monday, 13:45-15:15 (Group A), 2/D201

First meeting: 11.10.2010

Tuesday, 13:45-15:15 (Group B), 4/203

First meeting: 12.10.2010

**Content:**

Britain had to deal with tremendous challenges since 1945, which some observers would describe like this: the country appeared to be a spent force – the empire was going, the economy weak, people were looking backward to better days while demanding higher wages. Politicians seemed to be helpless. Then Margaret Thatcher curbed trade union power, set the people free, and created an enterprise culture. Tony Blair followed in her footsteps though he behaved more friendly and

tried to help all people not just the better-off. As a result, Britain has become a shining example for how a society can do well in the 21st century.

An alternative account would state that Britain was never serious enough in creating its welfare state, politics always sided more with business interests than with the workers. Thatcher eliminated jobs and old solidarities, and people under Blair/Brown have lost orientation, have to fight illegitimate wars, pay for university education, and still work the longest hours in Europe.

The Conservative's strategy to fight the current economic and fiscal crisis will probably be interpreted in opposing ways, too.

This course aims at analysing the major social, cultural and political changes, concentrating on the time since 1945. It looks into the ways in which people tried to make sense of these changes (for example, in accounts like the ones above). It deals with the problem that there is more than one "story" of British society and culture and tries out methodological tools for comparing them and for assessing their adequacy.

**Objectives:**

Students gain deeper knowledge of key developments within British politics, society and culture(s) and how they have influenced each other; they become familiar with different perspectives, theories, and methods of social and cultural studies, and the interconnections between them; they prepare and present their own (small) research project.

**Prerequisites:**

Vorlesung *Einführung in die Großbritannienstudien* (passed PVL-Klausur)

**Requirements for credits/Type of Module Exam:**

Active participation, oral presentation (PVL) and term paper of 10-12 pages (PL)

**Recommended Reading:**

Garnett, Mark/Philip Lynch (2007). *Exploring British Politics*. Harlow: Pearson Longman.

Hollowell, Jonathan, ed. (2003). *Britain since 1945*. Malden, Mass.: Blackwell.

Uberoi, Varun et al. (2009). *Options for a New Britain*. Basingstoke: Palgrave Macmillan.

A reader with basic texts will be provided in the first session.

**Registration:**

There will be lists at the door of my office (Rh. Str. 39/212). Please register there.

Ergänzungsmodule (4.1. - 4.7. in the Studienablaufplan):

**For information about courses that are offered in other departments, please consult the department's website at the beginning of the semester.**

## Master Courses English and American Studies, 1<sup>st</sup> Semester

### Basismodul 1.1: Translation

Helen Forbes, M.A.

**S: Translation German-English**  
Tuesday, 7:30–9:00, 2/SR14

(271412-118)  
First meeting: 12.10.2010

#### Content:

This course not only serves to expand students' translation skills acquired in previous courses but also to put the theoretical principles presented in the lecture "Translation Theory & Technologies" into practice. Structured around a variety of authentic texts and translation tasks, the course aims to impart key principles of translation such as equivalence (on various levels), translatability, strategies of adaptation and target group orientation, stylistic considerations, etc. On the linguistic level, we will follow a mostly contrastive approach, comparing structural features of source and target language and working on structural aspects that have proven to be challenging for German learners of English. Moreover, working on one "real-life" translation project which each participant will arrange for themselves, students will expand their knowledge and mastery of translation and documentation tools, resources and terminology, improve their editing and proofreading skills and gain an insight into conventions of translation as a business.

#### Objectives:

- By the end of the course, students will
- have improved their understanding of the structural differences of the source language, German, and the target language, English
- be able to approach a variety of German-to-English translation tasks professionally from linguistic, textual, stylistic and target audience-related perspectives
- have expanded their knowledge of translation aids (online resources, background texts, Translation Memory systems, documentation etc.)
- have improved their proofreading and editing skills
- be able to translate texts from German into English on a marketable level

#### Requirements for Credits:

90-minute exam (Prüfungsvorleistung)

The admission requirements for the PVL exam will be stipulated by the instructor and announced in class.

#### Prerequisites:

None

#### Registration:

Please register for this course October 4-8 via the registration list posted outside RH 39/231.

**Dr. Sylva-Michele Sternkopf**

**S: Translation Theory & Technologies**

**(271431-105)**

**MHAA\_\_H, M\_AA\_\_1**

**Blockseminar**

**First meeting: Friday, 05.11.2010, 14-18h; Room 1/367**

**Content:**

All theories of translation refer to linguistic equivalence as the most crucial factor of adequate translations. Therefore, finding equivalence (on the lexical, semantic, pragmatic and text level) or making linguistically informed choices between different options is the most significant issue for translators. Although finding equivalence is subjective, this subjectivity must be based on taxonomies/ontologies defined by translation scholars. These taxonomies/ontologies depend on the domains of the texts of the source language. In this course, the domain of academic texts will be pivotal. We will further apply these strategies in web-based tools such as EU databases or Linguee and computer-aided translation memory systems such as Trados or Metatexis.

**Objectives:**

Setting out from Catford's definition of translation as the replacement of textual material in one language (SL, source language) by equivalent textual material in another language (TL, target language) this course is designed to

- familiarize students with basic techniques (on a linguistic basis) and methods (on a technological basis) of modern translation
- discuss a large number of problem-oriented examples
- generate a small corpus of student translations of academic texts for public access.

**Requirements for credits:** Assignments in the corresponding translation exercise.

**Prerequisites:**

BA Anglistik/Amerikanistik

**Select bibliography:**

Baker, M. (2006 [1992]). *In other words. A coursebook on translation*. London: Routledge.

Hann, M. (2004). *A basis for scientific and engineering translation*. Amsterdam/Philadelphia: John Benjamins.

Hatim, B. & Munday, J. (2004). *Translation. An advanced resource book*. London: Routledge.

<b>Basismodul 1.3: Professional Skills</b>
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**Prof. Dr. Josef Schmied/Dr. Tytti Suojanen**

**V: English as an International Academic Language** (271431-103)

**M\_Ch\_3, M\_Ch\_1, B\_InEn3, B\_MP2\_1, B\_MP1\_1, D\_InEM7, D\_InEM5, B\_Eu\_3, B\_Eu\_1, M\_MK\_3, M\_MK\_1, MHAA\_H, M\_AA\_1**

**Blockseminar**

**Fri/Sat. Dec. 10<sup>th</sup>/11<sup>th</sup> 2010**

**Rooms to be announced**

**Content:**

This course introduces students to a broad variety of "Englishes" that are used as a *lingua franca* in science and technology. I will present a wide range of theoretical and practical approaches, from concepts like "hedging" to practical text optimisation. Student suggestions are very welcome.

**Objectives:**

By the end of the course, students

- 1 have a basic idea of the use of English as a lingua franca world-wide,
- 2 can distinguish academic genres and sub-genres according to level and audience/readership (from student papers to PhD theses, from conference talks to research articles),
- 3 have developed an awareness of basic linguistic means that help to create effective academic texts (like hedges, cohesion, etc.)
- 4 have a broad survey of research methodologies (using computerised text-collections to analyse different surface features),
- 5 have a clear idea concerning conventions of different culture-specific traditions,
- 6 have tried to write small research texts (abstracts, proposals, reviews) by themselves, etc.

**Requirements for credits:**

Students write 2 small texts (abstract, proposal, or review).

**Helen Forbes, M.A.**

**Ü: English for Academic Purposes**

**(271412-117)**

**Monday, 09:15–10:45, 2/Eb3**

**First meeting: 11.10.2010**

**Content:**

This is a practical course designed to improve students' academic writing. Students will analyse a number of genre-based academic pieces of writing before producing a number of pieces of their own. Students will be required to critically evaluate their own and peers' work and suggest and implement revisions.

**Objectives:**

By the end of the course, students will

- be able to critically analyse academic writing samples from a variety of genres and Englishes
- have an awareness of the standards and conventions that exist in the English as a lingua franca world
- be able to produce a variety of academic text-types in student's field of study

- be able to critically evaluate their own and peers' work
- be able to revise texts based on personal, peer and lecturer feedback
- have been exposed to a variety of tools available to aid academic writing

**Requirements for Credits:**

5 Written Assignments (Prüfungsvorleistung)

**Prerequisites:**

None

**Registration:**

Please register for this course October 4 - 8 via the registration lists posted outside RH 39/209.

**Basismodul 1.4: Cultural Encounters**

**Pavan Malreddy, MA**

**S: Theorizing Exile: Memory, Home and Travels**

**Thursday: 13:45 – 15:15, 4/105**

**First meeting: 14.10.2010**

**Content:**

The Twentieth Century is marked by a movement of people through displacement, emigration, and forced (re)settlements. The rise and fall of socialism, colonialism, dictatorial regimes, and the geopolitics of the Cold War era have led many individuals, ethnic groups, and marginalized communities to leave their homelands for stranger shores. Though not explicitly a post-colonial literary phenomenon, imaging homelands from newfound cultural topographies has often resulted in a rich corpus of literature in the form of poetry, fiction, memoir/travel, and political biography. This seminar is designed to bring various genres of literary representations to a conceptual platform in order to define, debate, and theorize exile in contemporary English literature.

**Purpose:**

Much of the exile literature today is appropriated by postcolonial studies, although 'exile' writing is not strictly a colonial invention. Socialism (Russia, China), Cold War-led expansionism (Vietnam, Congo, Cuba), internal colonialism (Scotland, Ireland), and even the post-9/11 War on Terror (Afghanistan, Iraq) have played an instrumental role in the production of exile experience (and literature). This seminar is mindful of the political backdrop(s) of the literary production on exile, while carefully distinguishing it from diaspora, immigration and/or economic migration.

**Objectives:**

Students will be able to identify the distinction between cultural and political exile, forced migration, ethnic displacement, among other implicit themes in the selected texts. Students will familiarize with complex layers of the texts through opinion pieces, presentations, and conceptual synthesis. Students will gain an in depth understanding of how political events shape literature. These include, but are not limited to, the dictatorship regimes of Africa and Latin America, Cold War legacy in East Asia, and the imperialist interventions by the CIA (United States).

**Prerequisites:**

Intermediate Exam; BA English. Attendance is highly recommended.

**Requirements for credits:**

Apart from regular attendance, active participation will be expected. For the successful completion of the course students are required to give an oral presentation (PVL) and hand in a substantial term paper (PL).

**Primary Texts:**

Said, Edward. 1996. *Reflections on Exile*. New York: Verso.

Koestler, Arthur. 1968. *Darkness at Noon*. New York: Scribner.

**Registration:**

There will be a list at the door of my office (Rh.Str. 39/215). Please register there.

**Schwerpunktmodul 5.1: Teaching English to Speakers of other Languages (TESOL)**

**Dr. Joachim Seifert**

**S: Introduction into SLA-Theory**

**Wednesday: 11:30-13:00, 4/203**

**First meeting: 13.10.2010**

**Content:**

In 'Introduction into Second Language Acquisition Theory' the students become familiar with the theory of second language learning and – teaching.

**Objectives:**

- Understand and interpret relevant terminology
- Learner autonomy as a 'new' concept of language acquisition
- Training pronunciation; RP in English; pronunciation dictionaries
- Acquiring knowledge in vocabulary and grammar; how to automate it
- E-learning and integrated learning
- Traditional and modern methods of teaching and learning a second language; what can we learn from history

**Precondition for participation:**

BA\_AA

**Requirements for credits/type of exam:**

PVL written test of 90'

**Literature:**

Doff, Sabine/ Klippel, Friederike (2007). *Englischmethodik*. Berlin: Cornelsen.

**Schwerpunktmodul 5.2: English as a Global Language**

**Kerstin Hofmann, M.A.**

**S: Using & Learning English World-Wide**

**(271431-107)**

**M\_AA\_1, MHAA\_H**

**Thursday, 11:30–13:00, 04/009**

**First meeting: 21.10.2010**

**Content:**

'Standard English' as a variety of English is only spoken by a minority of all native speakers of English. However, it is taught and tested (TOEFL, Cambridge certificate exams, etc.) all over the world. So what are the differences between English by

native speakers in Britain and North America and English as it is used and learnt by non-native speakers in Africa and Asia?

In this seminar, we will analyse features of the different varieties of English around the globe and the challenges they pose for language teachers. We will examine English usage in mass-media and legal documents, in public and private conversation and in materials used for teaching English world-wide. Further, the seminar will offer insights into ways in which learners' and speakers' cultural background affects the use and acquisition of English.

**Objectives:**

You will extend your competence in recognizing and describing varieties of English and learn to study them in detail i.e. in phonology, morphology, syntax, semantics and pragmatics. Moreover, you will learn how language teaching and the local variety of English are interrelated. Finally, you learn to evaluate aspects of using and learning English in a world-wide context.

**Requirements for credits:**

Media-supported oral presentation including use of web presentation (25 minutes); term paper (ca. 8000 words).

**Recommended reading:**

Mesthrie, R., R.M. Bhatt (2008). *World Englishes: The Study of New Language Varieties*. Cambridge: Cambridge University Press.

**Reference:**

Kortmann, B., E. W. Schneider, R. Mesthrie & K. Burridge (eds.) (2008). *Varieties of English: 1. The British Isles 2. The Americas and the Caribbean 3. The Pacific and Australasia 4. Africa, South and Southeast Asia*. Berlin: Mouton de Gruyter.

### Schwerpunktmodul 5.3: English Literatures

**Prof. Dr. Cecile Sandten**

**S: Reading the Canon and Beyond: Shakespeare and Orientalism**

**M\_AA\_1, M\_AA\_3**

**Wednesday, 9:15 – 10:45, 2/Eb6**

**First meeting: 13.10.2010**

**Content:**

In this seminar students will basically focus on the "black" characters in a selection of Shakespearean plays in relation to their various representations such as the "oriental", the "other", the "exotic outsider", or the "colonial subject". For instance, Shakespeare's tragic hero Othello may be considered in the context of early Renaissance anxieties about 'heathens' and 'Moors,' which has later served helpful regarding the colonial celebrations of a civilizing mission premised on the 'barbarism' of non-Europeans, which has eventually been critically analysed by postcolonial literary scholars.

**Purpose:**

In current critical writings, which will be subject to discussion, this interest in the "other" has frequently been defined in connection to the concept of race especially as depicted in the relationship between Prospero and Caliban in Shakespeare's *The Tempest*, in *Othello* and its eponymous hero as the "extravagant and wheeling stranger" (1.1.136), or in constructions of the Jew the Renaissance embodiment of a desire for bloody sacrifices as represented in the character of Shylock in *The Merchant of Venice*. Students of this seminar will learn that Shakespeare's "others"

are remarkably few in number – Othello, Caliban, Shylock, Jessica, and Morocco, but that in representing them as "other" fragments of alien worlds through which Shakespeare explores the distortions and caricatures that cultures create of one another, will be perceived.

**Objectives:**

In addition to *Othello*, students will analyse *The Merchant of Venice* as well as *The Tempest* by also taking into consideration contemporary critical writings as have been produced in the field of postcolonial studies. A selection of movie adaptations will round up discussions and help to visualise contemporary views on the selection of Shakespearean plays.

**Prerequisites:**

Intermediate Exam (Magister); BA English (Master). Attendance is highly recommended.

**Requirements for credits:**

Apart from regular attendance, active participation will be expected. For the successful completion of the course students are required to give an oral presentation (PVL) and hand in a substantial term paper (PL).

**Set Texts:**

William Shakespeare (1998 [1604]): *Othello*. E.A.J. Honigmann (ed.) Walton-on-Thames, Surrey: Arden.

William Shakespeare (1997 [1955] [1596]): *The Merchant of Venice*. J.R. Brown (ed.) Walton-on-Thames, Surrey: Arden.

William Shakespeare (1954 [1611]): *The Tempest*. Frank Kermode (ed.) (1998). Walton-on-Thames, Surrey: Arden.

**Registration:**

There will be a list at the door of my office (Rh 39, Zi. 214). Please register there.

**Schwerpunktmodul 5.4: Literature and the Media**

**Dr. Gunter Süß**

**S/HS: Contemporary American TV and Convergence Culture (271433-105)**  
**Tuesday, 15:30-17:00, 3/B109** **First meeting: 19.10.2010**

**Content:**

Television has been regarded as a rather trivial medium for much of the 20<sup>th</sup> century. It has been called the medium of "disinformation" by cultural critic Neil Postman. Television, Postman says, tranquillizes and numbs its audience. French director Jean-Luc Godard, who is obviously biased here, compared cinema and television and concluded: "Cinema creates memory, television is in the business of fabricating forgetfulness."

In the late 1990s, following the success of a range of serial dramas like *The Sopranos* or *Six Feet Under* with the audience and the critics alike, the discourse changed dramatically. Critics declared the arrival of "Quality TV" or, earlier on, "Television's Second Golden Age" (Thompson). In *The Guardian*, Zoe Williams reversed the decade old opinion on the relationship of cinema and TV by writing that "American cinema is just trash for teenagers. [...] TV is culture for adults."

**Objectives:**

The seminar will offer an overview of different TV series from the late 1990s to the present day. We will analyze what is meant by the label "Quality TV" and which

developments contributed to the paradigm shift mentioned above. Furthermore, we will discuss television in connection with the dramatic changes in the media system in general, which are often described with the help of concepts like “convergence culture” and “participatory culture” (Henry Jenkins).

**Prerequisites:**

*Zwischenprüfung* (Magister), no prerequisites for M.A. students

**Requirements for credits:**

Regular attendance, active participation.

**Type of module exam:**

An oral presentation as part of an expert group (*Prüfungsvorleistung*) and a written term paper for first semester Master students and *Magister* students (15-20 pages, *Prüfungsleistung*).

An oral presentation as part of an expert group (*Prüfungsvorleistung*) and an oral exam (15 min, *Prüfungsleistung*) at the end of the semester for third semester Master students.

**Registration:**

There will be a list at the door of Frau Zenner’s office (Rh 39, Zi. 226). Please register there and attend the first meeting of the course.

**Schwerpunktmodul 5.5: Comparing Societies, Politics and Cultures**

**Prof. Dr. Klaus Stolz**

**S: Theories and Methods in Comparative Social Science**

**(271434-102)**

**M\_AA\_1, MHAA\_H**

**Tuesday, 11.30-13.00, 2/N106**

**First Meeting: 12.10.2010**

**Content:**

This is the first of three seminars which together make up module 5.5 “Comparing Societies, Politics, and Cultures”. The seminar introduces students to social science and its theories and methods. We will read and discuss classical as well as modern texts dealing with important general concepts of social science (i.e. society, nation, culture etc.), with theories that try to explain how specific societal or cultural structures and practices have come about as well as with different methods to conduct social research. Efforts are made to “translate” more general approaches to the specific purposes of students of British and American Social and Cultural Studies.

**Objectives:**

Students will become familiar with most important social science concepts, theories, and methods. They will be sensitised to the problems of social research and enabled to relate these considerations to their own work in the field of British and American Social and Cultural Studies.

**Prerequisites:**

BA Anglistik/Amerikanistik

**Requirements for Credits:**

Students are asked to undertake two written assignments (2000 words, 3 weeks) and to take a final written exam (60 minutes) as PVL. No credits are given in this course. Credits are given for oral exam and term paper of the final seminar.

## Master Courses English and American Studies, 3rd Semester

### Basismodul 2: Creating Language Products

Dr. Sven Müller

#### S: Journalistic Writing and Internet Publishing

Tuesday, 11:30–13:00, 2/Eb5

Tuesday, 13:45–15:15, 2/Eb5

First meeting: 12.10.2010

First meeting: 12.10.2010

#### Content:

It is perhaps no exaggeration to say that one has to learn how to write twice. After learning how to string symbols together into words and sentences and acquiring the necessary grammatical structures of one's native language, one next needs to ask how a successful text is produced.

In this semester's course *Journalistic Writing*, we will inquire what instruments writers have at their disposal for turning their texts into captivating pieces. We will begin with classic and modern texts by a variety of authors to extrapolate successful strategies. As we advance, our focus will shift from analysis to production (since only by trying to write does one become better at it). To aid this process, we will study several theoretical texts along with our attempts at creation. Discussions of the common mistakes and pitfalls will complete the course.

#### Objectives:

Our aim is to develop the students' writing and text production skills. As a welcome side-effect, everyone's range of vocabulary shall be broadened, and the accuracy of vocabulary usage as well as academic writing in general should improve.

#### Prerequisites:

None.

#### Requirements for credits/Type of module exam:

- 1) Midterm, a 2-page (600-650 words) article on one of two given topics (40%),
- 2) Final paper, a longer article (ca. 900 words) on a current event (60%). Both texts will become part of our online-journal (PL).

#### Readings:

Students are asked to purchase Wynford Hick's *English for Journalists* (London: Routledge, 1993; plenty of copies available for less than 5 Euro, including shipping, at several online bookstores).

<b>Basismodul 3: Professional Skills</b>
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**Helen Forbes, M.A.**

**S: Computer-Assisted Language Learning (CALL)**  
**Monday, 11:30–13:00, 2/Eb3**

**(271412-126)**  
**First meeting: 11.10.2010**

Please note that the course is offered now because it had to be cancelled last semester.

**Content:**

In this course, we will look at and try out different ways of using new technology for language learning purposes. Ranging from CD-ROM-based language learning software to more interactive resources provided through websites and other internet-based communication services, the media presented in this class will help students improve their overall computer and language skills as well as their individual language learning strategies. On the background of categories such as proficiency levels, skills targeted and language elements covered, emphasis will be placed on a critical and pedagogically grounded evaluation of available sources. In the more practical part of the course, students will find and present a CALL web resource to the class, and every participant will create their own task-based CALL project, thereby simulating and training the use of computer- and internet-based applications in their own foreign language classroom.

**Materials:**

Students need to have the following at their disposal:

- laptop they can occasionally bring to class
- flash drive (“USB Stick”) for project work
- internet access outside of class
- blank CD-R (for final project)

**Objectives:**

By the end of the course, students will have

- expanded their knowledge of CALL resources
- have increased their knowledge and skills of evaluating language learning materials
- have trained their presentation skills
- have created their own task-based CALL project

**Requirements for Credits:**

Presentation and Project (PVL)

**Prerequisite:**

None

**Registration:**

Please register for this course October 4 – 8 via the registration list posted outside RH 39/209.

**Helen Forbes, M.A.**

**S: Academic Writing and Thesis Preparation**  
**Friday, 9:15–10:45, 2/Eb5**

**(271412-121)**  
**First meeting: 15.10.2010**

**Content:**

In this course, students will put the finishing touches to their academic writing skills. We will take a closer look at various aspects of thesis writing, for instance citations, general text structure, register, and linguistic accuracy. Related issues, such as abstracts and conference papers, will also be dealt with.

**Objectives:**

By the end of this course, students will have

- improved their knowledge of MLA and APA citation conventions
- improved their academic writing skills, especially with regard to efficient paragraph writing, precise word choice and accurate language use

**Requirements for Credits:**

Thesis Proposal (*Prüfungsvorleistung*)

**Prerequisite:**

None

**Registration:**

Please register for this course October 4 - 8 via the registration lists posted outside RH 39/209.

**Prof. Dr. Josef Schmied**

**S: Project management: Conference preparation, organisation and documentation**

**M\_AA\_1, MHAA\_H**

**(271431-104)**

**Blockseminar**

**First meeting: Dec. 15<sup>th</sup> 3.30-6 p.m. RH39/233**

This seminar starts with **2 block seminars in WS 2010/11** and ends with **2 block seminars in SS 2011**. MA students will take part in the international conference in May 2011, where Czech and German university teachers and their students will discuss issues related to "English for Academic Purposes".

**Content:**

Project management is the art of planning, organizing and managing resources to bring about the successful completion of specific project goals and objectives (cf. Wikipedia).

A project is a finite endeavour (having specific start and completion dates) undertaken to create a unique product or service which brings about beneficial change or added value.

The aim of this project is to prepare, carry out and document a conference on "English for Academic Purposes".

The first two meeting will deal with project management (incl. a Gantt chart) in general and with reviewing, editing and lay-outing a pre-conference volume.

**Objectives:**

In this seminar, students learn

- to plan a complex project with international partners (in a tight collaborative time/manpower framework),

- to visualise the allocation of resources, milestones and achievements in a planner chart,
- to publish a pre- and post-conference volume
- to manage a conference WWW page including a blog,
- to interact and take over various roles during a real international academic conference (conference-secretary, logistics manager, press officer, etc.), and
- to establish and maintain communication between project members and the general public.

More background information will in time be available from:

<http://www.tu-chemnitz.de/phil/english/ling/EAPconference2011.php>

#### Basismodul 4: Cultural Encounters

**Pavan Malreddy, MA**

**S: Reading the Margins: Minor Literature and Minor Theory**

**Thursday, 09:15-10:45, 4/009**

**First Meeting: 14.10.2010**

**Content:**

Since the 1960s, the notion of 'margins' has become almost synonymous with Jacques Derrida's deconstruction. Accordingly, 'margins' is often seen as a place where unspoken, unheard, or the un-represented voices/texts meet in order to depose the center. For Walter Benjamin, historical construction is dedicated to the memory of the *nameless*, because it is the *nameless* who make history. For William Golding, story-tellers and fabulists are relegated to the margins for they inculcate moral lessons against the political tyranny and human greed. For Deleuze and Guattari 'margins' is where a 'minor literature' enacts an entirely new system of codes which is impossible for the mainstream (major) literature to decipher the symbolism of its implied resistance.

**Purpose:**

Abrogation/appropriation, decolonizing or nativizing English language have been the most commonly celebrated conceptual themes in English literature today. This seminar, however, takes the notion of resistance (to the dominance of English) in literature a step further. The seminar borrows from the literature of Franz Kafka, and the theories of Deleuze and Guattari to elaborate the notion of minor literature/theory.

**Objectives:**

Students will familiarize with how theories/concepts travel ("travelling theory") across texts, places, and contexts. Students will articulate the distinction between the major literature (mainstream) and the minor literature in terms of form, content, literary technique, use of language, and textual parameters.

**Prerequisites:**

Intermediate Exam; BA English. Attendance is highly recommended.

**Requirements for credits:**

Apart from regular attendance, active participation will be expected. For the successful completion of the course students are required to give an oral presentation (PVL) and hand in a substantial term paper (PL).

**Primary Texts:**

Ailaih, Kancha. 1997. *Why I am Not a Hindu*. Calcutta: Somya.

Cardinal, Harold. 1969. *The Unjust Society: The Tragedy of Canada's Indians*. Edmonton Alberta: M. G. Hurtig.

**Registration:**

There will be a list at the door of my office (Rh.Str. 39/215). Please register there.

**Schwerpunktmodul 5.1: Teaching English to Speakers of other Languages (TESOL)**

**Dr. Joachim Seifert**

**S: Project – Management**

**Thursday 07:30 – 09:00, 4/202**

**First meeting: 14.10.2010**

**Content:**

After a brief introduction into the topic we form groups of two or three students preparing and managing their individual projects which are 'published' during and at the end of the semester via UNIRADIO.

**Requirements for credits/type of exam:**

PL – Project Presentation

**Dr. Joachim Seifert**

**Ü: Curriculum Planning and Materials Development**

**Wednesday 7:30 – 9:00, 4/203**

**First meeting: 13.10.2010**

**Content:**

For the classes provided in P: Classroom Observation and Practical Language Teaching every student prepares his/her own curriculum, syllabus and material. Before that practical work we will have a short theoretical introduction into the theory.

**Precondition for participation:**

passed PVL's

**Requirements for credits/type of exam:**

Modulprüfung; 15-20 pages of a developed curriculum and material

**Literature:**

Doff, Sabine/ Klippel, Friederike (2007). *Englischmethodik*. Berlin: Cornelsen.

**Dr. Joachim Seifert**

**P: Classroom Observation and Practical Language Teaching**

**Wednesday 15:30–17:00 (Group A)**

**Thursday 15:30-17:00 (Group B)**

**Content:**

We go to schools (adult training) and visit classes on different language levels (at least 3) and do own teaching (at least 5 classes).

**Precondition for participation:**

all passed PVL's

**Requirements for credits/Type of exam:**

a comment on classroom observation and own teaching experiences ( about 10 pages in German)

**Literature:**

Doff, Sabine/ Klippel, Friederike (2007). *Englischmethodik*. Berlin: Cornelsen.

**Schwerpunktmodul 5.2: English as a Global Language**

**Dr. Susanne Wagner**

**S: Conceptualising English Language Systems**

**(271431-106)**

**M\_AA\_3**

**Tuesday, 9:15-10:45 / Rh39/233**

**First meeting: 12.10.2010**

**Content:**

This seminar discusses formal and functional concepts of the English language, esp. English grammar. It expands the well-know notions from Standard English to non-standard forms and even hypothetical form in the sense of de Saussure's idea of a form carved out of a substance. This broad view of conceptualising linguistic notions implies classifications according to typological as well as areal features and historical as well as variational data.

Thus we look at English pronominal systems in a wide perspective, e.g. Tok Pisin distinguishes between inclusive and exclusive *we* (*yume* vs. *we*) and the American South tries to make up for the lost number distinction of *you* (*thou/you* in Shakespeare's plays) by forming logically *yous*, *you all*, *you guys*, etc. Formal concepts include tense/aspect, pronouns, articles, and adverbs, functional concepts include modality, hedging, determiners, and sentence adverbials, for instance.

**Objectives:**

In this seminar, students learn

- to see the complexity of language systems in cotext and context,
- to evaluate conceptualisations of language structures and evaluate their usefulness for explaining phenomena to different levels of language users,
- to test theoretical concepts empirically on real-language data using appropriate methodologies,

- to discuss issues of conceptualisation in class and to follow relevant discussions in academic writing, and
- to make their own contribution to this discussion in writing a research article that uses consistent methodologies to analyse empirical data to test old and set up new "rules", "tendencies", etc. which may be considered for publication.

**Requirements for credits:**

Media-supported oral presentation (25 minutes; PVL); research article (ca. 8000 words; PL).

**Registration:**

This course is only open to third-semester MA students.

**Schwerpunktmodul 5.3: English Literatures**

**Prof. Dr. Cecile Sandten**

**S: Intertextuality in Intercultural Perspectives: Shakespeare and Orientalism**

**M\_AA\_1, M\_AA\_3**

**Wednesday, 9:15 – 10:45, 2/Eb6**

**First Meeting 13.10.2010**

For details see p. 30

**Schwerpunktmodul 5.4: Literature and the Media**

**Dr. Gunter Süß**

**S/HS: Contemporary American TV and Convergence Culture (271433-105)**

**Tuesday, 15:30-17:00, 3/B109**

**First meeting: 19.10.2010**

For details see p. 31

**Schwerpunktmodul 5.5: Comparing Societies, Politics, and Cultures**

**Prof. Dr. Klaus Stolz**

**S: Football and Society in English-Speaking Countries**

**Thursday, 13:45–15:15, 2/N106**

**First Meeting: 14.10.2010**

**Content:**

In the United Kingdom and many former British colonies football has developed from an occasional game into an important social and economic phenomenon that has acquired a distinct cultural meaning. However, both its cultural meaning as well as its social and economic significance vary considerably across countries. While in most

parts of the UK football has ascended to become not only the number one sport but also one of the most important leisure industries, this is clearly not the case in the United States, Canada or India. In this seminar we will be looking at different football cultures and their relationship to social, economic and political developments. What relationships can be detected and how can we explain similarities and differences between countries?

**Objective:**

This seminar is meant to provide students with new insights into an important aspect of culture and society in many English-speaking countries. Furthermore, students will have the opportunity to practice comparative social and cultural research making use of the theories and methods introduced to them in the first semester. Together with the seminar in second semester this should prepare students for the task of writing their MA thesis.

**Requirements:**

Active participation in every session of the class, oral presentation (PVL) and term paper (PL).

**Readings:**

Richard Guilianotti (1999): Football: a Sociology of the Global Game, Cambridge: Polity.

Franklin Foer (2005): How Football explains the World, London: Arrow Books

**Registration:**

There will be a list at the door of Frau Messner's office. Please register there and attend the first meeting of the course.

**Modul Master-Arbeit 6: MA Thesis and Colloquium**

**Prof. Dr. Josef Schmied**

**Examenskolloquium**

**Blockseminar**

**First meeting: Oct 21st 3.30-6 p.m. RH39/233**

**NB: This seminar starts with 2 block seminars in WS 2010/11 and ends with 2 block seminars in SS 2011.**

**Content:**

MA (and Magister) students discuss proposals for theses that are theoretically sound data-supported and career-related. Please come along with concrete models and proposals so that we have a broad basis for discussion.

**Objectives:**

Students learn to discuss research questions, data compilation, data-analysis, project-/time management, critical editing and proof-reading.

**Prof. Dr. Cecile Sandten**

**Examenskolloquium**

**Wednesday 11:30-13:00, 2/39/233**

**First Meeting 13.10. 2010**

**Content:**

The Forschungskolloquium/Examenskolloquium is open to students preparing for their final and for their intermediate oral and written exams. It is intended to give students the opportunity to present their research projects and to raise specific questions and/or difficulties at an early stage. Further, students are encouraged to engage in critical debates over approaches and topics with their peers. We will also revise general and specific topics required for intermediate and final exams and discuss required reading lists

**Registration:**

There will be a list at the door of my office (Rh 29, Zi 214). Please register there.

**Prof. Dr. Evelyne Keitel**

**(271433-104)**

**MA Colloquium**

**Two intensive seminars, tba**

**Introductory Meeting: Tuesday, 19.10., 10:00-11:00 in Rh.39/228**

**Content and Objectives:**

The objective of this colloquium is to help students with writing their MA theses. It will be taught in an introductory meeting and two intensive sessions. In the first session, students will discuss their rough ideas for a thesis, in the second session, each student will give a 25 minutes' presentation of his or her thesis topic. The presentation constitutes the *Prüfungsvorleistung* (PVL).

**Registration:**

There will be a list at the door of Frau Zenner's office (Rh 39, Zi. 226). Please register

There. It is mandatory to attend the introductory meeting.

**Prof. Klaus Stolz**

**Examenskolloquium Kultur- und Länderstudien**

**(271434-107)**

**Wednesday, 17:15-18:45, 2/N002**

**First meeting: 13.10.2010**

Die Veranstaltung richtet sich an Master- and MagisterstudentInnen im Hauptstudium, die im Bereich Kultur- und Länderstudien (KLS) Ihre Abschlussarbeit schreiben bzw. Ihr Examen machen wollen. Dabei geht es einerseits um eine Verständigung über den Lehr- und Prüfungsschwerpunkt KLS und um ganz praktische Fragen der Abschlussprüfung: Strategien der Themenwahl für die Magisterarbeit; was wird in den Prüfungen erwartet, technische Fragen (Belegweise,

Bibliographie, Layout etc.). Andererseits werden im Kolloquium individuelle Projekte (Master- und Magisterarbeiten) im Plenum vorgestellt und diskutiert. Masterstudierende können die PVL (Präsentation) für das Modul 6 „Masterarbeit“ erwerben.

**Einschreibung:**

Bitte in Liste bei Frau Messner eintragen.

## **Magister Courses English and American Studies**

### **Sprachpraxis**

**Jeff Phillips, B.A.**

#### **Essay Writing**

**(271412-125)**

**Friday, 9:15–10:45, 2/Eb1**

**First meeting: 15.10.2010**

This course develops and improves the essay writing skills imparted in IAS and OWP while reinforcing the introduction-development-conclusion pattern practised in OWP. Different types of writing (descriptive, narrative, expository, argumentative) will be practiced as well as mechanics of composition such as vocabulary, linking devices, punctuation, grammar, style, and general conventions of English essay writing. Students are asked to purchase the course pack from Copyshop Dietze (Reichenhainer Str. 55) before the first meeting.

#### **Course Requirements:**

- (1) Completion of Homework Assignments and Active in-class Participation
- (2) Submission of Several Essays
- (3) A Final Test

#### **Registration:**

Students wishing to take this course are asked to come to the first class meeting. Please note that all Practical Language Courses start in the week of October 12.

**Jeff Phillips, B.A.**

#### **Oral and Written Production (OWP)**

**(271412-122)**

**Monday, 13:45–15:15, 2/Eb1**

**First meeting: 11.10.2010**

**Please note: This course will be offered in WS 2010/11 for the last time. Please choose this course with high priority if you haven't earned your *Schein* yet.**

Seeking to enhance students' productive language skills (Speaking & Writing), this course practices a variety of oral and written outputs to train clarity in presenting facts and concepts, to develop linguistic flexibility in situations requiring persuasion or instant reaction to unforeseen stimuli and to improve performance in formal discussions, either as speaker or audience. The course will deal with situations of a rather professional nature and will focus on fluency and natural language use in meaningful communicative activities. Related written tasks emphasize structured writing of the introduction-development-conclusion pattern, which is why the course acts as a bridge to the assignments of the IAS course and the academic writing skills required in Essay Writing and final exam essays. Writing abstracts will also be developed and practised. Additionally, the course develops awareness of style, register and the effects of word choice as well as the frequent absence of precise one-to-one equivalents in German and English. Students are asked to purchase the course pack from Copyshop Dietze (Reichenhainer Str. 55) before the first meeting.

#### **Course requirements:**

- (1) Regular Attendance, Active in-class Participation and Completion of Homework Assignments
- (2) Formal E-mail and CV
- (3) Writing Abstracts
- (4) Oral Presentation Including Use of PowerPoint
- (5) Research Essay
- (6) Final Test

**Registration:**

Please register for this course October 4 - 8 via the registration lists posted outside RH 39/209.

**Helen Forbes, M.A.**

**Preparation for Final Exams - Regular Magister Program (271412-123)**  
**Tuesday, 9:15–10:45, 2/SR14** **First meeting: 12.10.2009**

This PFE section is intended for those students who have ideally completed both the Essay Writing and Translation II courses and who are within one year of their final Magister exams. It gives students the opportunity to practice the writing tasks that are part of the *Magisterprüfung Sprachpraxis* (translation and formal essay writing). Using texts from past *Sprachpraxis* exams, we will revise standards of essay writing as well as principles of translation and work on common and individual linguistic problem areas.

**Registration:**

Please register for this course October 4 - 8 via the registration lists posted outside RH 39/209.

**Helen Forbes, M.A.**

**Preparation for Final Exams - Kombi-Profil Magister Program (Fremdsprachen in der Erwachsenenbildung) (271412-124)**  
**Friday, 11:30–13:00, 2/Eb5** **First meeting: 15.10.2010**

*Fremdsprachen in der Erwachsenenbildung* students are required to perform three kinds of writing tasks on their exam (word defining, précis writing and text "style" analysis) as well as an oral discussion.

Since all Kombiprofile students should by now have earned their "PFE-Schein", this PFE section aims at revision and practice of the participants' skills. Using previous Magister exams, we will work at improving your already-acquired writing and discussion skills through practice and evaluation of your performance.

**Registration:**

Please register for this course October 4 - 8 via the registration lists posted outside RH 39/209.

<b>Englische Sprachwissenschaft</b>
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**Dr. Sylva-Michele Sternkopf**

**S: Translation Theory & Technologies (271431-105)**

**MHAA\_\_H, M\_AA\_\_1**

**Blockseminar**

**Room to be announced**

**First meeting: Friday, 05.11.2010, 14-18h**

For details see p.26

**Kerstin Hofmann, M.A.**

**S: Using & Learning English World-Wide (271431-107)**

**M\_AA\_1, MHAA\_H**

**Thursday, 11.30-13:00, 04/009**

**First meeting: 21.10.2010**

For details see p.29

<b>Englische Literaturwissenschaft</b>
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**Prof. Dr. Cecile Sandten**

**S: Shakespeare and Orientalism**

**Wednesday, 9:15 – 10:45, 2/Eb6**

**First Meeting 13.10.2010**

For details see p. 30

**Pavan Malreddy, MA**

**S: Theorizing Exile: Memory, Home and Travels**

**Thursday: 13:45 – 15:15, 4/105**

**First meeting: 14.10.2010**

For details see p. 28

**Pavan Malreddy, MA**

**S: Reading the Margins: Minor Literature and Minor Theory**

**Thursday, 9:15 – 10:45, 4/009**

**First Meeting: 14.10.2010**

For details see p. 37

**Prof. Dr. Cecile Sandten**

**Examenskolloquium  
Wednesday, 11:30-13:00, 2/39/233**

**(271432-104)  
First meeting: 13.10.2010**

For details see p. 29

<b>Amerikanistik</b>
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**Prof. Dr. Evelyne Keitel**

**(271433-101)**

**V: Amerikanische Literatur- und Kulturgeschichte I: From 1492 to 1800  
Monday, 17:15-18:45, 2/N111**

**First meeting: 25.10.2010**

For details see p. 14

**Dr. Gunter Süß**

**S/HS: Contemporary American TV and Convergence Culture**

**(271433-105)**

**Tuesday, 15:30-17:00, 3/B109**

**First meeting: 19.10.2010**

For details see p. 31

**Prof. Dr. Evelyne Keitel**

**Übung: Postgraduiertenkolloquium  
Doktoranden**

**(271433-103)**

**zwei Blockseminare nach Vereinbarung (by invitation only)**

The aim of this on-going seminar is to help postgraduates with writing their dissertation. MA students interested in doing postgraduate work are welcome to participate. Individual dissertation chapters by the PhD students in American Studies will be read by all participants and criticized in class. New developments in film, fiction, and theory will also be discussed. Speakers may be invited.

**Registration:**

By invitation only (via E-Mail or office hours)

**Britische und Amerikanische Kultur- und Länderstudien**

**Prof. Dr. Klaus Stolz**

**S: Theories and Methods in Comparative Social Science (271434-102)**  
**M\_AA\_1, MHAA\_H**  
**Tuesday, 11:30-13:00, 2/N106** **First Meeting: 12.10.2010**

For details see p. 32

**Prof. Dr. Klaus Stolz**

**S: Football and Society in English-Speaking Countries**  
**Thursday, 13:45 – 15:15, 2/N106** **First Meeting: 14.10.2010**

For details see p. 40

**Prof. Dr. Klaus Stolz**

**Examenskolloquium Kultur- und Länderstudien (271434-105)**  
**Wednesday, 17:15-18:45, 2/N002** **First Meeting: 13.10.2010**

For details see p. 42

**Cornelia Neubert, B.A.**

## **English for Academic Purposes for ERASMUS Students**

**Friday 7.30-9.00 a.m., 2/B102**

**First meeting: 22.10.2010**

### **Content**

English is the lingua franca in the academic world. Therefore, it is useful for students to practice English regardless of whether it is part of their curriculum or not.

This course is designed for Erasmus students, who, independent of their fields of study, will develop and improve their oral skills and writing competence in English. Students will be exposed to and practise several presentation styles. In this context, presentation delivery involving body language, stance and articulation will be highlighted. Moreover, the structure of an effective presentation, including the use of visual aids, will be emphasised.

Furthermore, the participants will learn how to analyse academic pieces of writing, logically structure a research paper, and they will produce academic texts by themselves. The emphasis here will be on academic vocabulary, rhetorical devices, cohesion and coherence (what makes a text meaningful and comprehensible), formatting as well as referencing.

Since the focus of this course is on practice rather than theory, students will mainly deal with authentic texts from their own disciplines. There will also be time for dealing with individual questions and requirements of the participants.

### **Objectives**

By the end of this course, students will

- have improved their understanding of presentation styles in English
- have improved their delivery of presentations in English
- have increased their confidence and effectiveness in presenting in English
- have an awareness of the standards and conventions existing in the academic world
- be able to produce various academic text-types
- be able to critically evaluate their own and peer's work
- have been exposed to tools available to aid academic writing

### **Requirement for Credits**

Two oral presentations totalling 30 minutes

Two written assignments the lengths of which will be announced in class

### **ECTS**

Students will receive 5 credit points for this course.

### **Registration**

Students wishing to take this course are asked to come to the first meeting.

## European Credit Transfer System (ECTS)

The *European Credit Transfer System* (ECTS) is a standardized system for the approval of university courses within the European Union. It gives students the opportunity to have their academic credits recognized at any university within the EU. This applies not only to students from TUC who partake in an exchange program but also to our guests and those who change their place of study within Germany or the EU. The ECTS is running parallel to the credit systems already existing at the respective universities.

The ECTS consists of two components:

(1) In the **credit system**, course achievements – the amount of work required of a student for the individual courses – are evaluated annually.

(2) The **grading scale** has been implemented to guarantee a common European standard for the assessment of individual achievements (from A = excellent to F = fail). But if an ERASMUS university uses another system we can convert everything.

### Incoming students

For the courses at our department, students will receive Credit Points according to the type of course they attend:

Lecture	3 Credits
Seminar	6 Credits
Practical Language Course	3 Credits (2 LVS), 6 Credits (4 LVS)

**Index of Lecturers:**

<b>Name</b>	<b>Office</b>	<b>Phone</b>	<b>E-mail*</b>
Detmers, Dr. Ines	n/a	n/a	ines.detmers
Forbes, Helen	209	tba	tba
Glaser, Karen	n/a	n/a	karen.glaser
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Hofmann, Matthias	220	38558	matthias.hofmann
Keitel, Prof. Dr. Evelyne	228	34257	evelyne.keitel
Kintz, Melanie	014	37873	melanie.kintz
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Meier, Stefan	227	37319	s.meier
Müller, Dr. Sven	231	36947	sven.mueller
Nitzsche, Susan	212	31321	susan.nitzsche
Phillips, Jeff	019	34255	jeff.phillips
Sandten, Prof. Dr. Cecile	214	37353	cecile.sandten
Schmied, Prof. Dr. Josef	222	34226	josef.schmied
Seifert, Dr. Joachim	017	32954	joachim.seifert
Stolz, Prof. Dr. Klaus	225	37297	klaus.stolz
Süß, Dr. Gunter	016	34920	gunter.suess
Wagner, Dr. Susanne	221	38497	susanne.wagner

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**Secretaries:**

<b>Chair /Section</b>	<b>Name</b>	<b>Phone</b>	<b>Fax</b>	<b>E-mail*</b>
English Language and Linguistics	Messner, Annegret	34279	834279	annegret.messner
English Literature	Zenner, Heike	34285	834285	heike.zenner
American Studies	Zenner, Heike	34285	834285	heike.zenner
British and American Cultural and Social Studies	Messner, Annegret	34279	834279	annegret.messner
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### Stundenplan Bachelor Anglistik/Amerikanistik (1. Studiensemester) WS 2010/11

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
<b>7.30 – 9.00</b>		S Seifert: IT/ Information Technology (Gruppe A)	<b>V Wagner: Introduction to English Language and Culture</b>	S Forbes: Grammar (Gruppe A)	
<b>9.15 – 10.45</b>	S Price: ILC (Gruppe A)	S Seifert: IT/ Information Technology (Gruppe B)	S Phillips: Foundation	<b>V Stolz: Einführung in die Großbritannienstudien</b>	<b>V Sandten: History of Literatures in English: From Romanticism to the Present</b>
<b>11.30 – 13.00</b>	S Price: ILC (Gruppe A)	S Phillips: ILC (Gruppe C)	S Phillips: Foundation	S Forbes: Grammar (Gruppe B)	<b>V Sandten: Introduction to the Study of Literature(s) in English</b>
<b>13.45 – 15.15</b>	S Price: ILC (Gruppe B)  Tutorium (Gruppe A) zur V Wagner: Introduction to English Language & Culture	S Phillips: ILC (Gruppe C)		S Müller: Grammar (Gruppe C)	
<b>15.30 – 17.00</b>	S Price: ILC (Gruppe B)	Tutorium (Gruppe B) zur V Wagner: Introduction to English Language & Culture		S Müller: Grammar (Gruppe D)	
<b>17.15 – 18.45</b>	<b>V Keitel: Amerikanische Literatur- und Kulturgeschichte: Die Frühgeschichte</b>		Tutorium zur V Keitel: Amer. Literatur- und Kulturgeschichte		

**Fett** = Pflichtveranstaltung

Normaler Font = Wahlpflicht oder fakultativ

### Stundenplan Bachelor Anglistik/Amerikanistik (3. Studiensemester) WS 2010/11

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00			S Forbes: Reading (Gruppe A)	<b>V Wagner: Applied Linguistics</b>	S Forbes: Reading (Gruppe D)
9.15 – 10.45	Ü Seifert: ESP/EAP (Gruppe A)	S Heidemann: Novels of the North: Contemporary Northern Irish Fiction	Ü Seifert: ESP/EAP (Gruppe B)	S Forbes: Reading (Gruppe C)	<b>V Sandten: History of Literatures in English: From Romanticism to the Present</b>
11.30 – 13.00	S Phillips: Listening (Gruppe A)	S Heidemann: New Generations: Postcolonial Writing for Children and Young Adults	S Forbes: Reading (Gruppe B)	S Phillips: Listening (Gruppe C)	<b>S Phillips: Listening (Gruppe D)</b>
13.45 – 15.15	S Nitzsche: British Society, Culture and Politics (Gruppe A)	S Nitzsche: British Society, Culture and Politics (Gruppe B)		S M. Hofmann: Sociolinguistics	
15.30 – 17.00	Tutorium zur V Wagner: Applied Linguistics	S Phillips: Listening (Gruppe B)		S NN3: Silent Killers: Germs and Viruses in 19th Century American Literature	
17.15 – 18.45		<b>V Keitel: Amerikanische Literatur- und Kulturgeschichte: Die Frühgeschichte</b>	Tutorium zur V Keitel: Amer. Literatur- und Kulturgeschichte		

### Stundenplan Master 1. Semester Anglistik/Amerikanistik WS 2010/2011

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00		S Forbes: Translation Ger - Eng			
9.15 – 10.45	S Forbes: EAP		S Sandten: Shakespeare and Orientalism		
11.30 – 13.00		S Stolz: Theories and Methods	S Seifert: Second Language Acquisition Theory	S K. Hofmann: Using & Learning English World-Wide	
13.45 – 15.15				<b>S Malreddy: Theorizing Exile: Memory, Home and Travels</b>	
15.30 – 17.00		S Süß: Contemporary American TV and Convergence Culture			
17.15 – 18.45					

Block: **V Schmied/Suojanen: English as an International Academic Language**

Block: **S Sternkopf: Translation Theory & Technologies**

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### Stundenplan Master 3. Semester Anglistik/Amerikanistik WS 2010/2011

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00			Ü Seifert: Curriculum Planning and Materials Development	S Seifert: Projekt Management	
9.15 – 10.45		S Wagner: Conceptualising English Language Systems	S Sandten: Shakespeare and Orientalism	<b>S Malreddy: Reading the Margins: Minor Literature and Minor Theory</b>	S Forbes: Academic Writing and Thesis Preparation
11.30 – 13.00		S Müller: Journalistic Writing	Ü Sandten: Examenskolloquium		
13.45 – 15.15		S Müller: Journalistic Writing		S Stolz: Football and Society in English-Speaking Countries	
15.30 – 17.00	Ü Forbes: CALL	S Süß: Contemporary American TV and Convergence Culture	S Seifert: Classroom Observation and Practical Language Teaching (Group A)	S Seifert: Classroom Observation and Practical Language Teaching (Group B)	
17.15 – 18.45			Ü Stolz: Examenskolloquium Kultur- und Länderstudien		

Block: S Schmied: Project Management: Conference Preparation, Organisation, Publication

Block: Ü Schmied: Examenskolloquium für Master

Block: Ü Keitel: Examenskolloquium für Master sowie Examenskolloquium für Magister und Doktoranden

**Fett** = Pflichtveranstaltung

Normaler Font = Wahlpflicht oder fakultativ

### Stundenplan Magister Anglistik/Amerikanistik WS 2010/2011

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00					
9.15 – 10.45		Ü Forbes: PFE (Angl)	S Sandten: Shakespeare and Orientalism	S Malreddy: Reading the Margins: Minor Literature and Minor Theory	Ü Phillips: Essay Writing
11.30 – 13.00		S Stolz: Theories and Methods	Ü Sandten: Examenskolloquium	S K. Hofmann: Using & Learning English World-Wide	Ü Forbes: PFE (KP)
13.45 – 15.15	Ü Phillips: Oral and Written Production	S NN2: Translation Theory & Technologies		S Stolz: Football and Society in English-Speaking Countries  S Malreddy: Theorizing Exile: Memory, Home and Travels	
15.30 – 17.00		S Süß: Contemporary American TV and Convergence Culture			
17.15 – 18.45	V Keitel: Amerikanische Literatur- und Kulturgeschichte: Die Frühgeschichte		Ü Stolz: Examenskolloquium		

Block Ü Keitel: Examenskolloquium für Master sowie Examenskolloquium für Magister und Doktoranden