

Anglistik & Amerikanistik



Kommentiertes Vorlesungsverzeichnis

Wintersemester 2021/22

TU Chemnitz
Philosophische Fakultät

Dear Students,

Welcome to the new semester! We hope that, once again, we have compiled an inspiring and intellectually stimulating course programme for you.

Due to the ongoing coronavirus pandemic, the English Department is still not operating as it usual would. Safety and preventative measures are implemented regularly by health and university officials. These can and will change regularly, so please keep yourself updated by visiting the TUC website.

Despite the restrictions this challenging situation has placed on us, we are doing everything we can to prepare for a successful winter term. Most lecturers have already made adjustments for online courses. Be sure to register for your courses as requested in the course descriptions so that lecturers are able to contact you in lieu of any changes. You can also check the university's central database for the most up-to-date information regarding your courses:

<https://www.tu-chemnitz.de/verwaltung/vlvz>.

Unless stipulated otherwise, all courses start in the week of **11 October 2021**.

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Finally, don't forget to take a look at the **English Club's** regular get-togethers and special events! Please also take note of the **Fachschaftsrat der Philosophischen Fakultät**, which has its office in room 312, Thüringer Weg 9.

Important Events in Winter Semester 2021/2022

Weekday	Date / Time	Event
Mo – Fr	12 September – 1 October 2021	Registration for Language Courses by email
Mo – Fr	4-8 October 2021 Computer Test: Daily from 10:00-12:00 Oral Exam: Daily between 13:00 and 17:00	<p>Placement Test</p> <p>The placement test consists of 1. a computer test and 2. an oral exam.</p> <p>All students taking our BA language courses MUST take the Placement Test. This, for example, includes BA Anglistik/Amerikanistik students, Lehramt Grundschule Englisch students, etcetera</p> <p>Please note that there is limited course availability for Erasmus students.</p> <p>Location computer test: RH70/B301 & RH70/B302.</p> <p>Location oral exams: RH39/209.</p>
Fr	8 October 2021	First Semester Welcome for BA and MA 14:00-16:00, 2/N114
Mo	11 October 2021	Beginning of lectures
We	17 November 2021	No Class Public Holiday
Sa Su	18 December 2021 – 2 January 2022	No Class Holiday Break
Fr	04 February 2022	End of lectures
Mo	07 February 2022	Beginning of the exam period
Sa	05 March 2022	End of the exam period

General Course Requirements for Students

The general course requirements are officially issued by the lecturers of the English Department and aim at improving the cooperation in class as well as students' academic skills. The requirements establish a fair working atmosphere and are binding for all students.

- **Active participation is required for success in your courses.**
 - Come to class. If you know you cannot attend regularly (at least 12 sessions/80%) for some reason, please speak to your lecturer right away. You will need to arrange how you will participate and interact with other students attending the seminar. Students who are absent frequently may receive additional tasks to complete for the subsequent session. Additionally, the lecturer may include short tests in class that are part of the PVL (Prüfungsvorleistung) or PL (Prüfungsleistung).
 - Come to class ready to participate. You should be eager to answer your lecturer's questions and to participate in discussions with your peers.
 - You also need to be able to discuss the assigned readings. This usually entails reading a set text more than once and engaging with it in some way. Write down its main ideas or features. Take note of any terms or concepts that are introduced in the text. What questions do you have for the lecturer and your fellow students? Please remember that we are all responsible for reaching the course objectives and that your participation is important for the other students in the class. Students who do not prepare for the session may be asked to leave.
 - For student presentations, you are required to meet with your lecturer at least two weeks prior to the presentation to discuss its structure as well as its content and to send the presentation to the lecturer at least one week prior to the presentation. If you do not do this, you may lose your presentation slot. Alternative dates can only be given in case of illness.
 - Using smartphones in class not only distracts you, but also your lecturer and your peers. Therefore, you should refrain from using them during class – except if the lecturer asks you to use it for a specific task or classroom response system.

- **Additional tasks and supplementary reading can increase your learning and help you reach your short-term and long-term academic goals.**

In addition to the course requirements, you can complete additional tasks to further advance your progress in the course. Here are a few suggestions:

 - Try to find a second complementary text that relates to the assigned reading and analyze how it corresponds to the set text.
 - Find an academic video that relates to the text.
 - Share what you learn during your self-study with your classmates, e.g. by uploading articles or adding links to the course's OPAL website.

Be sure to speak to your lecturer if you need more ideas for self-study.

- **It is essential to follow each section's guidelines, requirements and citation styles (APA/MLA/Chicago) for writing term papers and theses.**

Lecturers will inform you about the specific guidelines for written papers and the due dates for handing them in during the respective course and semester.

- Structural and stylistic standards need to be followed. They will usually be explained in class, summarised on a handout, or, if necessary, discussed during the lecturer's office hour. If you do not follow the requirements, the lecturer can deduct points in the paper. This is especially important for BA students who have already attended a research colloquium in their 4th or 6th semester and MA students in their 3rd semester.
- The thesis, argument and/or outline has to be discussed with your lecturer before you start writing. Otherwise the lecturer can refuse to accept your paper.
- The due dates for term papers are fixed for every individual semester and will be announced at the beginning of the semester (e.g. in the KoVo, page 2). Extensions can only be granted with previous notification by the student on the basis of a reasonable cause (e.g. sickness, impairment, family emergencies). Term papers that are handed in after the due date without early notification (at least one week prior to the due date) or a sufficient cause will receive a failing grade (5.0).

Be sure to talk to the lecturer right away if you have any questions about the course requirements (e.g. due dates, requirements, style sheet).

Contact Persons:

Student Advisor

Dr. Mandy Beck

Language Program and Semester
Abroad Requirements

Dr. Isabelle van der Bom
Prof. Dr. Christina Sanchez-Stockhammer

Erasmus

N.N.
Prof. Dr. Cecile Sandten
Prof. Dr. Christina Sanchez-Stockhammer

A general note on your English language skills:

While the English Department offers courses that target specific language issues, these courses are only the minimum amount of the time that you should invest to improve your language skills.

A major key to your success during your studies and in your future career will be the time you spend developing your skills outside of class. This can be done by **reading** (e.g. British and U.S. newspapers and magazines available online), **listening** (e.g. to English-language TV and radio

programmes or podcasts), **writing** (e.g. blogs, correspondence, essays, short stories), **speaking** (e.g. at English Club events or with a tandem partner), and **practicing grammar and vocabulary** online or with the help of other self-study materials.

Students of English need good reference materials in order to work effectively and successfully. For a full list of recommended resources, please visit our website:

<https://www.tu-chemnitz.de/phil/english/sections/practlang/improve.php>

Study programme abbreviations:

Several English Department courses may also be taken by students who are not enrolled in *Anglistik/Amerikanistik*. These are marked separately. The numbers indicate the semester in the study programme (B_AA_3 = 3rd semester Bachelor in English and American Studies).

B_AA	=	B.A. Anglistik/Amerikanistik
B_Ge	=	B.A. Geschichte
B_EG	=	B.A. Europäische Geschichte
B_Eu	=	B.A. Europastudien
B_MP	=	B.A. Media Production
B_Pä	=	B.A. Pädagogik
B_PW	=	B.A. Politikwissenschaften
B_Ps	=	B.A. Psychologie
M_AA	=	Master Anglistik/Amerikanistik
M_MK	=	Master Medienkommunikation
M_GER	=	Master Germanistik
SELAEn	=	Lehramt an Grundschulen Englisch

Information for Erasmus Students

Dear Erasmus Students,

Welcome to the English Department at Chemnitz University of Technology! We hope you will enjoy your stay in Chemnitz.

You are welcome to attend some of the Bachelor's seminars offered by the Department. These courses have "**Erasmus**" below their titles.

Erasmus students who would like to improve their English language skills are welcome to attend the Integrated Language Course (ILC) **or** the Foundation Course (FC) after completing the Placement Test. Please note that there is limited course availability for Erasmus students, however.

The Placement Test will be held before classes begin, from October 04 until October 08. The test has two parts: 1) a computer-based part which tests your writing, grammar and reading skills, and 2) an oral part which evaluates your speaking and pronunciation skills.

To take the computer-based part of the exam, you must obtain your TUC login (a combination of username and password) from the *Universitätsrechenzentrum* several days prior to your test date and bring the login information and your student ID with you when you come to take the test.

To sign up for the Placement Test or to get more information, please send an email to the Practical Language Programme Coordinator, Dr. Isabelle van der Bom: isabelle.vanderbom@phil.tu-chemnitz.de.

Please send the following information:

- your first and last name
- the name and city of your home university
- the name of your Erasmus coordinator

You will then receive further information about available test dates and times.

B.A. Courses English and American Studies, 1st Semester

Basismodul 1.1: English Language Training: Basics

Jeff Phillips, B.A.

Ü: Foundation Course (FC)

(271412-101)

B_AA_1, B_Ge_3, B_Ge_5, B_Pä_1, B_Ps_5, SELAEn1

Friday, 13:45 – 17:00, 2/N111 (C10.111)

First meeting: 15.10.2021

Please note: This intensive course extends over two periods.

Content:

This course is aimed at students whose performance in the Placement Test was not sufficient for admission to the Integrated Language Course. The course, therefore, focuses on all areas of English language proficiency, namely listening, speaking, reading, writing, grammar, pronunciation, and vocabulary. Students are expected to attend class regularly and fulfill their homework assignments diligently.

Objectives:

Students will improve their English language proficiency to a level satisfactory for the ILC course in the semester break.

Prerequisite for both TUC and Erasmus students:

Performance in the Placement Test insufficient for ILC

Requirement for credits – TUC students:

90-minute final PVL exam

The requirements for admission to the PVL exam will be stipulated by the instructor and announced in the first meeting.

Requirements for credits – Erasmus students:

- regular attendance (no more than 2 absences)
- active participation in class
- regular homework completion
- 90-minute final exam

Materials:

The course is based on the book ***Total English*** by Araminta Grace and Richard Acklam (ISBN 978-1-4082-6724-0). You can purchase the book from the campus bookstore *universitas* on Reichenhainer Str. 55 or online: <https://universitas.buchkatalog.de>.

Registration:

Students will learn about their participation in either the Foundation Course or the ILC in the e-mail containing the results of their Placement Test. Please email isabelle.vanderbom@phil.tu-chemnitz for more information.

Jeff Phillips, B.A.

Ü: Integrated Language Course (ILC)
B_AA_1, SELAEn1, B_Ge_3, B_Ge_5,

(271412-102-103)

Monday, 13:45 – 17:00 (Group A), 2/N010 (C10.010)
Thursday, 11:30 – 15:15 (Group B), 2/N010 (C10.010)

First meeting: 11.10.2021
First meeting: 14.10.2021

Please note: This intensive course extends over two periods.

Content:

This course aims at improving students' English language proficiency in all areas ranging from listening, speaking, reading and writing to grammar, pronunciation, and vocabulary. Structured around topics pertaining to the participants' new experiences as university students at TUC on the one hand and as students of English as a Foreign Language on the other, this course provides language input and opportunities for language practice with a special emphasis on using English for academic purposes, register and style sensitivity, and on critical thinking skills.

Objectives:

By the end of this course, students will

- have expanded their active and passive vocabulary, esp. with regard to formal academic English, as well as their vocabulary acquisition skills,
- have practiced and improved their writing and speaking skills, including a more target-like pronunciation and enhanced presentation skills,
- have trained their listening, reading and critical thinking skills,
- display increased grammar control.

Prerequisite for both TUC and Erasmus students:

Performance in the Placement Test sufficient for ILC

Requirement for credits – TUC students:

90-minute final PVL exam

The requirements for admission to the PVL exam will be stipulated by the instructor and announced in the first meeting.

- **Requirements for credits – Erasmus students:**
- regular attendance (no more than 2 absences)
- active participation in class
- regular homework completion
- 90-minute final exam

Materials:

Students are asked to purchase a course pack (file number 40) from *Copyshop Dietze* on Reichenhainer Str. 55.

Registration:

Students will learn about their participation in either the Foundation Course or the ILC in the email containing the results of their Placement Test. Please email isabelle.vanderbom@phil.tu-chemnitz for more information.

Jeff Phillips, B.A.

**Ü: Grammar
B_AA_1, SELAEn5, B_EE_3**

(271412-104-105)

**Monday, 11:30 – 13:00 (Group A), 2/N010 (C10.010)
Tuesday, 11:30 – 13:00 (Group B), 2/N010 (C10.010)**

**First Meeting: 11.10.2021
First meeting: 12.10.2021**

Please note: This course is not open to Erasmus students.

Content:

This course analyzes basic and advanced grammar concepts and addresses particular problems Germans frequently have with English grammar. The course builds on the knowledge of grammar gained at school while focusing strongly on linguistic accuracy. Grammar areas such as syntax and punctuation, verb tenses, non-finite forms, adverbials, passives relative clauses, conditional structures and reported speech will be dealt with from a prescriptive as well as descriptive perspective, including stylistic considerations. The course will use a rather holistic approach to grammar, including analyzing texts and grammatical structures, working with grammar references, error correction, language manipulating exercises as well as translation and text production activities, etc.

Objectives:

By the end of this course, students will

- have improved their understanding of English grammar phenomena, rules and exceptions to the rules,
- have increased their confidence in using English grammar,
- have obtained a higher degree of grammatical accuracy,
- be able to explain grammatical choices and their semantic and/or stylistic effects,
- be able to apply their grammar knowledge effectively in productive language use (speaking, writing, translating, etc.).

Prerequisites:

None

Requirement for Credits (TUC students only, does not apply to Erasmus):

90-minute final PVL exam

The requirements for admission to the PVL exam will be stipulated by the instructor and announced in the first meeting.

Materials:

Students are asked to purchase a course pack (file number 41) from *Copyshop Dietze* on Reichenhainer Str. 55 and the book Mann, M. & Taylore-Knowles, S. (2008). *Destination C1 & C2 Grammar and Vocabulary. Student's Book*. United Kingdom: Macmillan Publishers Ltd. ISBN: 3190729557 before the first meeting. You can purchase the book from the campus bookstore *universitas* on Reichenhainer Str. 55 or online: <https://universitas.buchkatalog.de>.

Registration:

Please register on OPAL by **1 October 2021**:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/31480414209>

Basismodul 1.3: Professional Skills**Lisa-Marie Pöhland****Ü: Study Skills****(271431-121)****B_AA_1, B_EE_3, M_SM_3, Erasmus****Wednesday, 11:30 – 13:00, room TBA****First meeting: 13.10.2021****[Hybrid Course/Blended Format]****Content:**

At the start of your BA studies, you are familiarized with the basic academic skills of information retrieval, library and database searches as well as the critical evaluation of (web) resources. The course's intended hybrid format is designed for digital and in-person lectures alike, allowing you to utilize your own technical equipment, to learn how to access a wide range of scholarly resources using electronic databases, digital libraries and selected text collections. You are introduced to academic standards, including correct citation, and learn about the essential steps of the academic writing process.

Objectives

By the end of the course, students should be able to:

- finding resources using the TU Chemnitz catalogue and EBSCOhost
- evaluating the content and quality of various texts
- producing essays in an academic writing style
- using a range of academic citation styles

Prerequisites:

None

Requirements for credits:

Active participation and PVL exam

Registration/Enrolment

Please register via e-mail (lisa-marie.poehland@phil.tu-chemnitz.de) before the semester starts.

Kernmodul 2.1: English Language and Culture
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Prof. Dr. Christina Sanchez-Stockhammer

V: Introduction to English Language and Culture (271431-101)

B_AA_1, SELAEn1, B_Ge_3, B_Ge_5, B_Pä_1, B_Pä_3, B_Ps_5, M_Ch_1, M_Ch_3, M_SM_3, Erasmus

Tuesday, 9:15 – 10:45, 2/N111 (C10.111)

First meeting: 14.10.2021

Meetings either face to face or in Zoom (link will be distributed via OPAL)

Content:

This lecture introduces you to the basic concepts and methods of present-day English linguistics. We will discuss the characteristics of human language and deal with the description of language on various levels of structure; namely phonetics and phonology (pronunciation), morphology (word structure), word formation, syntax (sentence structure), semantics (meaning) and pragmatics (language use in context). Furthermore, we will take a look at varieties of English around the world.

Objectives:

After attending this lecture successfully, participants

- have a basic understanding of the major areas of linguistic structure
- are able to discuss the principles of present-day English linguistics
- are able to carry out various types of linguistic analysis (e.g. analyse words into morphemes or sentences into clause elements)

Prerequisites:

None

Requirements for credits:

10 written quizzes in class with a pass grade if the lecture is taught face to face or an open-book exam in the last meeting if the lecture is taught online (PVL).

Textbook (purchase recommended):

Herbst, Thomas. 2010. *English linguistics: A coursebook for students of English*. Berlin: de Gruyter Mouton.

Registration:

Sign up in OPAL <https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/31392530432?7> for up-to-date information on the organisation of the course.

Nicole Kormann

T: Introduction to English Language & Culture

(271431-107)

B_AA_1, SELAEn1

Friday, 09:15 – 10:45, 1/309 (A10.309)

First meeting: 29.10.2021

Weekly meetings either on campus or via Zoom/BBB (link will be provided). Please Sign up on Moodle to receive up-to-date information:

<https://moodle2.uni-leipzig.de/course/view.php?id=33747>

Kernmodul 2.3: English Literatures and Cultures I
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Prof. Dr. Cecile Sandten

V: History of Literatures in English: Reading the Canon and Beyond (271432-101)
B_AA_1, B_AA_3, SELAEn5, B_EuKA3, B_EuSA3, B_EuWA3, B_Ge_3, B_Ge_5, B_Pä_3, M_DK_3, M_Ko_3, M_SM_3, ERASMUS

Wednesday, 09:15 – 10:45

First meeting: 13.10.2021

[Online Course]

Content:

This lecture course provides an overview of literary history in Great Britain. It covers literary movements such as Romanticism, Victorianism, Edwardianism, Modernism, Postmodernism, and Postcolonialism. The lecture course will focus on selected texts that represent each historical period and the literary movement associated with it. In addition, the course will introduce students to the governing principles of English literature that shaped its literary heritage and history.

Objectives:

Prior to introducing the key figures of the literary movements, each period will be situated in its historical and cultural contexts. As such, the lectures will move beyond mere factual introductions in order to both contextualise and characterise the socio-political predicaments of the respective literary figures and genres.

Prerequisites:

None

Requirements for credits/Type of Module Exam:

As part of the credit points, regular participation is strongly recommended. In addition, students are expected to read the assigned texts for the lecture course. For the successful completion of this course, students have to write one essay at the end of the teaching period (PL: BA_AA_1 and PVL: BA_AA_3; ERASMUS). SELAEn5 students have to write three lecture minutes from three lectures of their choice (processing time: three weeks after the end of the lecture period).

Required Textbook:

Poplawski, Paul (ed.) (2007): English Literature in Contexts. Cambridge: Cambridge UP.

A reader with primary texts will be available at Copyshop Dietze (Reichenhainer Str. 55) at the beginning of the semester.

Registration:

Please register via e-mail (lisa-marie.poehland@phil.tu.chemnitz.de) with your name, study programme and semester by **4 October 2021**.

Dr. Mandy Beck

V: Introduction to the Study of Literatures in English
B_AA_1, SELAEn3, B_EuKA3, B_EuSA3, B_EuWA3, Erasmus

(271432-102)

First meeting: 15.10.2021

[Online Course, asynchronous]

Content:

Conducting literary studies at university level, this lecture course will provide an accessible introduction to the fundamentals of literary analyses, such as terms, concepts and methods. A number of texts of different genres (i.e. poetry, drama and narrative fiction including examples from the so-called New English Literatures), covering a period from the 17th to 21st century, have been selected. Discussions in class and short assignments will emphasize close reading skills and the development of effective strategies for critical and analytical thinking.

The lecture will be accompanied by a weekly tutorial (details will be announced at the beginning of the course).

Prerequisites:

None

Requirements for credits/Type of module exam:

For the successful completion of the course there will be a 90-minute written exam at the end of the semester. Please note: Instead of the written exam, LAGS students are required to attend at least 10 sessions and write a portfolio in order to complete the course.

Required textbooks:

Ansgar und Vera Nünning (latest edition): Introduction to the Study of English and American Literature. Klett Verlag.

In addition, a reader with primary texts for reading and exercises will be available at Copyshop Dietze (Reichenhainer Str. 55).

Registration

Please register via email (mandy.beck@phil.tu-chemnitz.de) with your name, study programme and semester by **4 October 2021**. You will then receive further information.

Annalinda Otto

T: Introduction to the Study of Literatures in English
B_AA_1, SELAEn3, Erasmus

(271432-103)

Wednesday 15:30 – 17:00

First meeting: TBA in the lecture

[Online Course]

Kernmodul 2.5: American Social and Cultural Studies
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Prof. Dr. Klaus Stolz

V: Einführung in die USA Studien (271434-101)

B_AA_1, SELAEn_3, B_Ge_3, B_Ge_5, B_Ko_3, B_Pä_3, M_In_1, M_In_3, M_Ko_3, Erasmus

Thursday, 09:15 – 10:45, 2/B101 (C22.101)

First meeting: 14.10.2021

Inhalt:

Die Vorlesung gibt einen Überblick über Entwicklungslinien und Grundstrukturen der amerikanischen Gesellschaft und Politik. Kernthemen werden sein: von der Kolonie zur Weltmacht zur Supermacht; Wirtschaftsmacht USA; segmentierte Gesellschaft und fragmentierte Politik; "Amerikanismus" als "Civil Religion".

Qualifikationsziele:

Grundkenntnisse der USA-Geschichte; Verständnis der im Vergleich zu anderen Ländern besonderen Ausgangs- und Rahmenbedingungen für die Entwicklung von Gesellschaft, Politik und Kultur (Immigration; ethnische, soziale und regionale Segmentierung der Gesellschaft; horizontale und vertikale Fragmentierung der staatlich-politischen Ordnung; Grundlagen und Ausprägungen des amerikanischen Wertesystems).

Voraussetzungen für die Teilnahme:

Der regelmäßige Besuch der Vorlesung wird vorausgesetzt, weil sie die Basisbegriffe und Grundkenntnisse für den erfolgreichen Abschluss des Moduls im 3. Studiensemester vermittelt (Seminar "American Society, Culture and Politics"). Für die Nachbereitung der Vorlesungsthemen sind eigenständige gründliche Material- und Literaturrecherchen erforderlich.

Voraussetzungen für die Vergabe von Leistungspunkten und die Zulassung zur Modulprüfung:

Die Abschlussklausur zur Vorlesung ist eine Prüfungsvorleistung (PVL) für das Modul. Eine weitere PVL sowie die Prüfungsleistungen für den Modulabschluss sind im Seminar "American Society, Culture and Politics" im dritten Studiensemester zu erbringen.

Begleitlektüre:

Peter Lösche (Hrsg.) (2008): *Länderbericht USA. Geschichte, Politik, Geographie, Wirtschaft, Gesellschaft, Kultur*. 5. aktualisierte und neu bearbeitete. Aufl., Bonn: Bundeszentrale für politische Bildung (kann dort sehr preisgünstig bestellt werden; siehe <https://www.bpb.de>).

Registration:

Bitte tragen Sie sich auf der OPAL Seite der Vorlesung in die Hörerliste ein:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/31857934340>

Aufgrund des Corona-Virus kann es zu kurzfristigen Änderungen des Semesterablaufs kommen. Die neuesten Informationen zu Organisation und Ablauf der Vorlesung finden Sie auch auf der angegebenen OPAL Seite.

Christin Reuter

T: Einführung in die USA-Studien

B_AA_1, SELAEn_3, B_Ge_3, B_Ge_5, B_Ko_3, B_Pä_3, M_In_1, M_In_3, M_Ko_3, Erasmus

Day/Time/Room TBA

First meeting: TBA in the lecture

B.A. Courses English and American Studies, 3rd Semester

Basismodul 1.2: English Language Training: Skills

Jeff Phillips, B.A.

Ü: Listening
B_AA_3, SELAEn5

(271412-106-107)

Wednesday, 11:30 – 13:00 (Group A), 1/305 (A10.305)

First meeting: 13.10.2021

Thursday, 15:30 – 17:00 (Group B), 1/305 (A10.305)

First meeting: 14.10.2021

Please note: This course is not open to Erasmus students.

Content:

This course is aimed at improving the students' ability to listen and understand information well from a range of sources, contexts and varieties. Students will encounter news broadcasts, podium discussions, radio talk shows as well as a number of real-life listening situations where accuracy is paramount such as taking the minutes at a business meeting. Students will learn to gather information through taking notes, and they will solve problems using the information gained through careful listening while at the same time expanding their vocabulary.

Objectives:

By the end of this course, students will have improved their English language listening proficiency in the areas of

- listening for main ideas
- listening for details
- understanding speakers from different English varieties
- identifying speaker intentions
- expanding their vocabulary through spoken language
- using listening comprehension to fulfil tasks such as taking notes, writing the minutes, or composing a summary.

Prerequisites:

Successful completion of module 1.1 "English Language Training: Basics".

Requirement for credits:

90-minute final exam (PL/PVL)

For BA Anglistik/Amerikanistik this is a Prüfungsvorleistung, for Lehramt English students a Prüfungsleistung. The admission requirements for the PVL & PL exam will be stipulated by the instructor and announced in class.

Materials:

Students are asked to purchase a course pack (file number 42) from Copyshop Dietze on Reichenhainer Str. 55.

Registration:

Please register on OPAL by 1 October 2021:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/31480414210>

Christin Reuter

Ü: Reading

(271412-108)

B_AA_3, B_EE_5 SELAEn5

Tuesday, 09:15 – 10:45, BBB

First meeting: 12.10.2021

[Online Course]

Please note: This course is not open to Erasmus students.

Content:

In this course, students will learn to improve their reading skills to become good and efficient readers. Even though every student has learned “how to read”, not everyone knows how to read effectively. Using a variety of text types, we will address reading skills such as preview reading, skimming and scanning, reading for main ideas, reading for details and reading for inference. Strategies for dealing with unknown vocabulary will play as much a role as skills in using the information gained from reading, e.g. summarizing, paraphrasing or creating charts and tables.

Objectives:

By the end of this course, students will be able to

- quickly identify the structure of any written text
- efficiently find specific information
- distinguish between main and subsidiary ideas
- identify the line(s) of argument in a piece of writing
- effectively use information gained through reading for their own research

Prerequisites:

Successful completion of module 1.1 “English Language Training: Basics”.

Requirements for credits:

90-minute exam (PL/PVL)

For BA Anglistik/Amerikanistik this is a Prüfungsvorleistung, for Lehramt English students a Prüfungsleistung. The admission requirements for the PVL & PL exam will be stipulated by the instructor and announced in class.

Registration:

Please register by email (christin.reuter@phil.tu-chemnitz.de) with your name, semester, and student ID no later than 01 October 2021.

Kernmodul 2.2: Applied Linguistics

Prof. Dr. Christina Sanchez-Stockhammer

V: Applied Linguistics (271431-102)
B_AA_3, SELAEn3, B_InEn3, M_In_1, M_In_3, Erasmus

Monday, 15:30 – 17:00, 2/B201 (C22.201) **First meeting: 11.10.2021**
 meetings either face to face or in Zoom (link will be distributed via OPAL)

Content:

This lecture gives you an overview of the many fascinating aspects of language that English linguistics is concerned with and various contexts in which linguistic insights can be applied to real-world situations. We will cover a very wide range of topics, such as text linguistics (how text is structured), lexicography (how to write a dictionary), cognitive linguistics (how language works in the mind) and forensic linguistics (how linguistics can be used to solve crime cases), and you will be introduced to corpus linguistics as one of the most commonly used methods in the field of applied linguistics. Some of the approaches discussed also have a practical or job-oriented perspective.

Objectives:

After attending this lecture successfully, participants

- have a basic understanding of the major areas of applied linguistics
- have a basic idea of how to conduct corpus-linguistic research
- are able to carry out various types of analysis (e.g. identify and describe a text's register or cohesive devices)

Prerequisites:

None

Requirements for credits:

10 written quizzes in class with a pass grade if the lecture is taught face to face or an open-book exam in the last meeting if the lecture is taught online (PVL).

Registration:

Sign up in OPAL <https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/31392530433?4> for up-to-date information on the organisation of the course.

Nicole Kormann

T: Applied Linguistics (271431-108)
B_AA_3, SELAEn3

Thursday, 11:30 – 13:00, 1/367A (A10.367.1) **First meeting: 26.10.2021**

Weekly meetings either on campus in room or via Zoom/BBB (link will be provided). Please sign up on Moodle to receive up-to-date information:

<https://moodle2.uni-leipzig.de/course/view.php?id=33746>

Asya Yurchenko

S: Psycholinguistics

(271431-106)

B_AA_3, B_AA_5, B_InEn3, M_In_1, M_In_3, Erasmus

Thursday, 13:45 – 15:15

First meeting: 14.10.2021

[Online Course]

Content:

- How are words stored in our mental lexicon?
- How are utterances constructed and produced?
- How do children learn to communicate and use language?
- Is it possible for language to influence thought?
- What can happen to language and speech production after brain damage?

These are just some of the questions that psycholinguistics, the study of the mental representations and processes involved in language use, seeks to answer. In this seminar, we will study the theoretical concepts from the field of psycholinguistics and discover the multitude of ways in which they can be applied. We will cover such foundational topics as language acquisition, language comprehension and language production. We will also highlight more specialized areas of application of psycholinguistics, e.g., human-computer interaction, metaphor, deception, and speech disorders. We will also familiarize ourselves with a variety of linguistic tools and techniques that can be implemented in psycholinguistic research as well as learn about the foundations of study design.

Objectives:

By the end of the seminar, the students will

- be familiar with important concepts, studies and researchers from the field of psycholinguistics as well as the related disciplines of cognitive and neurolinguistics,
- know how to design and conduct their own research project and/or study in psycholinguistics,
- be able to apply the tools and techniques covered throughout the course to their own psycholinguistic research.

Prerequisites:

V Introduction to Linguistics

Suggested reading:

Ahlsén, E. (2006). *Introduction to Neurolinguistics*. John Benjamins Publishing Company.

Carroll, D. W. (2008). *Psychology of Language* (5th ed.). Wadsworth.

de Groot, A. M. B., & Hagoort, P. (Eds.). (2018). *Research Methods in Psycholinguistics and the Neurobiology of Language*. Wiley Blackwell.

Field, J. (2004). *Psycholinguistics: The Key Concepts*. Routledge.

Robinson, P., & Ellis, N. C. (Eds.). (2008). *Handbook of Cognitive Linguistics and Second Language Acquisition*. Routledge.

Traxler, M. J. (2012). *Introduction to Psycholinguistics*. Wiley Blackwell.

Warren, P. (2012). *Introducing Psycholinguistics*. Cambridge University Press.

Requirements for credits:

Active participation, one 30-minute presentation as well as a final written term paper of 10-12 pages on a psycholinguistic topic.

Registration:

Please sign up on OPAL by October 13, 2021:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/31392530438?5>

Kernmodul 2.4: English Literature and Cultures II

Prof. Dr. Cecile Sandten

V: History of Literatures in English: Reading the Canon and Beyond (271432-101)
B_AA_1, B_AA_3, SELAEn5, B_EuKA3, B_EuSA3, B_EuWA3, B_Ge_3, B_Ge_5, B_Pä_3, M_DK_3, M_Ko_3, M_SM_3, ERASMUS

Wednesday, 09:15 – 10:45

First meeting: 13.10.2021

[Online Course]

Content:

This lecture course provides an overview of literary history in Great Britain. It covers literary movements such as Romanticism, Victorianism, Edwardianism, Modernism, Postmodernism, and Postcolonialism. The lecture course will focus on selected texts that represent each historical period and the literary movement associated with it. In addition, the course will introduce students to the governing principles of English literature that shaped its literary heritage and history.

Objectives:

Prior to introducing the key figures of the literary movements, each period will be situated in its historical and cultural contexts. As such, the lectures will move beyond mere factual introductions in order to both contextualise and characterise the socio-political predicaments of the respective literary figures and genres.

Prerequisites:

None

Requirements for credits/Type of Module Exam:

As part of the credit points, regular participation is strongly recommended. In addition, students are expected to read the assigned texts for the lecture course. For the successful completion of this course, students have to write one essay at the end of the teaching period (PL: BA_AA_1 and PVL: BA_AA_3; ERASMUS). SELAEn5 students have to write three lecture minutes from three lectures of their choice (processing time: three weeks after the end of the lecture period).

Required Textbook:

Poplawski, Paul (ed.) (2007): English Literature in Contexts. Cambridge: Cambridge UP.

A reader with primary texts will be available at Copyshop Dietze (Reichenhainer Str. 55) at the beginning of the semester.

Registration:

Please register via e-mail (lisa-marie.poehland@phil.tu-chemnitz.de) with your name, study programme and semester by **4 October 2021**.

Prof. Dr. Cecile Sandten

S: Hamlet in Adaptation

(271432-108)

B_AA_3, B_AA_5, B_Pä_3, M_In_1, M_In_3, Erasmus

Tuesday, 11:30 – 13:00

First meeting: 12.10.2021

[Online Course]

Content:

"To be, or not to be: that is the question". Another question is whether Hamlet is a self-righteous brooding type, a depressive melancholic, a mummy's boy or a rebel and social revolutionary. Or is he, according to Laurence Olivier, even the "first real pacifist"? During the course of the seminar, students will not only read and discuss *Hamlet* but will also be introduced to the highly complex relationship between a literary text and its adaptations to film. To this end, we will watch and analyse Laurence Olivier's 1947s *Hamlet*-adaptation, Franco Zeffirelli's (1991) stripped-down, two-hour version of Shakespeare's play which stars Mel Gibson as a rather robust version of the ambivalent Danish prince, and Michael Almereyda's 1999 adaptation which is set in New York in the year 2000. A surprise film will await eager students of *Hamlet*-adaptations.

Objectives:

Besides analysing the play and a selection of its different cinematic adaptations, students will also engage with theoretical concepts pertaining to the field of drama theories, adaptation theories and theories of media change. They will evaluate the representations of *Hamlet* on the Internet and work with audio versions of the play. Thus, they will be encouraged to explore the aesthetic literary, filmic, cultural, and historical milieus of *Hamlet* in order to share their ideas with the other students in the class through discussions and/or group work.

Prerequisites:

Successful completion of modules 2.3 and 2.4 (does not apply to Erasmus)

Requirements for credits:

A close reading of the primary text, historical, theoretical, as well as secondary texts are part of the allocation of the Credit Points. Each student will give an oral presentation (approx. 15 minutes), write a response paper or prepare questions for discussion (PVL), and write a substantial seminar paper (12-15 pages) (PL).

Set texts:

Shakespeare, William (1983 [1601]): *Hamlet*. Harold Jenkins (ed.) Walton-on-Thames, Surrey: Arden.

Suggested secondary reading

A bibliography with relevant secondary texts will be made available in the first session of the seminar. A visit to a theatre performance as part of an excursion will be on the agenda and announced in due course.

Registration:

Please register via e-mail (lisa-marie.poehland@phil.tu-chemnitz.de) with your name, study programme and semester by **4 October 2021**.

Dr. Eike Kronshage

S: Early Modern Comedies

(271432-110)

B_AA_3, B_EuKA3, B_EuKA5, B_EuSA3, Erasmus

Tuesday, 15:30 – 17:00

First meeting: 12.10.2021

[Online Course]

Content:

The First Folio of 1623, published seven years after Shakespeare's death, includes 36 Shakespeare plays, 14 of which are listed as "Comedies," among them plays that seem to resist such easy generic classification, like the rather bleak plays *The Merchant of Venice*, *Measure for Measure*, or *The Tempest*. What then is a comedy in the early modern period, why are some plays more easily classified as comedies than others, and why did the time's most famous playwright, Shakespeare, never directly engage in writing what was one of the time's most famous comedic genres, the city comedy? We will be answering some of these questions by looking at four comedies from the eventful 50 years between 1592 and 1642.

Objectives:

Students will learn how to analyse early modern drama. They will also gain a deeper insight into Elizabethan and Jacobean drama by studying four canonical comedies. Whenever possible, we will use recordings of stage and film productions to see the plays performed (and practice performance analysis).

Prerequisites:

Students must have successfully completed the *Introduction to the Study of Literatures in English* and the *Kernmodul 2.3 English Literatures and Cultures I* (does not apply to visiting students).

Requirements for credits:

PVL: Oral presentation (30 minutes)

PL: Term paper (10-12 pages)

Set texts:

A reader with additional material will be provided at the beginning of the seminar.

Please use the ISBN numbers to make sure you obtain the correct editions of the plays listed below. It is very important that we all use the same editions!

- Shakespeare, *Comedy of Errors* (Arden Shakespeare; 978-1904271246)
- Shakespeare, *Measure for Measure* (Arden Shakespeare; 978-1904271437)
- Middleton, *The Roaring Girl* (Oxford World's Classics; 978-0199540105)
- Brome, *A Jovial Crew* (Online edition available at <https://www.dhi.ac.uk/brome/>)

Registration:

Please register via e-mail (eike.kronshage@phil.tu-chemnitz.de) with your name, study program and semester by **4 October 2021**.

Kernmodul 2.5: American Social and Cultural Studies
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Dr. Daniel Ziesche

S: Clinging to the American Dream: White Working Class in US Politics & Culture (271434-103)

B_AA_3, B_InEn3, B_Pä_3, SELAEn5, Erasmus

Tuesday, 13:45 – 15:15, 2/NK003 (C10.U03)

First meeting: 12.10.2021

[Hybrid Course/Blended Format]

Content:

When Donald Trump entered office in 2016 his electoral victory was initially widely regarded as the victory of a voting group which had been largely neglected by both parties in recent decades: the white working class (WWC). Only after some time had passed, a more nuanced picture emanated, which showed that while working class voters in general increasingly voted Republican since the 1990s, voting behaviour among the WWC as well as value and identity shifts are highly complex and that, in fact, the WWC was not the often-claimed “bulk” of Trump’s voters. A longstanding centrepiece of US economics and politics, the position of the WWC has shifted massively in recent decades, largely due to its rapid shrinking. While it is still the largest single electoral group, it is often claimed that it has been politically neglected in recent years, with massive repercussions on these communities. Within the course, we will trace the historical origins of the white working class and its changed political and economic role as we follow its transition from the centre to the fringes of political attention and its unlikely comeback in recent years and its part in the so called “culture war” currently raging within US society.

Objectives:

Participants will gain a deepened understanding of the concept of “class” and its relevance for the American political system and society. On the social and cultural level, we will discuss the struggle and survival of (white) working class values, culture and identity and its impact on American popular culture. Within the seminar, methods and theories of political and social science as well as cultural studies will be discussed and applied to case studies. Students will learn to critically engage, discuss and analyse different sources and data material.

Prerequisites:

Successful completion of the lecture Einführung in die USA-Studien (passed exam; except Erasmus)

Requirements for credits:

Active participation in class, 15-minute, (pre-produced) oral presentation (PVL) and a written term paper of 10-12p (PL). SELAEn and Erasmus students can choose between a term paper and three essays to be handed in on specific dates during the lecture period.

Readings:

A reader as well as an additional reading list will be provided via the OPAL directory of the course (see below).

Registration:

Please sign up via OPAL by **8 October 2021**:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/31940771840>

Ergänzungsmodule (4.1. - 4.5. in the Studienablaufplan):

For information about courses that are offered in other departments, please consult the departments' websites at the beginning of the semester.

Master Courses English and American Studies, 1st Semester

Basismodul 1: Translation

Mag. Johannes Pfundt

Ü: Translation German-English in Digital Contexts (271412-111)
M_AA_1

Tuesday, 11:30 – 13:00, 2/SPR1 2/W056 (C25.056)

First Meeting: 12.10.2021

Please note: This course is not open to Erasmus students.

Content:

This course serves both to extend students' translation skills acquired in previous courses and to improve their vocabulary skills and level of accuracy in written English. Key principles of translation such as equivalence; translatability; strategies of adaptation; target readership orientation and stylistics will be explored and used in analysing a range of text types. Students will also deepen their knowledge of current translation tools and resources and increase their proficiency in translating.

Objectives:

By the end of the course, students will

- have improved their understanding of the structural differences of the source language, German, and the target language, English
- assess a variety of German to English translation tasks using linguistic, textual, stylistic and genre conventions
- translate a variety of texts using dedicated software and online resources
- translate a variety of texts using explanatory and parallel texts
- have improved their proofreading and editing skills.

Prerequisites:

None

Requirements for credits:

90-minute PVL exam

The admission requirements for the PVL exam will be stipulated by the instructor and announced in class.

Registration:

Please register by email (johannes.pfundt@phil.tu-chemnitz.de) with your name, semester, and student ID no later than **1 October 2021**.

Basismodul 2: Creating Language Products**Dr. Isabelle van der Bom****Ü: Online Publishing
M_AA_1****271412-115****Friday, 09:15-10:45 2/W056 (C25.056)****First meeting: 13.10.2021****[Hybrid or Online course]****Content**

In this course, students learn about the various news values and editorial policies typical of the press in the United Kingdom, the United States, and other English-speaking regions. Students will also learn about the attributes of a variety of journalistic texts, and they will practice writing original news reports and feature articles that adhere to the standards and practices of contemporary online publications. Editing, proofreading, and disseminating texts in the online setting are also covered, as are the role of photojournalism, the importance of visual impact and the niche that social media occupy.

Objectives

By the end of the course, students will be able to

- give an account of the principles that underlie the English-language press
- write, edit and proofread an assortment of journalistic texts
- select illustrations, lay-out formats and suitable social media for publicizing their work.

Prerequisites

None

Requirements for credits

Three online articles (PVL). The requirements for the PVL will be stipulated by the instructor and announced in class.

Registration:

Please register on OPAL by **1 October 2021**:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/31480414213>

Basismodul 3: Professional Skills
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N.N.

S: English as an International Academic Language (271431-103)
M_AA_1, M_Ch_1, M_Ch_3, M_In_1, M_In_3

Monday, 17:15 – 18:45, 2/B102 (C22.102)

First Meeting: 11.10.2021

Content:

This course introduces students to a broad variety of “Englishes” that are used as a lingua franca in science and technology. I will present a wide range of theoretical and practical approaches, from concepts to practical text optimization. Students will learn to improve their own drafts and the drafts of their fellow students.

Objectives:

By the end of the course, students will

- have a basic idea of different genres/text-types of English as a lingua franca world-wide,
- can distinguish academic genres and sub-genres according to level and audience/readership (from student papers to PhD theses, from conference talks to research articles),
- have developed an awareness of basic linguistic means that help to create effective academic texts (like “hedges”, “cohesion”, etc.),
- know different research methodologies,
- have a clear idea of conventions in different culture-specific traditions,
- and have tried to write small research texts (abstracts, proposals, reviews) by themselves.

Prerequisites:

None

Requirements for credits:

Besides regular attendance and active participation in the seminar, students have to hand in three small texts (abstract, research proposal/project poster, review).

Registration:

Please register on OPAL by **4 October 2021**:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/31392530437?14>

Basismodul 4: Cultural Encounters
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Dr. Indrani Karmakar

S: Indian English Women Writers

(271432-104)

M_AA_1, M_DK_3, M_Ko_3, M_In_1, M_In_3, M_Ko_3 SGWs

Friday, 13:45 – 15:15, 2/N102 (C10.102)

First meeting: 15.10.2021

Content:

Over the decades before, during and after Independence, Indian English literature has seen many important literary figures who have prominently contributed to the growth of writing in English in India. Over the past few decades, women authors have come to the forefront, who have added significantly to public life and literature by interrogating and exploring their own lives and that of other women in their writings. Women in India had for a long time been denied access to education, equal rights, the right to work and the freedom to make choices. Much of women's writing, therefore, is primarily a critique of the social injustice in a patriarchal society. In spite of this, Indian English literature by women nevertheless deals with multiple issues concerning women, self and society, reflecting the diversity of Indian women's experiences.

Objectives:

Concentrating on the literature written by women, students of this seminar will be introduced to a selection of texts by the most prominent Indian English women writers, e.g. Anita Desai, Shashi Deshpande, and Arundhati Roy. By focussing on women's roles in an Indian patriarchal, class and cast-ridden society, three novels, a selection of short stories and poems will be read in the framework of Indian feminist literary criticism. This will be done in particular with reference to the notion of the "New Indian Woman" and the idea of the "threshold" (Rejaswari Sunder Rajan; Malashri Lal) – a real, as well as symbolic, bar placed on women by societal norms. These approaches will help students to be able to examine multiple experiences of women in Indian English writing, the politics of power and exclusion vis-à-vis different identity constituents – gender, religion, class and caste, as well as the conceptions of home and self.

Prerequisites:

Master students need to have successfully completed their BA in English.

Requirements for credit:

Regular attendance as well as reading and preparing the set texts for discussions in class is required and part of the allocation of the Credit Points. The format of this seminar will consist of oral presentations, group work, and discussions. Each student will present an oral report (approx. 20 minutes), chair a session or prepare questions for a discussion (PVL). For the successful completion of the course students are required to write a substantial term paper of 15-18 pages (PL).

Set Texts/Required Reading:

Desai, Anita. *Where Shall We Go This Summer?* New Delhi: Orient Paperbacks, 1975.

Deshpande, Shashi. *The Binding Vine*. New Delhi: Penguin, 1992.

Roy, Arundhati. *The God of Small Things*. London: Flamingo, 1997.

In addition, a reader will be provided at the beginning of the semester.

Registration:

Please register via email with Dr. Indrani Karmakar (indk@hrz.tu-chemnitz.de) by **4 October 2021**.

Schwerpunktmodul 5.1: Teaching English to Speakers of other Languages (TESOL)

Jun.-Prof. Dr. Jennifer Schluer

**Ü: Introduction to English Language Teaching
MA_AA_1, Erasmus**

(271435-123)

Thursday, 09:15 – 10:45, 2/N102 (C10.102)

First meeting: 14.10.2021

[Hybrid Course/Blended Format]

Content:

What does it mean to be a teacher? How can we teach successfully in order to support our learners in the best possible way? How can we adapt to new demands in times of change, such as digitalization, multilingualism and cultural plurality? In this course, we will lay important theoretical and practical foundations for your further TESOL studies and teaching career. This includes a solid knowledge of relevant theories, methods and principles of language and culture learning and teaching. We will talk about teacher competencies and exemplify them by taking a closer look at the teaching of grammar, vocabulary and culture as well as the skills of reading, writing, listening, speaking and mediation. Special attention will also be paid to assessment methods and learning strategies as catalysts for successful and self-regulated language learning.

Objectives:

By the end of the course, students should be able to

- describe, explain and discuss the leading models, methods and principles of second language acquisition/foreign language learning and teaching,
- describe the characteristics of the teaching of grammar, vocabulary and culture as well as the skills of reading, writing, listening, speaking and mediation,
- and suggest practical teaching applications based on theoretical knowledge and contemporary perspectives on language learning and teaching in digital environments.

Requirement for credits:

60-minute written exam (PVL)

Literature:

Grimm, N., Meyer, M., & Volkmann, L. (2015). *Teaching English*. Tübingen: Narr Francke Attempto.

Registration:

Please register via OPAL by **2 October 2021**:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/25581420544>

Schwerpunktmodul 5.2: English as a Global Language

Antonia Friebel**S: Intercultural and Digital English World-Wide
M_AA_1****(271431-105)****Wednesdays, 15:30-17:00, 1/309 (A10.309)****First meeting: 13.10.2021****Content:**

„Standard English“ as a variety of English is only spoken by a minority of all native speakers of English, Received Pronunciation as an accent of English is spoken by even fewer. Both, however, provide the basis for teaching and testing English as a second or foreign language (TOEFL, Cambridge certificate exams, etc.) all over the world. Can the standard of English spoken in the UK and the US still be the norm for everyone in a language which has far more L2 speakers (more than 500 million) than L1 speakers (about 380 million)? Questions of this kind lie at the heart of the field of "World Englishes". In this class, we will deal with a wide range of varieties of English spoken around the world. In spite of the teaching conventions, many varieties of English are far from being „standard“ not only in terms of their grammar, but also in lexis, phonology, and even semantics. In this seminar, we will investigate precisely these linguistic features that distinguish regional and social varieties world-wide. In addition, we will examine English usage in mass-media, in public and private conversation and in materials used for teaching English around the globe by exploring corpora of English varieties and using corpus-linguistics tools such as AntConc. We further look at the implications for teaching English that derive from global diversity. The seminar will also offer insights into ways in which learners' and speakers' cultural background and first languages affect the use and acquisition (or learning?!) of English.

Objectives:

You will be able to recognize and describe varieties of English and learn to study them in detail e.g. in phonology, morphology, syntax, lexicology, and semantics. Moreover, you will learn how language teaching and the local variety of English are interrelated. In addition, you will be able to use a variety of corpora to investigate linguistic features of World Englishes. Finally, you learn to evaluate aspects of using and learning English in a world-wide context.

Requirements for credits:

Media-supported oral presentation including use of web presentation (30 minutes).

Recommended reading:

Mesthrie, Rajend and Rakesh M. Bhatt (2008). *World Englishes: The Study of New Linguistic Varieties*. (Key Topics in Sociolinguistics.) Cambridge: Cambridge University Press.

References:

Greenbaum, Sidney (ed. 1996). *Comparing English Worldwide: The International Corpus of English*. Oxford: Clarendon Press.

Kortmann, B., E. W. Schneider, R. Mesthrie & K. Burridge (eds.) (2008). *Varieties of English: 1. The British Isles 2. The Americas and the Caribbean 3. The Pacific and Australasia 4. Africa, South and Southeast Asia*. Berlin: Mouton de Gruyter.

Kortmann, Bernd and Kerstin Lunkenheimer, eds. (2011). *The Electronic World Atlas of Varieties of English eWAVE*. Leipzig: Max Planck Institute for Evolutionary Anthropology. <http://www.ewave-atlas.org/> (22 July 2021).

Kortmann, Bernd et al., eds. (2004). *A Handbook of Varieties of English*. Berlin and New York: Mouton de Gruyter.

Mesthrie, Rajend and Rakesh M. Bhatt. (2008). *World Englishes: The Study of New Linguistic Varieties*. (Key Topics in Sociolinguistics.) Cambridge: Cambridge University Press.

Schneider, Edgar W. (2007). *Postcolonial English: Varieties around the World*. Cambridge: Cambridge University Press.

– (2011). *English around the World: An Introduction*. Cambridge: Cambridge University Press.

Registration:

Please register on OPAL:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/31425626113/CourseNode/1626921654091359006>

Schwerpunktmodul 5.3: English Literatures

Dr. Mandy Beck

S: Literature of the 1920s: Beyond Modernism

(271432-107)

M_AA_1, M_AA_3, M_DK_3, M_Ko_3, M_SM_3

Tuesday, 13:45 – 15:15, 2/W037 (C25.037)

First meeting: 12.10.2021

Content:

The early twentieth century is often perceived as the era of Modernism – an era which in literature is characterised by a new approach to writing, which ultimately challenged conventions, literary genres, previous canonical writers (especially from the Victorian period), writing styles or self-conceptions of authors. It thus made a selected minority very well-known, e.g. poets like Ezra Pound, W.B. Yeats, H.D. and novelists like James Joyce, or Virginia Woolf. However, not all writers of the 1920s and 1930s can be considered modernist, although they also reacted to the rapid changes and crucial events of the new century (e.g. economic growth, trade unionism, urbanism, Irish Home Rule, female suffrage, the Great War, etc.) in their own and often idiosyncratic ways. For this reason, this seminar seeks to explore the changes of the period along with the literature that lies beyond modernism. Students will be exposed to a range of writers and genres that had a lasting effect on subsequent generations, such as Elizabeth Bowen, Sylvia Townsend Warner, Edith Sitwell, Patrick Hamilton, and more.

Objectives:

Students will engage with different texts from the early twentieth century that were written by authors who have not been canonised despite being both influential and successful during their lifetime. At the same time, these texts exemplify narrative strategies, genres, literary experiments or thematic issues that cannot be related to the mainstream forms of Modernism which pervaded the period.

Prerequisites:

M_AA_1 need to have successfully completed their BA in English. M_AA_3 need to have completed the seminars for Reading the Canon and Beyond and Postcolonial Theories and Literatures.

Requirements for credit:

PVL: Oral presentation (25 minutes)

PL *Reading the Canon and Beyond* [M_AA_1]: Term paper, 15-18 pages.

PL *Intertextuality in Intercultural Perspective* [M_AA_3]: Oral exam (15 minutes)

Set texts/Required Reading:

Bowen, Elizabeth (2000 [1929]): *The Last September*. New York: Anchor.

Hamilton, Patrick (2005 [1938]): *Gas Light*. London: Samuel French.
 Warner, Sylvia Townsend (2009 [1936]): *Summer Will Show*. New York: New York Review Books.
 In addition, a reader with primary and secondary texts will be available at Copyshop Dietze (Reichenhainer Str. 55).

Registration:

Please register via email (mandy.beck@phil.tu-chemnitz.de) with your name, study programme and semester by **4 October 2021**. You will then receive further information.

Schwerpunktmodul 5.5: Comparing Societies, Politics and Cultures

Prof. Dr. Klaus Stolz

S: Theories and Methods in Comparative Social Science
M_AA_1, M_Po_3

(271434-102)

Tuesday, 15:30 – 17:00, 2/D316A (C24.316.1)

First Meeting: 12.10.2021

[Hybrid Course/Blended Format]

Content:

This is the first of three seminars that together make up module 5.5 “Comparing Societies, Politics, and Cultures”. The seminar introduces students to social science and its theories and methods. We will read and discuss classical as well as modern texts dealing with important general concepts of social science (i.e. society, nation, culture etc.), with theories that try to explain how specific societal or cultural structures and practices have come about as well as with different methods to conduct social research. Efforts are made to “translate” more general approaches to the specific purposes of students of British and American Social and Cultural Studies.

Objectives:

Students will become familiar with most important social science concepts, theories, and methods. They will be sensitised to the problems of social research and enabled to relate these considerations to their own work in the field of British and American Social and Cultural Studies.

Prerequisites:

BA Anglistik/Amerikanistik

Requirements for Credits:

Students are asked to undertake one written assignments (2000 words, 3 weeks) and to take a final written exam (60 minutes) as PVL. No credits are given in this course. Credits are given for oral exam and term paper in the following seminars.

Required readings:

A reader will be provided on OPAL.

Registration:

Please register via OPAL:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/31869337614?26>

Master Courses English and American Studies, 3rd Semester

Basismodul 2: Creating Language Products

Dr. Isabelle van der Bom

Ü: Multimedia Skills for Conferences, Meetings and Business Presentations (271412-109)
M_AA_3

Monday, 9:15 – 10.45, 2/W056 (C25.056)

First meeting: 18.10.2021

[Hybrid or Online course]

Please note: This course is not open to Erasmus students.

Content

The ability to communicate accurately and fluently in English is an essential skill in many professional settings and thus critical for future career success. This course is designed to extend students' English communication skills in a variety of professional settings. Students will polish their presentation skills and engage in debate and discussion using the university's online conferencing tool *BigBlueButton*. While some of these skills can easily be transferred to non-digital environments, the focus of this course will be on effective communication in digital settings. Through a variety of real-life situations and tasks, students will practice and improve their active participation as both facilitators and presenters in online conferences, business meetings and interviews.

Objectives:

By the end of the course, students will be able to

- demonstrate a high degree of precision, appropriateness and ease using English in various kinds of presentation situations,
- present a clearly structured argument in a style appropriate to the context,
- manage and participate effectively in online business meetings,
- and participate successfully in online job interviews.

Prerequisites:

Students must have successfully completed the course *Online Publishing*.

Requirements for credits:

25-minute online presentation (PVL)

The admission requirements for the PVL exam will be stipulated by the instructor and announced in class.

Registration:

Please register on OPAL by **1 October 2021**:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/31480414214>

Basismodul 3: Professional Skills
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Dr. Isabelle van der Bom

**Ü: English for Academic Purposes for Non-Native Speakers
M_AA_3**

(271412-110)

Friday, 09:15 – 10:45, 2/W056 (C25.056)

First Meeting: 15.10.2021

[Hybrid or Online course]

Please note: This course is not open to Erasmus students.
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Content:

In this course, students will improve their academic writing skills with a view to successfully composing term papers and their MA Thesis in their fourth semester. We will take a closer look at various aspects of thesis writing, for instance good chapter and paragraph structures, citations, register, linguistic accuracy, and appropriate and varied vocabulary (students discuss content with their professorial supervisors). Related issues such as abstract writing and empirical research methods will also be dealt with as they come up in the course. The course will consist of a survey introduction focussing on formal and stylistic difficulties of writing a thesis and related student questions, and individual consultations after students have sent in work (project proposal, literature review, etc.) for discussion.

Objectives:

By the end of this course, students will have

- improved their academic writing skills, especially with regard to efficient paragraph writing, precise word choice and accurate language use,
- improved their academic planning skills, especially with regard to paper
- outlining and chapter structure,
- improved their knowledge of empirical research methods such as questionnaires and interviews,
- improved their knowledge of MLA and APA citation conventions.

Prerequisites:

None

Requirements for credits:

The PVL requirements will be introduced by the instructor in class.

Registration:

Please register on OPAL by 1 October 2021:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/31480414215>

Prof. Dr. Christina Sanchez-Stockhammer

S: Linguistic Project Management and Digital Project Communication (271431-110)
M_AA_3, Erasmus

Monday, 17:15 – 18:45, 2/W021 (C25.021) **First meeting: 11.10.2021**
 meetings either face to face or in Zoom (link will be distributed via OPAL)

Content:

This class is designed to introduce students to the different stages of planning and executing a project. The participants will receive an introduction to project management methods (e.g. setting milestones and designing Gantt charts) that will enable them to carry out their own small-scale projects in the framework of a larger actual research project conducted by their teacher.

The aim of the project LeDiT (Learning from Digital Testimonies) is to make the German-language testimony of Holocaust survivor Abba Naor accessible to an international audience by providing English subtitles and a matching dialogue system for the interactive video recordings produced in the framework of the LeDiZ project (Lernen mit Digitalen Zeugnissen) at LMU Munich. Participants will collect data from native-speaker and non-native-speaker informants and generate question variants to train the English-language dialogue system with the translated testimony so that it selects the matching answers for English questions asked by users of the digital interface. In addition, we will pursue questions of linguistic interest that arise from the creation of the training dataset and consider how a project's results can be made available to the public.

The participants will work in groups to define project goals, set milestones, carry out individual project stages and contribute to the development of the English-language dialogue system LeDiT. The class comprises a large variety of teaching formats including sessions with structured theoretical input, sessions with close reading of research literature, workshop-like sessions with a practical focus, sessions with question-and-answer opportunities for the individual project groups and presentations of the individual groups' results.

Objectives:

By the end of this course, participants

- will be able to generate questions for a dialogue system and discuss this procedure from a linguistic perspective
- will be able to plan and execute a project within a given timeframe (e.g. define project goals, define milestones, design a Gantt chart)
- will be able to evaluate a project's steps and outcome
- will have contributed to a real academic project.

Prerequisites:

None

Requirements for credits:

Besides regular attendance and active participation in the seminar, participants need to execute a real-life group project and hand in a portfolio. The portfolio includes the learning outcome of the class and a written project report (PL) which documents and evaluates the methodological steps of the project and discusses relevant aspects from a linguistic perspective (5,000-10,000 words).

Registration:

Sign up in OPAL

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/31392530435/CourseNode/1626748973624886003?20> for up-to-date information on the organisation of the course.

Basismodul 4: Cultural Encounters
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Prof. Dr. Cecile Sandten

S: Black and Asian British Writing
M_AA_3, M_Ko_3, M_DK_3

(271432-105)

Tuesday, 9:15-10:45, 2/W065 (C25.065)

First meeting: 12.10.2021

Content:

Due to its colonial legacy, British society is characterized by complex social, cultural and racial encounters. By introducing students to the works of Black and Asian writers in Britain, this seminar offers historically informed literary and cultural contexts for an understanding of contemporary British multi-ethnic society. Dealing with literary representations of diasporic identities, students will engage with the questions of belonging, the search for identity, the concept of 'home' and the hybrid notion of living 'in-between' two cultures.

Objectives:

Focusing on Britain's diverse cultural heritage, students will explore a wide spectrum of literary and theoretical texts from a postcolonial perspective, ranging from Sam Selvon's novel *The Lonely Londoners* (1956), Buchi Emecheta's semi-autobiographical text *Second-Class Citizen* (1974), Hanif Kureishi's filmscript (and film) *My Beautiful Laundrette* (1985), Meera Syal's novel *Anita and Me* (1996), and sit coms, short stories, poems and critical essays by selected authors. Thus, students will get an in-depth knowledge of the literary, cultural and socio-historical contexts in and against which Black and Asian British literature is written and read.

Prerequisites:

A completed BA in English.

Requirements for credits:

Active participation in every session of the class is expected. A presentation or partner or group presentation of 15 minutes (PVL) as well as an oral exam of 15 minutes (during the exam period) are required for the module exam.

Set texts:

Emecheta, Buchi (1974): Second-Class Citizen. Allison & Busby, London

Kureishi, Hanif (1985): My Beautiful Laundrette. Filmscript.

Selvon, Sam (1956): The Lonely Londoners. Longman

Syal, Meera (1996): Anita and Me. Flamingo.

A reader with selected poems, short stories and theoretical texts will be available at Copyshop Dietze (Reichenhainer Str. 55) during the first week of the teaching period.

Registration:

Please register via e-mail (lisa-marie.poehland@phil.tu-chemnitz.de) with your name, study programme and semester by **4 October 2021**.

Schwerpunktmodul 5.1: Teaching English to Speakers of other Languages (TESOL)

Inka Knackstedt

**Ü: Intercultural Curriculum Planning & Materials Development
MA_AA_3, Erasmus**

(271435-124)

Thursday, 09:15 – 10:45, 2/N102 (C10.102)

First meeting: 14.10.2021

[Hybrid Course/Blended Format]

Content:

In this seminar, you will develop a variety of materials for concrete teaching purposes in adult education, professional development, higher education and school. The design of the teaching materials will depend on the learning objectives that you want to reach and the characteristics of the learning/ teaching environment. Thus starting with a needs analysis and a clear definition of the learning objectives, you will create course plans, lesson plans and teaching activities and reflect on suitable adaptations for heterogeneous learner groups. In your final portfolio assignment, you will then intertwine your theoretical and methodological knowledge with practical applications.

Objectives:

By the end of the course, students should be able to

- describe relevant principles and criteria of curriculum planning and materials development,
- develop learning and teaching materials as well as lesson plans for different purposes, learner groups and settings (face-to-face, blended learning and online teaching),
- critically reflect on the plans and materials they have created,
- and suggest adaptations of their learning and teaching materials for differentiated instruction (proficiency levels, linguistic and cultural heterogeneity etc.).

Prerequisites:

Second Language Acquisition Theory PVL Methodology of Adult Education PVL

Requirement for credits:

Portfolio (PL)

Literature:

TBA

Registration:

Please register via OPAL (button "Course Registration") by 2 October 2021:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/31345246209>

Inka Knackstedt

**P: Classroom Observation & Practical Language Teaching
MA_AA_3**

(271435-D125)

Wednesday, 13:45 – 15:15

First meeting: 20.10.2021

[Hybrid Course/Blended Format]

Content:

Reflective practice is regarded as a central pillar of continuous professional development as a teacher. It permeates and affects all facets and dimensions of teaching and learning. Your classroom observation and teaching sessions during your internship will therefore be accompanied by this seminar that will help you prepare, analyse and evaluate the internship sessions that you have observed and taught. This includes the use of observation and evaluation instruments as well as of analytical tools and approaches to help you reflect on and improve your own teaching practice.

Objectives:

By the end of the course, students should be able to

- write a classroom observation protocol and critically discuss their observations,
- analyze instructional practices and critically reflect on their own teaching experiences,
- and suggest potential modifications for their future teaching based on contemporary teaching methods, models and principles.

Requirements for credits/Type of exam:

Internship report including the analysis of a teaching session (PL)

Literature:

TBA

Registration:

Please register via OPAL (button "Course Registration") by **2 October 2021**:
<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/25581420546>

Schwerpunktmodul 5.2: English as a Global Language

Asya Yurchenko**S: Native and Non-Native English Language Systems****(271431-104)****M_AA_3, M_SM_3****Monday, 13:45 – 15:15****First meeting: 13.10.2021****Online Course****Content:**

This seminar will provide an overview of the myriad varieties of English spoken around the world, including:

- ENL (English as a native language) varieties such as British English, New Zealand English and African American Vernacular English,
- World/Postcolonial Englishes or ESL (English as a second language) varieties, e.g., Indian and Nigerian English,
- Various EFL (English as a foreign language) varieties.

We will also learn about different frameworks that exist to help us understand and categorize the various Englishes spoken around the world, in particular Schneider's Dynamic Model and Buschfeld and Kautzsch's Extra- and Intra-territorial Forces (EIF) Model. We will also address such topics as second language acquisition, societal multilingualism, linguistic landscapes, the future of English as a global language as well as learn how to use language corpora in World English research.

Objectives:

By the end of the seminar, the students will

- be familiar with the leading theories and frameworks in World English and Postcolonial English studies,
- be able to describe each variety covered, including its phonology, morphology, syntax and semantics,
- be able to apply the tools and concepts learned to their own research project on a relevant topic.

Suggested reading:

Flippula, M., Klemola, J., & Sharma, D. (Eds.). (2017). *The Oxford Handbook of World Englishes*. Oxford University Press.

Galloway, N., & Rose, H. (2015). *Introducing Global Englishes*. Routledge.

Lange, C., & Leuckert, S. (2020). *Corpus Linguistics for World Englishes*. Routledge.

Schneider, E. W. (2011). *English around the World: An Introduction*. Cambridge University Press.

Requirements for credits:

Active participation, one 30-minute presentation as well as a final written term paper of 15-20 pages.

Registration:

This course is only open to third-semester MA students. Please sign up on OPAL by **12 October 2021** <https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/31392530436?3>

Schwerpunktmodul 5.3: English Literatures
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Dr. Mandy Beck

S: Literature of the 1920s: Beyond Modernism
M_AA_3, M_DK_3, M_Ko_3, M_SM_3

(271432-107)

Tuesday, 13:45 – 15:15 2/W037 (C25.037)

First meeting: 12.10.2021

Content:

The early twentieth century is often perceived as the era of Modernism – an era which in literature is characterised by a new approach to writing, which ultimately challenged conventions, literary genres, previous canonical writers (especially from the Victorian period), writing styles or self-conceptions of authors. It thus made a selected minority very well-known, e.g. poets like Ezra Pound, W.B. Yeats, H.D. and novelists like James Joyce, or Virginia Woolf. However, not all writers of the 1920s and 1930s can be considered modernist, although they also reacted to the rapid changes and crucial events of the new century (e.g. economic growth, trade unionism, urbanism, Irish Home Rule, female suffrage, the Great War, etc.) in their own and often idiosyncratic ways. For this reason, this seminar seeks to explore the changes of the period along with the literature that lies beyond modernism. Students will be exposed to a range of writers and genres that had a lasting effect on subsequent generations, such as Elizabeth Bowen, Sylvia Townsend Warner, Edith Sitwell, Patrick Hamilton, and more.

Objectives:

Students will engage with different texts from the early twentieth century that were written by authors who have not been canonised despite being both influential and successful during their lifetime. At the same time, these texts exemplify narrative strategies, genres, literary experiments or thematic issues that cannot be related to the mainstream forms of Modernism which pervaded the period.

Prerequisites:

M_AA_1 need to have successfully completed their BA in English. M_AA_3 need to have completed the seminars for Reading the Canon and Beyond and Postcolonial Theories and Literatures.

Requirements for credit:

PVL: Oral presentation (25 minutes)

PL *Reading the Canon and Beyond* [M_AA_1]: Term paper, 15-18 pages.

PL *Intertextuality in Intercultural Perspective* [M_AA_3]: Oral exam (15 minutes)

Set texts/Required Reading:

Bowen, Elizabeth (2000 [1929]): *The Last September*. New York: Anchor.

Hamilton, Patrick (2005 [1938]): *Gas Light*. London: Samuel French.

Warner, Sylvia Townsend (2009 [1936]): *Summer Will Show*. New York: New York Review Books.

In addition, a reader with primary and secondary texts will be available at Copyshop Dietze (Reichenhainer Str. 55).

Registration:

Please register via email (mandy.beck@phil.tu-chemnitz.de) with your name, study programme and semester by **4 October 2021**. You will then receive further information.

Schwerpunktmodul 5.4: Comparing Societies, Politics, and Cultures

Prof. Dr. Klaus Stolz**S: Music and National Identity**
M_AA_3, M_Po_3**(271434-105)****[Hybrid Course/Blended Format]****Wednesday, 9:15–10:45, 2/W044 (C25.044)****First Meeting: 13.10.2021****Content:**

Music is one of the few cultural phenomena that we find all around the world. English-speaking countries are no exception in this respect. While music has an aesthetic dimension that can be enjoyed irrespective of place and time, it may also fulfill particular social and even political functions. In this seminar we will be looking at music and its role in the process of nation-building. Is there something like national (Scottish, Irish, Australian etc.) music? If so, what constitutes this close link between the nation and a particular form of music? Is it the music or the way it is consumed/received? How does music affect national identity? Using examples from different countries in the English-speaking world, we will look at these questions from a comparative perspective.

Objective:

This seminar is meant to provide students with new insights into an important aspect of culture and society in many English-speaking countries. Furthermore, students will have the opportunity to practice comparative social and cultural research making use of the theories and methods introduced to them in the first semester. Together with the seminar in the second semester, this seminar should prepare students for the task of writing their MA thesis.

Requirements:

Active participation in every session of the class, oral presentation (PVL) and oral exam (PL).

Readings:

McLaughlin, N. & McLoone, M. (2000). Hybridity and National Musics: The Case of Irish Rock Music. *Popular Music, Vol. 19*. pp. 181-199. [see OPAL]

O'Flynn, J. (2009). *The Irishness of Irish Music*. London: Routledge [see OPAL]

Wood, N. (2012). Playing with "Scottishness": musical performance, non-representational thinking and the "doings" of national identity. *Cultural Geographies, Vol. 19*, No. 2. pp. 195-215. [see OPAL]

Ansari, E. A. (2018). *The Sound of a Superpower: Musical Americanism and the Cold War*. Oxford: Oxford University Press. [see OPAL]

Garrat, J. (2018): *Music and Politics: A Critical Introduction*, Cambridge: Cambridge University Press. [Archive]

Street, J. (2012): *Music and Politics*, Cambridge: Polity Press [Archive]

Registration:

Please register via OPAL:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/31869337600>

Due to the coronavirus pandemic there might be changes in the schedule. Up-to-date information on the seminar can be found on the OPAL site.

Modul Master-Arbeit 6: MA Thesis and Colloquium
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Prof. Dr. Christina Sanchez-Stockhammer

K: Research colloquium
M_AA_3

(271431-109)

Tuesday, 11:30 – 13:00, 2/39/233 (C46.233)

First Meeting: 12.10.2021

Please note: This course is not open to Erasmus students.
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Content:

The Research Colloquium provides a forum for the discussion of linguistic research on an advanced level. Participants will benefit from the opportunity to attend and discuss presentations not only by other Master's students but also by PhD students and invited guest speakers. They will learn how to give a presentation at an academic conference and will receive feedback on their own research projects by their peers and by English linguistics staff. Throughout the semester, we will deal with strategies how to overcome typical problems in the writing of a research paper (e.g. data collection, data analysis, data description) and discuss linguistic research articles that are particularly topical or of general interest.

Objectives:

After attending the Research Colloquium successfully, participants

- can analyse and describe their collected data appropriately
- are experienced in giving feedback
- are able to present their own research project appropriately at a linguistic conference

Prerequisites:

None

Requirements for credit:

Participants need to give a 25-minute presentation (PVL) on their Master's thesis research project at a linguistic conference on Friday, February 11th, 2022. If permitted by Corona regulations, the conference will take place face to face in the *Altes Heizhaus*. Otherwise the conference will take place via Zoom.

Registration:

Sign up in OPAL

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/31392530434?23>

for up-to-date information on the organisation of the course.

Prof. Dr. Cecile Sandten

**K: Examenskolloquium/Research Colloquium
M_AA_3 (B_AA_5: voluntary)**

(271432-106)

Wednesday, 11:30-13:00, 2/39/233 (C46.233)

First meeting: 13.10.2021

Content:

The Examenskolloquium/Research Colloquium is open to students who are preparing for their final oral and written exams. It is intended to give students a platform to present their projects and to raise questions and/or difficulties they may be facing at an early stage of their research. Further, students are encouraged to engage in critical discussions, and gain feedback from their peers concerning their research projects. We will also discuss a wide range of general topics and individual topics required for final exams.

Requirements for credits:

The format of this seminar consists of a close reading of texts, discussions and thesis presentations (abstract, outline, or single chapters). Each student will present an oral report (approx. 15 minutes), chair a session or prepare questions for a discussion (PVL).

Set Texts/Required Reading:

A reader with seminal material will be available at Copyshop Dietze (Reichenhainer Str. 55).

Registration:

Please register via e-mail (lisa-marie.poehland@phil.tu-chemnitz.de) with your name, study programme and semester by **4 October 2021**.

Prof. Dr. Klaus Stolz

**Research Colloquium
M_AA_3**

(271434-104)

Tuesday, 17:15 – 18:45, 2/W034 (C25.034)

First meeting: 12.10.2021

This colloquium is meant for Master students who are writing or will write their MA thesis in British and American Social and Cultural Studies. We will discuss practical questions of writing a thesis such as: finding a topic, searching for literature, bibliography, citation, layout etc. In the second part of this colloquium students will present their Master projects (work in progress) in order to get credits (PVL) for Module 6.

Registration:

Please register via OPAL:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/31857934343>

Jun.-Prof. Dr. Jennifer Schluer

K: TESOL Research Colloquium

(271435-126)

M_AA_3

Thursday, 11:30 – 13:00

First meeting: 14.10.2021

[Hybrid Course/Blended Format]

Content:

The Master project is the final milestone of your study program. In the field of TESOL, there are many possible topics. For example, you could analyze textbooks, e-learning applications, videos or other multimedia contents, conduct surveys and interviews, create materials on your own, implement them and explore their usability or effectiveness, critically analyze curricula or teaching sessions and conclude with recommendations for improvement. Ideally, you will have thought about potential topics and searched for some relevant literature before course start.

Please also check out the TESOL website to gain some inspirations: <https://www.tu-chemnitz.de/phil/english/sections/tesol/research.php>

The course will provide you with the opportunity to discuss and refine your plans for your MA project. You will be asked to present your ideas and thesis proposal and to provide feedback to your peers at various stages.

Objectives:

By the end of the course, students should be able to

- define a research topic and research question(s) for your MA thesis,
- describe different research methods and be able to select the one that fits your research goals,
- sketch a research design and timeline for your MA project,
- analyze empirical data, also by using specialized software for quantitative and qualitative analyses,
- present your MA project ideas and/ or MA thesis in written, oral and multimodal ways,
- provide feedback to your fellow students by using various (digital) feedback methods and engage in critical discussions.

Requirements for credits:

Presentation of your MA project (details will be announced in the seminar and syllabus)

Literature:

Introductory video: Schluer, J. (2021). Academic Writing and the Research Process. Retrieved from https://youtu.be/yks8AC_Op_M (short link: <https://tinyurl.com/JSchluerAcWriting>).

Registration:

Please register via OPAL (button "Course Registration") by **2 October 2021**:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/31127404552>

Other Courses

Prof. Dr. Cecile Sandten

Doktoranden und Postdoc-Colloquium

(271432-D109)

4-tägiges Blockseminar, jeweils 9:00 – 16.30 Uhr, 2/39/233 or 022 (C46.233 or 022)

Meetings will be arranged in due course.

Content

This colloquium aims to provide support for post-graduate students, post-doctoral candidates, as well as guest researchers who are developing their thesis ideas, papers, conference presentations, expoés, and first draft outlines. The focus of this colloquium will be on research in English Literatures (including close readings of secondary theoretical texts and primary texts, but also the participants' own written work). Post-graduate candidates who engage in interdisciplinary approaches and topics beyond English Literatures are also most welcome to participate to enhance the group's interdisciplinary awareness.

Objectives

This colloquium will also offer special supervision through individual counseling. Moreover, the colloquium will support doctoral and post-doctoral candidates on a professional level, especially with regard to topics such as scholarly writing for publication, pedagogical issues of teaching at university level, as well as information on how to apply for positions on the job market. In addition, support to present their work at (international) conferences will be given, as well as information on careers and funding support for scholarship applications and opportunities for gaining key supplementary qualifications (in cooperation with the Zentrum für den Wissenschaftlichen Nachwuchs at TUC).

Prerequisites

Participants must have completed a Master graded at least 2,0, or a Doctoral thesis with at least "magna cum laude".

European Credit Transfer System (ECTS)

The *European Credit Transfer System* (ECTS) is a standardized system for the approval of university courses within the European Union. It gives students the opportunity to have their academic credits recognized at any university within the EU. This applies not only to students from TUC who partake in an exchange program but also to our guests and those who change their place of study within Germany or the EU. The ECTS is running parallel to the credit systems already existing at the respective universities.

The ECTS consists of two components:

(1) In the **credit system**, course achievements – the amount of work required of a student for the individual courses – are evaluated annually.

(2) The **grading scale** has been implemented to guarantee a common European standard for the assessment of individual achievements (from A = excellent to F = fail). But if an ERASMUS university uses another system we can convert everything.

Incoming students

For the courses at our department, students will receive Credit Points according to the type of course they attend:

Lecture	3 Credits
Seminar	5 Credits
Practical Language Course	3 Credits (2 LVS), 6 Credits (4 LVS)

Index of Lecturers:

Name	Office	Phone	E-mail*
Beck, Dr. Mandy	213	34445	mandy.beck
Friebel, Antonia	218	35510	antonia.friebel
Kormann, Nicole	TBA	TBA	nicole.kormann
Kronshage, Dr. Eike	215	39245	eike.kronshage
Pfundt, Johannes	209	37430	johannes.pfundt
Phillips, Jeff	203	34255	jeff.phillips
Pöhland, Lisa-Marie	TBA	TBA	lisa-marie.poehland
Reuter, Christin	216	982398	christin.reuter
Sanchez-Stockhammer, Prof. Dr. Christina	223	3244	christina.sanchez
Sandten, Prof. Dr. Cecile	214	37353	cecile.sandten
Schluer, Jun.-Prof. Dr. Jennifer	231	34205	jennifer.schluer
Stolz, Prof. Dr. Klaus	225	37297	klaus.stolz
van der Bom, Dr. Isabelle	209	32302	isabelle.vanderbom
Yurchenko, Asya	TBA	TBA	asya.yurchenko
Ziesche, Dr. Daniel	205	39515	daniel.ziesche

*[name.surname]@phil.tu-chemnitz.de

Secretaries:

Chair /Section	Name	Phone	Fax	E-mail*
English and Digital Linguistics	Messner, Annegret	34279	834279	annegret.messner
English Literatures	Seyfert, Christiane	38658	838658	christiane.seyfert
British and American Cultural and Social Studies	Messner, Annegret	34279	834279	annegret.messner
TESOL	Seyfert, Christiane	38658	838658	christiane.seyfert
Practical Language Program	Messner, Annegret	34279	834279	annegret.messner

*[name.surname]@phil.tu-chemnitz.de

Postal address:**Visitors address:****Phone/Fax:****E-mail:****www:**

TU Chemnitz, 09107 Chemnitz

Institut für Anglistik/Amerikanistik, Philosophische Fakultät der
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<http://www.tu-chemnitz.de/phil/english/>

Stundenplan Bachelor Anglistik/Amerikanistik (1. Studiensemester) WS 2021/22

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00					
9.15 – 10.45		V Sanchez-Stockhammer: Introduction to English Language & Culture 2/N111	V Sandten: History of Literatures in English: Reading the Canon and Beyond 2/N111	V Stolz: Einführung in die USA Studien 2/B101	T Korrmann: Introduction to English Language & Culture 1/309
11.30 – 13.00	Ü Phillips: Grammar Group A 2/N010	Ü Phillips: Grammar Group B 2/N010	Ü Pöhland: Study Skills Room TBA	Ü Phillips: Integrated Language Course (ILC) Group B 2/N010	
13.45 – 15.15	Ü Phillips: Integrated Language Course (ILC) Group A 2/N010				Ü Phillips: Foundation Course 2/N111
15.30 – 17.00			T Annalinda Otto Introduction to the Study of Literatures in English (Beck) BBB/Online		
17.15 – 18.45					
19.00 – 20.30					

Further courses:

V Beck:

Introduction to the Study of Literatures in English

BBB/Online/asynchronous

Stundenplan Bachelor Anglistik/Amerikanistik (3. Studiensemester) WS 2021/22

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00					
9.15 – 10.45		Ü Reuter: Reading BBB/Online	V Sandten: History of Literatures in English: Reading the Canon and Beyond BBB/Online		
11.30 – 13.00		S Sandten: Hamlet in Adaptation BBB/Online	Ü Phillips: Listening Group A 1/305	T Kormann: Applied Linguistics 1/367A	
13.45 – 15.15		S Ziesche: White Working Class in US Politics & Culture 2/NK003		S Yurchenko: Psycholinguistics BBB/Online	
15.30 – 17.00	V Sanchez-Stockhammer: Applied Linguistics 2/B201	S Kronshage: Early Modern Comedies BBB/Online		Ü Phillips: Listening Group B 2/SPR2	

Stundenplan Master 1. Semester Anglistik/Amerikanistik WS 2021/22

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00					
9.15 – 10.45				Ü Schluer: Introduction to English Language Teaching 2/N102	Ü van der Bom: Online Publishing 2/W056
11.30 – 13.00		Ü Pfundt: Translation German-English in Digital Contexts 2/W056			
13.45 – 15.15		S Beck: Literature of the 1920s: Beyond Modernism 2/W037			S Karmakar Indian English Women Writers 2/N102
15.30 – 17.00		S Stolz: Theories and Methods in Comparative Social Sciences 2/D316A	S Friebel: Intercultural and Digital English Word- Wide 1/309		
17.15 – 18.45	S N.N.: English as an International Academic Language 2/B102				

Stundenplan Master 3. Semester Anglistik/Amerikanistik WS 2021/22

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00					
9.15 – 10.45	Ü van der Bom: Multimedia Skills for Conferences, Meetings and Business Present. 2/W056	S Sandten: Black and Asian British Writing 2/W065	S Stolz: Music & National Identity 2/W044	Ü Knackstedt: Intercultural Curriculum Planning & Materials Development 2/N102	Ü van der Bom: English for Academic Purposes for Non-Native Speakers 2/W056
11.30 – 13.00		K Sanchez-Stockhammer: Research Colloquium 2/39/233	K Sandten: Research Colloquium 2/39/233	K Schluer TESOL Research Colloquium Room TBA	
13.45 – 15.15	S Yurchenko: Native and Non-Native English Language Systems BBB/Online	S Beck: Literature of the 1920s: Beyond Modernism 2/W037	P Knackstedt Classroom Observation & Practical Language Teaching Room TBA		
15.30 – 17.00					
17.15 – 18.45	S Sanchez-Stockhammer: Linguistic Project Management and Digital Project Communication 2/W021	K Stolz: Research Colloquium 2/W034			

Courses not listed:

K Sandten: Doktoranden und Postdoc-Ausbildung, 4 meetings