

# Anglistik & Amerikanistik



## Kommentiertes Vorlesungsverzeichnis

**Sommersemester 2020**

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Philosophische Fakultät



TECHNISCHE UNIVERSITÄT  
CHEMNITZ

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Dear Students,

Due to the Coronavirus pandemic, the English Department is currently not operating as usual. Changes and preventative measures are being implemented regularly by health and university officials. Please keep yourself updated by visiting the TUC website.

Despite the restrictions the situation has placed on us, we are doing everything we can to prepare for a successful summer term. At the moment, lecturers are currently considering how some courses might be made available to students online. This will be handled by lecturers on an individual basis. Information will be posted here as soon as it is available.

As of 17 March 2020, the beginning of face-to-face classes and lectures at TU Chemnitz are scheduled to take place in the week of 4 May 2020.

In the meantime, please do everything you can to protect your safety and the safety of others. We look forward to meeting you all on campus when it is safe to do so.

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Finally, don't forget to take a look at the **English Club's** regular get-togethers and special events! Please also note the **Fachschaftsrat der Philosophischen Fakultät**, which has its office in room 312, Thüringer Weg 9.

### Important Events in SS 2020

Weekday	Date	Time	Event
Wed	18 March	13:30	ERASMUS meeting for 4th and 6th semester students at the English Department (Reichenhainer Str. 39/233) <b>CANCELLED</b>
Mo – Fr	30 March – 3 April		Registration for Practical Language Courses on the lists outside rooms 231 and 209 at the English Department <b>CANCELLED</b>
Mo	6 April	7:30	Beginning of the lecture period <b>ONLINE COURSES START</b> <b>ON CAMPUS COURSES POSTPONED</b>
Fri – Mo	10 – 13 April		No classes, public holiday
Fri	1 May		No classes, public holiday
Thurs	21 May		No classes, public holiday
Mo – Tues	1 – 2 June		No classes, public holiday
Thurs	18 June	13:00	Campus Fest / Sports Fest, no afternoon classes
Fr	17 July		End of the lecture period
Fr	17 July		Last day to have PVLs approved (B.A. only)
Fr	24 July		Deadline to register for PLs/term papers (B.A. only)
Mo – Fr	20 July – 15 Aug		Examination period
Fr	28 Aug		Deadline for PLs/term papers (B.A. only)
TBA	TBA	TBA	ERASMUS meeting for 4th and 6th semester students

## General Course Requirements for Students

The general course requirements are issued by the lecturers of the English Department and aim at improving the cooperation in class as well as student's academic skills. The requirements establish a fair working atmosphere and are binding for all students.

### Active participation is required for success in your courses.

- Come to class. If you know you cannot attend regularly (at least 12 sessions/80%) for some reason, please speak to your lecturer right away. You will need to arrange how you will participate and interact with other students attending the seminar. Students who are absent frequently may receive additional tasks to complete for the subsequent session. Additionally, the lecturer may include short tests in class that are part of the *Prüfungsvorleistung* (PVL) or *Prüfungsleistung* (PL).
- Come to class ready to participate. You should be eager to answer questions of the lecturer and participate in discussions with your peers.
- You need to be able to discuss the assigned readings. This usually entails reading a set text more than once and engaging with it in some way. Write down its main ideas and take note of any terms or concepts that are introduced in the text. What questions do you have for the lecturer and your fellow students? Please remember that we are all responsible for reaching the course objectives and that your participation is also important for the other students in the class. Students who do not prepare for the session may be asked to leave.
- For student presentations, you are required to meet with your lecturer at least two weeks prior to the presentation to discuss its structure as well as its content. You should also send the presentation to the lecturer at least one week prior to the presentation. If you do not do this, you may lose your presentation slot. Alternative dates will only be given in case of illness.
- Using smartphones in class not only distracts you but also your lecturer and your peers. Therefore, you should refrain from using them during class – except if the lecturer asks you to use it for a specific task or classroom response system.

### Additional tasks and supplementary reading can increase your learning and help you reach your short-term and long-term academic goals.

In addition to the course requirements, you should complete additional tasks to further advance your progress in the course. Be sure to speak to your lecturer if you need more ideas for self-study. Here are a few suggestions:

- Try to find a second complementary text that relates to the assigned reading and analyse how it corresponds to the set text.
- Search for an academic video that relates to the text.
- Share what you learn during your self-study with your classmates, e.g. by uploading articles or adding links to the course's OPAL website.

### It is essential to follow each section's guidelines, requirements and citation styles (APA/MLA/Chicago) for writing term papers and theses.

Lecturers will inform you about the specific guidelines for written papers and the due dates for handing them in during the respective course and semester. Please note the following:

- Structural and stylistic standards need to be followed. They will usually be explained in class, summarised on a handout, or, if necessary, discussed during the lecturer's office hour. If you do not follow the requirements, the lecturer can deduct points in the paper. This is especially important for BA students who have already attended a research colloquium in their 4th or 6th semester and MA students in their 3rd semester.
- The thesis, argument and/or outline have to be discussed with your lecturer before you start writing. Otherwise the lecturer can refuse to accept your paper.
- The due dates for term papers are fixed for every individual semester and will be announced at the beginning of the semester (e.g. in the KoVo, page 2). Extensions can only be granted with previous notification by the student on the basis of a reasonable cause (e.g. sickness, impairment, family emergencies). Term papers that are handed in after the due date without early notification (at least one week prior to the due date) or a sufficient cause will receive a failing grade (5.0).

Be sure to talk to your lecturers right away if you have any questions about the course requirements.

## Contact Persons

Student Advisor

Dr. Mandy Beck

Language Programme

Dr. Isabelle van der Bom  
Mag. Johannes Pfundt

Semester Abroad Requirements

Jessica Dheskali, M.A.  
Prof. Dr. Josef Schmied

ERASMUS

Jessica Dheskali, M.A.  
Prof. Dr. Josef Schmied  
Prof. Dr. Cecile Sandten

## A Note on Improving Your English Language Skills

As many of you have noticed or will notice soon, many people expect students of English to be able to speak and write perfectly. While we know that such expectations are often exaggerated and unrealistic, we still strive for our students to achieve a very good command of English. Apart from the importance of sound language skills for your later professional career, you need to be proficient in the language as a basis of your course work: reading books and scientific articles, writing term papers, giving presentations and participating in class discussions are only a few of the areas you will need good English skills for to be successful in your studies.

In order to help students with the admittedly long and laborious task of enhancing foreign language skills to a level adequate for the academic world, the English Department offers Practical Language Courses (PLCs) targeting the language problems of our students. Yet, students need to keep in mind that these courses merely represent the MINIMUM of the time and energy that you should invest to improve your linguistic competence sufficiently. In other words, you will need to spend more time on developing your skills outside of class, for example by **reading** (e.g. English and American newspapers and magazines, available in the library and, perhaps more conveniently, on the Internet), **listening** (e.g., English TV or radio channels or listening sources on the Internet), **writing** (e.g. for the Student Journal; see p. 6 sample essays, e-mails), **speaking** (e.g. at English Club events: <http://www.tu-chemnitz.de/stud/club/kulturen/-wordpress/>; for details see p. 6), and practicing **grammar** and **vocabulary via** training websites or CD-ROM applications.

### Reference materials

In addition, students need good reference books to work effectively and successfully. The following list may serve as a guideline in finding helpful resources – more sources, esp. online language learning websites, can be found at:

<http://www.tu-chemnitz.de/phil/english/chairs/practlang/improve.html>

### Dictionaries

Every student is required to have a good monolingual dictionary, preferably a paper dictionary since electronic dictionaries do not provide the same amount of information as their traditional counterparts (yet). It is further advisable to have a good bilingual dictionary even though bilingual dictionaries are generally not allowed in tests and exams. We recommend:

### Monolingual Dictionaries

#### For students in all semesters

- Longman Dictionary of Contemporary English – with CD-ROM\* for a variety of other applications and exercises, e.g., the interactive form of the Language Activator (see below) and exercises for Academic Writing
- Longman Advanced American Dictionary – with CD-ROM\* for a variety of other applications and exercises,
- Oxford Advanced Learners Dictionary – with CD-ROM\* for a variety of other applications and exercises, e.g., Guide to British and American Culture, Oxford Learner's Wordfinder Dictionary, a recording function, and grammar and vocab exercises

- Cambridge Advanced Learner's Dictionary – with CD-ROM\* for a variety of other applications and exercises, e.g., British und American pronunciation sound files, QUICKfind for automatic word search on the Internet, and thesaurus

### **For higher semester students in particular**

- The American Heritage College Dictionary – with CD-ROM\*. With over 200,000 definitions and over 2,500 photographs and illustrations, an excellent dictionary for the size. It has over 400 usage notes which offer the student help with issues that even native speakers might have trouble with. A very good choice for advanced students.

### **Bilingual Dictionaries\*\***

- Collins/PONS Großwörterbuch - around 390,000 entries along with illustrations and maps and good usage notes on e.g. the modal verbs in English and German.
- Oxford-Duden German Dictionary

\* It is generally advisable to look for dictionaries supplemented by computer applications.

\*\* You should always purchase the full version; the smaller school or pocket editions are not sufficient for our purposes.

### **Supplementary Dictionaries**

- Oxford Collocations dictionary – provides information on how a word is used in context, i.e. how words can be combined to use English naturally
- Longman Language Activator – a dictionary combining word explanations with information on collocations and synonyms, including information on register and context-dependent usage
- The New Dictionary of Cultural Literacy – an encyclopedia providing learners with cultural background information on native-like language use (idioms, proverbs, mythology and folklore, conventions of written English, and many more)

### **Grammar Reference Books**

- Carter, R., & McCarthy, M. (2006). Cambridge Grammar of English. Cambridge: Cambridge University Press. [ISBN: 9780521674393]
- Swan, Michael (2005). Practical English Usage. Oxford: Oxford University Press. [ISBN: 9780194420983]
- Alexander, Louis G. (1988). Longman English Grammar. London: Longman. [ISBN: 9780582558922; This book is accompanied by a practice book, see Grammar Practice Books (c)]
- Biber, D., Conrad, S., & Leech, G. (2002). Longman Student Grammar of Spoken and Written English Harlow: Longman. [ISBN: 9780582237261]
- Sinclair, J. (2002). Collins Cobuild English Grammar. London: HarperCollins.
- Huddleston, R., & Pullum, G. K. (2005). A Student's Introduction to English Grammar. Cambridge: Cambridge University Press. [ISBN: 9780521612883]

### **Grammar Practice Books**

- Hewings, M. (2005). Advanced Grammar in Use. Cambridge: Cambridge University Press. [ISBN: 9780521532914]
- Azar, B. S. (1999). Understanding and Using English Grammar. New York: Longman. [ISBN: 9780131933057]

- Alexander, L. G. (1990). Longman English Grammar Practice. Self-study Edition with Key. London: Longman. [ISBN: 9780582045002; This is the practice book for the Longman English Grammar by Alexander mentioned above – Grammar Reference Books (c)]
- Pollock, C. W., & Eckstut, S. (1997): Communicate What you Mean: A Concise Advanced Grammar. White Plains: Prentice Hall. [ISBN: 9780135201077]

### **Please note:**

Several courses may also be taken by students not enrolled in the English and American Studies programme. These are marked separately. The numbers indicate the appropriate semester of study.

<b>B_AA</b>	=	<b>B.A. Anglistik/Amerikanistik</b>
<b>B_EE</b>	=	<b>B.A. Energy Efficiency &amp; Englishes</b>
<b>B_EG</b>	=	<b>B.A. Europäische Geschichte</b>
<b>B_Eu</b>	=	<b>B.A. Europastudien</b>
<b>B_Ge</b>	=	<b>B.A. Geschichte</b>
<b>B_InEn</b>	=	<b>B.A. Informatik NF Englisch</b>
<b>B_Ko</b>	=	<b>B.A. Interkulturelle Kommunikation</b>
<b>B_MK</b>	=	<b>B.A. Medienkommunikation</b>
<b>B_MP</b>	=	<b>B.A. Print &amp; Media Technology PMT</b>
<b>B_Pä</b>	=	<b>B.A. Pädagogik</b>
<b>B_Ps</b>	=	<b>B.A. Psychologie</b>
<b>M_AA</b>	=	<b>Master Anglistik/Amerikanistik</b>
<b>M_Ge</b>	=	<b>Master Geschichte</b>
<b>M_GI</b>	=	<b>Master Interkulturelle Germanistik</b>
<b>M_In</b>	=	<b>Master Informatik</b>
<b>M_Ko</b>	=	<b>Master Interkulturelle Kommunikation</b>
<b>M_MK</b>	=	<b>Master Medienkommunikation</b>
<b>SELAEn</b>	=	<b>Lehramt Grundschule</b>



## B.A. Courses English and American Studies, 2nd Semester

### Basismodul 1.1: English Language Training: Basics

Jeff Phillips, B.A.

Ü: Pronunciation  
B\_AA\_2, SELAEn2

271412-101-102

Monday, 15:30-17:00 (Group A), 2/W056 (C25.056)  
Wednesday, 11:30-13:00 (Group B), 2/W056 (C25.056)

First meeting: TBA  
First meeting: TBA

#### Content

This course is intended to complement students' theoretical phonology/linguistics studies. A foundation for the course is laid with an introduction to the International Phonetic Alphabet. Using a range of media, we will look at the articulation of specific English sounds in different varieties of English, giving particular attention to those areas of English pronunciation that tend to be problematic for German speakers. The course puts focus on listening (and transcription) of standard dialects of English, and time is spent on in-class controlled-speech exercises to help students understand and, ultimately, reduce their individual pronunciation problems.

#### Materials

Materials will be distributed throughout the course.

#### Objectives

By the end of the course, students will be able to:

- read IPA transcriptions of native English speakers and transpose these into normal orthography
- write a broad (IPA) transcription of sentences spoken by (standard) native speakers of English
- identify and hear the difference between the standard English sounds, regardless of (standard) dialect
- hear, identify and understand certain supra-segmental aspects of pronunciation (strong versus weak forms, linking, stress and intonation)
- and approximate the pronunciation of one variety in their own speech.

#### Requirements for credits

A 75-min PL exam (15-min oral plus 60-min written tests)

#### Prerequisite

Successful completion of PVL *Integrated Language Course (ILC)*

#### Registration

Please register via email with your name, student ID, degree programme, email address and specific time slot request: [isabelle.vanderbom@phil.tu-chemnitz.de](mailto:isabelle.vanderbom@phil.tu-chemnitz.de).

PLEASE NOTE: The courses for Vocabulary Building are open to both B\_AA\_\_2 and SELAEn2 students. Students should sign up for one of the two courses.

**Jeff Phillips, B.A.**

**Ü: Vocabulary Building  
B\_AA\_\_2, SELAEn2**

**271412-103-104**

**Monday, 13:45-15:15 (Group A), 2/W056 (C25.056)  
Thursday, 11:30-13:00 (Group B), 2/W056 (C25.056)**

**First Meeting: TBA  
First Meeting: TBA**

### **Content**

This course is designed to help students consolidate and improve their vocabulary as well as their vocabulary building skills. The course focuses on the general and specialized vocabulary found in informational texts (e.g. newspaper articles) as well as academic discourse (Academic Word List etc.). It helps students expand their command of English lexis by looking beyond the simple 'meanings' of words to other aspects like affixation, word formation, collocations, register, and style. It also addresses a variety of vocabulary building strategies including dictionary and thesaurus skills. There will be special sections on the use of transition words and the language of academic texts and presentations.

### **Materials**

Students are asked to purchase a copy of the book: Mann, Malcolm & Taylore-Knowles, Steve., (2008). *Destination C1 & C2 Grammar and Vocabulary. Student's Book*. United Kingdom: Macmillan. ISBN: 978-0-230-03541-6 before the first meeting.

### **Objectives**

By the end of the course, students will be able to:

- understand and use general and specialized vocabulary usage in newspaper articles and academic texts
- use both British and American dictionaries as well as thesauri and on-line reference materials
- use at least three vocabulary building strategies
- and give a short talk with appropriate introductory, transitional and concluding phrasing.

### **Requirements for Credits**

A 90-minute written exam

### **Prerequisite**

Successful completion of PVL *Grammar*

### **Registration**

Please register via email with your name, student ID, degree programme, email address and specific time slot request: [isabelle.vanderbom@phil.tu-chemnitz.de](mailto:isabelle.vanderbom@phil.tu-chemnitz.de).

<b>Basismodul 1.3: Professional Skills</b>
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**Sven Albrecht, MA./Dana Ebermann, M.A.**

**S: Second Language Acquisition**  
**B\_AA\_\_2, ERASMUS**

**271431-121-122**

**Friday, 09:15-10:45 (Group A), 1/208 (A10.208)**  
**Friday, 11:30-13:00 (Group B), 1/208 (A10.208)**

**First meeting: TBA**  
**First meeting: TBA**

**Content**

Language is a complex and intriguing phenomenon, arguably unique to humans and certainly at the heart of our success as a species. In this course, we explore the role of nature and nurture in language learning, the leading models used to explain the processes of language acquisition, some applications of the theories and some unfolding perspectives wrought by the prominence of technology in our daily lives.

**Objectives**

By the end of the course, students are expected to:

- give an account of the key theories that have defined the field of second language acquisition to date
- explain the applications of various language acquisition theories
- and discuss the role of new media in language learning.

**Requirements for credits**

90-minute PL exam

**Literature**

Key texts will be available on the Course Reserve at the University Library - Campus Bibliothek I - Pegasus Haus, Reichenhainer Str. 29A

**Prerequisite**

Successful completion of the *Information Technology* PVL exam

**Registration**

Please register via e-mail before 17 April 2020: [dana.ebermann@phil.tu-chemnitz.de](mailto:dana.ebermann@phil.tu-chemnitz.de).

## Kernmodul 2.1: English Language and Culture

**Prof. Dr. Josef Schmied**

**V: History of the English Language and Culture**

**271431-101**

**B\_AA\_\_2, SELAEn2, B\_Ge\_\_2, B\_Ge\_\_4, B\_Ge\_\_6, B\_MK\_\_2, B\_MK\_\_4, B\_Pä\_\_4, M\_Ch\_\_2, M\_Ch\_\_4, M\_GI\_\_4**

**Thursday, 07:30-09:00, 2/N010 (C10.010)**

**First meeting: TBA**

UPDATE: For self-study possibilities, please consult the following webpage:  
<https://www.tu-chemnitz.de/phil/english/sections/ling/course/index.php>

### **Content**

This survey lecture shows language in its socio-cultural contexts: its relationship to power and technology, to historical personalities and social groups. It ranges from the Romans to William the Conqueror, from Caxton to Dr. Johnson or Noah Webster, from Matthew Arnold to Bill Gates and from the medieval scriptorium to the internet. It provides the background necessary to understand the world-wide forms and functions of English today and tries to draw general conclusions about the socio-cultural factors affecting language (change) in the past and today.

### **Objectives**

At the end of the semester, students can

- interpret language as texts as well as language as a system
- identify the relationship of text and author in their historical contexts and the development of text-types and related language forms
- and evaluate the authentic historical language systems of English in comparison to present-day English and German beyond a purely descriptive level.

### **Requirements for credits**

Participation in class and tutorial and a 60-minute written test at the end of the term

### **Prerequisites**

Successful completion of the lecture *Introduction to English Language & Culture*

### **Recommended reading**

This lecture will be accompanied by a new book by Stephan Gramley with a website:

<http://www.routledge.com/books/details/9780415566407/>

### **Registration**

Students do not need to register in advance. Please attend the first meeting of the lecture course.

**N.N.**

**T: History of the English Language and Culture**

**271431-108**

**B\_AA\_\_2, SELAEn2**

**Wednesday, 15:30-17:00, 2/N006 (C10.006)**

**First Meeting: TBA**

Dana Ebermann, M.A.

**S: Pragmatics**  
**B\_AA\_2, ERASMUS**

271431-106

Thursday 15:30-17:00, 2/D301 (C24.301)

First Meeting: **09.04.2020**

UPDATE: This class will regularly start on 9 April 2020. Due to the postponed start of on-campus classes, I will provide self-study materials for weeks 1, 2 & 3 for you to study at home. Please make sure that you read the instructions for the self-study activities carefully. Please download the course outline from OPAL and read it carefully. The outline explains what steps you have to follow to successfully pass the course. Also make sure to sign up for one of the oral presentation topics (folder "sign-up oral presentations" on OPAL), which we will begin with when we can physically meet for our class on campus again.

I will also keep you updated on tasks and course requirements by email. Please make sure that you regularly check your TUC email account.

### **Content**

According to Lakoff (1993) pragmatics is concerned with "the interesting stuff about language" (p. 367). Questions asking for "the interesting stuff" in language may be: how and why do we say things that we do not always mean? Why are we understood anyways? How is language used as a tool of manipulation? And how is language applied to exert power in a social context? In the course of this seminar, we will answer these and many other questions to understand what pragmatics is about and how this field of linguistics is closely connected to, but also clearly separated from, the fields of semantics and syntax. We will compare politeness and impoliteness models in communication and find out how body language influences our communication. Later on, we will have a look at research methods in pragmatics, i.e. how to collect, analyse and interpret conversation data.

### **Objectives**

By the end of this course, students will be able to:

- explain and critically evaluate key concepts in pragmatics
- differentiate key approaches in pragmatics
- understand the relationship between semantics, syntax and pragmatics
- investigate linguistic structure and meaning in a variety of texts and context
- and apply pragmatic approaches to analyse data.

### **Prerequisites**

Successful completion of the lecture *Introduction to English Language & Culture*

### **Requirements for credits**

Active participation and regular attendance is expected. Each student will give a 15-min. presentation (PVL) and prepare questions for discussion. In addition, students are asked to consistently prepare their reading & written assignments for class (50% of PL) and write a term paper at the end of the seminar (10-12 pages, 50% of PL).

### **Recommended reading**

A reserve shelf "Pragmatics SS 2020" can be found at the library (Campusbibliothek I – Pegasus Center).

Archer, D., Aijmer, K., Wichmann, A. (2012). *Pragmatics: An advanced resource book for students*. London & New York: Routledge.

Ariel, M. (2010). *Defining pragmatics*. Cambridge: Cambridge University Press.

Cutting, J. (2015). *Pragmatics: A resource book for students (3rd ed.)*. London & New York: Routledge.

Mey, J. L. (2001). *Pragmatics: An introduction (2nd ed.)*. Malden, MA: Blackwell Publishing.

**Registration**

Please sign up for the course in OPAL by 8 April 2020:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/22630105088/CourseNode/99080107533252?8>

## Kernmodul 2.3: English Literatures and Cultures I

**Dr. Eike Kronshage****S: Theories and Methods  
B\_AA\_\_2, SELAEn6, B\_Pä\_\_4, ERASMUS****271432-102****Tuesday, 17:15-18:45, 2/W038 (C25.038)****First meeting: 07.04.2020****Content**

This course provides an accessible introduction to the theories and methods in literary studies and its four pillars: author, text, reader, and context. We will engage in critical investigations of five influential theoretical approaches in our field: Marxism, Psychoanalysis, Gender and Queer Theory, New Criticism and Formalism, and Postcolonial Studies. For each of these five areas, there will be a discussion of a seminal theoretical text in the first week, followed by a hands-on session in the second week, in which we will use the theoretical/methodological framework to analyse a given literary text (a poem or a short story).

In addition, the seminar will provide students with useful tools and methods to analyse literary text (literary semantics, semiotics, rhetoric, corpus analysis, narratology and many others).

N.B.: High reading load!

**Objectives**

Like all scientists, scholars of literature need methods in order to engage with their objects of study (i.e. literary texts). The methods and theories presented in this seminar will enable students to study literature from different perspectives and with greater precision than before. In other words, we will put the "Wissenschaft" into "Literaturwissenschaft".

**Prerequisites**

Successful completion of the lecture *Introduction to the Study of Literatures in English*

You are required to carefully study alternately a complex theoretical text and a short literary text (a poem, a collection of poems, a short story) from week to week, which results in a high reading load.

**Requirements for credits**

**In the weeks before face-to-face lectures (April), students will receive weekly tasks via email.**

Afterwards, active participation in every session of the class is expected (there will be regular in-class reading tests).

PVL: Oral presentation (20 minutes) (see Studienordnung, p. 1349) or similar form of presentation.

Students also must pass all in-class reading tests.

PL: Term paper (10-12 pages) (see Studienordnung, p. 1349).

**Set texts**

A reader with seminal material will be provided at the beginning of the semester.

**Tutorial**

The seminar will be accompanied by a weekly tutorial. Time and venue will be announced at the first meeting.

**Registration**

Please register via email (eike.kronshage@phil.tu-chemnitz.de) with your name, semester, student ID and status (e.g. ERASMUS) **by 1 April 2020**.

## Kernmodul 2.6: British Social and Cultural Studies

**Prof. Dr. Klaus Stolz**

**V: Einführung in die Großbritannien-Studien**

**271434-101**

**B\_AA\_\_2, SELAEn4, B\_EG, B\_EuKA, B\_EuSA, B\_EuWA; B\_InEn, B\_Ko\_\_2, B\_Pä\_\_2, B\_Ps\_\_6, M\_In, M\_Ko**

**Thursday, 09:15-10:45, 2/W014 (C25.014)**

**First Meeting: TBA**

### **Inhalt**

Die Vorlesung gibt zunächst einen Überblick über die Hauptphasen der gesellschaftspolitischen Entwicklung Großbritanniens seit 1945. Danach werden zentrale gesellschaftliche Probleme Großbritanniens thematisiert. Im letzten Teil der Vorlesung sollen die grundlegenden Strukturen des politischen Systems dargestellt und in ihrem Wirkungszusammenhang verständlich gemacht werden.

### **Qualifikationsziele**

Kenntnisse über die Grundstrukturen von Wirtschaft und Gesellschaft, Politik und Kultur Großbritanniens, sowie über den Wandel des gesellschaftspolitischen Grundarrangements seit 1945; Verständnis der für das Land spezifischen Verbindung von Tradition und Umbruch; Erklärungskompetenz für die Entwicklungsformen und Ausprägungen der britischen Kultur und ihrer gesellschaftlichen Grundlagen.

### **Voraussetzungen für die Teilnahme**

Der regelmäßige Besuch der Vorlesung wird vorausgesetzt, weil sie die Basisbegriffe und Grundkenntnisse für den erfolgreichen Abschluss des B.A.-Moduls im 4. Studiensemester (Seminar „British Society, Culture and Politics“) bzw. eines entsprechenden Moduls in anderen Studienfächern und -gängen vermittelt. Für die Nachbereitung der Vorlesungsthemen sind eigenständige Material- und Literaturrecherchen erforderlich.

### **Vor- und Prüfungsleistungen im B.A.-Modul**

Klausur am Ende des Semesters (PVL). Die Leistungen für den Modulabschluss (PL) sind im Seminar *British Society, Culture and Politics* im 4. Studiensemester zu erbringen. Teilnahme- und Leistungsscheine für andere Studienfächer und -gänge: Die Voraussetzungen für die Scheinvergabe werden zu Beginn der Vorlesung erläutert.

### **Literatur**

Roland Sturm (Hrsg.) (2019): Länderbericht Großbritannien, Bonn: Bundeszentrale für politische Bildung, Schriftenreihe Band 10438. Unbedingt empfohlen. Der Band kann für 4,50€ + Versandkosten bei der BpB bestellt werden.

### **Einschreibung**

Keine Einschreibung erforderlich.

### **Tutorium**

Zur Vorlesung wird ein Tutorium angeboten. Raum und Zeit: TBA.



## B.A. Courses English and American Studies, 4th Semester

### Basismodul 1.2: English Language Training: Skills

PLEASE NOTE: The courses for Speaking and Presentation Skills are open to both B\_AA\_4 and SELAEn4 students. Students should sign up for one of the two courses.

**Jeff Phillips, B.A.**

**Ü: Speaking and Presentation Skills in a Multimedial Context  
B\_AA\_4, SELAEn4**

**271412-105-106**

**Tuesday, 11:30-13:00 (Group A), 2/W056 (C25.056)  
Thursday, 13:45-15:15 (Group B), 2/W056 (C25.056)**

**First meeting: TBA  
First meeting: TBA**

#### **Content**

This course is designed to develop and improve students' presentation skills. Students will be exposed to and practice a variety of presentation styles including persuasive (argumentative), informative and explanative/instructive. Presentation delivery including body language, eye contact and voicing will be highlighted and the structure of an effective presentation, including the use of effective visual aids, will be emphasized. The course will also expose students to the art of debating and how to facilitate and participate in group discussions to become an effective group leader/member. Students will be required to give critical feedback to their peers and to evidence adherence to feedback in subsequent presentations. Although the focus of the course is on oral communication, there will be some research required in order to provide a realistic level of content in the presentations and discussion/debate.

#### **Objectives**

By the end of this course, students will

- have improved their understanding of presentation styles in English
- have improved their delivery of presentations in English
- have increased their confidence and effectiveness in presenting in English
- have obtained a high degree of spoken accuracy and fluency
- be able to use a variety of visual aids to support their oral delivery
- be able to facilitate and participate in group discussion and debate
- and be able to provide and adhere to critical feedback.

#### **Requirement for Credits**

15-minute oral exam

#### **Prerequisite**

Successful completion of Module 1.1 *English Language Training: Basics* and of *Listening* (PVL).

#### **Registration**

Please register via email with your name, student ID, degree programme, email address and specific time slot request: [isabelle.vanderbom@phil.tu-chemnitz.de](mailto:isabelle.vanderbom@phil.tu-chemnitz.de).

**Jeff Phillips, B.A.**

**Ü: Writing**  
**B\_AA\_4, M\_Ch\_2, M\_Ch\_4**

**271412-107-108**

**Monday, 11:30-13:00 (Group A), 2/W056 (C25.056)**  
**Thursday, 15:30-17:00 (Group B), 2/W056 (C25.056)**

**First meeting: TBA**  
**First meeting: TBA**

### **Content**

This course aims at improving the participants' non-fictional writing skills with regard to students' academic as well as professional careers. Students will learn how to write application documents in English (CV, Cover Letter, Statement of Purpose and Goals), which are important for their semester abroad as well as their professional life outside of university. In terms of academic writing, students will learn to write argumentative essays, a skill necessary not only for Practical Language Classes in general but also for written assignments and term papers in their other courses. We will look at writing from the process- rather than the product-perspective, emphasizing the steps of drafting and editing. Moreover, skills in summarizing and describing will be trained, and questions of style and register, the creation of coherence and cohesion as well as the accurate use of vocabulary and grammar will play a major role throughout the course.

### **Materials**

Students are asked to purchase the course pack (file number 41) from Copyshop Dietze (Reichenhainer Str. 55) before the first meeting.

### **Objectives**

By the end of this course, students will be able to

- compose CVs, Cover Letters and Statements of Purpose and Goals
- compose argumentative essays
- compose summaries and descriptions
- make informed judgments concerning register and style of a given text
- and use stylistically appropriate expressions and structures in their own writing, esp. formal language.

### **Requirements for Credits**

A 90-minute written exam (PL)

### **Prerequisite**

Successful completion of module 1.1 *English Language Training: Basics* and of *Reading* (PVL)

### **Registration**

Please register via email with your name, student ID, degree programme, email address and specific time slot request: [isabelle.vanderbom@phil.tu-chemnitz.de](mailto:isabelle.vanderbom@phil.tu-chemnitz.de).

## Kernmodul 2.2: Applied Linguistics

Jessica Dheskali, M.A.

**S: Corpus Linguistics**

271431-107

**B\_AA\_4, B\_EE\_4, SELAEn4, B\_InEn4, M\_In\_\_2, M\_In\_\_4**

**Tuesday, 9:15-10:45, 2/W034 (C25.034)**

**First meeting: TBA**

### **Content**

This course introduces students to language corpora, collections of written and spoken material, as a resource for linguistic analysis. It furthermore equips students with the methodological foundations of corpus research, which includes the strategies for compiling linguistic data depending on the goals of research. A hands-on part will be concerned with ways of analyzing corpora. Students will be introduced to corpora of English (e.g. COCA, BAWE and ICE), and they will train practical skills by using them for their own research projects. Practical issues such as retrieval and search methods as well as general corpus tools will also be discussed.

### **Objectives**

By the end of this course, students have learned

- different key concepts, approaches and terms of corpus linguistics
- how to compile a corpus
- how to investigate and compare language phenomena found in a corpus
- how to use and evaluate technical tools of corpus linguistics required for research in this area
- how to describe and analyse their collected data appropriately
- and how to reflect critically cultural and formal features of language and pursue their own case studies.

### **Literature**

Friginal, E. (2018). *Corpus Linguistics for English Teachers: New Tools, Online Resources, and Classroom Activities*. New York, NY: Routledge.

Lindquist, H. (2009). *Corpus Linguistics and the Description of English*. Edinburgh: EUP.

### **Prerequisites**

B\_AA\_4: Successful completion of the lecture *Introduction to Applied Linguistics*

### **Requirements for credits**

Besides regular attendance and active participation in the seminar, students need to work on a small group project and present their results in class (PVL) and hand in a final written term paper (PL).

### **Registration**

Please sign up via OPAL:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/23058776073>

## Kernmodul 2.4: English Literatures and Cultures II

PLEASE NOTE: B\_AA\_4 students should choose one of the following two seminars.

**Dr. Mandy Beck**

**S: Contemporary Nature Writing**

**271432-104**

**B\_AA\_4, B\_Eu4, B\_Ko\_4, B\_Pä\_4, M\_EG\_4, SELAEn4, SELAEn6, ERASMUS**

**Wednesday, 9:15-10:45, 2/W066 (C25.066)**

**First Meeting: 08.04.2020**

### **Content**

This course offers a survey of major writers and key issues in contemporary nature writing with a selection of different texts that range from poetry to prose, as well as from fictional to non-fictional accounts. Since there is a long tradition of nature writing in literature, the seminar will explore different notions and concepts of how nature and literature are intertwined (e.g. starting from the "sublime" in Romanticism and leading to the idea of "countermapping" in the twentieth and twenty-first centuries). Therefore, it will discuss a variety of authors who have essentially influenced the genre in the last couple of years, such as Roger Deakin, Robert McFarlane, Horatio Clare, Helen Mort, Nancy Campbell or Katherine Towers. Along with the reading of primary texts, the seminar will offer reflections on how environmental questions in literature can be approached from an ecocritical perspective and thus connect to current movements and activism (Ecofeminism, Eco-Marxism, Deep Ecology). To enhance the textual engagement, a tour to an exhibition in the Kunstsammlungen Chemnitz, which also addresses environmental aspects, will be offered in addition.

### **Objectives**

This course encourages students to develop a critical understanding of the recent history of nature writing in the face of environmental issues through the analysis of different literary and theoretical texts. In addition, students are made aware of ideas represented in contemporary literature, such as how the writer's background, experience and the historical, geographical, socio-cultural conditions of his/her country of origin shape his/her literary understanding of nature.

### **Prerequisites**

In order to participate, students of Anglistik/Amerikanistik need to have completed the lecture *Introduction to the Study of Literatures in English* successfully (does not apply to visiting students).

### **Requirements for credits**

**In the weeks before in-class lectures (April), students will receive weekly tasks via email.**

Afterwards, the format of this seminar will require students to attend regularly, participate actively and prepare weekly readings. Each student will do an oral presentation (approx. 15 minutes) or prepare questions for a discussion (PVL) and write a substantial seminar paper (10-12 pages) (PL).

### **Set texts**

Required reading material will be sent via email. Once face-to-face lectures resume, a reader with primary and secondary texts for readings in class will be available at Copyshop Dietze (Reichenhainer Str. 55).

### **Registration**

Please register via email (mandy.beck@phil.tu-chemnitz.de) with your name, study programme and semester **by 1 April 2020**.

**Dr. Mandy Beck**

**S: Sexual Stories**

**271432-105**

**B\_AA\_\_4, B\_Eu4, B\_Ko\_\_4, B\_Pä\_\_4, M\_EG\_\_4, SELAEn4, SELAEn6, ERASMUS**

**Thursday, 11:30-13:00, 2/W021 (C25.021)**

**First Meeting: 09.04.2020**

### **Content**

Over the span of only one century, namely the twentieth century, conceptualisations of sexuality have been controversial and diverse. This fact indicates an inherent complexity of sexuality as well as a wide methodological range of how to approach it. Beginning with the case studies of the early sexologists and Freudian studies at the end of the nineteenth century, notions of sexual identities became more stabilised in the mid-twentieth century – where identity was labelled based on the choice of sexual objects. Yet with the general rise of an "anti-essentialist critique" (Hall 1996) of different conceptions, such as identity or subjectivity (e.g. Appiah 2005, Hall 1996, Jenkins 2008), and the increase of poststructuralist gender and queer studies in the 1990s, those sexual taxonomies and binaries (most importantly, heterosexuality vs. homosexuality or straight vs. queer) were questioned and deconstructed again. For this reason, the seminar seeks to explore the development of sexuality and its narrative expression in a variety of different texts by well-known writers, such as D.H. Lawrence, Katherine Mansfield (New Zealand), Christopher Isherwood, Emma Donoghue, Colm Tóibín (Ireland), or Sarah Hall. Apart from in-class discussions, a tour to the Kunstsammlungen Chemnitz to a relevant exhibition in this context will be offered additionally.

### **Objectives**

Students will learn about important writers and their depiction of different forms of sexuality (heterosexuality, homosexuality, adultery, etc.) in the twentieth century. This is enhanced by readings from feminist theory, gender theory, and queer theory, which will provide students with a framework for understanding, conceptualising, analysing, and challenging notions such as sexuality, gender, and identity.

### **Prerequisites**

In order to participate, students of Anglistik/Amerikanistik need to have completed the lecture *Introduction to the Study of Literatures in English* successfully (does not apply to visiting students).

### **Requirements for credits**

**In the weeks before in-class lectures (April), students will receive weekly tasks via email.**

Afterwards, the format of this seminar will require students to attend regularly, participate actively and prepare weekly readings. Each student will do an oral presentation (approx. 15 minutes) or prepare questions for a discussion (PVL) and write a substantial seminar paper (10-12 pages) (PL).

### **Set texts**

Required reading material will be sent via email. Once face-to-face lectures resume, a reader with primary and secondary texts for readings in class will be available at Copyshop Dietze (Reichenhainer Str. 55).

### **Registration**

Please register via email (mandy.beck@phil.tu-chemnitz.de) with your name, study programme and semester **by 1 April 2020**.

**Kernmodul 2.6: British Cultural and Social Studies**

**Dr. des. Daniel Ziesche**

**S: Tracing Brexit: Britain's Political, Social and Cultural Fault Lines**

271434-102

B\_AA\_\_4, SELAEn6, B\_EG, B\_EuKA, B\_EuSA, B\_EuWA; B\_InEn2, B\_InEn4, M\_Ko, ERASMUS

Monday, 11:30-13:00, 2/W037 (C25.037)

First meeting: **TBA****Content**

The vote to leave the European Union in June 2016 has left many commentators and experts on the UK baffled. Instead of focussing on the current proceedings, negotiations and potential ramifications for Britain, the seminar at hand takes the decision of the British people as a backdrop to set out and track the political, social and cultural fault lines that have potentially led to Britain's departure. Starting with a theoretical bloc and a historical session on the decline of the Empire and Britain's altered role in international politics, the course then explores British politics from around the 1970s onwards, focussing on the initial admittance to the EU in 1973, the permanent presence of Euro-Scepticism that has shaped the UK-EU (and EU-UK) relationship and the transformations of the British party system in recent years. Socially, the various transformations of the domestic economy under Thatcher in the 1980s that gave rise to increasing and persistent inequalities in multiple dimensions will be investigated. Culturally, we will address the multi-cultural and immigration society and the growing resentments and hostility towards minorities as well as the claim of a British "culture war" that has been subliminally raging for decades and eventually found its mouthpiece in the "Leave"-campaign.

**Objectives**

Participants will gain a deepened understanding of the British political and party system, the UK-EU relationship, multi-level governance and Britain's international role. Within the seminar, methods and theories of political and social science as well as cultural studies will be discussed and applied to case studies. Students will learn to critically engage, discuss and analyse different sources and data material.

**Prerequisites**

Successful completion of the lecture *Einführung in die Großbritannien-Studien* (passed exam)

**Requirements for credits**

Active participation in every session of the class, 15-minute oral presentation (PVL) and a written term paper of 10-12 pages (PL). SELAEn and ERASMUS students can choose between a term paper and three essays to be handed in on specific dates during the lecture period.

**Readings**

A reader as well as an additional reading list will be provided via the OPAL directory of the course (see below).

**Registration**

Please sign up via OPAL:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/22771499009>

**Dr. des. Daniel Ziesche**

**S: Cultures of Protest: Social Movements and Political Activism in the UK**

271434-103

B\_AA\_\_4, SELAEn6, B\_EG, B\_EuKA, B\_EuSA, B\_EuWA; B\_InEn2, B\_InEn4, B\_Pä\_\_4, M\_Ko, ERASMUS

Tuesday, 11:30-13:00, 2/B102 (C22.102)

First meeting: **TBA****Content**

Social movements and political activism have a long history in the UK. The seminar will encompass early modern appearances in the form of the labour movement and the women's suffrage movement over the 'classic' social movements such as the environmental movement and the anti-war movement up to more recent phenomena of civic political protest such as the Occupy movement, contemporary populist movements and the current surge in climate activism. During the past decades, civic engagement and forms of activism underwent remarkable changes. Perhaps most obviously, the forms of organization are different now than they were a hundred years ago as activism itself is a versatile and dynamic phenomenon. Modes of protest and who participates in protests change over time, currently, multiple forms of political activism adapt to the challenges of the digital age and the opportunities of social media. While until recently, western democracies have been facing a steady decline in civic and political engagement, recent years have seen the numbers in political participation rise. Whether of modern or post-modern origin: social movements and forms of political activism can be productively analysed by employing theoretical frameworks from political science, sociology, anthropology and cultural studies.

**Objectives**

Participants will gain deepened insight into the political system of the UK and the specific role of social movements and civic engagement within Western-democratic systems. Within the seminar, methods and theories of political and social science as well as cultural studies will be discussed and applied to individual case studies in order to gain an encompassing understanding about social movements and other forms of political activism. Students will learn to critically engage, discuss and analyse different sources and data material.

**Prerequisites**

Successful completion of the lecture *Einführung in die Großbritannien-Studien* (passed exam)

**Requirements for credits**

Active participation in every session of the class, 15-minute oral presentation (PVL) and a written term paper of 10-12 pages (PL). SELAEn and ERASMUS students can choose between a term paper and three essays to be handed in on specific dates during the lecture period.

**Readings**

A reader as well as an additional reading list will be provided via the OPAL directory of the course (see below).

**Registration**

Please sign up via OPAL:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/22771499010>

## Spezialisierungsmodul 5.1: Advanced English Language and Culture

**Prof. Dr. Josef Schmied**

**K: Research Colloquium: English Language and Culture**  
**B\_AA\_\_4, B\_AA\_\_6, B\_EE\_\_6, SELAEn8**

**271431-105**

**Wednesday, 07:30-09:00, 2/W021 (C25.021)**

**First meeting: TBA**

UPDATE: For self-study possibilities, please consult the following webpage:  
<https://www.tu-chemnitz.de/phil/english/sections/ling/course/index.php>

### **Content**

This course accompanies students through the BA writing process. We will have a mixture of presentations and discussions of linguistic topics in the broadest sense. Student suggestions are very welcome.

### **Objectives**

By the end of the course, students can

- formulate titles and “stick to them” during the (changing) writing process
- find and evaluate books, journals and webpages for their individual project
- present their project-specific research methodologies, incl. data compilation with the help of questionnaires or from existing corpus and web resources (developed in the parallel Linguistic Research Seminar!)
- develop a project proposal, an abstract, a project page, and a presentation for the general academic public
- and critically evaluate their projects and discuss their own work within a wider research context.

### **Prerequisites**

Kernmodule *Englische Sprach- und Kulturwissenschaft* und *Angewandte Englische Sprachwissenschaft*

### **Requirements**

PVL: 6th semester participants have to prepare a 30-minute presentation (including discussion) about their BA project at an international conference held at the Heizhaus/TU Chemnitz in mid-July.  
 PL: There will be a 30-min oral exam on the seminar and research colloquium in late July.



<b>Spezialisierungsmodul 5.2: English Literatures and Cultures</b>
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**Prof. Dr. Cecile Sandten**

**K: Examenskolloquium/Research Colloquium**  
**B\_AA\_\_4, B\_AA\_\_6, B\_EE\_\_6, SELAEn8**

**271432-108**

**Wednesday, 11:30–13:00, 2/Rh39/233 (C46.233)**

**First meeting: 08.04.2020**

UPDATE: All of Prof. Sandten's classes will start as scheduled as online classes. Students are kindly requested to register by **2 April 2020** via email, stating their name, semester, student ID along with the course title: [cecile.sandten@phil.tu-chemnitz.de](mailto:cecile.sandten@phil.tu-chemnitz.de).

**Content**

The Research Colloquium is open to students who are preparing for their final oral and written exams. It is intended to give students a platform to present their projects and to raise questions and/or difficulties they may be facing at an early stage of their research. Further, students are encouraged to engage in critical discussions, and gain feedback from their peers concerning their research projects. We will also discuss a wide range of general topics and individual topics required for final exams.

**Requirements for credits**

The format of this seminar consists of a close reading of texts, discussions and thesis presentations. Each student will present an oral report (approx. 15 minutes) (PVL). The module 5.2 will be completed with an oral exam of 30 minutes (one topic from this research colloquium and one topic from the seminar).

**Set texts**

A reader with seminal material will be available at Copyshop Dietze (Reichenhainer Str. 55) at the beginning of the semester.

**Spezialisierungsmodul 5.3: British and American Social and Cultural Studies****Prof. Dr. Klaus Stolz****K: Forschungskolloquium I  
B\_AA\_\_4****271434-105****Tuesday, 17:15-18:45, 2/D316A (C24.316.1)****First Meeting: TBA****Inhalt**

In diesem Forschungskolloquium werden Formen und Methoden wissenschaftlichen Arbeitens in den Kultur- und Länderstudien wiederholt und eingeübt. BA 4. Semester Studierende sollen ein Exposé für ihre BA-Arbeit erstellen; BA 6. Semester Studierende erhalten die Gelegenheit, die Konzeption und/oder einzelne Aspekte ihrer laufenden BA Arbeit zu präsentieren. Unterrichtssprache ist Deutsch und Englisch. Es wird sowohl gemeinsame Sitzungen von BA 4 und BA 6 als auch getrennte Sitzungen geben.

**Ziele**

Das Kolloquium soll die Studierenden in die Lage versetzen, eigenständig kultur- und sozialwissenschaftliche Fragestellungen zu bearbeiten.

**Einschreibung**

Via E-Mail: klaus.stolz@phil.tu-chemnitz.de.

## B.A. Courses English and American Studies, 6th Semester

### Basismodul 1.3: Professional Skills

Jeff Phillips, B.A.

Ü: Translation in a Digital Context

B\_AA\_6, B\_EE\_4, SELAEn6

271412-109-110

Monday, 17:15-18:45 (Group A), 2/W056 (C25.056)

First Meeting: **TBA**

Tuesday, 13:45-15:15 (Group B), 2/W056 (C25.056)

First meeting: **TBA**

PLEASE NOTE: This course is not open to ERASMUS or exchange students.

#### Content

In this course, students will learn to translate texts both correctly and effectively. Various approaches to translating such as text analysis, text typology, contrastive analysis, free and narrow translation etc. will be used to assist the students in identifying and solving translation issues and problems. A range of texts and text genres will be used in order to provide students with hands-on experience in dealing with authentic texts and in developing strategies for dealing with a variety of texts in the future. Attention will be paid to such issues as interference, "false friends", genre and register, structural differences between source and target language, cultural appropriateness, and transferring ideas versus word-for-word translations. Skills in working with dictionaries and reference books will be trained, and students will be introduced to research skills and research resources, especially those offered by the internet.

#### Materials

Students are required to have good monolingual and bilingual dictionaries. In addition, they are asked to purchase the course pack (file number 42) from Copyshop Dietze (Reichenhainer Str. 55) before the first course meeting.

#### Objectives

By the end of this course students will be able to

- translate texts of various genres effectively and with an awareness of the target readership and culture
- recognize and use vocabulary appropriately with regard to register, style and genre
- apply translation principles and strategies successfully
- translate texts for various practical applications
- and use research tools to aid in translating.

#### Requirements for credits

90-minute written PL exam

#### Prerequisites

Successful completion of module 1.2 *English Language Training: Skills*.

#### Registration

Please register via email with your name, student ID, degree programme, email address and specific time slot request: [isabelle.vanderbom@phil.tu-chemnitz.de](mailto:isabelle.vanderbom@phil.tu-chemnitz.de).

**Jeff Phillips, B.A.**

**Ü: Text Production  
B\_AA\_6**

**271412-111-112**

**Tuesday, 15:30-17:00 (Group A), 2/W056 (C25.056)  
Wednesday, 09:15-10:45 (Group B), 2/W056 (C25.056)**

**First meeting: TBA  
First meeting: TBA**

### **Content**

This course will build upon the writing skills developed in the Writing course and in the composition classes students may have taken abroad. Specific genres such as writing minutes, reports, executive summaries, reviews and brochures will be dealt with, and students will receive assistance in academic writing, especially with regard to composing their BA Theses. Exploring different approaches to the writing process will provide students with an increased awareness of the use of genre-specific styles of writing. Attention will be paid to using vocabulary and structures properly as well as on strategies for planning written works effectively. A special focus will be placed on proofreading and editing skills.

### **Materials**

Students are required to have good monolingual and bilingual dictionaries. In addition, they are asked to purchase the course pack (file number 43) from Copyshop Dietze (Reichenhainer Str. 55) before the first course meeting.

### **Objectives**

By the end of this course, students will

- have increased their awareness of genre and style conventions
- be able to plan, structure, organize and compose written assignments effectively
- be able to present issues and ideas logically and cogently
- have increased their knowledge and effective use of vocabulary and grammar
- and have developed their skills in proofreading, editing and revising texts.

### **Requirements for credits**

A 60-minute written PVL and a 90-minute written PL exam

### **Prerequisites**

Successful completion of module 1.2 *English Language Training: Skills*

### **Registration**

Please register via email with your name, student ID, degree programme, email address and specific time slot request: [isabelle.vanderbom@phil.tu-chemnitz.de](mailto:isabelle.vanderbom@phil.tu-chemnitz.de).

PLEASE NOTE: Students should consult other department websites at the beginning of the semester for additional courses that can be taken for modules 4.1-4.7 (*Ergänzungsmodule*).

**Dr. Matthias Hofmann**

**S: Research Seminar  
B\_AA\_\_6, B\_EE\_\_6**

**271431-102**

**Thursday, 09:15-10:45, 2/W021 (C25.021)**

**First Meeting: 16. April 2020**

### **Content**

This course provides students with a forum and appropriate tools for their upcoming Bachelor's theses in English Language and Linguistics. The first few sessions focus on carrying out linguistic research in general and the different possibilities available for your theses. We will identify and work through the research process using several case studies and apply the lessons learned to your own topics of choice, including the development and discussion of possible research questions. In later sessions, we identify potential data collection and/or data compilation methods before we investigate and subsequently apply descriptive statistics. Finally, we will concentrate on the sound description of linguistic data.

### **Objectives**

By the end of this seminar, students can:

- develop research questions, based on thorough reviews of the literature
- identify and adapt methodologies to research questions and projects
- deduct the suitability of different types of data from these methodologies
- and describe their collected data appropriately.

### **Prerequisites**

Portfolio, including Proposal/Exposé, in Research Colloquium I

### **Requirements**

In order to gain credit for this course (PL) students will have to work on their portfolios, including presentations (5000 words/10 pages) or pass a 30-minute oral exam, covering the contents of the research colloquia I and II, as well as this research seminar.

### **Recommended reading**

Bortz, Jürgen & Nicola Döring. 2006. *Forschungsmethoden und Evaluation: für Human- und Sozialwissenschaftler*, 3rd edn. Heidelberg: Springer-Verlag.

Crowley, Terry. 2007. *Field Linguistics: A Beginner's Guide*. Oxford: Oxford University Press.

Johnson, Keith. 2008. *Quantitative Methods in Linguistics*. Malden: Blackwell.

Litosseliti, Lia (ed.). 2009. *Research Methods in Linguistics*. London: Continuum.

Rasinger, Sebastian M. 2008. *Quantitative Research in Linguistics: An Introduction*. London: Continuum.

Wray, Alison & Aileen Bloomer. 2006. *Projects in Linguistics: A Practical Guide to Researching Language*, 2nd edn. London: Hodder Education.

### **Registration**

Please register in Moodle through this link: <https://moodle2.uni-leipzig.de/course/view.php?id=26199>.

**Prof. Dr. Josef Schmied**

**K: Research Colloquium: English Language and Culture  
B\_AA\_6**

**271431-105**

**Wednesday, 07:30-09:00, 2/W021 (C25.021)**

**First meeting: TBA**

UPDATE: For self-study possibilities, please consult the following webpage:  
<https://www.tu-chemnitz.de/phil/english/sections/ling/course/index.php>

### **Content**

This course accompanies students through the BA writing process. We will have a mixture of presentations and discussions of linguistic topics in the broadest sense. Student suggestions are very welcome.

### **Objectives**

By the end of the course, students can:

- formulate titles and “stick to them” during the (changing) writing process
- find and evaluate books, journals and webpages for their individual project
- present their project-specific research methodologies, incl. data compilation with the help of questionnaires or from existing corpus and web resources (developed in the parallel Linguistic Research Seminar!)
- develop a project proposal, an abstract, a project page, and a presentation for the general academic public
- and critically evaluate their projects and discuss their own work within a wider research context.

### **Prerequisites**

Kernmodule *Englische Sprach- und Kulturwissenschaft* und *Angewandte Englische Sprachwissenschaft*

### **Additional information**

PVL: 6th semester participants have to prepare a 30-minute presentation (including discussion) about their BA project in an international conference in Heizhaus in mid-July.

PL: There will be a 30-minute oral exam on the contents of the seminar and research colloquium in late July.

## Spezialisierungsmodul 5.2: English Literatures and Cultures

Generally, BA\_AA\_6 students should take the seminar Irish Poetry: William Butler Yeats listed on the next page. However, in the case of high interest and commitment, students may choose to take the film seminar SCHLINGEL instead.

**Prof. Dr. Cecile Sandten**

**S: SCHLINGEL: International Film Festival 271432-103**  
**B\_AA\_6, SELAEn4, ERASMUS**

**Friday, 9:30-11:00, 2/W059 (C25.059)**

**First meeting: 17.04.2020**

**UPDATE:** All of Prof. Sandten's classes will start as scheduled as online classes. Students are kindly requested to register by **2 April 2020** via email, stating their name, semester, student ID along with the course title: [cecile.sandten@phil.tu-chemnitz.de](mailto:cecile.sandten@phil.tu-chemnitz.de).

### Content

Storytelling is an ancient form of entertainment and education – from the epics by the Greek poet Homer, the medieval sagas of gods and heroes to orally transmitted folk tales in a broad range of countries. For more than 100 years cinema has been the continuation of this tradition – on celluloid. Therefore, an educational programme for children and young adults does not only include the studying of texts, but also films. Since 1996, the International Film Festival "Schlingel" has provided a great forum for this task. It offers young viewers the opportunity to watch films that would otherwise be unknown in German cinemas. The films, whose heroes are primarily children and young adults, tell exciting stories and convey profound messages that are both universal, and conversely, culturally specific. More than 150 short and feature films from a broad range of countries will be screened during this year's festival week (10 – 17 October 2020). In addition, international guests (e.g. film directors, young actors) as well as international juries will be present throughout the festival.

### Objectives

Since the Chair of English Literatures entered into a cooperation with the "Schlingel" film festival students of this seminar are encouraged to participate actively in support of the festival also at times outside the regular teaching period. Students will first be provided with theoretical texts as well as hands-on material with regard to film analysis techniques that will help deepen their understanding of films and support them in the creation of educational material for children. Secondly, participants will learn specific presentation, voice-over, interview and/or other techniques that are required for the active participation in the film festival.

### Prerequisites

In order to participate in this seminar, SELAEn4 students need to have completed the lecture course "Introduction to the Study of Literatures in English" successfully; BA\_AA\_6 students need to have completed the modules 2.3 and 2.4 English Literatures, successfully.

### Requirements for credits

Active participation in every session of the class is expected. Apart from presentations as part of partner or group work (*Referat*, PVL) students will have to translate film subtitles from English into German and create teaching materials for selected films (*Hausarbeit*, PL). The module 5.2 for the BA\_AA\_6-students will be completed with an oral exam of 30 minutes (one topic from this seminar and one topic from the research colloquium).

### Set texts

A reader with seminal material will be available at the Copyshop Dietze (Reichenhainer Str. 55) at the beginning of the semester.

**Prof. Dr. Cecile Sandten**

**S: Irish Poetry: William Butler Yeats**  
**B\_AA\_\_6, B\_EE\_\_6, ERASMUS**

**271432-107**

**Tuesday, 9:15-10:45 2/W021 (C25.021)**

**First Meeting: 07.04.2020**

UPDATE: All of Prof. Sandten's classes will start as scheduled as online classes. Students are kindly requested to register by **2 April 2020** via email, stating their name, semester, student ID along with the course title: [cecile.sandten@phil.tu-chemnitz.de](mailto:cecile.sandten@phil.tu-chemnitz.de).

### **Content**

In much of his writings, William Butler Yeats emphasises the implicit agenda of both romantic and modernist poetry. Thus, his poetry is rooted in a newly conceived sense of tradition. Its aim is beauty and pleasure; it draws its language and thematic concerns from ordinary working men and women as well as the Irish tradition, art and work-life; and its intention is no less than to transform human consciousness.

### **Objectives**

Students in this seminar will study the poetry of W.B. Yeats in the context of Romanticism, Modernism and the Irish Renaissance, the latter of which was closely allied with a strong political nationalism and a revival of interest in Ireland's Gaelic literary heritage. Studying Yeats's work, the focus will be on the poetry collection *The Poems*. On the basis of a close engagement with the poems of W.B. Yeats and lively discussions of his life and work, students will furthermore be encouraged to write their own texts and become acquainted with techniques of creative writing.

### **Prerequisites**

In order to participate, students of English and American Studies need to have completed the modules 2.3 and 2.4 English Literatures successfully.

### **Requirements for credits**

Active and regular participation is required. The format of this seminar consists of a close reading of primary as well as secondary texts, discussions and oral presentations. In addition, this seminar will also include creative writing exercises, and contributions in and out of class. Each student will present an oral report (approx. 15 minutes), chair a session or prepare questions for a discussion (PVL). The module 5.2 will be completed with an oral exam of 30 minutes (one topic from this seminar and one topic from the research colloquium).

### **Required book (without book no participation!)**

Yeats, William Butler. *The Collected Poems*. Ed. Richard J. Finneran. London: Wordsworth Editions, 2000. (5,50€)

A reader with seminal material will be available at the Copyshop Dietze (Reichenhainer Str. 55) at the beginning of the semester.

**Prof. Dr. Cecile Sandten**

**K: Examenskolloquium/Research Colloquium English Literatures**

**271432-108**



**B\_AA\_\_4, B\_AA\_\_6, B\_EE\_\_6, SELAEn\_8**

**Wednesday, 11:30-13:00, 2/Rh39/233 (C46.233)**

**First Meeting: 08.04.2020**

UPDATE: All of Prof. Sandten's classes will start as scheduled as online classes. Students are kindly requested to register by **2 April 2020** via email, stating their name, semester, student ID along with the course title: [cecile.sandten@phil.tu-chemnitz.de](mailto:cecile.sandten@phil.tu-chemnitz.de).

### **Content**

The Examenskolloquium/Research Colloquium is open to students who are preparing for their final oral and written exams. It is intended to give students a platform to present their projects and to raise questions and/or difficulties they may be facing at an early stage of their research. Further, students are encouraged to engage in critical discussions, and gain feedback from their peers concerning their research projects. We will also discuss a wide range of general topics and individual topics required for final exams.

### **Requirements for credits**

The format of this seminar consists of a close reading of texts, discussions and thesis presentations (abstract, outline, or single chapters). Each student will present an oral report (approx. 15 minutes), chair a session or prepare questions for a discussion (PVL). The module 5.2 will be completed with an oral exam of 30 minutes (one topic from the research colloquium and one from the seminar/Spezialisierungsmodul).

### **Set texts**

A reader with seminal material will be provided at the beginning of the semester.

**Spezialisierungsmodul 5.3: Advanced British and American Social and Cultural Studies**

**Prof. Dr. Klaus Stolz**

**S: Research Seminar**  
**B\_AA\_\_6, B\_EE\_\_6**

**271434-104**

**Thursday, 13:45-15:15, 2/W066 (C25.066)**

**First Meeting: TBA**

**Content**

The seminar will deal with topical issues of British and US society, culture and politics. These could include current matters (e.g. the tea party movement, Brexit), matters of general interest (e.g. gun control, immigration) as well as developments of the political system (e.g. the populist threat to American/British democracy).

**Objectives**

This seminar is meant to provide students with new insights into aspects of society, culture and politics in Britain and the USA that have not been at the centre of analysis in the two basic modules. Furthermore, students will learn how to explicitly compare features of one culture/society to the other.

**Requirements**

Active participation in every session of the class, an oral presentation (PVL), and an oral exam (PL).

**Readings**

Watts, Duncan (2008). *Understanding US/UK Government and Politics. A Comparative Guide*. 2nd ed. Manchester: Manchester University Press.

**Registration**

Please register with Prof. Stolz via email (klaus.stolz@phil.tu-chemnitz.de) by 1 April 2020.

**Prof. Dr. Klaus Stolz**

**K: Forschungskolloquium II**  
**B\_AA\_6, B\_EE\_\_6, SELAEn8**

**271434-106**

**Tuesday, 17:15-18:45, 2/D316A (C24.316.1)**

**First Meeting: TBA**

**Inhalt**

In diesem Forschungskolloquium werden Formen und Methoden wissenschaftlichen Arbeitens in den Kultur- und Länderstudien wiederholt und eingeübt. BA 4. Semester Studierende sollen ein Exposé für ihre BA-Arbeit erstellen; BA 6. Semester Studierende erhalten die Gelegenheit, die Konzeption und/oder einzelne Aspekte ihrer laufenden BA Arbeit zu präsentieren. Unterrichtssprache ist Deutsch und Englisch. Es wird sowohl gemeinsame Sitzungen von B\_AA\_4 und B\_AA\_6 als auch getrennte Sitzungen geben.

**Ziele**

Das Kolloquium soll die Studierenden in die Lage versetzen, eigenständig kultur- und sozialwissenschaftliche Fragestellungen zu bearbeiten.

**Einschreibung**

Via E-Mail: klaus.stolz@phil.tu-chemnitz.de

**Master Courses English and American Studies,**

## 2<sup>nd</sup> Semester

### Basismodul 1: Translation

**Mag. Johannes Pfundt**

**U: Translation English-German in Digital Contexts  
M\_AA\_2**

**271412-113**

**Thursday, 17:15-18:45, 2/W056 (C25.056)**

**First meeting: TBA**

#### **Content**

This course focuses on the challenges involved in translating into one's first language in general and German in particular. Key principles of translation such as equivalence; translatability; strategies of adaptation; target readership orientation and stylistics will be explored and used in analysing a range of text types. Students will also deepen their knowledge of current translation tools and resources and increase their proficiency in translating.

#### **Objectives**

By the end of the course, students should be able to:

- assess a variety of English to German translation tasks using linguistic, textual, stylistic and genre conventions
- translate a variety of texts using dedicated software and online resources
- and translate a variety of texts using explanatory and parallel texts.

#### **Requirements for credits**

90-minute written PVL exam

#### **Prerequisite**

Successful completion of the Translation German-English PVL

#### **Registration**

By e-mail: johannes.pfundt@phil.tu-chemnitz.de. Required information: Name, semester and student ID.

**Prof. Dr. Josef Schmied**

**S: (Inter-)Cultural Translation Theory & Digital Technologies  
M\_AA\_2**

**271431-104**

**Tuesday, 09:15-10:45, 2/W059 (C25.059)**

**First meeting: TBA**

UPDATE: For self-study possibilities, please consult the following webpage:  
<https://www.tu-chemnitz.de/phil/english/sections/ling/course/index.php>

### **Content**

This seminar intends to show that translation today includes important business and technology components. As a business, it is part of a wider range of language services (from language teaching to editing), technologies range from small web-based tools (such as EU databases or Linguee) to complex translation memory systems (as in TRADOS).

The linguistic focus in this class is on various levels of equivalence (lexical, semantic, pragmatic and text). Finding this equivalence or making linguistically informed choices between different options is a significant task for translators. We will also consider cultural aspects of translation and explore models and solutions, esp. in academic contexts (e.g. the translation task will involve TUC departments' English webpages!).

The course consists of 2 parts:

Five regular meetings in April/May and three longer meetings in June/July (one excursion to a translation agency in Flöha and two workshops by an international specialist on Audiovisual Translation and Subtitling).

### **Objectives**

By the end of this seminar, students:

- will have applied basic translation choices (equivalents on lexical, semantic, pragmatic and text levels) on a linguistic basis
- will have worked with on-line translation tools (dictionaries and databases)
- will have used modern technological methods of modern translation (translation memory, etc.)
- will have discussed a large number of challenging examples and translation issues
- will be able to apply theoretical considerations to their own practical translation projects
- and will have met translation practitioners in class, on-line (<https://gengo.com/#overview>) and during a company excursion.

### **Prerequisites**

Translation German-English and Translation English-German OR Grundkurs Deutsch A1 and Grundkurs Deutsch A2

### **Textbook**

Baker, Mona (3<sup>rd</sup> edition 2018). *In other words: A coursebook on translation*. London: Routledge.

### **Recommended reading**

House, J. (2018). *Translation: The basics*. London: Routledge.

Thurlow, C. (Ed.). (2020). *The business of words: Wordsmiths, linguists, and other language workers*. London: Routledge.

### **Requirements for credits**

A project report (5,000 words) on a practical translation task (PL)

### **Excursion**

Sternkopf Kommunikation in Flöha: <http://www.englisch-werben.de/>

### **Registration**

Students do not need to register. Please attend the first meeting of the lecture course.

**Basismodul 2: Creating Language Products****Dr. Isabelle van der Bom****Ü: Online Publishing  
M\_AA\_2****271412-114****Friday, 11:30-13:00 2/W056 (C25.056)****First meeting: TBA****Content**

In this course, students learn about the various news values and editorial policies typical of the press in the United Kingdom, the United States and other English-speaking regions. Students will also learn about the attributes of a variety of journalistic texts, and they will practice writing original news reports and feature articles that adhere to the standards and practices of contemporary online publications. Editing, proofreading and disseminating texts in the online setting are also covered, as are the role of photo journalism, the importance of visual impact and the niche that social media occupy.

**Objectives**

By the end of the course, students are expected to have acquired the knowledge and skills to:

- give an account of the principles that underlie the English language press
- write, edit and proofread an assortment of journalistic texts
- and select illustrations, layout formats and suitable social media for publicising their work.

**Prerequisites**

None

**Requirements for credits**

Three online articles (PVL)

**Registration:**

By e-mail: [isabelle.vanderbom@phil.tu-chemnitz.de](mailto:isabelle.vanderbom@phil.tu-chemnitz.de). Required information: Name, semester and student ID.

<b>Basismodul 3: Professional Skills</b>
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**Prue Goredema, MBS**

**Ü: Multimedia Project (eLearning)  
M\_AA\_\_2; ERASMUS**

**271431-125**

**Friday, 15:30-17:00, 1/208 (A10.208)**

**First meeting: TBA**

**Content**

Adaptive learning, gamification and performance support will become more than mere buzzwords in this course on the theory and practice of integrating technology in language teaching practices. Effective instructional materials must be designed and deployed in full knowledge of how we encode, retain and retrieve information. Therefore, after exploring relevant theoretical frameworks each week, students will practice using various eLearning applications, media and services to determine their value as tools for: conducting diagnostic assessments; developing the key language skills; increasing engagement and addressing poor scholarship.

**Objectives**

By the end of the course, students are expected to:

- identify niches for integrating new media in instructional design
- evaluate selected eLearning tools using sound pedagogical criteria
- and formulate an informed opinion on the chief controversies in ICT4E.

**Materials**

A laptop and smartphone

**Literature**

Key texts will be available on the Course Reserve at the University Library - Campus Bibliothek I - Pegasus Haus, Reichenhainer Str. 29A

**Requirement for credits**

An eLearning project and a written report

**Prerequisites**

None

**Registration**

Via Moodle by 31 March 2020

## Basismodul 4: Cultural Encounters

**Prof. Dr. Cecile Sandten**

**S: Reading Refugee Tales**  
**M\_AA\_\_2, M\_Ko\_\_2, ERASMUS**

**271432-101**

**Wednesday, 9:15-10:45, 2/W021 (C25.021)**

**First meeting: 08.04.2020**

UPDATE: All of Prof. Sandten's classes will start as scheduled as online classes. Students are kindly requested to register by **2 April 2020** via email, stating their name, semester, student ID along with the course title: [cecile.sandten@phil.tu-chemnitz.de](mailto:cecile.sandten@phil.tu-chemnitz.de).

### Content

*Refugee Tales*, edited by David Herd and Anna Pincus, convey a critique of the inhuman side of asylum seeking, refugeeism and indefinite detention, including the aesthetic terms. The critical tone of the tales' voices, told either by well-known writers after their interviews and conversations with refugees, detainees and asylees, or by the refugees and detainees themselves, is even more remarkable in the context in which they have been written: the tales go against the grain of the dominant discourse of flight, refugeeism and asylum seeking, as they employ a form of *telling, walking and writing back* to a centre that has ruthlessly enforced its boundaries. Thus, the tales enact a means of political intervention against the inhuman and unjust practice of indefinite detention in Great Britain.

### Objectives

Since the *Refugee Tales* project was inspired by Geoffrey Chaucer's *Canterbury Tales*, in this seminar, students will first read a few tales from Chaucer's *Canterbury Tales* to get engaged in the stories ideas: story-telling, pilgrimage, kaleidoscopic view on society. In a second step they will embark on the three collections of *Refugee Tales* and read selected tales. Accordingly, students will address issues such as transnational migration, mobility, and the pre-flight and flight experiences of asylum seekers, detainees and refugees. In doing so, they will explore in which ways the experiences of adults and (un)accompanied minors – including a range of traumatic situations in their country of origin, the death or persecution of family members, war, forced recruitment and personal persecution – are depicted in these textual narratives. In addition to the close readings of texts, students will gain insights into various theories on citizenship, legal issues, and social and political approaches to asylum, refugeeism, as well as indefinite detention. Furthermore, they will learn the conceptual distinctions between literary genres such as the short story, life-writing and epic poem.

### Requirements for credits

Active participation in every session of the class is expected. A presentation or partner or group presentation of 20 minutes (PVL), as well as a final term paper (15-20 pages) are required for the module exam.

### Set texts

Chaucer, Geoffrey, *The Canterbury Tales*. Transl. into modern English by Nevill Coghill. London: Penguin 2003.

Herd, David and Anna Pincus. Eds. *Refugee Tales*. Manchester: Comma Press, 2016.

Herd, David and Anna Pincus. Eds. *Refugee Tales II*. Manchester: Comma Press, 2017.

Herd, David and Anna Pincus. Eds. *Refugee Tales III*. Manchester: Comma Press, 2019.

A reader with seminal material will be available at Copyshop Dietze (Reichenhainer Str. 55) at the beginning of the semester.

## Schwerpunktmodul 5.1: Teaching English to Speakers of other Languages (TESOL)

**Prue Goredema, MBS**

**S: Methodology of Adult Education  
M\_AA\_\_2, ERASMUS**

**271431-123**

**Friday, 13:45-15:15, 1/208 (A10.208)**

**First meeting: TBA**

**Content**

After considering the lifelong learning phenomenon that has emerged in information and knowledge societies, students will learn about the neurological and psychological proclivities of adult learners and how teachers are to adapt their approaches to instruction accordingly. Students will then apply their knowledge of language learning theories in exploring a range of andragogical frameworks, didactic traditions and classroom practices relevant for the teaching of English to adults.

**Objectives**

By the end of the course, students are expected to:

- give an account of the key physical and sociocultural considerations of andragogy
- leverage their understanding of learning theories in identifying suitable approaches, methods and techniques for teaching English in different contexts
- and devise procedures for teaching the key language skills to adults.

**Requirement for credits**

60-minute PVL exam

**Prerequisite**

Successful completion of the *Intercultural Second Language Acquisition* PVL exam

**Literature:**

Key texts will be available on the Course Reserve at the University Library - Campus Bibliothek I - Pegasus Haus, Reichenhainer Str. 29A

**Registration:**

Via Moodle by 31 March 2020



## Schwerpunktmodul 5.2: English as a Global Language

**Dr. Matthias Hofmann**

**S: Qualitative and Quantitative Digital Research Methods**  
**M\_AA\_\_2, M\_In\_\_2, M\_In\_\_4, M\_SM\_\_2**

**271431-103**

**Tuesday, 13:45-15:15, 2/D316A (C24.316.1)**

**First Meeting: 14. April 2020**

### **Content**

In this course, we will focus on advanced state-of-the-art research methods in English Language and Linguistics. After a repetition of basic data collection tools and the descriptive level of analysis, we will concentrate on sophisticated and well-prepared means of collecting linguistic data and their quantitative analysis. Towards the end of the course, the different linguistic variables, analytical statistics and their prerequisites will form the course's main concern. Finally, the statistical results will have to be contextualized in light of the data they derived from and in terms of the scope their interpretation provides.

### **Objectives**

By the end of this seminar, students can

- apply previous knowledge of descriptive statistics
- analyse and describe linguistic data appropriately
- identify and adapt more advanced methodologies to research questions and projects

### **Prerequisites**

None

### **Requirements**

Apart from active participation, regular attendance is strongly recommended. For the successful completion of the course (PVL) students are required to actively participate in class and submit 5 written assignments (2000 words/5 pages) during the semester.

### **Recommended reading**

Bortz, Jürgen & Nicola Döring. 2006. *Forschungsmethoden und Evaluation: für Human- und Sozialwissenschaftler*, 3rd edn. Heidelberg: Springer-Verlag.

Holmes, Janet & Kirk Hazen (eds.). 2014. *Research Methods in Sociolinguistics: A Practical Guide*. Chichester: Wiley-Blackwell.

Krug, Manfred & Julia Schläuter (eds.). 2013. *Research Methods in Language Variation and Change*. Cambridge: Cambridge University Press.

Litosseliti, Lia (ed.) (2009). *Research Methods in Linguistics*. London: Continuum.

Podesva, Robert & Devyani Sharma (eds.). 2013. *Research Methods in Linguistics*. Cambridge: Cambridge University Press.

Rasinger, Sebastian M. 2008. *Quantitative Research in Linguistics: An Introduction*. London: Continuum.

Tagliamonte, Sali A. 2012. *Variationist Sociolinguistics: Change, Observation, Interpretation* (Language in Society 40). Oxford: Wiley-Blackwell.

### **Registration**

Please register in Moodle through this link: <https://moodle2.uni-leipzig.de/course/view.php?id=26202>.

## Schwerpunktmodul 5.3: English Literatures

Dr. Eike Kronshage

S: Ekphrastic Encounters  
M\_AA\_\_2, M\_Ko\_\_2, ERASMUS

271432-106

Tuesday, 15:30-17:00, 2/W035 (C25.035)

First meeting: 07.04.2020

### Content

Literary descriptions. Who doesn't love them?! Semiotically, it is the translation of visual into verbal signs. In rhetorics, the verbal description of a visual work of art (a painting, a sculpture...) was a common exercise for the orator. The Latin word *descriptio* is still used in many modern languages. The Greek word for it was *ekphrasis*, containing both the word "phrase" which indicates the verbal dimension, and the word "ek" or "ex" which points toward a transgression of that verbal dimension. In other words, it is language that wants to make the reader see. Thus, the ekphrasis can be understood as a place of an intermedial encounter between two distinct art forms. Sometimes, the encounter is more collaborative, literature *and* the visual arts (e.g. Horace's *ut pictura poesis*), sometimes, it is more agonistic, literature *versus* the visual arts (e.g. in Lessing's *Laokoon*). We want to trace these forms of encounter from ancient Greece to our present day, by reading theory, (postcolonial) literature and visual works of art side by side. Therefore, the seminar addresses students who simply love literary descriptions... and those who really detest them (but want to learn how and why to appreciate them).

N.B.: The emphasis of this seminar is on literary theory and poetry analysis.

### Objectives

The seminar serves a double purpose. On the one hand, it will provide students with an overview of world literature. On the other hand, it will provide them with useful tools for the analysis of an element that, according to Gérard Genette, pertains to all literary texts ("la narration, elle, ne peut exister sans description," *Figures II*: 57).

### Prerequisites

The seminar requires students to be willing to read both literature and theory from outside the British canon. We will be investigating (in translation) Greek, Roman, French, German, and Russian poetry and theory along with texts originally written in English (British, US-American, South African, and Indian poetry). Some of them will be from the heart of the English canon (Shakespeare, Woolf, Auden). Others will place a greater emphasis on ekphrasis in postcolonial literature.

This is the "Postcolonial Theories and Literatures" seminar of Schwerpunktmodul 5.3. Ideally, students should have already completed the first seminar of the module "Reading the Canon and Beyond."

### Requirements for credits

**In the weeks before face-to-face lectures (April), students will receive weekly tasks via email.**

Afterwards, active participation in every session of the class is expected (there will be regular in-class reading tests).

PVL: Oral presentation (25 minutes) (see Studienordnung, S. 1443) or similar form of presentation. Students also must pass all in-class reading tests.

PL: Term paper (15-20 pages) (see Studienordnung, S. 1443-1444).

### Set texts

A reader with seminal material will be provided.

### Registration

Please register via email (eike.kronshage@phil.tu-chemnitz.de) with your name, semester, student ID and status (e.g. ERASMUS) **by 1 April 2020**.

**Schwerpunktmodul 5.4: Comparing Societies, Politics, and Cultures****Prof. Dr. Klaus Stolz****S: Brexit: Causes and Consequences****271434-107****M\_AA\_\_2, M\_In\_\_2, M\_In\_\_4, M\_Po\_\_2, M\_Po\_\_4****Tuesday, 11:30-13:00, 2/W034 (C25.034)****First meeting: TBA****Content**

Brexit, Britain's departure from the European Union, constitutes more than a simple redefinition of EU-UK relations. Instead, it can be seen as a critical juncture for British democracy. The aim of this seminar is two-fold. In our first section we will examine the multiple causes that led to this outcome. How can we explain the decision to hold the Brexit referendum? How can we explain the referendum result? The following section will deal with the impact of Brexit. How does it affect immigration and trade policy? How does it affect the British party system? The last sessions will finally focus on the most fundamental question: to what extent is Brexit challenging the British constitution and the integrity of the British state?

**Objectives**

Observing and analysing a key event of British constitutional history, students will be familiarised with the main features of British democracy as well as with the theories and methods that help us to understand and explain the fundamental changes that have occurred during the last decades. Brexit is used as a case study that helps to reveal the complex interplay between the social, cultural and political aspects of this change.

**Requirements**

Active participation in every session of the class, oral presentation (PVL) and a term paper (PL).

**Readings**

A reader will be provided on OPAL.

**Registration**

Please register via OPAL (<https://bildungsportal.sachsen.de/opal>) and attend the first session.

## Master Courses English and American Studies, 4<sup>th</sup> Semester

### Modul 6: MA Thesis and Colloquium

Prof. Dr. Josef Schmied

K: English Language and Culture  
M\_AA\_4

271431-D109

TBA, 2/Rh39/233 (C46.233)

First meeting: **TBA**

UPDATE: For self-study possibilities, please consult the following webpage:  
<https://www.tu-chemnitz.de/phil/english/sections/ling/course/index.php>

#### Content

This course accompanies students through the MA writing process. We will have a mixture of individual presentations and group discussions of linguistic topics in the broadest sense. Student suggestions are very welcome.

#### Objectives

By the end of the course, students can

- formulate titles and “stick to them” during the (changing) writing process
- find and evaluate books, journals and webpages for their individual project
- develop their project-specific research methodologies, incl. data compilation with the help of questionnaires or from existing corpus and web resources
- develop a project proposal, an abstract, a project page, and a presentation for the general academic public
- and critically evaluate their projects and discuss their own work within a wider research context.

#### Prerequisites

Kernmodule Englische Sprach- und Kulturwissenschaft und Angewandte Englische Sprachwissenschaft

#### Requirements

PVL: Participants have to prepare a 30-minute presentation (including discussion) about their MA project for an international conference at the Heizhaus (TU Chemnitz) in mid-July.

Tracy Rammler, M.A.

**S: Thesis Consultation  
M\_AA\_4**

**271412-115**

**Thursday, 09:15-10:45, 2/W061 (C25.061)**

**First meeting: 09.04.2020**

### **Content**

In addition to the subject-specific input students receive from their supervisors while writing their Master's thesis, there is a wealth of assistance offered in the individual thesis consultations that make up the heart of this course. Whether your queries pertain to formulating a research question, staying on topic, determining when to stop writing, proofreading, publishing your thesis or anything in between, you will have access to detailed feedback, guidance and coaching wherever it is required.

Beginning on 9 April as originally planned, the first four weeks of the course will consist of short assignments that will be available online. Individual consultation appointments will follow as needed.

### **Objectives**

By the end of the course, students will be able to

- develop and follow an appropriate timeline for the completion of their thesis
- identify research and writing problems early on
- and address thesis-related challenges systematically.

### **Prerequisites**

Students should already be finished with their coursework and actively working on their thesis.

### **Registration**

By e-mail: [tracy.rammler@phil.tu-chemnitz.de](mailto:tracy.rammler@phil.tu-chemnitz.de). Required information: Name, semester and student ID.

## Other Courses

**Prof. Dr. Josef Schmied**

**K: Examenskolloquium Englische Sprachwissenschaft  
SELAEn8**

**LAGS-EN-VM5**

**Wednesday, 09:15-10:45, 2/Rh39/233 (C46.233)**

**First meeting: TBA**

UPDATE: For self-study possibilities, please consult the following webpage:  
<https://www.tu-chemnitz.de/phil/english/sections/ling/course/index.php>

In diesem speziellen Kolloquium für Grundschullehrer diskutieren wir neben allgemeinen Richtlinien für mündliche Prüfungen Fragen die sich im weiten Sinne mit den Anforderungen der LAPO beschäftigen:

§ 29 Englisch: (3) Prüfungsinhalte sind:

1. Sprachpraxis:

kompetente Sprachverwendung, textsortengemäße Rezeption und Produktion von englischsprachigen Texten,

2. Sprachwissenschaft:

Überblick über die Geschichte der englischen Sprache, Probleme des modernen Englisch als Weltsprache, Interpretation englischsprachiger Texte, Besonderheiten und regionale Ausprägungen der Sprachpraxis im Englischen,...

Beispiele dazu findet man hier:

[https://www.tu-chemnitz.de/phil/english/sections/ling/students\\_LAGS\\_LAPO.php](https://www.tu-chemnitz.de/phil/english/sections/ling/students_LAGS_LAPO.php)

Weitere Fragen sollen von der Studierenden selbst entwickelt aufgrund selbst von ausgewählten Texten (einschließlich Filmen z.B. von YouTube). Immer stehen wissenschaftliche und schülergerechte Erklärung im Mittelpunkt der Diskussionen.

**Prof. Dr. Cecile Sandten**

**K: Doctoral Colloquium**

**271432-D109**

**4-day block seminar, 09:00-16.30, 2/Rh39/233 or 022 (C46.233 or C46.022)**

Appointments will be arranged in due course.

### Content

This course aims to provide support for post-graduate students who are developing their dissertation ideas and first draft outlines. The focus of this seminar will be on research in English Literature (including close readings of secondary theoretical texts and primary texts, but also the students' own written work). Post-graduate candidates who engage in interdisciplinary approaches and topics beyond English Literature are most welcome to participate to enhance the group's interdisciplinary awareness.

### Objectives

This seminar will also offer special supervision through individual counseling. Moreover, the seminar will support doctoral and post-doctoral candidates on a professional level, especially with regard to topics such as scholarly writing for publication, pedagogic issues of teaching at university level, as well as information on how to apply for positions in the job market. In addition, support to present their work at (international) conferences will be given, as well as information on careers and

funding support for scholarship applications and opportunities for gaining key supplementary qualifications (in cooperation with the Forschungsakademie TUC).

**Prerequisites**

Participants must have completed a Magister, Master or Doctoral thesis graded at least 2.0.

## European Credit Transfer System (ECTS)

The *European Credit Transfer System* (ECTS) is a standardized system for the approval of university courses within the European Union. It gives students the opportunity to have their academic credits recognized at any university within the EU. This applies not only to students from TUC who partake in an exchange program but also to our guests and those who change their place of study within Germany or the EU. The ECTS is running parallel to the credit systems already existing at the respective universities.

The ECTS consists of two components:

- (1) In the **credit system**, course achievements – the amount of work required of a student for the individual courses – are evaluated annually. .
- (2) The **grading scale** has been implemented to guarantee a common European standard for the assessment of individual achievements (from A = excellent to F = fail). However, if an ERASMUS student's university uses another system, we can convert everything.

### Incoming students

For the courses at our department, students will receive Credit Points according to the type of course they attend:

Lecture	3 Credits
Seminar	5 Credits
Practical Language Course	3 Credits (2 LVS), 6 Credits (4 LVS)



## Index of Lecturers

Name	Office in Rh39	Phone	E-mail*
Albrecht, Sven	230	35371	sven.albrecht
Beck, Dr. Mandy	213	34445	mandy.beck
Ebermann, Dana	221	38542	dana.ebermann
Dheskali, Jessica	218	352925	jessica.dheskali
Goredema, Prue	231	36152	teurayi.goredema
Hofmann, Dr. Matthias	220	38558	matthias.hofmann
Kronshage, Dr. Eike	215	39245	eike.kronshage
Pfundt, Johannes	209	37430	johannes.pfundt
Phillips, Jeff	203	34255	jeff.phillips
Rammler, Tracy	204	31997	tracy.rammler
Sandten, Prof. Dr. Cecile	214	37353	cecile.sandten
Schmied, Prof. Dr. Josef	222	34226	josef.schmied
Stolz, Prof. Dr. Klaus	225	37297	klaus.stolz
Ziesche, Dr. des. Daniel	205		daniel.ziesche
Van der Bom, Dr. Isabelle	209	37430	isabelle.vanderbom

\*[name.surname]@phil.tu-chemnitz.de

## Secretaries

Chair /Section	Name	Phone	Fax	E-mail*
English Language and Linguistics	Messner, Annegret	34279	834279	annegret.messner
English Literature	Zenner, Heike	34285	834285	heike.zenner
British and American Cultural and Social Studies	Messner, Annegret	34279	834279	annegret.messner
Practical Language Program	Zenner, Heike	34285	834285	heike.zenner

\*[name.surname]@phil.tu-chemnitz.de

**Postal address:**

**Visitors address:**

**Phone/Fax:**

**E-mail:**

**www:**

TU Chemnitz, 09107 Chemnitz

Institut für Anglistik/Amerikanistik, Philosophische Fakultät der  
TU Chemnitz, Reichenhainer Str. 39, 2. Stock, 09126 Chemnitz

(0371) 531 + [Telefon-/Faxnummer]

english@phil.tu-chemnitz.de

<http://www.tu-chemnitz.de/phil/english/>

## Course Schedules

### Bachelor English and American Studies, 2<sup>nd</sup> Semester, Summer 2020

Time	Monday	Tuesday	Wednesday	Thursday	Friday
07:30-09:00				V Schmied: History of the English Language and Culture, 2/N010	
09:15-10:45				V Stolz: Einführung in die Großbritannien-Studien, 2/W014	S Albrecht/Ebermann: Second Language Acquisition (Group A), 1/208
11:30-13:00			Ü Phillips: Pronunciation (Group B), 2/W056	Ü Phillips: Vocabulary Building (Group B), 2/W056	S Albrecht/Ebermann: Second Language Acquisition (Group B), 1/208
13:45-15:15	Ü Phillips: Vocabulary Building (Group A), 2/W056				
15:30-17:00	Ü Phillips: Pronunciation (Group A), 2/W056		T N.N.: History of the English Language and Culture, 2/N006	S Ebermann: Pragmatics, 2/D301	
17:15-18:45		S Kronshage: Theories and Methods, 2/W038			
19:00-20:30					

**Bachelor English and American Studies, 4th Semester, Summer 2020**

<b>Time</b>	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
07:30-09:00			K Schmied: Research Colloquium, 2/W021		
09:15-10:45		S Dheskali: Corpus Linguistics, 2/W034	S Beck: Contemporary Nature Writing, 2/W066		
11:30-13:00	Ü Phillips: Writing (Group A), 2/W056  S Ziesche: Tracking Brexit, 2/W037	Ü Phillips: Speaking and Presentation Skills (Group A), 2/W056  S Ziesche: Cultures of Protest, 2/B102	K Sandten: Research Colloquium, 2/Rh39/233	S Beck: Sexual Stories, 2/W021	
13:45-15:15				Ü Phillips: Speaking and Presentation Skills in a Multimedial Context (Group B), 2/W056	
15:30-17:00				Ü Phillips: Writing (Group B), 2/W056	
17:15-18:45		K Stolz: Forschungskolloquium I, 2/D316A			

**Bachelor English and American Studies, 6<sup>th</sup> Semester, Summer 2020**

Time	Monday	Tuesday	Wednesday	Thursday	Friday
07:30-09:00			K Schmied: Research Colloquium, 2/W021		
09:15-10:45		S Sandten: Irish Poetry, 2/W021	Ü Phillips: Text Production (Group B), 2/W056	S Hofmann: Research Seminar, 2/W021	<b>*09:30-11:00*</b> S Sandten: SCHLINGEL, 2/W059
11:30-13:00			K Sandten: Research Colloquium		
13:45-15:15		Ü Phillips: Translation (Group B), 2/W056		S: Research Seminar, 2/W066	
15:30-17:00		Ü Phillips: Text Production (Group A), 2/W056			
17:15-18:45	Ü Phillips: Translation (Group A), 2/W056	K Stolz: Forschungskolloquium II, 2/D316A			

**Master English and American Studies, 2<sup>nd</sup> Semester, Summer 2020**

<b>Time</b>	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
07:30-09:00					
09:15-10:45		S Schmied: (Inter-)Cultural Translation Theory, 2/W059	S Sandten: Reading Refugee Tales, 2/W021		
11:30-13:00		S Stolz: Brexit, 2/W034			Ü van der Bom: Online Publishing, 2/W056
13:45-15:15		S Hofmann: Research Methods, 2/D316A			S Goredema: Methodology of Adult Education, 1/208
15:30-17:00		S Kronshage: Ekphrastic Encounters, 2/W035			Ü Goredema: Multimedia Project, 1/208
17:15-18:45				Ü Pfundt: Translation, 2/W056	
19:00-20:30					

**Master English and American Studies, 4<sup>th</sup> Semester, Summer 2020**

<b>Time</b>	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
07:30-09:00					
09:15-10:45				S Rammler: Thesis Consultation, 2/W061	
11:30-13:00					
13:45-15:15					
15:30-17:00					
17:15-18:45					
19:00-20:30					

**Further Courses:**

K Schmied: MA Forschungskolloquium English Language and Culture, 2/Rh39/233 (C46.233), day/time TBA

K Sandten: Doctoral Colloquium, 4-day block seminar, 9am-4pm, 2/Rh39/233 (C46.233) or 022 (C46.022), dates TBA