

# Anglistik & Amerikanistik



## Kommentiertes Vorlesungsverzeichnis

### Sommersemester 2010

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TU Chemnitz

Philosophische Fakultät



Dear students,

Welcome to the new semester! We hope that, once more, we have compiled a good and interesting course program for you.

Even though we have tried to finalize our scheduling and room booking procedures, room and time changes may occur. Therefore, we would like to ask you to frequently check your (a) e-mail for notifications sent through the English Mailing List\*, (b) our homepage ([www.tu-chemnitz.de/phil/english](http://www.tu-chemnitz.de/phil/english)) for updates, and (c) postings on the bulletin boards on the English and American Studies floor (Reichenhainer Str. 39, 2nd floor). Unless stipulated otherwise, all courses start in the week of Wednesday, **April 07**.

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Finally, don't forget to take a look at the **English Club's** regular get-togethers and special events! You will find further information on page 7 and on the final page of this KoVo. Please also note the **Fachschaftsrat der Philosophischen Fakultät**, which has its office in room 312, Thüringer Weg 9.

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\* Upcoming events such as guest lectures and events related to your studies are usually announced via the *English Mailing List*. Students are highly encouraged to sign up at <https://mailman.tu-chemnitz.de/mailman/listinfo/english>.

## Important events in summer semester 2010

Monday-Thursday	March 29 – April 01		<b>Registration for Language Courses outside RH 39/203 &amp; 231</b>
Wednesday	April 07	7:30	<b>Lectures and seminars start</b>
Wednesday	April 07	7:30	<b><u>ALL</u> Practical Language Courses (<i>Sprachpraxis</i>) start</b>
Monday	April 12	9:15	<b>First Student Journal meeting, Instructor in charge: Nita Hutchinson, Room TBA</b>
Tuesday	April 13	18:00	<b>ERASMUS meeting for 4<sup>th</sup> semester students (<i>Club der Kulturen, Thüringer Weg 3</i>)</b>
Friday	July 16		<b>End of lectures</b>
Friday	July 16		<b>Last day to have PVLs approved (BA only)</b>
Monday - Friday	July 19 - August 07		<b>Examination period</b>
Friday	August 27		<b>Deadline for PL / term papers (BA only)</b>

### IMPORTANT NOTICE:

Course registration will be handled individually this semester (i.e., NOT via a central online registration system). You will find information concerning registration procedures in the respective course descriptions.

## Information for 4<sup>th</sup> and 6<sup>th</sup> semester BA English students:

In order to prepare you for the PVL and PL you have to complete during your semester abroad, we are offering the course "Area Project Preparation" in the first half of the summer semester (for detailed information, consult the course description on p. 19). In the course, you will not only be informed about our Department's administrative requirements, but you will also receive detailed instruction on how to find a topic, conduct field research and write an academic research paper.

### 4<sup>th</sup> and 6<sup>th</sup> semester students:

#### **ERASMUS meeting**

**April 13<sup>th</sup> 6 p.m.** *Club der Kulturen*

We all meet, outgoing and returning students, departmental and institutional coordinators, to discuss technicalities like finances, registration, learning agreements, credits/marks and reports, and all practical matters you want to ask ...

## Contact Persons:

Student Advisors

Dr. Joachim Seifert  
Birte Heidemann, M.A.

Practical Language Program and  
Area Project

Karen Glaser, M.A.

Questions concerning internships  
and work placements

Susan Nitzsche, M.A.

ERASMUS

Prof. Dr. Josef Schmied  
Dr. Ines Detmers  
Matthias Hofmann, M.A.

## **A note on your English language skills**

As many of you have noticed or will notice soon, many people expect students of English to be able to speak and write perfectly. While we know that such expectations are often exaggerated and unrealistic, we still strive for our students to achieve a very good command of English. Apart from the importance of sound language skills for your later professional career, you need to be proficient in the language as a basis of your course work: reading books and scientific articles, writing term papers, giving presentations and participating in class discussions are only a few of the areas you will need good English skills for to be successful in your studies.

In order to help students with the admittedly long and laborious task of enhancing foreign language skills to a level adequate for the academic world, the English Department is offering Practical Language Courses (PLCs) targeting the language problems of our students. Yet, students need to keep in mind that these courses merely represent the MINIMUM of the time and energy that you should invest to improve your linguistic competence sufficiently. In other words, you will need to spend more time on developing your skills outside of class, for example by **reading** (e.g. English and American newspapers and magazines, available in the library and, perhaps more conveniently, on the Internet), **listening** (e.g., English TV or radio channels or listening sources on the Internet), **writing** (e.g. for the Student Journal; see p. 6 sample essays, e-mails), **speaking** (e.g. at English Club events; for details see p. 6), and practicing **grammar** and **vocabulary** via training websites or CD-ROM applications.

### **Reference materials**

In addition, students need good reference books to work effectively and successfully. The following list may serve as a guideline in finding helpful resources – more sources, esp. online language learning websites, can be found at

<http://www.tu-chemnitz.de/phil/english/chairs/practlang/improve.html>

### Dictionaries

Every student is required to have a good monolingual dictionary, preferably a paper dictionary since electronic dictionaries do not provide the same amount of information as their traditional counterparts (yet). It is further advisable to have a good bilingual dictionary even though bilingual dictionaries are generally not allowed in tests and exams. We recommend:

### **Monolingual Dictionaries**

#### **For students in all semesters**

- (a) Longman Dictionary of Contemporary English – with CD-ROM\* for a variety of other applications and exercises, e.g., the interactive form of the Language Activator (see below) and exercises for Academic Writing
- (b) Longman Advanced American Dictionary – with CD-ROM\* for a variety of other applications and exercises,
- (c) Oxford Advanced Learners Dictionary – with CD-ROM\* for a variety of other applications and exercises, e.g., Guide to British and American Culture,

Oxford Learner's Wordfinder Dictionary, a recording function, and grammar and vocab exercises

- (d) Cambridge Advanced Learner's Dictionary – with CD-ROM\* for a variety of other applications and exercises, e.g., British und American pronunciation sound files, QUICKfind for automatic word search on the Internet, and thesaurus

#### **For higher semester students in particular**

- (e) The American Heritage College Dictionary – with CD-ROM\*. With over 200,000 definitions and over 2,500 photographs and illustrations, an excellent dictionary for the size. It has over 400 usage notes which offer the student help with issues that even native speakers might have trouble with. A very good choice for advanced students.

#### **Bilingual Dictionaries\*\***

- (a) Collins/PONS Großwörterbuch - around 390,000 entries along with illustrations and maps and good usage notes on e.g. the modal verbs in English and German.
- (b) Oxford-Duden German Dictionary

\* It is generally advisable to look for dictionaries supplemented by computer applications.

\*\* You should always purchase the full version; the smaller school or pocket editions are not sufficient for our purposes.

#### **Supplementary Dictionaries**

- (a) Oxford Collocations dictionary – provides information on how a word is used in context, i.e. how words can be combined to use English naturally
- (b) Longman Language Activator – a dictionary combining word explanations with information on collocations and synonyms, including information on register and context-dependent usage
- (c) The New Dictionary of Cultural Literacy – an encyclopedia providing learners with cultural background information on native-like language use (idioms, proverbs, mythology and folklore, conventions of written English, and many more)

#### **Grammar Reference Books**

- (a) Carter, R., & McCarthy, M. (2006). Cambridge Grammar of English. Cambridge: Cambridge University Press. [ISBN: 9780521674393]
- (b) Swan, Michael (2005). Practical English Usage. Oxford: Oxford University Press. [ISBN: 9780194420983]
- (c) Alexander, Louis G. (1988). Longman English Grammar. London: Longman. [ISBN: 9780582558922; This book is accompanied by a practice book, see Grammar Practice Books (c)]
- (d) Biber, D., Conrad, S., & Leech, G. (2002). Longman Student Grammar of Spoken and Written English Harlow: Longman. [ISBN: 9780582237261]
- (e) Sinclair, J. (2002). Collins Cobuild English Grammar. London: HarperCollins.
- (f) Huddleston, R., & Pullum, G. K. (2005). A Student's Introduction to English Grammar. Cambridge: Cambridge University Press. [ISBN: 9780521612883]

### Grammar Practice Books

- (a) Hewings, M. (2005). *Advanced Grammar in Use*. Cambridge: Cambridge University Press. [ISBN: 9780521532914]
- (b) Azar, B. S. (1999). *Understanding and Using English Grammar*. New York: Longman. [ISBN: 9780131933057]
- (c) Alexander, L. G. (1990). *Longman English Grammar Practice. Self-study Edition with Key*. London: Longman. [ISBN: 9780582045002; This is the practice book for the Longman English Grammar by Alexander mentioned above – Grammar Reference Books (c)]
- (d) Pollock, C. W., & Eckstut, S. (1997). *Communicate What you Mean: A Concise Advanced Grammar*. White Plains: Prentice Hall. [ISBN: 9780135201077]

### Student Journal

Every semester, the English Department issues a student journal featuring articles and other contributions by and for students.

For this journal, we are always looking for students interested in submitting articles as well as students interested in working as editors.

As the work as an editor not only involves a certain expenditure of time but is also highly beneficial for the improvement of writing skills, student editors may receive credit for their work. We recommend that students wishing to work as editors should have successfully completed *ILC (BA)* or *Essay Writing/Oral and Written Production (Magister)*. However, anyone who has not taken these courses but has good written English and a strong interest in working as part of the student journal team is encouraged to attend.

**Journal Meetings: Monday, 9:15-10:45**  
**Room TBA via the English Mailing List**

#### Registration:

Please register for this course March 29 – April 1 via the registration lists posted outside Rh 39/209.

## The English Club

Join us every Tuesday evening from 8.00 p.m. on. There is always some event (Halloween / Christmas / Scottish folk dancing or whatever – party, readings, etc.), followed by the opportunity to have a conversation in English – a good chance to practice your English in an informal atmosphere with native speakers or just with other people who want to practice their English. Remember: **Practice makes perfect!**

For further details, see the notices on the door of the Club room, Club der Kulturen, Thüringer Weg 3, or contact us on the English Department corridor. Look for us on the Internet [www.tu-chemnitz.de/stud/club/english/](http://www.tu-chemnitz.de/stud/club/english/) – or better yet, sign up for the English Club List by sending an email to: [majordomo@tu-chemnitz.de](mailto:majordomo@tu-chemnitz.de) consisting simply of the message: subscribe Englishclub. You will then automatically be kept up to date by e-mail with the programme being offered. For personal contact, you can send an e-mail to [andrea.mcleod@s2004.tu-chemnitz.de](mailto:andrea.mcleod@s2004.tu-chemnitz.de)

### Please note:

Several courses may also be taken by students not enrolled in *Anglistik/Amerikanistik* or *Fremdsprachen in der Erwachsenenbildung*. These are marked separately. The numbers show the appropriate *Semesterzahl*.

<b>B_AA</b>	=	<b>BA Anglistik/Amerikanistik</b>
<b>B_EG</b>	=	<b>BA Europäische Geschichte</b>
<b>B_Eu</b>	=	<b>BA Europastudien</b>
<b>B_InEn</b>	=	<b>BA Informatik NF Englisch</b>
<b>B_MP</b>	=	<b>BA Media Production</b>
<b>B_PW</b>	=	<b>BA Politikwissenschaften</b>
<b>D_InEM</b>	=	<b>Diplom Informatik NF Englisch</b>
<b>M_AA</b>	=	<b>Master Anglistik/Amerikanistik</b>
<b>MHko__H</b>	=	<b>Magister HF Interkulturelle Kommunikation</b>
<b>M_MK</b>	=	<b>Master Medienkommunikation</b>



## BA Courses English and American Studies, 2nd Semester

As stipulated in the *Studienablaufplan*, the following seminar is intended as a fourth semester course:

**Dr. Ines Detmers: Theories and Methods**

However, as this seminar provides a general introduction to theoretical concepts, the course will be open to students in the first and second semester. Students wishing to take this option may further apply for a minor in *Studienablaufplan* (§ 2) which entails the following regulations:

If the student fails the respective exam in the examination, it is regarded as 'not taken' and can therefore be retaken in the following semester, i.e., the student's fourth semester.

If the student passes the exam but wishes to improve their grade, they may retake the exam in the following semester, i.e., the student's fourth semester. In this case, the better grade will be considered as the official exam result.

### Basismodul 1.1: English Language Training: Basics

**Jeff Phillips, B.A.**

**Vocabulary Building**

**(271431-201-202-203)**

**Tuesday, 15:30-17:00 (Group A)**

**First meeting: 13.04.2010**

**Thursday, 15:30-17:00 (Group B)**

**First meeting: 08.04.2010**

**Friday, 11:30-13:00 (Group C)**

**First meeting: 09.04.2010**

**Rooms TBA through the English Mailing List**

#### **Content**

This course is designed to help students consolidate and improve their vocabulary as well as their vocabulary building skills. The course focuses on the general and specialized vocabulary found in informational texts (e.g. newspaper articles) as well as academic discourse (Academic Word List etc.). It helps students expand their command of English lexis by looking beyond the simple 'meanings' of words to other aspects like affixation, word formation, collocations, register, and style. It also addresses a variety of vocabulary building strategies including dictionary and thesaurus skills. There will be special sections on the use of transition words and the language of academic texts and presentations. Students are asked to purchase the course pack from Copyshop Dietze (Reichenhainer Str. 55) before the first meeting.

#### **Objectives**

By the end of the course, students will be able to

- understand and use general and specialized vocabulary usage in newspaper articles and academic texts
- use both British and American dictionaries as well as thesauri and on-line reference materials
- use at least three vocabulary building strategies
- give a short talk with appropriate introductory, transitional and concluding phrasing

#### **Requirements for Credits**

A 90-minute PL exam.

**Prerequisite**

Successful completion of PVL "Grammar"

**Registration:**

Please register for this course March 29 – April 1 via the registration lists posted outside the coordinator's office, Rh 39/231. Places in each course section are limited and will be given out on a first-come-first-served basis. Registration via e-mail is not possible.

**Nita Hutchinson, M.A.**

**Pronunciation**

**(271431-204-205-206)**

**Tuesday, 9:15-10:45 (Group A)**

**First meeting: 13.04.2010**

**Tuesday, 11:30-13:00 (Group B)**

**First meeting: 13.04.2010**

**Friday, 9:15-10:45 (Group C)**

**First meeting: 09.04.2010**

**Rooms TBA through the English Mailing List**

**Content**

This course is intended to complement students' theoretical phonology/linguistics studies. A foundation for the course is laid with an introduction to the International Phonetic Alphabet. Using a range of media, the articulation of specific English sounds in a variety of Englishes will be looked at, giving particular attention to those areas of English pronunciation that tend to be problematic for German speakers. The course puts focus on listening (and transcription) of standard dialects of English and time is spent on in-class controlled-speech exercises to help students understand and, ultimately, reduce their individual speech problems. Students are asked to purchase the course pack from Copyshop Dietze (Reichenhainer Str. 55) before the first meeting. Students must also have the technology to record and send sound files.

**Objectives**

By the end of the course, students will be able to

- read IPA transcriptions of native English speakers and transpose these into normal orthography
- write a broad (IPA) transcription of sentences spoken by (standard) native speakers of English
- identify and hear the difference between the standard English sounds, regardless of (standard) dialect
- hear, identify and understand certain non-segmental aspects of pronunciation (strong versus weak forms, linking, stress and intonation)
- approximate the pronunciation of one variety in their own speech.

**Requirements for Credits**

A 75-min PL Exam (15-min oral plus 60-min written tests)

**Prerequisite**

Successful completion of PVL "ILC"

**Registration:**

Please register for this course March 29 – April 1 via the registration lists posted outside Rh 39/209. Places in each course section are limited and will be given out on a first-come-first-served basis. Registration via e-mail is not possible.

**Nita Hutchinson, M.A.**

**Student Journal**  
**Monday, 9:15-10:45**  
**Room TBA through the English Mailing List**

**(271431-230)**  
**First meeting: 12.04.2010**

Every semester, the English Department issues a student journal featuring articles and other contributions by and for students.

For this journal, we are always looking for students interested in submitting articles as well as students interested in working as editors.

As the work as an editor not only involves a certain expenditure of time but is also highly beneficial for the improvement of writing skills, student editors may receive credit for their work. We recommend that students wishing to work as editors should have successfully completed *ILC (BA)* or *Essay Writing/Oral and Written Production (Magister)*. However, anyone who has not taken these courses but has good written English and a strong interest in working as part of the student journal team is encouraged to attend.

**Registration:**

Please register for this course March 29 – April 1 via the registration lists posted outside Rh 39/209.

**Basismodul 1.4: Professional Skills**

**Dr. Joachim Seifert**

**Seminar: Principles of Second Language Acquisition** (271431-121-122)  
**Group A: Monday 09:15 – 10:45** First Meeting: 12.04.2010  
**Group B: Wednesday 11:30 – 13:00** First Meeting: 07.04.2010

**Content:**

In 'Principles of Second Language Acquisition' the students become familiar with the theory of second language learning and – teaching.

**Objectives:**

- Understand and interpret relevant terminology
- Learner autonomy as a 'new' concept of language acquisition
- Training pronunciation; RP in English; pronunciation dictionaries
- Acquiring knowledge in vocabulary and grammar; how to automate it
- E-learning and integrated learning
- Traditional and modern methods of teaching and learning a second **language**; what can we learn from history

**Prerequisite:**

Successful completion of PVL 'Information Technology'

**Requirements for credits:**

90.minute PL exam

**Literature:** Doff, Sabine/ Klippel, Friederike (2007). *Englischmethodik*. Berlin: Cornelsen.

**Registration:**

Students interested in taking the course are asked to come to the first class meeting.

**Dr. Joachim Seifert**

**Seminar: Presentation Techniques**

**(271431-123-124)**

**Group A: Thursday, 07:30 – 09:00, 2 /SR6**

**First Meeting: 08.04.2010**

**Group B: Tuesday, 07:30 – 09:00, 4 /105**

**First Meeting: 13.04.2010**

**Content:**

This course introduces basic concepts and methods in 'Presentation Techniques (oral and written)'. The students become familiar with effective forms of oral and written presentations involving media and producing own presentation materials.

**Objectives:**

The students learn how to construct and present a talk or lecture, how to arrange a talk, how to deal with quotes, how to keep the attention of the audience and how to find out whether the audience has understood the main points or not.

Besides presenting the students learn how to provide and lead an (academic) discussion.

Presentations and discussion should be media-supported when possible and helpful.

Thus students receive input on how to create a good website, power-point presentations and handouts.

**Requirements for Credits:**

End of the term test/PVL – 90'

**Literature:**

Purser, E. (2005). *Academic Writing*. Berlin: Cornelsen.

Ogbue, U. (2005). *Englischstudium und Internet*. Berlin: Cornelsen.

Hobrecht, P. (2005). *Computer, Internet & Co. im Englischunterricht*. Berlin: Cornelsen.

**Registration:**

Students interested in taking the course are asked to come to the first class meeting.

**Kernmodul 2.1: English Language and Culture**

**Prof. Dr. Josef Schmied**

**VL: History of the English Language and Culture**

**(271431-101)**

**B\_AA\_2, B\_EU\_2, B\_EU\_4, B\_MK\_2, B\_MP\_2, D\_InEM6, D\_INEM8, M\_Ge\_2**

**Wednesday, 07:30-09:00, 2/N010**

**First meeting: 07.04.2010**

**Content:**

This survey lecture shows language in its socio-cultural contexts: its relationship to power and technology, to historical personalities and social groups. It ranges from the Romans to William the Conqueror, from Caxton to Dr. Johnson or Noah Webster, from Matthew Arnold to Bill Gates and from the medieval scriptorium to the internet. It gives the background necessary to understand the world-wide forms and functions of English today and tries to draw general conclusions about the socio-cultural factors affecting language (change) today and in the past.

**Objectives:**

Students learn to see language in texts as well as language as a system: authentic historical texts with the people and cultures "behind" the texts as well as parts of the

historical language systems of English in comparison to present-day English and German. This course will be accompanied by a tutorial and a webpage.

**Requirements for credits:**

Regular attendance, participation in the accompanying tutorial, 60 minute written test at the end of term.

**Prerequisites:**

Introduction to English Linguistics

**Registration:**

Students **do not need to register**. Please attend the first meeting of the lecture course.

**Ulrike Abraham**

**Tutorial "History of the English Language and Culture"**

**Tuesday, 17.15-18.45**

**First Meeting: 20.4.2010**

**Rooms TBA**

**Please choose ONE out of the following two seminars for your module requirements:**

**Melanie Marcinkowski, M.A.**

**S: Semantics**

**(271431-105)**

**B\_MP1\_2, B\_MP2\_2, B\_AA\_2**

**Tuesday, 11:30-13:00 3/B103**

**First meeting: 13.04.2010**

**Content:**

The linguistic subfield of semantics is concerned with the structure of meaning, how meaning is expressed and organised in human languages.

In this seminar we will look at how linguistic knowledge is actually encoded in the vocabulary of the English language (what relation exists between a sound sequence and the concept it refers to) and how complex meaning is structured on the level of phrases and sentences.

During the course of this seminar we will, furthermore, look at the interfaces to other linguistic sub-disciplines, such as the study of language acquisition (how meaning is acquired) and the study of language change and variation (how meaning changes diachronically and synchronically) and what affects (the change of) meaning?

**Objectives:**

By the end of the course, you will have dealt with the main concepts, terms and approaches in semantics and you will have drawn your own conclusions on the linguistic encoding of knowledge.

**Requirements for credits:**

Regular attendance, active participation, a presentation in class as well as a final written term paper based on the presentation

**Prerequisite(s):**

Introduction to English Language & Culture

**Recommended readings:**

Cruse, D. (2004). *Meaning in language: An introduction to semantics and pragmatics*. Oxford: University Press.

Evans, V., & Green, M. (2007). *Cognitive linguistics: an introduction*. Edinburgh: University Press.

Löbner, S. (2002). *Understanding semantics*. London: Arnold.

Saeed, J. (2009). *Semantics*. Oxford: Blackwell.

**Registration:**

Please sign up for this course, by March 26th 2010 in the list on the door of room 217, Rh 39. The seminar is restricted to 25 participants.

**Matthias Hofmann, M.A.**

**S: Phonetics and Phonology**  
**B\_MP1\_2, B\_MP2\_2, B\_AA\_2**

(271431-106)

Tuesday, 15:30-17:00 ~~4/009~~

new room: 2/B102

**First meeting: 13.04.2010**

**Content:**

"I have travelled more than anyone else, and I have noticed that even the angels speak English with an accent" (Mark Twain<sup>1</sup>). This quote suggests that every region (and every person) is marked by a different pronunciation. Regional differences, however, are not the only way in which phonetic and/or phonological features vary between different speakers of equal natural languages.

In this course we will first explore traditional aspects of segmental phonetics and phonology, such as the production and perception of speech sounds, in order to attempt to develop the theoretical and conceptual groundwork. Later in the course we will investigate the phonological differences between international reference varieties, such as RP and GenAm, and some other sub-national varieties that are regarded standard and non-standard. We will transcribe speech samples as practical exercises in order to discover phonological principles that operate on speech to produce particular accents and that hence become defining features of them.

<sup>1</sup> Twain, M. (1989). *Following the equator: A journey around the world*. Vol. 1. New York: Dover.

**Objectives:**

In the seminar you will learn that variation in accents is regional and social as well as constantly changing, you will gain insight into the production and perception of speech, you will discover how sounds function to encode meaning, and see how it differs regionally and socially.

**Required reading:**

Collins, B. (2003). *Practical phonetics and phonology: a resource book for students*. Routledge: Taylor & Francis Group.

Ladefoged, P. (1993). *A course in phonetics*. Ft. Worth: Harcourt.

Further reading will be announced in the first meeting and during the sessions.

**Requirements for credits / Type of module exam:**

Regular attendance, active participation, 1 oral presentation of 10-15 minutes, 1 written assignment of 10-12 pages based on the presentation

**Prerequisites:**

Introduction to English Language & Culture

**Registration:**

Please register via e-mail: matthias.hofmann@phil.tu-chemnitz.de by March 26<sup>th</sup> 2010. The course is restricted to 25 students.

<b>Kernmodul 2.4: English Literatures and Cultures I</b>
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**Dr. Ines Detmers**

**S: Theories and Methods**

**(271432-106)**

**B\_AA\_2, B\_EG\_2, B\_Eu\_2**

**Thursday: 11.30 – 13:00, 3/B103**

**First meeting: 08.04.2010**

**Content:**

This course attempts to introduce modern literary theory to students of English Literature in order to make it intelligible and attractive alike. It will be shown that none of the different approaches, ranging from New Criticism, Formalism, Structuralism, Semiotics, Post-Structuralism, Psychoanalysis, Gender Studies, Intertextuality, Post-Colonialism, or New Historicism, is simply concerned with literary studies in a narrow sense. On the contrary, the above mentioned theories emerged from other areas of the humanities, and have implications well beyond literature itself. However, in this seminar we will explore the different theories and theoretical approaches by looking at their origins, premises and implications and by extracting their underlying messages.

**Objectives:**

As the main focus is placed on both the understanding as well as the application of theoretical premises and paradigms, Ingo Berensmeyer's recently published volume *Literary Theory: An Introduction to Approaches, Methods and Terms* (2009) will be used as a textbook. Furthermore, we shall concentrate on Joseph Conrad's short novel *Heart of Darkness* (1902) in order to make the different theoretical approaches comprehensible. A detailed course schedule will be available at the beginning of the semester.

**Requirements for credit:**

Active participation in every session of the class. For the successful completion of the course you are required to give an oral presentation and hand in a substantial term paper.

**Set Texts:**

Joseph Conrad, *Heart of Darkness* (1902). Penguin Popular Classics (ca. 3 €)

Ingo Berensmeyer, *Literary Theory: An Introduction to Approaches, Methods and Terms* (2009). Klett (12,95 €).

Please note: Sufficient copies of both titles will be definitely available at the campus bookshop Buchhandlung Universitas at the beginning of the term.

**Registration:**

There will be a list at the door of my office (Rh 39, Zi. 215). Please register there.

<b>Kernmodul 2.5: American Studies</b>
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**Dr. Gunter Süß**

**VL: Amerikanische Literatur- und Kulturgeschichte II: From the Early Republic to the 'Gilded Age'**

**B\_AA\_2, M\_Ge\_2**

**(271433-101)**

**Monday, 11:30-13:00, 2/HS3**

**First meeting: 19.04.2010**

**Content:**

The survey course on American Literature and Culture is divided into three parts. In the Summer Semester, the lecture series will consist of part II which covers the cultural, social, historical, and political developments in North America from the Early Republic to the "Gilded Age" at the end of the 19<sup>th</sup> century.

**Objectives:**

The important structures of American cultural and intellectual history will be taught in class. Added to that, students will acquire some basic knowledge of canonical American literary texts through independent reading. The reading materials will be discussed in tutorials. A list of the required reading will be handed out at the beginning of the course. A reader will be available.

**Prerequisites:**

The students must be able to read, watch, and intelligently discuss the assigned texts and films.

**Requirements for credits:**

Active participation in every session of the class

**Type of module exam:**

90-minute written PL exam at the end of the semester

**Registration:**

Please attend the first meeting of the lecture course to register.

**Dr. Gunter Süß and staff**

**Tutorien zur Vorlesung**

**(271433-107-108)**

**Group A: Wednesday, 17:15-18:45, 4/202**

**First meeting: 21.04.2010**

**Group B: Wednesday, 17:15-18:45, 4/203**

**First meeting: 21.04.2010**

**Content:**

The tutorial will provide a forum to discuss the reading materials required for the lecture course.

**Objectives:**

Students will have to read a number of assigned texts and watch films. A list of the required materials will be handed out at the beginning of the course. A reader will be available.

**Prerequisites:**

The students must be able to read, watch, and intelligently discuss the assigned texts.

**Type of module exam:**

There will be no exam in the tutorials.



## Kernmodul 2.8: American Social and Cultural Studies

**Prof. Dr. Klaus Stolz**

**VL: Einführung in die USA-Studien**

**(271434-101)**

**B\_AA\_2, M\_Ge\_2**

**Thursday, 09:15-10:45, 2/HS1**

**First Meeting: 15.04.2010**

**Inhalt:**

Die Vorlesung gibt einen Überblick über Entwicklungslinien und Grundstrukturen der amerikanischen Gesellschaft und Politik. Kernthemen werden sein: von der Kolonie zur Weltmacht zur Supermacht; Wirtschaftsmacht USA; segmentierte Gesellschaft und fragmentierte Politik; "Amerikanismus" als "Civil Religion".

**Qualifikationsziele:**

Grundkenntnisse der USA-Geschichte; Verständnis der im Vergleich zu anderen Ländern besonderen Ausgangs- und Rahmenbedingungen für die Entwicklung von Gesellschaft, Politik und Kultur (Immigration; ethnische, soziale und regionale Segmentierung der Gesellschaft; horizontale und vertikale Fragmentierung der staatlich-politischen Ordnung; Grundlagen und Ausprägungen des amerikanischen Wertesystems).

**Voraussetzungen für die Teilnahme:**

Der regelmäßige Besuch der Vorlesung wird vorausgesetzt, weil sie die Basisbegriffe und Grundkenntnisse für den erfolgreichen Abschluss des Moduls im 4. Studiensemester vermittelt (Seminar "Amerikanische Gesellschaft und Kultur"). Für die Nachbereitung der Vorlesungsthemen sind eigenständige gründliche Material- und Literaturrecherchen erforderlich.

**Voraussetzungen für die Vergabe von Leistungspunkten und die Zulassung zur Modulprüfung:**

Die Vor- und Prüfungsleistungen für den Modulabschluss sind im Seminar "Amerikanische Gesellschaft und Kultur" im vierten Studiensemester zu erbringen.

**Begleitlektüre:**

Peter Lösche (1989). *Amerika in Perspektive. Politik und Gesellschaft der Vereinigten Staaten*. Darmstadt: Wiss. Buchgesellschaft; oder ders. (1997). *Die Vereinigten Staaten. Innenansichten. Ein Versuch, das Land der unbegrenzten Widersprüche zu begreifen*. Hannover: Fackelträger-Verlag;  
ders./Hans Dietrich von Loeffelholz, Hg. (2004). *Länderbericht USA. Geschichte, Politik, Geographie, Wirtschaft, Gesellschaft, Kultur*. 4. Aufl., Bonn: Bundeszentrale für politische Bildung (kann dort sehr preisgünstig bestellt werden; siehe [www.bpb.de](http://www.bpb.de)).

**Ergänzungsmodule (4.1. - 4.7. in the Studienablaufplan):**

For information about courses that are offered in other departments, please consult the department's website at the beginning of the semester.

## BA Courses English and American Studies, 4th Semester

### Basismodul 1.2: Sprachpraxis II

Sandra Price, M.S.

<b>Reading/Communication</b>	<b>(271431-207-208-209-210)</b>
<b>Monday, 11:30-13:00 (Group A)</b>	<b>First meeting: 12.04.2010</b>
<b>Monday, 13:45-15:15 (Group B)</b>	<b>First meeting: 12.04.2010</b>
<b>Tuesday, 11:30-13:00 (Group C)</b>	<b>First meeting: 13.04.2010</b>
<b>Tuesday, 13:45-15:15 (Group D)</b>	<b>First meeting: 13.04.2010</b>
<b>Rooms TBA through the English Mailing List</b>	

#### Content

In this course, students will learn to improve their reading skills to become good and efficient readers. Even though every student has learned “how to read”, not everyone knows how to read effectively. Using a variety of text types, we will address reading skills such as preview reading, skimming and scanning, reading for main ideas, reading for details and reading for inference. Strategies for dealing with unknown vocabulary will play as much a role as skills in using the information gained from reading. Based on the fact that much of our testing is timed, students will work on the speed at which they are able to read and comprehend texts. Students will be required to play an active role in class, critically examining and evaluating all aspects of texts. Besides the required text, students will all be required to read novels outside of class to develop the habit of reading extensively.

#### Materials

Students are asked to purchase *Advanced Reading Power*, Pearson/Longman (ISBN-10 13-199027-6) before the first class meeting. The book will be available at the campus bookstore (universitas, Reichenhainer Str. 55).

#### Objectives

By the end of this course, students will be able to

- quickly identify the structure of any written text
- efficiently find specific information
- distinguish main and subsidiary ideas
- evaluate and examine new information
- understand unknown vocabulary through analysis of its parts and its context
- enhance comprehension skills
- increase speed and accuracy of reading

#### Requirements for Credits

A 90 minute in-class exam (PVL). The requirements for admission to the exam will be stipulated by the instructor and announced in the first class meeting.

#### Prerequisites

Successful completion of Sprachpraxis I

#### Registration:

Please register for this course March 29 – April 1 via the registration lists posted outside the coordinator’s office, Rh 39/231. Places in each course section are limited and will be given out on a first-come-first-served basis. Registration via e-mail is not possible.

**Jeff Phillips, B.A.**

**Translation**

**Monday, 13:45-15:15 (Group A)**

**Monday, 15:30-17:00 (Group B)**

**Tuesday, 11:30-13:00 (Group C)**

**Thursday, 13:45-15:15 (Group D)**

**Rooms TBA through the English Mailing List**

**(271431-211-212-213-214)**

**First meeting: 12.04.2010**

**First meeting: 12.04.2010**

**First meeting: 13.04.2010**

**First meeting: 08.04.2010**

**Content**

In this course, students will learn to translate texts both correctly and effectively. Various approaches to translating such as text analysis, text typology, contrastive analysis, free and narrow translation etc. will be used to assist the students in identifying and solving translation issues and problems. A range of texts and text genres will be used in order to provide students with hands-on experience in dealing with authentic texts and in developing strategies for dealing with a variety of texts in the future. Attention will be paid to such issues as interference, "false friends", genre and register, structural differences between source and target language, cultural appropriateness, and transferring ideas versus word-for-word translations. Skills in working with dictionaries and reference books will be trained, and students will be introduced to research skills and research resources, especially those offered by the internet. Students are required to have a good monolingual dictionary and a good bilingual dictionary for this course and asked to purchase the course pack from Copyshop Dietze (Reichenhainer Str. 55) before the first course meeting.

**Objectives**

By the end of this course students will be able to

- translate texts of various genres effectively and with an awareness of the target readership and culture
- recognize and use vocabulary appropriately with regard to register, style and genre
- apply translation principles and strategies successfully
- translate texts for various practical applications
- use research tools to aid in translating

**Requirements for Credits**

A 90 minute PL exam.

**Prerequisites**

Successful completion of module Sprachpraxis I as well as PVLs Pronunciation, Vocabulary Building and Reading/Communication.

**Registration**

Please register for this course March 29 – April 1 via the registration lists posted outside the coordinator's office, Rh 39/231. Places in each course section are limited and will be given out on a first-come-first-served basis. Registration via e-mail is not possible.

**Karen Glaser, M.A.**

**Area Project Preparation**

**(271431-231)**

**Friday, 11:30-17:00**

**First meeting: 09.04.2010**

**(Block seminar from April 9 through May 21; exact schedule will be announced during the first class meeting)**

**First meeting in 2/HS1**

### **Content**

During their semester abroad, the BA students who are now in their 4<sup>th</sup> semester will be required to complete a PVL (course work at the host institution) and a PL (Area Project). Apart from informing students about the exact requirements and deadlines, the course will help students develop and practice data collection, data analysis and writing skills they need to successfully conduct their Area Projects and compose their project reports. Students will be introduced to working empirically from finding a topic and developing research questions to researching literature, selecting suitable data collection methods (interviews, questionnaires etc.) and preparing a first Outline of their project. Moreover, students will enhance their academic writing skills such as proper citation, outlining, development of ideas, and adherence to formal-academic registers.

### **Objectives**

By the end of this course, students will have

- found their Area Project topic and fitting Research Questions
- learned about empirical research methods and selected those fitting for their projects
- composed an Outline of their projects
- improved their knowledge of MLA and APA citation conventions
- improved their academic writing skills, esp. with regard to efficient paragraph writing, formal-academic register and accurate language use

### **Requirements for Credits**

This course is the preparation for the PL Area Project due in semester 5. The Area Projects will be evaluated on the basis of the following criteria:

- linguistic accuracy
- adherence to formal-academic writing conventions, including proper formatting and citation according to either APA or MLA standards
- internal structure, including cohesion of theoretical and empirical part
- quality of academic research
- suitability of methods and quality of documentation
- quality of analysis and interpretation

### **Prerequisites**

Successful completion of module Sprachpraxis I.

### **Registration**

All students are asked to attend the first class meeting on Friday, April 9, at 11:30. Room TBA via the English Mailing List.

**Nita Hutchinson, M.A.**

**Student Journal**  
**Monday, 9:15-10:45**  
**Room TBA through the English Mailing List**

**(271431-230)**  
**First meeting: 12.04.2010**

Every semester, the English Department issues a student journal featuring articles and other contributions by and for students.

For this journal, we are always looking for students interested in submitting articles as well as students interested in working as editors.

As the work as an editor not only involves a certain expenditure of time but is also highly beneficial for the improvement of writing skills, student editors may receive credit for their work. We recommend that students wishing to work as editors should have successfully completed *ILC (BA)* or *Essay Writing/Oral and Written Production (Magister)*. However, anyone who has not taken these courses but has good written English and a strong interest in working as part of the student journal team is encouraged to attend.

**Registration:**

Please register for this course March 29 – April 1 via the registration lists posted outside Rh 39/209.

**Kernmodul 2.2: Angewandte Englische Sprachwissenschaft**

**Please choose ONE out of the following two seminars for your module requirements:**

**Dr. Susanne Wagner**

**S: Corpus Linguistics** **(271431-107)**  
**B\_AA\_4, B\_MP\_2, B\_InEn4, M\_In\_\_2, M\_In\_\_4**  
**Blockseminar Friday 11:00-13:30 3/B012** **First Meeting: 28.05.2010**

**Content:**

Corpus linguistics is one of the empirical disciplines of linguistics. Corpora – in the widest sense collections of texts – have been analysed in functional frameworks long before advances in technology made it (relatively) easy to cope with such modern “megacorpora” as the British National Corpus BNC (100 million words) or COCA, the Corpus of Contemporary American English, currently at 400+ million words and counting. More recently, corpora and corpus-based research have also found their way into formalist thinking, making corpus linguistics one of the few sub-branches of linguistics to which researchers of both major theoretical schools contribute.

Corpus linguistics first and foremost involves the how-tos and whys of working with empirical language data. Two major approaches to analysing corpora start off at two opposing ends of a continuum: what comes first, the corpus or the research question? In the latter case, the corpus-based approach, the compilation of a corpus suitable for answering that question will be the second step, whereas a corpus-driven approach will use an existing corpus and look at possibly interesting areas. Comparison of corpora (such as the parallel corpora of the *International Corpus of English* set) can be located in between these two extremes.

In this seminar, we will look at the history of corpus linguistics before venturing into more controversial territory: Is corpus linguistics a sub-discipline of linguistics on a par with phonology or morphology? Or is it a methodology? What is a corpus? This will lead us back to such hands-on questions as how to compile a corpus, what additional (non-linguistic) information to include in a corpus, etc.

We will also address questions of data protection and come up with a rough guide of which corpus is suitable for what type of study. We will use corpus-based studies from a range of areas to illustrate the different fields researchers have worked on.

Moreover, a hands-on part will introduce participants to some of the corpora of English currently available (e.g. the *International Corpus of English*, the different National Corpus Projects such as the BNC or its future US and Australian counterparts, the ANC and AusNC). In addition, everyone can try their hand at compiling their own corpus on which to base original research for their term papers. Practical issues such as retrieval and search methods as well as general corpus tools will also be discussed.

Some of the topic areas we could look into in our hands-on part are modal auxiliaries (*would*, for example, is used more frequently in some varieties of English than in others; “emerging” modals such as *have to* compete with established ones like *must*) or different preferences in complementation patterns (is *prevent someone from doing something* a “Britishism”, and do New Zealanders use *help* with a *to* or a bare infinitive?).

### **Objectives**

At the end of this seminar, students will be familiar with both practical and theoretical issues of corpus compilation and analysis. Moreover, they will have actively worked with corpora.

### **Prerequisites**

Introduction to Applied Linguistics

### **Suggestions for further reading:**

Tony McEnery, Andrew Wilson *Corpus Linguistics*

(online: <http://www.lancs.ac.uk/fss/courses/ling/corpus/>)

### **Requirements for credits**

Regular attendance, active participation, a presentation in class (PVL) as well as a final written term paper (PL).

### **Registration:**

If you wish to attend this seminar, please send an e-mail to [susanne.wagner@phil.tu-chemnitz.de](mailto:susanne.wagner@phil.tu-chemnitz.de) by March 26<sup>th</sup> 2010.

Please note: this seminar is restricted to 25 participants.

**Dr. Susanne Wagner**

**S: Sociolinguistics**

**(271431-108)**

**B\_AA\_4, B\_InEN4, B\_MP\_2, M\_IN\_2, M\_In\_4**

**Thursday 11:30-13:00, 3/B101**

**First Meeting: 15.04.2010**

### **Content:**

Asking a lay person about language is very likely to produce an answer involving at least one of these aspects: “Young people speak strange.” “People in XY sound weird.” etc. Many of these responses fall within the branch of sociolinguistics, which – in its widest definition – deals with language in society, including all aspects of “the

real world". This makes sociolinguistics one of the most accessible disciplines of linguistics.

Judging from numbers of publications and conferences dedicated to it, sociolinguistics is also – or maybe for exactly that reason – one of the most popular disciplines of modern linguistics. With its origins in the 1960s, it is also one of the youngest branches of linguistics. Despite this relatively short history, research in sociolinguistics has been largely paralleled by the rapid advances in information technology in the second half of the 20th century.

As a result, sociolinguistic research methods make use of computers and computer-modelled interpretations to a much higher degree than many "traditional" linguistic disciplines. In this seminar, we will discuss the history of the discipline, exemplified by historical landmark contributions from Labov's department store study (1972) or Trudgill's Norwich study (1974) to such modern multimedia volumes as Labov et al.'s *Atlas of North American English* (2005).

Moreover, we will look at the "tools of the trade", ranging from traditional dialect atlases (e.g. the *Survey of English Dialects* and the various North American Atlas projects) to the first truly sociolinguistic foci of investigation such as age or region to the (changing) nature of fieldwork, data bases and both qualitative and quantitative methodologies essential for sociolinguistic research. We will learn to "read" sociolinguistic publications, including statistics tables and results of multivariate analyses. Depending on participants' preferences, the seminar will also include a hands-on part giving students an opportunity to apply their knowledge in their own sociolinguistic studies.

Some of the topic areas we could look into in our hands-on part include variables such as the changing patterns in discourse markers (e.g. "valley girl" *like* as the current cliché, making its way from California into the world), different contraction patterns under negation (do you say *he isn't* or *he's not*, and are there regional differences?), or in-group language signalling communities of practice (for example, do members of a local judo club share a "common language" that is not completely transparent to outsiders?)

**Objectives:**

At the end of this seminar, students should have a historical overview of the discipline. They will also be familiar with the most important researchers, research methods and "tools of the trade" as well as their practical application.

**Prerequisites:**

Introduction to Applied Linguistics

**Suggestions for further reading:**

Miriam Meyerhoff (2006) *Introducing Sociolinguistics*. London: Routledge.

**Requirements for credits:**

Regular attendance, active participation, a presentation in class (PVL) as well as a final written term paper (PL).

**Registration:**

If you wish to attend this seminar, please send an e-mail to [susanne.wagner@phil.tu-chemnitz.de](mailto:susanne.wagner@phil.tu-chemnitz.de) by March 26<sup>th</sup> 2010.

Please note: this seminar is restricted to 25 participants.

<b>Kernmodul 2.4: Anglistische Literatur- und Kulturwissenschaft II</b>
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<b>Please choose ONE out of the following three seminars for your module requirements:</b>
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**Prof. Cecile Sandten**

**S: Intermedial Fictions of the Postcolonial Metropolis** (271432-102)  
**BA\_AA\_4**

**Friday, 9:15 – 10:45, 2/Eb4**

<i>new room: 2/N115</i>
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**First Meeting: 09.04.2010**

**Content:**

In this seminar we will explore the importance of the metropolis as a political and cultural centre and as a social microcosm reflecting the state of its transcultural society due to its colonial past and its postcolonial effects. We will investigate the political, social, cultural and architectural history of a diverse range of metropolises (e.g. New Delhi, Calcutta, Cairo), especially through both, the study of the so-called "graphic novel" as well as through visual representations (paintings, photographs, films, literary and academic texts/presentations).

**Objectives:**

In an interdisciplinary mode as well as through theories engaged with intertextuality which will be provided by theoretical texts from English Literatures as well as neighbouring disciplines such as gender studies, arts, music, film and sociology, or urban studies, we will get an in-depth knowledge of the complex issue of postcolonialism and the metropolis. A film programme as well as excursions will be on the agenda in order to supply students with additional information and interesting aspects for further study.

**Requirements for credit:**

Active participation in every session of the class. A presentation or partner/group presentation as well as a final paper (10-15 pages) are required for the module exam.

**Required reading:**

Banerjee, Sarnath (2005): *Corridor: A Graphic Novel*. Penguin Global  
 Banerjee, Sarnath (2007): *The Barn Owl's Wondrous Capers*. Penguin Global  
 Wilson, Willow G./M. K. Perker (2007): *Cairo: A Graphic Novel*. DC Comics: New York

**Further recommended reading:**

A reader with seminal material on postcolonialism and the metropolis will be provided at the beginning of the semester.



**Dr. Ines Detmers**

**S: Sex and the City:** (271432-105)

**Gendered Urban Spaces in Anglophone Fiction from the 19<sup>th</sup> Century to the Present**

**B\_AA\_4, B\_EG\_4, B\_Eu\_4**

**Thursday: 9:15-10:45, 3/B102**

**First Meeting: 08.04.2010**

**Content:**

The topic of 'writing the city' – be it London, Manchester, New York, Montreal, Berlin, Mumbai or Delhi – currently garners much interest. Scholars of Cultural and Literary Studies, for example, seek to create a richly textured, spatially informed sense of national, racial, and most importantly for this seminar, sexual and/or gendered identities with respect to both the mythic as well as the material history of key 'global cities'. Drawing on these topics, however, course work will be concentrating on cityscapes as multiple, 'imagined' constructs serving different functions connected with heterogeneous, if not contradictory or contested representations of gender and sexuality.

**Objectives:**

The main focus will lie on both the understanding of the city as a socio-cultural concept as well as an engendered narrative paradigm. Therefore, the course will introduce basic terms and different methods from Gender Studies and Urban Studies. In order to make the different approaches comprehensible, instead of reading complete novels, for exemplary theoretical readings a number of longer excerpts from primary texts have been selected and compiled in a 'Reader'. These include, for instance, Elizabeth Gaskell's *Mary Barton* (1848), Arthur Conan Doyle's *A Study in Scarlet* (1887), Virginia Woolf's *Mrs. Dalloway* (1925), Sam Selvon's *Lonely Londoners* (1956), Michael Ondaatje's *In the Skin of a Lion* (1987), Khushwant Singh's *Delhi: A Novel* (1990), Jeffrey Eugenides *Middlesex* (2002) and last but not least Suketu Mehta's *Maximum City: Bombay Lost and Found* (2004). The 'Reader' and a detailed course schedule will be available at the beginning of the semester.

**Requirements for credit:**

Active participation in every session of the class. For the successful completion of the course you are required to give an oral presentation and hand in a substantial term paper. Please note: Students, who participate in this seminar and fulfill all the requirements, may either receive credits for English Literatures (Modul 2.4) or for American Studies (Modul 2.6).

**Reading List:**

Ingo Berensmeyer, *Literary Theory: An Introduction to Approaches, Methods and Terms* (2009). Klett (12,95 €).

**Please note:** Sufficient copies will be available at the campus bookshop Buchhandlung Universitas at the beginning of the term.

**Registration:**

There will be a list at the door of my office (Rh 39, Zi. 215). Please register there.

**Birte Heidemann, M.A.**

**S: "Writing Black in the Union Jack: Black and Asian British Fiction"**

**BA\_AA\_4**

**(271432-107)**

**Tuesday, 9:15-10:45, 3/B103**

**First Meeting: 13.04.2010**

**Content:**

Due to its colonial legacy, today's British society is characterized by complex social, cultural and racial encounters. By introducing students to the works of Black and Asian writers in Britain, this seminar offers historically informed literary and cultural contexts for an understanding of contemporary British multiethnic society. Dealing with literary representations of diasporic identities, students will engage with the questions of belonging, the search for identity, the concept of 'home' and the hybrid notion of living 'in-between' two cultures.

**Objectives:**

Focusing on Britain's diverse cultural heritage, we will explore a wide spectrum of literary and theoretical texts from a postcolonial perspective, ranging from Alex Wheatle's novel *Brixton Rock* (1999) to short stories, poems and critical essays by selected authors. In so doing, students will get an in-depth knowledge of the literary, cultural and socio-historical contexts in and against which Black and Asian British literature is written and read. As a guest appearance, the Trinidad-born, London-based dub poet Anthony Joseph is scheduled to participate in an in-class poetry workshop, apart from a public reading from his latest book. This event will give students a unique opportunity to experience the genre of performance poetry.

**Requirements for credit:**

Active participation in every session of the class. A presentation or partner/group presentation as well as a final paper (10-15 pages) are required for the module exam.

**Registration:**

There will be a list at the door of my office (Rh 39, Zi. 213). Please register there.

**Set text:**

Wheatle, Alex (1999): *Brixton Rock*. London: Black Amber Books.

A reader with selected poems, short stories and theoretical texts will be provided at the beginning of the semester.

**Kernmodul 2.6: Amerikanistik II**

Please choose one of the following three seminars. If you already took part in a seminar in *Amerikanistik II* in the winter term (Nadja Bräunig's course "TV Series and the American Family") and **successfully completed** it, you do not need to attend a second seminar.

N.N.

**S: Introduction to Literary and Cultural Theory** (271433-105)  
**Block seminar on the following dates: Thursday, April 08, 15:30-17:00 and**  
**Thursday April 22, April 29, May 06, May 20, 13:45-19:00**  
**Rooms TBA** **First meeting: 08.04.2010**

**Content:**

Theoretical approaches to literature and culture are the foundation for any analysis of contemporary media productions. They are essential to scientific research.

This seminar will introduce to some of the most important theories such as feminist theory, post-structuralism, and postmodernism. It will also discuss the literary and cultural debates about psychoanalytical approaches (and other fields of research).

**Objectives:**

The objective of this seminar is to introduce the basic theories of contemporary literature and culture.

**Prerequisites:**

*Modul Amerikanistik I*

**Requirements for credits:**

Active participation in every session of the class

**Type of module exam:**

An oral presentation as part of an expert group (*Prüfungsvorleistung*) and a final paper (*Prüfungsleistung*, 10-12 pages, deadline: tba)

**Registration:**

There will be a list at the door of Frau Zenner's office (Rh 39, Zi. 226). Please register there and attend the first meeting of the course.

**Prof. Dave Jervis, PhD**

**S: The United States and Western Europe Since World War II** (271433-106)  
**Intensive seminar: May 28/29 and June 4/5, 11:00-17:00 (Fridays),**  
**Rooms TBA 9:30-16:00 (Saturdays)**

**Content and Objectives:**

Philip Gordon, Assistant Secretary of State for European and Eurasian Affairs, argued in June 2009 that the "United States enjoys some of its closest and most productive partnerships with the countries in [Western Europe]." This course examines the US-European relationship. We will review historical ties between the U.S. and Western Europe, especially the period since the fall of the Berlin Wall in 1989, as well as contemporary issues in the United States-European relationship.

**Prerequisites:**

*Modul Amerikanistik I* (BA students only), *Zwischenprüfung* (Magister Hauptstudium only)

**Requirements for credits:**

Regular attendance, active participation.

**Type of module exam:**

An oral presentation as part of an expert group (*Prüfungsvorleistung*) and a final paper (*Prüfungsleistung*, 10-12 pages for BA students, 20 pages for Magister, deadline: tba)

**Registration:**

There will be a list at the door of Frau Zenner's office (Rh 39, Zi. 226). Please register there and attend the first meeting of the course.

**Dr. Ines Detmers**

**S: Sex and the City: Gendered Urban Spaces in Anglophone Fiction from the 19th Century to the Present** (271432-105)

**B\_AA\_4, B\_EG\_4, B\_Eu\_4**

**Thursday, 09:15-10:45, 3/B102**

**First meeting: 08.04.2010**

This seminar is offered by the section of English Literatures. Because it also deals with North American texts, students can receive credit for American Studies (seminar *Modul 2.6 Amerikanistik II*).

For details see p. 24

**Kernmodul 2.8: Amerikanische Kultur- und Länderstudien**

**Melanie Kintz**

**S: American Politics, Society and Culture** (271434-102-103)

**B\_AA\_4**

**Monday, 11:30-13:00 (Group A), 2/N106**

**First meeting: 12.04.2010**

**Monday, 15.30-17:00 (Group B), 4/009**

**First meeting: 12.04.2010**

**Content:**

The course aims at offering students detailed knowledge of basic patterns of and key developments in American society and culture. Therefore, we will explore a wide range of topics. We will start with the American political culture and history, followed by an analysis of the US' political institutions, the party system and elections. Last but not least, we will also have a look at public policy and different social groups in the US Society but will also look at the US from geographical perspective.

**Objectives:**

By the end of the course, students will have gained deeper knowledge of key developments and major debates within American society. Furthermore, they will have become familiar with theories and methods of social and cultural studies.

**Prerequisites for participation:**

Vorlesung Einführung in die USA-Studien

**Requirements for credits/type of module exam:**

Active participation in every session of the class, oral presentation (Prüfungsvorleistung) and written paper (Prüfungsleistung)

**Readings:**

A reader containing all mandatory readings will be available at Powerprint (Ebertstraße 10)

**Recommended reading:**

Peter Lösche (Hrsg./ 2008). Länderbericht USA, Bundeszentrale für politische Bildung, Bonn

Peter Lösche (1997). *Die Vereinigten Staaten. Innenansichten. Ein Versuch, das Land der unbegrenzten Widersprüche zu begreifen*. Hannover: Fackelträger-Verlag.

**Registration:**

There will be lists at the door of my office (Rh 39, Zi. 014). Please register there. Places in each course section are limited and will be given out on a first-come-first-served basis. Registration via e-mail is not possible.

**Spezialisierungsmodul 4.1: Spezialisierungsmodul Englische Sprach- und Kulturwissenschaft**

**Prof. Dr. Josef Schmied**

**Ü: Forschungskolloquium: English Language and Culture (271431-102)**

**B\_AA\_4. B\_AA\_6**

**Wednesday, 09:15-10:45, 2/SR6**

**First meeting: 14.04.2010**

**Content:**

This course introduces students to linguistic research methodologies and prepares them for possible BA dissertations. We will have a mixture of presentations and discussions of linguistic topics in the broadest sense. Student suggestions are very welcome.

**Objectives:** By the end of the course, students

- have a basic idea about research processes,
- have heard presentations by older students how they went about their BA projects,
- have a broad survey of research methodologies (for literature, on the WWW and with the help of questionnaires and interviews),
- have a clear idea about academic writing and related problems,
- try their own hands at writing small research texts (abstracts, proposals, reviews), etc.

**Requirements:**

4<sup>th</sup> year participants have to submit 2 pieces of writing and join in the discussions contributing their own comments, ideas or problems, etc.

6<sup>th</sup> year participants have to make a 15-minute PowerPoint presentation about their BA project. Since all have to do a review of an academic book, you can select/read an academic book of your own choice (in English) before term.

You can also start reading our TWiki:

[https://twiki.tu-](https://twiki.tu-chemnitz.de/bin/view/English/ResearchColloquiumEnglishLanguageAndCulture)

[chemnitz.de/bin/view/English/ResearchColloquiumEnglishLanguageAndCulture](https://twiki.tu-chemnitz.de/bin/view/English/ResearchColloquiumEnglishLanguageAndCulture) and get used to the TWiki styles and formats, since you will have to make additions yourself.

### Spezialisierungsmodul 4.2: Spezialisierungsmodul Anglistische Literatur- und Kulturwissenschaft

**Prof. Cecile Sandten**

**Examenskolloquium (BA)**  
**Wednesday 11:30 – 13:00, 2/39/233**

**(271432-104)**  
**First Meeting: 07.04.2010**

**Content:**

The Forschungskolloquium/Examenskolloquium is open to students preparing for their final and for their intermediate oral and written exams. It is intended to give students the opportunity to present their research projects and to raise specific questions and/or difficulties at an early stage. Further, students are encouraged to engage in critical debates over approaches and topics with their peers. We will also revise general and specific topics required for intermediate and final exams and discuss required reading lists.

**Registration:**

There will be a list at the door of my office (Rh 39, Zi. 214). Please register there.

### Spezialisierungsmodul 4.3: Spezialisierungsmodul Amerikanistik

**Dr. Gunter Süß**

**Forschungskolloquium I+II** **(271433-D103)**  
**Tuesday, 15:30-18:45 (only on the following dates: April 20, May 18, June 8, June 29)**  
**Rooms TBA** **First meeting: 20.04.**

**Content and Objectives:**

The aim of this colloquium is to lay the methodological groundwork for the BA-thesis. Plans for the individual projects will be discussed in class and students are expected to present their topics. Students in the 6<sup>th</sup> semester, who are already in the process of writing their BA-thesis, are welcome to present special aspects of their work or to address questions which come up while writing. Furthermore, we will repeat basic methods and techniques for analyzing literary and filmic texts.

**Requirements for credits:**

*Kernmodul Amerikanistik I*

**Form of the exam:**

*(Modulprüfung, BA only):* no exam in this course. The (oral) exam for Bachelor 6 is part of the *Aufbauseminar* "Reel America: A History of Hollywood" (271433-104). The (oral) exam for Bachelor 4 will take place in the summer of 2011.

**Registration:**

There will be a list at the door of Frau Zenner's office (Rh 39, Zi. 226). Please register there and attend the first meeting of the course.

**Spezialisierungsmodul 4.4: Britische und Amerikanische Kultur- und Länderstudien**

**Prof. Dr. Klaus Stolz**

**Forschungskolloquium I+II**  
**Wednesday, 17:15-18:45, 2/N106**

**(271434-104)**  
**First Meeting: 14.04.2010**

**Inhalt:**

In diesem Forschungskolloquium werden Formen und Methoden wissenschaftlichen Arbeitens in den Kultur- und Länderstudien wiederholt und eingeübt. BA 4. Semester Studierende sollen ein Exposé für ihre BA-Arbeit erstellen; BA 6. Semester Studierende erhalten die Gelegenheit, die Konzeption und/oder einzelne Aspekte ihrer laufenden BA-Arbeit zu präsentieren. Unterrichtssprache ist Deutsch und Englisch. Es wird sowohl gemeinsame Sitzungen von BA 4 und BA 6 als auch getrennte Sitzungen geben.

**Ziele:**

Das Kolloquium soll die Studierenden in die Lage versetzen, eigenständig kultur- und sozialwissenschaftliche Fragestellungen zu bearbeiten.

**Einschreibung:**

Eine Einschreibeliste hängt an Frau Messners Tür (Rh 39, Zi. 222) aus. Bitte tragen Sie sich dort ein.

## BA Courses English and American Studies, 6th Semester

### Basismodul 1.3: Sprachpraxis III

Nita Hutchinson, M.A.

**Role Play/Presentation**

**(271431-215-216-217)**

**Monday, 13:45-15:15 (Group A)**

**First meeting: 12.04.2010**

**Thursday, 11:30-13:00 (Group B)**

**First meeting: 08.04.2010**

**Friday, 11:30-13:00 (Group C)**

**First meeting: 09.04.2010**

**Rooms TBA through the English Mailing List**

#### **Content**

This course is designed to develop and improve students' presentation skills. Students will be exposed to and practice a variety of presentation styles including persuasive (argumentative), informative and explanative/instructive. Presentation delivery including body language, eye contact and voicing will be highlighted and the structure of an effective presentation, including the use of effective visual aids, will be emphasized. The course will also expose students to the art of debating and how to facilitate and participate in group discussions to become an effective group leader/member. Students will be required to give critical feedback to their peers and to evidence adherence to feedback in subsequent presentations. Although the focus of the course is on oral communication, there will be some research required in order to provide a realistic level of content in the presentations and discussion/debate.

#### **Objectives**

By the end of this course, students will

- have improved their understanding of presentation styles in English
- have improved their delivery of presentations in English
- have increased their confidence and effectiveness in presenting in English
- have obtained a high degree of spoken accuracy and fluency
- be able to use a variety of visual aids to support their oral delivery
- be able to facilitate and participate in group discussion and debate
- be able to provide and adhere to critical feedback

#### **Requirement for Credits**

Oral Tests totaling 30 minutes (PVL).

#### **Prerequisite**

Successful completion of modules Sprachpraxis I & II.

#### **Registration:**

Please register for this course March 29 – April 1 via the registration lists posted outside Rh 39/209. Places in each course section are limited and will be given out on a first-come-first-served basis. Registration via e-mail is not possible.



**Jeff Phillips, B.A.**

**Text Production**

**(271431-218-219-220)**

**Monday, 11:30-13:00 (Group A)**

**First meeting: 12.04.2010**

**Tuesday, 13:45-15:15 (Group B)**

**First meeting: 13.04.2010**

**Thursday, 11:30-13:00 (Group C)**

**First meeting: 08.04.2010**

**Rooms TBA through the English Mailing List**

**Content**

This course will build upon the writing skills developed in the Writing course and composition classes students may have taken abroad. Specific genres such as writing minutes, reports, executive summaries, reviews and brochures will be dealt with, and students will receive assistance in academic writing, especially with regard to composing their BA Theses. Exploring different approaches to the writing process will provide students with an increased awareness of the use of genre-specific styles of writing. Attention will be paid to using vocabulary and structures properly as well as on strategies for planning written works effectively. A special focus will be placed on proofreading and editing skills. Students are required to have a good monolingual dictionary and a good bilingual dictionary for this course and asked to purchase the course pack from Copyshop Dietze (Reichenhainer Str. 55) before the first course meeting.

**Objectives**

By the end of this course, students will

- have increased their awareness of genre and style conventions
- be able to plan, structure, organize and compose written assignments effectively
- be able to present issues and ideas logically and cogently
- have increased their knowledge and effective use of vocabulary and grammar
- have developed their skills in proofreading, editing and revising texts

**Requirements for Credits**

A 90 minute PL exam.

**Prerequisites**

Successful completion of modules Sprachpraxis I & II

**Registration**

Please register for this course March 29 – April 1 via the registration lists posted outside the coordinator's office, Rh 39/231. Places in each course section are limited and will be given out on a first-come-first-served basis. Registration via e-mail is not possible.

**Nita Hutchinson, M.A.**

**Student Journal**

**(271431-230)**

**Monday, 9:15-10:45**

**First meeting: 12.04.2010**

**Room TBA through the English Mailing List**

Every semester, the English Department issues a student journal featuring articles and other contributions by and for students.

For this journal, we are always looking for students interested in submitting articles as well as students interested in working as editors.

As the work as an editor not only involves a certain expenditure of time but is also highly beneficial for the improvement of writing skills, student editors may receive

credit for their work. We recommend that students wishing to work as editors should have successfully completed *ILC* (BA) or *Essay Writing/Oral and Written Production* (Magister). However, anyone who has not taken these courses but has good written English and a strong interest in working as part of the student journal team is encouraged to attend.

**Registration:**

Please register for this course March 29 – April 1 via the registration lists posted outside Rh 39/209.

**Spezialisierungsmodul 4.1: Spezialisierungsmodul Englische Sprach- und Kulturwissenschaft**

**Prof. Dr. Josef Schmied**

**S: Advanced Research Methods**

**(271431-102)**

**B\_AA\_6, B\_TK\_6**

**Thursday, 07:30-09:00, 2/N106**

**First meeting: 15.04.2010**

**Content:**

This course introduces students to qualitative and quantitative research in applied English empirical linguistics, especially in corpus- and socio-linguistics. It is based on case-studies where participants can report on empirical studies from other researchers as well as their own (incl. questionnaires, expert interviews, etc.). Any questions related to BA and MA theses will be discussed critically and openly.

**Objectives:** By the end of the course, students

- can discuss key concepts in English (applied) linguistics,
- have a clear idea of conventions of different (written and spoken) academic traditions, and
- are able to perform simple corpus- and socio-linguistic analyses using data available in the Dept.

**Registration:**

You do not have to register in advance; simply attend the first meeting.

**Requirements for credit:**

Regular attendance and 5 assignments (book review, project proposal, abstract, questionnaire, recorded/transcribed interview, etc. as PVL).

**Required reading by April 15th:**

<https://opac.bibliothek.tu-chemnitz.de/esem/repository/Feagin+%282002%29+-+Fieldwork.pdf?id=21062> (TUC PW required)

**Prof. Dr. Josef Schmied**

**Ü: Forschungskolloquium: English Language and Culture**

**(271431-104)**

**Wednesday, 9:15-10:45, 2/SR6**

**First meeting: 14.4.2010**

For details see p. 28

**Spezialisierungsmodul 4.2: Spezialisierungsmodul Anglistische Literatur- und Kulturwissenschaft**

**Prof. Dr. Cecile Sandten**

**S: Utopia**

**(271432-101)**

**BA\_AA\_6; BA\_EU\_6**

**Friday, 11:30 – 13:00, 2/Eb4**

*new room: 2/N001*

**First Meeting: 09.04.2010**

**Content:**

Utopia, "nowhere land" or "no place", coined by Thomas More, passed into general usage. The subject is nearly always the search for the best possible form of government in a kind of "Commonwealth". The classic text, More's *Utopia* (1516), which is a speculative political essay, attempts to alter society greatly, to create fresh institutions and relationships, and introduce entirely different habits. In most of the subsequent texts present-day social, political and technological tendencies are projected most frequently in an extreme form.

**Objectives:**

In this seminar students will focus on utopian as well as dystopian fiction by examining More's *Utopia* and discussing it in relation to other texts such as *Herland* (1915) by the American writer Charlotte Perkins Gilman. *Herland* is a utopian novel that might offer an answer to the question of how it is possible to change the habits and create the people by whom and for whom institutions had been formed, as Gilman is engaged in dealing with marginalised people – women. H.G. Well's 'science fiction' tale *The Island of Dr Moreau* (1896) is an evolutionary fantasy about a shipwrecked naturalist who becomes involved in an experiment to 'humanize' animals by surgery. In Golding's novel, *Lord of the Flies* (1954), boys attempt to set up a democratically run society. As they fail the savagery which in Golding's work underlies man's true nature takes over. Whereas in the movie *The Matrix* (1999) a future is described in which reality becomes a simulated reality created by machines in order to pacify and subdue the human population, while their bodies' heat and electrical activity are used as an energy source.

What all these texts, in spite of their different geographical and historical groundings, have in common is the fact that they represent people who are marked by certain inconveniences and by their experience of isolation. Therefore, we will discuss the question what kind of view they have on their own society and on that of 'the other' due to cross-cultural encounters. We will also focus on theoretical issues as well as on the question of how practices of domination and subordination or ideas of Empire and a male European dominant behaviour are encoded in these texts.

**Requirements for credits/Type of Module Exam:**

Active participation in every session of the class. The format of this seminar will consist of oral reports and discussions. A presentation or partner/group presentation as well as a final paper (10-15 pages) are required for the module exam.

**Registration:**

There will be a list at the door of my office (Rh 39, Zi. 214). Please register there.

**Requirements for credit:**

Regular attendance and contributions, term paper and presentation or group presentation.

**Required reading:**

Gilman, Charlotte Perkins (1979 [1915]): *Herland*. [With an Introduction by Ann J. Lane].

London: The Women's Press.

Golding, William (1954): *Lord of the Flies*. New York: Penguin.

More, Thomas (2001 [1516]): *Utopia*. [A New Translation with an Introduction by Clarence

H. Miller, vii-xxiii]. New Haven, London: Yale University Press.

Wells, H.G. (2003 [1896]): *The Island of Dr Moreau*. In: Wilt, Judith (ed.) (2003): *Making*

*Humans: Complete Texts with Introduction, Historical Contexts, Critical Essays*.

Boston, New York: Houghton Mifflin Company, pp. 170-268.

**Films:**

*Lord of the Flies* (1990) (dir.) Harry Hook.

*The Matrix* (1999) (dir.) Andy and Larry Wachowski.

**Prof. Dr. Cecile Sandten**

**Examenskolloquium**

**(271432-104)**

**Wednesday, 11:30-13:00 / Rh39/233**

**First Meeting: 07.04.2010**

For details see p. 29

**Spezialisierungsmodul 4.3: Spezialisierungsmodul Amerikanistik**

**Dr. Gunter Süß**

**S: Reel America: A History of Hollywood**

**(271433-104)**

**Monday, 15:30-17:00, 3/B001**

**First meeting: 12.04.2010**

**Content:**

This seminar will give an overview of the history of Hollywood cinema from the beginnings in the late 19<sup>th</sup> century to the present day. We will explore the economic, aesthetic, ideological, and cultural aspects of movies as 'texts' and 'cultural practices.' After a short introduction to the history of Hollywood and the practice of analyzing feature films, we will deal with concepts like "the cinema of attractions" (Tom Gunning), Classical Hollywood style, the studio age, the decline of the studio system and its subsequent reorganization, New American Cinema, the era of the blockbuster, and Hollywood in the age of media convergence.

Movies under consideration may include: *The Birth of a Nation* (Dir. D. W. Griffith, 1915), *Casablanca* (Dir. Michael Curtiz, 1942), *Rear Window* (Dir. Alfred Hitchcock, 1954), *All That Heaven Allows* (Dir. Douglas Sirk, 1955), *Plan 9 from Outer Space* (Dir. Ed Wood, 1959), *Easy Rider* (Dir. Dennis Hopper, 1969), *Jaws* (Dir. Steven Spielberg, 1975), *Pretty Woman* (Dir. Garry Marshall, 1990), *Fight Club* (Dir. David Fincher, 1999), *The Matrix* (Dir. Andy and Larry Wachowski, 1999), *Inglourious Basterds* (Dir. Quentin Tarantino, 2009).

**Objectives:**

Students will learn how to analyze movies in their cultural and economic contexts. Furthermore, the historical structures and continuities as well as the breaks and ruptures of Hollywood cinema will be discussed. Students are introduced to a canon of 'classical' and 'modern' movies and will have to watch a movie per week. A reader will be available.

**Prerequisites:**

*Kernmodule Amerikanistik I and II (Bachelor 6), Zwischenprüfung (Magister)*

**Requirements for credits:**

Regular attendance, active participation.

**Type of module exam:**

*Modulprüfung*, BA 6: oral exam at the end of the semester, *Magister*: written exam.

**Registration:**

There will be a list at the door of Frau Zenner's office (Rh 39, Zi. 226). Please register there and attend the first meeting of the course.

**Dr. Gunter Süß****Forschungskolloquium I+II**

(271433-103)

**Monday, 15:30-18:45 (only on the following dates April 20, May 18, June 8, June 29) / Rooms TBA**

For details see p. 29

**Spezialisierungsmodul 4.4: Britische und Amerikanische Kultur- und Länderstudien**

**Prof. Klaus Stolz****S: Political Culture in Britain and the US**

(271434-107)

**B\_AA\_6, B\_EG\_4, B\_Eu\_4,**

**Thursday, 13:45 – 15:15, 2/N105**

**First meeting: 15.04.2010**

**Content:**

Why did the majority of Americans reject President Clinton's plan to introduce a public health care system patterned on Central European models, whereas the British insist on overall state responsibility for public health care? Asking questions like these, the course will explore the analytical concept of political culture which guides studies of national value systems and attitudes towards the political system, state and society.

After an introduction to the theoretical concept of political culture and the milestones in and methods of its research, we will turn to British and American political culture. By a comparative approach, we will investigate similarities and differences between Britain and the United States in terms of core values, patriotism, attitudes towards state intervention, faith in the political system and participation patterns. Additionally, we will also interpret unique features of British and American political culture such as the American 'civil religion' or British attitudes towards the monarchy.

Since the political culture of a nation is not static, there will also be a focus on changes in the above mentioned patterns over the last decades and their reasons. Last but not least, we will also ask in which way the factor 'heterogeneous or segmented society' – with its division lines of race, class or region – has resulted in the growth of diverging political cultures within Britain and the United States.

**Objectives:**

Students gain deeper knowledge of the concept of political culture as well as the main features and/or the peculiarities of British and American political culture. Furthermore, they get acquainted with the usage of method of comparison.

**Prerequisites:**

Kernmodule Britische und Amerikanische Kultur- und Länderstudien

**Requirements for credits/type of module exam:**

Regular participation, oral presentation (Prüfungsvorleistung) and oral exam to the *Aufbauseminar* and the research colloquia

**Recommended reading:**

Herbert Döring (1998). "Bürger und Politik – die 'Civic Culture' im Wandel". In: Kastendiek, Hans/Karl Rohe/Angelika Volle, Hrsg. (1998). *Länderbericht Großbritannien. Geschichte – Politik – Wirtschaft – Gesellschaft*. 2. Aufl. Bonn: Bundeszentrale für politische Bildung, S. 163-177.

Geoffrey Evans (2003). "Political Culture and Voting Participation". In: Dunleavy, Patrick et al., eds. (2003). *Developments in British Politics 7*. London, New York: Palgrave Macmillan, chpt. 5.

Seymour Martin Lipset (1996). *American Exceptionalism: A Double-Edged Sword*. New York etc.: W.W.Norton.

Hans Vorländer (1998). "Politische Kultur". In: Peter Lösche/Hans Dietrich von Loeffelholz Hrsg. (2004). *Länderbericht USA*. 4. aktualisierte und neu bearbeitete Aufl. Bonn: Bundeszentrale für politische Bildung, S. 288-318.

**Registration:**

There will be lists at the door of Frau Messner's office (Rh 39, Zi. 222). Please register there.

**Prof. Dr. Klaus Stolz**

**Forschungskolloquium Kultur- und Länderstudien  
Wednesday, 17:15-18:45, 2/N106**

**(271434-104)  
First meeting: 14.04.2010**

For details see p. 30

## Master Courses English and American Studies, 2<sup>nd</sup> Semester

### Basismodul 1: Translation

Karen Glaser, M.A.

**S: Translation English-German**  
**Thursday, 9:30-13:00**  
**(Block seminar April 8 through May 20)**  
**Room TBA via the English Mailing List**

**(271431-221)**  
**First meeting: 08.04.2010**

**Please note: This course ends May 20.**

#### Content

Proceeding from the skills acquired and tools encountered in the German to English Translation seminar of the previous semester, this course will focus on the challenges involved in translating into one's L1. Key principles of translation such as equivalence, translatability, strategies of adaptation and target readership orientation, stylistic considerations, etc. will continue to play a role in this course. Since we will not have to deal with basic matters of linguistic accuracy and the "feel for the language" as much in this course, we will have the chance to branch out more in terms of text type, terminology and complexity. Similar to the previous course, students will be working on one "real-life" translation project, thereby deepening their knowledge and mastery of translation tools and resources and increasing their confidence and efficiency and in translating.

#### Objectives

By the end of the course, students will

- be able to approach a variety of English-to-German translation tasks professionally from linguistic, textual, stylistic and terminology-related perspectives
- have polished their skills in using translation aids (online resources, background/parallel texts, documentation etc.)
- have improved their proofreading and editing skills
- be able to translate texts from English into German on a marketable level
- have made first or second experiences in winning and fulfilling translation contracts

#### Requirements for Credits

90-minute PL exam

#### Prerequisite

Successful completion of PVL "Translation German-English"

#### Registration:

Please register for this course March 29 – April 1 via the registration list posted outside Rh 39/231.

## Basismodul 2: Creating Language Products

Nita Hutchinson, M.A.

**S: Oral Skills for Conferences, Meetings and Business Presentations**

Tuesday, 15:30-17:00

(271431-222)

Room TBA through the English Mailing List

First meeting: 13.04.2010

### Content

Being able to communicate accurately and fluently in English is not only essential in today's international business setting but also for career success. It is a skill that every employee from clerk to manager and senior executive must have. This course is designed to extend students' English communication skills in a variety of professional settings. Students will polish their presentation, debate and discussion skills and will be exposed to and practice the language of business meetings and interviews. Grammatical and lexical accuracy, stylistic appropriateness and successful persuasive skills will play as much a role as effective non-verbal communication and good use of visual aids.

### Objectives

By the end of the course, students will

- have polished their presentation skills in an academic and business setting
- have further developed their discussion and debate skills
- be able to manage and participate effectively in business meetings and presentations
- be able to participate successfully in job interviews
- be able to negotiate in a variety of business settings

### Requirements for Credits

25-minute oral presentation (PVL)

### Prerequisite

None.

### Registration:

Please register for this course March 29 – April 1 via the registration lists posted outside Rh 39/209.

## Basismodul 3: Professional Skills

Karen Glaser, M.A.

**S: Computer-Assisted Language Learning (CALL)**

(271431-223)

Friday, 8:00-10:30

First meeting: 09.04.2010

(Block seminar April 9 through May 21)

Rh 41/238

**Please note: This course ends May 21.**



**Content:**

In this course, we will look at and try out different ways of using new technology for language learning purposes. Ranging from CD-ROM-based language learning software to more interactive resources provided through websites and other internet-based communication services, the media presented in this class will help students improve their overall computer and language skills as well as their individual language learning strategies. On the background of categories such as proficiency levels, skills targeted and language elements covered, emphasis will be placed on a critical and pedagogically grounded evaluation of available sources. In the more practical part of the course, students will find and present a CALL web resource to the class, and every participant will create their own task-based CALL project, thereby simulating and training the use of computer- and internet-based applications in their own foreign language classroom.

**Materials**

Students need to have the following at their disposal:

- laptop they can occasionally bring to class
- headset, ideally with microphone
- flash drive ("USB Stick") for project work
- internet access outside of class
- blank CD-R (for final project)

**Objectives**

By the end of the course, students will have

- expanded their knowledge of CALL resources
- have increased their knowledge and skills of evaluating language learning materials
- have trained their presentation skills
- have created their own task-based CALL project

**Requirements for Credits**

Presentation and Project (PVL)

**Prerequisite**

None.

**Registration:**

Please register for this course March 29 – April 1 via the registration list posted outside Rh 39/231.

**Nita Hutchinson, M.A.**

**Student Journal**

**(271431-230)**

**Monday, 9:15-10:45**

**First meeting: 12.04.2010**

**Room TBA through the English Mailing List**

Every semester, the English Department issues a student journal featuring articles and other contributions by and for students.

For this journal, we are always looking for students interested in submitting articles as well as students interested in working as editors.

As the work as an editor not only involves a certain expenditure of time but is also highly beneficial for the improvement of writing skills, student editors may receive credit for their work. We recommend that students wishing to work as editors should have successfully completed *ILC (BA)* or *Essay Writing/Oral and Written Production (Magister)*. However, anyone who has not taken these courses but has good written

English and a strong interest in working as part of the student journal team is encouraged to attend.

**Registration:**

Please register for this course March 29 – April 1 via the registration lists posted outside Rh 39/209.

**Basismodul 4: Cultural Encounters**

**Prof. Cecile Sandten**

**S: Approaching Home/"Heimat"**

**(271432-103)**

**(Cultural Representations in/and Practice)**

**Wednesday 9:15 – 10:45, 2/N006**

**First meeting: 07.04.2010**

**Content:**

In this seminar students will – on a theoretical, literary and practical level – confront questions about indigeneity, national and ethnic marginalisation, minority question, and/or regional expressions from an intercultural and postcolonial perspective. National, cultural and political parallels can be drawn from across a wide spectrum of contexts. However, given India's status as the 'heartland' of (post)colonialism, the seminar will direct the students to draw upon the rich corpus of theoretical, conceptual and cultural experiences of India in order to articulate the pertinent issues in a German context. Some examples of this cross-cultural reading include the notions and practises of the "other", "indigeneity", the "subaltern" (Gayatri Spivak), or other marginalised groups and literatures (such as Dalits).

**Objectives:**

Thus, the purpose of this seminar is to explore how "close" to or "far" from a so-called "home" people are and to expose often overwhelming feelings about the 'foreign' or the 'other', to create a climate of working, learning and living in which a socially reflective (self) awareness, one that is characterised by tolerance, can develop. It is in this regard that supposedly marginalised people, living in a Germany that has been reunited for 20 years will be presented in a documentary which will be produced by students of this seminar as part of their requirements for credits/module exam.

**Requirements for credits/Type of Module Exam:**

Active participation in every session of the class. The format of this seminar will consist of oral reports and discussions. Each student will participate in producing a 20-minute documentary on the seminar topic.

**Registration:**

There will be a list at the door of my office (Rh 39, Zi. 214). Please register there.

**Requirements for credit:**

Regular attendance and contributions, production of a documentary.

**Required reading:**

A reader with helpful material will be provided at the beginning of the semester.

### Schwerpunktmodul 5.1: Teaching English to Speakers of other Languages (TESOL)

Joachim Seifert

**S: Methodology of Adult Education**  
Tuesday 09:15 – 10:45, 4/105

(271431-125)  
First Meeting: 13.04.2010

**Content:** This course prepares the participants for their later work as foreign language teachers in adult education. They become familiar with preparing their own curricula and syllabi for different course levels.

**Objectives:** How to prepare curricula for different course levels (contents, material-development, time-planning, testing and evaluating...). Preparing lessons on different course levels.

**Requirements for credits:** pass PVL on 'Theories of SLA' and 60' test/PVL

**Literature:** Doff, Sabine/ Klippel, Friederike (2007). *Englischmethodik*. Berlin: Cornelsen.

**Registration:** Students interested in taking the course are asked to come to the first class meeting.

### Schwerpunktmodul 5.2: English as a Global Language

Prof. Dr. Josef Schmied

**S: Advanced Research Methods Linguistics**  
M\_AA\_2, B\_AA\_6, B\_TK\_6  
Thursday, 07:30-09:00, 2/N106

(271431-102)  
First meeting: 15.04.2010

For details see p. 33

Prof. Dr. Josef Schmied

**Ü. v.a. für Examenskandidaten: Linguistic Research Projects and Methodology**  
(271431-D109)  
Wednesday, 15:30-17:00, 14-tägig, RH39/233

First meeting: 21.04.2010

**Content:**

This is a staff-student seminar, in which students will be given an opportunity to discuss their own projects or lectures and guests will present topics that might be inspiring and a starting-point for an M.A. thesis. The topics range from soft topics on the language and culture interface (like "Language & Food") to harder statistical exercises (like "Modality in Kenyan English"). Students in advanced studies (Magister and MA) are invited to listen, discuss and present ideas in linguistic research in the widest sense.

### Schwerpunktmodul 5.3: English Literatures

Birte Heidemann, M.A.

**S: Magic Realism: Ben Okri, Yann Martel, Salman Rushdie**  
(Wahlmodul: Postcolonial Theories and Literatures)

Tuesday, 13:45-15:15, 4/2014 **First Meeting: 13.04.2010**

new room: RH 39, Raum 022

**Content:**

Magic Realism is a narrative strategy which is characterised by the inclusion of mythical and fantastical elements reaching beyond the confines of realism. It draws upon the energies of fable, folk tale, and myth while maintaining a strong contemporary social relevance. As it breaks down the distinction between the usually opposing terms of the magical and the realist, magic realism is a mode suited to exploring and transgressing ontological, political, geographical or generic boundaries.

**Objectives:**

In this seminar, we will discuss three novels which blend both realistic and magical perspectives in their narrative. Salman Rushdie's phantasmagorical children's book *Haroun and the Sea of Stories* (1990) deals with a professional storyteller who is at a loss of words. *The Famished Road* (1991) by Nigerian writer Ben Okri follows Azaro, a spirit child, living in an unnamed most likely Nigerian city. In the fantasy adventure novel *Life of Pi* (2001) by Canadian author Yann Martel, protagonist and narrator Piscine "Pi" Molitor Patel is stuck on a boat in the Pacific Ocean with Richard Parker, a Bengal tiger. Focusing on a range of critical approaches, a selection of theoretical texts will supplement our discussions in order to explore the complexities of one of today's most popular literary genres.

**Requirements for credit:**

Active participation in every session of the class. A presentation or partner/group presentation as well as a final paper (10-15 pages) are required for the module exam.

**Registration:**

There will be a list at the door of my office (Rh 39, Zi. 213). Please register there.

**Set texts:**

Okri, Ben (1991): *The Famished Road*. London: Vintage.

Martel, Yann (2001): *Life of Pi*. Edinburgh: Canongate.

Rushdie, Salman (1990): *Haroun and the Sea of Stories*. London: Penguin.

A reader with theoretical texts will be provided at the beginning of the semester.

### Schwerpunktmodul 5.4:

Dr. Gunter Süß

**S: Popular Culture in the 19<sup>th</sup> Century**  
**(Wahlmodul Literature and the Media)**  
**Wednesday, 11:30-13:00, 2/D101**

(271433-102)

**First meeting: 14.04.2010**

**Content:**

In his book *The Art of Democracy*, Jim Cullen writes that development of popular culture “depends on the existence of a modern working class to use it, as well as to play a pivotal role in creating it.” Furthermore, Cullen explains that phenomena such as “urbanization, mass migration, technological innovation, and other elements of the Industrial Revolution reached a kind of critical mass in the three decades after 1800” (20). Following Cullen’s argumentation we will trace the ‘birth’ of popular culture in the antebellum period before moving on to the different forms and contexts for popular ‘texts’ in the second half of the 19<sup>th</sup> century. Phenomena under discussion include the sentimental novel, the minstrel show, Shakespeare Theater, vaudeville, showboats, dime novels, amusement parks, World Fairs, and consumer culture.

**Objectives:**

The seminar will offer an overview of different forms of popular culture in the 19<sup>th</sup> century. Students will learn how to analyze a wide range of different ‘texts’ and their relationship to the cultural, political, and economic context. Furthermore, the seminar will raise the awareness of how popular culture nowadays is inextricably grounded in some of the forms created and established more than a century ago.

**Prerequisites:**

*Zwischenprüfung* (Magister), no prerequisites for M.A. students

**Requirements for credits:**

Active participation in every session of the class.

**Type of module exam:**

An oral presentation as part of an expert group (*Prüfungsvorleistung*) and a written exam at the end of the semester (*Prüfungsleistung*).

**Registration:**

There will be a list at the door of Frau Zenner’s office (Rh 39, Zi. 226). Please register there and attend the first meeting of the course.

### Schwerpunktmodul 5.5:

Prof. Klaus Stolz

**S: The English**  
**(Wahlmodul Comparing Societies, Politics and Cultures)**  
**Tuesday 11:30-13:00, 4/105**

(271434-106)

**First meeting: 13.04.2010**

**Content:**

In this seminar we will be searching for historical, social, cultural and political traits of Englishness. This includes questions such as where do the English come from, what

does it mean to be English, what characteristics do they have, what is English identity, in what form is it politically institutionalised and how can it be mobilised.

**Objectives:**

Based on the seminar “Theories & Methods” in the first semester, this is the first of two seminars in which the tools of comparative social research will be applied. Looking at one social group from a variety of disciplinary, theoretical and methodological perspectives serves at least two different objectives: 1. it is meant to give students a deeper insight into the various aspects of English nationality. 2. the seminar will provide a training ground to practice and sharpen the conceptual and analytical tools acquired in the introductory course.

**Requirements:**

Active participation in every session of the class, oral presentation and two written assignments (PVL).

**Readings:**

Readings will be announced in the first session of the class.

**Registration:**

There will be a list at the door of Frau Messner’s office (Rh 39, Zi. 222). Please register there and attend the first meeting of the course.

## ***Magister Courses English and American Studies***

### **The Practical English Language Program for Magister Students**

#### **Magister Sprachpraxis courses running out**

Due the introduction of the Master's Program, we are forced to cut down on the Magister courses offered, starting this semester. More specifically,

1) IAS, Grammar II, and Translation II will not be offered after SS 2010 anymore, i.e., the last chance for you to earn these *Scheine* is this semester, SS 2010.

2) Essay Writing and OWP cannot be offered in SS 2010 but will be offered one last time in WS 2010/11.

3) All students are encouraged to take PFE (Preparation for Final Exams) now since we do not know at this point for how long we will be able to offer it, and it is advisable to take it earlier than in the actual semester of the exam.

### **INFORMATION on your *Scheine***

Magister students are often confused as to the *Scheine* they need when registering for their final exams. Which *Scheine* you need depends on the type of Magister student you are:

#### **Magister Hauptfach**

**Pflicht:** OWP & IAS

**Wahlpflicht:** two out of Grammar II, Translation II, or Essay Writing

Please note: These are the *Scheine* you need to have. Some students find this confusing since the *Studienordnung* requires them to cover a total of 12 SWS during their main studies. What this means is that we encourage you to attend courses for the remaining 4 SWS, but you don't need to obtain a *Schein*.

#### **Magister Nebenfach:**

**Pflicht:** OWP & IAS

Please note: These are the *Scheine* you need to have. Some students find this confusing since the *Studienordnung* requires them to cover a total of 6 SWS during their main studies. What this means is that we encourage you to attend courses for the remaining 2 SWS, but you don't need to obtain a *Schein*.

#### **Fremdsprachen Erwachsenenbildung:**

**Pflicht:** Grammar II, OWP, PFE

## Sprachpraxis

**Jeff Phillips, B.A.**

**Translation II**

**Friday, 13:45-15:15**

**Rooms TBA through the English Mailing List**

**(271431-219-224)**

**First meeting: 09.04.2010**

**Please note: This course will be offered this semester (SS 2010) for the last time. Therefore, choose this course with highest priority if you haven't earned your *Schein* yet.**

Translation II continues where Translation I and I Part 2 left off, focusing on the ability to translate well by using refined language. Taking style and text type issues into consideration, this course uses a more holistic approach to translation than the basic translation courses. For instance, students will practice how to consider lexical items in context rather than as isolated terms. Moreover, we will focus on text translation rather than phrase-by-phrase or sentence-by-sentence translation. Accordingly, longer texts are utilized which offer information on the target cultures and on relations between English-speaking countries and Germany. Acceptability of a suggested translation will be discussed in terms of adequate rendition of information/content, appropriateness of style with regard to text type, and stylistic refinement.

Students are asked to purchase the course pack from Copyshop Dietze (Reichenhainer Str. 55) before the first meeting.

**Course requirements:**

- (1) Regular attendance, completion of homework assignments and active in-class participation
- (2) Mid-term assignment
- (3) 90-minute final exam

**Registration:**

Students wishing to take this course are asked to come to the first class meeting.

**Jeff Phillips, B.A.**

**Grammar II**

**Friday, 9:15-10:45**

**Room TBA through the English Mailing List**

**(271431-225)**

**First meeting: 09.04.2010**

**Please note: This course will be offered this semester (SS 2010) for the last time. Therefore, choose this course with highest priority if you haven't earned your *Schein* yet.**

Grammar II continues where Grammar I left off, deepening the participants' knowledge of the areas addressed in Grammar I such as tenses and future forms, conditional structures, non-finite verb forms, reported speech, etc. Much emphasis will be placed on understanding grammatical terms, contexts and linguistic choices and on the students' ability to explain grammar concepts clearly to the class. Students are asked to purchase the course pack from Copyshop Dietze (Reichenhainer Str. 55) before the first meeting.



**Course requirements:**

- (1) Regular attendance, completion of homework assignments and active in-class participation
- (2) 90-minute final exam

**Registration:**

Students wishing to take this course are asked to come to the first class meeting.

**Nita Hutchinson, M.A.**

**IAS New Zealand**

**Thursday, 13:45-15:15**

**Room TBA via the English Mailing List**

**(271431-226)**

**First meeting: 08.04.2010**

**Please note: IAS will be offered this semester (SS 2010) for the last time. You therefore need to choose this course with highest priority if you haven't earned your *Schein* yet.**

Based on a variety of topics and materials relating to New Zealand, this course uses an integrated and content-based approach to language learning. Students will practice and improve all areas of language use, namely vocabulary, pronunciation, grammar, and the Four Skills reading, writing, speaking and listening. Please note that even though the course touches upon political, historical, cultural issues and current events, it is first and foremost a Practical Language Course. Accordingly, the main focus of this course is on linguistic performance and the improvement of the participants' English language skills. Throughout the semester, emphasis will be put on using English for Academic Purposes, specifically presentation and discussion skills as well as competencies in research and academic writing.

**Course requirements:**

- (1) regular attendance, active in-class participation and completion of homework assignments
- (2) oral presentation in pairs (20 min), followed by class discussion (10 min)
- (3) individual research paper on presentation topic
- (4) test on material covered in class

Details about the individual assignments will be provided in class.

**Registration:**

Please register for this course March 29 – April 1 via the registration lists posted outside Rh 39/209.

**Nita Hutchinson, M.A.**

**Preparation for Final Exams - Regular Magister Program**

**Monday, 15:30-17:00**

**Friday, 7:30-9:00**

**Rooms TBA via the English Mailing List**

**(271431-227-228)**

**First meeting: 12.04.2010**

**First meeting: 09.04.2010**

This PFE section is intended for those students who have ideally completed both the Essay Writing and Translation II courses and who are within one year of their final Magister exams. It gives students the opportunity to practice the writing tasks that are part of the *Magisterprüfung Sprachpraxis* (translation and formal essay writing).

Using texts from past *Sprachpraxis* exams, we will revise standards of essay writing as well as principles of translation and work on common and individual linguistic problem areas. Students are asked to purchase the course pack from Copyshop Dietze (Reichenhainer Str. 55) before the first meeting.

**Registration:**

Please register for this course March 29 – April 1 via the registration lists posted outside Rh 39/209.

**Nita Hutchinson, M.A.**

**Preparation for Final Exams - Kombi-Profil Magister Program (Fremdsprachen  
in der Erwachsenenbildung) (271431-229)**  
**Thursday, 9:15-10:45 First meeting: 08.04.2010**  
**Room TBA via the English Mailing List**

*Fremdsprachen in der Erwachsenenbildung* students are required to perform three kinds of writing tasks on their exam (word defining, précis writing and text "style" analysis) as well as an oral discussion.

Since all Kombiprofile students should by now have earned their "PFE-Schein", this PFE section aims at revision and practice of the participants' skills. Using previous Magister exams, we will work at improving your already-acquired writing and discussion skills through practice and evaluation of your performance. Students are asked to purchase the course pack from Copyshop Dietze (Reichenhainer Str. 55) before the first meeting.

**Registration:**

Please register for this course March 29 – April 1 via the registration lists posted outside Rh 39/209.

**Nita Hutchinson, M.A.**

**Student Journal (271431-230)**  
**Monday, 9:15-10:45 First meeting: 12.04.2010**  
**Room TBA through the English Mailing List**

Every semester, the English Department issues a student journal featuring articles and other contributions by and for students.

For this journal, we are always looking for students interested in submitting articles as well as students interested in working as editors.

As the work as an editor not only involves a certain expenditure of time but is also highly beneficial for the improvement of writing skills, student editors may receive credit for their work. We recommend that students wishing to work as editors should have successfully completed *ILC* (BA) or *Essay Writing/Oral and Written Production* (Magister). However, anyone who has not taken these courses but has good written English and a strong interest in working as part of the student journal team is encouraged to attend.

**Registration:**

Please register for this course March 29 – April 1 via the registration lists posted outside Rh 39/209.

## Englische Sprachwissenschaft

**Prof. Dr. Josef Schmied**

**Ü: Magister-Examenskurs Englische Sprachwissenschaft (271431-104)**  
**Thursday, 09:15-10:45, 14-tägig, 2/N106** **First meeting: 15.04.2010**

**Content:**

Dieser Kurs bereitet Magisterstudierende von 6. bis 13. Semester LETZTMALIG auf einen baldigen erfolgreichen Abschluss vor. Nach einer Einführung in Verlauf und mögliche Inhalte der schriftlichen und mündlichen Prüfungen gebe ich einige Anregungen zur Vorbereitung und, mit Hilfe der Lektüreliste, einen Überblick über die Teilgebiete der Sprachwissenschaft, die auch als Spezialgebiete gewählt werden können. Im Hauptteil des Kurses werden alle Gebiete wie in den Examensklausuren, ausgehend von Texten, beispielhaft diskutiert, wobei jeweils eine intensive Vorbereitung der TeilnehmerInnen erforderlich ist. Im Verlauf des Semesters sollte jede/r TeilnehmerIn eine Probeklausur abgeben. Eine spezielle Sitzung ist Magisterarbeiten gewidmet, 'Ehemalige' berichten über ihre Erfahrungen und Vorgehensweisen. Strategien für Themenfindung, Fokussierung, und Operationalisierung werden diskutiert.

**Recommended preparatory reading:**

[http://www.tu-chemnitz.de/phil/english/ling/studium\\_exam\\_written.php](http://www.tu-chemnitz.de/phil/english/ling/studium_exam_written.php)

**Prof. Dr. Josef Schmied**

**Ü. v.a. für Examenskandidaten: Linguistic Research Projects and Methodology (271431-105)**  
**Wednesday, 15:30-17:00, 14-tägig, RH39/233** **First meeting: 21.04.2010**

For details see p. 42

**Dr. Susanne Wagner**

**HS: Sociolinguistics (271431-105)**  
**Thursday, 11:30-13:00, 3/B101** **First Meeting: 15.04.10**

For details see p. 21

**Dr. Joachim Seifert**

**S: Project – Management (271431-128)**  
**Monday 11:30 – 13:00, 4/105**

**Content:**

Project work is an important methodology in SLA. In this course, students will be familiarized with methods, techniques and strategies of project work.

**Requirements for a 'Schein':**

Presentation of a project and discussion on it.

**Literature:**

Readings will be announced at the beginning of the course.

**Registration:**

Students wishing to attend the course are asked to come to the first class meeting.

**Dr. Joachim Seifert**

**S: ESP in Adult Education**  
**Friday 07:30 – 09:00, 4/202**

**(271431-129)**

**Content:**

ESP is a main content of teaching in adult training in connection with SLA. What is special, first of all in regard of teaching methodologies?

**Requirements for credits:**

Preparing a course material and its didacticitation.

**Literature:**

You'll get an individual list of literature in the beginning of the course.

**Registration:**

Students interested in taking this course are asked to come to the first session of the class.

<b>Englische Literaturwissenschaft</b>
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**Prof. Cecile Sandten**

**HS: Approaching Home/"Heimat"**  
**Wednesday 9:15 – 10:45, 2/N006**

**(271432-103)**

**First meeting: 07.04.2010**

For details see p. 41

**Birte Heidemann, M.A.**

**S: Magic Realism: Ben Okri, Yann Martel, Salman Rushdie**  
**Tuesday, 11:30-13:00, 4/204**

**(271432-108)**

**First Meeting: 13.04.2010**

For details see p. 43

**Prof. Dr. Cecile Sandten**

**Examenskolloquium**  
**Wednesday, 11:30-13:00 / Rh39/233**

**(271432-104)**

**First meeting: 07.04.2010**

For details see p. 29

<b>Amerikanistik</b>
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**Dr. Gunter Süß**

**VL: Amerikanische Literatur- und Kulturgeschichte II: From the Early Republic to the 'Gilded Age'** (271433-101)  
**Monday, 11:30-13:00, 2/HS3** **First meeting: 19.04.2010**

For details see p. 15

**Prof. Dave Jervis, PhD**

**S: The United States and Western Europe Since World War II** (271433-106)  
**Intensive seminar: May 29/30 and June 4/5, Rooms TBA**

For details see p. 26

**Dr. Gunter Süß**

**S: Popular Culture in the 19<sup>th</sup> Century** (271433-102)  
**Wednesday, 11:30-13:00 / 2/D101** **First meeting: 14.04.2010**

For details see p. 44

**Dr. Gunter Süß**

**HS: Reel America: A History of Hollywood** (271433-104)  
**Monday, 15:30-17:00, 3/B001** **First meeting: 12.04.2010**

For details see p. 35

**Dr. Gunter Süß**

**Forschungskolloquium I+II** (271433-103)  
**Monday, 15:30-18:45 (only on the following dates April 20, May 18, June 8, June 29) / Rooms TBA**

For details see p. 29

**Prof. Dr. Evelyne Keitel**

**Übung: Postgraduiertenkolloquium (271433-107)**  
**Doktoranden**  
**zwei Blockseminare nach Vereinbarung (by invitation only)**

The aim of this on-going seminar is to help postgraduates with writing their dissertation. MA students interested in doing postgraduate work are welcome to participate. Individual dissertation chapters by the PhD students in American Studies will be read by all participants and criticized in class. New developments in film, fiction, and theory will also be discussed. Speakers may be invited.

**Registration:**

By invitation only (via E-Mail or office hours)

**Britische und Amerikanische Kultur- und Länderstudien**

**Prof. Dr. Klaus Stolz**

**Examenskolloquium Kultur- und Länderstudien (271434-105)**  
**Wednesday, 19:00-20:30, 2/N106 First Meeting: 14.04.2010**

Die Veranstaltung richtet sich an MagisterstudentInnen im Hauptstudium, die die Kultur- und Länderstudien (KLS) als Studienschwerpunkt gewählt und das Abschlussexamen ins Auge gefasst haben oder bereits "mitten drin" sind. Sie versteht sich nicht als ein "Repetitorium" zentraler Inhalte des Studiums zur Vorbereitung auf die Klausuren und mdl. Prüfungen. Vielmehr soll es um eine Verständigung über den Lehr- und Prüfungsschwerpunkt KLS und um ganz praktische Fragen der Abschlussprüfung gehen: Themenwahl, Literatursuche, Aufbau, Technik, Zeitplan etc. der Magisterarbeit; Ablauf bzw. Anforderungen in der Fachklausur und der mündlichen Prüfung; Vorstellung und Diskussion einzelner Projekte.

**Einschreibung:**

Eine Einschreibeliste hängt an Frau Messners Tür (Rh 39, Zi. 222) aus. Bitte tragen Sie sich dort ein.

## European Credit Transfer System (ECTS)

The *European Credit Transfer System* (ECTS) is a standardized system for the approval of university courses within the European Union. It gives students the opportunity to have their academic credits recognized at any university within the EU. This applies not only to students from TUC who partake in an exchange program but also to our guests and those who change their place of study within Germany or the EU. The ECTS is running parallel to the credit systems already existing at the respective universities.

The ECTS consists of two components:

- (1) In the **credit system**, course achievements – the amount of work required of a student for the individual courses – are evaluated annually. .
- (2) The **grading scale** has been implemented to guarantee a common European standard for the assessment of individual achievements (from A = excellent to F = fail). But if an ERASMUS university uses another system we can convert everything.

### Incoming students

For the courses at our department, students will receive Credit Points according to the type of course they attend:

Lecture	3 Credits
Seminar	6 Credits
Practical Language Course	3 Credits (2 LVS), 6 Credits (4 LVS)

**Index of Lecturers:**

<b>Name</b>	<b>Office</b>	<b>Phone</b>	<b>E-mail*</b>
Bräunig, Nadja	227	34285	nadja.bräunig
Detmers, Dr. Ines	215	37341	ines.detmers
Glaser, Karen	231	36947	karen.glaser
Heidemann, Birte	213	37351	birte.heidemann
Hermes, Dr. Hans-Joachim	622, RH 41	34471	hans-joachim.hermes
Hofmann, Matthias	220	982400	matthias.hofmann
Hutchinson, Nita	209	37846	nita.hutchinson
Keitel, Prof. Dr. Evelyne	228	34257	evelyne.keitel
Kintz, Melanie	014	37873	melanie.kintz
Marcinkowski, Melanie	217	37756	melanie.marcinkowski
Meier, Stefan	227	37319	s.meier
Nitzsche, Susan	212	31321	susan.nitzsche
Phillips, Jeff	019	34255	jeff.phillips
Sandten, Prof. Dr. Cecile	214	37353	cecile.sandten
Schmied, Prof. Dr. Josef	222	34226	josef.schmied
Seifert, Dr. Joachim	017	32954	joachim.seifert
Stolz, Prof. Dr. Klaus	225	37297	klaus.stolz
Süß, Dr. Gunter	016	34920	gunter.suess
Wagner, Dr. Susanne	221	38497	susanne.wagner

\*[name.surname]@phil.tu-chemnitz.de

**Secretaries:**

<b>Chair /Section</b>	<b>Name</b>	<b>Phone</b>	<b>Fax</b>	<b>E-mail*</b>
English Language and Linguistics	Messner, Annegret	34279	834279	annegret.messner
English Literature	Zenner, Heike	34285	834285	heike.zenner
American Studies	Zenner, Heike	34285	834285	heike.zenner
British and American Cultural and Social Studies	Messner, Annegret	34279	834279	annegret.messner
Practical Language Program	Zenner, Heike	34285	834285	heike.zenner

\*[name.surname]@phil.tu-chemnitz.de

**Postal address:****Visitors address:****Phone/Fax:****E-mail:****www:**

TU Chemnitz, 09107 Chemnitz  
 Institut für Anglistik/Amerikanistik, Philosophische Fakultät der  
 TU Chemnitz, Reichenhainer Str. 39, 2. Stock, 09126 Chemnitz  
 (0371) 531 + [Telefon-/Faxnummer]  
[english@phil.tu-chemnitz.de](mailto:english@phil.tu-chemnitz.de)  
<http://www.tu-chemnitz.de/phil/english/>



### Stundenplan Bachelor Anglistik/Amerikanistik (2. Studiensemester) SS 2010

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00		Ü Seifert: Presentation Techniques (Group B)	V Schmied: History of the English Language and Culture	Ü Seifert: Presentation Techniques (Group A)	
9.15 – 10.45	Ü Seifert: Principles in Second Language Acquisition (Group A) Ü Hutchinson: Student Journal	Ü Hutchinson: Pronunciation (Group A)		V Stolz: Einführung in die USA-Studien	Ü Hutchinson: Pronunciation (Group C)
11.30 – 13.00	V Süß: American Literary and Cultural History II: From the Early Republic to the 'Gilded Age'	Ü Hutchinson: Pronunciation (Group B) S Marcinkowski: Semantics (Group A)	Ü Seifert: Principles in Second Language Acquisition (Group B)	S Detmers: Theories and Methods (Group B)	Ü Phillips: Vocabulary Building (Group C)
13.45 – 15.15					
15.30 – 17.00		Ü Phillips: Vocabulary Building (Group A) S Hofmann: Phonetics and Phonology (Group B)		Ü Phillips: Vocabulary Building (Group B)	
17.15 – 18.45		Tutorium zu V Schmied: History of the English Language and Culture	Tutorium zur V Süß: Amerikanische Literatur- und Kulturgeschichte II		

### Stundenplan Bachelor Anglistik/Amerikanistik (4. Studiensemester) SS 2010

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00					
9.15 – 10.45	Ü Hutchinson: Student Journal	S Heidemann: "Writing Black in the Union Jack"	Ü Schmied: Forschungskolloquium English Language and Culture	S Detmers: Sex and the City	S Sandten: Intermedial Fictions of the Postcolonial Metropolis
11.30 – 13.00	Ü Price: Reading (Group A) S Kintz: American Politics, Society and Culture (Group A)	Ü Price: Reading (Group C) Ü Phillips: Translation (Group C)	Ü Sandten: Examenskolloquium Angl. Literaturwissenschaft I	S Wagner: Sociolinguistics (Group A)	Block III Block IV Block V
13.45 – 15.15	Ü Price: Reading (Group B) Ü Phillips: Translation (Group A)	Ü Price: Reading (Group D)		Ü Phillips: Translation (Group D)	Block III Block IV
15.30 – 17.00	S Kintz: American Politics, Society and Culture (Group B) Ü Phillips: Translation (Group B)	Block I		Block II	Block III Block IV
17.15 – 18.45		Block I	Ü Stolz: Forschungskolloquium Kultur- und Länderstudien I	Block II	

**Blockseminare:**

- Block I: Forschungskolloquium Amerikanistik (April 20, May 18, June 8, June 29)
- Block II: S NN3: Introduction to Literary and Cultural Theory, Thursday, April 08, 15:30-17:00 and Thursday April 22, April 29, May 06, May 20, 13:45-19:00
- Block III: S Jervis: The United States and Western Europe Since World War II, May 28/29 and June 4/5, 11.00-17:00 (Fridays), 9:30-16:00 (Saturdays)
- Block IV: S Glaser: Area Project Preparation (April 9 through May 21; exact schedule will be announced during the first class meeting)
- Block V: S Wagner: Corpus Linguistics (Group B) (from May 28)

### Stundenplan Bachelor Anglistik/Amerikanistik (6. Studiensemester) SS 2010

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00				S Schmied: Advanced Research Methods Linguistics	
9.15 – 10.45	Ü Hutchinson: Student Journal		Ü Schmied: Forschungskolloquium English Language and Culture		
11.30 – 13.00	Ü Phillips: Text Production (Group A)		Ü Sandten: Examenkolloquium Angl. Literaturwissenschaft II	Ü Hutchinson: Role Play/Presentation (Group B) Ü Phillips: Text Production (Group C)	AS Sandten: Utopia Ü Hutchinson: Role Play/Presentation (Group C)
13.45 – 15.15	Ü Hutchinson: Role Play/Presentation (Group A)	Ü Phillips: Text Production (Group B)		AS Stolz: Political Culture in Britain and the US	
15.30 – 17.00	AS Suß: Reel America: A History of Hollywood	Block I			
17.15 – 18.45		Block I	Ü Stolz: Forschungskolloquium Kultur- und Länderstudien II		

Block I: Forschungskolloquium Amerikanistik (April 20, May 18, June 8, June 29)

### Stundenplan Master Anglistik/Amerikanistik, 2. Semester SS 2010

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00				S Schmied: Advanced Research Methods	Block II (starts 8:30)
9.15 – 10.45	U Hutchinson: Student Journal	S Seifert: Methodology of Adult Education	S Sandten: Approaching Home/"Heimat" (Pflichtmodul Cultural Encounters)	Block I (starts 9:30)	Block II (ends 10:30)
11.30 – 13.00		S Stolz: The English	S Suß: Popular Culture in the 19 <sup>th</sup> Century	Block I (ends 13:00)	
13.45 – 15.15		S Heidemann: Magic Realism: Ben Okri, Yann Martel, Salman Rushdie			
15.30 – 17.00		S Hutchinson: Oral Skills for Conferences, Meetings and Business Presentations			
17.15 – 18.45					

Block I: U Glaser: Translation English German (until May 20)

Block II: U Glaser: Computer Assisted Language Learning (until May 21)

### Stundenplan Magister Anglistik/Amerikanistik SS 2010

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00					Ü Hutchinson: PFE Regular Magisters HS Seifert: ESP in Adult Education
9.15 – 10.45	Ü Hutchinson: Student Journal			Ü Hutchinson: PFE FEBB Ü Schmiel: Magister: Examenkurs Englische Sprachwissenschaft	S Phillips: Grammar II
11.30 – 13.00	HS Seifert: Projectmanagement V Suß: American Literary and Cultural History II: From the Early Republic to the 'Gilded Age'	HS Stolz: The English	HS Suß: Popular Culture in the 19 <sup>th</sup> Century Ü Sandten: Examenkolloquium Angl. Literaturwissenschaft	HS Wagner: Sociolinguistics	HS Sandten: Utopia Block II
13.45 – 15.15		HS Heidemann: Magic Realism: Ben Okri, Yann Martel, Salman Rushdie		Ü Hutchinson: IAS NZ	Ü Phillips: Translation II Block II
15.30 – 17.00	Ü Hutchinson: PFE Regular Magisters HS Suß: Reel America: A History of Hollywood	Block I			Block II
17.15 – 18.45		Block I			
19.00 – 20.30			Ü Stolz: Examenkolloquium		

Block I: Forschungskolloquium Amerikanistik (April 20, May 18, June 8, June 29)  
 Block II: S. Jervis: The United States and Western Europe Since World War II, May 28/29 and June 4/5, 11.00-17:00 (Fridays), 9:30-16:00 (Saturdays)