
DEPARTMENT OF
E N G L I S H
TU C H E M N I T Z

**Kommentiertes
Vorlesungsverzeichnis**

Sommersemester 2026

Stand: 17.03.2026 / Version 4

Philosophische Fakultät



TECHNISCHE UNIVERSITÄT
CHEMNITZ

Dear Students,

Welcome to the new semester! We hope that, once again, we have compiled an exciting and inspiring course program for you.

As in previous semesters, course registration will be handled individually. Be sure to check the course specifics closely and to register for all of your courses on time so that you are able to receive any additional course information from your lecturers directly. You will find information concerning registration procedures at the bottom of the respective course descriptions. If the course makes use of OPAL, be sure to click on the enrolment option on the course's OPAL page.

We have tried to finalise the timetables for the semester, yet some changes may still occur. Stay up-to-date by reading notifications sent through the English Mailing List and by visiting our homepage. The course program will be updated on a regular basis as changes come in.

Unless stipulated otherwise, all courses start in the week of 7 April 2026.

Stay healthy and stay motivated in summer 2026,
Your English Department staff

Note: Please make sure to check your university email regularly since OPAL uses this address by default. Alternately, you can also impose a forwarding rule in the university mail program to the provider of your preference.

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Important Events Summer Term 2026

Weekday/s	Date	Event
Wed	1 April	Beginning of lecture period
Tue	7 April	Start of the lectures/courses
Fri	1 May	No classes, public holiday
Thu	14 May	No classes, public holiday
Mon – Tue	25 – 26 May	No classes, public holiday
Fri	17 July	End of lectures
	20 July – 15 Aug	Examination period

Contact Persons:

Student Advisor

Dr. Mandy Beck

Language Programme

Dr. Isabelle van der Bom

Erasmus

Cansu Akan

Awareness Team

Dr. Mandy Beck
Dr. Alice Hofmann**Information for Erasmus Students**

Dear Erasmus Students,

Welcome to the English Department at Chemnitz University of Technology! We hope you will enjoy your stay in Chemnitz.

You are welcome to attend many of the BA course seminars offered by the Department. These courses have "**Erasmus**" below their titles.

For more information, please send an email to the one of the Erasmus Coordinators.

Erasmus Coordinators:

- Dr. Isabelle van der Bom: isabelle.vanderbom@phil.tu-chemnitz.de
- Ms. Cansu Akan: cansu.akan@phil.tu-chemnitz.de

A Note on Improving Your English Language Skills

As many of you may have noticed or will notice soon, many people expect students of English to be able to speak and write perfectly. While we know that such expectations are often unrealistic, we still strive for our students to achieve an excellent command of English. Apart from the importance of sound language skills for your later professional career, you need to be proficient in the language as a basis for your course work: reading books and academic articles, writing term papers, giving presentations and participating in class discussions are only a few of the areas where you will need good English skills to be successful in your studies.

To support students in the demanding and time-consuming process of developing foreign-language skills to an academically appropriate level, the English Department offers Practical Language Courses designed to address the specific language difficulties faced by our students. Please keep in mind that these courses merely represent the minimum amount of time and energy that you should invest to improve your linguistic competence sufficiently. In other words, you will need to spend more time on developing your skills outside of class, for example by **reading** (fiction, news articles, social media updates, etc.), **listening** (e.g., podcasts, broadcasts, streaming services, your peers in class), **writing** (e.g. for the creative writing journal, e-mails), **speaking**, and practicing **grammar** and **vocabulary via** websites or apps.

Reference materials

Good reference material allows you to work effectively and successfully. The following list of helpful resources, such as online language-learning websites etc., may be helpful:

<https://www.tu-chemnitz.de/phil/english/sections/practlang/improve.php>

You are expected to have reliable access to a high-quality monolingual dictionary. Rather than purchasing a printed dictionary, students are encouraged to make use of the university's licensed access to the Oxford English Dictionary (OED), which provides comprehensive information on meanings, pronunciation, usage, collocations, and the historical development of English vocabulary. The OED offers a level of detail and scholarly reliability that makes it particularly suitable for academic study.

Dictionaries

For students in all semesters

- **Oxford**
 - The TUC University Library has an Oxford English Dictionary (OED) license: <https://www.oed.com/>. If you are not on campus, make sure to switch on the [VPN service of TU Chemnitz](#) first.

Further reference material

- **Longman**
 - Pearson Education. (2020). *Longman dictionary of contemporary English* (6th ed.). Pearson.
 - Includes online access with pronunciation, collocations, and academic writing tools.
 - Pearson Education. (2014). *Longman advanced American dictionary* (2nd ed.). Pearson.

- American English learner dictionary with online resources and vocabulary tools.
- **Oxford**
 - Turnbull, J., Lea, D., Parkinson, D., Phillips, P., & Francis, B. (2020). *Oxford advanced learner's dictionary* (10th ed.). Oxford University Press.
 - Includes online access, pronunciation audio, grammar tools, and vocabulary practice
- **Cambridge**
 - McIntosh, C. (Ed.). (2013). *Cambridge advanced learner's dictionary* (4th ed.). Cambridge University Press.
 - Includes online dictionary, pronunciation audio, and integrated thesaurus.

For higher semester students in particular

Soukhanov, A. H. (Ed.). (2018). *The American heritage dictionary of the English language* (5th ed., updated ed.). Houghton Mifflin Harcourt.

- Large monolingual dictionary with detailed usage notes.

Grammar Reference Books

- Peters, P. (2013). *The Cambridge dictionary of English grammar*. Cambridge University Press.
- Swan, M. (2016). *Practical English usage* (4th ed.). Oxford University Press.
- Huddleston, R., & Pullum, G. K. (2005). *A student's introduction to English grammar*. Cambridge University Press.
- Biber, D., Conrad, S., & Leech, G. (2002). *Longman student grammar of spoken and written English*. Pearson Longman.
- Garner, B. A. (2022). *Garner's modern English usage* (5th ed.). Oxford University Press.

Grammar Practice Books

- Azar, B. S., & Hagen, S. A. (2017). *Understanding and using English grammar* (5th ed.). Pearson.
- Hewings, M. (2013). *Advanced grammar in use* (3rd ed.). Cambridge University Press.
- Murphy, R. (2019). *English grammar in use* (5th ed.). Cambridge University Press.
- Swan, M., & Walter, C. (2011). *Oxford English grammar course: Advanced*. Oxford University Press.
- Vince, M. (2014). *Advanced language practice* (3rd ed.). Macmillan Education.

Study programme abbreviations:

Several courses may also be taken by students not enrolled in the English Studies programme. These are marked separately. The numbers indicate the appropriate semester of study.

B_AA	=	B.A. Anglistik/Amerikanistik & B.A. English Studies
B_EE	=	B.A. Energy Efficiency & Englishes
B_EG	=	B.A. Europäische Geschichte
B_Eu	=	B.A. Europastudien
B_Ge	=	B.A. Geschichte
B_InEn	=	B.A. Informatik NF Englisch
B_Ko	=	B.A. Interkulturelle Kommunikation
B_MK	=	B.A. Medienkommunikation
B_MP	=	B.A. Print & Media Technology PMT
B_Pä	=	B.A. Pädagogik
B_Ps	=	B.A. Psychologie
M_AA	=	Master Anglistik/Amerikanistik
M_Ge	=	Master Geschichte
M_GI	=	Master Interkulturelle Germanistik
M_In	=	Master Informatik
M_Ko	=	Master Interkulturelle Kommunikation
M_MK	=	Master Medienkommunikation
SELAEn	=	Lehramt Grundschule

B.A. Courses English Studies, 2nd Semester

Basismodul English Language Training: Foundations I

Dr. Alice Hofmann

Ü: Vocabulary Building
B_AA_2, SELAEn2, Erasmus

271412-203-204

Thursday, 11:30-13:00 (SELAEn2, Group A), 2/D316B (C24.316.2)

First Meeting: 09.04.2026

Tuesday, 11:30-13:00 (B_AA_2, Group B), 2/D316B (C24.316.2)

First Meeting: 07.04.2026

Content:

This course is designed to help students consolidate and improve their vocabulary as well as their vocabulary-building skills. The course focuses on the general and specialized vocabulary found in informational texts (e.g. newspaper articles) as well as academic discourse (Academic Word List etc.). It helps students expand their command of English lexis by looking beyond the simple 'meanings' of words to other aspects such as affixation, word formation, collocations, register, and style. It also addresses a variety of vocabulary-building strategies including dictionary and thesaurus skills. There will be special sections on the use of transition words and the language of academic texts and presentations. BA students are expected to give a short presentation during the course of the semester.

Materials:

Students are asked to purchase a copy of the book: Mann, Malcolm & Taylore-Knowles, Steve., (2008). *Destination C1 & C2 Grammar and Vocabulary. Student's Book*. United Kingdom: Macmillan. ISBN: 978-0-230-03541-6. Additional texts on OPAL.

Objectives:

By the end of the course, students are able to:

- understand and use general and specialized vocabulary usage in newspaper articles and academic texts
- use both British and American dictionaries as well as thesauri and online reference materials
- use at least three vocabulary-building strategies
- and give a short talk with appropriate introductory, transitional and concluding phrasing.

Prerequisites:

None.

Requirements for credits:

A 90-minute written PL exam.

Registration:

Please register on OPAL by 07 April 2026:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/53328674821>

Email isabelle.vanderbom@phil.tu-chemnitz if you have any queries.

Basismodul Academic Skills & Information Technology**Dr. Patrick McCafferty****Ü: Academic Study Skills & Information Technology
B_AA_2, Erasmus****271412-211****Friday, 09:15 – 10:45, 2/D316B (C24.316.2)****First meeting: 10.04.2026****Content:**

This course introduces students to the practices and expectations of academic study and research. It develops core skills in locating, evaluating, and using scholarly sources across disciplines. Students learn to navigate library systems and academic databases, manage references using digital tools (e.g., Zotero) and explore literature using AI-assisted discovery platforms (e.g., ResearchRabbit), and organise their work effectively for independent study. The course also addresses critical reading, source evaluation, and authorial perspective, as well as the conventions of academic writing, including structure, register, and citation practices. Students apply these skills in guided research tasks, culminating in the planning, writing, and revision of a short academic paper.

Objectives:

By the end of the course, students will be able to:

- locate scholarly sources using library catalogues, academic databases, and discovery tools
- access electronic resources through institutional systems (e.g., VPN)
- evaluate sources for relevance, credibility, and scholarly quality
- distinguish between different academic text types and purposes
- apply appropriate citation styles and referencing conventions
- structure and produce a short academic paper using scholarly sources
- demonstrate independent study skills, including planning, organisation, and time management
- recognise basic principles of academic reasoning (e.g., induction, deduction, scientific inquiry)

Prerequisites:

None.

Requirements for credits:

Term paper (ASL) of ca. 1200-1500 words. The admission requirements for the ASL paper will be stipulated by the instructor and announced in class.

Registration:

Please register on OPAL by 07 April 2026:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/53355544585>

Applied and Cognitive Linguistics
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Prof. Dr. Christina Sanchez-Stockhammer

V: Introduction to Applied and Cognitive Linguistics

271431-201

**B_AA__2, SELAEn2, SELAEn4, B_InEn3, M_In__1, M_In__3, Erasmus
Monday, 13:45-15:15, 2/N013 (C10.013)**

First meeting: 13.04.2026

Content:

This lecture gives you an overview of the many fascinating aspects of language that English linguistics is concerned with and various contexts in which linguistic insights can be applied to real-world situations. We will cover a very wide range of topics, such as text linguistics (how text is structured), lexicography (how to write a dictionary), cognitive linguistics (how language works in the mind) and forensic linguistics (how linguistics can be used to solve crime cases), and you will be introduced to corpus linguistics as one of the most commonly used methods in the field of Applied Linguistics. Some of the approaches discussed also have a practical or job-oriented perspective.

Objectives:

After attending this lecture successfully, participants

- will have a basic understanding of the major areas of Applied Linguistics
- will have a basic idea of how to conduct corpus-linguistic research
- will be able to carry out various types of analysis (e.g. identify and describe a text's register or cohesive devices)

Prerequisites:

Attendance of the lecture "Introduction to English linguistics".

Requirements for credits:

In-class examination two weeks before the end of the teaching period.

Registration

Please register via OPAL by **31 March**:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/53368553481>

Prof. Dr. Christina Sanchez-Stockhammer

S: Applied and Cognitive Linguistics – *Communicating Linguistics (LingComm)*

271431-203

B_AA_2, B_AA_4, SELAEn4, Erasmus**Monday, 15:30-17:00, 2/N002 (C10.002)****First meeting: 13.04.2026****Content:**

As experts for language, linguists inform the general public about their own research and language-related topics on different media and in different ways. In this hands-on class, the participants will get an in-depth and behind-the-scenes introduction to the various forms of LingComm (e.g. press releases, newspaper and radio interviews, blogs, podcasts, YouTube videos and Instagram posts). We will look at many real-world examples, evaluate them and develop our own toolkit for the communication of linguistic content to interested general audiences. This will also involve the discussion of more general aspects such as target group-appropriate language and how to debunk linguistic myths.

The participants will learn how to write a press release, and we will jointly develop a plan for an exhibition on language. The course portfolio will include written reflections as well as an individual proposal for a creative linguistic outreach project.

Objectives:

By the end of this course, participants will be able to

- discuss the quality of LingComm
- present linguistic content to non-linguists
- write a press release about a linguistic topic

Prerequisites:

Successful completion of “Foundations of English Linguistics” module. (TUC students only; does not apply to Erasmus)

Requirements for credits:

Portfolio (10-12 pages) about content of and own contributions to class (e.g. brief presentation, exercises and discussions in class, proposal for linguistic outreach project).

Recommended reading

Gawne, Lauren & Gretchen McCulloch. 2023. Communicating about linguistics using lingcomm-driven evidence: Lingthusiasm podcast as a case study. *Language and Linguistics Compass* 17(5). Available open access at <https://doi.org/10.1111/lnc3.12499>.

Price, Hazel & Dan McIntyre (eds.). 2023. *Communicating linguistics: Language, community and public engagement*. London: Routledge. Available open access at <https://doi.org/10.4324/9781003096078>.

Registration

Please register via OPAL by **31 March**:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/53368553482>

English Literatures and Cultures: Basics

Dr. Alice Hofmann

S: Theories and Methods
B_AA__2, SELAEn6, B_Pä__4, Erasmus

271432-202

Thursday, 13:45-15:15, 2/D316B (C24.316.2)

First meeting: 09.04.2026

Content

This course provides an accessible introduction to the theories and methods in literary studies and its four pillars: author, text, reader, and context. We will begin with foundational elements of a text (perspective, setting, tone, narrative, etc.) and build our theoretical toolbox by investigating four seminal concepts in critical theory: ideology, the unconscious, the constructedness of gender, and the arbitrariness of the sign. Thus equipped, we will grapple with influential approaches, among them Marxism, Psychoanalysis, Structuralism, Gender/Queer Theory, and test their explanatory power (or limitations) by putting them in conversation with short fiction and poetry.

Objectives

By the end of this course, students will

- have a theoretical foundation in core concepts of modern literary theory
- have applied foundational methods and analytical concepts in their own interpretations
- have gained experience and greater precision in examining craft choices in a literary or poetic text

Prerequisites

Successful completion of the lecture *Introduction to the Study of Literatures in English*.

Requirements for credits

Active participation in every session of the class is expected (there will be regular in class reading quizzes). PL (for B_AA__2): Term paper (10-12 pages) (see Studienordnung, p. 291), PL (for SELAEn6, B_Pä__4).

Set texts

Readings will be provided via OPAL.

Registration

Please register on OPAL by 07 April 2026:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/53328674818/CourseNode/177181773555654003>

English Literatures and Cultures: Contexts

Prof. Dr. Cecile Sandten

V: History of Literatures in English: From Romanticism to the Present
B_AA_2, BA_AA_4, SELAEn6, B_Ge_2, B_Ge_4, SGPhilSS, ERASMUS

271432-201

Wednesday, 11:30-13:00, 2/N005 (C10.005)

First meeting: 08.04.2026

Content

This lecture course provides an overview of literary history primarily in Great Britain. It covers literary movements such as Romanticism, Victorianism, Edwardianism, Modernism, Postmodernism, and Postcolonialism. The lecture course will focus on selected texts that represent each historical period, and the literary movement associated with this time. In addition, the course will introduce students to the governing principles of English literature that shaped its literary heritage and history.

Objectives

Prior to introducing the key figures of the literary movements, each period will be situated in its historical and cultural contexts. As such, the lectures will move beyond mere factual introductions to both contextualise and characterise the socio-political predicaments of the respective literary figures and genres.

Prerequisites: History of Literatures in English I (except ERASMUS and students not enrolled in English Studies)

Requirements for credits/Type of module exam

As part of the credit points, regular participation is strongly recommended. In addition, students are expected to read the assigned texts for the lecture course. For the successful completion of this course, students must give an oral presentation scheduled during the exam period (PL: BA_AA_2; ERASMUS (Prüfungsnummer: 71337). SELAEn6 students must write three lecture reports of three lectures of their choice (processing time: three weeks after the end of the lecture period).

Required Textbook

Poplawski, Paul (ed.) (2017): *English Literature in Contexts*. Cambridge: Cambridge UP.

A reader with primary texts will be made available at the beginning of the semester in a reader (via OPAL).

Registration:

Please register for this course on OPAL till 2 April 2026:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/53296627714>

Introduction to Anglophone Area Studies

Prof. Dr. Klaus Stolz

V: Comparing Britain and the US

271434-201

B_AA_2, SELAEn4, B_EG, B_EuKA, B_EuSA, B_EuWA; B_InEn, B_Ko__2, B_Pä__2, B_Ps__6, M_In, M_Ko, ERASMUS

Thursday, 09:15-10:45, 2/B201 (C22.201)

First Meeting: 09.04.2026

Content

This lecture is a sequel to the winter term lecture "Theories and Methods in Anglophone Area Studies". It provides a comparative perspective on the major features of British and United States culture, society and politics. Each lecture will set out major conceptual frameworks before discussing the similarities and differences between the two countries.

Objectives

Students will be familiarized with major concepts of comparative social research as well as with the results of empirical studies on the characteristics of British and US American culture, society and politics. This will allow students to understand historical developments and current workings of British/US society and the political systems in the two countries. Focussing on major divisions and problems it will enable students to address these problems from a social science perspective and prepare them to be able to contribute to solving them.

Prerequisites

Students should have completed the lecture "Theories and Methods of Anglophone Areas Studies" (winter term). They should have read extensively on British and US American history (especially texts recommended in the last lecture). There will be a written test about US and UK history in the second meeting of this lecture.

Requirements for Credits

Written exam: 90 minutes (last week of semester)

Enrolment/Registration

Please register on OPAL as soon as possible, but not later than 01 April 2026:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/53147729923>

B.A. Courses English Studies, 4th Semester

Basismodul English Language Training: Intermediate I

Dr. Alice Hofmann

Ü: Pronunciation

271412-201-202

B_AA_4, SELAEn2, Erasmus

Tuesday, 13:45-15:15 (Group A), 2/D316B (C24.316.2)

First meeting: 07.04.2026

Thursday, 15:30-17:00 (Group B), 2/D316B (C24.316.2)

First meeting: 09.04.2026

Content:

This course is intended to complement students' theoretical phonology/linguistics studies. A foundation for the course is laid with an introduction to the International Phonetic Alphabet. Using a range of media, we will look at the articulation of specific English sounds in different varieties of English, giving particular attention to those areas of English pronunciation that tend to be problematic for German speakers. The course puts focus on listening (and transcription) of standard dialects of English, and time is spent on in-class controlled-speech exercises to help students understand and, ultimately, reduce their individual pronunciation problems.

Materials:

Materials will be provided on OPAL. Students are expected to print some of these materials.

Objectives:

By the end of the course, students will be able to:

- read IPA transcriptions of native English speakers and transpose these into normal orthography
- write a broad (IPA) transcription of sentences spoken by (standard) native speakers of English
- identify and hear the difference between the standard English sounds, regardless of (standard) dialect
- hear, identify and understand certain supra-segmental aspects of pronunciation (strong versus weak forms, linking, stress and intonation)
- and approximate the pronunciation of one variety in their own speech.

Prerequisites:

Successful completion of

- *Basismodul English Language Training: Foundations I* and
- *Basismodul English Language Training: Foundations II*.

Requirements for credits:

A 75-min PL exam (15-min oral plus 60-min written test).

Registration:

Please register on OPAL by 07 April 2026:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/53328674822>

Email isabelle.vanderbom@phil.tu-chemnitz if you have any queries.

English Language Training: Intermediate II

Dr. Alice Hofmann

Ü: Writing
B_AA_4, Erasmus

271412-207-208

Monday, 11:30-13:00 (Group A), 2/D316B (C24.316.2)
Tuesday, 07:30-09:00 (Group B), 2/D316B (C24.316.2)

First meeting: 13.04.2026
First meeting: 07.04.2026

Content:

This course aims at improving the participants' non-fictional writing skills with regard to students' academic as well as professional careers. Students will learn how to write application documents in English (CV, Cover Letter, Statement of Purpose and Goals), which are important for their semester abroad as well as their professional life outside of university. In terms of academic writing, students will learn how to write argumentative essays, a skill necessary not only for Practical Language Classes in general but also for written assignments and term papers in their other courses. We will look at writing from the process- rather than the product-perspective, emphasizing the steps of drafting and editing. Moreover, skills in summarizing and describing will be trained, and questions of style and register, the creation of coherence and cohesion as well as the accurate use of vocabulary and grammar will play a major role throughout the course.

Materials:

Materials will be provided on OPAL. Students are expected to print some of these materials.

Objectives:

By the end of this course, students are able to:

- compose CVs, Cover Letters and Statements of Purpose and Goals
- compose argumentative essays
- compose summaries and descriptions
- make informed judgments concerning register and style of a given text
- and use stylistically appropriate expressions and structures in their own writing, esp. formal language.

Requirements for credits:

4 written texts (PL).

Prerequisites:

Successful completion of module 1.1 *English Language Training: Basics* and of *Reading* (PVL)

Registration:

Please register on OPAL by 07 April 2026:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/53328674820>

Email isabelle.vanderbom@phil.tu-chemnitz if you have any queries.

Applied and Cognitive Linguistics

Prof. Dr. Christina Sanchez-Stockhammer

S: Applied and Cognitive Linguistics – *Communicating Linguistics (LingComm)*

271431-203

B_AA_4, SELAEn4, Erasmus

Monday, 15:30-17:00, 2/N002 (C10.002)

First meeting: 13.04.2026

Content:

As experts for language, linguists inform the general public about their own research and language-related topics on different media and in different ways. In this hands-on class, the participants will get an in-depth and behind-the-scenes introduction to the various forms of LingComm (e.g. press releases, newspaper and radio interviews, blogs, podcasts, YouTube videos and Instagram posts). We will look at many real-world examples, evaluate them and develop our own toolkit for the communication of linguistic content to interested general audiences. This will also involve the discussion of more general aspects such as target group-appropriate language and how to debunk linguistic myths.

The participants will learn how to write a press release, and we will jointly develop a plan for an exhibition on language. The course portfolio will include written reflections as well as an individual proposal for a creative linguistic outreach project.

Objectives:

By the end of this course, participants will be able to

- discuss the quality of LingComm
- present linguistic content to non-linguists
- write a press release about a linguistic topic

Prerequisites:

Successful completion of “Foundations of English Linguistics” module. (TUC students only; does not apply to Erasmus)

Requirements for credits:

Portfolio (10-12 pages) about content of and own contributions to class (e.g. brief presentation, exercises and discussions in class, proposal for linguistic outreach project).

Recommended reading

Gawne, Lauren & Gretchen McCulloch. 2023. Communicating about linguistics using lingcomm-driven evidence: Lingthusiasm podcast as a case study. *Language and Linguistics Compass* 17(5). Available open access at <https://doi.org/10.1111/lnc3.12499>.

Price, Hazel & Dan McIntyre (eds.). 2023. *Communicating linguistics: Language, community and public engagement*. London: Routledge. Available open access at <https://doi.org/10.4324/9781003096078>.

Registration

Please register via OPAL by **31 March**:

<https://bildungportal.sachsen.de/opal/auth/RepositoryEntry/53368553482>

Language Variation and Change

Dr. Marina Beccard

S: Language Variation and Change

271431-207

B_AA_4, SELAEn4, Erasmus

Friday, 11:30-13:00, 2/N105 (C10.105)

First meeting: 17.04.2026

*Due to maternity leave, the sessions on 17.04 and 24.04.26 will be led by Cansu Akan, M.A.

Content

This seminar explores language variation in English, focusing on English as a foreign language. We will engage with relevant concepts, such as “English as a first/second/foreign language”, “early/late bilingual”, and “native/non-native English.” Topics of discussion will include individual versus group variation, the difference between varieties and stereotypes, and variation versus error/mistake. Students will identify differences in the phonetics, syntax, and semantics of learner varieties (e.g., German English and Italian English) in different modalities (spoken and written language). Practical exercises will be conducted using learner corpora. We will also zoom into the process of writing in English as a foreign language and work with data from keystroke logging experiments. Through this seminar, students will have the opportunity to reflect on the complex factors that influence the variation in perception and production of English as a foreign language.

Objectives

By the end of the course, students are able to:

- describe and compare learner varieties of English
- identify differences in the perception and production of phonetics/phonology, syntax, lexis, and semantics across selected learner varieties of English
- analyse quantitative and qualitative data from learner corpora and keystroke logging experiments
- use their linguistic research skills to conduct independent analyses of learner varieties

Prerequisites

Completed modules Foundations of English Linguistics and Applied and Cognitive Linguistics

Requirements for credits

Portfolio (10-12 pages) about content of and own contributions to class (e.g., brief presentation, exercises and discussions in class).

Literature

Mauranen, A. (2012). *Exploring ELF: Academic English shaped by non-native speakers*. Cambridge University Press.

Mukherjee, J., & Hundt, M. (2011). *Exploring second-language varieties of English and learner Englishes: Bridging a paradigm gap*. Benjamins.

Schlüter, J. (2022). Language corpora and the teaching and learning of English as an international language. In *Pluricentric Languages and Language Education* (pp. 166-189). Routledge.

Registration

Please register via OPAL by 10 April 2026:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/53290696710>

Advanced English Language and Culture

Sasha Coelho

S: Research Seminar – *Learner Corpus Research and Data-Driven Learning*

271431-205

**B_AA__4, B_AA__6, SELAEn4, Erasmus
Tuesday, 13:45-15:15, 1/368 (A10.368)**

First Meeting: 14.04.2026

Content

This course prepares students for their upcoming Bachelor's theses in English and Digital Linguistics by providing structured guidance in developing and conducting linguistic research. The central focus of the course is the formulation and operationalisation of research questions and the selection of appropriate methodological approaches.

At the beginning of the semester, students will learn how to develop precise and researchable linguistic questions, formulate testable hypotheses, and design coherent research projects. We will address key steps in the research process, including data collection, analysis, and interpretation.

Throughout the semester, we will examine linguistic data using three core methods: discourse analysis, corpus linguistics, and eye-tracking. The course is divided into three thematic units, each dedicated to one method. In every unit, students will design and plan a small-scale research project or experimental study, applying the respective analytical approach.

Objectives:

- develop and operationalize linguistic research questions.
- identify appropriate methods for specific research questions
- analyze, and interpret linguistic data effectively.
- present and describe research data in an adequate manner

Prerequisites

Portfolio, including the research proposal/exposé written in the Research Colloquium (TUC students only; does not apply to Erasmus)

Requirements for credits

In order to receive credits for this course (PL), students will have to work on their portfolios, including research presentations (5000 words/10 pages).

Registration

Please register via OPAL:

<https://bildungportal.sachsen.de/opal/auth/RepositoryEntry/53259403264>

Prof. Dr. Christina Sanchez-Stockhammer

**K: Research Colloquium English Linguistics
B_AA__4, B_AA__6**

271341-206

Tuesday, 11:30-13:00, 2/W035 (C25.035)

First meeting: 14.04.2026

Content

The Research Colloquium welcomes everyone conducting research in English linguistics, from BA students and MA students to (post-)doctoral researchers, even if the focus during the summer semester will be on BA students. The class will accompany the students through the process of writing their thesis, and it will provide them with the presentation skills for academic conferences. We will have a mixture of presentations and discussions of linguistic topics in the broadest sense, as well as presentations by invited guest speakers. Suggestions by the participants are very welcome.

Objectives

By the end of the course, participants will be able to

- write a project proposal and an abstract for their projects
- present their research projects to an academic audience
- critically evaluate their projects and discuss their own work within a wider research context
- discuss linguistic research papers

Prerequisites

Successful completion of the modules *Foundations of English Linguistics* and *Applied and Cognitive Linguistics* (for students of the BA in *English Studies*), or of the module 2.1 *English Language and Culture* (for students of the BA in *Anglistik/Amerikanistik*).

Requirement for credits

Neue Studienordnung (*English Studies*): The participants are required to write an abstract and give an ungraded presentation on their Bachelor's thesis project.

Alte Studienordnung (*Anglistik/Amerikanistik*): PVL: Throughout the semester, students are required to work on their portfolios including a BA proposal/exposé (2,500 words, 5 pages). [271431-105]

Registration

Please register via OPAL by **31 March**:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/53368553483>

English Literatures and Cultures: Contexts

Dr. Indrani Karmakar

S: Postcolonial Rewrites: Intertextuality and Writing Back
BA_4, SELAEn4, B_Ko__4, B_Pä__4, SGPhilSS, Erasmus

271432-203

Friday, 09:15-10:45, 2/W066 (C25.066)

First meeting: 24.04.2026

Content:

One of the key concerns within postcolonial literary criticism has been to examine how writers from formerly colonised countries have written back to the canonical texts of English literature – a literary act aptly captured by the title of the book *The Empire Writes Back* by Bill Ashcroft, Gareth Griffiths, and Helen Tiffin. Building on the knowledge of adaptation from the previous semester, this seminar examines the concept of ‘postcolonial writing back’ across the genres of the novel, drama and poetry. Through an in-depth study of two pairs of texts – Charlotte Brontë’s *Jane Eyre* and Jean Rhys’s *Wide Sargasso Sea* as well as Shakespeare’s *The Tempest* and David Dabydeen’s *Miranda* poems from *Coolie Odyssey* – this seminar analyzes how these literary texts connect to each other and what implications these connections have in terms of literary forms, aesthetics and politics.

Objectives:

Students will develop an understanding of the crucial tenets of postcolonial criticism. Examining the historical and literary framework these narratives reflect and represent, students will be able to address not only the concept of intertextuality but also its application in the context of migration, postcolonialism and gender.

Prerequisites

Students must have successfully completed the modules *English Literatures and Cultures: Basics* and *English Literatures and Cultures: Contexts* (does not apply to visiting students).

Set Texts (These texts need to be purchased)

Charlotte Brontë, *Jane Eyre*
 Jean Rhys, *Wide Sargasso Sea*
 William Shakespeare, *Tempest*
 David Dabydeen’s *Coolie Odyssey*

Registration

Please register via email (indrani.karmakar@phil.tu-chemnitz.de) with your name, matriculation number, study programme, semester and the title of this seminar by 7 April.

Advanced English Literatures and Cultures: Research Seminar
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Dr. Mandy Beck

S: Contemporary Nature Writing
B_AA_4, B_AA_6, SELAEn6, NO ERASMUS

271432-206

Monday, 9:15-10:45, 2/W066 (C25.066)

First meeting: 13.04.2026

Content

This course offers a survey of major writers and key issues in contemporary nature writing with a selection of different texts that range from poetry to prose, as well as from fictional to non-fictional accounts. Since there is a long tradition of nature writing in literature, the seminar will explore different notions and concepts of how nature and literature are intertwined (e.g. starting from the "sublime" in Romanticism and leading to the idea of "countermapping" in the twentieth and twenty-first centuries). Therefore, the seminar offers a discussion of a variety of authors who have essentially influenced the genre in the last couple of years, such as Roger Deakin, Robert McFarlane, Helen Mort, Nancy Campbell or Katherine Towers. Along with the reading of primary texts, the seminar will offer reflections on how environmental questions in literature can be approached from an ecocritical perspective and thus connect to current movements and activism (Ecofeminism, Eco-Marxism, Deep Ecology).

Objectives

This course encourages students to develop a critical understanding of the recent history of nature writing in the face of environmental issues through the analysis of different literary and theoretical texts. In addition, students are made aware of ideas represented in contemporary literature, such as how the writer's background, experience and the historical, geographical, socio-cultural conditions of his/her country of origin shape his/her literary understanding of nature.

Prerequisites:

BA_4: none

BA_6: In order to participate, students of English and American Studies need to have completed the *Kernmodul 2.3 English Literatures and Cultures I* and *2.4 English Literatures and Cultures II* successfully.

Requirements for Credit:

General: Active participation in every session of the class based on students' close readings of the selected texts is required.

BA_6: For the PVL, each student can either do an oral presentation (approx. 20 minutes) or complete a written task (1500-2000 words). The module will be completed with an oral exam of 30 minutes (one topic from this seminar and one topic from the research colloquium).

SELAEn6: Students need to choose a topic for an oral presentation (15 minutes) with a poster.

Set Texts

A reading list will be announced at the beginning of the seminar. A selection of readings will be made available via OPAL.

Registration

Please register via OPAL by **7 April**:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/53256028166>

Anglophone Area Studies

Christin Reuter, M.A.

**S: Anglophone Countries in Comparative Perspective I:
(Un)Equal Representation in Britain and the US**

271434-202

B_AA_4, B_InEn4, B_Pä_4, SELAEn6, Erasmus

Monday, 13:45 – 15:15, 1/309 (A10.309)

First meeting: 13.04.2026

Content:

Political representation lies at the heart of democratic systems, yet both Britain and the US reveal persistent inequalities in who is represented, how, and to what extent. Despite shared democratic ideals, structural, social, and cultural barriers continue to limit equal participation. This seminar explores the concept and dimensions of representation and examines how they manifest in different contexts and for different groups. We will consider aspects such as class, gender, region and race, reflect on the political, institutional, and societal mechanisms that reproduce disparities, as well as discussing ways to measure, evaluate and address unequal representation.

Objectives:

Participants will gain a deepened understanding of different dimensions of social, cultural and political inequalities within the British and US-American context. Within the seminar, methods and theories of comparative political and social science as well as cultural studies will be discussed and applied to case studies. Students will learn to critically engage, discuss and analyse different sources and data material.

Prerequisites:

Successful completion of the lectures “Theories and Methods in Anglophone Area Studies” and “Comparing Britain and the US” (passed exam).

Requirements for credits:

Active participation in class, 15-minute oral presentation, and a written term paper of 10-12p (PL). SELAEn and Erasmus students can choose between writing a term paper or three essays which are to be handed in on specific dates during the lecture period.

Readings:

A reader as well as an additional reading list will be provided via the OPAL directory of the course (see below).

Registration:

Please register via OPAL by **1 April 2026**:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/53371502593>

Christin Reuter, M.A.

**S: Anglophone Countries in Comparative Perspective II:
(Un)Equal Representation in Britain and the US**

271434-203

SELAEn6, Erasmus

Monday, 15:30 – 17:00, 1/309 (A10.309)

First meeting: 13.04.2026

Content:

Political representation lies at the heart of democratic systems, yet both Britain and the US reveal persistent inequalities in who is represented, how, and to what extent. Despite shared democratic ideals, structural, social, and cultural barriers continue to limit equal participation. This seminar explores the concept and dimensions of representation and examines how they manifest in different contexts and for different groups. We will consider aspects such as class, gender, region and race, reflect on the political, institutional, and societal mechanisms that reproduce disparities, as well as discussing ways to measure, evaluate and address unequal representation.

Objectives:

Participants will gain a deepened understanding of the British and US-American political system, societies and cultures. Within the seminar, methods and theories of comparative political and social science as well as cultural studies will be discussed and applied to case studies. Students will learn to critically engage, discuss and analyse different sources and data material.

Prerequisites:

Successful completion of the lectures “Theories and Methods in Anglophone Area Studies” and “Comparing Britain and the US” (passed exam).

Requirements for credits:

Active participation in class, 15-minute oral presentation (PVL) and a written term paper of 10-12p (PL). SELAEn and Erasmus students can choose between writing a term paper or three essays which are to be handed in on specific dates during the lecture period.

Readings:

A reader as well as an additional reading list will be provided via the OPAL directory of the course (see below).

Registration:

Please sign up via OPAL by **1 April 2026**:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/53371502594>

Advanced Anglophone Area Studies

Prof. Dr. Klaus Stolz

**K: Research Colloquium I + II
B_AA_4, B_AA_6, SELAEn8**

271434-205

Tuesday, 17:15-18:45, 2/N102 (C10.102)

First Meeting: 08.04.2026

Content

This colloquium is for all those BA and LAGS students who want to do their final exams in the field of Anglophone Area studies. In our meetings we will rehearse and practice social science methods in Anglophone Area Studies. BA_4_English Studies students can work on a research proposal for their BA thesis. LAGS student can discuss their project ideas (Staatsexamensarbeit) as well as learn how to prepare for their oral exams. BA_6 English Studies students can present their ongoing BA projects (research questions, literature review, conceptual frame, methods, structure etc.) and prepare for their oral exams. There will be separate sessions for BA_4, BA_6 and LAGS students as well as meetings with all groups.

Objectives

This colloquium enables students to find a relevant BA research project and to complete it successfully.

Format

Blockseminar (dates TBA) + OPAL tasks

Registration/Enrolment

Please register on OPAL as soon as possible, but not later than 01 April 2026:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/53147729924>

B.A. Courses English and American Studies, 6th Semester

Basismodul English Language Training: Advanced Professional Skills I

Dr. Patrick McCafferty

Ü: Speaking and Presentation Skills in a Multimedial Context
B_AA_6, SELAEn4, Erasmus

271412-205-206

Wednesday, 11:30-13:00 (Group A), 2/D316B (C24.316.2)

First meeting: 08.04.2026

Wednesday, 13:45-15:15 (Group B), 2/D316B (C24.316.2)

First meeting: 08.04.2026

Content:

This course is designed to develop and improve students' presentation skills. Students will practice a variety of presentation styles including persuasive (argumentative) and informative. Presentation delivery including body language, eye contact and voicing will be highlighted and the structure of an effective presentation, including the use of effective visual aids, will be emphasised. The course will also expose students to the art of debating and how to facilitate and participate in group discussions to become an effective group leader/member. Students will be required to deliver critical peer feedback and to demonstrate the integration of feedback in subsequent presentations. Although the focus of the course is on oral communication, there will be some research required in order to ensure a college-appropriate level of content in the presentations, discussions, and debates.

Objectives:

By the end of this course, students will

- have improved their understanding of presentation styles in English
- have improved their delivery of presentations in English
- have increased their confidence and effectiveness in presenting in English
- have obtained a high degree of spoken accuracy and fluency
- be able to use a variety of visual aids to support their oral delivery
- be able to structure an academic presentation
- be able to facilitate and participate in group discussion and debate
- and be able to provide and adhere to critical feedback.

Prerequisites:

Successful completion of Basismodul English Language Training: Intermediate I.

Requirement for Credits:

15-minute oral exam

Registration:

Please register on OPAL by 07 April 2026:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/53355544580>

Email isabelle.vanderbom@phil.tu-chemnitz if you have any queries.

Basismodul English Language Training: Advanced Professional Skills II

Dr. Alice Hofmann

**Ü: Translation in a Digital Context
B_AA_6, SELAEn6**

271412-209-210

**Monday, 09:30-11:00 (Group A), 2/D316B (C24.316.2)
Monday, 07:30-09:00 (Group B), 2/D316B (C24.316.2)**

**First meeting: 13.04.2026
First meeting: 13.04.2026**

Content:

In this course, students will learn to translate texts both correctly and effectively. Various approaches to translating such as text analysis, text typology, contrastive analysis, free and narrow translation etc. will be used to assist the students in identifying and solving translation issues and problems. A range of texts and text genres will be used in order to provide students with hands-on experience in dealing with authentic texts and in developing strategies for dealing with a variety of texts in the future. Attention will be paid to such issues as interference, "false friends", genre and register, structural differences between source and target language, cultural appropriateness, and transferring ideas versus word-for-word translations. Skills in working with dictionaries and reference books will be trained, and students will be introduced to research skills and research resources, especially those offered by the internet.

Materials

Materials will be provided on OPAL. Students are expected to print some of these materials.

Objectives:

By the end of this course students are able to:

- translate texts of various genres effectively and with an awareness of the target readership and culture
- recognize and use vocabulary appropriately with regard to register, style and genre
- apply translation principles and strategies successfully
- translate texts for various practical applications
- and use research tools to aid in translating.

Prerequisites:

Successful completion of module Basismodul English Language Training: Intermediate II.

Requirements for credits:

90-minute written PL exam.

Registration:

Please register on OPAL by 07 April 2026:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/53328674819?10>

Email isabelle.vanderbom@phil.tu-chemnitz if you have any queries.

Advanced English Language and Culture
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Sasha Coelho

S: Research Seminar – *Learner Corpus Research and Data-Driven Learning*

271431-205

B_AA_6, SELAEn4, Erasmus

Tuesday, 13:45-15:15, 1/368 (A10.368)

First Meeting: 14.04.2026

Content

This course prepares students for their upcoming Bachelor's theses in English and Digital Linguistics by providing structured guidance in developing and conducting linguistic research. The central focus of the course is the formulation and operationalisation of research questions and the selection of appropriate methodological approaches.

At the beginning of the semester, students will learn how to develop precise and researchable linguistic questions, formulate testable hypotheses, and design coherent research projects. We will address key steps in the research process, including data collection, analysis, and interpretation.

Throughout the semester, we will examine linguistic data using three core methods: discourse analysis, corpus linguistics, and eye-tracking. The course is divided into three thematic units, each dedicated to one method. In every unit, students will design and plan a small-scale research project or experimental study, applying the respective analytical approach.

Objectives:

- develop and operationalize linguistic research questions.
- identify appropriate methods for specific research questions
- analyze, and interpret linguistic data effectively.
- present and describe research data in an adequate manner

Prerequisites

Portfolio, including the research proposal/exposé written in the Research Colloquium (TUC students only; does not apply to Erasmus)

Requirements for credits

In order to receive credits for this course (PL), students will have to work on their portfolios, including research presentations (5000 words/10 pages).

Registration

Please register via OPAL:

<https://bildungportal.sachsen.de/opal/auth/RepositoryEntry/53259403264>

Prof. Dr. Christina Sanchez-Stockhammer

**K: Research Colloquium English Linguistics
B_AA_6**

271341-206

Tuesday, 11:30-13:00, 2/W035 (C25.035)

First meeting: 14.04.2026

Content

The Research Colloquium welcomes everyone conducting research in English linguistics, from BA students and MA students to (post-)doctoral researchers, even if the focus during the summer semester will be on BA students. The class will accompany the students through the process of writing their thesis, and it will provide them with the presentation skills for academic conferences. We will have a mixture of presentations and discussions of linguistic topics in the broadest sense, as well as presentations by invited guest speakers. Suggestions by the participants are very welcome.

Objectives

By the end of the course, participants will be able to

- write a project proposal and an abstract for their projects
- present their research projects to an academic audience
- critically evaluate their projects and discuss their own work within a wider research context
- discuss linguistic research papers

Prerequisites

Successful completion of the modules *Foundations of English Linguistics* and *Applied and Cognitive Linguistics* (for students of the BA in *English Studies*), or of the module 2.1 *English Language and Culture* (for students of the BA in *Anglistik/Amerikanistik*).

Requirement for credits

Neue Studienordnung (*English Studies*): The participants are required to write an abstract and give an ungraded presentation on their Bachelor's thesis project.

Alte Studienordnung (*Anglistik/Amerikanistik*): PVL: Throughout the semester, students are required to work on their portfolios including a BA proposal/exposé (2,500 words, 5 pages). [271431-105]

Registration

Please register via OPAL by **31 March**:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/53368553483>

Advanced English Literatures and Cultures: Research Seminar
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Dr. Mandy Beck

**S: Contemporary Nature Writing
B_AA_6, SELAEn6, NO ERASMUS**

271432-206

Monday, 9:15-10:45, 2/W066 (C25.066)

First meeting: 13.04.2026

Content

This course offers a survey of major writers and key issues in contemporary nature writing with a selection of different texts that range from poetry to prose, as well as from fictional to non-fictional accounts. Since there is a long tradition of nature writing in literature, the seminar will explore different notions and concepts of how nature and literature are intertwined (e.g. starting from the "sublime" in Romanticism and leading to the idea of "countermapping" in the twentieth and twenty-first centuries). Therefore, the seminar offers a discussion of a variety of authors who have essentially influenced the genre in the last couple of years, such as Roger Deakin, Robert McFarlane, Helen Mort, Nancy Campbell or Katherine Towers. Along with the reading of primary texts, the seminar will offer reflections on how environmental questions in literature can be approached from an ecocritical perspective and thus connect to current movements and activism (Ecofeminism, Eco-Marxism, Deep Ecology).

Objectives

This course encourages students to develop a critical understanding of the recent history of nature writing in the face of environmental issues through the analysis of different literary and theoretical texts. In addition, students are made aware of ideas represented in contemporary literature, such as how the writer's background, experience and the historical, geographical, socio-cultural conditions of his/her country of origin shape his/her literary understanding of nature.

Prerequisites:

BA_4: none

BA_6: In order to participate, students of English and American Studies need to have completed the *Kernmodul 2.3 English Literatures and Cultures I* and *2.4 English Literatures and Cultures II* successfully.

Requirements for Credit:

General: Active participation in every session of the class based on students' close readings of the selected texts is required.

BA_6: For the PVL, each student can either do an oral presentation (approx. 20 minutes) or complete a written task (1500-2000 words). The module will be completed with an oral exam of 30 minutes (one topic from this seminar and one topic from the research colloquium).

SELAEn6: Students need to choose a topic for an oral presentation (15 minutes) with a poster.

Set Texts

A reading list will be announced at the beginning of the seminar. A selection of readings will be made available via OPAL.

Registration

Please register via OPAL by **7 April**:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/53256028166>

Advanced English Literatures and Cultures**Prof. Dr. Cecile Sandten****K: Research Colloquium English Literatures
B_AA_6, SELAEn8****271432-208****Tuesday, 09:15 -10:45, 2/39/233 (C46.233)****First Meeting: 07.04.2026****Content**

The Research Colloquium is open to students who are preparing for their final oral and written exams. It is intended to give students a platform to present their projects and to raise questions and/or difficulties they may be facing at an early stage of their research. Further, students are encouraged to engage in critical discussions and gain feedback from their peers concerning their research projects. We will also discuss a wide range of general topics and individual topics as well as theoretical and primary texts required for final exams.

Requirements for credits

The format of this seminar consists of a close reading of theoretical and primary texts, of discussions and presentations of students' own writings (e.g. title, abstract, introduction). Each student will present an oral report about their thesis (approx. 15 minutes).

Set Texts/Required Reading

A reader with seminal material will be made available in due course.

Registration

Please register for this course on OPAL till 2 April 2026:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/43617124364>

Advanced Anglophone Area Studies

Prof. Dr. Klaus Stolz

**S: Research Seminar: British and American Social and Cultural Studies
B_AA_6**

271434-204

Tuesday, 11:30-13:00, 2/N105 (C10.105)

First Meeting: 07.04.2026

Content

In this research seminar we will look at a topical issue in British and US society and politics. Class discussions will include historical, social, cultural and political perspective. Students will examine academic studies from a wide range of disciplinary perspectives, reflecting critically on their theoretical and methodological approaches. In addition they will present their own findings on selected topics.

Objectives

This class pursues two major objectives. First of all, by concentrating on one topical issue, this seminar allows students to look beyond the surface in order to gather a deeper and more differentiated insight into social and political processes in Britain and the US. Secondly, our focus on the critical reading of empirical studies helps students to gather a deeper insight into the social research process. As such, this research seminar is meant to support students designing and conducting their own BA thesis projects.

Requirements

Active participation in every session of the class, an oral presentation (PVL), and an oral exam (PL)

Readings

TBA

Registration

Please register on OPAL as soon as possible, but not later than 01 April 2026:

<https://bildungportal.sachsen.de/opal/auth/RepositoryEntry/48361013256>

Prof. Dr. Klaus Stolz

**K: Research Colloquium I+ II
B_AA_6, SELAEn8**

271434-205

Tuesday, 17:15-18:45, 2/N102 (C10.102)

First Meeting: 07.04.2026

Content

This colloquium is for all those BA and LAGS students who want to do their final exams in the field of Anglophone Area studies. In our meetings we will rehearse and practice social science methods in Anglophone Area Studies. BA_4_English Studies students can work on a research proposal for their BA thesis. LAGS student can discuss their project ideas (Staatsexamensarbeit) as well as learn how to prepare for their oral exams. BA_6 English Studies students can present their ongoing BA projects (research questions, literature review, conceptual frame, methods, structure etc.) and prepare for their oral exams. There will be separate sessions for BA_4, BA_6 and LAGS students as well as meetings with all groups.

Objectives

This colloquium enables students to find a relevant BA research project and to complete it successfully.

Format

Blockseminar (dates TBA) + OPAL tasks

Registration/Enrolment

Please register on OPAL as soon as possible, but not later than 01 April 2026:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/53147729924>

M.A. Courses English and American Studies, 2nd Semester

Basismodul Multimedia Skills

Dr. Isabelle van der Bom

Ü: Multimedia Skills
M_AA_2, Erasmus

271412-212

Friday, 11:30 – 13:00, 2/D316B (C24.316.2)

First meeting: 10.04.2026

Content:

The ability to communicate accurately and fluently in English across different professional contexts and media formats is an essential skill for future career success. This course develops students' English communication skills in both digital and non-digital environments, with a focus on presentations, discussions, meetings, and interviews. Students will practice effective spoken communication and learn to present clearly structured arguments in academic and professional settings.

In addition, the course introduces key principles of multimedia communication. Students will learn how to design and deliver effective digital presentations and integrate visual and other media elements appropriately. Through practical tasks and real-life scenarios, students will develop their skills as facilitators and presenters while improving audience awareness, clarity, and professional communication in English.

Objectives:

By the end of the course, students are able to:

- demonstrate a high degree of precision, appropriateness and fluency when using English in professional and academic communication settings,
- design and deliver clearly structured and audience-appropriate presentations in both live and digital formats
- apply basic principles of multimodal and digital communication, including visual clarity and appropriate use of media,
- manage and participate effectively in business meetings,
- present a clearly structured argument in a style appropriate to the context,
- critically evaluate and present an academic argument.

Prerequisites:

None.

Requirements for credits:

25-minute presentation (ASL). The admission requirements for the ASL exam will be stipulated by the instructor and announced in class.

Registration:

Please register on OPAL by 07 April 2026:

<https://bildungportal.sachsen.de/opal/auth/RepositoryEntry/53383954436>

Basismodul Practical Skills

Dr. Isabelle van der Bom

**Ü: Practical Skills Consultation
M_AA_2**

271412-213

Wednesday, 09:15– 10:45, 2/D316B (C24.D316B)
(TBA Seminar [Communication & Leadership](#))

First meeting: 08.04.2026

Content:

The Practical Skills module focuses on professional orientation through 1) the completion of an internship in a professional field corresponding to the subject of study and 2) a core skills seminar entitled [Communication & Leadership](#), offered by [Dr. Carolin Dietz](#) from the Institute of Psychology (Faculty of Behavioural and Social Sciences).

The **Practical Skills Consultation** sessions offered on Wednesdays focus on the internship and provide students with input on what makes for a suitable internship, how to find an internship, applying for internship positions, and writing an internship report. Its goal is to address any queries and concerns students may have regarding the internship process for this module on the whole.

Objectives:

By the end of the course, students are able to:

- express themselves in a context-appropriate way and adequately present themselves in a letter of motivation and CV.
- apply the skills and competencies they have gained in their studies in a professional working environment.
- plan work processes, develop proposed solutions, and evaluate tasks.
- write an internship report, evaluate their own work and the skills and abilities they have acquired during the internship.

Prerequisites:

None.

Requirements for credits:

- Proof of the content and course of the internship upon completion of the internship, typically achieved by submitting an internship certificate (PVL).
- An internship report (PL)
- 30-minute presentation with discussion on the content of the seminar *Communication and Leadership*, assessed by Dr. Caroline Dietz (PL).

More information will be introduced by the respective instructor in class.

Registration:

Please register on OPAL by 07 April 2026:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/45618954247>

Basismodul EDL MA

Prof. Dr. Christina Sanchez-Stockhammer

S: Translation: Linguistic Perspectives and Digital Technologies
M_AA_2, M_SM_2

271431-208

Tuesday, 7:30-9:00, 2/W021 (C25.021)

First meeting: 14.04.2026

Content

What exactly is translation? And what role does equivalence play? In this class we will discuss possible criteria for what constitutes a good translation. We will identify possible ways of dealing with challenging aspects such as the translation of names, culture-specific concepts and idioms, and discuss the appropriateness of sample translations.

We will work with online tools (e.g. dictionaries and corpora), consider the special case of film dubbing and the role of literary translations. Finally, we will investigate the performance of machine translation tools such as DeepL and Google Translate and discuss recent technological developments in the field.

In this class we will discuss translation from English and into English from a general linguistic perspective. We will use examples from German and other languages, which enables participants with different linguistic backgrounds and different levels of German to participate actively in the discussion. The practical translation part can either be a translation from any language into English, or from English into German.

Objectives

By the end of this seminar, students will be able to:

- identify various levels of equivalence
- justify their own decisions when translating
- discuss a translation's quality
- deal with challenging translation issues
- apply theoretical considerations to their own practical translation projects
- use online translation tools in a more efficient way.

Prerequisites

For native German speakers: *Translation German-English in Digital Contexts* and *Translation English German in Digital Contexts*

For non-native German speakers: *Grundkurs Deutsch A1* and *Grundkurs Deutsch A2*

This seminar can also be attended to replace the Seminar "(Inter-)Cultural Translation Theory & Digital Technologies" (271431-104) from the MA Anglistik/Amerikanistik. Please speak to the teacher regarding your requirements.

Requirements for credit

A presentation in class and a project report (4,000 words) on a practical translation task (PL).

Recommended reading

Baker, Mona (3rd edition 2018). *In other words: A coursebook on translation*. London: Routledge.
 House, J. (2018). *Translation: The basics*. London: Routledge.

Königs, Karin. 2004. *Übersetzen Englisch-Deutsch. Ein systemischer Ansatz*. 2nd, rev. edn. Munich: Oldenbourg.

Registration

Please register via OPAL by **31 March**:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/53368553484>

Cansu Akan, M.A.

S: Current Topics in Digital Linguistics: Digital Linguistics in Action – AI, Corpus Methods, and Serious Game Design
M_AA_2, M_SM_2 **271431-209**

Wednesday, 13:45-15:15, 1/368A (A10.368)

First Meeting: 15.04.2026

Content

This seminar explores current developments at the intersection of corpus linguistics, artificial intelligence, and serious game design for language research and pedagogy. Topics of discussion will include the role of large language models in linguistic research and teaching, corpus construction and evaluation, DDL task design, and the principles of serious game design in educational technology contexts. Students will gain hands-on experience working with corpus tools, critically evaluating AI applications, and designing corpus-informed learning materials and game prototypes. The seminar culminates in mini research projects and a final paper, giving students direct experience of the full research cycle from design through to scholarly writing in the rapidly evolving landscape of digital linguistics and emerging technologies.

Objectives

By the end of the course, students are able to:

- critically engage with current theoretical and empirical debates at the intersection of corpus linguistics, AI, and serious game design for language research and pedagogy
- apply linguistic and second language acquisition theories alongside AI-driven methods to inform the design, analysis, and evaluation of digital language learning environments and tools
- assess and use corpus tools, large language models, and game-based frameworks against principled linguistic and pedagogical criteria
- conduct independent small-scale empirical research and communicate findings in academic written and oral formats within the field of digital linguistics and emerging technologies

Prerequisites

None

Requirements for credits

Active participation, group assignment as well as a final written term paper of 15-18 pages.

Registration

Please register via OPAL by 10 April 2026:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/53332049921>

Basismodul Cultural Skills

Prof. Dr. Cecile Sandten

S: Reading Refugee Tales
M_AA_2, M_GI_2, SGphilSS, NO ERASMUS

271432-204

Tuesday, 11:30-13:00, 2/N106 (C10.106)

First meeting: 07.04.2026

Content

Refugee Tales, edited by David Herd and Anna Pincus, convey a critique of the inhuman side of asylum seeking, refugeeism and indefinite detention, including the aesthetic terms. The critical tone of the tales' voices, told either by well-known writers after their interviews and conversations with refugees, detainees and asylees, or by the refugees and detainees themselves, is even more remarkable in the context in which they have been written: the tales go against the grain of the dominant discourse of flight, refugeeism and asylum seeking, as they employ a form of *telling, walking and writing back* to a centre that has ruthlessly enforced its boundaries. Thus, the tales enact a means of political intervention against the inhuman and unjust practice of indefinite detention in Great Britain.

Objectives

Since the *Refugee Tales* project was inspired by Geoffrey Chaucer's *Canterbury Tales*, in this seminar, students will first read a few tales from Chaucer to get engaged in the stories' ideas: story-telling, pilgrimage, kaleidoscopic view on society. In a second step they will embark on the five collections of *Refugee Tales* and read selected tales. Accordingly, students will address issues such as transnational migration, mobility, and the pre-flight and flight experiences of asylum seekers, detainees and refugees. In doing so, they will explore in which ways the experiences of adults and (un)accompanied minors – including a range of traumatic situations in their country of origin, the death or persecution of family members, war, forced recruitment and personal persecution – are depicted in these textual narratives. In addition to the close readings of texts, students will gain insights into various theories on citizenship, legal issues, and social and political approaches to asylum, refugeeism, as well as indefinite detention. Furthermore, they will learn the conceptual distinctions between literary genres such as the short story, life-writing and epic poem. Attending the international symposium on "JustArts – Just Representations" from 4 – 6 June 2026 at TU Chemnitz is highly recommended. David Herd and Anna Pincus will be speakers at the symposium.

Requirements for credits

Active participation in every session of the class is expected. PL is a project work (specified during the course of the seminar).

Set Texts/Required Reading

Chaucer, Geoffrey, *The Canterbury Tales*. Transl. into modern English by Nevill Coghill. London: Penguin 2003.

Herd, David and Anna Pincus. Eds. *Refugee Tales*. Manchester: Comma Press, 2016.

Herd, David and Anna Pincus. Eds. *Refugee Tales II*. Manchester: Comma Press, 2017.

Herd, David and Anna Pincus. Eds. *Refugee Tales III*. Manchester: Comma Press, 2019.

Herd, David and Anna Pincus. Eds. *Refugee Tales IV*. Manchester: Comma Press, 2021.

Herd, David and Anna Pincus. Eds. *Refugee Tales V*. Manchester: Comma Press, 2024.

A reader with seminal material will be provided at the beginning of the semester.

Registration

Please register for this course on OPAL till 2 April 2026:
<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/53296627713>

Basismodul Digital Skills

Jun.-Prof. Dr. Jennifer Schluer

Ü: Digital Teaching
M_AA_2

271435-201

Wednesday, 11:30-13:00, 2/NK003 (C10.U03) & OPAL

First meeting: 08.04.2026

The seminar will be taught in a blended format. You will find all relevant information in the syllabus on OPAL (presumably from the end of March onwards). Please also note that the first meeting (April 08) will be held in room 2/NK003. Additionally, you can join online at <https://webroom.hrz.tu-chemnitz.de/gl/jen-bjt-t3r-tkl>.

Content:

Digitalization affects all areas of life and has become increasingly important to support learning and teaching processes. In this course, you will learn to select, design and utilize digital resources in pedagogically appropriate ways, based on intended learning outcomes and diverse learner needs. We will start by exploring and revisiting relevant frameworks and concepts for student-centered digital teaching. In the main part, you will work on a practical multimedia project in which you develop digital materials collaboratively and independently, including video production and the design of engaging learning activities. To improve your drafts, we will exchange peer and instructor feedback continuously. Finally, you will reflect on your individually created digital learning activity by composing a written academic paper which incorporates relevant theoretical and methodological literature as well as the feedback you obtained.

Objectives:

By the end of the course, students should be able to

- describe and critically assess frameworks and principles of digital teaching by focusing on a meaningful integration of digital tools,
- co-design a multimedia project and create an individual digital learning activity,
- exchange peer feedback and co-create relevant assessment criteria,
- critically reflect on a learning activity in the module paper by drawing on the contents from both courses (Digital Learning & Digital Teaching), relevant theoretical and methodological literature, formative feedback and the co-created assessment criteria.

Prerequisites:

Course "Digital Learning"

Requirement for credits:

Multimedia project and module paper (PL)

Registration:

Please register via OPAL ("Registration" button) by April 04, 2026:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/48300163073/CourseNode/103238453939138>

Yarong Liu

**S: Curriculum Planning & Materials Development: Focus on AI Literacy
M_AA_2, Erasmus**

271435-203

Tuesday, 13:45-15:15, 2/W066 (C25.066) & online

First Meeting: 07.04.2026

The seminar will be taught in a blended format. Please find all relevant information in the syllabus.

Content:

In this seminar, you will develop a variety of materials based on previously discussed approaches and scenarios. You will learn how to turn the theoretical background acquired in last semester's "Introduction to English Language Teaching" into practice by creating a course plan and a lesson plan, while integrating AI tools and critically reflecting on their effective and ethical use. To guide you in this process, we will have regular meetings and consultations. All your work in this course will be embedded in theories and methodologies of language teaching, always oriented towards the determined learning objectives and environments. As the final assignment, you will submit a portfolio including the plans and materials you have developed in groups and individually.

Objectives:

By the end of the course, students should be able to

- build pedagogical knowledge and skills for lesson planning,
- critically reflect on the nature of Artificial Intelligence, its characteristics, affordances and limitations by reading relevant literature and actively engaging in group discussions,
- work with GenAI tools to generate and develop a lesson plan guided by a prompt engineering framework,
- develop an awareness of ethical issues surrounding the use of GenAI in education.

Prerequisites:

Course "Introduction to English Language Teaching"

Requirement for credits:

Portfolio (PL)

Registration:

Please attend the first meeting on Tuesday, April 7, 2026. An OPAL course with registration link will be set up in due time.

English Literatures

Dr. Mandy Beck

S: Empire Nostalgia in Contemporary British Literature
M_AA_2, M_SM_2, NO ERASMUS

271432-205

Monday, 11:30-13:00, 2/NK003 (C10.U03)

First meeting: 13.04.2026

Content

This seminar examines the persistence and transformation of imperial nostalgia in contemporary British literature of the last decades. Moving from late twentieth-century reflections on the decline of the British Empire to the cultural atmosphere surrounding Brexit, the course explores how empire lingers as melancholic mood and illusive fantasy, becomes a form of exclusion or serves a political strategy. In addition to theoretical texts which offer different concepts of nostalgia (e.g. Svetlana Boym, Stuart Hall, Paul Gilroy) as well as related discussions (e.g. by Zadie Smith, Fintan O'Toole, Robert Eaglestone), we will engage with a spectrum of literary texts by writers such as Kazuo Ishiguro, Julian Barnes, Andrea Levy and Caryl Phillips and others to trace a trajectory from private repression and heritage spectacle to counter-memory and racialised exclusion. Throughout the course, we will also discuss how nostalgia operates as an affective structure shaping national identity, citizenship and belonging. Finally, we will place the literary texts in dialogue with Brexit-era discourse to consider whether Brexit represents a rupture or rather the revelation of long-standing post-imperial melancholia.

Objectives

Students will be made familiar with various nostalgia-related concepts, e.g. "the future of nostalgia" (Boym), "postcolonial melancholia" (Gilroy), "the after-life of empire" (Hall) or "cruel nostalgia" (Eaglestone), which help to theoretically grasp the represented forms and modes of nostalgia in the literary examples. With a concise but broad selection of novels, excerpts and poems students will learn why empire nostalgia still emerges in contemporary writing, often being half-acknowledged, half-disavowed and sometimes even romanticised.

Prerequisites

Students have passed the module part "Postcolonial Theories and Methods".

Requirements for Credit:

Active participation in every session of the class based on students' close readings of the selected texts is required. Students must write a term paper of 15-20 pages to complete the module part *Reading the Canon and Beyond*.

Set Texts

A reading list will be announced at the beginning of the seminar. A selection of readings will be made available via OPAL.

Registration

Please register via OPAL by **7 April**:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/53256028167>

Comparing Societies, Politics and Cultures in Anglophone Countries

Prof. Dr. Klaus Stolz

S: Case Study Analysis: The Pub: social, cultural and political dimensions of a very English institution **271434-207**

M_AA_2, M_Po_2, M_Po_4

Tuesday, 15:30-17:00, 2/N102 (C10.102)

First Meeting: 07.04.2026

Content

This seminar deals with one of the most quintessential institutions of everyday life in England: the public house. Reading and discussing literature from a wide range of academic disciplines we will reveal its manifold social, cultural and political dimensions.

Objectives

Based on the first-semester seminar "Theories & Methods" this course pursues two distinct but interconnected objectives: 1.) It is meant to give students a deeper insight into British – and especially English – cultural life by examining the pub as a central institution that reflects historical developments, social relations, political frameworks, and cultural practices. 2.) It provides a training ground to practice and sharpen the conceptual and analytical tools acquired in the introductory course. By the end of the seminar students should be able to apply theoretical approaches from cultural studies, sociology, anthropology, political science and geography to a concrete example.

Requirements for credit

Active participation in every session of the class, oral presentation and a term paper (PL).

Registration

Please register on OPAL as soon as possible, but not later than 01 April 2026:
<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/53326970890>

M.A. Courses English and American Studies, 4th Semester

Basismodul Professional Skills

Dr. Isabelle van der Bom

Ü: Writing in Professional Contexts
M_AA_4, Erasmus

271412-215

Thursday, 09:15-10:45, 2/D316B (C24.316.2)

First Meeting: 09.04.2026

Content:

This course provides a comprehensive exploration of writing across professional contexts, including journalism and media, business and corporate communication, marketing and public relations, science and technical communication, digital and online content, legal and policy writing, as well as creative writing.

Students will analyse journalistic news values, common editorial policies, business correspondence and policy reports. Through hands-on exercises, they will learn to craft clear, concise, and compelling content for various professional purposes, with a significant focus on writing in the digital age. Content written for digital audiences will include blog posts, news and feature articles, social media copy, press releases, website content, and branded storytelling. The course also covers search engine optimization (SEO), multimedia integration, audience engagement strategies, and the ethical and legal considerations of (digital) writing.

Objectives:

By the end of the course, students will be able to:

- analyse journalistic and marketing texts in detail.
- write, edit and proofread an assortment of journalistic, marketing, and business texts.
- tailor their writing to different audiences and purposes.
- communicate persuasively and professionally across various digital and traditional formats, including for online platforms.
- integrate digital tools to enhance professional writing.
- select illustrations, lay-out formats and suitable social media for publicizing their work.

Prerequisites

None.

Requirements for credits

Three online articles (ASL) each of 1,000 words. The requirements for the ASL will be stipulated by the instructor and announced in class.

Registration

Please register on OPAL by 07 April 2026:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/53383954437>

Modul Master-Arbeit

Dr. Isabelle van der Bom

**S: Thesis Consultation
M_AA_4**

271412-214

Friday, 13:45-15:15, 2/D316B (C24.316.2)

First Meeting: 10.04.2026

Content:

In addition to the subject-specific input students receive from their supervisors while writing their Master's thesis, there is a wealth of assistance offered in individual thesis consultations at the heart of this course. Whether your queries pertain to formulating a research question, staying on topic, academic language, determining when to stop writing, revising, editing, proofreading, publishing your thesis or anything in between, you will have access to detailed feedback, guidance and coaching wherever it is required. The course will begin will include group sessions, writing workshops and individual consultation appointments.

Prerequisites:

None.

Registration:

Please register on OPAL by 07 April 2026:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/48457220097>

Jun.-Prof. Dr. Jennifer Schluer

**K: TESOL Research Colloquium
MA_AA_4**

271435-202

Thursday, 11:30-13:00, 2/NK003 (C10.U03) & OPAL

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/31127404552>

First meeting: 09.04.2026

The seminar will be taught in a blended format. You will find all relevant information in the syllabus on OPAL (presumably from the end of March onwards). Please also note that the first meeting (April 09) will be held in room 2/NK003, but that we might shift to room 233 at Reichenhainer Str. 39 for further meetings. Additionally, you can join online at <https://webroom.hrz.tu-chemnitz.de/gl/jen-bjt-t3r-tkl>.

Content:

With your Master thesis, you demonstrate your ability to engage with relevant scholarly literature from a critical perspective and to conduct your own research project. This colloquium will give you the opportunity to talk about your ideas/ projects and to obtain feedback from your fellow students and supervisor at various points of your research process. It will close with the presentation of your research proposal in multimodal and written format.

In your thesis, you could, for example, analyze the use of e-learning applications, textbooks, videos or other multimedia contents; conduct surveys and interviews with teachers or students on a

particular TESOL-related topic; create materials on your own, implement them and explore their usability or effectiveness; and critically analyze curricula or teaching sessions and derive recommendations for improvement. Ideally, you will have thought about potential themes and searched for some relevant literature before course start. Please also check out the TESOL website to gain some inspirations: <https://www.tu-chemnitz.de/phil/english/sections/tesol/research.php>. Topic suggestions will also be offered on the course cloud in the first session.

Note: Students who attended the TESOL Research Colloquium in a foregoing semester and are currently working on their MA thesis are invited to join our sessions whenever needed to discuss their progress and open questions (e.g. about data analysis, components of the electronic appendix etc.)!

Objectives:

By the end of the course, students should be able to

- delimit a research topic and specify the research question(s) for their thesis,
- identify suitable research methods that fit their research goals,
- sketch a research design and timeline for their research project,
- present their research project ideas and/ or thesis in written and multimodal ways,
- provide feedback to their fellow students by using various (digital) feedback methods and engaging in critical discussions.

Prerequisites:

Successful completion of the TESOL module before the end of summer term 2026

Requirements for credits:

Presentation of the research project (details will be announced in the seminar/syllabus)

Literature:

Guidance about relevant literature and resources will be provided. In particular, please consult the guidelines available in the folder "Advice Academic Papers" on OPAL

(<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/31127404552/CourseNode/1633487919635038012>).

Please also watch the following introductory video at course start: Schluer, J. (2021). Academic Writing and the Research Process. https://youtu.be/yks8AC_Op_M [Video].

Furthermore, consult the following book for details: Schluer, J. (2025). Digital Feedback in the Research Planning Process: Peers, Pedagogies, and Technologies. Cuveillier.

https://doi.org/10.61061/ISBN_9783689523091

Registration:

Please register via OPAL ("Registration" button) by April 04, 2026:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/31127404552/CourseNode/1625021965475582007>

Master Thesis: Research Colloquium English Literatures**Prof. Dr. Cecile Sandten****K: Research Colloquium English Literatures
M_AA_4****271432-208****Tuesday, 09:15 -10:45, 2/39/233 (C46.233)****First Meeting: 07.04.2026****Content**

The Research Colloquium is open to students who are preparing for their final oral and written exams. It is intended to give students a platform to present their projects and to raise questions and/or difficulties they may be facing at an early stage of their research. Further, students are encouraged to engage in critical discussions and gain feedback from their peers concerning their research projects. We will also discuss a wide range of general topics and individual topics as well as theoretical and primary texts required for final exams.

Requirements for credits

The format of this seminar consists of a close reading of theoretical and primary texts, of discussions and presentations of students' own writings (e.g. title, abstract, introduction). Each student will present an oral report about their thesis (approx. 15 minutes).

Set Texts/Required Reading

A reader with seminal material will be made available in due course.

Registration

Please register for this course on OPAL till 2 April 2026:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/43617124364>

Other Courses

Consultation for Lehramt students SELA_EN

Tuesday, 17:15 – 18:45, C46.233 (RH39/233)

First meeting: Individual appointments

Content:

Consultation sessions for Lehramt Students aim to help SELA_EN students from all levels enhance the quality of the work they complete for the English Studies department. Students will have the opportunity to gain professional advice and guidance on their academic writing tasks, including reviewing partial drafts and receiving constructive feedback to improve writing clarity, coherence, structure, and argumentation. Additionally, students are offered strategies on editing and proofreading to correct grammar, punctuation, spelling, academic referencing and style. Where needed, research guidance, for example, on identifying and formulating research questions, selecting methodologies, and finding credible sources is also given.

Registration: Please register on OPAL by 07 April 2026:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/53328674823>

Dr. Alice Hofmann

Consultation BA_AA, Erasmus

Monday, 15:30 – 17:00, C46.233 (RH39/233)

First meeting: Individual appointments

Content:

Consultation sessions aim to help BA English students and international students of all levels enhance the quality of the work they complete for the English Studies department. Students will have the opportunity to gain professional advice and guidance on their academic writing tasks, including reviewing partial drafts and receiving constructive feedback to improve writing clarity, coherence, structure, and argumentation. Additionally, students are offered strategies on editing and proofreading to correct grammar, punctuation, spelling, academic referencing and style. Where needed, research guidance, for example, on identifying and formulating research questions, selecting methodologies, and finding credible sources is also given.

Registration: Please register on OPAL by 07 April 2026:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/53328674824>

Dr. Alice Hofmann

Consultation Academic Writing
BA_AA

Thursday, 17:15 – 18:45, C46.233 (RH39/233)

First meeting: Individual appointments

Content:

Tailored support is available for students working on large-scale projects such as term papers and theses, including help with outlining and study design. Personalized writing plans can also be reviewed to help students manage their time more effectively.

Registration: Please register on OPAL by 07 April 2026:

<https://bildungportal.sachsen.de/opal/auth/RepositoryEntry/53328674826>

Prof. Dr. Cecile Sandten

K: Doctoral Colloquium

271432-D209

4-tägiges Blockseminar, jeweils 9:00-16.30 Uhr

Room: RH 233 or 022 (and online)

Meetings will be arranged individually.

Content:

This course aims to provide support for post-graduate students who are developing their dissertation ideas and first draft outlines. The focus of this seminar will be on research in English Literature (including close readings of secondary theoretical texts and primary texts, but also the students' own written work). Post-graduate candidates who engage in interdisciplinary approaches and topics beyond English Literature are most welcome to participate to enhance the group's interdisciplinary awareness.

Objectives:

This seminar will also offer special supervision through individual counseling. Moreover, the seminar will support doctoral and post-doctoral candidates on a professional level, especially with regard to topics such as scholarly writing for publication, pedagogic issues of teaching at university level, as well as information on how to apply for positions in the job market. In addition, support to present their work at (international) conferences will be given, as well as information on careers and funding support for scholarship applications and opportunities for gaining key supplementary qualifications.

Prerequisites:

Participants must have completed a Master or Doctoral thesis graded at least 2,0.

Jun.-Prof. Dr. Jennifer Schluer

K: Doctoral Colloquium TESOL/ Advanced Research Seminar

271435-204

Thursday, 13:45-15:15

Room: 2/39/233 & BigBlueButton (<https://webroom.hrz.tu-chemnitz.de/gl/jen-bjt-t3r-tkl>)

The seminar will be taught in a blended format. We will co-create a syllabus in the first session that will include details about the procedures. Please also note that this first meeting (April 09) will be held in room 233 at Reichenhainer Str. 39. Additionally, you can join online <https://webroom.hrz.tu-chemnitz.de/gl/jen-bjt-t3r-tkl>.

Content:

The course is open to doctoral students and advanced thesis writers in the field of TESOL at TU Chemnitz. You will have the opportunity to discuss your research progress, to clarify questions concerning research methodology and data analysis, to discuss text drafts (e.g. abstracts for conferences, journal submissions) and review results, as well as to practice presentations (e.g. for conferences or the PhD defense) and to obtain feedback on them. We will have group consultations with peer feedback as well as individual consultations. Moreover, we will schedule one or two days for extensive exchanges about your research projects (probably in May and July). We will co-create a syllabus in the first sessions to discuss details about the timing and procedures.

Objectives:

By the end of the course, students should be able to

- analyze empirical data, also by using specialized software for quantitative and qualitative analysis,
- write articles or chapters for their (PhD) thesis,
- present their research to a scholarly audience,
- provide feedback to other (PhD) students and engage in critical discussions.

Registration:

Join the first session in room 233 at Reichenhainer Str. 39 or online at <https://webroom.hrz.tu-chemnitz.de/gl/jen-bjt-t3r-tkl>.

Further Information and resources:

For research projects in TESOL, please consult the guidelines available in the folder "Advice Academic Papers" on OPAL

(<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/31127404552/CourseNode/1633487919635038012>).

Regarding general information about the PhD process in our faculty, please visit the website <https://www.tu-chemnitz.de/phil/promotion/>, including the details available through the side-bar navigation. The tabs at <https://www.tu-chemnitz.de/phil/promotion/allgemeines/finanzierung.php#foerderung> additionally include information about possible funding options and scholarships.

European Credit Transfer System (ECTS)

The *European Credit Transfer System* (ECTS) is a standardized system for the approval of university courses within the European Union. It gives students the opportunity to have their academic credits recognized at any university within the EU. This applies not only to students from TUC who partake in an exchange program but also to our guests and those who change their place of study within Germany or the EU. The ECTS is running parallel to the credit systems already existing at the respective universities.

The ECTS consists of two components:

(1) In the **credit system**, course achievements – the amount of work required of a student for the individual courses – are evaluated annually. .

(2) The **grading scale** has been implemented to guarantee a common European standard for the assessment of individual achievements (from A = excellent to F = fail). However, if an ERASMUS student's university uses another system, we can convert everything.

Incoming students

For the courses at our department, students will receive Credit Points according to the type of course they attend:

Lecture	3 Credits
Seminar	5 Credits
Practical Language Course	3 Credits (2 LVS), 6 Credits (4 LVS)

Index of Lecturers

Name	Office in Rh39	Phone	Email*
Akan, Cansu	221	34445	cansu.akan
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Coelho, Sasha	218	36562	sasha.coelho
Hofmann, Dr. Alice	205	34255	alice.hofmann
Beccard, Dr. Marina	219	34037	Marina.beccard
Karmakar, Dr. Indrani	215	39245	indrani.kamarkar
Liu, Yarong	211	38624	yarong.liu
McCafferty, Dr. Patrick	207	39251	patrick.mccafferty
Reuter, Christin	216	-	christin.reuter
Sanchez-Stockhammer, Prof. Dr. Christina	223	3244	christina.sanchez
Sandten, Prof. Dr. Cecile	214	37353	cecile.sandten
Schluer, Jun.-Prof. Dr. Jennifer	231	34205	jennifer.schluer
Stolz, Prof. Dr. Klaus	225	37297	klaus.stolz
van der Bom, Dr. Isabelle	209	32302	isabelle.vanderbom
Ziesche, Dr. Daniel	205	39515	daniel.ziesche

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Chair /Section	Name	Phone	Fax	E-mail*
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Course Schedules

B.A. English and American Studies, 2nd Semester, Summer 2026

Time	Monday	Tuesday	Wednesday	Thursday	Friday
07:30-09:00					
09:15-10:45				V Stolz Comparing Britain and the US 2/B201 (C22.201)	Ü McCafferty Academic Study Skills 2/D316B (C24.316.2)
11:30-13:00		Ü Hofmann Vocabulary Building (Group B) 2/D316B (C24.316.2)	V Sandten History of Literatures in English 2/N005 (C10.005)	Ü Hofmann Vocabulary Building (Group A) 2/D316B (C24.316.2)	
13:45-15:15	V Sanchez-Stockhammer Introduction to Applied and Cognitive Ling. 2/N013 (C10.013)			S Hofmann Theories and Methods 2/D316B (C24.316.2)	
15:30-17:00	S Sanchez-Stockhammer Applied and Cognitive Ling. 2/N002 (C10.002)				
17:15-18:45					

B.A. English and American Studies, 4th Semester, Summer 2026

Time	Monday	Tuesday	Wednesday	Thursday	Friday
07:30-09:00		Ü Hofmann Writing (Group B) 2/D316B (C24.316.2)			
09:15-10:45	S Beck Contemporary Nature Writing 2/W066 (C25.066)				S Karmakar Postcolonial Rewrites 2/W066 (C25.066)
11:30-13:00	Ü Hofmann Writing (Group A) 2/D316B (C24.316.2)	K Sanchez-Stockhammer Research Colloquium 2/W035 (C25.035)			S Beccard Language Variation and Change 2/N105 (C10.105)
13:45-15:15	S Reuter Anglophone Countries in Comparative Perspective I 1/368 (A10.309)	Ü Hofmann Pronunciation (Group A) 2/D316B (C24.316.2) S Coelho Research Seminar 1/368 (A10.368)			
15:30-17:00	S Sanchez-Stockhammer Applied and Cognitive Ling. 2/N002 (C10.002) S Reuter Anglophone Countries in Comparative Perspective II 1/368 (A10.309)			Ü: Hofmann Pronunciation (Group B) 2/D316B (C24.316.2)	
17:15-18:45		K Stolz Research Colloquium I+II 2/N102 (C10.102)			

B.A. English and American Studies, 6th Semester, Summer 2026

Time	Monday	Tuesday	Wednesday	Thursday	Friday
07:30-09:00	Ü Hofmann Translation in a Digital Context (Group B) 2/D316B (C24.316.2)				
09:15-10:45	S Beck Contemporary Nature Writing 2/W066 (C25.066) Ü Hofmann (9:30) Translation in a Digital Context (Group A) 2/D316B (C24.316.2)	K Sandten Research Colloquium 2/39/233 (C46.233)			
11:30-13:00		S Stolz Research Seminar 2/105 (C10.105) K Sanchez-Stockhammer Research Colloquium 2/W035 (C25.035)	Ü McCafferty Speaking and Presentation Skills (Group A) 2/D316B (C24.316.2)		
13:45-15:15		S Coelho Research Seminar 1/368 (A10.368)	Ü McCafferty Speaking and Presentation Skills (Group B) 2/D316B (C24.316.2)		
15:30-17:00					
17:15-18:45		K Stolz Research Colloquium I+II 2/N102 (C10.102)			

M.A. English and American Studies, 2nd Semester, Summer 2026

Time	Monday	Tuesday	Wednesday	Thursday	Friday
07:30-09:00		S Sanchez-Stockhammer Translation: Linguistic Perspectives 2/W021 (C25.021)			
09:15-10:45			Ü van der Bom Practical Skills Consultation 2/D316B (C24.316.2)		
11:30-13:00	S Beck Empire Nostalgia in Contemp. British Lit. 2/NK003 (C10.U03)	S Sandten Reading Refugee Tales 2/N106 (C10.106)	Ü Schluer Digital Teaching 2/NK003 (C10.U03)		Ü van der Bom Multimedia Skills 2/D316B (C24.316.2)
13:45-15:15		S Liu Curriculum Planning & Materials Development 2/W066 (C25.066)	S Akan Current Topics in Digital Linguistics 2/W065 (C25.065)		
15:30-17:00		S Stolz Case Study Analysis: The Pub 2/N102 (C10.102)			
17:15-18:45					
19:00-20:30					

M.A. English and American Studies, 4th Semester, Summer 2026

Time	Monday	Tuesday	Wednesday	Thursday	Friday
07:30-09:00					
09:15-10:45		K Sandten Research Colloquium 2/39/233 (C46.233)		Ü van der Bom Writing in Professional Contexts 2/D316B (C24.316.2)	
11:30-13:00				K Schluer TESOL Research Colloquium 2/NK003 (C10.U03)	
13:45-15:15					S van der Bom Thesis Consultation 2/D316B (C24.316.2)
15:30-17:00					
17:15-18:45					
19:00-20:30					

Other Courses

K Sandten: Doctoral Colloquium, 2-day block seminar, 10am-4.00pm, dates TBA

K Schluer: Doctoral Colloquium TESOL, Wednesday, 11:30-13:00, 2/39/233 (C46.233) & Online