

Anglistik & Amerikanistik

Kommentiertes Vorlesungsverzeichnis

Sommersemester 2022

Philosophische Fakultät



TECHNISCHE UNIVERSITÄT
CHEMNITZ

Dear Students,

Welcome to the new semester! We hope that, once again, we have compiled an exciting and inspiring course program for you.

In accordance with TU Chemnitz guidelines, all courses at the English Department will be offered as hybrid courses (i.e. combined in class and digital courses) in the summer term.

Exceptions:

- If courses are taught **[online only]** this is indicated directly underneath the day/time and starting date. This is not to say, that hybrid courses cannot be changed into online only courses if the circumstances require such a change or the lecturer (in accordance with the students) decides to do so.
- The Sprachpraxis courses by Mr. Phillips will be offered **face-to-face only**.

The digital part of most of the courses will take place using BigBlueButton (BBB) and OPAL, but exceptions might occur. If you have trouble switching between on-site classes and digital courses in time you can make use of the rooms the university is offering for such cases. As in previous semesters, course registration will be handled individually. Be sure to register for all of your courses on time so that you are able to receive any additional course information from your lecturers directly. You will find information concerning registration procedures at the bottom of the respective course descriptions. If the course takes place on OPAL, be sure to click on the enrolment option on the course's OPAL page.

We have tried to finalise the timetables for the semester, yet some changes may still occur. Stay up-to-date by reading notifications sent through the English Mailing List and by visiting our homepage. The course program will be updated on a regular basis as changes come in.

Stay healthy and stay motivated in summer 2022,
Your English Department staff

Note: The **first** meeting in hybrid courses will take place online only in order to assess the total number of participants and find a suitable mode with regard to attendance regulations in light of room limitations. Also: Please make sure to check your university email regularly since OPAL uses this address by default. Alternately, you can also impose a forwarding rule in the university mail program to the provider of your preference.

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Important Events Summer Term 2022

Weekday	Date	Event
Tue	4 April	Beginning of the lecture period
Fri, Mon	15 and 18 April	No classes, public holiday
Thu	26 May	No classes, public holiday
Mon – Tue	6 – 7 June	No classes, public holiday
Fri	15 July	End of lectures
Mon – Fri	18 July – 13 Aug	Examination period
TBA	TBA	ERASMUS meeting for 4th and 6th semester students

General Course Requirements for Students

The general course requirements are issued by the lecturers of the English Department and aim at improving the cooperation in class as well as student's academic skills. The requirements establish a fair working atmosphere and are binding for all students.

Active participation is required for success in your courses.

- Come to class. If you know you cannot attend regularly (at least 12 sessions/80%) for some reason, please speak to your lecturer right away. You will need to arrange how you will participate and interact with other students attending the seminar. Students who are absent frequently may receive additional tasks to complete for the subsequent session. Additionally, the lecturer may include short tests in class that are part of the *Prüfungsvorleistung* (PVL) or *Prüfungsleistung* (PL).
- Come to class ready to participate. You should be eager to answer questions of the lecturer and participate in discussions with your peers.
- You need to be able to discuss the assigned readings. This usually entails reading a set text more than once and engaging with it in some way. Write down its main ideas and take note of any terms or concepts that are introduced in the text. What questions do you have for the lecturer and your fellow students? Please remember that we are all responsible for reaching the course objectives and that your participation is also important for the other students in the class. Students who do not prepare for the session may be asked to leave.
- For student presentations, you are required to meet with your lecturer at least two weeks prior to the presentation to discuss its structure as well as its content. You should also send the presentation to the lecturer at least one week prior to the presentation. If you do not do this, you may lose your presentation slot. Alternative dates will only be given in case of illness.

- Using smartphones in class not only distracts you but also your lecturer and your peers. Therefore, you should refrain from using them during class – except if the lecturer asks you to use it for a specific task or classroom response system.

Additional tasks and supplementary reading can increase your learning and help you reach your short-term and long-term academic goals.

In addition to the course requirements, you should complete additional tasks to further advance your progress in the course. Be sure to speak to your lecturer if you need more ideas for self-study. Here are a few suggestions:

- Try to find a second complementary text that relates to the assigned reading and analyse how it corresponds to the set text.
- Search for an academic video that relates to the text.
- Share what you learn during your self-study with your classmates, e.g. by uploading articles or adding links to the course's OPAL website.

It is essential to follow each section's guidelines, requirements and citation styles (APA/MLA/Chicago) for writing term papers and theses.

Lecturers will inform you about the specific guidelines for written papers and the due dates for handing them in during the respective course and semester. Please note the following:

- Structural and stylistic standards need to be followed. They will usually be explained in class, summarized on a handout, or, if necessary, discussed during the lecturer's office hour. If you do not follow the requirements, the lecturer can deduct points in the paper. This is especially important for BA students who have already attended a research colloquium in their 4th or 6th semester and MA students in their 3rd semester.
- The thesis, argument and/or outline have to be discussed with your lecturer before you start writing. Otherwise the lecturer can refuse to accept your paper.
- The due dates for term papers are fixed for every individual semester and will be announced at the beginning of the semester (e.g. in the KoVo, page 2). Extensions can only be granted with previous notification by the student on the basis of a reasonable cause (e.g. sickness, impairment, family emergencies). Term papers that are handed in after the due date without early notification (at least one week prior to the due date) or a sufficient cause will receive a failing grade (5.0).

Be sure to talk to your lecturers right away if you have any questions about the course requirements.

Contact Persons

Student Advisor

Dr. Mandy Beck

Language Program and Semester
Abroad Requirements

Dr. Isabelle van der Bom
Prof. Dr. Christina Sanchez-Stockhammer

Erasmus

Prof. Dr. Cecile Sandten (Milan)
Prof. Dr. Christina Sanchez-Stockhammer
(all other universities)

A Note on Improving Your English Language Skills

As many of you have noticed or will notice soon, many people expect students of English to be able to speak and write perfectly. While we know that such expectations are often exaggerated and unrealistic, we still strive for our students to achieve a very good command of English. Apart from the importance of sound language skills for your later professional career, you need to be proficient in the language as a basis of your course work: reading books and scientific articles, writing term papers, giving presentations and participating in class discussions are only a few of the areas you will need good English skills for to be successful in your studies.

In order to help students with the admittedly long and laborious task of enhancing foreign language skills to a level adequate for the academic world, the English Department offers Practical Language Courses (PLCs) targeting the language problems of our students. Yet, students need to keep in mind that these courses merely represent the MINIMUM of the time and energy that you should invest to improve your linguistic competence sufficiently. In other words, you will need to spend more time on developing your skills outside of class, for example by **reading** (e.g. English and American newspapers and magazines, available in the library and, perhaps more conveniently, on the Internet), **listening** (e.g., English TV or radio channels or listening sources on the Internet), **writing** (e.g. for the Student Journal; see p. 6 sample essays, e-mails), **speaking** (e.g. at English Club events <http://www.tu-chemnitz.de/stud/club/kulturen/wordpress/>; for details see p. 6), and practicing **grammar** and **vocabulary via** training websites or CD-ROM applications.

Reference materials

In addition, students need good reference books to work effectively and successfully. The following list may serve as a guideline in finding helpful resources – more sources, esp. online language learning websites, can be found at

<https://www.tu-chemnitz.de/phil/english/sections/practlang/improve.php>

Dictionaries

Every student is required to have a good monolingual dictionary, preferably a paper dictionary since electronic dictionaries do not provide the same amount of information as their traditional counterparts (yet). It is further advisable to have a good bilingual dictionary even though bilingual dictionaries are generally not allowed in tests and exams. We recommend:

Monolingual Dictionaries

For students in all semesters

- Longman Dictionary of Contemporary English – with CD-ROM* for a variety of other applications and exercises, e.g., the interactive form of the Language Activator (see below) and exercises for Academic Writing
- Longman Advanced American Dictionary – with CD-ROM* for a variety of other applications and exercises,
- Oxford Advanced Learners Dictionary – with CD-ROM* for a variety of other applications and exercises, e.g., Guide to British and American Culture, Oxford Learner's Wordfinder Dictionary, a recording function, and grammar and vocab exercises
- Cambridge Advanced Learner's Dictionary – with CD-ROM* for a variety of other applications and exercises, e.g., British und American pronunciation sound files, QUICKfind for automatic word search on the Internet, and thesaurus

For higher semester students in particular

- The American Heritage College Dictionary – with CD-ROM*. With over 200,000 definitions and over 2,500 photographs and illustrations, an excellent dictionary for the size. It has over 400 usage notes which offer the student help with issues that even native speakers might have trouble with. A very good choice for advanced students.

Bilingual Dictionaries**

- Collins/PONS Großwörterbuch - around 390,000 entries along with illustrations and maps and good usage notes on e.g. the modal verbs in English and German.
- Oxford-Duden German Dictionary

* It is generally advisable to look for dictionaries supplemented by computer applications.

** You should always purchase the full version; the smaller school or pocket editions are not sufficient for our purposes.

Supplementary Dictionaries

- Oxford Collocations dictionary – provides information on how a word is used in context, i.e. how words can be combined to use English naturally
- Longman Language Activator – a dictionary combining word explanations with information on collocations and synonyms, including information on register and context-dependent usage
- The New Dictionary of Cultural Literacy – an encyclopedia providing learners with cultural background information on native-like language use (idioms, proverbs, mythology and folklore, conventions of written English, and many more)

Grammar Reference Books

- Carter, R., & McCarthy, M. (2006). *Cambridge Grammar of English*. Cambridge: Cambridge University Press. [ISBN: 9780521674393]
- Swan, Michael (2005). *Practical English Usage*. Oxford: Oxford University Press. [ISBN: 9780194420983]
- Alexander, Louis G. (1988). *Longman English Grammar*. London: Longman. [ISBN: 9780582558922; This book is accompanied by a practice book, see Grammar Practice Books (c)]
- Biber, D., Conrad, S., & Leech, G. (2002). *Longman Student Grammar of Spoken and Written English* Harlow: Longman. [ISBN: 9780582237261]
- Sinclair, J. (2002). *Collins Cobuild English Grammar*. London: HarperCollins.
- Huddleston, R., & Pullum, G. K. (2005). *A Student's Introduction to English Grammar*. Cambridge: Cambridge University Press. [ISBN: 9780521612883]

Grammar Practice Books

- Hewings, M. (2005). *Advanced Grammar in Use*. Cambridge: Cambridge University Press. [ISBN: 9780521532914]
- Azar, B. S. (1999). *Understanding and Using English Grammar*. New York: Longman. [ISBN: 9780131933057]
- Alexander, L. G. (1990). *Longman English Grammar Practice. Self-study Edition with Key*. London: Longman. [ISBN: 9780582045002; This is the practice book for the Longman English Grammar by Alexander mentioned above – Grammar Reference Books (c)]
- Pollock, C. W., & Eckstut, S. (1997). *Communicate What you Mean: A Concise Advanced Grammar*. White Plains: Prentice Hall. [ISBN: 9780135201077]

Please note:

Several courses may also be taken by students not enrolled in the English and American Studies programme. These are marked separately. The numbers indicate the appropriate semester of study.

B_AA	=	B.A. Anglistik/Amerikanistik
B_EG	=	B.A. Europäische Geschichte
B_Eu	=	B.A. Europastudien
B_Ge	=	B.A. Geschichte
B_InEn	=	B.A. Informatik NF Englisch
B_Ko	=	B.A. Interkulturelle Kommunikation
B_MK	=	B.A. Medienkommunikation
B_MP	=	B.A. Print & Media Technology PMT
B_Pä	=	B.A. Pädagogik
B_Ps	=	B.A. Psychologie
M_AA	=	Master Anglistik/Amerikanistik
M_Ge	=	Master Geschichte
M_GI	=	Master Interkulturelle Germanistik
M_In	=	Master Informatik
M_Ko	=	Master Interkulturelle Kommunikation
M_MK	=	Master Medienkommunikation
SELAEn	=	Lehramt Grundschule

Information for Erasmus Students

Dear Erasmus Students,

Welcome to the English Department at Chemnitz University of Technology! We hope you will enjoy your stay in Chemnitz.

You are welcome to attend some of the Bachelor's seminars offered by the Department. These courses have "**Erasmus**" below their titles.

Erasmus students who would like to improve their English language skills are welcome to attend the Integrated Language Course (ILC) **or** the Foundation Course (FC) after completing the Placement Test. Please note that there is limited course availability for Erasmus students, however.

The Placement Test will be held before classes begin, from October 04 until October 08. The test has two parts: 1) a computer-based part which tests your writing, grammar and reading skills, and 2) an oral part which evaluates your speaking and pronunciation skills.

To take the computer-based part of the exam, you must obtain your TUC login (a combination of username and password) from the *Universitätsrechenzentrum* several days prior to your test date and bring the login information and your student ID with you when you come to take the test.

To sign up for the Placement Test or to get more information, please send an email to the Practical Language Programme Coordinator, Dr. Isabelle van der Bom: isabelle.vanderbom@phil.tu-chemnitz.de.

Please send the following information:

- your first and last name
- the name and city of your home university
- the name of your Erasmus coordinator

You will then receive further information about available test dates and times.

B.A. Courses English and American Studies, 2nd Semester

Basismodul 1.1: English Language Training: Basics

Jeff Phillips, B.A.

Ü: Pronunciation
B_AA_2, SELAEn2

271412-101-102

Monday, 15:30-17:00 (Group A), 2/N010 (C10.010)
Wednesday, 11:30-13:00 (Group B), 2/N111 (C10.111)

First meeting: 11.04.2022
First meeting: 13.04.2022

Content

This course is intended to complement students' theoretical phonology/linguistics studies. A foundation for the course is laid with an introduction to the International Phonetic Alphabet. Using a range of media, we will look at the articulation of specific English sounds in different varieties of English, giving particular attention to those areas of English pronunciation that tend to be problematic for German speakers. The course puts focus on listening (and transcription) of standard dialects of English, and time is spent on in-class controlled-speech exercises to help students understand and, ultimately, reduce their individual pronunciation problems.

Materials

Materials will be distributed throughout the course.

Objectives

By the end of the course, students will be able to:

- read IPA transcriptions of native English speakers and transpose these into normal orthography
- write a broad (IPA) transcription of sentences spoken by (standard) native speakers of English
- identify and hear the difference between the standard English sounds, regardless of (standard) dialect
- hear, identify and understand certain supra-segmental aspects of pronunciation (strong versus weak forms, linking, stress and intonation)
- and approximate the pronunciation of one variety in their own speech.

Requirements for credits

A 75-min PL exam (15-min oral plus 60-min written tests)

Prerequisite

Successful completion of PVL *Integrated Language Course (ILC)*

Registration

Please register for this course before **Monday, March 28**, via the enrolment option at <https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/29159817218>.

Email isabelle.vanderbom@phil.tu-chemnitz if you have any queries.

Jeff Phillips, B.A.

**Ü: Vocabulary Building
B_AA_2, SELAEn2**

271412-103-104

**Monday, 13:45-15:15 (Group A), 2/N111 (C10.111)
Thursday, 11:30-13:00 (Group B), 2/N013 (C10.013)**

**First Meeting: 11.04.2022
First Meeting: 14.04.2022**

Content

This course is designed to help students consolidate and improve their vocabulary as well as their vocabulary building skills. The course focuses on the general and specialized vocabulary found in informational texts (e.g. newspaper articles) as well as academic discourse (Academic Word List etc.). It helps students expand their command of English lexis by looking beyond the simple 'meanings' of words to other aspects like affixation, word formation, collocations, register, and style. It also addresses a variety of vocabulary building strategies including dictionary and thesaurus skills. There will be special sections on the use of transition words and the language of academic texts and presentations.

Materials

Students are asked to purchase a copy of the book: Mann, Malcolm & Taylore-Knowles, Steve., (2008). *Destination C1 & C2 Grammar and Vocabulary. Student's Book*. United Kingdom: Macmillan. ISBN: 978-0-230-03541-6 before the first meeting.

Objectives

By the end of the course, students will be able to:

- understand and use general and specialized vocabulary usage in newspaper articles and academic texts
- use both British and American dictionaries as well as thesauri and on-line reference materials
- use at least three vocabulary building strategies
- and give a short talk with appropriate introductory, transitional and concluding phrasing.

Requirements for Credits

A 90-minute written exam

Prerequisite

Successful completion of PVL *Grammar*

Registration

Please register for this course before, via the enrolment option at

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/34299445251>. Email isabelle.vanderbom@phil.tu-chemnitz if you have any queries.

Basismodul 1.3: Professional Skills

Antonia Friebel

S: Principles in Second Language Acquisition
B_AA__2, ERASMUS

271435-102

Thursday, 15:30-17:00, 2/W035 (C25.035)

First meeting: 07.04.2022

Content

Language is a complex and intriguing phenomenon, arguably unique to humans and certainly at the heart of our success as a species. In this course, we explore the role of nature and nurture in language learning, the leading models used to explain the processes of language acquisition, some applications of the theories and some unfolding perspectives wrought by the prominence of technology in our daily lives. The aim of this course is to broaden learners' knowledge on how we acquire language; specifically, how (language) learners acquire a second language (L2). In this class, we will discuss how L2 learners acquire different elements of language (such as vocabulary, grammar and syntax), and also how certain factors – for example age, motivation, language disorders, L1 – may interfere with or facilitate the process of second language acquisition. In addition, we will explore common research methods in second language acquisition and learner corpus research.

Objectives

By the end of the course, students are able to:

- give an account of the key theories that have defined the field of second language acquisition to date.
- compare and contrast different factors that influence the language acquisition process.
- explain the applications of various language acquisition theories.
- discuss the role of new media in language learning.

Prerequisites

Successful completion of the Information Technology PVL exam

Requirements for credits

A 90-min. written exam

Literature

- Gass, S. M., & Mackey, A. (Eds.). (2013). The Routledge handbook of second language acquisition. Routledge. <https://doi.org/10.4324/9780203808184>
- Mackey, A., & Gass, S. M. (Eds.). (2012). Research methods in second language acquisition: A practical guide. Wiley-Blackwell.
- Saville-Troike, M., & Barto, K. (2018). Cambridge introductions to language and linguistics: Introducing second language acquisition (3rd ed.). Cambridge University Press.
- Tracy-Ventura, N., & Paquot, M. (2020). The Routledge handbook of second language acquisition and corpora (N. Tracy-Ventura & M. Paquot, Eds.). Routledge.
- VanPatten, B., Smith, M., & Benati, A. G. (2019). Key Questions in Second Language Acquisition: An Introduction. Cambridge University Press.

Registration:

Please register for the course on OPAL by **31 March 2022**:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/34216804352>

Kernmodul 2.1: English Language and Culture

Prof. Dr. Christina Sanchez-Stockhammer

V: History of the English Language and Culture
B_AA__2, SELAEn2, B_PMT__2, M_Ge__2, ERASMUS

271431-101

Tuesday, 09:15-10:45, 2/N010 (C10.010)

First meeting: 05.04.2022

Content

When we look at the present state of the English language, we find some surprising irregularities – for example, the letter <i> is pronounced differently in child and children (namely /aɪ/ and /ɪ/). However, many present-day irregularities can be explained by regular processes in the past. This lecture will give you an idea of how the English language has become the world-wide lingua franca it is today, and it will provide historical explanations for many present-day phenomena from the areas of phonology, morphology, syntax and lexis. You will get an overview of the evolution of the English language from its roots to the present and the most important historical events that influenced these developments. We will consider why and how languages change, look at short sample texts from all periods of the English language and discuss the relation between language and culture.

Objectives

By the end of this course, students will be able to:

- discuss how languages change
- name the most important historical events influencing the English language
- understand how the English language has developed from its beginnings until the present
- provide historical explanations for many irregularities in present-day English.

Prerequisites

Successful completion of the lecture Introduction to English Language & Culture

Requirements for credit

Participation in class and tutorial and a 90-min. written exam at the end of the term.

Recommended reading

Brinton, Laurel J. & Leslie K. Arnovick. 2006. The English language: A linguistic history. Oxford: Oxford University Press.

Selected readings

Barber, Charles. 2000. The English language: A historical introduction. Cambridge: Cambridge University Press.

Baugh, Albert C. & Thomas Cable. 2002. A history of the English language. London: Routledge.

Registration

To receive further information about the online session in the first week, during which we will discuss the teaching format (hybrid or online), please register via OPAL by **25 March 2022**:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/34269757440>

Trixi Kind

T: History of the English Language and Culture
B_AA__2, SELAEn2

271431-108

Time and date: tba during the first lecture

First Meeting: tba during the first lecture

Please register via OPAL:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/34325987334>

Dana Ebermann

**S: Pragmatics
B_AA_2, ERASMUS**

271431-106

Monday, 11:30-13:00, 1/205 (A10.205)

First Meeting: 04.04.2022

Content:

According to Lakoff (1993), pragmatics is concerned with “the interesting stuff about language” (p. 367). Questions asking for “the interesting stuff” in language may be: how and why do we say things that we do not always mean? Why are we understood anyways? How is language used as a tool of manipulation? And how is language applied to exert power in a social context? In the course of this seminar, we will answer these and many other questions to understand what pragmatics is about and how this field of linguistics is closely connected to, but also clearly separated from the fields of semantics and syntax. We will compare politeness and impoliteness models in communication and find out how body language influences our communication. Later on, we will have a look at research methods in pragmatics, i.e. how to collect, analyze and interpret conversation data.

Objectives:

By the end of this course, students will be able to:

- explain and critically evaluate key concepts in pragmatics;
- differentiate key approaches in pragmatics;
- understand the relationship between semantics, syntax and pragmatics;
- investigate linguistic structure and meaning in a variety of texts and context;
- apply pragmatic approaches to analyze data.

Prerequisites:

V Introduction to English Language & Culture

Requirements for credits:

Active participation and regular attendance are expected, each student will give a presentation (PVL, 15 min.) and prepare questions for discussion. In addition, students are asked to consistently prepare their reading assignments & written assignments for class (20% of PL) and write a term paper at the end of the seminar (80% of PL, 10-12 pages).

Selected readings:

Archer, D., Aijmer, K., Wichmann, A. (2012). *Pragmatics: An advanced resource book for students*. London & New York: Routledge.

Ariel, M. (2010). *Defining pragmatics*. Cambridge: Cambridge University Press.

Cutting, J. (2015). *Pragmatics: A resource book for students* (3rd ed.). London & New York: Routledge.

Mey, J. L. (2001). *Pragmatics: An introduction* (2nd ed.). Malden, MA: Blackwell Publishing.

Registration:

Please sign up for the course in OPAL by **31 March 2022:**

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/34260385792>

Kernmodul 2.3: English Literatures and Cultures I

Dr. Eike Kronshage

S: Theories and Methods
B_AA__2, SELAEn6, B_Pä__4

271432-102

Tuesday, 17:15-18:45
[Online only]

First meeting: 05.04.2022

Content

This course provides an accessible introduction to the theories and methods in literary studies and its four pillars: author, text, reader, and context. We will engage in critical investigations of five influential theoretical approaches in our field: Marxism, Psychoanalysis, Gender and Queer Theory, New Criticism and Formalism, and Postcolonial Studies. For each of these five areas, there will be a discussion of a seminal theoretical text in the first week, followed by a hands-on session in the second week, in which we will use the theoretical/methodological framework to analyze a given literary text (a poem or a short story). In addition, the seminar will provide students with useful tools and methods to analyze literary texts (literary semantics, semiotics, rhetoric, corpus analysis, narratology and many others).

N.B.: High reading load!

Objectives

Like all scientists, scholars of literature need methods in order to engage with their objects of study (i.e. literary texts). The methods and theories presented in this seminar will enable students to study literature from different perspectives and with greater precision than before. In other words, we will put the "Wissenschaft" into "Literaturwissenschaft".

Prerequisites

Successful completion of the lecture *Introduction to the Study of Literatures in English*. You are required to carefully study alternately a complex theoretical text and a short literary text (a poem, a collection of poems, a short story) from week to week, which results in a high reading load.

Requirements for credits

Active participation in every session of the class is expected (there will be regular in class reading quizzes).

PVL: Oral presentation (20 minutes) (see Studienordnung, p. 1349) or similar form of presentation. Students also must pass all in-class reading tests (B_AA__2 only).

PL (for B_AA__2/ERASMUS): Term paper (10-12 pages) (see Studienordnung, p. 1349)

PL (for SELAEn6, B_Pä__4): Final exam (Klausur).

Set texts

A reader with seminal material will be provided at the beginning of the semester.

Tutorial

The seminar will be accompanied by a weekly tutorial. Time and venue will be announced at the first meeting.

Registration

Please register via e-mail (eike.kronshage@phil.tu-chemnitz.de) with your name, study programme, semester and the title of this seminar by **Monday, 28 March 2022**.

Kernmodul 2.6: British Social and Cultural Studies

Dr. Daniel Ziesche

V: Einführung in die Großbritannien-Studien

271434-101

B_AA_2, SELAEn4, B_EG, B_EuKA, B_EuSA, B_EuWA; B_InEn, B_Ko_2, B_Pä_2, B_Ps_6, M_In, M_Ko

Thursday, 09:15-10:45

First Meeting: 08.04.2022

[Online only]

Inhalt

Die Vorlesung gibt zunächst einen Überblick über die Hauptphasen der gesellschaftspolitischen Entwicklung Großbritanniens seit 1945. Danach werden zentrale gesellschaftliche Probleme Großbritanniens thematisiert. Im letzten Teil der Vorlesung sollen die grundlegenden Strukturen des politischen Systems dargestellt und in ihrem Wirkungszusammenhang verständlich gemacht werden.

Qualifikationsziele

Kenntnisse über die Grundstrukturen von Wirtschaft und Gesellschaft, Politik und Kultur Großbritanniens, sowie über den Wandel des gesellschaftspolitischen Grundarrangements seit 1945; Verständnis der für das Land spezifischen Verbindung von Tradition und Umbruch; Erklärungskompetenz für die Entwicklungsformen und Ausprägungen der britischen Kultur und ihrer gesellschaftlichen Grundlagen.

Voraussetzungen für die Teilnahme

Der regelmäßige Besuch der Vorlesung wird vorausgesetzt, weil sie die Basisbegriffe und Grundkenntnisse für den erfolgreichen Abschluss des B.A.-Moduls im 4. Studiensemester (Seminar „British Society, Culture and Politics“) bzw. eines entsprechenden Moduls in anderen Studienfächern und -gängen vermittelt. Für die Nachbereitung der Vorlesungsthemen sind eigenständige Material- und Literaturrecherchen erforderlich.

Vor- und Prüfungsleistungen im B.A.-Modul

Klausur am Ende des Semesters (PVL). Die Leistungen für den Modulabschluss (PL) sind im Seminar *British Society, Culture and Politics* im 4. Studiensemester zu erbringen. Teilnahme- und Leistungsscheine für andere Studienfächer und -gänge: Die Voraussetzungen für die Scheinvergabe werden zu Beginn der Vorlesung erläutert.

Literatur

Roland Sturm (Hrsg.) (2019): Länderbericht Großbritannien, Bonn: Bundeszentrale für politische Bildung, Schriftenreihe Band 10438. Unbedingt empfohlen. Der Band kann für 4,50€ + Versandkosten bei der BpB bestellt werden.

Format

Online asynchron via Podcasts

Einschreibung

Bitte bis **4. April 2022** im OPAL-Verzeichnis der Vorlesung einschreiben:

<https://bildungportal.sachsen.de/opal/auth/RepositoryEntry/34346958856>

Christin Reuter
T: Einführung in die Großbritannien-Studien

Wednesday, 9:15-10:45
[online]

Please register via: <https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/34572959744>

The course will be taught via BBB: <https://webroom.hrz.tu-chemnitz.de/gl/chr-8pf-ngw-ag4>

B.A. Courses English and American Studies, 4th Semester

Basismodul 1.2: English Language Training: Skills

Jeff Phillips, B.A.

Ü: Speaking and Presentation Skills in a Multimedial Context
B_AA_4, SELAEn4

271412-105-106

Tuesday, 11:30-13:00 (Group A), 2/W043 (C25.043)
Thursday, 13:45-15:15 (Group B), 2/B201 (C22.201)

First meeting: 12.04.2022
First meeting: 14.04.2022

Content

This course is designed to develop and improve students' presentation skills. Students will be exposed to and practice a variety of presentation styles including persuasive (argumentative), informative and explanative/instructive. Presentation delivery including body language, eye contact and voicing will be highlighted and the structure of an effective presentation, including the use of effective visual aids, will be emphasized. The course will also expose students to the art of debating and how to facilitate and participate in group discussions to become an effective group leader/member. Students will be required to give critical feedback to their peers and to evidence adherence to feedback in subsequent presentations. Although the focus of the course is on oral communication, there will be some research required in order to provide a realistic level of content in the presentations and discussion/debate.

Objectives

By the end of this course, students will

- have improved their understanding of presentation styles in English
- have improved their delivery of presentations in English
- have increased their confidence and effectiveness in presenting in English
- have obtained a high degree of spoken accuracy and fluency
- be able to use a variety of visual aids to support their oral delivery
- be able to facilitate and participate in group discussion and debate
- and be able to provide and adhere to critical feedback.

Requirement for Credits

15-minute oral exam

Prerequisite

Successful completion of Module 1.1 *English Language Training: Basics* and of *Listening* (PVL).

Registration

Please register for this course before **Monday, March 28**, via the enrolment option at <https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/34299445252>. Email isabelle.vanderbom@phil.tu-chemnitz if you have any queries.

Jeff Phillips, B.A.

Ü: Writing
B_AA_4, M_Ch_2, M_Ch_4

271412-107-108

Monday, 11:30-13:00 (Group A), 2/N105 (C10.105)
Thursday, 15:30-17:00 (Group B), 2/N105 (C10.105)

First meeting: 11.04.2022
First meeting: 14.04.2022

Content

This course aims at improving the participants' non-fictional writing skills with regard to students' academic as well as professional careers. Students will learn how to write application documents in English (CV, Cover Letter, Statement of Purpose and Goals), which are important for their semester abroad as well as their professional life outside of university. In terms of academic writing, students will learn to write argumentative essays, a skill necessary not only for Practical Language Classes in general but also for written assignments and term papers in their other courses. We will look at writing from the process- rather than the product-perspective, emphasizing the steps of drafting and editing. Moreover, skills in summarizing and describing will be trained, and questions of style and register, the creation of coherence and cohesion as well as the accurate use of vocabulary and grammar will play a major role throughout the course.

Materials

Students are asked to purchase the course pack (file number 41) from Copyshop Dietze (Reichenhainer Str. 55) before the first meeting.

Objectives

By the end of this course, students will be able to

- compose CVs, Cover Letters and Statements of Purpose and Goals
- compose argumentative essays
- compose summaries and descriptions
- make informed judgments concerning register and style of a given text
- and use stylistically appropriate expressions and structures in their own writing, esp. formal language.

Requirements for Credits

A 90-minute written exam (PL)

Prerequisite

Successful completion of module 1.1 *English Language Training: Basics* and of *Reading* (PVL)

Registration

Please register for this course before **Monday, March 28**, via the enrolment option at <https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/34299445253>. Email isabelle.vanderbom@phil.tu-chemnitz if you have any queries.

Kernmodul 2.4: English Literatures and Cultures II

PLEASE NOTE: B_AA_4 students must choose *one* of the following two seminars.

Dr. Eike Kronshage

S: Alfred Hitchcock: Narrative Cinema from Realism to Postmodernism **271432-104**
B_AA_4, B_EuKA4, B_EuSA_4, B_EuWA_4, B_Ko__4, B_Pä__4, M_EG__4, SELAEn4, ERASMUS, SGphilSS

Tuesday, 11:30-13:00

First Meeting: 05.04.2022

[Online only]

Content

This course provides a broad survey of the diverse and fascinating cinematic oeuvre of British film director Alfred Hitchcock. We will be discussing films both from his early British years (*The 39 Steps*; *Young and Innocent*; *The Lady Vanishes*), and from his successful career in Hollywood, like *Rope*, *Dial M for Murder*, *The Birds*, or *Psycho*. We will be tracing his development from a more realist filmmaker to his nascent postmodernism. In addition, we will investigate the brand "Hitchcock," by analyzing both sequels and prequels to his film *Psycho: Psycho II* (1980; dir. Richard Franklin) and the TV series *Bates Motel* (2013-2015), as well as remakes of (*Psycho*; 1998; dir. Gus van Sant), films about (*Hitchcock*; 2012; dir. Sacha Gervasi), and films inspired by *Psycho* (*Dressed to Kill*; 1980; dir. Brian de Palma).

Objectives

Narrative cinema is all about storytelling. However, film as a hybrid media form uses different ways to tell its story than a literary text. Students will learn how to read films and their ways of storytelling. The seminar provides a basic introduction into film studies. Theories of intermediality will help students to grasp the differences to literary texts. Finally, we will be discussing theories of realism, modernism, and postmodernism (as a framework for this seminar).

Prerequisites:

Students must have successfully completed the *Introduction to the Study of Literatures in English* and the *Kernmodul 2.3 English Literatures and Cultures I* (does not apply to visiting students).

N.B. We will be discussing one film per week! All participants must be willing to watch a high number of (exciting) films (and to read scholarly texts about them). Please be warned that Hitchcock's films are not for the faint-hearted.

Requirements for Credit:

Active participation in every session of the class is expected (there will be regular in class reading quizzes).

PVL: Oral presentation (30 minutes) or similar form of presentation. Students also must pass all in-class reading tests.

PL: Term paper (10-12 pages)

Set Texts/Required Reading:

A reader with material will be provided at the beginning of the seminar.

Registration:

Please register via e-mail (eike.kronshage@phil.tu-chemnitz.de) with your name, study programme, semester and the title of this seminar by **Monday, 28 March 2022**.

Dr. Mandy Beck

S: Contemporary Nature Writing

271432-105

B_AA_4, B_EuKA4, B_EuSA_4, B_EuWA_4, B_Ko__4, B_Pä__4, M_EG__4, SELAEn4, ERASMUS, SGphilSS

Thursday, 11:30-13:00, 3/B012 (E02.012)

First Meeting: 21.04.2022

Content

This course offers a survey of major writers and key issues in contemporary nature writing with a selection of different texts that range from poetry to prose, as well as from fictional to non-fictional accounts. Since there is a long tradition of nature writing in literature, the seminar will explore different notions and concepts of how nature and literature are intertwined (e.g. starting from the "sublime" in Romanticism and leading to the idea of "countermapping" in the twentieth and twenty-first centuries). Therefore, the seminar offers a discussion of a variety of authors who have essentially influenced the genre in the last couple of years, such as Roger Deakin, Robert McFarlane, Helen Mort, Nancy Campbell or Katherine Towers. Along with the reading of primary texts, the seminar will offer reflections on how environmental questions in literature can be approached from an ecocritical perspective and thus connect to current movements and activism (Ecofeminism, Eco-Marxism, Deep Ecology). To enhance the textual engagement, students are encouraged to participate in the events of the "Wir müssen reden! – Natur und Mensch im Dialog"-week, which will be organised together with the department of German Studies and will take place in the second half of the semester.

Objectives

This course encourages students to develop a critical understanding of the recent history of nature writing in the face of environmental issues through the analysis of different literary and theoretical texts. In addition, students are made aware of ideas represented in contemporary literature, such as how the writer's background, experience and the historical, geographical, socio-cultural conditions of his/her country of origin shape his/her literary understanding of nature.

Prerequisites

Students must have successfully completed the *Introduction to the Study of Literatures in English* and the *Kernmodul 2.3 English Literatures and Cultures I* (does not apply to visiting students).

Requirements for Credit

Close readings of primary, theoretical as well as secondary texts, discussions and oral presentations. For the PVL, each student can either do an oral presentation (approx. 20 minutes) or complete a written task (1500-2000 words), and write a substantial seminar paper (10-12 pages) for the PL.

Set Texts

The reader, number 70, is available at the Copyshop Dietze (Reichenhainer Str. 55).

Registration:

Please register via OPAL **until Monday, 28 March 2022:**

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/34217590784/CourseNode/1645414171074221007>

Kernmodul 2.6: British Cultural and Social Studies

Dr. Daniel Ziesche

S: Unequal Britain: Social and Cultural Cleavages in Post-Brexit UK

271434-103

B_AA_4, SELAEn6, B_EG, B_EuKA, B_EuSA, B_EuWA; B_InEn2, B_InEn4, B_Pä_4, M_Ko, ERASMUS

Tuesday, 15:30-17:00, 2/D221 (C24.221)

First meeting: 12.04.2022

Content

British society is deeply and sustainably unequal. These persistent inequalities are likely to even increase in the wake of Brexit and the ongoing Covid-19 pandemic as both crucial points in recent British history will certainly affect all British people – but they will not affect them equally. While several legal measures tried to tackle inequality and discrimination – the latest in the form of the Equality Act in 2010 – this process of legal protection has still not translated into social, cultural or political equality.

The seminar will deal with different kinds of inequalities, their origins and their continuity, how they play out today as well as their measurability and perceptions on and attitudes towards them. Politically, we will contemplate the make-up of British political institutions and in how far they both facilitate and resemble the persistence of inequalities. Socially, the intense overhaul of the domestic economy and the reduction of the welfare state under Thatcher in the 1980s that gave rise to increasing and persistent inequalities in multiple dimensions. Finally, culturally, we will address Britain's multi-cultural and immigration society and the growing resentments and hostility towards minorities.

Objectives

Participants will gain deepened insight into the political system of the UK as well as British society and its divisions with a special focus on race, gender, and class. Within the seminar, methods and theories of political and social science as well as cultural studies will be discussed and applied to case studies. Students will critically engage, discuss and analyse different sources and data material.

Prerequisites

Successful completion of the lecture *Einführung in die Großbritannien-Studien* (passed exam)

Requirements for credit

Active participation in every session of the class, 15-minute oral presentation (PVL) and a written term paper of 10-12 pages (PL). SELAEn and ERASMUS students can choose between a term paper and three essays to be handed in on specific dates during the lecture period.

Selected readings

A reader as well as an additional reading list will be provided on OPAL.

Registration

Please enrol via OPAL by **4 April 2022**:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/34346958853>

Spezialisierungsmodul 5.1: Advanced English Language and Culture

Prof. Dr. Christina Sanchez-Stockhammer

**K: Research Colloquium I
B_AA_4**

271431-105

Monday, 15:30-17:00, 2/D301 (C24.301)

First meeting: 04.04.2022

Content

This course accompanies students through the BA writing process and provides them with presentation skills for academic conferences. We will have a mixture of presentations and discussions of linguistic topics in the broadest sense. Student suggestions are very welcome.

Objectives

By the end of the course, students will be able to

- write a project proposal and an abstract for their projects
- present their research projects to an academic audience
- critically evaluate their projects and discuss their own work within a wider research context
- discuss linguistic research papers

Prerequisites

Successful completion of module 2.1 *English Language and Culture*

Requirement for credit

PVL: Throughout the semester, students are required to work on their portfolios including a BA proposal/exposé (2,500 words, 5 pages).

Recommended reading

Bortz, Jürgen & Nicola Döring. 2006. *Forschungsmethoden und Evaluation: für Human- und Sozialwissenschaftler*. 3rd edn. Heidelberg: Springer.

Registration

To receive further information about the online session in the first week, during which we will discuss the teaching format (hybrid or online), please register via OPAL by **25 March 2022**:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/34269757441>

Spezialisierungsmodul 5.2: English Literatures and Cultures**Prof. Dr. Cecile Sandten****K: Research Colloquium I
B_AA_4, ERASMUS****271432-108****Tuesday, 09:15-10:45, 2/39/233 (C46.233)****First meeting: 05.04.2022****Content**

The Research Colloquium is open to students who are preparing for their final oral and written exams. It is intended to give students a platform to present their projects and to raise questions and/or difficulties they may be facing at an early stage of their research. Further, students are encouraged to engage in critical discussions, and gain feedback from their peers concerning their research projects. We will also discuss a wide range of general topics and individual topics required for final exams.

Requirements for credits

The format of this seminar consists of a close reading of texts, of discussions and thesis presentations. Each student will present an oral report (approx. 15 minutes) (PVL).

Set Texts/Required Reading

A reader with seminal material will be provided at the beginning of the semester.

Registration

Please register via e-mail (lisa-marie.poehland@zlb.tu-chemnitz.de) with your name, semester, student ID and status (e.g. ERASMUS) **by Monday, 28 March 2022**.

Spezialisierungsmodul 5.3: British and American Social and Cultural Studies**Dr. Daniel Ziesche****K: Forschungskolloquium I
B_AA_4****271434-105****Tuesday, 17:15-18:45, 2/W065 (C25.065)****First Meeting: 12.04.2022****Inhalt**

In diesem Forschungskolloquium werden Formen und Methoden wissenschaftlichen Arbeitens in den Kultur- und Länderstudien wiederholt und eingeübt. BA 4. Semester Studierende sollen ein Exposé für ihre BA-Arbeit erstellen; BA 6. Semester Studierende erhalten die Gelegenheit, die Konzeption und/oder einzelne Aspekte ihrer laufenden BA Arbeit zu präsentieren. Unterrichtssprache ist Deutsch und Englisch. Es wird sowohl gemeinsame Sitzungen von BA 4 und BA 6 als auch getrennte Sitzungen geben.

Ziele

Das Kolloquium soll die Studierenden in die Lage versetzen, eigenständig kultur- und sozialwissenschaftliche Fragestellungen zu bearbeiten.

Format

OPAL tasks + BBB sessions

Einschreibung

Bitte bis **4. April 2022** im OPAL-Verzeichnis des Kurses einschreiben:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/34346958857>

B.A. Courses English and American Studies, 6th Semester

Basismodul 1.3: Professional Skills

Jeff Phillips, B.A.

Ü: Translation in a Digital Context

B_AA__6, B_EE__4, SELAEn6*

271412-109-110

Monday, 17:15-18:45 (Group A), 2/N112 (C10.112)

First Meeting: 11.04.2022

Tuesday, 13:45-15:15 (Group B), 2/N012 (C10.012)

First meeting: 12.04.2022

Please note: This course is not open to ERASMUS or exchange students.

Content

In this course, students will learn to translate texts both correctly and effectively. Various approaches to translating such as text analysis, text typology, contrastive analysis, free and narrow translation etc. will be used to assist the students in identifying and solving translation issues and problems. A range of texts and text genres will be used in order to provide students with hands-on experience in dealing with authentic texts and in developing strategies for dealing with a variety of texts in the future. Attention will be paid to such issues as interference, "false friends", genre and register, structural differences between source and target language, cultural appropriateness, and transferring ideas versus word-for-word translations. Skills in working with dictionaries and reference books will be trained, and students will be introduced to research skills and research resources, especially those offered by the internet.

Materials

Students are required to have good monolingual and bilingual dictionaries. In addition, they are asked to purchase the course pack (file number 42) from Copyshop Dietze (Reichenhainer Str. 55) before the first course meeting.

Objectives

By the end of this course students will be able to

- translate texts of various genres effectively and with an awareness of the target readership and culture
- recognize and use vocabulary appropriately with regard to register, style and genre
- apply translation principles and strategies successfully
- translate texts for various practical applications
- and use research tools to aid in translating.

Requirements for credits

90-minute written PL exam

Prerequisites

Successful completion of module 1.2 *English Language Training: Skills*.

Registration

Please register for this course before **Monday, March 28**, via the enrolment option at <https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/34299445254>. Email isabelle.vanderbom@phil.tu-chemnitz if you have any queries.

Jeff Phillips, B.A.

**Ü: Text Production
B_AA_6***

271412-111-112

Tuesday, 15:30-17:00 (Group A), 2/W035 (C25.035)

First meeting: 12.04.2022

*This course is only compulsory if the [Studien- und Prüfungsordnungsversion 2016](#) applies to your degree program.

Content

This course will build upon the writing skills developed in the Writing course and in the composition classes students may have taken abroad. Specific genres such as writing minutes, reports, executive summaries, reviews and brochures will be dealt with, and students will receive assistance in academic writing, especially with regard to composing their BA Theses. Exploring different approaches to the writing process will provide students with an increased awareness of the use of genre-specific styles of writing. Attention will be paid to using vocabulary and structures properly as well as on strategies for planning written works effectively. A special focus will be placed on proofreading and editing skills.

Materials

Students are required to have good monolingual and bilingual dictionaries. In addition, they are asked to purchase the course pack (file number 43) from Copyshop Dietze (Reichenhainer Str. 55) before the first course meeting.

Objectives

By the end of this course, students will

- have increased their awareness of genre and style conventions
- be able to plan, structure, organize and compose written assignments effectively
- be able to present issues and ideas logically and cogently
- have increased their knowledge and effective use of vocabulary and grammar
- and have developed their skills in proofreading, editing and revising texts.

Requirements for credits

A 60-minute written PVL and a 90-minute written PL exam

Prerequisites

Successful completion of module 1.2 *English Language Training: Skills*

Registration

Please register for this course before **Monday, March 28**, via the enrolment option at <https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/34299445255>. Email isabelle.vanderbom@phil.tu-chemnitz if you have any queries.

PLEASE NOTE: Students should consult other department websites at the beginning of the semester for additional courses that can be taken for modules 4.1-4.7 (*Ergänzungsmodule*).

Prof. Dr. Christina Sanchez-Stockhammer

**S: Research Seminar
B_AA__6, B_EE__6**

271431-102

Tuesday, 11:30-13:00, 2/A001 (C21.001)

First Meeting: 05.04.2022

Content

This course provides students with a forum and appropriate tools for their upcoming Bachelor's theses in English and Digital Linguistics. The first few sessions focus on carrying out linguistic research in general. We will identify and work through the research process using several case studies and apply the lessons learned to your own research questions. In later sessions, we will identify potential data collection methods before we investigate and subsequently apply descriptive statistics. Finally, we will concentrate on the sound description of linguistic data.

Objectives

By the end of this seminar, students can:

- retrieve relevant information from academic texts
- develop their own research questions
- draw on a wide range of research methods for their own research
- identify appropriate methods for specific research questions
- present and describe research data in an adequate manner.

Prerequisites

Portfolio, including the research proposal/exposé written in the Research Colloquium I

Requirements for credit

In order to receive credits for this course (PL), students will have to work on their portfolios, including presentations (5000 words/10 pages).

Recommended reading

Booth, Wayne C., Gregory G. Colomb & Joseph M. Williams. 2008. *The craft of research*. 3rd edn. Chicago: University of Chicago Press.

Bortz, Jürgen & Nicola Döring. 2006. *Forschungsmethoden und Evaluation: für Human- und Sozialwissenschaftler*, 3rd edn. Heidelberg: Springer-Verlag.

Crowley, Terry. 2007. *Field Linguistics: A Beginner's Guide*. Oxford: Oxford University Press.

Johnson, Keith. 2008. *Quantitative Methods in Linguistics*. Malden: Blackwell.

Litosseliti, Lia (ed.). 2009. *Research Methods in Linguistics*. London: Continuum.

Rasinger, Sebastian M. 2008. *Quantitative Research in Linguistics: An Introduction*. London: Continuum.

Wray, Alison & Aileen Bloomer. 2006. *Projects in Linguistics: A Practical Guide to Researching Language*, 2nd edn. London: Hodder Education.

Registration

To receive further information about the online session in the first week, during which we will discuss the teaching format (hybrid or online), please register via OPAL by **25 March 2022**:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/34269757442>

Prof. Dr. Christina Sanchez-Stockhammer

**K: Research Colloquium II
B_AA_6**

271431-105

Monday, 15:30-17:00, 2/D301 (C24.301)

First meeting: 04.04.2022

Content

This course accompanies students through the BA writing process and provides them with presentation skills for academic conferences. We will have a mixture of presentations and discussions of linguistic topics in the broadest sense. Student suggestions are very welcome.

Objectives

By the end of the course, students will be able to

- write a project proposal and an abstract for their projects
- present their research projects to an academic audience
- critically evaluate their projects and discuss their own work within a wider research context
- discuss linguistic research papers

Prerequisites

Successful completion of module 2.1 *English Language and Culture*

Requirement for credit

PVL: Throughout the semester, students are required to work on their portfolios including a BA proposal/exposé (2,500 words, 5 pages).

Recommended reading

Bortz, Jürgen & Nicola Döring. 2006. *Forschungsmethoden und Evaluation: für Human- und Sozialwissenschaftler*. 3rd edn. Heidelberg: Springer.

Registration

To receive further information about the online session in the first week, during which we will discuss the teaching format (hybrid or online), please register via OPAL by **25 March 2022**:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/34269757441>

Spezialisierungsmodul 5.2: English Literatures and Cultures

PLEASE NOTE: B_AA_6 students must choose *one* of the following two seminars.

Prof. Dr. Cecile Sandten

S: Asylum Accounts

271432-101

SELAEn4, B_AA_6, StGenSS, ERAMSUS

Tuesday, 11:30-13:00, 2/N102 (C10.102)

First meeting: 05.04.2022

Content

Accounts of asylum are, in many ways, acts of storytelling. The accounts of hardship and trauma in refugees' narratives, as well as their countries of origin (and their designation as 'safe' countries or otherwise) are the main bases on which their application for asylum is granted or revoked. Accounts by adult asylum seekers have to be differentiated from those by (un)accompanied minors who might remain silent about their origins and circumstances when questioned by authoritative figures or social workers.

Objectives

In this seminar, students will read and discuss a selection of asylum narratives as well as short stories and poems by and watch a film about refugees. We will address issues such as transnational migration, mobility, and the pre-flight and flight experiences of asylum seekers. In doing so, we will explore in which ways the experiences of adults and (un)accompanied minors – including a range of traumatic situations in their country of origin, the death or persecution of family members, war, forced recruitment and personal persecution – are depicted in these textual and visual narratives. In addition to the close readings of texts and films, students will gain insights into various theories on citizenship, legal issues, and social and political approaches to asylum and refugeeism. Furthermore, they will learn the conceptual distinctions between literary genres such as the short story, novel, life-writing, and graphic novel. An excursion to an appropriate venue will be on the agenda.

Requirements for credit

Active participation in every session of the class is expected. A presentation or partner or group presentation of altogether 20 minutes (PVL; BA and SELAEn4) as well as a final term paper (10-12 pages; SELAEn4) are required for the module exam. The module 5.2 (BA_AA_6) will be completed with an oral exam of 15 minutes (altogether 30 minutes: one topic from the research colloquium and one from this seminar).

Set Texts/Required Reading

- Cofler, Eoin, Andrew Donkin, Giovanni Gigano (2017): *Illegal: A Graphic Novel*. Hodder Children's Books.
- Lombard, Jenny (2006): *Drita, My Homegirl*. New York/London: Puffin Books
- Naidoo, Beverley (2000): *The Other Side of Truth*. London: Harperry
- Passarlay, Gulwali [with Nadene Ghouri] (2015): *The Lightless Sky: My Journey to Safety as a Child Refugee*. London: Atlantic Books.
- Zephaniah, Benjamin (2001): *Refugee Boy*. London: Bloomsbury.

Film:

Winterbottom, Michael dir. (2007): *In This World*.

A reader with seminal material will be provided at the beginning of the semester.

Registration

Please register via e-mail (lisa-marie.poehland@zlb.tu-chemnitz.de) with your name, semester, student ID and status (e.g. ERASMUS) **by 28 March 2022**.

Dr. Mandy Beck

**S: Genre and Metagenre
B_AA_6, ERASMUS**

271432-107

Thursday, 09:15-10:45, 3/B012 (E02.012)

First Meeting: 21.04.2022

Content

“Genre” is a collective term for a sort of texts that have specific characteristics in common with regard to form, content, style, or even function. Apart from the major genres of poetry, narrative texts and drama, there are numerous subgenres (e.g. sonnets, short stories, comedies, etc.) or in-between genres (e.g. epic, dramatic monologue, novel in verse, dialogue novel, closet drama, etc.), but also other variations that escape clear-cut categories, because they challenge or reflect on generic conventions. The ambiguities of certain literary texts, especially from the twentieth century, are furthermore indicated by categories such as “metatheatre” (Lionel Abel) and “metafiction” (Linda Hutcheon), or self-reflexive literature in form of the “anti-novel”, the “anti-play” and experimental poetry. Therefore, this seminar deals with literary genres beyond the conventional classifications, in order to discuss the wide scope of literature’s reinvention in the twentieth century.

In addition to a survey of the main genres and their core features, we will focus on texts that deviate from them, as Samuel Beckett’s shorter plays *Act Without Words I & II*, *What Where*, Angela Carter’s novel *The Infernal Desire Machines of Doctor Hoffman*, or poetry by Edwin Morgan, Stevie Smith and others. These readings will be enhanced by relevant theoretical texts on different genres, narratology, postmodern writings, experimentalism, gender and more.

Objectives

This seminar seeks to re-evaluate the reliability of generic features of literary texts for a categorisation and analysis, thereby making students aware of the texts’ playful engagement with common expectations towards genres. On top of that, various issues will be explored on the basis of theoretical/critical material, such as self-reflexiveness, experimental and subversive strategies.

Prerequisites

In order to participate, students of English and American Studies need to have completed the *Kernmodul 2.3 English Literatures and Cultures I* and *2.4 English Literatures and Cultures II* successfully.

Requirements for Credit

Close readings of primary, theoretical as well as secondary texts, discussions and oral presentations. For the PVL, each student can either do an oral presentation (approx. 20 minutes) or complete a written task (1500-2000 words).

The module 5.2 will be completed with an oral exam of 30 minutes (one topic from this seminar and one topic from the research colloquium).

Set Texts

Please obtain the following book and use the ISBN number to make sure it is the correct edition:

Carter, Angela (2011 [1972]): *The Infernal Desire Machines of Doctor Hoffman*. London: Penguin. ISBN: 978-0141192390

In addition, a reader with texts for readings in class will be available at Copyshop Dietze (Reichenhainer Str. 55) at the beginning of the semester.

Registration:

Please register via OPAL **until Monday, 28 March 2022:**

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/34217590794/CourseNode/1645414171074221007>

Prof. Dr. Cecile Sandten

**K: Examenskolloquium/Research Colloquium II
B_AA_4, B_AA_6, SELAEn8; ERASMUS**

271432-108

Tuesday, 09:15-10:45, 2/39/233 (C45.233)

First Meeting: 05.04.2022

Content

The Research Colloquium is open to students who are preparing for their final oral and written exams. It is intended to give students a platform to present their projects and to raise questions and/or difficulties they may be facing at an early stage of their research. Further, students are encouraged to engage in critical discussions, and gain feedback from their peers concerning their research projects. We will also discuss a wide range of general topics and individual topics required for final exams.

Requirements for credits

The format of this seminar consists of a close reading of texts, of discussions and thesis presentations. Each student will present an oral report (approx. 15 minutes) (PVL).

Set Texts/Required Reading

A reader with seminal material will be provided at the beginning of the semester.

Registration

Please register via e-mail (...) with your name, semester, student ID and status (e.g. ERASMUS) **by Monday, 28 March 2022.**

Spezialisierungsmodul 5.3: Advanced British and American Social and Cultural Studies

Dr. Daniel Ziesche

**S: Research Seminar
B_AA__6**

271434-104

Thursday, 11:30-13:45, 2/N006 (C10.006)

First Meeting: 14.04.2022

Content

The seminar will deal with topical issues of British and US society, culture and politics. These could include current matters (e.g. the Black Lives Matter movement, Brexit), matters of general interest (e.g. gun control, immigration) as well as developments of the political system (e.g. the populist threat to American/British democracy).

Objectives

This seminar is meant to provide students with new insights into aspects of society, culture and politics in Britain and the USA that have not been at the centre of analysis in the two basic modules. Furthermore, students will learn how to explicitly compare features of one culture/society to the other.

Requirements

Active participation in every session of the class, an oral presentation (PVL), and an oral exam (PL)

Readings

Watts, Duncan (2008). *Understanding US/UK Government and Politics. A Comparative Guide*. 2nd ed. Manchester: Manchester University Press.

Registration

Please enrol via OPAL by **4 April 2022**:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/34346958858>

Dr. Daniel Ziesche

**K: Forschungskolloquium II
B_AA_6, SELAEn8**

271434-106

Tuesday, 17:15-18:45, 2/W065 (C25.065)

First Meeting: 12.04.2022

Inhalt

In diesem Forschungskolloquium werden Formen und Methoden wissenschaftlichen Arbeitens in den Kultur- und Länderstudien wiederholt und eingeübt. BA 4. Semester Studierende sollen ein Exposé für ihre BA-Arbeit erstellen; BA 6. Semester Studierende erhalten die Gelegenheit, die Konzeption und/oder einzelne Aspekte ihrer laufenden BA Arbeit zu präsentieren. Unterrichtssprache ist Deutsch und Englisch. Es wird sowohl gemeinsame Sitzungen von B_AA_4 und B_AA_6 als auch getrennte Sitzungen geben.

Ziele

Das Kolloquium soll die Studierenden in die Lage versetzen, eigenständig kultur- und sozialwissenschaftliche Fragestellungen zu bearbeiten.

Einschreibung

Bitte bis **4. April 2022** im OPAL-Verzeichnis des Kurses einschreiben:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/34346958857>

M.A. Courses English and American Studies, 2nd Semester

Basismodul 1: Translation

Mag. Johannes Pfundt

Ü: Translation English-German in Digital Contexts
M_AA_2

271412-113

Tuesday, 09:15-10:45, 2/W056 (C25.056)

First meeting: 05.04.2022

Content

This course focuses on the challenges involved in translating into one's first language in general and German in particular. Key principles of translation such as equivalence; translatability; strategies of adaptation; target readership orientation and stylistics will be explored and used in analysing a range of text types. Students will also deepen their knowledge of current translation tools and resources and increase their proficiency in translating.

Objective

By the end of the course, students should be able to:

- assess a variety of English to German translation tasks using linguistic, textual, stylistic and genre conventions
- translate a variety of texts using dedicated software and online resources
- and translate a variety of texts using explanatory and parallel texts.

Prerequisites

Successful completion of the Translation German-English PVL

Requirements for credit

90-min. written PVL exam

Registration

Please register via email with your name, semester and student ID: johannes.pfundt@phil.tu-chemnitz.de. Course organization will take place on Moodle: <https://moodle2.uni-leipzig.de/course/view.php?id=30862>.

Prof. Dr. Christina Sanchez-Stockhammer

**S: (Inter-)Cultural Translation Theory & Digital Technologies
M_AA_2**

271431-104

Monday, 13:45-15:45, 2/N102 (C10.102)

First meeting: 11.04.2022

Content

What exactly is translation? And what role does equivalence play? In this class we will discuss possible criteria for what constitutes a good translation. We will identify possible ways of dealing with challenging aspects such as the translation of names, culture-specific concepts and idioms, and discuss the appropriateness of sample translations.

We will work with online tools (e.g. dictionaries and corpora), consider the special case of film dubbing and the role of literary translations. Finally, we will investigate the performance of machine translation tools such as DeepL and Google Translate and discuss recent technological developments in the field.

Objectives

By the end of this seminar, students will be able to:

- identify various levels of equivalence
- justify their own decisions when translating
- discuss a translation's quality
- deal with challenging translation issues
- apply theoretical considerations to their own practical translation projects
- use online translation tools in a more efficient way.

Prerequisites

For native German speakers: *Translation German-English in Digital Contexts* and *Translation English German in Digital Contexts*

For non-native German speakers: *Grundkurs Deutsch A1* and *Grundkurs Deutsch A2*

Requirements for credit

A project report (5,000 words) on a practical translation task (PL).

Recommended reading

Baker, Mona (3rd edition 2018). *In other words: A coursebook on translation*. London: Routledge.

House, J. (2018). *Translation: The basics*. London: Routledge.

Hohenadl, Christa & Renate Will. 1994. *Into German. Ein systematisches Übersetzungstraining*. Ismaning: Hueber.

Koller, Werner. 1997. *Einführung in die Übersetzungswissenschaft*. 5th edn. Wiesbaden: Quelle und Meyer.

Königs, Karin. 2004. *Übersetzen Englisch-Deutsch. Ein systemischer Ansatz*. 2nd, rev. edn. Munich: Oldenbourg.

Registration

To receive further information about the online session in the first week, during which we will discuss the teaching format (hybrid or online), please register via OPAL by **25 March 2022**:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/34269757443>

Basismodul 3: Professional Skills**Anna-Katharina Scholz, M.A.****Ü: E-Learning: Learning English with Corpora and Digital Tools
M_AA_2; ERASMUS****271431-125****Tuesday, 15:30-17:00, 2/N006 (C10.006)****First meeting: 05.04.2022****Content:**

Adaptive learning, gamification and performance support will become more than mere buzzwords in this course on the theory and practice of integrating technology in language teaching practices. Effective instructional materials must be designed and deployed in full knowledge of how we learn languages and how we encode, retain and retrieve information. Therefore, alongside exploring relevant theoretical frameworks, students will practise using various e-learning applications, media and services to determine their value as tools for conducting diagnostic assessments, developing the key language skills and increasing engagement. Moreover, students will practise how to work with corpora in order to design corpus-based learning materials and tasks.

Objectives:

By the end of the course, students are expected to:

- identify niches for integrating new media in instructional settings
- evaluate selected e-learning tools using sound pedagogical criteria
- and formulate an informed opinion on the chief controversies in the context of e-learning

Prerequisites:

None

Requirements for credits:

PVL: an e-learning project and a written report (around 2000 words/5 pages)

Literature:

TBA

Registration:

Please register via OPAL by **4 April 2022**:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/34244296708>

Basismodul 4: Cultural Encounters

Prof. Dr. Cecile Sandten

S: SCHLINGEL: International Film Festival for Children
M_AA_2, M_Ko_2, SGphilSS, ERASMUS

271432-103

Wednesday, 11:30-13:00, 2/N102 (C10.102)

First meeting: 06.04.2022

Content

Storytelling is an ancient form of entertainment and education – from the epics by the Greek poet Homer, the medieval sagas of gods and heroes to orally transmitted folk tales in a broad range of countries. For more than 100 years cinema has been the continuation of this tradition – on celluloid. Therefore, an educational program for children and young adults does not only include the studying of texts, but also films. Since 1996, the International Film Festival "SCHLINGEL" has provided a great forum for this task. It offers young viewers the opportunity to watch international, often independent films that would otherwise be unknown in German cinemas. The films, whose heroes are primarily children and young adults, tell exciting stories and convey profound messages that are both universal, and conversely, culturally specific. More than 160 films from a broad range of countries will be screened during the festival week. In addition, international guests (e.g. film directors, young actors) as well as an international jury will be present throughout the festival.

Objectives

Since the Chair of English Literatures has a cooperation with the "SCHLINGEL" Film Festival, students of this seminar will be required to participate actively in support of the festival also at times outside the regular teaching period (**08.10. – 15.10.2022**). In this seminar, students will first be provided with hands-on material with regard to film analysis techniques that will help them to deepen their understanding of films and support them in the creation of educational material for children. Secondly, students of this seminar will learn how to translate the subtitles of a film as well as specific film presentation techniques that are required for the active participation in the film festival.

Prerequisites

Students must have completed the first seminar pertaining to the MA-Modul 4, "Cultural Encounters".

Requirements for credits

The format of this seminar will consist of oral presentations and discussions. Each student will give an oral presentation (approx. 15 minutes), and chair a session or prepare questions for discussion (PVL). Alternatively, students (especially native speakers of German) create a translation of English subtitles into German of one of the films screened at the festival. For the PL students will be engaged in hands-on activities during the SCHLINGEL Film Festival (e.g. support and participate in the festival).

Set Texts/Required Reading

A Reader with seminal material will be provided.

Registration

Please register via e-mail (lisa-marie.poemland@zlb.tu-chemnitz.de) with your name, student-ID, study programme, course title and semester **by Monday, 28 March 2022**.

Schwerpunktmodul 5.1: Teaching English to Speakers of other Languages (TESOL)
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Jun.-Prof. Dr. Jennifer Schluer

**S: Methodology of Adult Education
M_AA__2, ERASMUS**

271435-101

Thursday, 11:30-13:00, 2/A001 (C21.001)

First meeting: 07.04.2022

This seminar will be taught online using both OPAL and BigBlueButton. We will have weekly webmeetings. For some sessions, face-to-face/ hybrid meetings will be scheduled if possible.

Content:

In this seminar, we will take a closer look at teaching methods, in particular digital feedback methods. Adult learners typically have highly diverse linguistic, cultural and professional profiles as well as different motivations for enhancing their proficiency in the English language. Individualized feedback is therefore crucial to help them improve. Since digitalization has gained in importance in the past years, we will set out focus on digital feedback methods. In the first weeks, you will be familiarized with the theoretical literature about feedback before we will move on to its practical application. Your knowledge will be tested through open and closed-response questions and through the production of a feedback video in which you comment on an adult learner's electronic assignment.

Objectives:

By the end of the course, you should be able to

- describe important characteristics of feedback
- distinguish between different digital feedback methods
- use digital applications to test learners' knowledge
- produce a screencast video for feedback purposes

Prerequisite:

Successful completion of the Intercultural Second Language Acquisition PVL exam

Requirements for credits:

Successful completion of all assignments to pass the PVL requirements (for details see the syllabus on OPAL)

Enrolment:

Please register via OPAL by **5 April 2022**: Click on "Registration" ("Einschreiben") at

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/34217164800/CourseNode/103238453939138>

Schwerpunktmodul 5.2: English as a Global Language

Asya Yurchenko

S: Qualitative and Quantitative Digital Research Methods
M_AA__2, M_In__2, M_In__4, M_SM__2, B_InEn4

271431-103

Tuesday, 11:30-13:00, 2/W035 (C25.035)

First Meeting: 05.04.2022

Content:

In this course we will familiarize ourselves with a wide variety of qualitative and quantitative research methods in linguistics. We will begin with the basics of study design and deal with various methods of data collection. We will then focus on such qualitative methods as discourse analysis and acoustic phonetics as well as learn how to conduct psycholinguistic experiments. In the quantitative methods part of the seminar, we will practise a variety of statistical analyses while also learning how to program with R. We will then apply our statistical knowledge to such areas of linguistics as corpus linguistics, stylometry, and register as well as sociolinguistic variation. Finally, we will learn about the principles of data visualization.

Objectives:

By the end of the course, students will:

- Be familiar with a wide variety of data collection and analysis methods, including state-of-the-art software and tools;
- Be able to design and conduct their own study in linguistics as well analyze and meaningfully visualize the results.

Prerequisites:

None

Requirements for credits:

5 assignments (of ca. 5 pages each) handed in at various points throughout the semester

Literature:

- Agresti, A. (2018). *Statistical Methods for the Social Sciences* (5th ed.). Pearson.
- Brezina, V. (2018). *Statistics in Corpus Linguistics: A Practical Guide*. Oxford University Press.
- Çetinkaya-Rundel, M., & Hardin, J. (2021). *Introduction to Modern Statistics*. OpenIntro.
- Healy, K. (2019). *Data Visualization: A Practical Introduction*. Princeton University Press.
- Krug, M., & Schlüter, J. (2013). *Research Methods in Language Variation and Change*. Cambridge University Press.
- Levshina, N. (2015). *How to do Linguistics with R: Data exploration and statistical analysis*. John Benjamins.
- Lune, H., & Berg, B. L. (2017). *Qualitative Research Methods for the Social Sciences* (9th ed.). Pearson.

Registration:

Please register on OPAL by **4 April 2022**:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/34231812098>

Schwerpunktmodul 5.3: English Literatures, Postcolonial Theories and Literatures**Prof. Dr. Cecile Sandten****S: Poetry of the (postcolonial) Metropolis**
M_AA_2, M_Ko_2**271432-106****Wednesday, 09:15-10:45, 2/N006 (C10.006)****First meeting: 12.04.2022****Content:**

From modernist examinations of the metropolis to the postmodernist devotion to the sociocultural construction of urban spaces, cultural and literary theories and practices of the last century have been committed to investigating "the urban condition". The metropolitan imaginary has especially flourished in the genre of poetry, verse being perhaps more conducive to the fast-paced changes and permutations of city-life and the metropolitan's palimpsestic spaces.

Objectives:

In this seminar, students will learn to investigate the 'imaginative geography' of cities as depicted in various poetries from around the globe. We will pay attention to the representation of place, space and cityscapes in poems on/from London, Mumbai, Vancouver, Hong Kong, Singapore, New York, or Johannesburg. Our critical readings of the poems will be informed by comparative modes from the disciplines of sociology, urban theory, postcolonial studies, the visual arts, music, film and gender studies, and we will pay special attention to issues of intertextuality and interculturality. If the situation allows, a literary city tour and other activities will round off our debates.

Prerequisites:

Masters students need to have successfully completed their BA in English.

Requirements for credits:

Regular attendance as well as reading and preparing the set texts for discussions is required and part of the Credit Points allocation. The format of this seminar will consist of oral presentations and discussions. Each student will give an oral report (approx. 20 minutes), chair a session or prepare questions for a discussion (PVL) and write a final term paper (15-18 pages) (PL) for the module exam; alternative assignment formats will be discussed during the semester. Students will be encouraged to also explore their own creative writing skills as part of the class assignment (PL) with a possible publication in our creative writing journal *Turning Pages*.

Set Texts/Required reading:

Barth, Adolf ([1988] 2005): *London Poems*. Reclam: Stuttgart (will be provided on OPAL).

Schunk, Ferdinand ([1991] 2006): *New York Poems*. Reclam: Stuttgart (will be provided on OPAL).

A **reader** with seminal material will be provided at the beginning of the semester.

Registration:

Please register via e-mail (lisa-marie.poehland@zlb.tu-chemnitz.de) with your name, semester, student ID and status (e.g. ERASMUS) **by Monday, 28 March 2022**.

Schwerpunktmodul 5.4: Comparing Societies, Politics, and Cultures

Dr. Daniel Ziesche

S: The Disunited Kingdom? The State of Devolution in the UK
 M_AA_2, M_In_2, M_In_4, M_Po_2, M_Po_4, Erasmus

271434-107

Thursday, 13:45-15:15, 2/NK003 (C10.U03)

First meeting: 14.04.2022

Content

The United Kingdom of Great Britain and Northern Ireland is a multi-national state consisting of England, Scotland, Wales and Northern Ireland. These four constituent nations have joined the Union at different times and under different conditions. Today the unitary British state is organised in the form of asymmetrical devolution, with regional parliaments in Scotland, Wales and Northern Ireland but not in England. This Union has been under strain for some time and is increasingly portrayed as a Disunited Kingdom that may soon be breaking apart.

In this seminar we are analysing the formation, development and current state of the United Kingdom. How did it come about? What are the major driving forces of the ongoing process of territorial reform? How long can it hold together? In order to answer these questions we will look at major critical junctures in Britain's constitutional history (e.g. devolution, the Scottish Independence Referendum, Brexit) as well as at the long-term development of its main centrifugal forces (Scottish, Irish and Welsh nationalism). As the Northern-Irish regional election will fall into our term (on or before 5 May) we will also have the opportunity to engage with current challenges to the British state.

Objectives

Observing and analysing key events of British constitutional history, students will become familiarised with the main features of British democracy, especially its unique territorial order. In order to make sense of the complex interplay of interests, identity and institutions that has set the current centrifugal process in motion, students will have to actively employ theories and methods with which they have become familiarized with in the winter term. Such a theoretically driven analysis will furthermore allow students to discuss and evaluate the UK's prospect for survival.

Requirements for credit

Active participation in every session of the class, oral presentation (PVL) and a term paper (PL).

Literature

Nairn, Tom (1977): *The Break-Up of Britain*, London: Verso

Moran, Michael (2017): *The End of British Politics*. Basingstoke: Pelgrave Macmillan.

Stolz, Klaus (2020): Past the Point of No Return: Scotland, Brexit and Independence, *Hard Times* 104, pp. 39-47.

Registration

Please enrol via OPAL by **4 April 2022**:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/34346958855>

M.A. Courses English and American Studies, 4th Semester

Modul 6: MA Thesis and Colloquium

Dr. Isabelle van der Bom

S: Thesis Consultation
M_AA__4

271412-114

Wednesday, 09:15-10:45
[Online only]

First Meeting: 06.04.2022

Content

In addition to the subject-specific input students receive from their supervisors while writing their Master's thesis, there is a wealth of assistance offered in individual thesis consultations at the heart of this course. Whether your queries pertain to formulating a research question, staying on topic, determining when to stop writing, proofreading, publishing your thesis or anything in between, you will have access to detailed feedback, guidance and coaching wherever it is required.

The course will begin will include group sessions, writing workshops and individual consultation appointments.

Prerequisites

Students should already be finished with their coursework and actively working on their thesis.

Registration

Please register for this course via the enrolment option at

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/34299445257>. Email isabelle.vanderbom@phil.tu-chemnitz if you have any queries.

Other Courses

Prof. Dr. Cecile Sandten

K: Doctoral Colloquium, Doktoranden- und Postdoc-Ausbildung

271432-D109

4-tägiges Blockseminar, jeweils 9:00-16.30 Uhr

Meetings will be arranged in due course.

Content:

This course aims to provide support for post-graduate students who are developing their dissertation ideas and first draft outlines. The focus of this seminar will be on research in English Literature (including close readings of secondary theoretical texts and primary texts, but also the students' own written work). Post-graduate candidates who engage in interdisciplinary approaches and topics beyond English Literature are most welcome to participate to enhance the group's interdisciplinary awareness.

Objectives:

This seminar will also offer special supervision through individual counseling. Moreover, the seminar will support doctoral and post-doctoral candidates on a professional level, especially with regard to topics such as scholarly writing for publication, pedagogic issues of teaching at university level, as well as information on how to apply for positions in the job market. In addition, support to present their work at (international) conferences will be given, as well as information on careers and funding support for scholarship applications and opportunities for gaining key supplementary qualifications (in cooperation with the Forschungsakademie TUC).

Prerequisites:

Participants must have completed a Magister or Master thesis graded at least 2,0.

European Credit Transfer System (ECTS)

The *European Credit Transfer System* (ECTS) is a standardized system for the approval of university courses within the European Union. It gives students the opportunity to have their academic credits recognized at any university within the EU. This applies not only to students from TUC who partake in an exchange program but also to our guests and those who change their place of study within Germany or the EU. The ECTS is running parallel to the credit systems already existing at the respective universities.

The ECTS consists of two components:

- (1) In the **credit system**, course achievements – the amount of work required of a student for the individual courses – are evaluated annually. .
- (2) The **grading scale** has been implemented to guarantee a common European standard for the assessment of individual achievements (from A = excellent to F = fail). However, if an ERASMUS student's university uses another system, we can convert everything.

Incoming students

For the courses at our department, students will receive Credit Points according to the type of course they attend:

Lecture	3 Credits
Seminar	5 Credits
Practical Language Course	3 Credits (2 LVS), 6 Credits (4 LVS)

Index of Lecturers

Name	Office in Rh39	Phone	Email*
Beck, Dr. Mandy	213	34445	mandy.beck
Ebermann, Dana	-	-	dana.ebermann
Friebel, Antonia	218	35510	antonia.friebel
Kleine, Niklas	001	29618	niklas.kleine
Kronshage, Dr. Eike	215	39245	eike.kronshage
Pfundt, Johannes	207	37430	johannes.pfundt
Phillips, Jeff	203	34255	jeff.phillips
Pöhländ, Lisa-Marie	001	29618	lisa-marie.poehland
Reuter, Christin	216	982398	christin.reuter
Sanchez-Stockhammer, Prof. Dr. Christina	223	3244	christina.sanchez
Sandten, Prof. Dr. Cecile	214	37353	cecile.sandten
Schluer, Jun.-Prof. Dr. Jennifer	231	34205	jennifer.schluer
Scholz, Anna-Katharina	219	39810	katharina.scholz
Stolz, Prof. Dr. Klaus	225	37297	klaus.stolz
van der Bom, Dr. Isabelle	209	32302	isabelle.vanderbom
Yurchenko, Asya	TBA	TBA	asya.yurchenko
Ziesche, Dr. Daniel	205	39515	daniel.ziesche

*[name.surname]@phil.tu-chemnitz.de

Secretaries

Chair /Section	Name	Phone	Fax	E-mail*
English Language and Digital Linguistics British and American Cultural and Social Studies	Messner, Annegret	34279	834279	annegret.messner
English Literatures Practical Language Program	Kunde, Denise	34029	834029	denise.kunde@zlb.tu-chemnitz.de

*[name.surname]@phil.tu-chemnitz.de

Postal address:

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TU Chemnitz, 09107 Chemnitz

Institut für Anglistik/Amerikanistik, Philosophische Fakultät der
TU Chemnitz, Reichenhainer Str. 39, 2. Stock, 09126 Chemnitz

(0371) 531 + [Telefon-/Faxnummer]

english@phil.tu-chemnitz.de

<http://www.tu-chemnitz.de/phil/english/>

Course Schedules

B.A. English and American Studies, 2nd Semester, Summer 2022

Time	Monday	Tuesday	Wednesday	Thursday	Friday
07:30-09:00					
09:15-10:45		V Sanchez-Stockhammer History of the English Language and Culture 2/N010 (C10.010)		V Ziesche Einführung in die Großbritannien-Studien [Online only]	
11:30-13:00	S Ebermann Pragmatics 1/205 (A10.205)		Ü Phillips Pronunciation (Group B) 2/N111 (C10.111)	Ü Phillips Vocabulary Building (Group B) 2/N013 (C10.013)	
13:45-15:15	Ü Phillips Vocabulary Building (Group A) 2/N111 (C10.111)				
15:30-17:00	Ü Phillips Pronunciation (Group A) 2/N010 (C10.010)			S Friebe Principles in Second Lang. Acquisition 2/W035 (C25.035)	
17:15-18:45		S Kronshage Theories and Methods [Online only]			
19:00-20:30					

T Kind: History of the English Language and Culture, room and date tba

T Reuter: Einführung in die Großbritannien-Studien, room and date tba

B.A. English and American Studies, 4th Semester, Summer 2022

Time	Monday	Tuesday	Wednesday	Thursday	Friday
07:30-09:00					
09:15-10:45		K Sandten Research Colloquium I 2/39/233 (C46.233)			
11:30-13:00	Ü Phillips Writing (Group A) 2/W043 (C25.043)	Ü Phillips Speaking and Presentation Skills [...] Context (Group A) 2/W056 (C25.056) S Kronshage Narrative Cinema from Realism to Postmodernism [Online only]		S Beck Contemporary Nature Writing 3/B012 (E02.012)	
13:45-15:15				Ü Phillips Speaking and Presentation Skills [...] Context (Group B) 2/B201 (C22.201)	
15:30-17:00	K Sanchez-Stockhammer Research Colloquium I 2/D301 (C24.301)	S Ziesche Unequal Britain 2/D221 (C24.221)		Ü Phillips Writing (Group B) 2/W056 (C25.056)	
17:15-18:45		K Ziesche Forschungskolloquium I 2/W065 (C25.065)			

B.A. English and American Studies, 6th Semester, Summer 2022

Time	Monday	Tuesday	Wednesday	Thursday	Friday
07:30-09:00					
09:15-10:45		K Sandten Examenskolloqium/ Research Colloquium II 2/39/233 (C46.233)		S Beck Genre and Metagenre 3/B012 (E02.012)	
11:30-13:00		S Sanchez-Stockhammer Research Seminar 2/A001 (C21.001) S Sandten Asylum Accounts 2/N102 (C10.102)		S Ziesche Research Seminar 2/N006 (C10.006)	
13:45-15:15		Ü Phillips: Translation in a Digital Context (Group B) 2/N012 (C10.012)			
15:30-17:00	K Sanchez-Stockhammer Research Colloquium II 2/D301 (C24.301)	Ü Phillips: Text Production (Group A) 2/W035 (C25.035)			
17:15-18:45	Ü Phillips Translation in a Digital Context (Group A) 2/N112 (C10.112)	K Ziesche Forschungskolloquium II 2/W065 (C25.065)			

M.A. English and American Studies, 2nd Semester, Summer 2022

Time	Monday	Tuesday	Wednesday	Thursday	Friday
07:30-09:00					
09:15-10:45		Ü Pfundt Translation English- German in Digit. Contexts 2/W056 /C25.056)	S Sandten Poetry of the (postcolonial) Metropolis 2/N006 (C10.006)		
11:30-13:00		S Yurchenko Qualit. and Quantit. Digital Research Methods 2/W035 (C25.035)	S Sandten SCHLINGEL: International Film Festival for Children 2/N102 (C10.102)	S Schluer Methodology of Adult Education 2/A001 (C21.001)	
13:45-15:15	S Sanchez-Stockhammer (Inter-)Cultural Translation Theory & Digit. Technology 2/N102 (C10.102)			S Ziesche The Disunited Kingdom? 2/NK003 (C10.U03)	
15:30-17:00		Ü Scholz E-Learning 2/N006 (C10.006)			
17:15-18:45					
19:00-20:30					

M.A. English and American Studies, 4th Semester, Summer 2022

Time	Monday	Tuesday	Wednesday	Thursday	Friday
07:30-09:00					
09:15-10:45			S van der Bom Thesis Consultation [Online only]		
11:30-13:00					
13:45-15:15					
15:30-17:00					
17:15-18:45					
19:00-20:30					

K Sandten: Doctoral Colloquium, 4-day block seminar, 9am-4.30pm, dates TBA