DEPARTMENT OF ENGLISH
TU CHEMNITZ

Kommentiertes Vorlesungsverzeichnis

Sommersemester 2025

Philosophische Fakultät

TECHNISCHE UNIVERSITÄT
CHEMNITZ

Dear Students,

Welcome to the new semester! We hope that, once again, we have compiled an exciting and inspiring course program for you.

As in previous semesters, course registration will be handled individually. Be sure to check the course specifics closely and to register for all of your courses on time so that you are able to receive any additional course information from your lecturers directly. You will find information concerning registration procedures at the bottom of the respective course descriptions. If the course makes use of OPAL, be sure to click on the enrolment option on the course's OPAL page.

We have tried to finalise the timetables for the semester, yet some changes may still occur. Stay up-to-date by reading notifications sent through the English Mailing List and by visiting our homepage. The course program will be updated on a regular basis as changes come in.

Unless stipulated otherwise, all courses start in the week of 7 April 2025.

Stay healthy and stay motivated in summer 2025,
Your English Department staff

Note: Please make sure to check your university email regularly since OPAL uses this address by default. Alternately, you can also impose a forwarding rule in the university mail program to the provider of your preference.

Contents:

Important Events Summer Term 2025

Weekday/s	Date	Event
Tue	1 April	Beginning of lecture period
Mon	7 April	Start of the lectures/courses
Fri, Mon	18 and 21 April	No classes, public holiday
Thu	1 May	No classes, public holiday
Thu	29 May	No classes, public holiday
Mon – Tue	9 – 10 June	No classes, public holiday
Fri	18 July	End of lectures
	21 July – 16 Aug	Examination period
TBA	TBA	ERASMUS meeting for 4th and 6th semester students

Contact Persons:

Student Advisor   Dr. Mandy Beck

Language Programme   Dr. Isabelle van der Bom

Erasmus   Cansu Akan

Information for Erasmus Students

Dear Erasmus Students,

Welcome to the English Department at Chemnitz University of Technology! We hope you will enjoy your stay in Chemnitz.

You are welcome to attend many of the BA course seminars offered by the Department. These courses have **"Erasmus"** below their titles.

For more information, please send an email to the one of the Erasmus Coordinators.

Erasmus Coordinators:
- Dr. Isabelle van der Bom: isabelle.vanderbom@phil.tu-chemnitz.de
- Ms. Cansu Akan: cansu.akan@phil.tu-chemnitz.de

A Note on Improving Your English Language Skills

As many of you may have noticed or will notice soon, many people expect students of English to be able to speak and write perfectly. While we know that such expectations are often unrealistic, we still strive for our students to achieve a very good command of English. Apart from the importance of sound language skills for your later professional career, you need to be proficient in the language as a basis for your course work: reading books and scientific articles, writing term papers, giving presentations and participating in class discussions are only a few of the areas where you will need good English skills to be successful in your studies.

In order to help students with the admittedly long and laborious task of enhancing foreign language skills to a level adequate for the academic world, the English Department offers Practical Language Courses (PLCs) targeting the language problems of our students. Yet, students need to keep in mind that these courses merely represent the MINIMUM of the time and energy that you should invest to improve your linguistic competence sufficiently. In other words, you will need to spend more time on developing your skills outside of class, for example by **reading** (e.g. English and American newspapers and magazines, available in the library and, perhaps more conveniently, on the Internet), **listening** (e.g., English TV or radio channels or listening sources on the Internet)**, writing** (e.g. for the Student Journal; see p. 6 sample essays, e-mails)**, speaking** (e.g. at English Club events http://www.tu-chemnitz.de/stud/club/kulturen/-wordpress/; for details see p. 6), and practicing **grammar** and **vocabulary via** websites or apps.

Reference materials

In addition, students need good reference books to work effectively and successfully. The following list of helpful resources, such as online language-learning websites etc., may be helpful:

https://www.tu-chemnitz.de/phil/english/sections/practlang/improve.php

<u>Dictionaries</u>

Every student is required to have a good monolingual dictionary, preferably a paper dictionary since electronic dictionaries do not provide the same amount of information as their traditional counterparts (yet). It is further advisable to have a good bilingual dictionary even though bilingual dictionaries are generally not allowed in tests and exams. We recommend:

Monolingual Dictionaries

For students in all semesters
- Longman Dictionary of Contemporary English – with CD-ROM* for a variety of other applications and exercises, e.g., the interactive form of the Language Activator (see below) and exercises for Academic Writing
- Longman Advanced American Dictionary – with CD-ROM* for a variety of other applications and exercises,
- Oxford Advanced Learners Dictionary – with CD-ROM* for a variety of other applications and exercises, e.g., Guide to British and American Culture, Oxford Learner's Wordfinder Dictionary, a recording function, and grammar and vocab exercises
- Cambridge Advanced Learner's Dictionary – with CD-ROM* for a variety of other applications and exercises, e.g., British und American pronunciation sound files, QUICKfind for automatic word search on the Internet, and thesaurus

For higher semester students in particular
- The American Heritage College Dictionary – with CD-ROM*. With over 200,000 definitions and over 2,500 photographs and illustrations, an excellent dictionary for the size. It has over 400 usage notes which offer the student help with issues that even native speakers might have trouble with. A very good choice for advanced students.

Bilingual Dictionaries**
- Collins/PONS Großwörterbuch - around 390,000 entries along with illustrations and maps and good usage notes on e.g. the modal verbs in English and German.
- Oxford-Duden German Dictionary

* It is generally advisable to look for dictionaries supplemented by computer applications.
** You should always purchase the full version; the smaller school or pocket editions are not sufficient for our purposes.

Supplementary Dictionaries
- Oxford Collocations dictionary – provides information on how a word is used in context, i.e. how words can be combined to use English naturally
- Longman Language Activator – a dictionary combining word explanations with information on collocations and synonyms, including information on register and context-dependent usage
- The New Dictionary of Cultural Literacy – an encyclopedia providing learners with cultural background information on native-like language use (idioms, proverbs, mythology and folklore, conventions of written English, and many more)

Grammar Reference Books

- Carter, R., & McCarthy, M. (2006). *Cambridge Grammar of English*. Cambridge: Cambridge University Press. [ISBN: 9780521674393]
- Swan, Michael (2005). *Practical English Usage*. Oxford: Oxford University Press. [ISBN: 9780194420983]
- Alexander, Louis G. (1988). *Longman English Grammar*. London: Longman. [ISBN: 9780582558922; This book is accompanied by a practice book, see Grammar Practice Books (c)]
- Biber, D., Conrad, S., & Leech, G. (2002). *Longman Student Grammar of Spoken and Written English*. Harlow: Longman. [ISBN: 9780582237261]
- Sinclair, J. (2002). *Collins Cobuild English Grammar*. London: HarperCollins.
- Huddleston, R., & Pullum, G. K. (2005). *A Student's Introduction to English Grammar*. Cambridge: Cambridge University Press. [ISBN: 9780521612883]

Grammar Practice Books

- Hewings, M. (2005). *Advanced Grammar in Use*. Cambridge: Cambridge University Press. [ISBN: 9780521532914]
- Azar, B. S. (1999). *Understanding and Using English Grammar*. New York: Longman. [ISBN: 9780131933057]

- Alexander, L. G. (1990). *Longman English Grammar Practice. Self-study Edition with Key*. London: Longman. [ISBN: 9780582045002; This is the practice book for the Longman English Grammar by Alexander mentioned above – Grammar Reference Books (c)]
- Pollock, C. W., & Eckstut, S. (1997): *Communicate What you Mean: A Concise Advanced Grammar*. White Plains: Prentice Hall. [ISBN: 9780135201077]

Study programme abbreviations:

Several English Department courses may also be taken by students who are not enrolled in *Anglistik/Amerikanistik*. These are marked separately. The numbers indicate the semester in the study programme (B_AA_4 = 4th semester Bachelor in English and American Studies).

B_AA	**=**	**B.A. Anglistik/Amerikanistik / BA English Studies**
B_Ge	**=**	**B.A. Geschichte**
B_EG	**=**	**B.A. Europäische Geschichte**
B_Eu	**=**	**B.A. Europastudien**
B_MP	**=**	**B.A. Media Production**
B_Pä	**=**	**B.A. Pädagogik**
B_PW	**=**	**B.A. Politikwissenschaften**
B_Ps	**=**	**B.A. Psychologie**
M_AA	**=**	**Master Anglistik/Amerikanistik / MA English Studies**
M_GER	**=**	**Master Germanistik**
M_MK	**=**	**Master Medienkommunikation**
M_SM	**=**	**Master Semiotik und Multimodale Kommunikation**
SELAEn	**=**	**Lehramt an Grundschulen Englisch**

B.A. Courses English Studies, 2nd Semester

Basismodul English Language Training: Foundations I

Dr. Alice Hofmann

Ü: Vocabulary Building   **271412-203-204**
B_AA__2, SELAEn2, Erasmus

Monday, 13:45-15:15 (Group A), 2/D316B (C24.316.2)   **First Meeting: 07.04.2025**
Thursday, 11:30-13:00 (Group B), 2/D316B (C24.316.2)   **First Meeting: 10.04.2025**

Content:
This course is designed to help students consolidate and improve their vocabulary as well as their vocabulary-building skills. The course focuses on the general and specialized vocabulary found in informational texts (e.g. newspaper articles) as well as academic discourse (Academic Word List etc.). It helps students expand their command of English lexis by looking beyond the simple 'meanings' of words to other aspects such as affixation, word formation, collocations, register, and style. It also addresses a variety of vocabulary-building strategies including dictionary and thesaurus skills. There will be special sections on the use of transition words and the language of academic texts and presentations.

Materials:
Students are asked to purchase a copy of the book: Mann, Malcolm & Taylore-Knowles, Steve., (2008). *Destination C1 & C2 Grammar and Vocabulary. Student's Book*. United Kingdom: Macmillan. ISBN: 978-0-230-03541-6. Additional texts on OPAL.

Objectives:
By the end of the course, students are able to:
- understand and use general and specialized vocabulary usage in newspaper articles and academic texts
- use both British and American dictionaries as well as thesauri and on-line reference materials
- use at least three vocabulary-building strategies
- and give a short talk with appropriate introductory, transitional and concluding phrasing.

Prerequisites:
None.
Requirements for credits:
A 90-minute written PL exam.
Registration:
Please register on OPAL by 07 April 2025:
https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/48452272150

Email isabelle.vanderbom@phil.tu-chemnitz if you have any queries.

Basismodul English Language Training: Intermediate I

Dr. Alice Hofmann

Ü: Pronunciation   **271412-201-202**
B_AA__4, SELAEn2, Erasmus

Monday, 15:30-17:00 (Group A), 2/D316B (C24.316.2)   **First meeting: 07.04.2025**
Tuesday, 15:30-17:00 (Group B), 2/D316B (C24.316.2)   **First meeting: 08.04.2025**

Content:
This course is intended to complement students' theoretical phonology/linguistics studies. A foundation for the course is laid with an introduction to the International Phonetic Alphabet. Using a range of media, we will look at the articulation of specific English sounds in different varieties of English, giving particular attention to those areas of English pronunciation that tend to be problematic for German speakers. The course puts focus on listening (and transcription) of standard dialects of English, and time is spent on in-class controlled-speech exercises to help students understand and, ultimately, reduce their individual pronunciation problems.

Materials:
Materials will be provided on OPAL. Students are expected to print some of these materials.

Objectives:
By the end of the course, students will be able to:
- read IPA transcriptions of native English speakers and transpose these into normal orthography
- write a broad (IPA) transcription of sentences spoken by (standard) native speakers of English
- identify and hear the difference between the standard English sounds, regardless of (standard) dialect
- hear, identify and understand certain supra-segmental aspects of pronunciation (strong versus weak forms, linking, stress and intonation)
- and approximate the pronunciation of one variety in their own speech.

Prerequisites:
Successful completion of
- *Basismodul English Language Training: Foundations I* and
- *Basismodul English Language Training: Foundations II.*

Requirements for credits:
A 75-min PL exam (15-min oral plus 60-min written test).

Registration:
Please register on OPAL by 07 April 2025:
https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/48452272151
Email isabelle.vanderbom@phil.tu-chemnitz if you have any queries.

Basismodul Academic Skills & Information Technology

Dr. Patrick McCafferty

Ü: Academic Study Skills & Information Technology   **271412-211**
B_AA_2, Erasmus

Friday, 09:15 – 10:45, 2/W056 (C25.056)   **First meeting: 12.04.2025**

Content:
This course serves as an introduction to the academic endeavor. Students will be introduced to the value of scholarly and peer-reviewed work and the standards and practices of various research communities. They will learn how to study independently and self-organize effectively as well as how to access and keep track of suitable resources using electronic databases, reference management systems and AI-powered tools such as *Zotero* and *ResearchRabbit*. Students will also gain insight into identifying sources and author intent, and receive guidance on structuring and organizing academic papers. Additionally, students will be made familiar with academic register and various citation standards, and the need to apply academic literature in their writing. They will apply these skills to their own research, exploring search strategies for academic databases and electronic journals; learning to critically evaluate their findings based on relevance and reliability; and writing and editing a short term paper.

Objectives:
By the end of the course, students are able to:
- find resources using the TU Chemnitz library catalogue.
- find resources using the university's VPN service and online catalogues such as EBSCOhost and Google Scholar.
- evaluate the content and quality of various text types.
- produce texts that adhere to various academic citation styles.
- understand the place of induction, deduction and the scientific method.
- learn independently and self-organizedly.

Prerequisites:
None.

Requirements for credits:
Term paper (ASL) of ca. 1200-1500 words. The admission requirements for the ASL paper will be stipulated by the instructor and announced in class.

Registration:
Please register on OPAL by 07 April 2025:
https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/48467869702

Applied and Cognitive Linguistics

Prof. Dr. Christina Sanchez-Stockhammer

V: Introduction to Applied and Cognitive Linguistics **271431-201**

B_AA__2, SELAEn2, SELAEn4, B_InEn3, M_In__1, M_In__3, Erasmus
Monday, 15:30-17:00, 2/N013 (C10.013) **First meeting: 07.04.2025**

Content:
This lecture gives you an overview of the many fascinating aspects of language that English linguistics is concerned with and various contexts in which linguistic insights can be applied to real-world situations. We will cover a very wide range of topics, such as text linguistics (how text is structured), lexicography (how to write a dictionary), cognitive linguistics (how language works in the mind) and forensic linguistics (how linguistics can be used to solve crime cases), and you will be introduced to corpus linguistics as one of the most commonly used methods in the field of Applied Linguistics. Some of the approaches discussed also have a practical or job-oriented perspective.

Objectives:
After attending this lecture successfully, participants
- will have a basic understanding of the major areas of Applied Linguistics
- will have a basic idea of how to conduct corpus-linguistic research
- will be able to carry out various types of analysis (e.g. identify and describe a text's register or cohesive devices)

Prerequisites:
Attendance of the lecture "Introduction to English linguistics".

Requirements for credits:
In-class examination two weeks before the end of the teaching period.

Registration
Please register via OPAL by **31 March**:
https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/48541892609

Maja Länder

T: Applied Linguistics **271431-108, 271431-202**
B_AA__2, SELAEn2, SELAEn4, B_InEn3, M_In__1, M_In__3, Erasmus

Meeting times (on campus or via Zoom/BBB) to be announced in the lecture

Cansu Akan, M.A.

S: Applied and Cognitive Linguistics - *Psycholinguistics and Language Processing*

271431-203

B_AA__2, B_AA_4, SELAEn4, Erasmus

Monday, 09:15-10:45, 2/N102 (C10.102)   **First meeting: 07.04.2025**

Content
This course provides a comprehensive introduction to psycholinguistics, exploring how humans acquire, produce, and comprehend language. Students will engage with foundational concepts, including the distinction between linguistic competence and performance, and investigate key domains such as speech production, sentence processing, language acquisition and the mental lexicon.
The course also provides an overview of research methods in psycholinguistics, covering both offline techniques (e.g., questionnaires, grammaticality judgments) and online techniques (e.g., self-paced reading, eye-tracking, skin-conductance response). Students will also have a chance to participate in psycholinguistics research and gain hands-on experience with psycholinguistic tools and techniques.

Objectives
By the end of the course, students will be able to:
- understand foundational concepts in psycholinguistics, including linguistic competence vs. performance, and their implications for language processing and acquisition.
- gain a broad understanding of psycholinguistic research methods and techniques, including the use of lab hardware and software for experimental design and data collection.
- understand the practical steps involved in conceptualizing, designing, and preparing a psycholinguistic experiment, from initial planning to implementation.
- critically evaluate scientific literature in psycholinguistics, identifying key findings and their contributions to the field.

Prerequisites
Successful completion of "Foundations of English Linguistics" module. (TUC students only; does not apply to Erasmus)

Requirements for credits
Active participation in class, presentation and a final written term paper (10-12 pages)

Registration
Please register via OPAL:
https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/48453091331

English Literatures and Cultures: Basics

Dr. Indrani Karmakar

S: Theories and Methods   **271432-202**
B_AA__2, SELAEn6, B_Pä__4, Erasmus

Friday, 11:30-13:00, 2/N006 (C10.006)   **First meeting: 11.04.2025**

Content
This course provides an accessible introduction to the theories and methods in literary studies and its four pillars: author, text, reader, and context. We will engage in critical investigations of five influential

theoretical approaches in our field: Marxism, Psychoanalysis, Gender and Queer Theory, New Criticism and Formalism, and Postcolonial Studies. For each of these five areas, there will be a discussion of a seminal theoretical text in the first week, followed by a hands-on session in the second week, in which we will use the theoretical/methodological framework to analyse a given literary text (a poem or a short story). In addition, the seminar will provide students with useful tools and methods to analyse literary texts.

Objectives

Like all scientists, scholars of literature need methods in order to engage with their objects of study (i.e. literary texts). The methods and theories presented in this seminar will enable students to study literature from different perspectives and with greater precision than before. In other words, we will put the "Wissenschaft" into "Literaturwissenschaft".

Prerequisites

Successful completion of the lecture *Introduction to the Study of Literatures in English.*

Requirements for credits

Active participation in every session of the class is expected (there will be regular in class reading quizzes). PL (for B_AA__2): Term paper (10-12 pages) (see Studienordnung, p. 291), PL (for SELAEn6, B_Pä__4).

Set texts

A reader with seminal material will be made available at the beginning of the semester.

Registration

Please register via email (indrani.karmakar@phil.tu-chemnitz.de) with your name, matriculation number, study programme, semester and the title of this seminar by **28 March.**

English Literatures and Cultures: Contexts

Prof. Dr. Cecile Sandten

V: History of Literatures in English: From Romanticism to the Present   **271432-201**
B_AA__2, BA_AA_4, SELAEn6, B_Ge__2, B_Ge__4, SGPhilSS, ERASMUS

Wednesday, 11:30-13:00, 2/B102 (C22.102)   **First meeting: 09.04.2025**

Content

This lecture course provides an overview of literary history primarily in Great Britain. It covers literary movements such as Romanticism, Victorianism, Edwardianism, Modernism, Postmodernism, and Postcolonialism. The lecture course will focus on selected texts that represent each historical period, and the literary movement associated with this time period. In addition, the course will introduce students to the governing principles of English literature that shaped its literary heritage and history.

Objectives

Prior to introducing the key figures of the literary movements, each period will be situated in its historical and cultural contexts. As such, the lectures will move beyond mere factual introductions to both contextualise and characterise the socio-political predicaments of the respective literary figures and genres.

Prerequisites: History of Literatures in English I (except ERASMUS and students not enrolled in English Studies)

Requirements for credits/Type of module exam

As part of the credit points, regular participation is strongly recommended. In addition, students are expected to read the assigned texts for the lecture course. For the successful completion of this course, students must give an oral presentation scheduled during the exam period (PL: BA_AA_2;

ERASMUS (Prüfungsnummer: 71337). SELAEn6 students must write three lecture minutes from three lectures of their choice (processing time: three weeks after the end of the lecture period).

Required Textbook

Poplawski, Paul (ed.) (2017): *English Literature in Contexts*. Cambridge: Cambridge UP.

A reader with primary texts will be made available at the beginning of the semester in a reader (via OPAL).

Registration:

Please register for this course on OPAL till **3 April 2025**:

https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/48046833667

Introduction to Anglophone Area Studies

Prof. Dr. Klaus Stolz

V: Comparing Britain and the US   **271434-201**
B_AA__2, SELAEn4, B_EG, B_EuKA, B_EuSA, B_EuWA; B_InEn, B_Ko__2, B_Pä__2, B_Ps__6, M_In, M_Ko, ERASMUS

Thursday, 09:15-10:45, 2/W012 (C25.012)   **First Meeting: 10.04.2025**

Content

This lecture is a sequel to the winter term lecture "Theories and Methods in Anglophone Area Studies". It provides a comparative perspective on the major features of British and United States culture, society and politics. Each lecture will set out major conceptual frameworks before discussing the similarities and differences between the two countries.

Objectives

Students will be familiarized with major concepts of comparative social research as well as with the results of empirical studies on the characteristics of British and US American culture, society and politics. This will allow students to understand historical developments and current workings of British/US society and the political systems in the two countries. Focussing on major divisions and problems it will enable students to address these problems from a social science perspective and prepare them to be able to contribute to solving them.

Prerequisites

Students should have completed the lecture "Theories and Methods of Anglophone Areas Studies" (winter term). They should have read extensively on British and US American history (especially texts recommended in the last lecture). There will be a written test about US and UK history in the second meeting of this lecture.

Requirements for Credits

Written exam: 90 minutes (last week of semester)

Enrolment/Registration

Please enrol to the OPAL course by 1 April

https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/48327753730

B.A. Courses English Studies, 4ᵗʰ Semester

English Language Training: Intermediate II

Dr. Alice Hofmann

Ü: Writing **271412-207-208**
B_AA__4

Monday, 11:30-13:00 (Group A), 2/D316B (C24.316.2) **First meeting: 07.04.2025**
Tuesday, 11:30-13:00 (Group B), 2/D316B (C24.316.2) **First meeting: 08.04.2025**

Content:
This course aims at improving the participants' non-fictional writing skills with regard to students' academic as well as professional careers. Students will learn how to write application documents in English (CV, Cover Letter, Statement of Purpose and Goals), which are important for their semester abroad as well as their professional life outside of university. In terms of academic writing, students will learn how to write argumentative essays, a skill necessary not only for Practical Language Classes in general but also for written assignments and term papers in their other courses. We will look at writing from the process- rather than the product-perspective, emphasizing the steps of drafting and editing. Moreover, skills in summarizing and describing will be trained, and questions of style and register, the creation of coherence and cohesion as well as the accurate use of vocabulary and grammar will play a major role throughout the course.

Materials:
Materials will be provided on OPAL. Students are expected to print some of these materials.

Objectives:
By the end of this course, students are able to:
- compose CVs, Cover Letters and Statements of Purpose and Goals
- compose argumentative essays
- compose summaries and descriptions
- make informed judgments concerning register and style of a given text
- and use stylistically appropriate expressions and structures in their own writing, esp. formal language.

Requirements for credits:
4 written texts (PL).

Prerequisites:
Successful completion of module 1.1 *English Language Training: Basics* and of *Reading* (PVL)

Registration:
Please register on OPAL by 07 April 2025:
https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/48452272152
Email isabelle.vanderbom@phil.tu-chemnitz if you have any queries.

English Literatures and Cultures: Contexts

Dr. Indrani Karmakar

S: Postcolonial Rewrites: Intertextuality and Writing Back   **271432-203**
BA_4, SELAEn4, B_Ko__4, B_Pä__4, SGPhilSS, Erasmus

Wednesday, 07:30-09:00, 2/W038 (C25.038)   **First meeting: 09.04.2025**

Content:
One of the key concerns within postcolonial literary criticism has been to examine how writers from formerly colonised countries have written back to the canonical texts of English literature – a literary act aptly captured by the title of the book *The Empire Writes Back* by Bill Ashcroft, Gareth Griffiths, and Helen Tiffin. Building on the knowledge of adaptation from the previous semester, this seminar examines the concept of 'postcolonial writing back' across the genres of the novel, drama and poetry. Through an in-depth study of two pairs of texts – Charlotte Brontë's *Jane Eyre* and Jean Rhys's *Wide Sargasso Sea* as well as Shakespeare's *The Tempest* and David Dabydeen's Miranda poems from *Coolie Odyssey* – this seminar analyzes how these literary texts connect to each other and what implications these connections have in terms of literary forms, aesthetics and politics.

Objectives:
Students will develop an understanding of the crucial tenets of postcolonial criticism. Examining the historical and literary framework these narratives reflect and represent, students will be able to address not only the concept of intertextuality but also its application in the context of migration, postcolonialism and gender.

Prerequisites
Students must have successfully completed the modules *English Literatures and Cultures: Basics* and *English Literatures and Cultures: Contexts* (does not apply to visiting students).

Set Texts (These texts need to be purchased)
Charlotte Brontë, *Jane Eyre*
Jean Rhys, *Wide Sargasso Sea*
William Shakespeare,*Tempest*
David Dabydeen's *Coolie Odyssey*

Registration
Please register via email (indrani.karmakar@phil.tu-chemnitz.de) with your name, matriculation number, study programme, semester and the title of this seminar by **28 March.**

Anglophone Area Studies

Dr. Daniel Ziesche

S: Anglophone Countries in Comparative Perspective I:
'Left-Behind'-Communities and Regional Transformation in Britain and the US   (271434-202)

B_AA__4, B_InEn4, B_Pä__4, SELAEn6, Erasmus

Monday, 15:30 – 17:00, 2/D221 (C24.221)   **First meeting: 07.04.2025**

Content:
Left-Behind Communities have moved into the focus of academic attention since the 2016 election of Donald Trump, the Brexit decision and an influx in votes towards right-wing populist parties across democracies in Europe and elsewhere. At the same time, governmental programs addressed at these communities have taken various forms with different outcomes. The seminar will explore the concept and case studies of these communities within the UK and the US to track reasons for their demise, specific characteristics, the impact on voting behaviour and implications for policy makers.

Objectives:
Participants will gain a deepened understanding of different dimensions of social, cultural and political inequalities within the British and US-American context. Within the seminar, methods and theories of comparative political and social science as well as cultural studies will be discussed and applied to case studies. Students will learn to critically engage, discuss and analyse different sources and data material.

Prerequisites:
Successful completion of the lectures "Theories and Methods in Anglophone Area Studies" and "Comparing Britain and the US" (passed exam).

Requirements for credits:
Active participation in class, 15-minute oral presentation, and a written term paper of 10-12p (PL). SELAEn and Erasmus students can choose between writing a term paper or three essays which are to be handed in on specific dates during the lecture period.

Readings:
A reader as well as an additional reading list will be provided via the OPAL directory of the course (see below).

Registration:
Please register via OPAL by **1 April 2025**:
https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/48636329984

Dr. Daniel Ziesche

S: Anglophone Countries in Comparative Perspective II:
Trade Unionism in Britain and the United States   **(271434-203)**

B_AA__4, B_InEn4, B_Pä__4, SELAEn6, Erasmus

Tuesday, 11:30 – 13:00, 2/D001 (C24.001)   **First meeting: 08.04.2025**

Content:
After decades of membership losses and decreasing political significance, trade unions have moved to the fore in recent years, propelled by the effects of the multiple crises societies are currently facing. The UK and the US are no exception in this and unions and their most traditional form of protest within the labour struggle – the strike – have made headlines again in recent years. While this affects traditionally highly organised sectors, workers in new and emergent industries also seek stronger organisation on a national and global scale. The seminar will address labour relations in the British and US-American contexts, the historical emergence and re-mergence as well as the social, political, and cultural relevance of unions today.

Objectives:
Participants will gain a deepened understanding of the British and US-American political system, societies and cultures. Within the seminar, methods and theories of comparative political and social science as well as cultural studies will be discussed and applied to case studies. Students will learn to critically engage, discuss and analyse different sources and data material.

Prerequisites:
Successful completion of the lectures "Theories and Methods in Anglophone Area Studies" and "Comparing Britain and the US" (passed exam).

Requirements for credits:
Active participation in class, 15-minute oral presentation (PVL) and a written term paper of 10-12p (PL). SELAEn and Erasmus students can choose between writing a term paper or three essays which are to be handed in on specific dates during the lecture period.

Readings:
A reader as well as an additional reading list will be provided via the OPAL directory of the course (see below).

Registration:
Please sign up via OPAL by **1 April 2025**:
https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/48636329985

Advanced English Language and Culture

Cansu Akan, M.A.

S: Research Seminar − *Learner Corpus Research and Data-Driven Learning*

271431-205

B_AA__4, B_AA__6, SELAEn4, Erasmus
Thursday, 09:15-10:45, 2/D301 (C24.301)   **First Meeting: 10.04.2025**

Content
This seminar provides students with a comprehensive understanding of the intersection between linguistics, language learning, and teaching. It serves as a forum for students preparing for their Bachelor's theses in English and Digital Linguistics, offering practical tools and methodologies for conducting linguistic research. The course focuses on the application of linguistic tools, such as corpora, in language education, and explores how these tools can enhance both teaching practices and language learning outcomes.
Throughout the semester, students will engage with learner corpus research, data collection, and analysis, with a particular emphasis on contributing to the PROcess Corpus of English in EDucation (PROCEED). The course also introduces Data-Driven Learning (DDL) and guides students in designing corpus-informed materials for language teaching. By the end of the seminar, students will have developed a portfolio reflecting their learning journey and will present their research findings in a showcase session.
Objectives
By the end of the course, students will be able to:

- retrieve and evaluate relevant information from academic texts.
- develop and operationalize linguistic research questions.
- analyze, and interpret linguistic data effectively.
- work with corpora, including learner corpora, for linguistic analysis and language teaching.
- design Data-Driven Learning (DDL) materials for language education.
- present and describe research data in an adequate manner.

Prerequisites
Portfolio, including the research proposal/exposé written in the Research Colloquium (TUC students only; does not apply to Erasmus)
Requirements for credits
In order to receive credits for this course (PL), students will have to work on their portfolios, including research presentations (5000 words/10 pages).
Registration
Please register via OPAL:
https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/48453091332

Language Variation and Change

Prof. Dr. Christina Sanchez-Stockhammer

S: Language Variation and Change

271431-207

B_AA_4, SELAEn4, Erasmus
Monday, 13:45-15:15, 2/N102 (C10.102)   **First meeting: 07.04.2025**

Content:
Language permeates practically all aspects of human life – also some less immediately obvious ones, like the visual art displayed in museums (e.g. paintings containing written language). In this class, we will jointly investigate the relation between language and visual art, discussing questions such as: What characterises the use of language in visual art? In what forms does language occur in visual art? What functions does language fulfil in visual art?
In the beginning of the seminar, we will elaborate on the potential of different linguistic approaches to the analysis of language in visual art, we will establish our own taxonomy and discuss its application to specific artworks, thereby laying the foundations for a theoretical discussion of this topic in an academic publication.
In cooperation with the *Kunstsammlungen Chemnitz*, we will go on a short field trip to familiarise ourselves with the paintings involving language in their collection, and we will create our own artworks involving language during a hands-on workshop in the museum's educational studio, with the aim of organising our own mini-exhibition.

Objectives:
By the end of this course, participants will be able to

- discuss the relation between language and visual art
- evaluate the potential of different linguistic models for the discussion of specific aspects of the topic
- devise linguistic taxonomies

Prerequisites:
Attendance of the lectures "Introduction to English linguistics" and "Applied and Cognitive Linguistics".

Requirements for credits:
Portfolio (10-12 pages) about content of and own contributions to class (e.g. brief presentation, exercises and discussions in class, creative workshop in the museum).

Recommended reading
Galenson, David. 2009. Language in visual art: The twentieth century. Chapter 11 of Galenson, David. 2009. *Conceptual Revolutions in Twentieth-Century Art*. Cambridge: Cambridge University Press. https://www.nber.org/system/files/working_papers/w13845/w13845.pdf.
Jakobson, Roman. 1960. Closing statement: Linguistics and poetics. In Thomas A. Sebeok (ed.), *Style in language*, 350-377. Cambridge, Massachusetts: M.I.T. Press.

Registration
Please register via OPAL by **31 March**:
https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/48541892608

Advanced English Literatures and Cultures: Research Seminar

Dr. Mandy Beck

S: Graphic Novels   **271432-206**
B_AA_4, B_AA_6, SELAEn6, NO ERASMUS

Friday, 11:30-13:00, 2/W017 (C25.017)   **First meeting: 11.04.2025**

Contents
The graphic novel, despite of being a relatively new category and originating only in the late 1980s, has by now become one of the most popular forms of sequential art in book-length form. As such, it is often grouped together with comic strips, comic books and related art forms, because it shares many physical and aesthetic characteristics with them. At the same time, the graphic novel is often more complex, offering a bounded narrative, with a story arc that has a beginning, middle and end. Indeed, it is a format that encompasses very diverse genres – mystery and crime, science fiction and fantasy, romance, historical fiction, war and politics, contemporary realism, mythology and religion, etc. – and including fictional as well as nonfictional works. Like many other sequential art narratives, the graphic novel presents itself through the combined forces of image and word, where images are not merely illustrations that repeat the text, but rather carry information that is not revealed verbally. Similarly, the verbal content provides information not presented in the image.
In this seminar, we want to explore the different forms and genres of the graphic novel, by discussing major works and authors (e.g. Daniel Clowes, Nail Garman, Frank Miller, Art Spiegelman), besides looking at examples from other countries (e.g. Jeff Lemire, Istvan Banyai, Pascal Blanchet or Shaun Tan). We will also discuss how to "read" graphic novels by exercising multiple literacies, i.e. verbal and nonverbal decoding.

Objectives
Students will be made familiar with the origins, development, form and conventions of graphic novels – and sequential art in general. They will learn to apply traditional textual decoding skills as well as understanding images by interpreting facial and body language, the use of white space and shading, the flow of panels and the way a fluid narrative is constructed via images that are actually static (compared to film). In addition, the seminar enables students to choose from a wide range of graphic novels that also vary with regard to their target readership.

Prerequisites:
BA_4: none
BA_6: In order to participate, students of English and American Studies need to have completed the *Kernmodul 2.3 English Literatures and Cultures I* and *2.4 English Literatures and Cultures II* successfully.

Requirements for Credit:
General: Active participation in every session of the class based on students' close readings of the selected texts is required.
BA_6: For the PVL, each student can either do an oral presentation (approx. 20 minutes) or complete a written task (1500-2000 words). The module will be completed with an oral exam of 30 minutes (one topic from this seminar and one topic from the research colloquium).
SELAEn6: Students need to choose a topic for an oral presentation (15 minutes) with a poster.

Set Texts
A reading list will be announced at the beginning of the seminar. A selection of readings will be made available via OPAL.

Registration
Please register via OPAL by **4 April**:
https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/48611262472

Advanced Anglophone Area Studies

Prof. Dr. Klaus Stolz

K: Research Colloquium I + II   **271434-205**
B_AA_4, B_AA_6, SELAEn8

Tuesday, 17:15-18:45, 2/N102 (C10.102)   **First Meeting: 08.04.2025**

Content
This colloquium is for all those BA and LAGS students who want to do their final exams in the field of Anglophone Area studies. In our meetings we will rehearse and practice social science methods in Anglophone Area Studies. BA_4_English Studies students can work on a research proposal for their BA thesis. LAGS student can discuss their project ideas (Staatsexamensarbeit) as well as learn how to prepare for their oral exams. BA_6 English Studies students can present their ongoing BA projects (research questions, literature review, conceptual frame, methods, structure etc.) and prepare for their oral exams. There will be separate sessions for BA_4, BA_6 and LAGS students as well as meetings with all groups.
Objectives
This colloquium enables students to find a relevant BA research project and to complete it successfully.
Format
Blockseminar (dates TBA) + OPAL tasks
Registration/Enrolment
Please enrol on the OPAL website by 1 April 2025
https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/48361013253

B.A. Courses English and American Studies, 6th Semester

Basismodul English Language Training: Advanced Professional Skills I

Dr. Alice Hofmann

Ü: Speaking and Presentation Skills in a Multimedial Context　　　　　**271412-205-206**
B_AA__6, SELAEn4, Erasmus

Tuesday, 13:45-15:15 (Group A), 2/D316B (C24.316.2)　　　　**First meeting: 08.04.2025**
Wednesday, 11:30-13:00 (Group B), 2/D316B (C24.316.2)　　　**First meeting: 09.04.2025**

Content:
This course is designed to develop and improve students' presentation skills. Students will be exposed to and practice a variety of presentation styles including persuasive (argumentative), informative and explanative/instructive. Presentation delivery including body language, eye contact and voicing will be highlighted and the structure of an effective presentation, including the use of effective visuals aids, will be emphasized. The course will also expose students to the art of debating and how to facilitate and participate in group discussions to become an effective group leader/member. Students will be required to give critical feedback to their peers and to evidence adherence to feedback in subsequent presentations. Although the focus of the course is on oral communication, there will be some research required in order to ensure a college-appropriate level of content in the presentations, discussions, and debates.

Objectives:
By the end of this course, students will
- have improved their understanding of presentation styles in English
- have improved their delivery of presentations in English
- have increased their confidence and effectiveness in presenting in English
- have obtained a high degree of spoken accuracy and fluency
- be able to use a variety of visual aids to support their oral delivery
- be able to facilitate and participate in group discussion and debate
- and be able to provide and adhere to critical feedback.

Prerequisites:
Successful completion of Basismodul English Language Training: Intermediate I.

Requirement for Credits:
15-minute oral exam

Registration:
Please register on OPAL by 07 April 2025:
https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/48452272153
Email isabelle.vanderbom@phil.tu-chemnitz if you have any queries.

Basismodul English Language Training: Advanced Professional Skills II

Dr. Alice Hofmann

Ü: Translation in a Digital Context   **271412-209-210**
B_AA__6, SELAEn6, Erasmus

Wednesday, 15:30-17:00 (Group A), 2/D316B (C24.316.2)   **First meeting: 09.04.2025**
Thursday, 13:30-15:00 (Group B), 2/D316B (C24.316.2)   **First meeting: 10.04.2025**

Content:
In this course, students will learn to translate texts both correctly and effectively. Various approaches to translating such as text analysis, text typology, contrastive analysis, free and narrow translation etc. will be used to assist the students in identifying and solving translation issues and problems. A range of texts and text genres will be used in order to provide students with hands-on experience in dealing with authentic texts and in developing strategies for dealing with a variety of texts in the future. Attention will be paid to such issues as interference, "false friends", genre and register, structural differences between source and target language, cultural appropriateness, and transferring ideas versus word-for-word translations. Skills in working with dictionaries and reference books will be trained, and students will be introduced to research skills and research resources, especially those offered by the internet.
Materials
Students are required to have good monolingual and bilingual dictionaries. Materials will be provided on OPAL. Students are expected to print some of these materials.
Objectives:
By the end of this course students are able to:
- translate texts of various genres effectively and with an awareness of the target readership and culture
- recognize and use vocabulary appropriately with regard to register, style and genre
- apply translation principles and strategies successfully
- translate texts for various practical applications
- and use research tools to aid in translating.

Prerequisites:
Successful completion of module Basismodul English Language Training: Intermediate II.
Requirements for credits:
90-minute written PL exam.
Registration:
Please register on OPAL by 07 April 2025:
    https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/48452272154
Email isabelle.vanderbom@phil.tu-chemnitz if you have any queries.

Advanced English Language and Culture

Prof. Dr. Christina Sanchez-Stockhammer

K: Research Colloquium English Linguistics   **271341-206**
B_AA__4, B_AA__6

Tuesday, 11:30-13:00, 2/D221 (C24.221)   **First meeting: 08.04.2025**

Content
The Research Colloquium welcomes everyone conducting research in English linguistics (from BA students and MA students to (post-)doctoral researchers), but the focus during the summer semester will be on BA students. The class will accompany the students through the process of writing their thesis, and it will provide them with the presentation skills for academic conferences. We will have a mixture of presentations and discussions of linguistic topics in the broadest sense, as well as presentations by invited guest speakers. Suggestions by the participants are very welcome.

Objectives
By the end of the course, participants will be able to
- write a project proposal and an abstract for their projects
- present their research projects to an academic audience
- critically evaluate their projects and discuss their own work within a wider research context
- discuss linguistic research papers

Prerequisites
Successful completion of the modules *Foundations of English Linguistics* and *Applied and Cognitive Linguistics* (for students of the BA in *English Studies*), or of the module 2.1 *English Language and Culture* (for students of the BA in *Anglistik/Amerikanistik*).

Requirement for credits
Neue Studienordnung (*English Studies*): The participants are required to write an abstract and give an ungraded presentation on their Bachelor's thesis project.
Alte Studienordnung (*Anglistik/Amerikanistik*): PVL: Throughout the semester, students are required to work on their portfolios including a BA proposal/exposé (2,500 words, 5 pages). [271431-105]

Registration
Please register via OPAL by **31 March**:
https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/48541892610

Advanced English Literatures and Cultures: Research Seminar

Dr. Mandy Beck

S: Graphic Novels   **271432-206**
B_AA_4, B_AA_6, SELAEn6, NO ERASMUS

Friday, 11:30-13:00, 2/W017 (C25.017)   **First meeting: 11.04.2025**

Contents
The graphic novel, despite of being a relatively new category and originating only in the late 1980s, has by now become one of the most popular forms of sequential art in book-length form. As such, it is often grouped together with comic strips, comic books and related art forms, because it shares many physical and aesthetic characteristics with them. At the same time, the graphic novel is often more complex, offering a bounded narrative, with a story arc that has a beginning, middle and end. Indeed, it is a format that encompasses very diverse genres – mystery and crime, science fiction and fantasy, romance, historical fiction, war and politics, contemporary realism, mythology and religion, etc. – and including fictional as well as nonfictional works. Like many other sequential art narratives, the graphic novel presents itself through the combined forces of image and word, where images are not merely illustrations that repeat the text, but rather carry information that is not revealed verbally. Similarly, the verbal content provides information not presented in the image.
In this seminar, we want to explore the different forms and genres of the graphic novel, by discussing major works and authors (e.g. Daniel Clowes, Nail Garman, Frank Miller, Art Spiegelman), besides looking at examples from other countries (e.g. Jeff Lemire, Istvan Banyai, Pascal Blanchet or Shaun Tan). We will also discuss how to "read" graphic novels by exercising multiple literacies, i.e. verbal and nonverbal decoding.

Objectives
Students will be made familiar with the origins, development, form and conventions of graphic novels – and sequential art in general. They will learn to apply traditional textual decoding skills as well as understanding images by interpreting facial and body language, the use of white space and shading, the flow of panels and the way a fluid narrative is constructed via images that are actually static (compared to film). In addition, the seminar enables students to choose from a wide range of graphic novels that also vary with regard to their target readership.

Prerequisites:
BA_4: none
BA_6: In order to participate, students of English and American Studies need to have completed the *Kernmodul 2.3 English Literatures and Cultures I* and *2.4 English Literatures and Cultures II* successfully.

Requirements for Credit:
General: Active participation in every session of the class based on students' close readings of the selected texts is required.
BA_6: For the PVL, each student can either do an oral presentation (approx. 20 minutes) or complete a written task (1500-2000 words). The module will be completed with an oral exam of 30 minutes (one topic from this seminar and one topic from the research colloquium).
SELAEn6: Students need to choose a topic for an oral presentation (15 minutes) with a poster.

Set Texts
A reading list will be announced at the beginning of the seminar. A selection of readings will be made available via OPAL.

Registration

Please register via OPAL by **4 April**:
https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/48611262472

English Literatures and Cultures

Prof. Dr. Cecile Sandten

K: Examenskolloquium Anglistische Literaturwissenschaft   **271432-208**
B_AA__6, SELAEn8

Tuesday, 09:15 -10:45, 2/39/233 (C46.233)   **First Meeting: 08.04.2025**

Content
The Research Colloquium is open to students who are preparing for their final oral and written exams. It is intended to give students a platform to present their projects and to raise questions and/or difficulties they may be facing at an early stage of their research. Further, students are encouraged to engage in critical discussions and gain feedback from their peers concerning their research projects. We will also discuss a wide range of general topics and individual topics as well as theoretical and primary texts required for final exams.

Requirements for credits
The format of this seminar consists of a close reading of theoretical and primary texts, of discussions and presentations of students' own writings (e.g. title, abstract, introduction). Each student will present an oral report about their thesis (approx. 15 minutes).

Set Texts/Required Reading
A reader with seminal material will be made available in due course.

Registration
Please register for this course on OPAL till **3 April 2025**:
https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/43617124364

Advanced Anglophone Area Studies

Prof. Dr. Klaus Stolz

S: Research Seminar: British and American Social and Cultural Studies   **271434-204**
B_AA__6

Thursday, 11:30-13:00, 2/N006 (C10.006)   **First Meeting: 10.04.2025**

Content
In this research seminar we will look at a topical issue in British and US society and politics. Class discussions will include historical, social, cultural and political perspective. Students will examine academic studies from a wide range of disciplinary perspectives, reflecting critically on their theoretical and methodological approaches. In addition they will present their own findings on selected topics.

Objectives
This class pursues two major objectives. First of all, by concentrating on one topical issue, this seminar allows students to look beyond the surface in order to gather a deeper and more differentiated insight into social and political processes in Britain and the US. Secondly, our focus the critical reading of empirical studies helps students to gather a deeper insight into the social research process. As such, this research seminar is meant to support students designing and conducting their own BA thesis projects.

Requirements
Active participation in every session of the class, an oral presentation (PVL), and an oral exam (PL)

Readings
TBA

Registration
Please register via OPAL by 1 April 2025:
https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/48361013256

Prof. Dr. Klaus Stolz

K: Research Colloquium I+ II   **271434-205**
B_AA_6, SELAEn8

Tuesday, 17:15-18:45, 2/N102 (C10.102)   **First Meeting: 08.04.2025**

Content
This colloquium is for all those BA and LAGS students who want to do their final exams in the field of Anglophone Area studies. In our meetings we will rehearse and practice social science methods in Anglophone Area Studies. BA_4_English Studies students can work on a research proposal for their BA thesis. LAGS student can discuss their project ideas (Staatsexamensarbeit) as well as learn how to prepare for their oral exams. BA_6 English Studies students can present their ongoing BA projects (research questions, literature review, conceptual frame, methods, structure etc.) and prepare for their oral exams. There will be separate sessions for BA_4, BA_6 and LAGS students as well as meetings with all groups.

Objectives
This colloquium enables students to find a relevant BA research project and to complete it successfully.

Format
Blockseminar (dates TBA) + OPAL tasks
Registration/Enrolment
Please enrol on the OPAL website by 1 April 2025
https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/48361013253

M.A. Courses English and American Studies, 2nd Semester

Basismodul Multimedia Skills

Dr. Patrick McCafferty

Ü: Multimedia Skills   **271412-212**
M_AA_2, Erasmus

Tuesday, 07:30 – 09:00, 2/D316B (C24.316.2)   **First meeting: 08.04.2025**

Content:
The ability to communicate accurately and fluently in English is an essential skill in many professional settings and thus critical for future career success. This course is designed to extend students' English communication skills in a variety of professional settings. Students will polish their presentation skills and engage in debate and discussion during the sessions. The focus of this course will be on effective communication in digital and non-digital settings. Through a variety of real-life situations and tasks, students will practice and improve their active participation as both facilitators and presenters in conferences, business meetings and interviews.

Objectives:
By the end of the course, students are able to:
- demonstrate a high degree of precision, appropriateness and ease using English in various kinds of presentation situations,
- manage and participate effectively in business meetings,
- present a clearly structured argument in a style appropriate to the context,
- critically evaluate and present an academic argument

Prerequisites:
None.
Requirements for credits:
25-minute presentation (ASL). The admission requirements for the ASL exam will be stipulated by the instructor and announced in class.
Registration:
Please register on OPAL by 07 April 2025:
https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/48467869701

Basismodul Practical Skills

Dr. Patrick McCafferty, Dr. Isabelle van der Bom

Ü: Practical Skills Consultation   **271412-213**
M_AA_2

Wednesday, 09:15– 10:45, 2/D316B (C24.D316B)   **First meeting: 09.04.2025**
TBA (Seminar *Communication & Leadership*)

Content:
The Practical Skills module focuses on professional orientation through 1) the completion of an internship in a professional field corresponding to the subject of study and 2) a core skills seminar (officially scheduled in the Winter Semester) entitled *Communication & Leadership*, offered by Dr. Carolin Dietz from the Institute of Psychology (Faculty of Behavioural and Social Sciences).

The **Practical Skills Consultation** sessions offered on Wednesdays focus on the internship and provide students with input on what makes for a suitable internship, how to find an internship, applying for internship positions, and writing an internship report. Its goal is to address any queries and concerns students may have regarding the internship process for this module on the whole.

Objectives:
By the end of the course, students are able to:
- express themselves in a context-appropriate way and adequately present themselves in a letter of motivation and CV.
- apply the skills and competencies they have gained in their studies in a professional working environment.
- plan work processes, develop proposed solutions, and evaluate tasks.
- write an internship report, evaluate their own work and the skills and abilities they have acquired during the internship.

Prerequisites:
None.

Requirements for credits:
- Proof of the content and course of the internship upon completion of the internship, typically achieved by submitting an internship certificate (PVL).
- An internship report (PL)
- 30-minute presentation with discussion on the content of the seminar *Communication and Leadership*, assessed by Dr. Caroline Dietz (PL).

More information will be introduced by the respective instructor in class.

Registration:
Please register on OPAL by 07 April 2025:
https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/45618954247

Basismodul MA

Prof. Dr. Christina Sanchez-Stockhammer

S: Translation: Linguistic Perspectives and Digital Technologies   **271431-208**
M_AA__2, M_SM__2

Tuesday, 09:15 – 10:45, 2/D316A (C24.316.1)   **First meeting: 08.04.2025**

Content
What exactly is translation? And what role does equivalence play? In this class we will discuss possible criteria for what constitutes a good translation. We will identify possible ways of dealing with challenging aspects such as the translation of names, culture-specific concepts and idioms, and discuss the appropriateness of sample translations.
We will work with online tools (e.g. dictionaries and corpora), consider the special case of film dubbing and the role of literary translations. Finally, we will investigate the performance of machine translation tools such as DeepL and Google Translate and discuss recent technological developments in the field.
In this class we will discuss translation from English and into English from a general linguistic perspective. We will use examples from German and other languages, which enables participants with different linguistic backgrounds and different levels of German to participate actively in the discussion. The practical translation part can either be a translation from any language into English, or from English into German.
Objectives
By the end of this seminar, students will be able to:
- identify various levels of equivalence
- justify their own decisions when translating
- discuss a translation's quality
- deal with challenging translation issues
- apply theoretical considerations to their own practical translation projects
- use online translation tools in a more efficient way.
Prerequisites
For native German speakers: *Translation German-English in Digital Contexts* and *Translation English German in Digital Contexts*
For non-native German speakers: *Grundkurs Deutsch A1* and *Grundkurs Deutsch A2*
This seminar can also be attended to replace the Seminar "(Inter-)Cultural Translation Theory & Digital Technologies" (271431-104) from the MA Anglistik/Amerikanistik. Please speak to the teacher regarding your requirements.
Requirements for credit
A presentation in class and a project report (4,000 words) on a practical translation task (PL).
Recommended reading
Baker, Mona (3rd edition 2018). *In other words: A coursebook on translation*. London: Routledge.
House, J. (2018). *Translation: The basics.* London: Routledge.
Hohenadl, Christa & Renate Will. 1994. *Into German. Ein systematisches Übersetzungstraining*. Ismaning: Hueber.
Koller, Werner. 1997. *Einführung in die Übersetzungswissenschaft*. 5th edn. Wiesbaden: Quelle und Meyer.

Königs, Karin. 2004. *Übersetzen Englisch-Deutsch. Ein systemischer Ansatz*. 2nd, rev. edn. Munich: Oldenbourg.

Registration
Please register via OPAL by **31 March**:
https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/48541892611

Sasha Coelho, M.A.

S: Current Topics in Digital Linguistics   **271431-209**
M_AA__2

Wednesday, 15:30-17:00, 2/W065 (C25.065)   **First Meeting: 16.04.2025**

Content
This course equips you with the basics of programming in order to collect and analyse linguistic data.
The content of the course is structured to cover the following:
1. Basics of Python and the NLTK Library:
    - Basics of python syntax, data types, variables
    - Working with functions, loops, and file handling in Python.
    - In-depth exploration of the Natural Language Toolkit (NLTK) in Python.
    - Application of NLTK for linguistic analysis and text processing.
2. Corpus Linguistics Study:
    - Compiling a corpus and analysing the data
3. Sentiment Analysis:
    - Understanding the principles of sentiment analysis in textual data.
    - Application of sentiment analysis techniques using Python NLTK library.

Objectives
By the end of the course, students will be familiar with the basics of python. They will also be able to use AI tools to assist in coding, debug programs, and understand the generated code better.
Prerequisites
None, we will start from scratch.
Requirements for credits/Type of module exam
Active participation, group assignment as well as a final written term paper of 15-18 pages using the technologies covered in class.
Enrolment/Registration
Please sign up on OPAL by April 1st, 2024:
https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/48420978697

Basismodul Cultural Skills

Prof. Dr. Cecile Sandten

S: Tales of Transformation: Fictions of the South Asian City   **271432-204**
M_AA__2, M_GI__2, SGphilSS, <u>NO ERASMUS</u>

Tuesday, 11:30-13:00, 2/NK003 (C10.U03)   **First meeting: 08.04.2025**

Content
This seminar explores the role of narrative in shaping urban identities, with a focus on cities undergoing significant transformation. Using South Asian urban poetry and (graphic) fiction as a lens, students will examine how literature engages with historical shifts, socio-political struggles, and processes of reimagination in postcolonial metropolises like Delhi or Kolkata. The seminar, however, is part of a broader academic initiative linked to the special exhibition "Tales of Transformation" at the Industriemuseum Chemnitz (25 April – 16 November 2025). In collaboration with Daniela Zupan's (Bauhaus University Weimar) seminar on "Tales of Transformation: Post-Socialist Eastern European Cities", we will investigate urban transformation in a wider geographic context through workshops, lectures, site visits, museum tours, and creative research projects.

Objectives
The seminar will first focus on theoretical approaches to urban studies (e.g. heterotopias, flâneur, "wandersmann", thirdspace, or city planning), to contribute to urban studies, and in a second step examine the ways literature engages with historical shifts, socio-political struggles, urban reimaginations and literary representations. A key focus will be on the comparison of transformation processes in postcolonial and (in conjunction with the Weimar students) post-socialist urban contexts, allowing for a broader understanding of urban change across different historical and cultural settings. As part of the seminar programme, participants will take part in two workshops, the first one in Weimar and the second one in Chemnitz, where they will attend expert lectures, museum tours, a film presentation and discussions, as well as student presentations. The workshops/excursions are scheduled as follows:

Bauhaus University Weimar: 8 – 9 May 2025
TU Chemnitz: 5 – 6 June 2025 (Industriemuseum Chemnitz)
Final organisational aspects will follow as soon as possible.

Prerequisites
Students must have completed the first part of the module "Cultural Encounters".

Requirements for credits/Type of module exam
Active participation in every session of the class is expected. Group work is part of the PL assessment. A final group presentation is scheduled for 6 June 2025.

Set Texts/Required Reading
Banerjee, Sarnath: *Corridor: A Graphic Novel*. New Delhi: Penguin Global, 2004.
Chaudhuri, Amit: *A New World: A Novel*. New York: Vintage Books, 2000.
Desai, Anita: "The Rooftop Dwellers". In: Desai, Anita. *Diamond and Dust and Other Stories*. London: Vintage, 2001 [2000], 160-207.
Seminal material will be made available in the OPAL course.

Registration
Please register for this course on OPAL till **3 April 2025**: https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/48046833668

Basismodul Digital Skills

Jun.-Prof. Dr. Jennifer Schluer

Ü: Digital Teaching   **271435-201**
M_AA_2

Thursday, 13:45-15:15, 2/N106 (C10.106) **& OPAL**   **First meeting: 10.04.2025**

The seminar will be taught in a blended format. You find all relevant information in the syllabus on OPAL (presumably from the end of March onwards), see https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/48300163073. Please also note that the first meeting (April 10) will be held online at https://webroom.hrz.tu-chemnitz.de/gl/jen-bjt-t3r-tkl.

Content:
Digitalization affects all areas of life and has become increasingly important to support learning and teaching processes. In this course, you will learn to select, design and utilize digital resources in pedagogically appropriate ways, based on intended learning outcomes and diverse learner needs. We will start by exploring and discussing relevant frameworks and concepts for student-centered digital teaching, including options for differentiated instruction. To deepen your understanding of digital pedagogy and learner engagement, you will create peer presentations featuring interactive quizzes (Assignment A1). In the second part, you will work on a practical multimedia project in which you develop digital materials collaboratively and independently, including video production and the design of engaging learning activities (Assignment A2). To improve your drafts, you will exchange peer feedback continuously. Additionally, you will explore and critically evaluate AI tools for generating and adjusting teaching materials, considering ethical issues and limitations. Finally, you will reflect on your individually created digital learning activity by composing a written academic paper which incorporates relevant theoretical and methodological literature as well as the feedback you obtained (Assignment A3).

Objectives:
By the end of the course, students should be able to
- describe and critically assess frameworks and principles of digital teaching by focusing on a meaningful integration of digital tools (A1, A3),
- identify key information from scholarly publications and present them in an interactive manner (A1),
- co-design a multimedia project and create an individual digital learning activity (A2),
- exchange peer feedback and co-create relevant assessment criteria (A2),
- critically reflect on your learning activity in the module paper by drawing on the contents from both courses (Digital Learning & Digital Teaching), relevant theoretical and methodological literature, the feedback you have received and the co-created assessment criteria (A3).

Prerequisites:
Course "Digital Learning"
Requirement for credits:
Multimedia project and module paper (PL)
Registration:
Please register via OPAL ("Registration" button) by April 04, 2025:
https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/48300163073/CourseNode/1032384 53939138

English Literatures

Dr. Mandy Beck

S: Reading the Canon and Beyond: Experimental Poetry and Creative Writing   **271432-205**
M_AA__2, M_SM__2, <u>NO ERASMUS</u>

Monday, 11:30-13:00, 2/W035 (C25.035)   **First meeting: 07.04.2025**

Content
This seminar explores the fascinating world of experimental poetry from modernism to the contemporary, examining how poets have challenged conventional forms of expression, including forms of concrete poetry, visual poetry, abstract poetry, sound poetry and more. Alongside this literary exploration, students will probe their own creative potential through a strong focus on creative writing. The seminar includes a creative writing workshop with the British writer Julia Davis (in the week of 16-20 June, tba) offering students the unique opportunity to develop their own texts in a guided and inspiring environment. Julia Davis focuses strongly on material objects, using them as a trigger for creating and imagining poetic (past) situations. Additionally, the course features an exciting collaboration with the Art Academy Schneeberg, where we will work with the professor of textile art and textile design. This partnership will explore the intersection of "text" in literary studies and textile arts, focusing on the theme of "blackout" – a creative inquiry into what can be done when energy sources fail, from mechanical typewriters to mechanical weaving. Both foci will enhance students' creative writing competence.

Objectives
By looking at texts by George Herbert, Edith Sitwell, Stevie Smith, T.S. Eliot, Bob Cobbing, Edwin Morgan, Anne Sexton and others, students will explore different forms of experimenting with the genre of poetry. They will develop creative writing skills through practice, peer feedback, and professional guidance. They will explore interdisciplinary connections between literary text and textile art and reflect on themes of creativity, sustainability, and adaptation in response to challenges like energy scarcity.

Prerequisites
Students have passed the module part "Postcolonial Theories and Methods".

Requirements for Credit:
Active participation in every session of the class based on students' close readings of the selected texts is required. Students must write a term paper of 15-20 pages to complete the module part *Reading the Canon and Beyond*.

Set Texts
Most readings will be made available via OPAL.

Registration
Please register via OPAL by **4 April**:
https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/48611262473

Comparing Societies, Politics and Cultures in Anglophone Countries

Prof. Dr. Klaus Stolz

S: Case Study Analysis: Populism in Britain and the United States   **271434-207**
M_AA__2, M_In__2, M_In__4, M_Po__2, M_Po__4

Tuesday, 15:30-17:00, 2/D221 (C24.221)   **First Meeting: 08.04.2025**

Content
The re-election of Donald Trump as US-President and the current success of Nigel Farage and his Reform UK Party in Britain are two recent examples of anti-elite resentment in current Western society. In this seminar we will interpret them as expressions of populism. Contents of this seminar will include a look at the historical movement of populism at the end of the 19th century, a theoretical debate about the concept and its usage, as well as detailed analyses of the causes and consequences of populism in Britain and the US today.

Objectives
Students learn to understand and to use complex theoretical concepts such as populism. They will be familiarised with the history of populism in Britain and the US as well as with its current expressions. They will learn how to interpret them and how to analyse their social and political significance.

Requirements for credit
Active participation in every session of the class, oral presentation and a term paper (PL).

Literature

- Mudde, Cas and Rovira Kaltwasser (2017): Populism: A Very Short Introduction, Oxford: Oxford University Press.
- Müller, Jan-Werner (2017): What is Populism? London: Penguin Books.

Cheap paperbacks recommended for purchase!

Registration
Please register via OPAL by **1 April 2025**:
https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/48361013258

Schwerpunktmodul Teaching English to Speakers of other Languages (TESOL)

Katharina Maschke, MA

S: Curriculum Planning & Materials Development   **271435-203**
M_AA_2

Friday, 11:30-13:00, 2/W066 (C25.066)   **First Meeting: 11.04.2025**

The seminar will be taught in a blended format. Please find all relevant information in the syllabus.

Content:
In this seminar, you will develop a variety of materials based on previously discussed approaches and scenarios. You will learn how to turn the theoretical background acquired in last semester's "Introduction to English Language Teaching" into practice by creating a course plan and a lesson plan, while integrating AI tools and critically reflecting on their effective and ethical use. To guide you in this process, we will have regular meetings and consultations. All your work in this upcoming course will be embedded in theories and methodologies of language teaching, always oriented towards the determined learning objectives and environments. As the final assignment, you will submit a portfolio including the plans and materials you have developed in groups and individually.

Objectives:
By the end of the course, students should be able to
- build pedagogical knowledge and skills for lesson planning,
- critically reflect on the nature of Artificial Intelligence, its historical development, sub-components, characteristics, affordances and limitations by reading relevant literature and actively engaging in group discussions,
- work with GenAI tools to generate and develop a lesson plan guided by a prompt engineering framework,
- develop an awareness of ethical issues surrounding the use of GenAI in education.

Prerequisites:
Course "Introduction to English Language Teaching"

Requirement for credits:
Portfolio (PL)

Registration:
Please register via OPAL by April 04, 2025: https://bit.ly/4aOJ7Be

M.A. Courses English and American Studies, 4ᵗʰ Semester

Basismodul Professional Skills

Dr. Isabelle van der Bom

Ü: Writing in Professional Contexts   **271412-215**
M_AA__4, Erasmus

Thursday, 13:45-15:15, 2/39/233 (C46.233)   **First Meeting: 10.04.2025**

Content:
This course provides a comprehensive exploration of writing across professional contexts, including journalism and media, business and corporate communication, marketing and public relations, science and technical communication, digital and online content, legal and policy writing, as well as creative writing.
Students will analyse journalistic news values, common editorial policies, business correspondence and policy reports. Through hands-one exercises, they will learn to craft clear, concise, and compelling content for various professional purposes, with a significant focus on writing in the digital age. Content written for digital audiences will include blog posts, news and feature articles, social media copy, press releases, website content, and branded storytelling. The course also covers search engine optimization (SEO), multimedia integration, audience engagement strategies, and the ethical and legal considerations of (digital) writing.
Objectives:
By the end of the course, students will be able to:
- analyze journalistic and marketing texts in detail.
- write, edit and proofread an assortment of journalistic, marketing, and business texts.
- tailor their writing to different audiences and purposes.
- communicate persuasively and professionally across various digital and traditional formats, including for online platforms.
- integrate digital tools to enhance professional writing.
- select illustrations, lay-out formats and suitable social media for publicizing their work.

Prerequisites
None.
Requirements for credits
Three online articles (ASL) each of 1,000 words. The requirements for the ASL will be stipulated by the instructor and announced in class.
Registration
Please register on OPAL by 09 October 2025:
https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/48457220098

Modul Master-Arbeit

Dr. Isabelle van der Bom

S: Thesis Consultation   **271412-214**
M_AA__4

Thursday, 09:15-10:45, 2/D316B (C24.316.2)   **First Meeting: 11.04.2025**

Content:
In addition to the subject-specific input students receive from their supervisors while writing their Master's thesis, there is a wealth of assistance offered in individual thesis consultations at the heart of this course. Whether your queries pertain to formulating a research question, staying on topic, academic language, determining when to stop writing, revising, editing, proofreading, publishing your thesis or anything in between, you will have access to detailed feedback, guidance and coaching wherever it is required. The course will begin will include group sessions, writing workshops and individual consultation appointments.
Prerequisites:
None.
Registration:
Please register on OPAL by 07 April 2025:
https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/48457220097

Jun.-Prof. Dr. Jennifer Schluer

K: TESOL Research Colloquium   **271435-202**
MA_AA__4

Thursday, 15:30-17:00, 2/N002 (C10.002) **& OPAL**
(https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/31127404552)

The seminar will be taught in a blended format. You find all relevant information in the syllabus on OPAL (presumably from the end of March onwards). Please also note that the first meeting (April 10) will be held online at https://webroom.hrz.tu-chemnitz.de/gl/jen-bjt-t3r-tkl.

Content:
With your Master thesis, you demonstrate your ability to engage with relevant scholarly literature from a critical perspective and to conduct your own research project. In the field of TESOL, there are many possible topics. For example, you can analyze the use of e-learning applications, textbooks, videos or other multimedia contents, you could conduct surveys and interviews with teachers or students, you can create materials on your own, implement them and explore their usability or effectiveness, you could critically analyze curricula or teaching sessions and derive recommendations for improvement. Ideally, you will have thought about potential topics and searched for some relevant literature before course start. Please also check out the TESOL website to gain some inspirations: https://www.tu-chemnitz.de/phil/english/sections/tesol/research.php

This colloquium will give you the opportunity to talk about your ideas and to obtain feedback from your fellow students and instructor at various points of your research process. It will close with the presentation of your research proposal in a multimodal and written format.

Note: Students who attended the TESOL Research Colloquium in a previous term and are currently working on their MA thesis are invited to join our sessions whenever needed to discuss their progress and open questions (e.g. about data analysis, components of the electronic appendix etc.)!

Objectives:

By the end of the course, students should be able to

- delimit a research topic and specify the research question(s) for their thesis,
- identify suitable research methods that fit their research goals,
- sketch a research design and timeline for their research project,
- present their research project ideas and/ or thesis in written and multimodal ways,
- provide feedback to their fellow students by using various (digital) feedback methods and engaging in critical discussions.

Prerequisites:

Successful completion of the TESOL module before the end of summer term 2025

Requirements for credits:

Presentation of the research project (details will be announced in the seminar/syllabus)

Literature:

Guidance about relevant literature and resources will be provided. In particular, please consult the guidelines available in the folder "Advice Academic Papers" on OPAL (https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/31127404552/CourseNode/1633487 919635038012).

Please also watch the following introductory video at course start: Schluer, J. (2021). Academic Writing and the Research Process. https://youtu.be/yks8AC_Op_M [Video].

Registration:

Please register via OPAL ("Registration" button) by April 04, 2025:
https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/31127404552/CourseNode/16250219 65475582007

Master Thesis: Research Colloquium English Literatures

Prof. Dr. Cecile Sandten

K: Examenskolloquium Anglistische Literaturwissenschaft   **271432-208**
M_AA_4

Tuesday, 09:15 -10:45, 2/39/233 (C46.233)   **First Meeting: 08.04.2025**

Content

The Research Colloquium is open to students who are preparing for their final oral and written exams. It is intended to give students a platform to present their projects and to raise questions and/or difficulties they may be facing at an early stage of their research. Further, students are encouraged to engage in critical discussions and gain feedback from their peers concerning their research projects. We will also discuss a wide range of general topics and individual topics as well as theoretical and primary texts required for final exams.

Requirements for credits

The format of this seminar consists of a close reading of theoretical and primary texts, of discussions and presentations of students' own writings (e.g. title, abstract, introduction). Each student will present an oral report about their thesis (approx. 15 minutes).

Set Texts/Required Reading

A reader with seminal material will be made available in due course.

Registration

Please register for this course on OPAL till **3 April 2025**: https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/43617124364

Other Courses

Prof. Dr. Cecile Sandten

K: Doctoral Colloquium   **271432-D209**
4-tägiges Blockseminar, jeweils 10:00-16.30 Uhr
Meetings will be arranged individually.

Content:
This course aims to provide support for post-graduate students who are developing their dissertation ideas and first draft outlines. The focus of this seminar will be on research in English Literature (including close readings of secondary theoretical texts and primary texts, but also the students' own written work). Post-graduate candidates who engage in interdisciplinary approaches and topics beyond English Literature are most welcome to participate to enhance the group's interdisciplinary awareness.

Objectives:
This seminar will also offer special supervision through individual counseling. Moreover, the seminar will support doctoral and post-doctoral candidates on a professional level, especially with regard to topics such as scholarly writing for publication, pedagogic issues of teaching at university level, as well as information on how to apply for positions in the job market. In addition, support to present their work at (international) conferences will be given, as well as information on careers and funding support for scholarship applications and opportunities for gaining key supplementary qualifications.

Prerequisites:
Participants must have completed a Master or Doctoral thesis graded at least 2,0.

Jun.-Prof. Dr. Jennifer Schluer

K: Doctoral Colloquium TESOL (271435-204)

Wednesday, 11:30-13:00
Room: 2/39/233 & BigBlueButton (https://webroom.hrz.tu-chemnitz.de/gl/jen-bjt-t3r-tkl)

The seminar will be taught in a blended format. We will co-create a syllabus in the first session that will include details about the procedures. Please also note that this first meeting (April 09) will be held online at https://webroom.hrz.tu-chemnitz.de/gl/jen-bjt-t3r-tkl.

Content:
The course is open to (prospective) doctoral students in the field of TESOL at TU Chemnitz. You will have the opportunity to discuss your research ideas and progress, to clarify questions about research methodology and data analysis, to discuss text drafts (e.g. abstracts for conferences, journal submissions) and review results, as well as to practice presentations (e.g. for conferences or the PhD defense) and to obtain feedback on them. We will have group consultations with peer feedback as well as individual consultations. Moreover, we will schedule one or two days for extensive exchanges about your projects (probably in May and June).

Objectives:
By the end of the course, prospective PhD students should be able to
- delimit a research topic and specify the research question(s) for their thesis,
- select suitable research methods that fit their research goals,
- sketch a research design and timeline for their research project,

- present and write a research proposal.

By the end of the course, registered PhD students should be able to

- analyze empirical data, also by using specialized software for quantitative and qualitative analysis,
- write articles or chapters for their PhD thesis,
- present their research to a scholarly audience,
- provide feedback to other PhD students and engage in critical discussions.

Registration:

Join the first session online at https://webroom.hrz.tu-chemnitz.de/gl/jen-bjt-t3r-tkl.

Further Information and resources:

For research projects in TESOL, please consult the guidelines available in the folder "Advice Academic Papers" on OPAL (https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/31127404552/CourseNode/1633487 919635038012).

Regarding general information about the PhD process in our faculty, please visit the website https://www.tu-chemnitz.de/phil/promotion/, including the details available through the side-bar navigation. The tabs at https://www.tu-chemnitz.de/phil/promotion/allgemeines/finanzierung.php#foerderung additionally include information about possible funding options and scholarships.

European Credit Transfer System (ECTS)

The *European Credit Transfer System* (ECTS) is a standardized system for the approval of university courses within the European Union. It gives students the opportunity to have their academic credits recognized at any university within the EU. This applies not only to students from TUC who partake in an exchange program but also to our guests and those who change their place of study within Germany or the EU. The ECTS is running parallel to the credit systems already existing at the respective universities.

The ECTS consists of two components:
(1) In the **credit system**, course achievements – the amount of work required of a student for the individual courses – are evaluated annually. .
(2) The **grading scale** has been implemented to guarantee a common European standard for the assessment of individual achievements (from A = excellent to F = fail). However, if an ERASMUS student's university uses another system, we can convert everything.

Incoming students

For the courses at our department, students will receive Credit Points according to the type of course they attend:

Lecture	3 Credits
Seminar	5 Credits
Practical Language Course	3 Credits (2 LVS), 6 Credits (4 LVS)

Index of Lecturers

Name	Office in Rh39	Phone	Email*
Akan, Cansu		34445	cansu.akan
Beck, Dr. Mandy	213	34445	mandy.beck
Coelho, Sasha			sasha.coelho
Hofmann, Alice	205	34255	alice.hofmann
Karmakar, Dr. Indrani	215	39245	indrani.kamarkar
Maschke, Katharina			katharina.maschke
McCafferty, Patrick	207	39251	patrick.mccafferty
Sanchez-Stockhammer, Prof. Dr. Christina	223	3244	christina.sanchez
Sandten, Prof. Dr. Cecile	214	37353	cecile.sandten
Schluer, Jun.-Prof. Dr. Jennifer	231	34205	jennifer.schluer
Stolz, Prof. Dr. Klaus	225	37297	klaus.stolz
van der Bom, Dr. Isabelle	209	32302	isabelle.vanderbom
Ziesche, Dr. Daniel	205	39515	daniel.ziesche

*[name.surname]@phil.tu-chemnitz.de

Secretaries

Chair /Section	Name	Phone	Fax	E-mail*
English Language and Digital Linguistics Anglophone Area Studies Practical Language Programme	Nitschmann, Manuela Isabell	32442	832554	manuela-isabell.nitschmann
English Literatures TESOL	Seyfert, Christiane	34029	834029	christiane.seyfert

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www: http://www.tu-chemnitz.de/phil/english/

Course Schedules

B.A. English and American Studies, 2nd Semester, Summer 2025

Time	Monday	Tuesday	Wednesday	Thursday	Friday
07:30-09:00					
09:15-10:45	S Akan Applied and Cognitive Linguistics 2/N102 (C10.102)			V Stolz Comparing Britain and the US 2/W012 (C25.012)	Ü McCafferty Academic Study Skills 2/W056 (C25.056)
11:30-13:00			V Sandten History of Literatures in English 2/B102 (C22.102)	Ü Hofmann Vocabulary Building (Group B) 2/D316B (C24.316.2)	S Karmakar Theories and Methods 2/N006 (C10.006)
13:45-15:15	Ü Hofmann Vocabulary Building (Group A) 2/D316B (C24.316.2)				
15:30-17:00	V Sanchez-Stockhammer Introduction to Applied and Cognitive Ling. 2/N013 (C10.013) Ü Hofmann Pronunciation (Group A) 2/D316B (C24.316.2)	Ü Hofmann Pronunciation (Group B) 2/D316B (C24.316.2)			
17:15-18:45					

B.A. English and American Studies, 4th Semester, Summer 2025

Time	Monday	Tuesday	Wednesday	Thursday	Friday
07:30-09:00			S Karmakar Postcolonial Rewrites 2/W038 (C25.038)		
09:15-10:45		K Sandten Examenskolloquium 2/39/233 (C46.233)		S Akan Research Seminar 2/D301 (C24.301)	
11:30-13:00	Ü Hofmann Writing (Group A) 2/D316B (C24.316.2)	Ü Hofmann Writing (Group B) 2/D316B (C24.316.2) S Ziesche Trade Unionism 2/D001 (C24.001)			
13:45-15:15	S Sanchez-Stockhammer Language Variation and Change 2/N102 (C10.102)				
15:30-17:00	S Ziesche 'Left-Behind' Communities 2/D221 (C24.221)				
17:15-18:45		K Stolz Research Colloquium I+II 2/N102 (C10.102)			

B.A. English and American Studies, 6th Semester, Summer 2025

Time	Monday	Tuesday	Wednesday	Thursday	Friday
07:30-09:00					
09:15-10:45		K Sandten Examenskolloquium 2/39/233 (C46.233)			
11:30-13:00		K Sanchez-Stockhammer Research Colloquium 2/D221 (C24.221)	Ü Hofmann Speaking and Presentation Skills (Group B) 2/D316B (C24.316.2)	S Stolz British and American Social and Cultural Studies 2/N006 (C10.006)	S Beck Graphic Novels 2/W017 (C25.017)
13:45-15:15		Ü Hofmann Speaking and Presentation Skills (Group A) 2/D316B (C24.316.2)		Ü Hofmann Translation in a Digital Context (Group A) 2/D316B (C24.316.2)	
15:30-17:00			Ü Hofmann Translation in a Digital Context (Group A) 2/D316B (C24.316.2)		
17:15-18:45		K Stolz Research Colloquium I+II 2/N102 (C10.102)			

M.A. English and American Studies, 2nd Semester, Summer 2025

Time	Monday	Tuesday	Wednesday	Thursday	Friday
07:30-09:00		Ü McCafferty Multimedia Skills 2/D316B (C24.316.2)			
09:15-10:45		S Sanchez-Stockhammer Translation: Linguistic Perspectives 2/316A (C24.316.1)	Ü McCafferty/van der Bom Practical Skills Consultation 2/D316B (C24.316.2)		
11:30-13:00	S Beck Reading the Canon and Beyond 2/W035 (C25.035)	S Sandten Tales of Transformations 2/NK003 (C10.U03)			S Maschke Curriculum Planning 2/W066 (C25.066)
13:45-15:15				Ü Schluer Digital Teaching 2/N106 (C10.106)	
15:30-17:00		S Stolz Populism in Britain and the United States 2/D221 (C24.221)	S Coehlo Current Topics in Digital Linguistics 2/W065 (C25.065)		
17:15-18:45					
19:00-20:30					

M.A. English and American Studies, 4th Semester, Summer 2025

Time	Monday	Tuesday	Wednesday	Thursday	Friday
07:30-09:00					
09:15-10:45		K Sandten Examenskolloquium 2/39/233 (C46.233)		S van der Bom Thesis Consultation 2/D316B (C24.316.2)	
11:30-13:00					
13:45-15:15				Ü van der Bom Writing in Professional Contexts 2/39/233 (C46.233)	
15:30-17:00				K Schluer TESOL Research Colloquium 2/N002 (C10.002)	
17:15-18:45					
19:00-20:30					

Further Courses

K Sandten: Doctoral Colloquium, 2-day block seminar, 10am-4.00pm, dates TBA
K Schluer: Doctoral Colloquium TESOL, Wednesday, 11:30-13:00, 2/39/233 (C46.233) & Online