

Dear students,

Welcome to the new semester! We hope that, once more, we have compiled a good and interesting course program for you.

Even though we have tried to finalize our scheduling and room booking procedures, room and time changes may occur. Therefore, we would like to ask you to frequently check your (a) e-mail for notifications sent through the English Mailing List\*, (b) our homepage ([www.tu-chemnitz.de/phil/english](http://www.tu-chemnitz.de/phil/english)) for updates, and (c) postings on the bulletin boards on the English and American Studies floor (Reichenhainer Str. 39, 2nd floor). Unless stipulated otherwise, all courses start in the week of Monday, October 13.

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Finally, don't forget to take a look at the **English Club's** regular get-togethers and special events! You will find further information on page 6 and on the final page of this KoVo. Please also note the **Fachschaftratsrat der Philosophischen Fakultät**, which has its office in room 026, Reichenhainer Str. 39.

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\* Upcoming events such as guest lectures and events related to your studies are usually announced via the *English Mailing List*. Students are highly encouraged to sign up at <https://mailman.tu-chemnitz.de/mailman/listinfo/english>.

**Important events in winter semester 2008/09**

Monday - Friday	October 06 - October 10	cf. Information for new B.A. students p. 3	<b>Placement Test for ALL 1st-semester B.A. students in RH 41 / 238</b> Instructor in charge: Karen Kreutel
Monday	October 13	7:30	<b>Lectures and seminars start (exception: lectures and seminars for 1<sup>st</sup>-semesters)</b>
Monday	October 13	7:30	<b><u>ALL</u> Practical Language Courses (<i>Sprachpraxis</i>) start (incl. first semester courses – details will be provided during the Placement Test)</b> Instructor in charge: Karen Kreutel
Tuesday	October 14	18:00 19:00	<b>1<sup>st</sup>-semester welcome (Club der Kulturen, Thüringer Weg 3)</b> <b>3<sup>rd</sup>-semester meeting: study abroad / ERASMUS (Club der Kulturen, Thüringer Weg 3)</b>
Wednesday	October 15	7:30	<b>Lectures and Seminars for 1<sup>st</sup>-semester students start</b>
Thursday	October 16	11:30	<b>First Student Journal meeting</b> Instructor in charge: <b>Dr. Kathy van Nice</b>
Monday - Friday	December 22 - January 02		<b>Christmas break</b>
Friday	February 06		<b>End of lectures</b>
Friday	February 06		<b>Last day to have PVLs approved (B.A. only)</b>
Monday - Saturday	February 09 - February 28		<b>Examination period</b>
Monday - Friday	February 08 - February 27	TBA	<b>Intensive ILC for Foundation Course students and ILC retake candidates</b>
Friday	March 20		<b>Deadline for PL / term papers (B.A. only)</b>

**IMPORTANT NOTICE:**

Course registration will be handled individually this semester (i.e., NOT via a central online registration system). You will find information concerning registration procedures in the respective course descriptions.

## Information for new 'B.A. Ang/Am' students

Here are some hints on what you can do to ensure a successful start into your life as a B.A. student:

You have certainly read the **Program Brochure** and the **Kurzinformationen** about the B.A. program already on our website (<http://www.tu-chemnitz.de/phil/english/BA/index.html>). In a next step, you should make yourself familiar with the documents informing you about the structure and contents of the classes you will be taking in the course of the next three years (also to be found on the website):

- the **Studienordnung**, which informs you of the official framework of your studies
- the **Prüfungsordnung**, which provides information on the exams you will have to take
- the **Modulbeschreibungen**, which explain the contents and requirements of the individual modules of your studies
- the **Studienablaufplan**, which tells you in detail which courses you have to take in what semester. Accordingly, you will find out there which courses you are expected to take in your first semester.

Now that you have a clearer idea of what your studies will look like, there are four things left for you to do before you can go to your first class:

- (1) Create your schedule of classes**
- (2) The Placement Test**
- (3) Sign up for the English Mailing List**
- (4) Attend the introductory meeting for first-semester students**

### **(1) Creating your schedule of classes**

What many freshmen find very surprising and often very challenging is that they have to create their schedule of classes on their own. However, this should not be a problem at all when you know the following:

- The booklet you are holding in your hands, the KoVo, not only contains information about the professors and instructors at the Department, activities and events, but it also tells students which classes are being offered and when these classes take place.
- Based on the information from the **Studienablaufplan** regarding the courses you should take in your first semester and the information from the KoVo on when these courses take place, you can now start to compose your own personal schedule.
- What you may find confusing at first is that in many cases, one and the same course is offered more than once (usually indicated by groups). The reason behind this is the fact that we are offering several sections of a course in order to avoid overcrowded seminars. Please note that you are required to take

each course **ONLY ONCE**. In other words, you choose the **ONE** day and time that fits your schedule best.

- For the more computer-and internet-savvy among you, it might be interesting to know that you can also use the central 'Stundenplaner' on the university website (<http://www.tu-chemnitz.de/verwaltung/vlvz/phil/index.php>) to help you create your schedule. As the 'Stundenplaner' contains all courses offered at TUC (as opposed to the English Department's courses only), it is vital that you know which courses you need to take before you start working with it.
- You need to bring your schedule when you come to the Placement Test.

### **Summary: Creating your schedule**

**Step 1:** In the Studienablaufplan, find out which courses you are required to take in semester 1.

**Step 2:** With the help of the KoVo, create your personal schedule by selecting one session of each course you need to take.

**Step 3:** Bring your schedule to the Placement Test.

## **(2) The Placement Test**

As almost all of your classes will be held in English, it is important to establish your level of English before you start your courses. For this purpose, you need to take a Placement Test, which is offered at several times from October 06 through October 10. This test consists of a computer-based part, which tests your writing, grammar and reading skills, and an oral part, which evaluates your speaking and pronunciation skills.

**As the computer-based test requires you to work with a computer in one of the TUC computer labs, it is extremely important that you obtain your TUC login (a combination of username and password) from the Universitätsrechenzentrum several days prior to your test date and that you bring the login information with you when you come to take the test.**

### **Why do I have to take the Placement Test?**

The results of the Placement Test are important to decide which **Practical Language Course (Modul Sprachpraxis I)** you will take in your first semester. What this also means is that your participation in courses from other modules is not affected. That is, you can take literature, culture, linguistics etc. courses irrespective of the test results.

As you have read in the *Studienablaufplan*, B.A. students usually take the Integrated Language Course (ILC) in the frame of "Basismodul 1.1" in their first semester. However, your Placement Test results may not be sufficient for participating in the ILC, in which case you will be asked to take the Foundation Course (FC) to brush up your English skills.

If your Placement Test results are sufficient for your taking the ILC, you will be assigned to one of the ILC groups based on your personal schedule. **Therefore, it is vital that you bring your schedule of classes with you so that you can tell us which ILC you would like to go to.**

In order not to lag behind with their studies, FC students will be offered an **ILC Intensive Course** after the semester is over so that they can start their second semester courses on schedule with everybody else. Details about the Intensive Course will be provided to the FC participants during the semester.

You will be informed about your test result via e-mail shortly after all candidates have been tested.

### **When does the Placement Test take place? How can I register for it?**

Placement Test times are offered from October 06 through October 10, in other words, in the week prior to the beginning of classes. From the beginning of September onwards, you will find registration lists posted outside room 231 in Reichenhainer Str. 39 – select the day and time you'd like to take the test, and put your name down. On the day of your test, take your TUC login and your schedule of classes and go to the computer lab in RH 41 / 238 (Reichenhainer Str. 41, room 238). You will start with the computer-based part of the test and afterwards take a short oral test.

### **How will I learn about my results?**

You will be informed about your test result via e-mail shortly after all candidates have been tested, i.e., on October 10.

#### **Summary: Taking the Placement Test**

**Step 1:** Get your TUC login form the Universitätsrechenzentrum.

**Step 2:** In September, go to Reichenhainer Str. 39, Room 231. On the lists, select the date and time you would like to take the test and sign in on the respective registration list. Make sure you write down the date, time and room of your test for yourself.

**Step 3:** On the day of your test, take your TUC login and your schedule of classes and go to computer lab RH 41/238.

**Step 4:** On October 10, check your e-mail to see whether you are admitted to the ILC or whether you need to take the Foundation Course.

### **(3) Signing up for the English Mailing List**

In order to inform our students quickly of important news (changes to courses, office hours, events etc.), the English Department has a Mailing List, to which all students should subscribe. Once subscribed, you will automatically receive all information posted to the Mailing List in your e-mail mailbox. For more information about the Mailing List and in order to subscribe, go to <https://mailman.tu-chemnitz.de/mailman/listinfo/english>

#### **(4) Attending the introductory meeting for first-semester students**

An introductory meeting for all first-semester students is offered at 6pm on Tuesday, October 14, in Club der Kulturen, Thüringer Weg 3 (opposite Mensa Reichenhainer Straße). You will get to know the staff of the Department, receive important information about your studies and have the chance to ask any questions you might still have.

**Check our website regularly for updated information at  
<http://www.tu-chemnitz.de/phil/english/BA/index.html>**

#### **Information for 3<sup>rd</sup> semester students:**

A meeting for all 3<sup>rd</sup> semester students who will be going abroad in the 5<sup>th</sup> semester will take place on Tuesday, October 14, at 7pm, in Club der Kulturen, Thüringer Weg 3 (opposite Mensa Reichenhainer Straße).

#### **Contact persons:**

Student Advisors

Dr. Joachim Seifert  
 Birte Heidemann

Questions concerning the Area Project  
 during the semester abroad  
 (B.A. students only)

Karen Kreutel

Questions concerning internships  
 and work placements

Susan Nitzsche

Important information regarding your studies is also available in our brochure *Wegweiser Anglistik/ Amerikanistik*, which can be downloaded from our homepage ([www.tu-chemnitz.de/phil/english](http://www.tu-chemnitz.de/phil/english)).

## A note on your English language skills

As many of you have noticed or will notice soon, many people expect students of English to be able to speak and write perfectly. While we know that such expectations are often exaggerated and unrealistic, we still strive for our students to achieve a very good command of English. Apart from the importance of sound language skills for your later professional career, you need to be proficient in the language as a basis of your course work: reading books and scientific articles, writing term papers, giving presentations and participating in class discussions are only a few of the areas you will need good English skills for to be successful in your studies.

In order to help students with the admittedly long and laborious task of enhancing foreign language skills to a level adequate for the academic world, the English Department is offering Practical Language Courses (PLCs) targeting the language problems of our students. Yet, students need to keep in mind that these courses merely represent the MINIMUM of the time and energy that you should invest to improve your linguistic competence sufficiently. In other words, you will need to spend more time on developing your skills outside of class, for example by **reading** (e.g. English and American newspapers and magazines, available in the library and, perhaps more conveniently, on the Internet), **listening** (e.g., English TV or radio channels or listening sources on the Internet), **writing** (e.g. for the Student Journal; see p. 9; sample essays, e-mails), **speaking** (e.g. at English Club events; for details see p. 9), and practicing **grammar** and **vocabulary** via training websites or CD-ROM applications.

### Reference materials

In addition, students need good reference books to work effectively and successfully. The following list may serve as a guideline in finding helpful resources – more sources, esp. online language learning websites, can be found at

<http://www.tu-chemnitz.de/phil/english/chairs/practlang/improve.html>

### Dictionaries

Every student is required to have a good monolingual dictionary, preferably a paper dictionary since electronic dictionaries do not provide the same amount of information as their traditional counterparts (yet). It is further advisable to have a good bilingual dictionary even though bilingual dictionaries are generally not allowed in tests and exams. We recommend:

### **Monolingual Dictionaries**

#### **For students in all semesters**

- (a) Longman Dictionary of Contemporary English – with CD-ROM\* for a variety of other applications and exercises, e.g., the interactive form of the Language Activator (see below) and exercises for Academic Writing
- (b) Longman Advanced American Dictionary – with CD-ROM\* for a variety of other applications and exercises,
- (c) Oxford Advanced Learners Dictionary – with CD-ROM\* for a variety of other applications and exercises, e.g., Guide to British and American Culture,

Oxford Learner's Wordfinder Dictionary, a recording function, and grammar and vocab exercises

- (d) Cambridge Advanced Learner's Dictionary – with CD-ROM\* for a variety of other applications and exercises, e.g., British and American pronunciation sound files, QUICKfind for automatic word search on the Internet, and thesaurus

### **For higher semester students in particular**

- (e) The American Heritage College Dictionary – with CD-ROM\*. With over 200,000 definitions and over 2,500 photographs and illustrations, an excellent dictionary for the size. It has over 400 usage notes which offer the student help with issues that even native speakers might have trouble with. A very good choice for advanced students.

### **Bilingual Dictionaries\*\***

- (a) Collins/PONS Großwörterbuch - around 390,000 entries along with illustrations and maps and good usage notes on e.g. the modal verbs in English and German.  
 (b) Oxford-Duden German Dictionary

\* It is generally advisable to look for dictionaries supplemented by computer applications.

\*\* You should always purchase the full version; the smaller school or pocket editions are not sufficient for our purposes.

### **Supplementary Dictionaries**

- (a) Oxford Collocations dictionary – provides information on how a word is used in context, i.e. how words can be combined to use English naturally  
 (b) Longman Language Activator – a dictionary combining word explanations with information on collocations and synonyms, including information on register and context-dependent usage  
 (c) The New Dictionary of Cultural Literacy – an encyclopedia providing learners with cultural background information on native-like language use (idioms, proverbs, mythology and folklore, conventions of written English, and many more)

### **Grammar Reference Books (most with CD-ROM)**

- (a) Carter, R., & McCarthy, M. (2006). *Cambridge Grammar of English*. Cambridge: Cambridge University Press. [ISBN: 9780521674393]  
 (b) Swan, Michael (2005). *Practical English Usage*. Oxford: Oxford University Press. [ISBN: 9780194420983]  
 (c) Alexander, Louis G. (1988). *Longman English Grammar*. London: Longman. [ISBN: 9780582558922; This book is accompanied by a practice book, see Grammar Practice Books (c)]  
 (d) Biber, D., Conrad, S., & Leech, G. (2002). *Longman Student Grammar of Spoken and Written English*. Harlow: Longman. [ISBN: 9780582237261]  
 (e) Sinclair, J. (2002). *Collins Cobuild English Grammar*. London: HarperCollins.  
 (f) Huddleston, R., & Pullum, G. K. (2005). *A Student's Introduction to English Grammar*. Cambridge: Cambridge University Press. [ISBN: 9780521612883]



### Grammar Practice Books

- (a) Hewings, M. (2005). *Advanced Grammar in Use*. Cambridge: Cambridge University Press. [ISBN: 9780521532914]
- (b) Azar, B. S. (1999). *Understanding and Using English Grammar*. New York: Longman. [ISBN: 9780131933057]
- (c) Alexander, L. G. (1990). *Longman English Grammar Practice*. Self-study Edition with Key. London: Longman. [ISBN: 9780582045002; This is the practice book for the Longman English Grammar by Alexander mentioned above – Grammar Reference Books (c)]
- (d) Pollock, C. W., & Eckstut, S. (1997): *Communicate What you Mean: A Concise Advanced Grammar*. White Plains: Prentice Hall. [ISBN: 9780135201077]

### **Student Journal**

The English Department is issuing a Student Journal featuring articles and other contributions by and for students.

For this journal, supervised by Dr. Kathy van Nice, we are always looking for students interested in submitting articles as well as students interested in working as editors.

The first Journal meeting in WS 2008/09 takes place on Thursday, October 16, 2008, at 11:30. The room will be announced though the English Mailing List and postings in RH 39.

For more information, contact Dr. van Nice at [k.van.nice@phil.tu-chemnitz.de](mailto:k.van.nice@phil.tu-chemnitz.de).

### **The English Club**

Join us every Tuesday evening from 8.00 p.m. on. There is always some event (Halloween / Christmas / Scottish folk dancing or whatever – party, readings, etc.), followed by the opportunity to have a conversation in English – a good chance to practice your English in an informal atmosphere with native speakers or just with other people who want to practice their English. Remember: **Practice makes perfect!**

For further details, see the notices on the door of the Club room, Club der Kulturen, Thüringer Weg 3, or contact us on the English Department corridor. Look for us on the Internet [www.tu-chemnitz.de/stud/club/english/](http://www.tu-chemnitz.de/stud/club/english/) – or better yet, sign up for the English Club List by sending an email to: [majordomo@tu-chemnitz.de](mailto:majordomo@tu-chemnitz.de) consisting simply of the message: subscribe Englishclub. You will then automatically be kept up to date by e-mail with the programme being offered. For personal contact, you can send an e-mail to [andrea.hermann@s2004.tu-chemnitz.de](mailto:andrea.hermann@s2004.tu-chemnitz.de)

**Please note:**

Several courses may also be taken by students not enrolled in *Anglistik/ Amerikanistik* or *Fremdsprachen in der Erwachsenenbildung*. These are marked separately. The numbers show the appropriate *Semesterzahl*.

<b>B_EG</b>	<b>=</b>	<b>B.A. Europäische Geschichte</b>
<b>B_Eu</b>	<b>=</b>	<b>B.A. Europastudien</b>
<b>B_InEn</b>	<b>=</b>	<b>B.A. Informatik NF Englisch</b>
<b>B_MP</b>	<b>=</b>	<b>B.A. Media Production</b>
<b>B_PW</b>	<b>=</b>	<b>B.A. Politikwissenschaften</b>
<b>D_InEM</b>	<b>=</b>	<b>Diplom Informatik NF Englisch</b>
<b>MHKo__H</b>	<b>=</b>	<b>Magister HF Interkulturelle Kommunikation</b>
<b>M_MK</b>	<b>=</b>	<b>Master Medienkommunikation</b>

## B.A. Courses English and American Studies, 1st Semester

### Basismodul 1.1: Sprachpraxis I

**Jeff Phillips, B.A.**

**Foundation Course (271431-201)**  
**Thursday, 11:30-15:15 / Room TBA through the English Mailing List**

**Please note: This course extends over TWO periods.**

**Content:**

This course is aimed at students whose performance in the Placement Test was not sufficient for admission to the Integrated Language Course. The course therefore focuses on all areas of English language proficiency, namely listening, speaking, reading, writing, grammar, pronunciation, and vocabulary. Students are expected to attend class regularly and fulfill their homework assignments diligently.

**Objectives:**

Students will improve their English language proficiency to a level satisfactory for the ILC.

**Requirement for credits:**

The requirements for successful course completion will be stipulated by the instructor and announced in the first class meeting.

**Prerequisite:**

Performance in the Placement Test insufficient for ILC

**Registration:**

Students will learn about their participation in the frame of the Placement Test. Please note that all Practical Language Courses start in the week of October 13.

**Sandra Price, M.S.**

**Integrated Language Course (ILC) (271431-202-203-204)**  
**Monday, 9:15-13:00 (Group A)**  
**Monday, 13:45-17:00 (Group B)**  
**Tuesday, 11:30-15:15 (Group C)**  
**Rooms TBA through the English Mailing List**

**Please note: This course extends over TWO periods.**

**Content:**

This course aims at improving students' English language proficiency in all areas ranging from listening, speaking, reading and writing to grammar, pronunciation, and vocabulary. Structured around topics pertaining to the participants' new experiences as university students at TUC on the one hand and as students of English as a Foreign Language on the other, this course provides language input and

opportunities for language practice with a special emphasis on using English for academic purposes, register and style sensitivity, and on critical thinking skills.

**Objectives:**

By the end of this course, students will

- have expanded their active and passive vocabulary, esp. with regard to formal-academic English, as well as their vocabulary acquisition skills
- have practiced and improved their writing and speaking skills, including a more target-like pronunciation and enhanced presentation skills
- have trained their listening, reading and critical thinking skills
- display increased grammar control

**Requirement for credits:**

90-minute written final exam (Prüfungsvorleistung)

The requirements for admission to the exam (Prüfungsvorleistung) will be stipulated by the instructor and announced in the first class meeting.

**Prerequisite:**

Performance in the Placement Test sufficient for ILC

**Registration:**

Students will learn about their participation in the frame of the Placement Test. Please note that all Practical Language Courses start in the week of October 13.

**Basismodul 1.4: Studien- und berufsrelevante Fertigkeiten I**

**Dr. Joachim Seifert**

**Exercise: Presentation-Techniques**

**Tuesday, 9:15-10:45 (Group A) / 1/367**

**Wednesday, 9:30-11:00 (Group B) / 4/105**

**(271431-121-122)**

**First meeting: 13.10.**

**First meeting: 14.10.**

**Content:**

In 'Presentation Techniques (oral and written)' the students become familiar with effective forms of oral and written presentation involving media and producing their own presentation materials.

**Objectives:**

The students learn how to construct and present a talk or lecture, how to arrange a talk, how to deal with quotes, how to keep the attention of the audience and how to find out whether the audience has understood the main points or not.

Besides presenting the students learn how to provide and lead an (academic) discussion.

Lectures and discussion should be media-supported when possible and useful.

Thus students receive input on how to create a good website, power-point presentations and handouts.

**Requirements for credits:**

End of the term test/ PVL

**Literature:**

Purser, E. (2005). *Academic writing*. Berlin: Cornelsen.

Ogbue, U. (2005). *Englischstudium und Internet*. Berlin: Cornelsen.

Hobrecht, P. (2005). *Computer, Internet & Co. im Englischunterricht*. Berlin: Cornelsen.

**Registration:**

ALL students are asked to come to the first meeting of group A, where registration of all groups will take place.

**Kernmodul 2.1: Englische Sprach- und Kulturwissenschaft**

**Prof. Dr. Josef Schmied**

**VL: Introduction to English Language and Culture** (271431-101)  
**M\_MK\_1, M\_MK\_3, B\_Eu\_1, B\_Eu\_3, D\_InEM5, D\_InEM7, B\_MP1\_1, B\_MP2\_1, B\_MP3\_1, B\_MP1\_3, B\_MP2\_3, B\_MP3\_3**  
**Wednesday, 7:30-9:00 / 2/N114** **First meeting: 15.10.**

**Content:**

This course introduces basic concepts and methods in linguistics as applied to English-speaking cultures. You learn how to adopt a more academic approach language, and how to put the results into practical use, e.g., in language learning.

**Objectives:**

You learn to discuss the basic concepts and issues in the various linguistic sub-disciplines of phonology (the study of pronunciation), morphology (word structure and word formation), grammar (sentence structure), and semantics and pragmatics (the study of meaning in the widest sense).

You practice to take a closer look at language structures and entire texts and to understand how language features help to constitute a better text in terms of textuality in the mind of the reader/hearer.

Thus, you also learn to deal systematically with problems on an abstract level and to develop strategies to solve them.

**Requirements for credits:**

Regular attendance, active participation in lectures and tutorials, written exam.

**Type of module exam:**

Written test, in 2 parts (midterm and final exam). This course is based on the first chapter of the introductory book *Einführung in die Anglistik* below. This course is accompanied by an obligatory tutorial for B.A. Anglistik/Amerikanistik students (by Diana Lohse Tuesday 17.15-18.45 or by Ye Wang Monday 17.15-18.45 (both starting in the second week 20./21.10.08) and has its own www page.

**Recommended reading:**

Korte, B., Müller, P., & Schmied, J. (2004). *Einführung in die Anglistik*. 2.Aufl. Stuttgart: Metzler (Kap 1!).

**Registration:**

No need to register for this lecture, sign up in the first meeting.

## Kernmodul 2.3: Anglistische Kultur- und Literaturwissenschaft I

**Prof. Dr. Cecile Sandten**

**VL: History of British Literature: From the Renaissance to Romanticism**

**B\_Eu\_\_1, B\_Eu\_\_3, B\_Eu\_\_5**

**(271432-101)**

**Friday, 9:15-10:45 / 2/N010**

**First meeting: 17.10.**

**Content:**

Britain possesses a great literary heritage. This lecture course (the first part in a two-part sequence) will offer the richness, diversity, and continuity of that tradition. Thus, the history of English literature from the Renaissance to the Romantic period will be covered. Apart from conveying the pleasure and exhilaration of literature, this lecture will provide a concise outline of schools and periods of writing: Renaissance and Reformation: Literature 1510-1620, Revolution and Restoration: Literature 1620-1690, Eighteenth-Century Literature: 1690-1780, to The Literature of the Romantic Period 1780-1830. At the heart of the lecture towers the figure of Shakespeare, who has a special session devoted entirely to himself. In addition, the lecture offers detailed treatments of other major writers such as Donne, Milton, Behn, Defoe, Blake or Wordsworth and their texts.

**Objectives:**

More than a mere chronology, the lecture provides a basic core of information and material, including suggestions for further reading, maps, a chronological table of dates, and details regarding birth and death dates of individuals. It will also move beyond these facts and events to characterise the broad sweep of ideas and the main concerns of British writers of the periods mentioned above. A detailed course schedule will be available at the beginning of the semester.

**Prerequisites:**

Attendance will be taken every class. Students will be allowed two unexcused absences for the semester. **Please note:** More than two unexcused absences will lead to the exclusion from the final exam.

**Requirements for credits/Type of module exam:**

Apart from regular attendance, active participation will be expected: as this lecture class also is a community, you are all required to support that community. For the successful completion of the course there will be a 90-minute written exam at the end of the term.

**Set texts:**

William Shakespeare (1564-1616): *The History of King Lear* (1605-1606)

William Shakespeare (1564-1616): *The Tempest* (1611)

\* Reader (will be provided at the beginning of the semester)

**Registration:**

Students do not need to register. Please attend the first meeting of the lecture course.

Dr. Ines Detmers

**VL: Introduction to the Study of Literatures in English: Topics, Theories, Tendencies**  
(271432-107)

**B\_Eu\_\_1**

Friday, 11:30-13:00 / 2/B101

First meeting: 17.10.

**Content/Purpose:**

Conducting literary studies at the university level, this lecture course will provide an accessible introduction to the fundamentals of literary studies, such as terms, concepts, and methods. Based on Paul Poplawski's textbook *English Literature in Contexts* (2008), an essential resource and reference guide, texts of different genres (i.e. poetry, drama, narrative fiction) have been selected from the 17th and 20th century British literature and the so called 'New English Literatures'. Discussions in class and short assignments will emphasize close reading skills and the development of effective strategies for critical and analytical thinking. Moreover, this lecture will be paying attention to working and research techniques. To that end, you will all be exposed to the essential library and reference tools for serious literary research. You will also learn how to access and evaluate electronic resources. The lecture will be accompanied by a weekly tutorial (details will be announced at the beginning of the course).

**Prerequisites:**

Attendance will be taken every class. Students will be allowed two unexcused absences for the semester – no questions asked. **Please note:** More than two unexcused absences will lead to the exclusion from the final exam. Furthermore, it goes without saying that it is your responsibility to catch up on the material and assignments from classes you miss.

**Requirements for credits/Type of module exam:**

Apart from regular attendance, active participation will be expected: as this lecture class also is a community, you are all required to support that community. For the successful completion of the course there will be a 90-minute written exam at the end of the term.

**Required textbooks:**

Paul Poplawski (ed.), *English Literature in Context*. Cambridge: Cambridge University Press. (2008) ISBN: 978-0-521-54928-8; € 17,99.

Ansgar und Vera Nünning, *Introduction to the Study of of English and American Literature*. Klett. (neueste Auflage) (Reihe: Uni-Wissen Anglistik / Amerikanistik); € 12,95.

**Registration:**

There will be a list at the door of my office (Rh 39, Zi. 215). Please register there.

<b>Kernmodul 2.5: Amerikanistik I</b>
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**Prof. Dr. Evelyne Keitel**

**VL: Amerikanische Literatur- und Kulturgeschichte I: From 1492 to 1800**

**M\_MK\_\_1**

**(271433-101)**

**Monday, 17:15-18:45 / 2/N012**

**First meeting: 20.10.**

**Content:**

The survey course on American Literature and Culture is divided into three parts. In the Winter Semester, the lecture series will consist of part I which covers the cultural, social, historical, and political developments in North America from the pre-Columbian civilizations to the Early Republic.

**Objectives:**

The important structures of American cultural und intellectual history will be taught in class. Added to that, students will acquire some basic knowledge of canonical American literary texts through independent reading. The reading materials will be discussed in tutorials. A list of the required reading will be handed out at the beginning of the course. A reader will be available.

**Prerequisites:**

The students must be able to read, watch, and intelligently discuss the assigned texts.

**Requirements for credits:**

Regular attendance, active participation.

**Type of module exam:**

(*Modulprüfung*, BA\_AA\_1 only): written exam at the end of the semester

**Registration:**

Please attend the first meeting of the tutorials on October 15<sup>th</sup> (see: "Tutorien zur Vorlesung"), to register.

**Prof. Dr. Evelyne Keitel and staff**

**Tutorien zur Vorlesung**

**(271433-106-109)**

**Wednesday, 17:15-18:45 / Rooms TBA**

**First meeting: 15.10.**

**Content:**

The tutorial will provide a forum to discuss the reading materials required for the lecture course.

**Objectives:**

Students will have to read a number of assigned texts and watch documentaries and feature films. A list of the required materials will be handed out at the beginning of the course. A reader will be available.

**Prerequisites:**

The students must be able to read, watch, and intelligently discuss the assigned texts.

**Type of module exam:**

There will be no exam in the tutorials.



**Registration:**

Please attend the first meeting on October 15<sup>th</sup>. Please note that the tutorials will start one week earlier than the lecture series.

**Kernmodul 2.7: Britische Kultur- und Länderstudien**

PD Dr. Klaus Stolz

**VL: Einführung in die Großbritannienstudien** (271434-101)

**B\_InEn1, D\_InEM5, D\_InEM7, MHKo\_\_H, B\_Eu\_\_1, B\_EG\_\_1, B\_PW\_3**

**Donnerstag, 9:15-10:45 / 2/N010**

**First meeting: 16.10.**

**Inhalt:**

Die Vorlesung gibt einen Überblick über die Hauptphasen der gesellschafts-politischen Entwicklung Großbritanniens seit 1945: Postwar Settlement; wirtschaftliches Krisenmanagement, gesellschaftliche Konfliktualität und politische Polarisierung; die "lange Wende" des Thatcherismus und New Labour.

**Qualifikationsziele:**

Kenntnisse über die Grundstrukturen von Wirtschaft und Gesellschaft, Politik und Kultur Großbritanniens, sowie über den Wandel des gesellschaftspolitischen Grundarrangements seit 1945; Verständnis der für das Land spezifischen Verbindung von Tradition und Umbruch; Erklärungskompetenz für die Entwicklungsformen und Ausprägungen der britischen Kultur und ihrer gesellschaftlichen Grundlagen.

**Voraussetzungen für die Teilnahme:**

Der *regelmäßige* Besuch der Vorlesung wird vorausgesetzt, weil sie die Basisbegriffe und Grundkenntnisse für den erfolgreichen Abschluss des B.A.-Moduls im 3. Studiensemester (Seminar "Politics and Society in Britain") bzw. eines Proseminars in anderen Studienfächern und -gängen vermittelt. Für die Nachbereitung der Vorlesungsthemen sind eigenständige Material- und Literaturrecherchen erforderlich.

**Vor- und Prüfungsleistungen im B.A.-Modul:**

Die Leistungen für den Modulabschluss sind im Seminar "Politics and Society in Britain" im 3. Studiensemester zu erbringen.

**Teilnahme- und Leistungsscheine für andere Studienfächer und -gänge:**

Die Voraussetzungen für die Scheinvergabe werden zu Beginn der Vorlesung erläutert.

**Literatur:**

Hans Kastendiek/Roland Sturm, Hrsg., *Länderbericht Großbritannien. Geschichte - Politik - Wirtschaft - Gesellschaft - Kultur*. 3. Auflage. Bonn: Bundeszentrale für pol. Bildung (der Band ist sehr preisgünstig bei der Bundeszentrale unter der Bestellnummer 1543 erhältlich: [www.bpb.de](http://www.bpb.de)).

**Einschreibung:**

Keine Einschreibung erforderlich.

## B.A. Courses English and American Studies, 3rd Semester

As stipulated in the *Studienablaufplan*, the following seminars are intended as fourth-semester courses:

<b>Kristiane Dürich, M.A.:</b>	<b>Semantic Change</b>
<b>Birte Heidemann, M.A.:</b>	<b>Northern Ireland on the Screen: Neil Jordan <i>Hamlet</i> and the Media</b>
<b>Dr. Hans-Joachim Hermes:</b>	<b>William Shakespeare: Macbeth</b>
<b>NN:</b>	<b>Current Issues in American Cultural and Media Studies</b>

However, students wishing to reduce their workload in their fourth semester are free to attend these courses in their third semester already. Students choosing this option may further apply for a 'Freiversuch' (cf. *Studienordnung* § 12), which entails the following regulations:

(1) If the student fails the respective exam, the examination is regarded as 'not taken' and can therefore be retaken in the following semester, i.e., the student's fourth semester.

(2) If the student passes the exam but wishes to improve their grade, they may retake the exam in the following semester, i.e., the student's fourth semester. In this case, the better grade will be considered as the official exam result.

### Basismodul 1.2: Sprachpraxis II

**Karen Kreutel, M.A.**

**Grammar**

**(271431-209-210-211-212)**

**Monday, 13:45-15:15 (Group A)**

**Monday, 15:30-17:00 (Group B)**

**Tuesday, 13:45-15:15 (Group C)**

**Wednesday, 11:30-13:00 (Group D)**

**Rooms TBA through the English Mailing List**

#### **Content:**

This course deals with basic and advanced grammar concepts and targets particular problems Germans commonly have with English grammar. Although students have encountered and practiced most aspects of English grammar in school, many do not control them well. Therefore, the course builds on the knowledge of grammar gained at school while focusing strongly on linguistic accuracy. Grammar areas such as syntax and punctuation, verb tenses, non-finite forms, adverbials, relative clauses, conditional structures and reported speech will be dealt with from a prescriptive as well as descriptive perspective, including stylistic considerations. The course will use

a rather holistic approach to grammar, including analyzing texts and grammatical structures, working with grammar references, error correction, language manipulating exercises as well as translation and text production activities, etc.

**Objectives:**

By the end of this course, students will

- have improved their understanding of English grammar phenomena, rules and exceptions to the rules
- have increased their confidence in using English grammar
- have obtained a high degree of grammatical accuracy
- be able to explain grammatical choices and their semantic and/or stylistic effects
- be able to apply their grammar knowledge effectively in productive language use (speaking, writing, translating, etc.)

**Requirement for credits:**

90-minute final exam (Prüfungsleistung)

**Prerequisite:**

Successful completion of Sprachpraxis I

**Registration:**

Please note: The Group (A, B, C, or D) you choose at the beginning is the course you are expected to attend for the entire semester, i.e., changing back and forth between groups in the course of the semester is not allowed. Please register for the Group YOU WILL ATTEND FOR THE ENTIRE SEMESTER between October 6 and October 10 via the registration lists posted outside RH 39/231.

**Dr. Kathy van Nice**

**Vocabulary Building**

**(271431-205-206-207-208)**

**Monday, 15:30-17:00 (Group A)**

**Tuesday, 9:15-10:45 (Group B)**

**Thursday, 9:15-10:45 (Group C)**

**Thursday, 13:45-15:15 (Group D)**

**Rooms TBA through the English Mailing List**

**Content:**

This course is designed to help students consolidate and improve their vocabulary skills. The course focuses, in part, on the general and specialized vocabulary found in informational texts (e.g. newspaper articles) on topics in government and politics, crime and punishment, science, etc. It helps students expand their word consciousness by looking beyond the simple 'meanings' of words to other factors like affixation, collocation, register and style. It also addresses a variety of vocabulary building strategies and dictionary and thesaurus skills. There will also be special sections on the use of transition words and the language of academic presentations.

**Objectives:**

By the end of the course, students will be able to

- analyze and understand general and specialized vocabulary usage in newspaper articles from three or more topical areas
- use both British and American dictionaries as well as thesauruses and on-line reference materials

- use at least three vocabulary building strategies
- give a short talk with appropriate introductory, transitional and concluding phrasing

**Requirements for credits:**

90-minute written final exam (Prüfungsvorleistung)

To be admitted to the exam (Prüfungsvorlesitung), students must have attended class regularly (no more than 2 absences), and they must have satisfactorily completed at least 70% of the homework and in-class assessments and have given at least one in-class presentation.

**Prerequisite:**

Successful completion of Module Sprachpraxis I

**Registration:**

Students wishing to partake in this course are asked to come to the first class meeting. Please note that all Practical Language Courses start in the week of October 13.

**Dr. Kathy van Nice**

**Student Journal**

**(271431-229)**

**Thursday, 11:30-13:00**

**First Meeting: 16.10.**

**Room TBA via the English Mailing List**

The English Department is issuing a Student Journal featuring articles and other contributions by and for students.

For this journal, supervised by Dr. Kathy van Nice, we are always looking for students interested in submitting articles as well as students interested in working as editors. As the work as an editor not only involves a certain expenditure of time but is also highly beneficial for the improvement of writing skills, student editors may receive credit for their work. We recommend that students wishing to work as editors should have successfully completed *Writing* (B.A.) or *Essay Writing/Oral and Written Production* (Magister). However, anyone who has not taken these courses but has good written English and a strong interest in working as part of the student journal editing team may also be eligible to enroll with the instructor's permission.

Please note that attendance at the weekly class meetings is mandatory for all student editors to ensure progress and quality of the journal. Anyone with more than two absences will be dropped from the class, and thus from the editing team, for the remainder of the semester.

The first Journal meeting in WS 2008/09 takes place on Thursday, October 16, 2008, at 11:30. The room will be announced though the English Mailing List and postings in RH 39.

For more information, contact Dr. van Nice at [k.van.nice@phil.tu-chemnitz.de](mailto:k.van.nice@phil.tu-chemnitz.de).

**Basismodul 1.5: Studien- und berufsrelevante Fertigkeiten II**

**Dr. Joachim Seifert**

**Exercise: ESP/EAP**

**(271431-124-125)**

**Tuesday, 7:30-9:00 (Group A) / 3/B001**

**First meeting: 14.10.**

**Wednesday, 7:30-9:00 (Group B) / 4/101**

**First meeting: 15.10.**

**Content:**

In practical language use experts usually deal with special texts (English for Special Purposes and/or Academic Purposes). That is relevant for text reception as well as for text production.

**Objectives:**

Students will learn about the specialties of academic texts – about their vocabulary, structures, style etc. Academic writing will be acquired through practice.

**Requirements for credits:**

Passed IT-test near the end of the term (PVL) and Examination Module II (Academic Writing) 90' PL

**Literature:**

Purser, Emily (2005). *Academic Writing*. Berlin: Cornelsen.

Jordan, R.R. (1989). *Academic Writing Course*. London: Collins.

Wegweiser Anglistik/Amerikanistik, Style-Sheet.

**Registration:**

Students wishing to partake in this course are asked to come to the first class meeting.

**Dr. Joachim Seifert**

**Exercise: IT – Information Technology**

**(271431-123)**

**Monday, 9:15-10:45 (Group A) / 3/B013**

**First meeting: 13.10.**

**Contents:**

Die in deutscher Sprache stattfindende Übung soll in die Arbeit mit den vielfältigen elektronischen Ressourcen, auch unserer UB, einführen.

**Objectives:**

Literaturrecherchen mit Fachdatenbanken (Abfragen, Trunkieren, Phrasensuche, Vor- und Nachteile bestimmter Suchmasken).

Die Arbeit ist an einem praktischen Projekt aus den Bereichen Kultur- und Länderstudien, Literaturwissenschaft, Amerikanistik oder Linguistik ausgerichtet.

**Requirements for credits:**

Mid of the term Test/PVL

**Literature:**

Homepage der Anglistik/Amerikanistik-Didaktik der Englischen Sprache-Information Technology

**Registration:**

ALLE StudentInnen, die nicht in Gruppe B bei Herrn Dr. Weisser unterkommen, werden eingeschrieben.

**Dr. Martin Weißer**

**Exercise: IT – Information Technology**  
**Monday, 11:30-13:00 (Group B) / Rh 41/338**

**(271431-105)**  
**First meeting: 13.10.**

**Contents:**

On this course, you will learn to use information technology to analyse linguistic data, both in spoken and written form. In order to achieve this, we'll explore ways of obtaining the relevant data, as well as taking a look at some computer programs that will help us to conduct our analyses. An accompanying web page is available at <http://ell.phil.tu-chemnitz.de/analysis>.

Two extra meetings, which will be devoted to library resource training and form an integrated part of the course, will be presented by our subject librarian Frau Knop.

**Objectives:**

By the end of the course, you will be aware of the different issues involved in collecting and analysing linguistic data, and will be able to apply your knowledge in your own research projects.

**Requirements for credits:**

3 short pieces of homework + 1 final project. Active participation.

**Prerequisites:**

Ability to follow the course in English. Active participation.

Limit: 25 participants.

**Registration:**

Via email to [martin.weisser@phil.tu-chemnitz.de](mailto:martin.weisser@phil.tu-chemnitz.de).

**Kernmodul 2.2: Angewandte Englische Sprachwissenschaft**

**Prof. Dr. Josef Schmied**

**VL: Applied Linguistics** **(271431-102)**

**M\_MK\_\_1, M\_MK\_\_3, B\_Eu\_\_3, B\_Eu\_\_5, B\_MP1\_3, B\_MP2\_3, B\_MP3\_3**

**Thursday, 7:30-9:00 / 2/HS3**

**First meeting: 16.10.**

**Objectives:**

In this lecture, students are offered a broad survey of the field and learn about exemplary approaches that also have a practical or job-oriented perspective:

- they learn to look "behind" the cultural and formal variables governing language comprehension or language learning in context,
- they are introduced to the professionalisation of "language services", i.e. teaching, text production/editing and translation,
- they see English in a contrastive perspective, to their mother-tongue as well as to intercultural usage / lingua franca situations, and
- they become aware of the possibilities and limitation of computer applications in linguistics.

**Content:**

This lecture covers all major areas of applied linguistics, esp. sociolinguistics, stylistics, psycholinguistics / second-language learning, CALL, language testing,

translation studies, discourse analysis, corpus linguistics, contrastive analysis, lexicography and language, thought and culture / intercultural communication.

The lecture is based on the critical evaluation of sections in Wikipedia and in Davies, A., & Elder, C. (2004). *Handbook of Applied Linguistics*. Malden: Blackwell.

Students also have to study the lecture's www page:

<https://twiki.tu-chemnitz.de/bin/view/English/AppliedLinguistics>

and attend the tutorial by Tobias Schlosser, Tuesday, 17:15.

**Registration:**

No need to register for this lecture, sign up in the first meeting.

**Kristiane Dürich, M.A.**

**Seminar: Semantic Change**

**(271431-107)**

**B\_MP1\_3, B\_MP2\_3, B\_MP3\_3, B\_InEn3**

**Friday, 11:30-13:00 / 2/HS19**

**First meeting: 17.10.**

As stipulated in the *Studienablaufplan*, this seminar is intended as a fourth-semester course. However, students wishing to reduce their workload in their fourth semester are free to attend this course in their third semester already. For details see p. 18.

**Content:**

As words travel over time (and space) their socio-cultural context changes, sometimes they adjust to their new environment and change their meanings, sometimes they don't. What are the consequences if words fail to adjust, do they survive? Who would have thought 100 years before that a mouse can be used for the control of computers, and what would have been the meaning of a computer back then anyways?

In the seminar we will deal with how the changes in society affect meaning in language. We observe how senses and connotations of words change over time and which words are especially prone to such changes and which are less. We will explore the ways how meanings change and the mechanisms behind, and the different theoretical approaches towards it. Moreover, we will have a look at how changes in the meaning of words affect their syntactical properties.

**Objectives:**

In the course of the seminar you will learn that meaning in language is complex and always changing, you will gain insight into the processes and mechanisms of semantic change and see how it affects aspects of language which seem not connected to semantics on the first sight at all.

**Requirements for credits / Type of module exam:**

Regular attendance, 1 written assignment of 10-12 pages, 1 oral presentation of 10-15minutes

**Prerequisites:**

Introduction to English Linguistics

**Registration:**

If you wish to take this course, please send me an email ([kdu@hrz.tu-chemnitz.de](mailto:kdu@hrz.tu-chemnitz.de)) by September 30. The course is restricted to 25 students.

<b>Kernmodul 2.4: Anglistische Literatur- und Kulturwissenschaft II</b>
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**Prof. Dr. Cecile Sandten**

**VL: History of British Literature: From the Renaissance to Romanticism**

**B\_Eu\_\_1, B\_Eu\_\_3, B\_Eu\_\_5**

**(271432-101)**

**Friday, 9:15-10:45 / 2/N010**

**First meeting: 17.10.**

For details see p. 14.

**Birte Heidemann, M.A.**

**Seminar: Northern Ireland on the Screen: Neil Jordan**

**(271432-105)**

**B\_EG\_\_3, B\_Eu\_\_3, M\_MK\_\_1**

**Tuesday, 17:15-18:45 / 2/N106**

**First meeting: 14.10.**

As stipulated in the *Studienablaufplan*, this seminar is intended as a fourth-semester course. However, students wishing to reduce their workload in their fourth semester are free to attend this course in their third semester already. For details see p. 18.

**Content:**

“I mean I grew up in Ireland, so one would have to be consciously blinkered not to have reflected on the issue of political violence because that was the story since I was 19 years old or 20”. Even though Irish writer and director Neil Jordan has artistically engaged himself with a diverse range of thematic aspects, he, again and again, focuses his camera on the Northern Irish conflict – which has euphemistically been called the *Troubles*.

In his cinematic depiction of Northern Ireland, Jordan uses different perspectives to present the conflict: in several films, the *Troubles* are just reminiscent, in movies like *Michael Collins*, however, he directly depicts its historical dimension. In order to get a broad understanding to Neil Jordan’s screening of Northern Ireland, we will watch and analyse his directorial debut *Angel* (1982), *The Crying Game* (1992), for which Jordan won an Academy Award for Best Screenplay as well as *Michael Collins* (1996), a biographical motion picture about the eponymous Irish revolutionary, and *Breakfast on Pluto* (2005), the latter based on the novel by Irish author Patrick McCabe.

**Objectives:**

Aside from discussing the above-mentioned films, the students will also work with theoretical texts on Irish film studies to supplement our discussions. Furthermore, a historical framework is relevant to understand this convoluted conflict in the North of Ireland. Nevertheless, this class is designed to mainly focus on its visual depiction. It should be of great interest to compare several films by one and the same director and put the results in the (Northern) Irish context. During the course of the seminar, we should be able to find an answer to the following question: Is Jordan’s cinematic involvement in the Northern Irish conflict his coping strategy to overcome a life in a divided country?

**Prerequisites:**

In order to participate students of Anglistik/Amerikanistik need to have completed the lecture course “Introduction to the Study of Literatures in English” successfully.



Attendance will be taken every class. Students will be allowed two unexcused absences for the semester.

**Requirements for credits/Type of module exam:**

Apart from regular attendance, active participation will be expected: as this seminar also is a community, you are all required to support that community. For the successful completion of the course you are required to give an oral presentation and hand in a substantial term paper.

**Suggested secondary reading:**

A bibliography with relevant secondary texts will be made available in the first session of the course. Besides, a seminar reader with theoretical texts will be provided at the beginning of the semester.

**Registration:**

There will be a list at the door of my office (Rh 39, Zi. 213). Please register there.

**Birte Heidemann, M.A.**

**Seminar: *Hamlet* and the Media**

**(271432-106)**

**B\_EG\_\_3, B\_Eu\_\_3, M\_MK\_\_1**

**Tuesday, 11:30-13:00 / 2/N006**

**First meeting: 14.10.**

As stipulated in the *Studienablaufplan*, this seminar is intended as a fourth-semester course. However, students wishing to reduce their workload in their fourth semester are free to attend this course in their third semester already. For details see p. 18.

**Content:**

"To be, or not to be: that is the question". Another question might be whether Hamlet is a self-righteous brooding type, a depressive melancholic, a mummy's boy or a rebel and social revolutionary. Or is he, according to Laurence Olivier, even the "first real pacifist"? During the course of the seminar, students will not only read and discuss *Hamlet* but will also be introduced to the highly complex relationship between a literary text and its film versions. Therefore, we will watch and analyse Laurence Olivier's 1947s *Hamlet*-adaptation, Franco Zeffirelli's (1991) stripped-down, two-hour version of Shakespeare's play which stars Mel Gibson as a rather robust version of the ambivalent Danish prince, Michael Almerayda's 1999 adaptation which is set in New York in the year 2000, as well as Christoph Schlingensief's *Hamlet – This is Your Family* (2005), directed by Peter Kern, in which *Hamlet* is performed in Zürich with Nazis who want to quit.

**Objectives:**

Besides analysing the play and a selection of its different cinematic adaptations, students will also engage themselves with further forms of media. They will evaluate the representation of *Hamlet* in the Internet and work with audio versions of the play. Thus, they will be encouraged to explore the literary, artistic, musical, cultural, and historical milieus of *Hamlet* in order to share their discoveries with the other students in the class through active participation.

**Prerequisites:**

In order to participate students of Anglistik/Amerikanistik need to have completed the lecture course "Introduction to the Study of Literatures in English" successfully. Attendance will be taken every class. Students will be allowed two unexcused absences for the semester.

**Requirements for credits/Type of module exam:**

Apart from regular attendance, active participation will be expected: as this seminar also is a community, you are all required to support that community. For the successful completion of the course you are required to give an oral presentation and hand in a substantial term paper.

**Required reading:**

Shakespeare, William (1983 [1601]): *Hamlet*. Harold Jenkins (ed.) Walton-on-Thames, Surrey: Arden.

**Suggested secondary reading:**

A bibliography with relevant secondary texts will be made available in the first session of the course. Besides, a seminar reader will be provided at the beginning of the semester.

**Registration:**

There will be a list at the door of my office (Rh 39, Zi. 213). Please register there.

**Dr. Hans-Joachim Hermes**

**Seminar: William Shakespeare: Macbeth**

**(271432-109)**

**B\_EG\_\_3, B\_Eu\_\_3**

**Wednesday, 9:15-10:45 / 4/204**

**First meeting: 15.10.**

As stipulated in the *Studienablaufplan*, this seminar is intended as a fourth-semester course. However, students wishing to reduce their workload in their fourth semester are free to attend this course in their third semester already. For details see p. 18.

**Content/Objectives:**

In this Seminar we will study Shakespeare's famous *Tragedy of Macbeth*, which was first performed in the limits of 1606 to 1611. Subjects of interest will be the structure of the plot, analysis of major characters, themes, motifs, symbols and language (imagery!). Among the themes and motifs will be those of ambition, aggression and violence followed by paranoia. Attention will also be paid to Shakespeare's dramatic features. *Macbeth* is a true specimen of a Jacobean play; the seminar will trace for characteristics of Jacobean playwriting. A forthcoming Chemnitz production will premiér in the Schauspielhaus late in 2008. The students will get a chance to see the performance and talk to the performing cast.

**Required reading:**

Text of *Macbeth* in any scholarly English edition. Recommended: Shakespeare, William: *Macbeth, English edition*. Penguin Popular Classics Repr., 124 p., ISBN 0140620796, 3,20 EUR

**Requirements for credits/Type of module exam:**

Regular attendance, 1 oral presentation, term paper (deadline: 1 April 2009; size: 10-15 pp.; language: English; format according to style sheet)

**Prerequisites:**

Einführungskurs "Introduction to the Study of Literature".

**Registration :**

Via email to hermes@phil.tu-chemnitz.de

<b>Kernmodul 2.6: Amerikanistik II</b>
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**Prof. Dr. Evelyne Keitel**

**Vorlesung: Amerikanische Literatur- und Kulturgeschichte I: From 1492 to 1800**  
**M\_MK\_\_1** (271433-101)  
**Monday, 17:15-18:45 / 2/N012** **First meeting: 20.10.**

For details see p. 16.

**Prof. Dr. Evelyne Keitel and staff**

**Tutorien zur Vorlesung** (271433-106-109)  
**Wednesday, 17:15-18:45 / Rooms TBA** **First meeting: 15.10.**

For details see p. 16.

**NN 1**

**Seminar: Current Issues in American Cultural and Media Studies** (271433-104)  
**Thursday, 15:30-17:00 / 3/A111** **First meeting: 16.10.**

As stipulated in the <i>Studienablaufplan</i> , this seminar is intended as a fourth-semester course. However, students wishing to reduce their workload in their fourth semester are free to attend this course in their third semester already. For details see p. 18.
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**Content/Objectives:**

TBA

**Prerequisites:**

Regular attendance and thoughtful participation in class.

**Requirements for credits:**

*Kernmodul Amerikanistik I*

**Type of module exam:**

An oral presentation as part of an expert group (*Prüfungsvorleistung*) and a final paper (*Prüfungsleistung*, 10-12 pages, deadline: March 31, 2008)

**NB:**

Students of the *Magister* program, who are still in their basic studies, can attend this seminar for credit. However, there is a limited availability of places in the seminar.

**Registration:**

There will be a list at the door of Frau Zenner's office (Rh 39, Zi. 226). Please register there from Monday, October 6<sup>th</sup>, onward. There will be two different slots (full credit and auditors).

<b>Kernmodul 2.7: Britische Kultur- und Länderstudien</b>
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Susan Nitzsche, M.A.

<b>Seminar: Politics and Society in Britain</b>	<b>(271434-102-103)</b>
<b>B_InEn3, D_InEM7, MHKo__H, B_Eu__3, B_EG__3</b>	
<b>Monday, 13:45-15:15 (Group A) / 2/N005</b>	<b>First meeting: 13.10.</b>
<b>Tuesday, 13:45-15:15 (Group B) / 2/N006</b>	<b>First meeting: 14.10.</b>

**Content:**

Britain had to deal with tremendous challenges since 1945, which some observers would describe like this: the country appeared to be a spent force – the empire was going, the economy weak, people were looking backward to better days while demanding higher wages. Politicians seemed to be helpless. Then Margaret Thatcher curbed trade union power, set the people free, and created an enterprise culture. Tony Blair followed in her footsteps though he behaved more friendly and tried to help all people not just the better-off. As a result, Britain has become a shining example for how a society can do well in the 21st century.

An alternative account would state that Britain was never serious enough in creating its welfare state, politics always sided more with business interests than with the workers. Thatcher eliminated jobs and old solidarities, and people under Blair (or recently Brown) have lost orientation, have to fight illegitimate wars, pay for university education, and still work the longest hours in Europe.

This course aims at analysing the major social, cultural and political changes, concentrating on the time since 1945. It looks into the ways in which people tried to make sense of these changes (for example, in accounts like the ones above). It deals with the problem that there is more than one “story” of British society and culture and tries out methodological tools for comparing them and for assessing their adequacy.

**Objectives:**

Students gain deeper knowledge of key developments within British politics, society, and culture(s) and how they have influenced each other; they become familiar with different perspectives, theories, and methods of social and cultural studies, and the interconnections between them; they prepare and present their own (small) research project.

**Prerequisites:**

Vorlesung Einführung in die Großbritannienstudien

**Requirements for credits/Type of module exam:**

Regular participation, oral presentation (Prüfungsvorleistung) and written term paper

**Recommended reading:**

Morley, David and Kevin Robins, eds. (2001). *British Cultural Studies. Geography, Nationality, and Identity*. Oxford: Oxford University Press.

Oakland, John (2006). *British Civilization. An Introduction*. Sixth edition, London: Routledge.

**Registration:**

There will be lists at the door of Frau Messner’s office (Rh 39, Zi. 222). Please register there.

## B.A. Courses English and American Studies, 5th Semester

<b>Modul: Auslandssemester</b>
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**Karen Kreutel, M.A.**

**Area Project  
Distance Learning Course online**

**Content:**

By means of online instruction and activities, this distance learning course will help students develop and practice data collection, data analysis and writing skills they need to successfully conduct their Area Projects and compose their project reports. As a sequel to the skills introduced in Reading/Communication, students will receive individual guidance in using ethnographic methods of data collection such as interviews, questionnaires, observation and document analysis. Moreover, students receive assistance with academic writing skills such as proper citation, outlining, development of ideas, and adherence to formal-academic registers.

**Objectives:**

By the end of this course, students will

- be able to use at least one method of ethnographic research successfully
- have successfully conducted a small-scale ethnographic research project
- have composed a project report following academic standards of literature review, procedure description and critical discussion
- have improved their linguistic skills in the area of English academic writing

**Requirements for credits:**

Area Project report (Prüfungsleistung)

The reports will be evaluated on the basis of the following criteria:

- linguistic accuracy
- adherence to formal-academic writing conventions, including proper formatting and citation according to either APA or MLA
- internal structure, including cohesion of theoretical and empirical part
- quality of academic research
- suitability of methods and quality of documentation
- quality of analysis and interpretation

**Prerequisites:**

Successful completion of Reading/Communication

## Magister Courses English and American Studies

### Englische Sprachwissenschaft

Prof. Dr. Josef Schmied

**HS: Contrastive Grammar German – English**  
**Tuesday, 15:30-17:00 / 4/203**

**(271431-103)**  
**First meeting: 21.10.**

**Content:**

In this seminar, we will investigate empirically some core grammar areas where English and German have interesting differences or similarities: e.g. English has a very complex tense-aspect system; but what happens to all the modal auxiliaries in German translations? Are German modal adverbs often translated as modal auxiliaries? Prepositions (like *with*) have developed into clause linkers (conjunctions) in English, but how is this rendered in German. *-ing*-forms are typically English, *man* typically German; how are they translated?

We can answer all these questions empirically by going through hundreds of examples and providing statistical evidence for prototypical and non-prototypical equivalents. <http://ell.phil.tu-chemnitz.de/>

The classification categories can be found in the standard reference grammars (on reserve in the library):

Quirk, R., Greenbaum, S., Leech, G., & Svartvik, J. (1985). *A comprehensive grammar of the English Language*. London: Longman.

Biber, D., Johansson, S., Leech, G., Conrad, S., & Finegan, E. (1999). *Longman grammar of spoken and written English*. London: Longman.

Huddleston, R., & K. Pullum, G. K. (2002). *The Cambridge grammar of the English language*. Cambridge: Cambridge University Press.

**Objectives:**

In this seminar, students learn to compare grammar rules and grammar examples using real data from an on-line English – German translation corpus. They will learn to investigate grammar differences empirically by using queries to list data (keyword-in-context) to find patterns and "rules", whether 70%- or 99%-"rules".

**Recommended reading:**

<http://www.tu-chemnitz.de/phil/InternetGrammar>

**Registration:**

Sign up for your favourite topic on my door RH39/223.

Prof. Dr. Josef Schmied

**HS: Varieties of English around the World**  
**Thursday, 9:15-10:45 / 2/D1**

**(271431-104)**  
**First meeting: 23.10.**

**Objectives:**

In this seminar, students are offered a very broad survey of how English is used around the world. This class can serve as a basis for similar courses in literature or

cultural studies. Students can choose "their country" but they also contribute to the other sections. Generally, students:

- are introduced to using a collaborative platform to present information (Wiki),
- learn to collect current and topical information from standard literature and on the internet,
- see English in a world-wide perspective (i.e. outside of Europe), as a mother-tongue, second or international language including intercultural usages / lingua franca situations, and
- learn to present "their topic" in spoken (using PowerPoint) and written (hypertext) form.

**Content:**

This seminar "travels around the world" (on the internet) and discusses the use and usage of English in all the major "English-speaking" countries. Students adopt the general format used under "Canada" and fill in the relevant sections with an appropriate selection of material, so that everyone can use the Wiki we establish (see WWW below) as a resource for further studies. We are particularly interested in current data from WWW media (web radio or newspapers), available databases (corpora) and claims found in the relevant literature, which we can falsify/verify in the data.

**Recommended reading:**

Kortmann, B, & Schneider, E. W. eds. (2008). *Varieties of English*. Volumes 2!-4 Paperback plus CD-ROM. Berlin: Mouton de Gruyter (many copies on reserve in the library).

Students also have to study the lecture's www page/Wiki:

<https://twiki.tu-chemnitz.de/bin/view/English/EnglishAroundTheWorld>

**Schein requirements:**

15-minute presentation plus at least 20 pages / 8000 words (hypertext!) in our Wiki.

**Registration:**

Sign up for your favourite topic on my door RH39/223.

**Dr. Martin Weißer**

**HS: Essential Programming for Linguistics**

**(271431-106)**

**Monday, 15:30-17:00 / Rh 41/238**

**First meeting: 13.10.**

The aim of this course is to present participants with a general introduction to programming techniques needed for the computational analysis of texts. You will learn how to read and process text files or small corpora, manipulate the data so as to enrich it with linguistic information, create word frequency lists, etc. No prior knowledge of programming is necessary, but some essential IT competence, such as logging on to computers, running programs, being able to use a file manager, etc., is obviously required. All other necessary computing skills will be acquired at a relatively gentle pace. An accompanying website is available at:

<http://ell.phil.tu-chemnitz.de/programming/>

Limit: 20 participants.

**Registration:**

Via email to [martin.weisser@phil.tu-chemnitz.de](mailto:martin.weisser@phil.tu-chemnitz.de).

Englische Literaturwissenschaft
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**Prof. Dr. Cecile Sandten**

**VL: History of British Literature: From the Renaissance to Romanticism**

**B\_Eu\_\_1, B\_Eu\_\_3, B\_Eu\_\_5**

**(271432-101)**

**Friday, 9:15-10:45 / 2/N010**

**First meeting: 17.10.**

For details see p. 14.

**Prof. Dr. Cecile Sandten**

**HS: Postcolonialism in the Metropolis II**

**(271432-102)**

**B\_Eu\_\_5**

**Friday, 11:30-13:00 / 2/N105**

**First meeting: 17.10.**

**Content:**

In this seminar we will explore the importance of the metropolis as a political and cultural centre and as a social microcosm reflecting the state of its transcultural society due to its colonial past and its postcolonial effects. We will investigate the political, social, cultural and architectural history of a diverse range of metropolises (e.g. London, Kolkata, Delhi, Lagos), especially through the study of written, oral and visual representations (paintings, photographs, films, literary and academic texts/presentations).

**Objectives:**

In an interdisciplinary and comparative mode, by looking at neighbouring disciplines such as gender studies, arts, music, film and sociology, we will get an in-depth knowledge of some of the main issues of postcolonialism (diaspora, migration, dislocation, hybridity) and become familiar with aspects related to earlier (flaneur) and contemporary metropolises (spacial-semantic layering). An interesting film programme will be provided.

**Prerequisites:**

Zwischenprüfung; Attendance will be taken every class. Students will be allowed two unexcused absences for the semester.

**Requirements for credits:**

The format of this seminar will consist of oral reports and discussions. Each student will present an oral report (approx. 15 minutes), chair a session or prepare questions for a discussion and write a substantial seminar paper (15-18 pages).

**Set Texts:**

Abani, Chris (2005): *Graceland: A Novel*. London: Picador

Banerjee, Sarnath (2005): *Corridor: A Graphic Novel*. Penguin Global

Chandra, Vikram (1997): *Love and Longing in Bombay: Stories*. London: Faber

Chaudhuri, Amit (2002): *A New World*. London: Vintage

A reader with seminal material on postcolonialism and the metropolis will be provided at the beginning of the semester.

**Registration:**

There will be a list at the door of Frau Zenner's office (Rh 39, Zi. 214). Please register there.



**Prof. Dr. Cecile Sandten**

**HS: Shakespeare's Sonnets**

**(271432-103)**

**B\_Eu\_\_5**

**Wednesday, 11:30-13:00 / 2/N106**

**First meeting: 15.10.**

'I had rather than forty shillings I had my Book of Songs and Sonnets here.'  
(*The Merry Wives of Windsor*, I, 1)

'Will you then write me a sonnet in praise of my beauty?'  
(*Much Ado About Nothing*, V, 4)

**Content:**

Some time between 1593 and 1599 William Shakespeare wrote a series of 154 sonnets which were published for the first time as a collection in 1609. Since then, they have become not only an icon of the art of the sonnet in English but have also provided material for one of English literature's greatest mysteries: Who is the 'dark lady'? Who was the 'Mr. W. H.' to whom the publisher dedicated them? Was Shakespeare bi-sexual? And what has the Earl of Southampton got to do with anything?

**Objectives:**

We will, first and foremost, read the sonnets intensively to discern any thematic or literary patterns and to ascertain why exactly they have worked such magic on poetry lovers and poets. We will also look at the origins of the sonnet in Italy and how exactly Shakespeare took over his models, like Petrarch, and adapted them to the rhythms of English speech and poetry. In addition, we will study how Shakespeare's poems have resonated through English literature, from the seventeenth and eighteenth centuries, and the Romantics (especially Wordsworth and Keats), via Elizabeth Barrett Browning and Wilfred Owen through to our own time (for instance Seamus Heaney or Edwin Morgan).

**Prerequisites:**

Zwischenprüfung; Attendance will be taken every class. Students will be allowed two unexcused absences for the semester.

**Requirements for credits:**

Regular attendance and active participation in class, a presentation or group presentation, and a final paper (15-18 pages) **or** creative writing assessment.

**Texts:**

Shakespeare, William, *Shakespeare's Sonnets*, ed. by Katherine Duncan-Jones, Arden Edition, 1997.

Don Paterson (ed.), *101 Sonnets from Shakespeare to Heaney*. London: Faber, 2002  
A reader will be made available at the beginning of the semester.

**Registration:**

There will be a list at the door of Frau Zenner's office (Rh 39, Zi. 214). Please register there.

**Dr. Ines Detmers**

**HS: Virgin, Mother, Queen: Mediating Elizabeth I**

**(271432-108)**

**B\_Eu\_\_5**

**Thursday 15:30-17:00 / 2/N105**

**First meeting: 16.10.**

**Content/Purpose:**

Speaking of “mediating Elizabeth I” implies that the cultural imaging of Queen Elizabeth I will be examined from both a synchronic and diachronic perspective. In order to analyse the (self-)construction of what may be called an “intermedial Elizabethan iconography”, a number of texts, encompassing, for example, excerpts from Edmund Spenser’s lyrical work *The Faerie Queene* (1590/1596), Shakespeare’s play *Midsummer Night’s Dream* (1600), or Lavinia Greenlaw’s poem “In the Time of *Elizabeth R*” (1993) will be discussed. Furthermore, we are going to deal with visual representations, such as the famous portraits by George Gower (1588) or Marcus Gheeraerts (1592) and films, including *Elizabeth* (1999) directed by Shekhar Kapur or the less well-known BBC 4 TV-production, *Elizabeth I: The Virgin Queen* (2005).

**Prerequisites for participation and credits:**

Apart from regular attendance and fluent English, active participation will be expected: as this seminar also is a community, all students are required to support that community. In this respect, for the successful completion of the course you are required to give an oral presentation and hand in a term paper of approximately 20 pages.

**Required textbooks:**

A reader will be available at the beginning of the semester.

**Registration:**

There will be a list at the door of Frau Zenner’s office (Rh 39, Zi. 215). Please register there.

**Prof. Dr. Cecile Sandten**

**Examenskolloquium**

**(271432-104)**

**Wednesday, 9:15-10:45 / 2/SR6**

**First meeting: 15.10.**

**Course description:**

The Forschungskolloquium/Examenskolloquium is open to students preparing for their final and for their intermediate oral and written exams. It is intended to give students the opportunity to present their research projects and to raise specific questions and/or difficulties at an early stage. Further, students are encouraged to engage in critical debates over approaches and topics with their peers. We will also revise general and specific topics required for intermediate and final exams and discuss required reading lists.

**Registration:**

There will be a list at the door of Frau Zenner’s office (Rh 39, Zi. 214). Please register there.

<b>Amerikanistik</b>
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**Prof. Dr. Evelyne Keitel**

**Vorlesung: Amerikanische Literatur- und Kulturgeschichte I: From 1492 to 1800**  
**M\_MK\_\_1** (271433-101)  
**Monday, 17:15-18:45 / 2/N012** **First meeting: 20.10.**

For details see p. 16.

**Prof. Dr. Evelyne Keitel**

**Hauptseminar: Food Cultures, Part II** (271433-102)  
**M\_MK\_\_1**  
**Wednesday, 09:15-10:45 / 2/N105** **First meeting: 15.10.**

Food is part of our material culture, offering powerful ways to make and communicate cultural meanings: Cooking, eating, drinking, and consumption define groups, explore identities, celebrate social cohesion, and highlight conflicts.

The aim of this seminar is to examine food from a variety of culturally relevant perspectives.

Part I of this seminar series on Food Cultures ("The Columbian Exchange") was taught in the Summer Semester. The two seminars constitute a series, but each of the seminars forms a self-contained unit that can be attended in and by itself.

A Reader will be available at the beginning of the Semester.

**Registration:**

There is a list at the door of Frau Zenner's office (Rh 39, Zi. 226). Please register there. There will be two different slots (full credit and auditors).

**Prof. Dr. Evelyne Keitel**

**Übung: Postgraduiertenkolloquium** (271433-103)  
**Doktoranden**  
**zwei Blockseminare nach Vereinbarung (by invitation only)**

The aim of this on-going seminar is to help postgraduates with writing their dissertation. MA students interested in doing postgraduate work are welcome to participate. Individual dissertation chapters by the PhD students in American Studies will be read by all participants and criticized in class. New developments in film, fiction, and theory will also be discussed. Speakers may be invited.

**Registration:**

By invitation only (via E-Mail or office hours)

**PD Dr. Klaus Stolz**

**Hauptseminar: Scotland – A Nation Again?**

**(271434-104)**

**MHKO\_\_H, B\_EG\_\_5, B\_Eu\_\_5**

**Tuesday, 11:30-13:00 / 2/N106**

**First meeting: 14.10.**

**Content:**

Since the Scottish elections of 2007 Scotland is governed by a minority government of the Scottish National Party (SNP). An independent Scottish state looks more likely than ever before. In this seminar we will investigate Scottish claims to nationhood. What is a nation, what makes Scotland a nation, and in what way are its various expressions of nationhood affecting its constitutional status? These questions are at the centre of this seminar.

**Objectives:**

Students learn to understand and to use complex theoretical concepts such as nation and nationalism. They will be familiarised with the history of the Scottish nation as well as with current social, cultural and political expressions of Scottish nationhood. They will learn how to interpret them and how to analyse their social and political significance.

**Prerequisites:**

Zwischenprüfung

**Requirements for credits:**

Regular Attendance, term paper (15-20 pages) and presentation

**Required reading:**

David McCrone: Understanding Scotland: the Sociology of a Nation, London: Routledge 2001, 2<sup>nd</sup> edition.

**Registration:**

There will be a list at the door of Frau Messner's office (Rh 39, Zi. 222). Please register there.

**PD Dr. Klaus Stolz**

**Hauptseminar: The American Presidency in Comparative Perspective**

**MHKO\_\_H, B\_EG\_\_5, B\_Eu\_\_5**

**(271434-105)**

**Thursday, 13:45-15:15 / 2/N102**

**First meeting: 16.10.**

**Content:**

In November the next American president will be elected. Whether McCain or Obama the new president will find himself in a unique position that is shaped by its specific historical traits as well as by the specific institutional structures in which it is embedded. This course will attempt to make sense of current political events (election campaign, election results) by setting them into a historical and comparative perspective. Thus we will ask, who is the new president, how did he get there and what can we expect from his presidency? But also, what is the constitutional basis of the US presidency, how has it developed over time, and what are its specific characteristics compared to other heads of government around the world?

**Objectives:**

Students will become familiar with the main features of the US system of government. They will learn to apply terms and concepts from comparative politics to the US presidency. After the course, students will be much better equipped to understand the potential role that the newly elected president of the United States of America might play, yet also the restraints he is facing.

**Prerequisites:**

Zwischenprüfung

**Requirements for credits:**

Regular Attendance, term paper (15-20 pages) and presentation

**Required reading:**

Will be announced in the first session.

**Registration:**

There will be a list at the door of Frau Messner's office (Rh 39, Zi. 222). Please register there.

**Nadine Anumba, M.A.**

**PS/HS: Gay Plague, Soviet Plot, Divine Punishment: American Discourses on HIV/AIDS** (271434-106)

**MHKO\_\_H**

**Friday, 17.10., 13:45-18:45**

**Thursday, 27.11., 13:30-20:30**

**Friday, 28.11., 9:15-16:15**

**Saturday, 29.11., 9:15-16:15**

**Rooms TBA**

**Content:**

AIDS, as Paula Treichler puts it, is not merely a biological epidemic, but also an epidemic of meanings. Its definitions, descriptions, explanations and interpretations are mediated by culture and offer great opportunities to learn more about a society. In this course, we will examine constructions of HIV/AIDS in areas such as medicine, politics, religion and the media in their context, relating them to values, norms, ideologies, practices, policies, and structures. Among the issues we may discuss are the reasons for and consequences of the conception of AIDS as a disease of male homosexuals, the idea of AIDS as a CIA or Soviet plot during the Cold War, the notion of Black genocide in a country divided by race, and the view of AIDS as a national security threat in the post-9/11 world. While the focus will be on the United States, comparisons to other countries will be included.

**Objectives:**

- Learn about discourses on AIDS and ways of dealing with the disease
- Gain deeper knowledge of US society, politics and culture(s)
- Reflect on the nature of discourse and reality, including scientific/academic knowledge
- Enhance ability to think critically, conduct research, and write academic texts

**Prerequisites:**

Students must be ready to discuss sexual matters in class. Registration (as indicated in the KoVo) before October 10 and attendance of the first session are mandatory.

**Further reading:**

Feldman, D. A. & Wang Miller, J., eds. (1998). *The AIDS Crisis. A Documentary History*. Westport, CT: Greenwood Press.

Siplon, P. D. (2002). *AIDS and the Policy Struggle in the United States*. Washington: Georgetown University Press.

Treichler, P. A. (1999). *How to Have Theory in an Epidemic. Cultural Chronicles of AIDS*. Durham: Duke University Press.

**Registration:**

There will be a list at the door of Frau Messner's office (Rh 39, Zi. 222). Please register there. There will be two different slots (full credit and auditors).

**PD Dr. Klaus Stolz****Examenskolloquium Kultur- und Länderstudien****(271434-107)****Tuesday, 17:15-18:45 / 4/202****First meeting: 14.10.**

Die Veranstaltung richtet sich an MagisterstudentInnen im Hauptstudium, die die Kultur- und Länderstudien (KLS) als Studienschwerpunkt gewählt und das Abschlussexamen ins Auge gefasst haben oder bereits "mitten drin" sind. Sie versteht sich nicht als ein "Repetitorium" zentraler Inhalte des Studiums zur Vorbereitung auf die Klausuren und mdl. Prüfungen. Vielmehr soll es um eine Verständigung über den Lehr- und Prüfungsschwerpunkt KLS und um ganz praktische Fragen der Abschlussprüfung gehen: Strategien der Themenwahl für die Magisterarbeit; von der ersten Themenidee zur Themenvergabe; von der zentralen Problem- und Fragestellung zum Untersuchungsplan; zum richtigen Lesen und vom Lesen zum Schreiben; zum Umgang mit Arbeitskrisen; technische Fragen (Belegweise, Bibliographie, Layout etc.). In zwei Sitzungen werden AbsolventInnen über den "Lebensabschnitt Magisterarbeit (?)" berichten.

**Einschreibung:**

Keine Einschreibung erforderlich. Anwesenheit in der ersten Sitzung ist Teilnahmevoraussetzung.

**Fachdidaktik Englisch****Dr. Joachim Seifert****HS: Didaktische Spezifika eines Englischunterrichts in der Erwachsenen-**  
**bildung****(271431-126)****Donnerstag, 7:30-9:00 / 2/SR9****Beginn: 16.10.**

Das Hauptseminar wird sich folgenden Schwerpunkten widmen:

- Begriffsbestimmung der Europatauglichkeit des EU
- Fragen des Interkulturellen im FSU
- CALL
- Lernerautonomie im FSU
- Unterrichtsvorbereitungen (Semester- und Kurspläne; Einzelstundenvorbereitungen)

**Literatur:**

Doff/Klippel (2007). *Englischdidaktik*. Berlin: Cornelsen.  
Ergänzende Kopiervorlagen ab erster UE

**Einschreibung:**

Keine Einschreibung erforderlich, einfach zur ersten LV kommen.

**Dr. Joachim Seifert**

**Übung: Curricula-Development and Testing**  
**Montag, 11:30-13:00 / 3/B001**

**(271431-127)**  
**Beginn: 13.10.**

In der EB gibt es in der Regel keine Lehrpläne und Semesterprogramme, so dass jede Lehrkraft selber derartiges für jeden Kurs entwickeln muss. Das soll ebenso geübt und praktiziert werden wie das Erstellen von Test und Prüfungen verschiedenster Art.

**Literatur:**

Doff/Klippel (2007). *Englischdidaktik*. Berlin: Cornelsen.  
Kopiervorlagen in erster UE

**Einschreibung:**

Keine Einschreibung erforderlich, einfach zur ersten LV kommen.

**Dr. Joachim Seifert**

**Übung: ESP – English for Tourism**  
**Montag: 13:45-15:15 / 3/B102**

**(271431-128)**  
**Beginn: 13.10.**

Mit geeigneten Materialien kommerzieller und nichtkommerzieller Herkunft soll ein Kurs für Fachsprachenausbildung zum Inhalt ‚English for Tourism‘ konzipiert werden.

**Literatur:**

Doff/Klippel. 82007). *Englischdidaktik*. Berlin: Cornelsen.  
Aktuelle Materialien nach Kopiervorlage

**Einschreibung:**

Keine Einschreibung erforderlich, einfach zur ersten LV kommen.

## The Practical English Language Program for *Magister* Students

### What course to take when?

Even though Magister students have a certain degree of freedom as to the sequencing of their courses, we recommend that you complete the Practical Language Courses (PLCs) you need in roughly the following order. This will help you avoid the rather frustrating experience of taking a course before you are ready for it.

### Basic Studies (Grundstudium)

**All Magister Students who have not taken their Zwischenprüfung yet should do so at the end of this semester, i.e., in February 2009.**

- (1) Integrated Language Course I\*
- (2) Integrated Language Course II\*
- (3) Listening & Reading Comprehension\*
- (4) Pronunciation\*\*
- (5) Vocabulary Building\*\*
- (6) Grammar I\*\*
- (7) Translation I\*\*
- (8) Translation I Part 2\*\*\*

\* Due to the introduction of the B.A. Program, these courses are not offered anymore.

\*\* These courses are now listed in the B.A. section of the KoVo. Please note that they are no longer offered each semester, but in an annual rhythm. We advise you to take the *Grundstudium* courses you may still need this semester in order to be able to take the *Zwischenprüfung* in February 2009.

\*\*\* This course is offered for the last time in this semester, i.e., in WS 2008/09.

### Main Studies (Hauptstudium)

- (1) Grammar II
- (2) Oral and Written Production (OWP)
- (3) Integrated Area Studies
- (4) Translation II
- (5) Essay Writing
- (6) Preparation for Final Exams

We would remind you that - unlike your English classes at school - the Practical Language Courses (PLCs) merely represent the MINIMUM of the time and energy that you should invest to improve your linguistic competence sufficiently. In other words, you will need to spend more time on developing your skills outside of class, for example by **reading** (e.g. English and American newspapers and magazines, available in the library and, perhaps more conveniently, on the Internet), **listening** (e.g., English TV or radio channels or listening sources on the Internet), **writing** (e.g.



for the Student Journal; see p. 6; sample essays, e-mails), **speaking** (e.g. at English Club events; for details see p. 6), and practicing **grammar** and **vocabulary** via training websites or CD-ROM applications, and generally mobilizing your English, for instance through a period of study or work abroad - something which every Magister student of English should do for at least six months (see comment on this and recognition of work done abroad below).

### **A semester or year abroad**

We **very strongly** recommend that every student of English spend a certain period of time in an English-speaking country. This offers you the chance to experience a variety of authentic communicative situations, most of which we cannot realistically imitate in the classroom. Such a stay abroad requires you to 'live' the language - provided you do not spend most of your time with German speakers (if you do, you are wasting your time and money!); you will be in a 'total immersion' situation where you must use the language to survive.

What is more, living abroad helps you realize that an English native speaker - whether Australian, American, British, Canadian, Irish, etc. - not only uses a language different from German, but also thinks, interprets events and reacts in a very different way; in short, that language, communication and social behavior are all culturally influenced and interdependent.

Most importantly, however, you will have the chance to SPEAK, SPEAK, SPEAK in English - something which, sadly enough, you have relatively little chance to do in Chemnitz (but don't forget the English Club)!

Last but not least, the time you spend improving your English can often be repaid in hard cash terms already during your studies. Students whose English is particularly good can often earn money by working as teachers, translators or interpreters.

For the reasons given above, we are not so much interested in the courses that you may take while abroad; rather, we hope that you will spend your time communicating with the people around you, extending your vocabulary and knowledge of grammatical structures and idioms, learning alternative strategies for expressing ideas, becoming aware of register and style issues (formal/informal, polite/direct) and familiarizing yourself with the way in which native speakers use (and also misuse!) their language. Yet, we are aware that you may be putting a lot of work into Practical Language Courses while abroad and would like to point out that such work can – at least in part – count towards your PLC credits. For further information, contact the Practical Language Program Coordinator.

**Jeff Phillips, B.A.**

**Translation I Part 2**

**(271431-213)**

**Monday, 13:45-15:15**

**Room TBA via the English Mailing List**

**Important: This course will not be offered after WS 08/09 anymore.**

What makes a translation good? How important are the individual words that we use in a text? How important is the message? This course is designed for anyone who has finished Translation I and who still wants to have further practice in the skills necessary for translating. We will be practising with a wide variety of text types, including advertising and literary texts, and we will work with texts and passages which are helpful in preparing for the Translation section of the *Zwischenprüfung*. Although it is primarily designed for students in their basic studies, this course is also open to students in higher semesters. Students are asked to purchase the course pack from Copyshop Dietze (Reichenhainer Str. 55) before the first meeting.

**Course requirements:**

- (1) Regular attendance, completion of homework assignments and active in-class participation
- (2) Mid-term assignment
- (3) 1.5-hour final exam

**Registration:**

Students wishing to partake in this course are asked to come to the first class meeting. Please note that all Practical Language Courses start in the week of October 13.

**Please note: This course is offered this semester for the last time.**

**Jeff Phillips, B.A.**

**Grammar II**

**(271431-218-219)**

**Tuesday, 9:15-10:45**

**Friday, 9:15-10:45**

**Rooms TBA through the English Mailing List**

Grammar II continues where Grammar I left off, deepening the participants' knowledge of the areas addressed in Grammar I, such as tenses and future forms, conditional structures, non-finite verb forms, reported speech, etc. Much emphasis will be placed on understanding grammatical terms, contexts and linguistic choices and on the students' ability to grammar concepts clearly to the class. Students are asked to purchase the course pack from Copyshop Dietze (Reichenhainer Str. 55) before the first meeting.

**Course requirements:**

- (1) Regular attendance, completion of homework assignments and active in-class participation
- (2) 1.5-hour final exam

**Registration:**

Students wishing to partake in this course are asked to come to the first class meeting. Please note that all Practical Language Courses start in the week of October 13.

**Jeff Phillips, B.A.**

**Oral and Written Production (OWP)**

**(271431-216-217)**

**Monday, 11:30-13:00**

**Thursday, 17:15-18:45**

**Rooms TBA through the English Mailing List**

Seeking to enhance students' productive language skills (Speaking & Writing), this course uses 'Information Tasks' to train clarity in presenting facts and concepts; 'Scenarios' to develop linguistic flexibility in situations requiring persuasion or instant reaction to unforeseen stimuli; and 'Seminar Skills' to improve performance in formal discussions, either as speaker or audience. We will deal with situations of a rather professional nature and will focus on fluency and natural language use in meaningful communicative activities. Related written tasks emphasize structured writing of the introduction-development-conclusion pattern, which is why the course acts as a bridge to the assignments of the IAS course and the academic writing skills required in Essay Writing and final exam essays. Additionally, the course develops awareness of style, register and the effects of word choice as well as the frequent absence of precise one-to-one equivalents in German and English. Students are asked to purchase the course pack from Copyshop Dietze (Reichenhainer Str. 55) before the first meeting.

**Course requirements:**

- (1) suitable performance - language & content - in all Information Tasks & Scenarios
- (2) suitable preparation & delivery - language & content - in all oral presentations
- (3) submission of the required pieces of writing
- (4) suitable performance in final test (scenario, presentation/discussion, written item)
- (5) a 15-20 minute individual oral presentation
- (6) use of new media

**Registration:**

Students wishing to partake in this course are asked to come to the first class meeting. Please note that all Practical Language Courses start in the week of October 13.

**Jeff Phillips, B.A.**

**Integrated Area Studies USA (IAS US)**

**(271431-222)**

**Friday, 13:45-15:15**

**Rooms TBA via the English Mailing List**

Based on a variety of topics and materials relating to the United States, this course uses an integrated and content-based approach to language learning. Students will practice and improve all areas of language use, namely vocabulary, pronunciation, grammar, and the Four Skills reading, writing, speaking and listening. Please note that even though the course touches upon political, historical, cultural etc. issues, it is first and foremost a Practical Language Course. Accordingly, the main focus of this course is on linguistic performance and the improvement of the participants' English language skills.

The main goals of this course are to:

- improve your ability to do research and present your findings in an appropriate academic style, both in speaking and writing

- make students familiar with aspects of contemporary American society they may not have encountered during their other classes
- improve your overall linguistic competence

**Course requirements:**

- (1) regular attendance, active in-class participation and completion of homework assignments
- (2) oral presentation
- (3) research paper on presentation topic
- (4) in- and out-of-class assignment specified throughout the course

**Registration:**

Students wishing to partake in this course are asked to come to the first class meeting. Please note that all Practical Language Courses start in the week of October 13.

**Jeff Phillips, B.A.**

**Integrated Area Studies USA – The South (IAS US – South) (271431-221)**  
**Tuesday, 13:45-15:15**  
**Rooms TBA via the English Mailing List**

Based on a variety of topics and materials relating to the United States, specifically to the Southern region of the United States, this course uses an integrated and content-based approach to language learning. Students will practice and improve all areas of language use, namely vocabulary, pronunciation, grammar, and the Four Skills reading, writing, speaking and listening. Please note that even though the course touches upon political, historical, cultural etc. issues, it is first and foremost a Practical Language Course. Accordingly, the main focus of this course is on linguistic performance and the improvement of the participants' English language skills.

The main goals of this course are to:

- improve your ability to do research and present your findings in an appropriate academic style, both in speaking and writing
- make students familiar with aspects of contemporary American society they may not have encountered during their other classes
- improve your overall linguistic competence

**Course requirements:**

- (1) regular attendance, active in-class participation and completion of homework assignments
- (2) oral presentation
- (3) research paper on presentation topic
- (4) in- and out-of-class assignment specified throughout the course

**Registration:**

Students wishing to partake in this course are asked to come to the first class meeting. Please note that all Practical Language Courses start in the week of October 13.

**Jeff Phillips, B.A.**

**Translation II**

**(271431-214-215)**

**Monday, 15:30-17:00**

**Friday, 11:30-13:00**

**Rooms TBA through the English Mailing List**

Translation II continues where Translation I and I Part 2 left off, focusing on the ability to translate well by using refined language. Taking style and text type issues into consideration, this course uses a more holistic approach to translation than the basic translation courses. For instance, students will practice how to consider lexical items in context rather than as isolated terms. Moreover, we will focus on text translation rather than phrase-by-phrase or sentence-by-sentence translation. Accordingly, longer texts are utilized which offer information on the target cultures and on relations between English-speaking countries and Germany. Acceptability of a suggested translation will be discussed in terms of adequate rendition of information/content, appropriateness of style with regard to text type, and stylistic refinement.

The course forms an important bridge between Translation I and PFE. Students are asked to purchase the course pack from Copyshop Dietze (Reichenhainer Str. 55) before the first meeting.

**Course requirements:**

- (1) Regular attendance, completion of homework assignments and active in-class participation
- (2) Mid-term assignment
- (3) 1.5-hour final exam

**Registration:**

Students wishing to partake in this course are asked to come to the first class meeting. Please note that all Practical Language Courses start in the week of October 13.

**Jeff Phillips, B.A.**

**Essay Writing**

**(271431-220)**

**Tuesday, 11:30-13:00**

**Rooms TBA via the English Mailing List**

This course develops and improves the essay writing skills imparted in IAS and OWP while reinforcing the introduction-development-conclusion pattern practised in OWP. Different types of writing (descriptive, narrative, expository, argumentative) will be practised as well as mechanics of composition such as vocabulary, linking devices, punctuation, grammar, style, and general conventions of English essay writing.

Students are asked to purchase the course pack from Copyshop Dietze (Reichenhainer Str. 55) before the first meeting.

**Course requirements:**

- (1) completion of homework assignments and active in-class participation
- (2) submission of several essays
- (3) a final test

**Registration:**

Students wishing to partake in this course are asked to come to the first class meeting. Please note that all Practical Language Courses start in the week of October 13.

**Dr. Kathy van Nice**

**Preparation for Final Exams - Regular Magister Program (271431-223-224)**

**Monday, 13:45-15:15**

**Tuesday, 13:45-15:15**

**Rooms TBA via the English Mailing List**

This PFE course is intended for those students who have already completed both the Essay Writing and Translation II courses and who are within one year of their final Magister exams. This course gives you the opportunity to practice the writing tasks that are part of the *Magisterprüfung Sprachpraxis* (translation and formal essay writing). Two-thirds of the course is devoted to translation. Using texts from past *Sprachpraxis* exams, you will alternate mock exam sessions with correction/discussion sessions. The number and variety of translations helps lessen the lexical "luck of the draw" effect that is inherent in the translation part of the exam. The other third of the course includes two mock essay exams followed by sessions in which you analyze the errors you made during the mock exams, plus there will be short practice sessions for any general or recurrent language problems. Additionally, all participants are asked to work through the phrasal verb script and to attend at least one individual consultation session. **Regular attendance is required even though there is no *Schein* for the course.**

**Registration:**

Students wishing to partake in this course are asked to come to the first class meeting. Please note that all Practical Language Courses start in the week of October 13.

**Dr. Kathy van Nice**

**Preparation for Final Exams - Kombi-Profil Magister Program (A) (271431-225)**

(obligatory for those who have not yet earned their "PFE-Schein")

**Wednesday, 13:45-15:15**

**Rooms TBA via the English Mailing List**

**Please note: This might be the last time this course is offered. Students still needing their PFE-Schein are thus highly encouraged to take this course now.**

*Fremdsprachen in der Erwachsenenbildung* students are required to perform three kinds of writing tasks on their exam (word defining, précis writing and text "style" analysis) that may not have been part of their regular coursework. For this reason, students in this program are required to obtain a "PFE-Schein" showing that they are capable of performing all three exam tasks at a passing (4.0 or better) level under timed, exam-like conditions. The PFE-Schein can only be earned in the (A)-section of the course.

The (A)-section has been specifically designed to help you learn to do the writing tasks (word defining, précis writing and text analysis) that you need for the *Magisterprüfung Sprachpraxis for Fremdsprachen in der Erwachsenenbildung*. In the first half of the course, the tasks are introduced and practiced one by one. The focus is on task mastery, not on speed. Problem-solving discussions and group work are strongly encouraged during this phase. The second half of the course switches over to more exam-like conditions, with mock exams stressing timing and individual work. The last mock exam of the term will be evaluated for the course *Schein*. The course grade will reflect task performance only – no other language skills – as showing competence in the special exam tasks is the whole purpose behind this special training and *Schein* so late in your program. Regular attendance and class participation are required throughout the term. But please note that, even with regular attendance, most students need two semesters to attain an adequate level in all three tasks.

**Registration:**

Students wishing to partake in this course are asked to come to the first class meeting. Please note that all Practical Language Courses start in the week of October 13.

**Dr. Kathy van Nice**

**Preparation for Final Exams - Kombi-Profil Magister Program (B) (271431-226)**  
(ONLY for those who have already earned their "PFE-Schein")

**Wednesday, 11:30-13.00**

**Rooms TBA via the English Mailing List**

*Fremdsprachen in der Erwachsenenbildung* students are required to perform three kinds of writing tasks on their exam (word defining, précis writing and text "style" analysis) that may not have been part of their regular coursework. For this reason, students in this program are required to obtain a "PFE-Schein" showing that they are capable of performing all three exam tasks at a passing (4.0 or better) level under timed, exam-like conditions. While the PFE-Schein is earned in the (A)-section of the course, the (B)-section aims at revision and practice of the participants' skills.

The (B)-section is a more traditional PFE course in which you improve your already-acquired writing skills needed for your Sprachpraxis exam through practice and evaluation of your performance. It is only open to those students who have already attained their *PFE-Schein* and who are within one year of their final Magister exams. Using texts from past exams, you will alternate mock exam sessions with correction/discussion and analysis sessions. Additionally, all participants are asked to work through the phrasal verb script and to attend at least one individual consultation session. **Regular attendance is required even though there is no *Schein* for the course.**

**Registration:**

Students wishing to partake in this course are asked to come to the first class meeting. Please note that all Practical Language Courses start in the week of October 13.

**Dr. Kathy van Nice**

**PFE Consultation**

**(271431-227-228)**

**Monday, 11:30-13:00**

**Tuesday, 11:30-13:00**

**Rooms TBA through the English Mailing List**

This time slot has been allocated for students in the PFE courses who need to receive more feedback on their work than is possible in class. **Individual appointments for consultation need to be arranged with PFE instructor Dr. Kathy van Nice.**

**Dr. Kathy van Nice**

**Student Journal**

**(271431-229)**

**Thursday, 11:30-13:00**

**Room TBA via the English Mailing List**

The English Department is issuing a Student Journal featuring articles and other contributions by and for students.

For this journal, supervised by Dr. Kathy van Nice, we are always looking for students interested in submitting articles as well as students interested in working as editors.

As the work as an editor not only involves a certain expenditure of time but is also highly beneficial for the improvement of writing skills, student editors may receive credit for their work. We recommend that students wishing to work as editors should have successfully completed *Writing* (B.A.) or *Essay Writing/Oral and Written Production* (Magister). However, anyone who has not taken these courses but has good written English and a strong interest in working as part of the student journal editing team may also be eligible to enroll with the instructor's permission.

Please note that attendance at the weekly class meetings is mandatory for all student editors to ensure progress and quality of the journal. Anyone with more than two absences will be dropped from the class, and thus from the editing team, for the remainder of the semester.

The first Journal meeting in WS 2008/09 takes place on Thursday, October 16, 2008, at 11:30. The room will be announced through the English Mailing List and postings in RH 39.

For more information, contact Dr. van Nice at [k.van.nice@phil.tu-chemnitz.de](mailto:k.van.nice@phil.tu-chemnitz.de).



## European Credit Transfer System (ECTS)

The *European Credit Transfer System* (ECTS) is a standardized system for the approval of university courses within the European Union. It gives students the opportunity to have their academic credits recognized at any university within the EU. This applies not only to students from TUC who partake in an exchange program but also to our guests and those who change their place of study within Germany or the EU. The ECTS is running parallel to the credit systems already existing at the respective universities.

The ECTS consists of two components:

- (1) In the **credit system**, course achievements – the amount of work required of a student for the individual courses – are evaluated annually. .
- (2) The **grading scale** has been implemented to guarantee a common European standard for the assessment of individual achievements (from A = excellent to F = fail). But if an ERASMUS university uses another system we can convert everything.

### Incoming students

For the courses at our department, students will receive Credit Points according to the type of course they attend:

Lecture	3 Credits
Seminar	6 Credits
Practical Language Exercise	3 Credits

### Outgoing students

Chemnitz students studying abroad can follow the regulations of their guest university. They just bring all course descriptions, essays and other requirements (preferable with marks and comments) back to Chemnitz.

If you have problems please contact Karen Kreutel or Prof. Dr. Josef Schmied.

## Hinweise zur Zwischenprüfung

Die Zwischenprüfung im Magisterstudiengang kann bereits am Ende des 3. Fachsemesters und sollte nicht später als am Ende des 4. Fachsemesters abgelegt werden.

**Alle Magisterstudierenden im Grundstudium sind angehalten, ihre Zwischenprüfung am Ende des Semester, also im Februar 2009, abzulegen.**

Die offizielle **Anmeldung zur Zwischenprüfung** erfolgt im **Zentralen Prüfungsamt (ZPA)** in der Reichenhainer Str. 70 (innerhalb eines 14tägigen Zeitraums im letzten Drittel des jeweiligen Semesters). Die Öffnungszeiten des Prüfungsamtes, die Meldefristen und Prüfungszeiträume, die Anmeldeformulare, die Texte der Studien- und Prüfungsordnungen etc. etc. finden Sie unter

[www.tu-chemnitz.de/verwaltung/studentenamts/zpa/](http://www.tu-chemnitz.de/verwaltung/studentenamts/zpa/)

**Vor der Anmeldung beim Prüfungsamt** sollten Sie sich frühzeitig bei den **Professuren** anmelden, an denen Sie Ihre mündliche(n) Prüfung(en) ablegen wollen. Bitte lesen Sie vorher die Merkblätter zu den jeweils fachspezifischen Inhalten und Anforderungen sowie zu den jeweiligen Modalitäten des Prüfungsablaufs. Die Merkblätter finden Sie auf den Homepages der Professuren unter

[www.tu-chemnitz.de/phil/english](http://www.tu-chemnitz.de/phil/english)

Die **Zulassungsvoraussetzungen** für die Zwischenprüfung und die geforderten **Prüfungsleistungen** sind in den Studien- und Prüfungsordnungen (s.o.) sowie im *Wegweiser* ausführlich dargestellt.

Falls Sie sich **nicht zur Zwischenprüfung am Ende Ihres 4. Fachsemesters anmelden**, müssen Sie an einer Studienberatung teilnehmen (bei Dr. Seifert oder Frau Heidemann).

Falls Sie bis zum Termin der Anmeldung beim ZPA noch nicht alle geforderten Scheine erworben haben, werden Sie zunächst nur **vorläufig** zur Prüfung zugelassen (die Termine, bis zu denen Scheine nachgereicht werden können, werden vom ZPA festgelegt). Sollten Sie die Scheine nicht rechtzeitig vorlegen können und folglich nicht zur Prüfung zugelassen werden, teilen Sie dies den Professuren, bei denen Sie sich angemeldet haben, bitte so frühzeitig wie möglich mit (Nachricht per E-mail reicht).

Prof. Dr. Cecile Sandten  
Vors. des Prüfungsausschusses  
Anglistik/Amerikanistik

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