

Dear students,

Welcome to the new semester! We hope that, once more, we have compiled a good and interesting course program for you.

Even though we have tried to finalize our scheduling and room booking procedures, room and time changes may occur. Therefore, we would like to ask you to frequently check your (a) e-mail for notifications sent through the English Mailing List*, (b) our homepage (www.tu-chemnitz.de/phil/english) for updates, and (c) postings on the bulletin boards on the English and American Studies floor (Reichenhainer Str. 39, 2nd floor). Unless stipulated otherwise, all courses start in the week of Monday, **April 06**.

Contents:

Important events in summer semester 2009.....	2
Information for 4 th and 6 th semester students.....	3
Contact persons.....	3
B.A. Courses English and American Studies, 2nd semester.....	9
B.A. Courses English and American Studies, 4th semester.....	18
B.A. Courses English and American Studies, 6th semester.....	30
<i>Magister</i> Courses English and American Studies.....	37
The Practical English Language Program for <i>Magister</i> Students.....	47
General information.....	53
Index of lecturers.....	54

Finally, don't forget to take a look at the **English Club's** regular get-togethers and special events! You will find further information on page 7 and on the final page of this KoVo. Please also note the **Fachschaftsrat der Philosophischen Fakultät**, which has its office in room 312, Thüringer Weg 9.

* Upcoming events such as guest lectures and events related to your studies are usually announced via the *English Mailing List*. Students are highly encouraged to sign up at <https://mailman.tu-chemnitz.de/mailman/listinfo/english>.

Important events in summer semester 2009

Monday	April 06	7:30	Lectures and seminars start
Monday	April 06	7:30	<u>ALL</u> Practical Language Courses (Sprachpraxis) start
Tuesday	April 07	11:30	First Student Journal meeting
Tuesday	April 14	18:00	ERASMUS meeting for 4 th and 6 th semester students (<i>Club der Kulturen, Thüringer Weg 3</i>)
Friday	July 17		End of lectures
Friday	July 17		Last day to have PVLs approved (B.A. only)
Monday - Friday	July 20 - August 08		Examination period
Friday	August 28		Deadline for PL / term papers (B.A. only)

IMPORTANT NOTICE:

Course registration will be handled individually this semester (i.e., NOT via a central online registration system). You will find information concerning registration procedures in the respective course descriptions.

Information for 4th and 6th semester B.A. English students:

ERASMUS

your road to study abroad WS 2009/10

4th semester students only:

By Febr. 16th you apply here (at the bottom of the page):
<http://ell.phil.tu-chemnitz.de/erasmus/erasmus.html>

March 6th we offer you an ERASMUS place

March 20th you accept the place offered

4th and 6th semester students:

April 14th 6 p.m. *Club der Kulturen*
 we all meet, outgoing and returning students,
 departmental and institutional coordinators,
 to discuss technicalities like finances, registration,
 learning agreements, credits/marks and reports,
 and all practical matters you want to ask ...

Contact Persons:

Student Advisors

Dr. Joachim Seifert
 Birte Heidemann, M.A.

Questions concerning the Area Project

Karen Kreutel, M.A.

during the semester abroad
 (B.A. students only)

Questions concerning internships

Susan Nitzsche, M.A.

and work placements

Erasmus

Prof. Dr. Josef Schmied
 Dr. Ines Detmers
 Kristiane Dürich, M.A.

Important information regarding your studies is also available in our brochure *Wegweiser Anglistik/ Amerikanistik*, which can be downloaded from our homepage (www.tu-chemnitz.de/phil/english).

A note on your English language skills

As many of you have noticed or will notice soon, many people expect students of English to be able to speak and write perfectly. While we know that such expectations are often exaggerated and unrealistic, we still strive for our students to achieve a very good command of English. Apart from the importance of sound language skills for your later professional career, you need to be proficient in the language as a basis of your course work: reading books and scientific articles, writing term papers, giving presentations and participating in class discussions are only a few of the areas you will need good English skills for to be successful in your studies.

In order to help students with the admittedly long and laborious task of enhancing foreign language skills to a level adequate for the academic world, the English Department is offering Practical Language Courses (PLCs) targeting the language problems of our students. Yet, students need to keep in mind that these courses merely represent the MINIMUM of the time and energy that you should invest to improve your linguistic competence sufficiently. In other words, you will need to spend more time on developing your skills outside of class, for example by **reading** (e.g. English and American newspapers and magazines, available in the library and, perhaps more conveniently, on the Internet), **listening** (e.g., English TV or radio channels or listening sources on the Internet), **writing** (e.g. for the Student Journal; see p. 9; sample essays, e-mails), **speaking** (e.g. at English Club events; for details see p. 9), and practicing **grammar** and **vocabulary** via training websites or CD-ROM applications.

Reference materials

In addition, students need good reference books to work effectively and successfully. The following list may serve as a guideline in finding helpful resources – more sources, esp. online language learning websites, can be found at

<http://www.tu-chemnitz.de/phil/english/chairs/practlang/improve.html>

Dictionaries

Every student is required to have a good monolingual dictionary, preferably a paper dictionary since electronic dictionaries do not provide the same amount of information as their traditional counterparts (yet). It is further advisable to have a good bilingual dictionary even though bilingual dictionaries are generally not allowed in tests and exams. We recommend:

Monolingual Dictionaries

For students in all semesters

- (a) Longman Dictionary of Contemporary English – with CD-ROM* for a variety of other applications and exercises, e.g., the interactive form of the Language Activator (see below) and exercises for Academic Writing
- (b) Longman Advanced American Dictionary – with CD-ROM* for a variety of other applications and exercises,
- (c) Oxford Advanced Learners Dictionary – with CD-ROM* for a variety of other applications and exercises, e.g., Guide to British and American Culture,

Oxford Learner's Wordfinder Dictionary, a recording function, and grammar and vocab exercises

- (d) Cambridge Advanced Learner's Dictionary – with CD-ROM* for a variety of other applications and exercises, e.g., British and American pronunciation sound files, QUICKfind for automatic word search on the Internet, and thesaurus

For higher semester students in particular

- (e) The American Heritage College Dictionary – with CD-ROM*. With over 200,000 definitions and over 2,500 photographs and illustrations, an excellent dictionary for the size. It has over 400 usage notes which offer the student help with issues that even native speakers might have trouble with. A very good choice for advanced students.

Bilingual Dictionaries**

- (a) Collins/PONS Großwörterbuch - around 390,000 entries along with illustrations and maps and good usage notes on e.g. the modal verbs in English and German.
 (b) Oxford-Duden German Dictionary

* It is generally advisable to look for dictionaries supplemented by computer applications.

** You should always purchase the full version; the smaller school or pocket editions are not sufficient for our purposes.

Supplementary Dictionaries

- (a) Oxford Collocations dictionary – provides information on how a word is used in context, i.e. how words can be combined to use English naturally
 (b) Longman Language Activator – a dictionary combining word explanations with information on collocations and synonyms, including information on register and context-dependent usage
 (c) The New Dictionary of Cultural Literacy – an encyclopedia providing learners with cultural background information on native-like language use (idioms, proverbs, mythology and folklore, conventions of written English, and many more)

Grammar Reference Books (most with CD-ROM)

- (a) Carter, R., & McCarthy, M. (2006). *Cambridge Grammar of English*. Cambridge: Cambridge University Press. [ISBN: 9780521674393]
 (b) Swan, Michael (2005). *Practical English Usage*. Oxford: Oxford University Press. [ISBN: 9780194420983]
 (c) Alexander, Louis G. (1988). *Longman English Grammar*. London: Longman. [ISBN: 9780582558922; This book is accompanied by a practice book, see Grammar Practice Books (c)]
 (d) Biber, D., Conrad, S., & Leech, G. (2002). *Longman Student Grammar of Spoken and Written English*. Harlow: Longman. [ISBN: 9780582237261]
 (e) Sinclair, J. (2002). *Collins Cobuild English Grammar*. London: HarperCollins.
 (f) Huddleston, R., & Pullum, G. K. (2005). *A Student's Introduction to English Grammar*. Cambridge: Cambridge University Press. [ISBN: 9780521612883]

Grammar Practice Books

- (a) Hewings, M. (2005). *Advanced Grammar in Use*. Cambridge: Cambridge University Press. [ISBN: 9780521532914]
- (b) Azar, B. S. (1999). *Understanding and Using English Grammar*. New York: Longman. [ISBN: 9780131933057]
- (c) Alexander, L. G. (1990). *Longman English Grammar Practice*. Self-study Edition with Key. London: Longman. [ISBN: 9780582045002; This is the practice book for the Longman English Grammar by Alexander mentioned above – Grammar Reference Books (c)]
- (d) Pollock, C. W., & Eckstut, S. (1997): *Communicate What you Mean: A Concise Advanced Grammar*. White Plains: Prentice Hall. [ISBN: 9780135201077]

Student Journal

The English Department is issuing a Student Journal featuring articles and other contributions by and for students.

For this journal, we are always looking for students interested in submitting articles as well as students interested in working as editors.

As the work as an editor not only involves a certain expenditure of time but is also highly beneficial for the improvement of writing skills, student editors may receive credit for their work. We recommend that students wishing to work as editors should have successfully completed *Writing* (B.A.) or *Essay Writing/Oral and Written Production* (Magister). However, anyone who has not taken these courses but has good written English and a strong interest in working as part of the student journal editing team is also welcome to join the team.

The first Journal meeting in SS 2008/09 takes place on Tuesday, April 07, 2009, at 11:30. The room will be announced though the English Mailing List and postings in RH 39.

For more information, contact Karen Kreutel at Karen.kreutel@phil.tu-chemnitz.de.

The English Club

Join us every Tuesday evening from 8.00 p.m. on. There is always some event (Halloween / Christmas / Scottish folk dancing or whatever – party, readings, etc.), followed by the opportunity to have a conversation in English – a good chance to practice your English in an informal atmosphere with native speakers or just with other people who want to practice their English. Remember: **Practice makes perfect!**

For further details, see the notices on the door of the Club room, Club der Kulturen, Thüringer Weg 3, or contact us on the English Department corridor. Look for us on the Internet www.tu-chemnitz.de/stud/club/english/ – or better yet, sign up for the English Club List by sending an email to: majordomo@tu-chemnitz.de consisting simply of the message: subscribe Englishclub. You will then automatically be kept up to date by e-mail with the programme being offered. For personal contact, you can send an e-mail to andrea.hermann@s2004.tu-chemnitz.de

Please note:

Several courses may also be taken by students not enrolled in *Anglistik/ Amerikanistik* or *Fremdsprachen in der Erwachsenenbildung*. These are marked separately. The numbers show the appropriate *Semesterzahl*.

B_EG	=	B.A. Europäische Geschichte
B_Eu	=	B.A. Europastudien
B_InEn	=	B.A. Informatik NF Englisch
B_MP	=	B.A. Media Production
B_PW	=	B.A. Politikwissenschaften
D_InEM	=	Diplom Informatik NF Englisch
MHKO__H	=	Magister HF Interkulturelle Kommunikation
M_MK	=	Master Medienkommunikation

B.A. Courses English and American Studies, 2nd Semester

As stipulated in the *Studienablaufplan*, the following seminar is intended as a fourth-semester course:

Dr. Ines Detmers: Theories and Methods

However, as this seminar provides a general introduction to key theoretical concepts, the course will be open to students in their **second** semester. Students choosing this option may further apply for a 'Freiversuch' (cf. *Studienordnung* § 12), which entails the following regulations:

(1) If the student fails the respective exam, the examination is regarded as 'not taken' and can therefore be retaken in the following semester, i.e., the student's fourth semester.

(2) If the student passes the exam but wishes to improve their grade, they may retake the exam in the following semester, i.e., the student's fourth semester. In this case, the better grade will be considered as the official exam result.

Basismodul 1.1: Sprachpraxis I

Karen Kreutel, M.A.

Grammar

(271431-201-202-203)

Tuesday, 9:15-10:45 (Group A)

First meeting: 07.04.

Tuesday, 15:30-17:00 (Group B)

First meeting: 07.04.

Wednesday, 11:30-13:00 (Group C)

First meeting: 08.04.

Rooms TBA through the English Mailing List

Content:

This course deals with basic and advanced grammar concepts and targets particular problems Germans commonly have with English grammar. Although students have encountered and practiced most aspects of English grammar in school, many do not control them well. Therefore, the course builds on the knowledge of grammar gained at school while focusing strongly on linguistic accuracy. Grammar areas such as syntax and punctuation, verb tenses, non-finite forms, adverbials, relative clauses, conditional structures and reported speech will be dealt with from a prescriptive as well as descriptive perspective, including stylistic considerations. The course will use a rather holistic approach to grammar, including analyzing texts and grammatical structures, working with grammar references, error correction, language manipulating exercises as well as translation and text production activities, etc.

Students are asked to purchase the course pack from Copyshop Dietze (Reichenhainer Str. 55) before the first meeting.

Objectives:

By the end of this course, students will

- have improved their understanding of English grammar phenomena, rules and exceptions to the rules
- have increased their confidence in using English grammar
- have obtained a high degree of grammatical accuracy
- be able to explain grammatical choices and their semantic and/or stylistic effects
- be able to apply their grammar knowledge effectively in productive language use (speaking, writing, translating, etc.)

Requirement for Credits:

90-minute final exam (Prüfungsleistung)

Prerequisite:

Successful completion of ILC

Registration:

The group you choose at the beginning is the course you are expected to attend for the entire semester, i.e., changing back and forth between groups in the course of the semester is not allowed. Please register for the group YOU WILL ATTEND FOR THE ENTIRE SEMESTER between March 30 and April 3 via the registration lists posted outside RH 39/231.

Sandra Price, M.S.**Writing****(271431-204-205-206-207)****Monday, 13:45-15:15 (Group A)****First meeting: 06.04.****Monday, 15:30-17:00 (Group B)****First meeting: 06.04.****Tuesday, 11:30-13:00 (Group C)****First meeting: 07.04.****Tuesday, 13:45-15:15 (Group D)****First meeting: 07.04.****Rooms TBA through the English Mailing List****Content:**

This course aims at improving the participants' non-fictional writing skills with regard to students' academic as well as professional careers. Students will learn how to write application documents in English (CV, Cover Letter, Statement of Purpose and Goals), which are important for their semester abroad as well as their professional life outside of university. In terms of academic writing, students will learn to write argumentative essays, a skill necessary not only for Practical Language Classes in general but also for written assignments and term papers in their other courses. We will look at writing from the process- rather than the product-perspective, emphasizing the steps of drafting and editing. Moreover, skills in summarizing and describing will be trained, and questions of style and register, the creation of coherence and cohesion as well as the accurate use of vocabulary and grammar will play a major role throughout the course.

Students are asked to purchase the course pack from Copyshop Dietze (Reichenhainer Str. 55) before the first meeting.

Objectives:

By the end of this course, students will be able to

- compose CVs, Cover Letters and Statements of Purpose and Goals
- compose argumentative essays
- compose summaries and descriptions
- make informed judgments concerning register and style of a given text

- use stylistically appropriate expressions and structures in their own writing, esp. formal language

Requirements for Credits:

A 90 minute in-class exam (Prüfungsleistung)

Prerequisite:

Successful completion of ILC.

Registration:

The group you choose at the beginning is the course you are expected to attend for the entire semester, i.e., changing back and forth between groups in the course of the semester is not allowed. Please register for the group YOU WILL ATTEND FOR THE ENTIRE SEMESTER between March 30 and April 3 via the registration lists posted outside RH 39/231.

Basismodul 1.4: Studien- und berufsrelevante Fertigkeiten I

Dr. Joachim Seifert

S: Principles of Second Language Acquisition

(271431-121-122)

Monday, 09:15-10:45 (Group A) / 3/B103

First meeting: 06.04.

Tuesday, 09:15-10:45 (Group B) / 3/B001

First meeting: 07.04.

Content: In 'Principles of Second Language Acquisition' the students become familiar with the theory of second language learning and -teaching.

Objectives:

- understand and interpret relevant terminology
- learner autonomy as a 'new' concept of language acquisition
- training pronunciation; RP in English; pronunciation dictionaries
- acquiring knowledge in vocabulary and grammar; how to automate it
- E-learning and integrated learning
- traditional and modern methods of teaching and learning a second language; what can we learn from history?

Precondition for Participation: pass in presentation techniques

Requirements for credits/type of exam: module test of 90': Principles of Second Language Acquisition

Literature:

Doff, Sabine/Friederike Klippel (2007). *Englischmethodik*. Berlin: Cornelsen.

Registration:

Please write me an e-mail for getting registered by the end of March 2009:
joachim.seifert@phil.tu-chemnitz.de

Kernmodul 2.1: Englische Sprach- und Kulturwissenschaft

Prof. Dr. Josef Schmied

VL: History of the English Language and Culture (271431-101)
M_MK_2, M_MK_4, B_Eu_2, B_Eu_4, D_InEM6, D_InEM8, B_MP1_2, B_MP2_2
Wednesday, 07:30-09:00 / 2/N010 **First meeting: 15.04.**

Content:

This survey lecture shows language in its socio-cultural contexts: its relationship to power and technology, to historical personalities and social groups. It ranges from the Romans to William the Conqueror, from Caxton to Dr. Johnson or Noah Webster, from Matthew Arnold to Bill Gates and from the medieval scriptorium to the internet. It gives the background necessary to understand the world-wide forms and functions of English today and tries to draw general conclusions about the socio-cultural factors affecting language (change) today and in the past.

Objectives:

Students learn to see language in texts as well as language as a system: authentic historical texts with the people and cultures “behind” the texts as well as parts of the historical language systems of English in comparison to present-day English and German. This course will be accompanied by a tutorial on Thursday, 17:15-18:45, and a webpage.

Requirements for credits:

Regular attendance, participation in the accompanying tutorial, 60 minute written test at the end of term.

Prerequisites:

Introduction to English Linguistics

Registration:

Students **do not need to register**. Please attend the first meeting of the lecture course.

Melanie Marcinkowski, M.A.

S: Introduction to Semantics (271431-109)
B_MP1_2, B_MP2_2
Monday, 13:45-15:15 / 2/N105 **First meeting: 06.04.**

Content:

The linguistic subfield of Semantics is concerned with the structure of meaning, how meaning is expressed and organized in human languages.

In this seminar we will look at how linguistic knowledge is actually encoded in the vocabulary of the English language (what relation exists between a sound sequence and the concept it refers to) and how complex meaning is structured on the level of phrases and sentences.

During the course of this seminar we will, furthermore, look at the interfaces to other linguistic subdisciplines, such as the study of language acquisition (how meaning is acquired) and the study of language change and variation (how meaning changes diachronically and synchronically) and what affects (the change of) meaning?

Objectives:

By the end of the course, you will have dealt with the main concepts, terms and approaches in semantics and you will have drawn your own conclusions on the linguistic encoding of knowledge.

Requirements for credits:

Regular attendance, active participation, a presentation in class as well as a final written term paper based on the presentation

Prerequisite(s):

Introduction to English Linguistics

Registration:

Via e-mail to memar@hrz.tu-chemnitz.de by 23rd March 2009

Dr. Christoph Haase

S: Key issues in syntax

(271431-107)

D_InEM6, D_EM8, M_In_2

Tuesday, 13:45-15:15 / 2/N005

First meeting: 14.04.

Content:

More than any other dichotomy, the separation between generative and non-generative approaches to the analysis of language characterizes modern linguistics. Even infidels would acknowledge that Generative theory supplied the tools and methods for a rigorous investigation of syntax. In this class, the focus will be on the syntax of contemporary English. After dealing *briefly!* with the reasons and motivations for Noam Chomsky to advance the field of Transformational grammar in the 1960s we will fast-forward to the Principles & Parameters approach and derive the research program of Minimalism. The theoretical consideration of d-structure vs. s-structure and phrase marker theory will precede the analysis of syntactical problems such as movement, empty categories, quantifiers, anaphora and infinitives. Students will be enabled to find entry points to the vast literature and research in the field. Some applications of Generative theory will be reviewed in the last part of the seminar. Psycholinguistics and parameter setting will be related to first language acquisition, some rivaling theories will be evaluated on the way.

Objectives:

Seminar targets are primarily to convey a solid grounding in generative theory and the ability to analyse syntactic structures using standard procedures which will be practiced.

Requirements for credits:

Requirements to pass will be established upon beginning of class (student presentation + written test or term paper). Please remark that this class is designed to inspire advanced discussions of the topic. A dedicated interest in syntax, logic and their applications will enable and enhance successful participation.

Further readings:

Adger, David (2004) *Core syntax*. Oxford: OUP.

Haegeman, Liliane (1996) *Introduction to Government and Binding theory*. 2nd edition. Cambridge, MA: Blackwell.

Radford, Andrew (1997) *Syntactic theory and the structure of English*. Cambridge: CUP.

Radford, Andrew (1997) *Syntax. A minimalist introduction*. Cambridge: CUP.

Webelhuth, Gert (ed.) (1996) *Government and Binding Theory and the Minimalist Program*. Cambridge, MA: Blackwell.

Registration:

Via e-mail to christoph.haase@phil.tu-chemnitz.de by 23rd March 2009

Kernmodul 2.4: Anglistische Literatur- und Kulturwissenschaft II

Dr. Ines Detmers

VL: Englische Literatur- und Kulturgeschichte II: From Romanticism to the Present (271432-101)

B_Eu_2, B_Eu_4, B_Eu_6

Thursday, 15:30-17:00 / 2/N010

First meeting: 09.04.

Content:

This lecture course is the second in a two-part sequence. It aims at providing an overview over the periods and key works of English literature from the Romantic era to the global diversification of contemporary literature(s) in English. As literature asks questions about both its own history as well as about the processes by which cultural knowledge and understanding are shaped, the starting point of this lecture will be the merits, pitfalls and governing principles of writing literary histories. Subsequently, the focus will be on Romanticism, Victorianism, Edwardianism, Modernism, Postmodernism and – last but not least – Postcolonialism and the so called New English Literatures. The comments on exemplary key texts of each period will be preceded by brief introductions which cover major historical and cultural events alongside key literary developments.

Objectives:

Each survey unit will broadly follow a four step structure, including a general historical-cultural overview, a literary overview, an introduction to main texts and issues and exemplary readings. Furthermore, the lectures will move beyond facts and events in order to characterize the broad sweep of ideas and the main concerns of British writers of the periods mentioned above. For a better orientation in the field, please get hold of a copy of one of the following standard literary histories: Seeber, *Englische Literaturgeschichte*; Sampson, *Cambridge Guide to English Literature*; or Sanders, *The Short Oxford History of English Literature*. A detailed course schedule will be available at the beginning of the semester.

Prerequisites:

Attendance will be taken every class. Students will be allowed two unexcused absences for the semester.

Please note: More than two unexcused absences will lead to the exclusion from the final exam.

Requirements for credits / Type of module exam:

Apart from regular attendance, active participation will be expected: as this lecture class also is a community, you are all required to support that community. For the successful completion of the course there will be a 90-minute written exam at the end of the term.

Registration:

Students **do not need to register**. Please attend the first meeting of the lecture course.

Tutorien zur Vorlesung
Wednesday, 15:30-17:00
Rooms TBA

Content:

The tutorial will provide a forum to discuss the reading materials required for the lecture course.

Objectives:

Students will have to read a number of assigned texts. A reader will be available.

Prerequisites:

The students must be able to read and intelligently discuss the assigned texts.

Type of module exam:

There will be no exam in the tutorials.

Kernmodul 2.5: Amerikanistik I

Dr. Gunter Süß

VL: Amerikanische Literatur- und Kulturgeschichte II: From the Early Republic to the 'Gilded Age'

M_MK_2

Monday, 11:30-13:00 / 2/N010

(271433-101)

First meeting: 20.04.

Content:

The survey course on American Literature and Culture is divided into three parts. In the Summer Semester, the lecture series will consist of part II which covers the cultural, social, historical, and political developments in North America from the Early Republic to the "Gilded Age" at the end of the 19th century.

Objectives:

The important structures of American cultural and intellectual history will be taught in class. Added to that, students will acquire some basic knowledge of canonical American literary texts through independent reading. The reading materials will be discussed in tutorials. A list of the required reading will be handed out at the beginning of the course. A reader will be available.

Prerequisites:

The students must be able to read, watch, and intelligently discuss the assigned texts.

Requirements for credits:

Regular attendance, active participation.

Type of module exam:

(Modulprüfung, BA Anglistik/Amerikanistik): written exam at the end of the semester

Registration:

Please attend the first meeting of the lecture course to register.

Dr. Gunter Süß and staff

Tutorien zur Vorlesung
Wednesday, 17:15-18:45 / Rooms TBA

(271433-107-108)
First meeting: 08.04.

Content:

The tutorial will provide a forum to discuss the reading materials required for the lecture course.

Objectives:

Students will have to read a number of assigned texts and watch films. A list of the required materials will be handed out at the beginning of the course. A reader will be available.

Prerequisites:

The students must be able to read, watch, and intelligently discuss the assigned texts.

Type of module exam:

There will be no exam in the tutorials.

Kernmodul 2.8: Amerikanische Kultur- und Länderstudien

Prof. Dr. Klaus Stolz

VL: Einführung in die USA-Studien
D_InEM6, D_InEM8
Thursday, 09:15-10:45 / 2/HS1

(271434-101)

First meeting: 09.04.

Inhalt:

Die Vorlesung gibt einen Überblick über Entwicklungslinien und Grundstrukturen der amerikanischen Gesellschaft und Politik. Kernthemen werden sein: von der Kolonie zur Weltmacht zur Supermacht; Wirtschaftsmacht USA; segmentierte Gesellschaft und fragmentierte Politik; "Amerikanismus" als "Civil Religion".

Qualifikationsziele:

Grundkenntnisse der USA-Geschichte; Verständnis der im Vergleich zu anderen Ländern besonderen Ausgangs- und Rahmenbedingungen für die Entwicklung von Gesellschaft, Politik und Kultur (Immigration; ethnische, soziale und regionale Segmentierung der Gesellschaft; horizontale und vertikale Fragmentierung der staatlich-politischen Ordnung; Grundlagen und Ausprägungen des amerikanischen Wertesystems).

Voraussetzungen für die Teilnahme:

Der regelmäßige Besuch der Vorlesung wird vorausgesetzt, weil sie die Basisbegriffe und Grundkenntnisse für den erfolgreichen Abschluss des Moduls im 4. Studiensemester vermittelt (Seminar "Amerikanische Gesellschaft und Kultur"). Für die Nachbereitung der Vorlesungsthemen sind eigenständige gründliche Material- und Literaturrecherchen erforderlich.

Voraussetzungen für die Vergabe von Leistungspunkten und die Zulassung zur Modulprüfung:

Die Vor- und Prüfungsleistungen für den Modulabschluss sind im Seminar "Amerikanische Gesellschaft und Kultur" im vierten Studiensemester zu erbringen.

Begleitlektüre:

Peter Lösche (1989). *Amerika in Perspektive. Politik und Gesellschaft der Vereinigten Staaten*. Darmstadt: Wiss. Buchgesellschaft; oder ders. (1997). *Die Vereinigten Staaten. Innenansichten. Ein Versuch, das Land der unbegrenzten Widersprüche zu begreifen*. Hannover: Fackelträger-Verlag; oder ders./Hans Dietrich von Loeffelholz, Hg. (2004). *Länderbericht USA. Geschichte, Politik, Geographie, Wirtschaft, Gesellschaft, Kultur*. 4. Aufl., Bonn: Bundeszentrale für politische Bildung (kann dort sehr preisgünstig bestellt werden; siehe www.bpb.de).

B.A. Courses English and American Studies, 4th Semester

Basismodul 1.2: Sprachpraxis II

Karen Kreutel, M.A.

Reading/Communication (Area Project Preparation)

(271431-208-209)

Monday, 13:45-15:15 (Group A)

First meeting: 06.04.

Monday, 15:30-17:00 (Group B)

First meeting: 06.04.

Rooms TBA through the English Mailing List

Content:

This course has two major components: Reading and Area Project Preparation. In the Reading part of this course, students will learn to improve their reading skills to become good and efficient readers. Even though every student has learned “how to read”, not everyone knows how to read effectively. Using a variety of text types, we will address reading skills such as preview reading, skimming and scanning, reading for main ideas, reading for details and reading for inference. Strategies for dealing with unknown vocabulary will play as much a role as skills in using the information gained from reading, e.g., summarizing, paraphrasing or creating charts and tables.

In the sections of the course that deal with Area Project preparation, students will be familiarized with the requirements of the PL Area Project they will have to compose during their semester abroad. Students will be introduced to working empirically from finding a topic and developing research questions to researching literature, selecting suitable methods and preparing an Outline and a Research Proposal of their project. Paper writing conventions, citation skills and paragraph writing will play as much a role as appropriate register and linguistic accuracy.

Students are asked to purchase the course pack from Copyshop Dietze (Reichenhainer Str. 55) before the first meeting.

Objectives:

Reading: By the end of this course, students will be able to

- quickly identify the structure of any written text
- efficiently find specific information
- distinguish main and subsidiary ideas
- identify the line(s) of argument in a piece of writing
- effectively use information gained through reading for their own research and communication purposes such as presentations and term papers

Area Project: By the end of this course, students will have

- found their Area Project topic and fitting Research Questions
- learned about empirical research methods and selected those fitting for their projects
- composed the Outline and Research Proposal of their projects
- improved their knowledge of MLA and APA citation conventions
- improved their academic writing skills, esp. with regard to efficient paragraph writing, precise word choice and accurate language use

Requirements for Credits:

A 90 minute in-class exam (Prüfungsvorleistung)

Prerequisites:

Successful completion of Sprachpraxis I

Registration:

The group you choose at the beginning is the course you are expected to attend for the entire semester, i.e., changing back and forth between groups in the course of the semester is not allowed. Please register for the group YOU WILL ATTEND FOR THE ENTIRE SEMESTER between March 30 and April 3 via the registration lists posted outside RH 39/231.

Jeff Phillips, B.A.

Translation

Monday, 11:30-13:00 (Group A)

Tuesday, 11:30-13:00 (Group B)

Tuesday, 15:30-17:00 (Group C)

Rooms TBA through the English Mailing List

(271431-210-211-212)

First meeting: 06.04.

First meeting: 07.04.

First meeting: 07.04.

Content:

In this course, students will learn to translate texts both correctly and effectively. Various approaches to translating such as text analysis, text typology, contrastive analysis, free and narrow translation etc. will be used to assist the students in identifying and solving translation issues and problems. A range of texts and text genres will be used in order to provide students with hands-on experience in dealing with authentic texts and in developing strategies for dealing with a variety of texts in the future. Attention will be paid to such issues as interference, "false friends", genre and register, structural differences between source and target language, cultural appropriateness, and transferring ideas versus word-for-word translations. Skills in working with dictionaries and reference books will be trained, and students will be introduced to research skills and research resources, especially those offered by the internet. Students are required to have a good monolingual dictionary and a good bilingual dictionary for this course and asked to purchase the course pack from Copyshop Dietze (Reichenhainer Str. 55) before the first course meeting.

Objectives:

By the end of this course students will be able to

- translate texts of various genres effectively and with an awareness of the target culture
- recognize and use vocabulary appropriately with regard to register, style and genre
- apply translation principles and strategies successfully
- translate texts for various practical applications
- use research tools to aid in translating

Requirements for Credits:

A 90 minute in-class exam (Modulprüfung)

Prerequisites:

Successful completion of Sprachpraxis I and Grammar

Registration:

Students wishing to partake in this course are asked to come to the first class meeting. Please note that all Practical Language Courses start in the week of April 6.

N.N.

Student Journal
Tuesday, 11:30-13:00
Room TBA through the English Mailing List

(271431-232)
First meeting: 07.04.

The English Department is issuing a Student Journal featuring articles and other contributions by and for students.

For this journal, we are always looking for students interested in submitting articles as well as students interested in working as editors.

As the work as an editor not only involves a certain expenditure of time but is also highly beneficial for the improvement of writing skills, student editors may receive credit for their work. We recommend that students wishing to work as editors should have successfully completed *Writing* (B.A.) or *Essay Writing/Oral and Written Production* (Magister). However, anyone who has not taken these courses but has good written English and a strong interest in working as part of the student journal editing team is also welcome to join the team.

The first Journal meeting in SS 2008/09 takes place on Tuesday, April 07, 2009, at 11:30. The room will be announced though the English Mailing List and postings in RH 39.

For more information, contact Karen Kreutel at Karen.kreutel@phil.tu-chemnitz.de.

Registration:

Students wishing to partake in this course are asked to come to the first class meeting.

Kernmodul 2.2: Angewandte Englische Sprachwissenschaft

Prof. Dr. Josef Schmied

VL: English as an International Lingua Franca for Science and Technology
M_MK_2, M_MK_4, B_Eu_2, B_Eu_4, D_InEM6, D_InEM8 (271431-102)
Thursday, 07:30-9:00 / 2/N010 **First meeting: 16.4.**

Content:

This course introduces students to a broad variety of "Englishes" that are used as a *lingua franca* in science and technology. I will present a wide range of theoretical and practical approaches, from concepts like "hedging" to practical text optimisation. Student suggestions are very welcome.

Objectives:

By the end of the course, students

- have a basic idea of the use of English as a lingua franca world-wide,

- can distinguish academic genres and subgenres according to level and audience/readership (from student papers to PhD theses, from conference talks to research articles),
- have developed an awareness of basic linguistic means that help to create effective academic texts (like hedges, cohesion, etc.)
- have a broad survey of research methodologies (using computerised text-collections to analyses different surface features),
- have a clear idea conventions of different culture-specific traditions,
- have tried writing small research texts (abstracts, proposals, reviews) themselves.

Requirements:

Write 2 small texts (abstract, proposal, or review).

Registration:

Students **do not need to register**. Please attend the first meeting of the lecture course.

Kristiane Dürich, M.A.

S: Lexicography

(271431-108)

B_MP1_2, B_MP2_2

Thursday, 11:30-13:00 / 2/D301

First meeting: 09.04.

Content:

What is in a word, and how are words compiled in order to make a useful dictionary? In our studies of English Language and Linguistics, we rely on dictionaries: we use them to look up new words and how they are pronounced, but also to find definitions and explanations on words. We will look at the similarities and differences of standard monolingual, learner and national dictionaries, as well as online dictionaries. Moreover, we will consider why dictionaries are structured the way they are, which kinds of dictionaries there are, what purposes they serve and who uses a dictionary for what.

Objectives:

In the course of the seminar, you will not only learn about the history of dictionary making, but also about the types and contents of dictionaries. Depending on the purpose of a dictionary, you will learn about the procedures and rules of compiling it. Evaluating and taking maximum advantage of dictionaries is the final aim.

Requirements for credits:

1 oral presentation of 10-15 minutes, 1 written assignment of 10-12 pages

Registration:

Via e-mail to kristiane.duerich@s1999.tu-chemnitz.de by March 23rd 2009

Dr. Christoph Haase

S/HS: Linguistic Theories for ELT

(271431-110)

B_TK_6

Monday, 15:30-17:00 / 2/N105

First meeting: 20.04.

Content:

English as a Foreign Language (EFL) research usually refers to listening, speaking, reading, and writing as the most focal skills in ELT (English Language Teaching). A linguistic approach to these skills is the most modern way of integrating them in a classroom context. Thus, the seminar will recognize topics concerning the current issues in ELT: Theories and applications in skills teaching, methods and approaches, learning strategies and learner autonomy. Further, learner variables, psycholinguistic perspectives and models of second language acquisition are considered and applied to the study of how classroom language learning is achieved.

Objectives:

This seminar focuses on linguistic approaches to ELT methodology and theory of language learning/language acquisition. Students will be made familiar with the principles underlying a wide range of techniques and methodologies for the learning, teaching and testing of the English language.

Requirements for credits:

Requirements to pass will be a presentation and a term paper.

Further readings:

English language teaching documents. Series. Oxford, London: Pergamon Press.

ELT journal: An international journal for teachers of English to speakers of other languages. Oxford: Oxford University Press.

Ghadessy, Mohsen (ed.) (2001). *Small corpus studies and ELT*. Amsterdam: Benjamins.

Registration:

Via e-mail to christoph.haase@phil.tu-chemnitz.de by 23rd March 2009

Kernmodul 2.4: Anglistische Literatur- und Kulturwissenschaft II

Birte Heidemann, M.A.

S: Speaking the Peace: Contemporary Northern Irish Poetry

(271432-106)

B_EG_4, B_Eu_4

Tuesday, 9:15-10:45 / 2/N006

First meeting: 07.04.

Content:

Since the late 1960s Northern Ireland has exploded onto the contemporary poetry scene with the works of poets such as Seamus Heaney, Michael Longley, Paul Muldoon, Ciaran Carson and Medbh McGuckian. For a population of just one and half million, Northern Ireland is somehow adept at producing poetry giants.

Apart from poetry, Northern Ireland is also famous for its *Troubles*, the conflict that erupted out of the Civil Rights movement in 1969 and which came to an uneasy truce with the Good Friday Agreement in 1998. Hence, times have changed, and Northern Ireland continues to produce poets: Sinéad Morrissey, Colette Bryce, Martin Mooney,

Alan Gillis, and Nick Laird. They make up the “new generation” of Northern Irish poets and will be the focus of this seminar.

Objectives:

Students will analyse a selection of contemporary Northern Irish poetry by using various approaches. As the poets of the “new generation” were all born in the 1960s and 1970s and, thus, grew up during the *Troubles*, it will be interesting to find out to what extent they artistically engage themselves with the conflict. Besides, their poetry is defined by the notion of home and flight. Therefore, students will further scrutinise their work in terms of the need for belonging and the need to remain outside Northern Ireland. In addition, students will actively deal with the subject of poetry through creative writing assessments. In order to understand this convoluted conflict in the North of Ireland, a historical framework will be provided in the first sessions of the seminar.

Prerequisites:

In order to participate students of Anglistik/Amerikanistik need to have completed the lecture course “Introduction to the Study of Literatures in English” successfully. Attendance will be taken every class. Students will be allowed two unexcused absences for the semester.

Credit Requirements:

Apart from regular attendance, active participation will be expected. For the successful completion of the course you are required to give an oral presentation and hand in a substantial term paper.

Suggested secondary reading:

A bibliography with relevant secondary texts will be made available in the first session of the course. Besides, a reader with seminal material will be provided at the beginning of the semester.

Registration:

There will be a list at the door of my office (Rh 39, Zi. 213). Please register there.

Dr. Hans-Joachim Hermes

S: Shakespeare: King Lear

(271432-108)

B_EG_4, B_EU_4

Tuesday, 9:15-10:45 / 1/375

First meeting: 07.04.

Content/Objectives:

In this Seminar we will study Shakespeare’s famous *Tragedy of King Lear*, which was first performed in the limits of 1605 to 1606 between *Othello* and *Macbeth*. Subjects of interest will be the structure of the plot, analysis of major characters, themes, motifs, symbols and language (imagery!). Among the themes and motifs will be those of human cruelty, justice, authority and chaos and madness. Shakespeare’s sources, among them Raphael Holinshed’s *Lear* will be studied. Attention will also be paid to Shakespeare’s dramatic features: *King Lear* is a true specimen of a Jacobean play, and the seminar will trace for characteristics of Jacobean playwriting. The Dresden production of the play may be seen in the Dresden Staatsschauspiel either in late April, May or June 2009. The students will get a chance to talk to the performing cast.

Required reading:

Text of *King Lear* in any scholarly English edition. Recommended: Shakespeare, William: *King Lear, English edition*. Penguin Popular Classics, ISBN 0140620658, € 2,30, Supplier: Universitas.

Requirements for credits/Type of module exam:

Regular attendance, 1 oral presentation, term paper (deadline: 1 July 2009; size: 10-15 pp.; language: English; format according to style sheet):

<http://www.tu-chemnitz.de/phil/english/departments/documents/stylesheet.pdf>

Prerequisites:

Students need to have completed the lecture course "Introduction to the Study of Literature in English".

Registration:

Please send a mail to hermes@phil.tu-chemnitz.de

Dr. Ines Detmers

S: Theories and Methods

(272432-107)

B_EG_4, B_Eu_4

Thursday, 9:15-10:45 / 2/N105

First meeting: 09.04.

Content:

This course attempts to introduce modern literary theory to students of English Literature in order to make it intelligible and attractive alike. It will be shown that none of the different approaches, ranging from New Criticism, Formalism, Structuralism, Semiotics, Post-Structuralism, Psychoanalysis, Gender Studies, Intertextuality, Post-Colonialism, or New Historicism, is simply concerned with literary studies in a narrow sense. On the contrary, the above mentioned theories emerged from other areas of the humanities, and have implications well beyond literature itself. However, in this seminar we will explore the different theories and theoretical approaches by looking at their origins, premises and implications and by extracting their underlying messages.

Objectives:

As the main focus is placed on both the understanding as well as the application of theoretical premises and paradigms, we shall concentrate on Joseph Conrad's short novel *Heart of Darkness* (1902) in order to make the different theoretical approaches comprehensible. A detailed course schedule will be available at the beginning of the semester.

Prerequisites:

In order to participate students of Anglistik/Amerikanistik need to have completed the lecture course "Introduction to the Study of Literatures in English" successfully. Additionally, you are asked to have read Conrad's *Heart of Darkness* by the beginning of the semester. Attendance will be taken every class. Students will be allowed two unexcused absences for the semester.

Requirements for credit:

Apart from regular attendance, active participation will be expected. For the successful completion of the course you are required to give an oral presentation and hand in a substantial term paper.

Reading List:

Joseph Conrad, *Heart of Darkness* (1902)

Besides, a reader with seminal material will be provided at the beginning of the semester.

Registration:

There will be a list at the door of my office (Rh 39, Zi. 215). Please register there.

Kernmodul 2.6: Amerikanistik II
--

Prof. Dave Jervis, PhD

S/HS: The US and Germany During the Cold War (271433-105)

Intensive seminar: May 15/16 and May 29/30, 9:00-12:00 and 13:00-16:00

Rooms TBA

Content and Objectives:

The Cold War was the open yet restricted rivalry that developed after World War II between the United States and the Soviet Union and their respective allies. The Cold War was waged on political, economic, and propaganda fronts and had only limited recourse to weapons. This course seeks to provide students with an understanding of both the course of the Cold War era and its continuing relevance for Germans and Americans. It does so in several ways:

- (1) a block seminar offered in Chemnitz, the first two classes for German students and the second two classes combining Chemnitz students and students from Millikin University (Illinois, USA) who have studied the same subject;
- (2) informal discussions with the American students as well as the opportunity to serve as a host for a visiting American student (hosts will have to provide accommodation for one American student and will be reimbursed for food); and
- (3) possibility of visiting important cold war locales with the American students.

For more information, contact Dr. David Jervis, djervis@millikin.edu

Prerequisites:

Modul Amerikanistik I (BA students only), *Zwischenprüfung* (Magister Hauptstudium only)

Requirements for credits:

Regular attendance, active participation.

Type of module exam:

An oral presentation as part of an expert group (*Prüfungsvorleistung*) and a final paper (*Prüfungsleistung*, 10-12 pages for BA students, 20 pages for Magister, deadline: tba)

Registration:

There is a list at the door of Frau Zenner's office (Rh 39, Zi. 226). Please register there and attend the first meeting of the course.

N.N.

S/PS: "Just Watching TV?": Major Issues and Current Trends in Television Studies

M_MK_2, B_Eu_2, B_Eu_4

Thursday, 15:30-17:00 / 2/N005

(271433-104)

First meeting: 09.04.

Content:

"Television! Teacher, mother, secret lover."

Homer Simpson, protagonist of the groundbreaking American TV series *The Simpsons* knows exactly what the medium means to him. Allowedly, this evaluation of *the* most popular form of home entertainment during the past seventy years may be considered rather a personal one. Nevertheless, we must acknowledge that it

appears almost impossible to neglect the enormous impact television has had on generations of recipients, thus significantly shaping societies on a global scale. Despite the rise of the Internet, it is (still) holding a dominant status within the contemporary media system and has originated an active and fruitful field of study.

The first part of the seminar will introduce students to basic concepts of television theory such as 'ideology', 'flow', 'seriality', 'genre', and 'audience' and furthermore, provide them with an overview of the historical developments and transformation processes, the medium has undergone in the United States. The second part sets an exemplary focus on one particular broadcasting format, television was sustainability shaped by over decades – the television series. The textual framework for the analysis will therefore include classical examples such as *The Streets of San Francisco* and *Dallas* as well as more recent productions like *The Sopranos*, *Sex and the City* and *The Wire*.

Objectives:

The course will give an introduction to the field of television studies and provide students with a basic knowledge about the key concepts of this academic discipline. Furthermore it shall make them familiar with the analysis of televisual texts.

Prerequisites:

Modul Amerikanistik I

Requirements for credits:

Regular attendance, active participation.

Type of module exam:

An oral presentation as part of an expert group (*Prüfungsvorleistung*) and a final paper (*Prüfungsleistung*, 10-12 pages, deadline: tba)

Registration:

There is a list at the door of Frau Zenner's office (Rh 39, Zi. 226). Please register there and attend the first meeting of the course.

Kernmodul 2.8: Amerikanische Kultur- und Länderstudien

Prof. Dr. Klaus Stolz

S: American Society and Culture

(271434-102-103)

Tuesday, 11:30-13:00 (Group A) / 2/N105

First meeting: 07.04.

B_MP1_2, B_MP2_2, B_PW_2, B_PW_4, B_PW_6

Thursday, 13:45-15:15 (Group B) / 2/N105

First meeting: 09.04.

B_PW_2, B_PW_4, B_PW_6

Content:

The course aims at offering students detailed knowledge of basic patterns of and key developments in American society and culture. Therefore, we will explore a wide range of topics. We will start with the American political institutions, the party system and elections. Another main part of the course focuses on the United States as a "segmented society", a term that implies separations along the lines of race and ethnicity, class, region or religion. Last but not least, we will also have a look at contemporary debates in American society, such as moral issues or the death penalty. Finally, we will find out what "Americanism" is all about.

The topics above do not represent a closed list. Rather, students are encouraged to suggest further issues they are especially interested in.

Objectives:

By the end of the course, students will have gained deeper knowledge of key developments and major debates within American society. Furthermore, they will have become familiar with theories and methods of social and cultural studies.

Prerequisites for participation:

Vorlesung Einführung in die USA-Studien

Requirements for credits/type of module exam:

Regular participation, oral presentation (Prüfungsvorleistung) and written paper

Recommended reading:

Edward Ashbee (2002). *American Society Today*. Manchester: Manchester University Press.

David Mauk/John Oakland (2002). *American Civilization: An Introduction*. London: Routledge.

Peter Lösche (1997). *Die Vereinigten Staaten. Innenansichten. Ein Versuch, das Land der unbegrenzten Widersprüche zu begreifen*. Hannover: Fackelträger-Verlag.

Registration:

There will be lists at the door of Frau Messner's office (Rh 39, Zi.222). Please register there.

Spezialisierungsmodul 4.1: Spezialisierungsmodul Englische Sprach- und Kulturwissenschaft

Prof. Dr. Josef Schmied

Ü: Forschungskolloquium: English Language and Culture (271431-103)
Wednesday, 9:15-10:45 / 2/SR9 **First meeting: 15.04.**

Content:

This course introduces students to linguistic research methodologies and prepares them for possible BA dissertations. We will have a mixture of presentations and discussions of linguistic topics in the broadest sense. Student suggestions are very welcome.

Objectives:

By the end of the course, students

- have a basic idea about research processes,
- have heard presentations by older students how they went about their BA projects,
- have a broad survey of research methodologies (for literature, on the WWW and with the help of questionnaires and interviews),
- have a clear idea about academic writing and related problems,
- try their own hands at writing small research texts (abstracts, proposals, reviews).

Requirements:

4th year participants have to submit 2 pieces of writing and join in the discussions contributing their own comments, ideas or problems, etc.

6th year participants have to make a 15-minute PowerPoint presentation about their BA project and since all have to do a review of an academic book, you can select/read an academic book of your own choice (in English) before term.

You can also start reading our TWiki

[https://twiki.tu-](https://twiki.tu-chemnitz.de/bin/view/English/ResearchColloquiumEnglishLanguageAndCulture)

chemnitz.de/bin/view/English/ResearchColloquiumEnglishLanguageAndCulture and get used to the TWiki styles and formats, since you will have to make additions yourself.

Registration:

Students **do not need to register**. Please attend the first meeting of the course.

Spezialisierungsmodul 4.2: Spezialisierungsmodul Anglistische Literatur- und Kulturwissenschaft

Prof. Dr. Cecile Sandten

Examenskolloquium

(271432-105)

Wednesday, 11:30-13:00 / Rh39/233

First meeting: 08.04.

Content:

The Forschungskolloquium/Examenskolloquium is open to students preparing for their final and for their intermediate oral and written exams. It is intended to give students the opportunity to present their research projects and to raise specific questions and/or difficulties at an early stage. Further, students are encouraged to engage in critical debates over approaches and topics with their peers. Students will also revise general and specific topics required for intermediate and final exams and discuss required reading lists.

Registration:

There will be a list at the door of my office (Rh 39, Zi. 214). Please register there.

Spezialisierungsmodul 4.3: Spezialisierungsmodul Amerikanistik

Dr. Gunter Süß

Forschungskolloquium I+II

(271433-103)

Monday, 15:30-18:45 (only on the following dates April 20, May 11, June 8, June 29) / Rooms TBA

Content and Objectives: The aim of this colloquium is to lay the methodological groundwork for the BA-thesis. Plans for the individual projects will be discussed in class and students are expected to present their topics. Students in the 6th semester, who are already in the process of writing their BA-thesis, are welcome to present special aspects of their work or to address questions which came up while writing. Furthermore, we will repeat basic methods and techniques for analyzing literary and filmic texts.

Requirements for credits: *Kernmodul Amerikanistik I*

Form of the exam (*Modulprüfung*, BA only): no exam in this course. The (oral) exam for Bachelor 6 is part of the *Aufbauseminar* "Contemporary Media Cultures" (271433-102). The (oral) exam for Bachelor 4 will take place in the summer of 2010.

Registration:

There will be a list at the door of Frau Zenner's office (Rh 39, Zi. 226). Please register there and attend the first meeting of the course.

Spezialisierungsmodul 4.4: Britische und Amerikanische Kultur- und Länderstudien

Prof. Dr. Klaus Stolz

Forschungskolloquium I+II
Tuesday, 17:15-18:45 / 2/SR13

(271434-104)
First meeting: 07.04.

Inhalt:

In diesem Forschungskolloquium werden Formen und Methoden wissenschaftlichen Arbeitens in den Kultur- und Länderstudien wiederholt und eingeübt. BA 4. Semester Studierende sollen ein Exposé für ihre BA-Arbeit erstellen; BA 6. Semester Studierende erhalten die Gelegenheit, die Konzeption und/oder einzelne Aspekte ihrer laufenden BA Arbeit zu präsentieren. Unterrichtssprache ist Deutsch und Englisch. Es wird sowohl gemeinsame Sitzungen von BA 4 und BA 6 als auch getrennte Sitzungen geben.

Ziele:

Das Kolloquium soll die Studierenden in die Lage versetzen, eigenständig kultur- und sozialwissenschaftliche Fragestellungen zu bearbeiten.

Einschreibung:

Eine Einschreibeliste hängt an Frau Messners Tür (Rh 39, Zi.222) aus. Bitte tragen Sie sich dort ein.

B.A. Courses English and American Studies, 6th Semester

Basismodul 1.3: Sprachpraxis III

N.N.

Role Play/Presentation

(271431-213-214-215)

Tuesday, 9:15-10:45 (Group A)

First meeting: 07.04.

Thursday, 9:15-10:45 (Group B)

First meeting: 09.04.

Friday, 7:30-9:00 (Group C)

First meeting: 17.04.

Rooms TBA through the English Mailing List

Content:

This course is designed to develop and improve students' presentation skills. Students will be exposed to and practice a variety of presentation styles including persuasive (argumentative), informative and explanative/instructive. Presentation delivery including body language, eye contact and voicing will be highlighted and the structure of an effective presentation, including the use of effective visuals aids, will be emphasized. The course will also expose students to the art of debating and how to facilitate and participate in group discussions to become an effective group leader/member. Students will be required to give critical feedback to their peers and to evidence adherence to feedback in subsequent presentations. Although the focus of the course is on oral communication, there will be some research required in order to provide a realistic level of content in the presentations and discussion/debate.

Objectives:

By the end of this course, students will

- have improved their understanding of presentation styles in English
- have improved their delivery of presentations in English
- have increased their confidence and effectiveness in presenting in English
- have obtained a high degree of spoken accuracy and fluency
- be able to use a variety of visual aids to support their oral delivery
- be able to facilitate and participate in group discussion and debate
- be able to provide and adhere to critical feedback

Requirement for Credits:

Oral Tests totaling 30 minutes (Prüfungsvorleistung)

Prerequisite:

Successful completion of Sprachpraxis I & II

Registration:

The group you choose at the beginning is the course you are expected to attend for the entire semester, i.e., changing back and forth between groups in the course of the semester is not allowed. Please register for the group YOU WILL ATTEND FOR THE ENTIRE SEMESTER between March 30 and April 3 via the registration lists posted outside RH 39/231.

Jeff Phillips, B.A.

Text Production

Monday, 15:30-17:00 (Group A)

Thursday, 15:30-17:00 (Group B)

Friday, 11:30-13:00 (Group C)

Rooms TBA through the English Mailing List

(271431-216-217-218)

First meeting: 06.04.

First meeting: 09.04.

First meeting: 17.04.

Content:

This course will build upon the writing skills developed in the Writing course and composition courses students may have taken abroad. Specific genres such as writing minutes, reports, executive summaries, reviews and brochures will be dealt with, and students will receive assistance in academic writing, especially with regard to composing their BA Theses. Exploring different approaches to the writing process will provide students with an increased awareness of the use of genre-specific styles of writing. Attention will be paid to using vocabulary and structures properly as well as on strategies for planning written works effectively. A special focus will be placed on proofreading and editing skills. Students are required to have a good monolingual dictionary and a good bilingual dictionary for this course and asked to purchase the course pack from Copyshop Dietze (Reichenhainer Str. 55) before the first course meeting.

Objectives:

By the end of this course, students will

- have increased their awareness of genre and style conventions
- be able to plan, structure, organize and compose written assignments effectively
- be able to present issues and ideas logically and cogently
- have increased their knowledge and effective use of vocabulary and grammar
- have developed their skills in proofreading, editing and revising texts

Requirements for Credits:

A 90 minute in-class exam (Modulprüfung)

Prerequisites:

Successful completion of Sprachpraxis I & II

Registration:

Students wishing to partake in this course are asked to come to the first class meeting. Please note that all Practical Language Courses start in the week of April 6.

N.N.

Student Journal

Tuesday, 11:30-13:00

Room TBA through the English Mailing List

(271431-232)

First meeting: 07.04.

The English Department is issuing a Student Journal featuring articles and other contributions by and for students.

For this journal, we are always looking for students interested in submitting articles as well as students interested in working as editors.

As the work as an editor not only involves a certain expenditure of time but is also highly beneficial for the improvement of writing skills, student editors may receive credit for their work. We recommend that students wishing to work as editors should have successfully completed *Writing* (B.A.) or *Essay Writing/Oral and Written Production* (Magister). However, anyone who has not taken these courses but has good written English and a strong interest in working as part of the student journal editing team is also welcome to join the team.

The first Journal meeting in SS 2008/09 takes place on Tuesday, April 07, 2009, at 11:30. The room will be announced through the English Mailing List and postings in RH 39.

For more information, contact Karen Kreutel at Karen.kreutel@phil.tu-chemnitz.de.

Registration:

Students wishing to partake in this course are asked to come to the first class meeting.

Spezialisierungsmodul 4.1: Spezialisierungsmodul Englische Sprach- und Kulturwissenschaft

Dr. Christoph Haase

S: Statistics in Linguistics

(271431-106)

MIKK

Tuesday, 15:30-17:00 / 2/N106

First meeting: 14.04.

Content:

Statistics is one of the most important tools in the humanities and social sciences. In linguistics, the role of statistics is primarily to quantify, analyze and evaluate data obtained either from elicitation tests or from large collections of linguistic output (e.g. texts compiled in large computer-readable corpora). The course is roughly subdivided into descriptive and inferential statistics. In the first part this course wants to introduce some principal methods in descriptive linguistics: for interpretation we will measure centers and distributions and train different ways of plotting the data. Correlation and regression will be introduced. For data compilation we will look into methods of sampling and design of research questions. The second part will focus on more advanced methods in inferential statistics. We will investigate probability, tests of significance and variance (ANOVA).

All methods will be substantially illustrated with language data using SPSS. Participation therefore involves linguistic problem solving with statistical methods. Schein requirement will be a student presentation, regular homework and a written test at the end.

Objectives:

All theoretical underpinnings will be trained in class by applying the statistical techniques introduced to text data. Students will thus be made familiar with a variety of means to investigate text data quantitatively. The course is also designed to help students apply these principles to analysis in their upcoming Bachelor thesis.

Requirements for credits:

Presentation in class and short written assignments on a 2-weekly basis.

Prerequisites:

Introduction to English linguistics, passed with good results

Select bibliography:

Butler, Ch. (1985). *Statistics in Linguistics*. Oxford: OUP.

Moore, D. S. (2000). *The Basic Practice of Statistics* (2nd ed.). New York: Freeman.

Rees, D.G. (2001). *Essential statistics* (4th ed.). London/New York: Chapman & Hall.

more reading assignments to be supplied upon course start in the ESEM or accompanying webpage

Registration:

Via e-mail to christoph.haase@phil.tu-chemnitz.de by 23rd March 2009

Prof. Dr. Josef Schmied

Ü: Forschungskolloquium: English Language and Culture

(271431-103)

Wednesday, 9:15-10:45 /2/SR9

First meeting: 15.4.

For details see p. 27.

Spezialisierungsmodul 4.2: Spezialisierungsmodul Anglistische Literatur- und Kulturwissenschaft

Prof. Dr. Cecile Sandten

S: Indian English Literature

(271432-102)

Friday, 9:15-10:45 / 2/N106

First meeting: 17.04.

Content:

India is many Indias, many people, many cultures and many languages. India is a very complex and exciting country, where people write in many languages. With the term "Indian-English Literature" already three aspects are encountered: a possible or supposed *Indianness*, a *specific form* and the use of a *non-Indian language* as a creative language/medium. This implies that stylistic influence from the local languages seems to be a particular feature of much Indian literature in English as well as an acculturated English within a South Asian context. An often veritable war of arguments between "localists/traditionalists" (Indian) and "internationalists/modernists" (English) has characterised much of the debate around "Indian English Literature". With the advent of a writer like Salman Rushdie and his publication of *Midnight's Children* (1981) a departure from the predominant realist mode of the Indian English novel, which was practised since the 1930s, took place.

Objectives:

In this seminar, students will learn about the use of English in India by being presented earlier Indian writers who made English their creative language, often adhering to the English literary tradition especially with regard to the genres of novel and poetry. The question of history and culture plays a decisive role when discussing the production of English literature in India. Hence, students will integrate these

aspects when focussing on several writers and their works, e.g. Mulk Raj Anand, Khushwant Singh, Ruth Praver Jhabvala, or Salman Rushdie. Providing an overview as well as underlining arguments by giving concrete examples will be the basic mode of this seminar in order to introduce students to the notion of "Indian English Literature" and the dialectics of "tradition" and "modernity" which have characterised much of what has been produced on the Indian sub-continent.

Prerequisites:

In order to participate students of Anglistik/Amerikanistik need to have completed the lecture course "Introduction to the Study of Literatures in English" successfully. Attendance will be taken every class. Students will be allowed two unexcused absences for the semester.

Requirements for credit:

Apart from regular attendance, active participation will be expected. For the successful completion of the course you are required to give an oral presentation and hand in a substantial term paper.

Reading List:

Anand, Mulk Raj (1935): *Untouchable*.

Chandra, Vikram (2000): *Love and Longing in Bombay: Stories*.

Desai, Anita (1988): *Baumgartner's Bombay*.

---. (2004): *The Zigzag Way*.

Deshpande, Shashi (2004): *Moving On*.

Jhabvala, Ruth Praver (1999): *Out of India: Selected Stories*.

Rushdie, Salman (1994): *East, West: Stories*.

Registration:

There will be a list at the door of my office (Rh 39, Zi. 214). Please register there.

Prof. Dr. Cecile Sandten

Examenskolloquium

Wednesday, 11:30-13:00 / Rh39/233

(271432-105)

First meeting: 08.04.

For details see p. 28.

Spezialisierungsmodul 4.3: Spezialisierungsmodul Amerikanistik

Dr. Gunter Süß

S/HS: Contemporary Media Cultures

M_MK_1, B_Eu_4, B_Eu_6

Wednesday, 11:30-13:00 / 2/N106

(271433-102)

First meeting: 08.04.

Content:

This seminar offers a survey of different US American media cultures at the beginning of the 21st century. Students are asked to actively participate in planning the schedule and outline of the course. Therefore, we will spend the first sessions in analyzing which phenomena are worth being looked at closely. Which media forms

and texts should be included in such an overview? Why? How can these texts be didactically processed to suit students at a German university?

Topics may include: unreliable narration and narrative complexity in film and TV, media convergence and economic developments, 'quality TV' (HBO), music video, the 'end' of music television and YouTube, digital games culture, the transformation of the blockbuster, adaptations and media change.

Students will subsequently research these phenomena, present their findings, and work on a term paper.

Objectives:

Students will learn how to structure a broad and very heterogeneous topic in order to make it accessible to other students. They will select texts which exemplify certain crucial aspects of US media culture. Furthermore, students will research a given topic, present it to other students, engage in critical discussions, and review their findings in a term paper. Last but not least, students are asked to reflect on this research process.

Prerequisites:

Kernmodule Amerikanistik I and II (Bachelor 6), Zwischenprüfung (Magister)

Requirements for credits:

Regular attendance, active participation.

Type of module exam:

Modulprüfung, BA 6: oral exam at the end of the semester,

Magister: term paper (about 15-20 pages).

Registration:

There will be a list at the door of Frau Zenner's office (Rh 39, Zi. 226). Please register there and attend the first meeting of the course.

Dr. Gunter Süß

Forschungskolloquium I+II

(271433-103)

Monday, 15:30-18:45 (only on the following dates April 20, May 11, June 8, June 29) / Rooms TBA

For details see p. 28.

Spezialisierungsmodul 4.4: Britische und Amerikanische Kultur- und Länderstudien

N.N.

S: Political Culture in Britain and the US

(271434-107)

B_EG_4, B_Eu_4, D_InEM6

Monday, 13:45-15:15 / 1/367

First meeting: 06.04.

Content:

Why did the majority of Americans reject President Clinton's plan to introduce a public health care system patterned on Central European models, whereas the British insist on overall state responsibility for public health care? Asking questions

like these, the course will explore the analytical concept of political culture which guides studies of national value systems and attitudes towards the political system, state and society.

After an introduction to the theoretical concept of political culture and the milestones in and methods of its research, we will turn to British and American political culture. By a comparative approach, we will investigate similarities and differences between Britain and the United States in terms of core values, patriotism, attitudes towards state intervention, faith in the political system and participation patterns. Additionally, we will also interpret unique features of British and American political culture such as the American 'civil religion' or British attitudes towards the monarchy.

Since the political culture of a nation is not static, there will also be a focus on changes in the above mentioned patterns over the last decades and their reasons.

Last but not least, we will also ask in which way the factor 'heterogeneous or segmented society' – with its division lines of race, class or region – has resulted in the growth of diverging political cultures within Britain and the United States.

Objectives:

Students gain deeper knowledge of the concept of political culture as well as the main features and/or the peculiarities of British and American political culture. Furthermore, they get acquainted with the usage of method of comparison.

Prerequisites:

Kernmodule Britische und Amerikanische Kultur- und Länderstudien

Requirements for credits/type of module exam:

Regular participation, oral presentation (Prüfungsvorleistung) and oral exam to the *Aufbauseminar* and the research colloquia

Recommended reading:

Herbert Döring (1998). "Bürger und Politik – die 'Civic Culture' im Wandel". In: Kastendiek, Hans/Karl Rohe/Angelika Volle, Hrsg. (1998). *Länderbericht Großbritannien. Geschichte – Politik – Wirtschaft – Gesellschaft*. 2. Aufl. Bonn: Bundeszentrale für politische Bildung, S. 163-177.

Geoffrey Evans (2003). "Political Culture and Voting Participation". In: Dunleavy, Patrick et al., eds. (2003). *Developments in British Politics 7*. London, New York: Palgrave Macmillan, chpt. 5.

Seymour Martin Lipset (1996). *American Exceptionalism: A Double-Edged Sword*. New York etc.: W.W.Norton.

Hans Vorländer (1998). "Politische Kultur". In: Peter Lösche/Hans Dietrich von Loeffelholz Hrsg. (2004). *Länderbericht USA*. 4. aktualisierte und neu bearbeitete Aufl. Bonn: Bundeszentrale für politische Bildung, S. 288-318.

Registration:

There will be lists at the door of Frau Messner's office (Rh 39, Zi.222). Please register there.

Prof. Dr. Klaus Stolz

**Forschungskolloquium Kultur- und Länderstudien
Tuesday, 17:15-18:45 / Rooms TBA**

**(271434-104)
First meeting: 07.04.**

For details see p. 29.

Magister Courses English and American Studies

Englische Sprachwissenschaft

Prof. Dr. Josef Schmied

VL: English as an International Lingua Franca for Science and Technology
M_MK_2, M_MK_4, B_Eu_2, B_Eu_4, D_InEM6, D_InEM8 (271431-102)
Thursday, 07:30-9:00 / 2/N010 First meeting: 16.4.

For details see p. 20.

Dr. Christoph Haase

S/HS: Linguistic Theories for ELT (271431-110)
B_TK_6
Monday, 15:30-17:00 / 2/N105 First meeting: 20.04.

For details see p. 22.

Dr. Christoph Haase

HS: Statistics in Linguistics (271431-106)
MIKK
Tuesday, 15:30-17:00 / 2/N106 First meeting: 14.04.

For details see p. 32.

Prof. Dr. Josef Schmied

Ü: Magister: Examenskurs Englische Sprachwissenschaft (271431-104)
Thursday, 09:15-10:45, 14-tägig, RH39/233 First meeting: 16.04.

Besonders empfohlen für alle Studierenden im 7. und 10. Semester. Nach einer Einführung in Verlauf und mögliche Inhalte der schriftlichen und mündlichen Prüfungen gebe ich einige Anregungen zur Vorbereitung und, mit Hilfe der Lektüreliste, einen Überblick über die Teilgebiete der Sprachwissenschaft, die auch als Spezialgebiete gewählt werden können. Im Hauptteil des Kurses werden alle Gebiete wie in den Examensklausuren, ausgehend von Texten, beispielhaft diskutiert, wobei jeweils eine intensive Vorbereitung der TeilnehmerInnen erforderlich ist. Im Verlauf des Semesters sollte jede/r TeilnehmerIn eine Probeklausur abgeben. Eine spezielle Sitzung ist Magisterarbeiten gewidmet, 'Ehemalige' berichten über ihre Erfahrungen und Vorgehensweisen. Strategien für Themenfindung, Fokussierung, und Operationalisierung werden diskutiert

Recommended preparatory reading:

<http://www.tu-chemnitz.de/phil/english/chairs/linguist/independent/kursmaterialien/exam/swexam.html>

Prof. Dr. Josef Schmied

**Ü. v.a. für Examenskandidaten: Linguistic Research Projects and Methodology
(271431-105)**

Wednesday, 15:30-17:00, 14tägig, RH39/233

First meeting: 22.04.

This is a staff-student seminar, in which students will be given an opportunity to discuss their own projects or lectures and guests will present topics that might be inspiring and a starting-point for an M.A. thesis. The topics range from soft topics on the language and culture interface (like "Language & Food") to harder statistical exercises (like "Modality in Kenyan English"). Students in advanced studies are invited to listen, discuss and present ideas in linguistic research in the widest sense. More can be found on our www pages:

http://www.tu-chemnitz.de/phil/english/chairs/linguist/pages/studium_exam_thesis.html

Englische Literaturwissenschaft
--

Dr. Ines Detmers

VL: Englische Literatur- und Kulturgeschichte II: From Romanticism to the Present

(271432-101)

B_Eu_2, B_Eu_4, B_Eu_6

Thursday, 15:30-17:00 / 2/N010

First meeting: 09.04.

For details see p. 14.

Prof. Dr. Cecile Sandten

HS: Metropolitan Marketplaces and Urban Underbellies

B_Eu_6

(271432-104)

Wednesday, 9:15-10:45 / Room TBA

First meeting: 08.04.

Content:

In this seminar students will explore the importance of the metropolis as a political and cultural centre and as a social microcosm reflecting the state of its transcultural society due to its colonial past and its postcolonial effects. They will investigate the political, social, cultural and architectural history of a diverse range of metropolises (e.g. London, Hong Kong, Bombay, Delhi), especially through the study of written, oral and visual representations (paintings, photographs, films, literary and academic texts/presentations).

Objectives:

In an interdisciplinary and comparative mode, by looking at neighbouring disciplines such as gender studies, arts, music, film and sociology, students will get an in-depth

knowledge of some of the main issues of postcolonialism (diaspora, migration, dislocation, hybridity) and become familiar with aspects related to earlier (flaneur) and contemporary concepts describing metropolises (spacial-semantic layering). An interesting film programme will be provided.

Prerequisites:

Intermediate Exam; attendance will be taken every class. Students will be allowed two unexcused absences for the semester.

Credit Requirements:

The format of this seminar will consist of oral reports and discussions. Each student will present an oral report (approx. 15 minutes), chair a session or prepare questions for a discussion and write a substantial seminar paper (15-18 pages). A reader with seminal material on postcolonialism and the metropolis will be provided at the beginning of the semester.

Set Texts:

Adebayo, Diran (1996): *Some Kind of Black*.

Chandra, Vikram (1997): *Love and Longing in Bombay: Stories*.

Ho, Louise & Klaus Stierstorfer (eds.) (2006): *Hongkong Poems / Gedichte* [engl.-dt].

Singh, Khushwant. (1990): *Delhi: A Novel*.

Film:

Comrades - Almost a Love Story. Hong Kong 1996, dir: Peter Chan

Registration:

There will be a list at the door of my office (Rh 39, Zi. 214). Please register there.

Prof. Dr. Cecile Sandten

HS: Narrating the "Black" Man/Woman

(271432-103)

B_Eu_6

Friday, 11:30–13:00 / 2/N105

First meeting: 17.04.

Content:

In this seminar students will basically focus on the "black" characters in a variety of canonical texts in relation to their various representations such as the "oriental", the "other", the "exotic outsider", or the "colonial subject". For instance, Shakespeare's tragic hero Othello may be considered in the context of early Renaissance anxieties about 'heathens' and 'Moors,' which has later served helpful regarding the colonial celebrations of a civilizing mission premised on the 'barbarism' of non-Europeans. More recently, within postcolonial struggles, the Moor's race has helped as a marker for continuing racial oppression and a rallying cry for resistance.

Objectives:

In addition to *Othello*, students in this seminar will analyse Aphra Behn's most accomplished novella of the Restoration era, *Oroonoko: or; The Royal Slave*, which is set in Surinam, a British colony in the West Indies, today Guyana, in comparison to Daniel Defoe's classic novel *Robinson Crusoe* and Defoe's depiction of Robinson's slave/servant Friday. In a further step, students will look at different contemporary texts, e.g. South-African writer J.M. Coetzee's *Foe* as an example of a postcolonial text, which is a novel based on a re-imagining of Defoe's *Robinson Crusoe* with a woman, Susan Barton, cast away on the same island as Robinson Crusoe (here called Cruso) and Friday.

Prerequisites:

Intermediate Exam; attendance will be taken every class. Students will be allowed two unexcused absences for the semester.

Credit Requirements:

Apart from regular attendance, active participation will be expected. For the successful completion of the course students are required to give an oral presentation and hand in a substantial term paper (15-18 pages).

Reading List:

William Shakespeare. *Othello* (Arden edition)

Aphra Behn. *Oroonoko, the Royal Slave* (orig. 1688)

Daniel Defoe. *The Life and Strange Surprising Adventures of Robinson Crusoe* (1719)

J.M. Coetzee. *Foe* (1989)

Registration:

There will be a list at the door of my office (Rh 39, Zi. 214). Please register there.

Prof. Dr. Cecile Sandten

Examenskolloquium

Wednesday, 11:30-13:00 / Rh39/233

(271432-105)

First meeting: 08.04.

For details see p. 28.

Amerikanistik

Dr. Gunter Süß

VL: Amerikanische Literatur- und Kulturgeschichte II: From the Early Republic to the 'Gilded Age'

(271433-101)

M_MK__1

Monday, 11:30-13:00 / 2/N010

First meeting: 20.04.

For details see p. 15.

N.N.

S/PS: "Just Watching TV?": Major Issues and Current Trends in Television Studies

M_MK_2, B:Eu_2, B_Eu_4

(271433-104)

Thursday, 15:30-17:00 / 2/N005

First meeting: 09.04.

For details see p. 25.

Dr. Gunter Süß

S/HS: Contemporary Media Cultures

(271433-102)

M_MK_1, B_Eu_4, B_Eu_6

Wednesday, 11:30-13:00 / 2/N106

First meeting: 08.04.

For details see p. 34.

Prof. Dave Jervis, PhD

(271433-105)

S/HS: The US and Germany During the Cold War

Intensive seminar: May 15/16 and May 29/30, 9:00-12:00 and 13:00-16:00

Rooms TBA

For details see p. 25.

Dr. Gunter Süß

Forschungs- und Examenskolloquium

(271433-103)

Monday, 15:30-18:45 (only on the following dates April 20, May 11, June 8, June 29) / Rooms TBA

For details see p. 28.

Prof. Dr. Evelyne Keitel

Übung: Postgraduiertenkolloquium

(271433-106)

Doktoranden

zwei Blockseminare nach Vereinbarung (by invitation only)

The aim of this on-going seminar is to help postgraduates with writing their dissertation. MA students interested in doing postgraduate work are welcome to participate. Individual dissertation chapters by the PhD students in American Studies will be read by all participants and criticized in class. New developments in film, fiction, and theory will also be discussed. Speakers may be invited.

Registration:

By invitation only (via E-Mail or office hours)

N.N.

HS: The Republic of Ireland since 1960: Politics in a Transforming Society
B_EG_6, B_Eu_6, M_In_2 (271434-106)
Tuesday, 9:15-10:45 / 2/N002 **First meeting: 07.04.**

Hardly any other western European country has been that rapidly transforming as the Republic of Ireland since the 1960s. Economic reform and restructuring have been accompanied by social changes such as urbanisation, social restructuring, secularisation and the changing role of women. Since the extraordinary economic growth of the *Celtic Tiger* period, the transformation of Irish society has taken up further speed and additionally made Ireland an immigration country.

The course focuses on how Irish politics is operating within this fundamentally changing societal framework. After an analysis of main phenomena/features of the transforming Irish society, we will turn to major elements of the political sphere. Firstly, we will discuss whether political institutions and the Irish constitution underwent decisive reforms during the last decades. Secondly, we will put an emphasis on changing voting behaviour and its impact on parties and the party system. Thirdly, we will address women and immigrants in Irish politics.

Furthermore, the changing society has also generated substantial changes in major policies and new issues for political debate that we will talk about. Last but not least, the influence of the European Union on Irish politics will be part of our discussion.

Recommended reading:

John Coakley/Michael Gallagher, eds. (2005). *Politics in the Republic of Ireland*. 4th edition. London: Routledge.

Neil Collins/Terry Cradden, eds. (2004). *Political Issues in Ireland Today*. 3rd edition. Manchester: Manchester University Press.

Sara O'Sullivan, ed. (2007). *Contemporary Ireland: A Sociological Map*. Dublin: University College Dublin Press.

Registration:

There will be lists at the door of Frau Messner's office (Rh 39, Zi. 222). Please register there.

Prof. Dr. Klaus Stolz

Examenskolloquium Kultur- und Länderstudien (271434-105)
Wednesday, 17:15-18:45 / 2/SR17 **First meeting: 15.04.**

Die Veranstaltung richtet sich an MagisterstudentInnen im Hauptstudium, die die Kultur- und Länderstudien (KLS) als Studienschwerpunkt gewählt und das Abschlussexamen ins Auge gefasst haben oder bereits "mitten drin" sind. Sie versteht sich nicht als ein "Repetitorium" zentraler Inhalte des Studiums zur Vorbereitung auf die Klausuren und mdl. Prüfungen. Vielmehr soll es um eine Verständigung über den Lehr- und Prüfungsschwerpunkt KLS und um ganz praktische Fragen der Abschlussprüfung gehen: Themenwahl, Literatursuche, Aufbau, Technik, Zeitplan etc. der Magisterarbeit; Ablauf bzw. Anforderungen in der

Fachklausur und der mündlichen Prüfung; Vorstellung und Diskussion einzelner Projekte.

Einschreibung:

Eine Einschreibeliste hängt an Frau Messners Tür (Rh 39, Zi.222) aus. Bitte tragen Sie sich dort ein.

Fachdidaktik

Alle nachfolgend aufgeführten Veranstaltungen werden *LETZTMALIG* angeboten!

**Als Basisliteratur wird verwendet: Doff/Klippel (2007). Englischmethodik. Berlin: Cornelsen. Weitere Quellen werden in den jeweils ersten Veranstaltungen genannt.
Die Einschreibung erfolgt in der jeweils ersten Veranstaltung im Semester.**

Dr. Joachim Seifert

**HS: Didaktische Prinzipien des Zweitsprachenerwerbs in der Erwachsenenbildung (271431-123)
Dienstag, 7:30–9:00 / 3/B012 First meeting: 07.04.**

Inhalt: In diesem Hauptseminar werden die Theorien des Zweitsprachenerwerbs aus besonderer Sicht der Erwachsenenbildung beleuchtet.

Ziele:

- Vertrautmachen mit der Terminologie der Didaktik des Fremdsprachenerwerbs
- Was ist Lernerautonomie, wie kann sie in welchen Kursen der EB realisiert werden
- Wissensvermittlung und Könnensentwicklung im allgemeinsprachlichen Unterricht der EB
- Besonderheiten eines fachsprachlichen Unterrichts (ESP) bei erwachsenen Lernern
- Was versteht man unter e-learning und integriertem Fremdsprachenlernen
- Zur Geschichte des Fremdsprachenunterrichts im deutschsprachigen Raum; Tradition und Gegenwart; Ausblick in die nähere Zukunft im Zeitalter des Zusammenwachsens der Kulturen und der Globalisierung

Credits:

- einen Hauptseminarschein erhält man durch das Schreiben einer etwa 12-seitigen Semesterarbeit und durch Halten eines etwa 20- minütigen Referats.

Dr. Joachim Seifert

S: Curriculum- and Syllabus Development in English Adult Training

(271431-124)

Mittwoch, 7:30 – 9:00 / 3/B101

First meeting: 08.04.

Inhalt:

Klärung der Begriffe Curriculum und Syllabus; spezielle Situation in Kursen der Erwachsenenbildung, wo im Gegensatz zur staatlichen allgemeinbildenden Schule in der Regel Curricula von der Lehrkraft selber erstellt werden müssen.

Ziele:

Erstellen von Curricula zu unterschiedlichen fachsprachlichen Kursen der EB mit unterschiedlichem Lernerlevel, unterschiedlichen Inhalten und Zielen der Lehrgänge, die auch von diverser Länge und Intensität sein können. Derartige Erarbeitungen erfolgen in Projektarbeiten, die dann im Unterricht präsentiert und diskutiert werden. Erstellen von 90-minütigen Syllabi zu diversen Themen und Kursangeboten. Auch dies erfolgt in zu präsentierenden und zur Diskussion stehenden Projekten.

Credits:

Grundlage für die Vergabe von Leistungsscheinen sind die zur Präsentation und Diskussion stehenden Projekte. Jeder Kursteilnehmer stellt mindestens ein Projekt aus beiden Kategorien vor.

Dr. Joachim Seifert

S: Materials Development in English Adult Training

(271431-125)

Mittwoch, 9:15–10:45 / 3/B103

First meeting: 08.04.

Inhalt:

Erstellung von Materialsammlungen zu verschiedenen, vor allem fachsprachlichen Kursen in der EB, da auch in der Praxis kommerzielle Angebote oft fehlen bzw. nicht aktuell und teilnehmerspezifisch genug sind.

Ziele:

Die TeilnehmerInnen lernen, entsprechende Materialien in diversen Quellen zu finden, zu adaptieren und für Unterrichtszwecke zu didaktisieren. Dabei spielen auch Fragen der Individualisierung des Unterrichts in der EB eine Rolle. Es wird erstmals der Versuch unternommen werden, etwa 30% des Kurses mit den Möglichkeiten von e-learning zu absolvieren, so dass die Lerner auch in diese Form der Unterrichtsführung einen Einblick bekommen.

Fragen der Leistungsmessung und Bewertung runden den Kurs ab.

Credits:

Alle Kursteilnehmer entwickeln für einen Kursinhalt ihrer Wahl eine Materialsammlung, didaktisieren sie und stellen einen Test mit Erwartungshaltung und Bepunktung zusammen. Dafür gibt es einen Leistungsschein.

Dr. Joachim Seifert

S: Classroom Research in English Adult Training
Mittwoch, 11:30–13:00 / 2/39/017

(271431-126)
First meeting: 08.04.

Inhalt:

Theorievermittlung zum Thema und Durchführung eines entsprechenden Schulprojekts.

Ziele:

Die Kursteilnehmer lernen, die Theorie in einem praktischen Projekt anzuwenden und umzusetzen und eigene Schlußfolgerungen daraus auch für ihre spätere eigene Tätigkeit zu ziehen.

Credits:

Anlegen eines Portfolios und Diskussion dazu in der Gruppe als Grundlage für den Erwerb eines Leistungsscheins.

Dr. Joachim Seifert

Ü: ESP – English for Tourism/Intercultural Training
Donnerstag, 7:30–9:00 / 3/B102

(271431-127)
First meeting: 09.04.

Inhalt:

Theorievermittlung zu Fragen des Interkulturellen und Anwendung auf Kursinhalte zum Thema ‚English for Tourism‘

Ziele:

Die Kursteilnehmer erstellen Materialsammlungen zu verschiedenen Bereichen der Fachsprache ‚English for Tourism‘, didaktisieren diese und bringen sie in Verbindung mit Fragen des Interkulturellen. Dabei ist die Tatsache von Bedeutung, dass die wirklich ‚schlimmen Fehler‘ weniger eventuelle Sprach-, sondern vielmehr die Kulturfehler sind.

Credits:

Für eine didaktisierte Materialsammlung zu einem Kurs ‚English for Tourism‘ und deren ‚Verteidigung‘ erhalten die TeilnehmerInnen einen Leistungsschein.

Dr. Joachim Seifert

Ü: Project Management in Adult Training
Montag, 11:30–13:00 / 3/B012

(271431-128)
First meeting: 06.04.

Inhalt:

Projektarbeit als eine Möglichkeit einer individualisierten Unterrichtsgestaltung im Fremdsprachenunterricht bei Erwachsenen

Ziele:

Die KursteilnehmerInnen lernen, wie man mittels Projekten vor allem fremdsprachliches Können auf ganz individuelle Art entwickeln kann, wie sich Projekte auch für e-learning und tandem-learning eignen und was integrated learning heisst. Sie setzen diese Theorien an einem eigenen zu entwickelnden fachsprachlichen Unterrichtsprojekt um.

Credits:

Einen Leistungsschein erhält man für ein entsprechendes Unterrichtsprojekt, das in geeigneter Form in der Übungsgruppe zu präsentieren und zu verteidigen ist.

The Practical English Language Program for *Magister* Students

IMPORTANT INFORMATION on your *Scheine*

Magister students are often confused as to the *Scheine* they need when registering for their final exams. Which *Scheine* you need depends on the type of Magister student you are:

Magister Hauptfach

Pflicht: OWP & IAS

Wahlpflicht: two out of Grammar II, Translation II, or Essay Writing

Please note: These are the *Scheine* you need to have. Some students find this confusing since the *Studienordnung* requires them to cover a total of 12 SWS during their main studies. What this means is that we encourage you to attend courses for the remaining 4 SWS, but you don't need to obtain a Schein.

Magister Nebenfach:

Pflicht: OWP & IAS

Please note: These are the *Scheine* you need to have. Some students find this confusing since the *Studienordnung* requires them to cover a total of 6 SWS during their main studies. What this means is that we encourage you to attend courses for the remaining 2 SWS, but you don't need to obtain a Schein.

Fremdsprachen Erwachsenenbildung:

Pflicht: Grammar II, OWP, PFE

As you are all aware, the Magister Program is running out, and with the BA Program being fully established in SS 2009 and the introduction of the Master's Program just around the corner, we will have to start reducing the number of courses offered in the Magister program. Therefore, we would like to urge all Magister students to complete their *Scheine* as soon as possible.

Since all Magister students need to take **OWP**, we are exceptionally offering three sections of OWP this semester, giving every student the opportunity to obtain their *Schein*. Please make use of this offer and make sure that you take OWP now. Similarly, we will probably only be able to offer **Grammar II and Translation II** once a semester from WS 09/10 on, so these are also courses we ask you to choose with a higher priority this semester.

Jeff Phillips, B.A.

Grammar II

Tuesday, 13:45-15:15

Friday, 9:15-10:45

Rooms TBA through the English Mailing List

(271431-223-224)

First meeting: 07.04.

First meeting: 17.04.

Important: All students who still need their Grammar II – Schein are urged to take this course this semester!

Grammar II continues where Grammar I left off, deepening the participants' knowledge of the areas addressed in Grammar I such as tenses and future forms, conditional structures, non-finite verb forms, reported speech, etc. Much emphasis will be placed on understanding grammatical terms, contexts and linguistic choices and on the students' ability to explain grammar concepts clearly to the class. Students are asked to purchase the course pack from Copyshop Dietze (Reichenhainer Str. 55) before the first meeting.

Course requirements:

- (1) Regular attendance, completion of homework assignments and active in-class participation
- (2) 1.5-hour final exam

Registration:

Students wishing to partake in this course are asked to come to the first class meeting. Please note that all Practical Language Courses start in the week of April 6.

N.N.

Oral and Written Production (OWP)

Monday, 9:15-10:45

Monday, 13:45-15:15

Thursday, 11:30-13:00

Rooms TBA via the English Mailing List

(271431-220-221-222)

First meeting: 06.04.

First meeting: 06.04.

First meeting: 09.04.

Important: All students who still need their OWP-Schein are urged to take this course this semester!

Seeking to enhance students' productive language skills (Speaking & Writing), this course uses 'Information Tasks' to train clarity in presenting facts and concepts; 'Scenarios' to develop linguistic flexibility in situations requiring persuasion or instant reaction to unforeseen stimuli; and 'Seminar Skills' to improve performance in formal discussions, either as speaker or audience. The course will deal with situations of a rather professional nature and will focus on fluency and natural language use in meaningful communicative activities. Related written tasks emphasize structured writing of the introduction-development-conclusion pattern, which is why the course acts as a bridge to the assignments of the IAS course and the academic writing skills required in Essay Writing and final exam essays. Précis writing will also be developed and practised. Additionally, the course develops awareness of style, register and the effects of word choice as well as the frequent absence of precise one-to-one equivalents in German and English. Students are asked to purchase the course pack from Copyshop Dietze (Reichenhainer Str. 55) before the first meeting.

Course requirements:

- (1) suitable performance - language & content - in all Information Tasks & Scenarios
- (2) suitable preparation & delivery - language & content - in all oral presentations
- (3) submission of the required pieces of writing
- (4) suitable performance in final test (scenario, presentation/discussion, written item)
- (5) a 15-20 minute individual oral presentation
- (6) use of new media

Registration:

Students wishing to partake in this course are asked to come to the first class meeting. Please note that all Practical Language Courses start in the week of April 6.

N.N.

IAS New Zealand**(271431-228)****Tuesday, 13:45-15:15****First meeting: 09.04.****Room TBA via the English Mailing List**

Based on a variety of topics and materials relating to New Zealand, this course uses an integrated and content-based approach to language learning. Students will practice and improve all areas of language use, namely vocabulary, pronunciation, grammar, and the Four Skills reading, writing, speaking and listening. Please note that even though the course touches upon political, historical, cultural issues and current events, it is first and foremost a Practical Language Course. Accordingly, the main focus of this course is on linguistic performance and the improvement of the participants' English language skills.

Throughout the semester, emphasis will be put on using English for Academic Purposes, specifically presentation and discussion skills as well as competencies in research and academic writing.

Course requirements:

- (1) regular attendance, active in-class participation and completion of homework assignments
- (2) oral presentation in pairs (20 min), followed by class discussion (10 min)
- (3) individual research paper on presentation topic
- (4) test on material covered in class

Details about the individual assignments will be provided in class.

Registration:

Students wishing to partake in this course are asked to come to the first class meeting. Please note that all Practical Language Courses start in the week of April 6.

Jeff Phillips, B.A.

Integrated Area Studies USA (IAS US)**(271431-227)****Thursday, 13:45-15:15****First meeting: 09.04.****Room TBA via the English Mailing List**

Based on a variety of topics and materials relating to the United States, this course uses an integrated and content-based approach to language learning. Students will practice and improve all areas of language use, namely vocabulary, pronunciation, grammar, and the Four Skills reading, writing, speaking and listening. Please note

that even though the course touches upon political, historical, cultural etc. issues, it is first and foremost a Practical Language Course. Accordingly, the main focus of this course is on linguistic performance and the improvement of the participants' English language skills.

The main goals of this course are to:

- improve your ability to do research and present your findings in an appropriate academic style, both in speaking and writing
- make students familiar with aspects of contemporary American society they may not have encountered during their other classes
- improve your overall linguistic competence

Course requirements:

- (5) regular attendance, active in-class participation and completion of homework assignments
- (6) oral presentation
- (7) research paper on presentation topic
- (8) in- and out-of-class assignment specified throughout the course

Registration:

Students wishing to partake in this course are asked to come to the first class meeting. Please note that all Practical Language Courses start in the week of April 6.

Jeff Phillips, B.A.

Translation II

Friday, 13:45-15:15

Rooms TBA through the English Mailing List

(271431-219)

First meeting: 17.04.

Important: All students who still need their Translation II – Schein are urged to take this course this semester!

Translation II continues where Translation I and I Part 2 left off, focusing on the ability to translate well by using refined language. Taking style and text type issues into consideration, this course uses a more holistic approach to translation than the basic translation courses. For instance, students will practice how to consider lexical items in context rather than as isolated terms. Moreover, we will focus on text translation rather than phrase-by-phrase or sentence-by-sentence translation. Accordingly, longer texts are utilized which offer information on the target cultures and on relations between English-speaking countries and Germany. Acceptability of a suggested translation will be discussed in terms of adequate rendition of information/content, appropriateness of style with regard to text type, and stylistic refinement.

The course forms an important bridge between Translation I and PFE. Students are asked to purchase the course pack from Copyshop Dietze (Reichenhainer Str. 55) before the first meeting.

Course requirements:

- (1) Regular attendance, completion of homework assignments and active in-class participation
- (2) Mid-term assignment
- (3) 1.5-hour final exam

Registration:

Students wishing to partake in this course are asked to come to the first class meeting. Please note that all Practical Language Courses start in the week of April 6.

Jeff Phillips, B.A.

Essay Writing

Monday, 13:45-15:15

Thursday, 11:30-13:00

Rooms TBA via the English Mailing List

(271431-225-226)

First meeting: 06.04.

First meeting: 09.04.

This course develops and improves the essay writing skills imparted in IAS and OWP while reinforcing the introduction-development-conclusion pattern practised in OWP. Different types of writing (descriptive, narrative, expository, argumentative) will be practised as well as mechanics of composition such as vocabulary, linking devices, punctuation, grammar, style, and general conventions of English essay writing. Students are asked to purchase the course pack from Copyshop Dietze (Reichenhainer Str. 55) before the first meeting.

Course Requirements:

- (1) completion of homework assignments and active in-class participation
- (2) submission of several essays
- (3) a final test

Registration:

Students wishing to partake in this course are asked to come to the first class meeting. Please note that all Practical Language Courses start in the week of April 6.

N.N.

Preparation for Final Exams - Regular Magister Program

Monday, 11:30-13:00

Friday, 9:15-10:45

Rooms TBA via the English Mailing List

(271431-229-230)

First meeting: 06.04.

First meeting: 17.04.

This PFE section is intended for those students who have ideally completed both the Essay Writing and Translation II courses and who are within one year of their final Magister exams. It gives students with the opportunity to practice the writing tasks that are part of the *Magisterprüfung Sprachpraxis* (translation and formal essay writing). Using texts from past *Sprachpraxis* exams, we will revise standards of essay writing as well as principles of translation and work on common and individual linguistic problem areas.

Registration:

Students wishing to partake in this course are asked to come to the first class meeting. Please note that all Practical Language Courses start in the week of April 6.

N.N.

**Preparation for Final Exams - Kombi-Profil Magister Program (Fremdsprachen
in der Erwachsenenbildung) (271431-231)**
Thursday, 13:45-15:15 First meeting: 09.04.
Room TBA via the English Mailing List

Fremdsprachen in der Erwachsenenbildung students are required to perform three kinds of writing tasks on their exam (word defining, précis writing and text "style" analysis) as well as an oral discussion.

Since all Kombiprofile students should by now have earned their "PFE-Schein", this PFE section aims at revision and practice of the participants' skills. Using previous Magister exams, we will work at improving your already-acquired writing and discussion skills through practice and evaluation of your performance.

Registration:

Students wishing to partake in this course are asked to come to the first class meeting. Please note that all Practical Language Courses start in the week of April 6.

N.N.

Student Journal (271431-232)
Tuesday, 11:30-13:00 First meeting: 07.04.
Room TBA through the English Mailing List

The English Department is issuing a Student Journal featuring articles and other contributions by and for students.

For this journal, we are always looking for students interested in submitting articles as well as students interested in working as editors.

As the work as an editor not only involves a certain expenditure of time but is also highly beneficial for the improvement of writing skills, student editors may receive credit for their work. We recommend that students wishing to work as editors should have successfully completed *Writing* (B.A.) or *Essay Writing/Oral and Written Production* (Magister). However, anyone who has not taken these courses but has good written English and a strong interest in working as part of the student journal editing team is also welcome to join the team.

The first Journal meeting in SS 2008/09 takes place on Tuesday, April 07, 2009, at 11:30. The room will be announced through the English Mailing List and postings in RH 39.

For more information, contact Karen Kreutel at Karen.kreutel@phil.tu-chemnitz.de.

Registration:

Students wishing to partake in this course are asked to come to the first class meeting.

European Credit Transfer System (ECTS)

The *European Credit Transfer System* (ECTS) is a standardized system for the approval of university courses within the European Union. It gives students the opportunity to have their academic credits recognized at any university within the EU. This applies not only to students from TUC who partake in an exchange program but also to our guests and those who change their place of study within Germany or the EU. The ECTS is running parallel to the credit systems already existing at the respective universities.

The ECTS consists of two components:

(1) In the **credit system**, course achievements – the amount of work required of a student for the individual courses – are evaluated annually. .

(2) The **grading scale** has been implemented to guarantee a common European standard for the assessment of individual achievements (from A = excellent to F = fail). But if an ERASMUS university uses another system we can convert everything.

Incoming students

For the courses at our department, students will receive Credit Points according to the type of course they attend:

Lecture	3 Credits
Seminar	6 Credits
Practical Language Exercise	3 Credits

Outgoing students

Chemnitz students studying abroad can follow the regulations of their guest university. They just bring all course descriptions, essays and other requirements (preferable with marks and comments) back to Chemnitz.

If you have problems please contact Karen Kreutel or Prof. Dr. Josef Schmied.

Index of Lecturers:

Name	Office	Phone	E-mail*
Anumba, Nadine	224	982408	uwp_Nadine@hotmail.com
Detmers, Dr. Ines	215	37341	ines.detmers
Dürich, Kristiane	212	982399	Kristiane.dürich
Haase, Dr. Christoph	218	34253	christoph.haase
Heidemann, Birte	213	37351	birte.heidemann
Hermes, Dr. Hans-Joachim	622, RH 41	34471	hans-joachim.hermes
Jervis, Prof. Dave, PhD			jervisdt@yahoo.com
Keitel, Prof. Dr. Evelyne	228	34257	evelyne.keitel
Kreutel, Karen	231	36947	karen.kreutel
Marcinkowski, Melanie	217	37756	melanie.marcinkowski
Meier, Stefan	227	37319	s.meier
Nitzsche, Susan	212	31321	susan.nitzsche
N.N.	209	TBA	TBA
Phillips, Jeff	019	34255	jeff.phillips
Sandten, Prof. Dr. Cecile	214	37353	cecile.sandten
Schmied, Prof. Dr. Josef	222	34226	josef.schmied
Seifert, Dr. Joachim	017	32954	joachim.seifert
Stolz, Prof. Dr. Klaus	225	37297	klaus.stolz
Süß, Dr. Gunter	016	34920	gunter.suess

*[name.surname]@phil.tu-chemnitz.de

Secretaries:

Chair	Name	Phone	Fax	E-mail*
English Language and Linguistics	Messner, Annegret	34279	834279	annegret.messner
English Literature	Zenner, Heike	34285	834285	heike.zenner
American Studies	Zenner, Heike	34285	834285	heike.zenner
British and American Cultural and Social Studies	Messner, Annegret	34279	834279	annegret.messner

*[name.surname]@phil.tu-chemnitz.de

Postal address:**Visitors address:****Phone/Fax:****E-mail:****www:**

TU Chemnitz, 09107 Chemnitz
 Institut für Anglistik/Amerikanistik, Philosophische
 Fakultät der TU Chemnitz, Reichenhainer Str. 39,
 2. Stock, 09126 Chemnitz
 (0371) 531 + [Telefon-/Faxnummer]
 english@phil.tu-chemnitz.de
<http://www.tu-chemnitz.de/phil/english/>