

Anglistik & Amerikanistik



Kommentiertes Vorlesungsverzeichnis

Wintersemester 2018/19

TU Chemnitz
Philosophische Fakultät

Dear students,

Welcome to the new (or your first) semester! We hope that, once more, we have compiled a good and interesting course program for you.

Even though we have tried to finalize our scheduling and room booking procedures, room and time changes may occur. Therefore, we would like to ask you to frequently check your (a) e-mail for notifications sent through the English Mailing List*, (b) our homepage (www.tu-chemnitz.de/phil/english) for updates, and (c) postings on the bulletin boards on the English and American Studies floor (Reichenhainer Str. 39, 2nd floor). Unless stipulated otherwise, all courses start in the week of **October 8, 2018**.

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Finally, don't forget to take a look at the **English Club's** regular get-togethers and special events! You will find further information on page 7 and on the final page of this KoVo. Please also note the **Fachschaftsrat der Philosophischen Fakultät**, which has its office in room 312, Thüringer Weg 9.

* Upcoming events such as guest lectures and events related to your studies are usually announced via the *English Mailing List*. Students are highly encouraged to sign up at <https://mailman.tu-chemnitz.de/mailman/listinfo/english>.

Important events in winter semester 2018/19

Monday – Friday	September 24 – October 05		Registration for Language Courses outside RH39/231
Monday – Friday	August 06 – October 01		Registration for Placement Test outside RH39/231
Monday	October 01	9:00-10:45 and 11:00-12:45	All students taking our language courses MUST take the Placement Test. This for example includes students taking the BA Anglistik/Amerikanistik, BSc Energy Efficiency and Englishes, Lehramt Grundschule Englisch, etc. Please note that there is limited course availability for Erasmus students. Room: RH41/238
Tuesday	October 02	9:00-10:45 and 11:00-12:45	
Thursday	October 04	8:00-9:45 and 10:00-11:45	
Monday Tuesday Thursday	September 27 October 01 October 03	Starting 13:30 Starting 13:30 Starting 12:30	Placement test oral interviews RH39/209
Friday	October 05	9:00-11:00	Welcoming first semester students (B.A.), Room 2/N005
Friday	October 05	11:00-12:00	Welcoming first semester students (M.A.), Room 2/N005
Monday	October 08	07:30	Lectures and seminars start
Wednesday	October 31		No classes, Public Holiday
Wednesday	November 21		No classes, Public Holiday
Saturday– Sunday	December 22 January 6		No classes, Christmas/ New Year's recess
Friday	February 01		End of lectures Last day to have PVL approved (B.A. only)
Friday	February 08		Deadline to register for PL/ term paper (B.A. only)
Monday - Friday	February 4- March 2		Examination period
Friday	March 22		Deadline for PL / term papers (B.A. only)

IMPORTANT NOTICE:

Course registration will be handled individually this semester (i.e., NOT via a central online registration system). You will find information concerning registration procedures in the respective course descriptions.

Contact Persons:

Student Advisor

Mandy Beck

Language Program and Semester Abroad Requirements

Dr. Isabelle van der Bom
Prof. Dr. Josef SchmiedQuestions concerning internships
and work placements

Prue Goredema

Erasmus

Jessica Dheskali
Prof. Dr. Cecile Sandten
Prof. Dr. Josef Schmied

A note on your English language skills

While the English Department offers courses that target specific language issues, these courses are only the minimum amount of the time that you should invest to improve your language skills. Key to your success during your studies and in your career will be the time you spend developing your skills outside of class, for example by **reading** (e.g. British and U.S. newspapers and magazines available online), **listening** (e.g. to English-language TV and radio programmes or podcasts), **writing** (e.g. blogs, correspondence, essays, short stories), **speaking** (e.g. at English Club events or with a tandem partner), and **practicing grammar and vocabulary** online or with other self-study materials.

Reference materials

Students of English need good reference materials in order to work effectively and successfully. The following list of reference materials will help you build a good personal library or list of resources. More sources, including links to online resources, can be found at <https://www.tu-chemnitz.de/phil/english/sections/practlang/improve.php>

Reference Materials and Resources

Dictionaries

Monolingual Dictionaries

For students in all semesters

- Cambridge Advanced Learner's Dictionary – with a CD-ROM for a variety of other applications and exercises
- Longman Dictionary of Contemporary English – with online access to a variety of other applications and exercises, e.g. the interactive form of the Language Activator (see below) and exercises for Academic Writing
- Longman Advanced American Dictionary: The Dictionary for Academic Success – with online access to a variety of other applications and exercises
- Oxford Advanced Learner's Dictionary – with online access to iSpeaker and iWriter

For higher semester students in particular

- The American Heritage College Dictionary of the English Language
- Fowler's Concise Dictionary of Modern English Usage

Bilingual Dictionaries**

- Oxford German Dictionary
- PONS Großwörterbuch Englisch

** Please note that it's important to buy the full version; the smaller school or pocket editions are not sufficient for our purposes.

Supplementary Dictionaries

- Longman Language Activator – a dictionary combining word explanations with information on collocations and synonyms, including information on register and context-dependent usage
- Oxford Collocations Dictionary for Students of English – provides information on how a word is used in context, i.e. how words can be combined to use English naturally

Grammar Reference Books

Please note that the most recent editions are listed here but earlier editions will also be sufficient.

- Carter, R., & McCarthy, M. (2006). Cambridge Grammar of English. Cambridge: Cambridge University Press. [ISBN: 9780521674393]
- Huddleston, R., & Pullum, G. K. (2005). A Student's Introduction to English Grammar. Cambridge: Cambridge University Press. [ISBN: 9780521612883]
- Sinclair, J. (2017). Collins Cobuild English Grammar (4th ed.). London: Collins. [ISBN: 9780008135812]
- Swan, M. (2016). Practical English Usage (4th ed.). Oxford: Oxford University Press. [ISBN: 9780194202437]

Grammar Practice Books

- Azar, B. S., & Hagen, S. A. (2009). Understanding and Using English Grammar (4th ed.). New York: Longman. [ISBN: 9780132464505]
- Hewings, M. (2013). Advanced Grammar in Use (3rd ed.). Cambridge: Cambridge University Press. [ISBN: 9781107539303]

The English Club

Join us every Tuesday night at 8 p.m. for exciting events and the opportunity to practice your English in a relaxed atmosphere! You'll find us at the Klub der Kulturen, Thüringer Weg 3 (opposite the Mensa on Reichenhainer Straße) in 09126 Chemnitz.

Please note:

Several courses may also be taken by students not enrolled in *Anglistik/ Amerikanistik* or *Fremdsprachen in der Erwachsenenbildung*. These are marked separately. The numbers show the appropriate *Semesterzahl*.

B_AA	=	B.A. Anglistik/Amerikanistik
B_EG	=	B.A. Europäische Geschichte
B_EE	=	B.A. Energy Efficiency and Englishes
B_Eu	=	B.A. Europastudien
B_InEn	=	B.A. Informatik NF Englisch
B_MP	=	B.A. Media Production
B_PW	=	B.A. Politikwissenschaften
B_PSyh	=	B.A. Psychologie
M_AA	=	Master Anglistik/Amerikanistik
M_MK	=	Master Medienkommunikation
M_GER	=	Master Germanistik
SELAen	=	Lehramt an Grundschulen Englisch

Information for Erasmus Students

Dear Erasmus Students,

Welcome to the English Department at Chemnitz University of Technology! We hope you will enjoy your stay in Chemnitz.

You are welcome to attend some of the Bachelor's seminars offered by the Department. These courses have "**Erasmus**" below their titles.

Erasmus students who would like to improve their English language skills are welcome to attend the Integrated Language Course (ILC) **or** the Foundation Course (FC) after completing the Placement Test. Please note that there is limited course availability for Erasmus students, however.

The Placement Test will be held before classes begin on the dates listed below. The test has two parts: 1) a computer-based part which tests your writing, grammar and reading skills, and 2) an oral part which evaluates your speaking and pronunciation skills.

To sign up for the Placement Test, please send an e-mail to the Practical Language Programme Coordinator, Dr Isabelle van der Bom, at isabelle.vanderbom@phil.tu-chemnitz.de.

Please send the following information:

- your first and last name
- the name and city of your home university
- the name of your Erasmus coordinator
- the date and time you wish to take the Placement Test
- an alternative test time in case the time of your choice is no longer available

Below are the test dates and times in October 2018. The test will take place in the computer lab RH41/238 (Reichenhainer Straße 41, room 238).

To take the computer-based part of the exam, you must obtain your TUC login (a combination of username and password) from the *Universitätsrechenzentrum* several days prior to your test date and bring the login information with you when you come to take the test.

Dates and times of the computer-based part of the Placement Test:

Monday, October 1, 09:00 am & 11:00 am

Tuesday, October 2, 09:00 am & 11:00 am

Thursday, October 4, 08:00 am & 10:00 am

At the computer-based test you will sign up for a time for the oral part of the exam. The oral part of the exam will be held starting at 12:30 (Thursday) or 13:30 (Monday & Tuesday) on the day of your computer-based test.

B.A. Courses English and American Studies, 1st Semester

Basismodul 1.1: English Language Training: Basics

Jeff Phillips, B.A.

Foundation Course (FC) (271412-101)

B_AA_1; B_EE_1

Tuesdays, 15:30–18:45, 2/W056 (C25.056)

First meeting: 09.10.2018

Please note: This course extends over TWO periods.

Content:

This course is aimed at students whose performance in the Placement Test was not sufficient for admission to the Integrated Language Course. The course, therefore, focuses on all areas of English language proficiency, namely listening, speaking, reading, writing, grammar, pronunciation, and vocabulary. Students are expected to attend class regularly and fulfill their homework assignments diligently.

Materials:

The course is based on the book *Total English* by Araminta Grace and Richard Acklam (ISBN 978-1-4082-6724-0). You can purchase the book from the campus bookstore *universitas* on Reichenhainer Str. 55.

Objectives:

Students will improve their English language proficiency to a level satisfactory for the ILC course in the semester break.

Requirement for Credits – TUC students:

90-minute final PVL exam

The requirements for admission to the PVL exam will be stipulated by the instructor and announced in the first class meeting.

Requirements for Credits – ERASMUS students:

- regular attendance (no more than 2 absences)
- active participation in class
- regular homework completion
- 90-minute final exam

Prerequisite for both TUC and ERASMUS students:

Performance in the Placement Test insufficient for ILC.

Registration:

Students will learn about their participation in either the Foundation Course or the ILC in the e-mail containing the results of their Placement Test.

Jeff Phillips, B.A.

Integrated Language Course (ILC)
B_AA_1; B_EE_1; SELAEn1

(271412-102-103)

Mondays, 13:45–17:00 (Group A), 2/W056 (C25.056)
Thursdays, 11:30–15:15 (Group B), 2/W056 (C25.056)

First meeting: 08.10.2018
First meeting: 11.10.2018

Please note: This course extends over TWO periods.

Content:

This course aims at improving students' English language proficiency in all areas ranging from listening, speaking, reading and writing to grammar, pronunciation, and vocabulary. Structured around topics pertaining to the participants' new experiences as university students at TUC on the one hand and as students of English as a Foreign Language on the other, this course provides language input and opportunities for language practice with a special emphasis on using English for academic purposes, register and style sensitivity, and on critical thinking skills.

Materials:

Students are asked to purchase a course pack (file number 40) from *Copyshop Dietze* on Reichenhainer Str. 55.

Objectives:

By the end of this course, students will

- have expanded their active and passive vocabulary, esp. with regard to formal academic English, as well as their vocabulary acquisition skills
- have practiced and improved their writing and speaking skills, including a more target-like pronunciation and enhanced presentation skills
- have trained their listening, reading and critical thinking skills
- display increased grammar control

Requirement for Credits – TUC students:

90-minute final PVL exam

The requirements for admission to the PVL exam will be stipulated by the instructor and announced in the first class meeting.

Requirements for Credits – ERASMUS students:

- regular attendance (no more than 2 absences)
- active participation in class

- regular homework completion
- 90-minute final exam

Prerequisite for both TUC and ERASMUS students:

Performance in the Placement Test sufficient for ILC.

Registration:

Students will learn about their participation in either the Foundation Course or the ILC in the e-mail containing the results of their Placement Test.

Jeff Phillips, B.A.

Ü: Grammar

(271412-104-105)

B_AA_1; SELAEn5; B_EE_3

Mondays, 11:30–13:00 (Group A), 2/W056 (C25.056)

First Meeting: 08.10.2018

Tuesdays, 11:30–13:00 (Group B), 2/W056 (C25.056)

First meeting: 09.10.2018

Please note: This course is not open to ERASMUS students.

Content:

This course analyzes basic and advanced grammar concepts and addresses particular problems Germans frequently have with English grammar. The course builds on the knowledge of grammar gained at school while focusing strongly on linguistic accuracy. Grammar areas such as syntax and punctuation, verb tenses, non-finite forms, adverbials, passives relative clauses, conditional structures and reported speech will be dealt with from a prescriptive as well as descriptive perspective, including stylistic considerations. The course will use a rather holistic approach to grammar, including analyzing texts and grammatical structures, working with grammar references, error correction, language manipulating exercises as well as translation and text production activities, etc.

Materials:

Students are asked to purchase a course pack (file number 41) *from Copyshop Dietze* on Reichenhainer Str. 55 and the book Mann, Malcolm & Taylore-Knowles, Steve (2008). *Destination C1 & C2 Grammar and Vocabulary. Student's Book*. United Kingdom: Macmillan Publishers Ltd. ISBN: 3190729557 before the first meeting.

Objectives:

By the end of this course, students will

- have improved their understanding of English grammar phenomena, rules and exceptions to the rules
- have increased their confidence in using English grammar
- have obtained a higher degree of grammatical accuracy

- be able to explain grammatical choices and their semantic and/or stylistic effects
- be able to apply their grammar knowledge effectively in productive language use (speaking, writing, translating, etc.)

Requirement for Credits (TUC students only, no ERASMUS):

90-minute final PVL exam

The requirements for admission to the PVL exam will be stipulated by the instructor and announced in the first class meeting.

Prerequisites:

None.

Registration:

Please register for this course between **Monday, September 24, and Friday, October 5** via the registration lists posted outside RH39/231.

Basismodul 1.4: Professional Skills
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Prue Goredema, MBS

Ü: Information Technology & Study Skills

(271431-121-122)

B_AA_1, B_EE_1, M_Ge_1, M_Ge_3, Erasmus

Tuesday, 13:45–15:15 (Group A), 2/W035(C25.035)

First meeting: 09.10.2018

Tuesday, 09:15–10:45 (Group B), 1/208 (A10.208)

First meeting: 09.10.2018

Content:

The IT course serves as an introduction to the academic endeavour in that students learn about the standards and practices of various research communities within the digital humanities. The course has three main components: In sessions undertaken in the computer laboratories, students learn how to access a wide range of scholarly resources using electronic databases, digital libraries and selected text collections. Next, students learn the formatting and citation conventions of the Modern Language Association and the American Psychological Association as well as how to use some proprietary cataloguing software. The final component of the course covers formal strategies used to evaluate materials for relevance, reliability and rhetorical appeal.

Objectives

By the end of the course, students should be able to:

- find resources using the TU Chemnitz catalogue and EBSCOhost
- evaluate the content and quality of various texts
- produce essays prepared in a range of academic citation styles
- use selected cataloguing software

Requirements for credits:

90-minute PVL exam

Literature:

A reading list will be published on Moodle, and key texts will be available on the course reserve shelf at the University Library - Campus Bibliothek I - Pegasus Haus, Reichenhainer Str 29 A.

Registration

During the first session.

Kernmodul 2.1: English Language and Culture

Prof. Dr. Josef Schmied

V: Introduction to English Language and Culture (271431-101)

M_Ch_3, M_Ch_1, B_Eu_3, B_Eu_1, M_MK_3, M_MK_1, D_InEM7, D_InEM5, B_MP2_1, B_MP1_1, B_AA_1, Erasmus

Wednesday, 07:30–09:00, 2/W014 (C25.014)

First meeting: 10.10.2018

Content:

This course introduces basic concepts and methods in linguistics as applied to English-speaking cultures. You learn how to adopt a more academic approach to language, and how to put the results into practical use, e.g., in language learning and teaching.

Objectives:

You learn to discuss the basic concepts and issues in the various linguistic subdisciplines of phonology (the study of pronunciation), morphology (word structure and word formation), grammar (sentence structure), and semantics and pragmatics (the study of meaning in the widest sense). You practice to investigate language structures and entire texts and to understand how language features help to constitute a better text in terms of textuality in the mind of the reader/hearer. Thus, you also learn to deal systematically with problems on an abstract level and to develop strategies to solve them.

Requirements for credits: Active participation in lectures and tutorials, written exam.

Type of module exam: 10 written quizzes in class.

Recommended background reading:

Korte, B., Müller, P., & Schmied, J. (2004). *Einführung in die Anglistik*. 2. Aufl. Stuttgart: Metzler (Kap. 1).

Registration: No need to register for this lecture, sign up in the first meeting.

Textbook (recommended buy):

Kortmann, B. (2005). *English Linguistics: Essentials*. Berlin: Cornelsen.

N.N.

Tutorial: Introduction to English Language & Linguistics

Monday, 09:15–10:45, 2/W043 (C25.043)

First Meeting: 22.10.2018

Kernmodul 2.3: English Literatures and Cultures I
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Prof. Dr. Cecile Sandten

V: History of Literatures in English: Reading the Canon (271432-101)
 B_AA_1, B_AA_3, B_EE_1, B_EE_3, SELAEn5, B_EuKA3, B_EuSA3, B_EuWA3, B_Ge_3,
 B_Ge_5, B_Pä_3, M_Ge_3, Erasmus

Wednesday, 9:30–11:00, 2/B101 (C22.101)

First meeting: 10.10.2018

Content:

Britain possesses a rich literary heritage. This lecture course will provide insights into the richness, diversity, and continuity of that tradition. The lecture will cover the canon of English literature from the Renaissance to the Romantic period. The various schools and the historical periods that represent English literature include: Renaissance and Reformation Literature 1510-1620; Revolution and Restoration Literature 1620-1690; Eighteenth-Century Literature 1690-1780; and the Literature of the Romantic Period 1780-1830. Shakespeare, a towering figure of the English literary pantheon, will take the centre-stage. In addition, the writings of other major literary figures such as Donne, Milton, Behn, Defoe, Blake or Wordsworth will remain central to the lecture course.

Objectives:

Students will learn the biographical details, and the socio-cultural contexts in which the literatures were produced. In addition, students will be able to articulate the genealogical roots of literature and literary figures between various historical periods, and their succession and continuity to present times. Excursions to a selection of museums will provide additional information on particular topics that the lecture course addresses.

Prerequisites:

None.

Requirements for credits/Type of Module Exam:

As part of the credit points, regular attendance and active in-class participation are required. In addition, students are expected to read the assigned texts for the lecture course. For the successful completion of this course students have to write two essays during the course of the semester. BA_3 students must have successfully completed the lecture course of Module 2.3 English Literatures and Cultures I, History of Literatures in English: From Romanticism to the Present.

Registration:

There will be a list at the door of my office (Rh 39, room 214). Please register there.

Set Texts/Required Reading:

William Shakespeare: *A Midsummer Night's Dream* (1605). Preferably Arden Edition

William Shakespeare: *The Tempest* (1611). Preferably Arden Edition

Aphra Behn: *Oroonoko, or the Royal Slave* (1688)

Daniel Defoe: *Robinson Crusoe* (1719)

Recommended Reading:

Poplawski, Paul (ed.) (2007): *English Literature in Contexts*. Cambridge: Cambridge UP.

In addition, a reader with seminal material will be provided at the beginning of the semester.

Mandy Beck

V: Introduction to the Study of Literatures in English (271432-102)
 B_AA_1, SELAEn3, B_EE_1, B_EuKA3, B_EuSA3, B_EuWA3, M_Ge1, MGe_3, Erasmus

Wednesdays, 11:30–13:00, 2/NK003

First meeting: 17.10.18

Content/Objectives:

Conducting literary studies at university level, this lecture course will provide an accessible introduction to the fundamentals of literary analyses, such as terms, concepts and methods. A number of texts of different genres (i.e. poetry, drama and narrative fiction including examples from the so-called New English Literatures), covering a period from the 17th to 21st century, have been selected. Discussions in class and short assignments will emphasize close reading skills and the development of effective strategies for critical and analytical thinking. Moreover, this lecture will be paying attention to working and research techniques. To that end, you will all be exposed to the essential library and reference tools for serious literary research.

The lecture will be accompanied by a weekly tutorial (details will be announced at the beginning of the course).

Prerequisites:

none

Requirements for credits/Type of module exam:

Apart from regular attendance, active participation will be expected: as this lecture class also is a community, you are all asked to support that community also as part of your credit points. For the successful completion of the course there will be a **90-minute written exam** at the end of the semester. Please note: Instead of the written exam, LAGS students are required to attend at least 10 sessions and write a portfolio in order to complete the course.

Required textbooks:

Ansgar und Vera Nünning (latest edition): *Introduction to the Study of English and American Literature*. Klett Verlag.

In addition, a reader will be provided at the beginning of the semester.

Registration:

There will be a list at the door of my office (Rh 39, room 213). Please register there.

Marina Ivanova

Tutorial zu V: Introduction to the Study of Literatures in English (271432-103)
 B_AA_1, B_EE_1, SELAEn3

Mondays, 17:15–18:45, 2/W065 (C25.065)

First meeting: tba in the lecture

Prof. Mala Pandurang

S “Indian English Women Writers”

B_AA_1, B_AA_3, B_EE_1, B_EE_3, SELAEn5, B_EuKA3, B_EuSA3, B_EuWA3, B_Ge_3, B_Ge_5, B_Pä_3, M_Ge_3, Erasmus (1 Credit Point)

Tuesday, 30 October, 14:00–17:00, Rh39/233 (C46.233)

Blockseminar

Thursday, 1 November, 14:00–17:00, Rh39/233 (C46.233)

Content

This course will offer a close reading of select short stories by Indian women writers. We will analyze seven short stories by well-known authors through a feminist lens in order to understand a wide range of social-cultural issues from the Indian context. Our focus will be a wide range of thematic preoccupations related to issues of gender and identity, such as female sexuality; conflicts of caste, religion and class; cross cultural experiences; and everyday living in contemporary India. In particular, we will engage with strategies of subversion.

Objectives

- To familiarize students with the background to Indian women’s writing in English
- To introduce students to some of the central thematic preoccupations of Indian women writers
- To train students on how to read the stories under study through a feminist lens

Prerequisites

none

Requirements for credits/Type of module exam

Students will have to submit a short essay of 1000 words as an assignment.

Set Texts/Required Reading:

Lihaaf by Ismat Chughtai

The First Party by Attia Hosain

The Squirrel by C.S Lakshmi

The Breast-feeder by Mahesweta Devi

Mrs Sen’s by Jhumpa Lahiri

The Feast by Githa Hariharan

Incident at Abu Ghraib by Kalpana Swaminathan

Registration:

There will a list at the door of room RH 233/214, please register there.

Kernmodul 2.7: American Social and Cultural Studies
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Prof. Dr. Klaus Stolz

V: Einführung in die USA Studien

(271434-101)

B_AA_1, SELAEn_3, B_EE_3, B_Ge_3, B_Ge_5, B_Ko_3, B_Pä_3, M_Ge_3, M_IN_1, M_IN_3, M_Ko_3, Erasmus

Thursday, 9:15–10:45, 2/B101 (C22.101)

First meeting: 11.10.2018

Inhalt:

Die Vorlesung gibt einen Überblick über Entwicklungslinien und Grundstrukturen der amerikanischen Gesellschaft und Politik. Kernthemen werden sein: von der Kolonie zur Weltmacht zur Supermacht; Wirtschaftsmacht USA; segmentierte Gesellschaft und fragmentierte Politik; "Amerikanismus" als "Civil Religion".

Qualifikationsziele:

Grundkenntnisse der USA-Geschichte; Verständnis der im Vergleich zu anderen Ländern besonderen Ausgangs- und Rahmenbedingungen für die Entwicklung von Gesellschaft, Politik und Kultur (Immigration; ethnische, soziale und regionale Segmentierung der Gesellschaft; horizontale und vertikale Fragmentierung der staatlich-politischen Ordnung; Grundlagen und Ausprägungen des amerikanischen Wertesystems).

Voraussetzungen für die Teilnahme:

Der regelmäßige Besuch der Vorlesung wird vorausgesetzt, weil sie die Basisbegriffe und Grundkenntnisse für den erfolgreichen Abschluss des Moduls im 3. Studiensemester vermittelt (Seminar "American Society, Culture and Politics"). Für die Nachbereitung der Vorlesungsthemen sind eigenständige gründliche Material- und Literaturrecherchen erforderlich.

Voraussetzungen für die Vergabe von Leistungspunkten und die Zulassung zur Modulprüfung:

Die Abschlussklausur zur Vorlesung ist eine Prüfungsvorleistung (PVL) für das Modul. Eine weitere PVL sowie die Prüfungsleistungen für den Modulabschluss sind im Seminar "American Society, Culture and Politics" im dritten Studiensemester zu erbringen.

Begleitlektüre:

Peter Lösche (Hrsg.) (2008): *Länderbericht USA. Geschichte, Politik, Geographie, Wirtschaft, Gesellschaft, Kultur*. 5. aktualisierte und neu bearbeitete. Aufl., Bonn: Bundeszentrale für politische Bildung (kann dort sehr preisgünstig bestellt werden; siehe www.bpb.de).

B.A. Courses English and American Studies, 3rd Semester

Basismodul 1.2: English Language Training: Skills

Jeff Phillips, B.A.

Ü: Listening
B_AA_3; SELAEn5

(271412-106-107)

Wednesdays, 11:30–13:00 (Group A), 2/W056 (C25.056)
Thursdays, 15:30–17:00 (Group B), 2/W056 (C25.056)

First meeting: 10.10.2018
First meeting: 11.10.2018

Please note: This course is not open to ERASMUS students.

Content:

This course is aimed at improving the students' ability to listen and understand information well from a range of sources, contexts and varieties. Students will encounter news broadcasts, podium discussions, radio talk shows as well as a number of real-life listening situations where accuracy is paramount such as taking the minutes at a business meeting. Students will learn to gather information through taking notes, and they will solve problems using the information gained through careful listening while at the same time expanding their vocabulary.

Objectives:

By the end of this course, students will have improved their English language listening proficiency in the areas of

- listening for main ideas
- listening for details
- understanding speakers from different English varieties
- identifying speaker intentions
- expanding their vocabulary through spoken language
- using listening comprehension to fulfil tasks such as taking notes, writing the minutes, or composing a summary.

Requirement for Credits (TUC students only, no ERASMUS):

90-minute final PVL exam

The requirements for admission to the PVL exam will be stipulated by the instructor and announced in the first class meeting.

Prerequisites:

Successful completion of module 1.1 "English Language Training: Basics".

Registration:

Please register for this course between **Monday, September 24, and Friday, October 5** via the registration lists posted outside RH39/231.

Dr. Isabelle van der Bom

Ü: Reading

(271412-108-109)

B_AA_3; B_EE_5; SELAEn5

Monday 17:15–18:45, 2/W056(C25.056)

First meeting: 08.10.2018

Please note: This course is not open to ERASMUS students.

Content:

In this course, students will learn to improve their reading skills to become good and efficient readers. Even though every student has learned “how to read”, not everyone knows how to read effectively. Using a variety of text types, we will address reading skills such as preview reading, skimming and scanning, reading for main ideas, reading for details and reading for inference. Strategies for dealing with unknown vocabulary will play as much a role as skills in using the information gained from reading, e.g. summarizing, paraphrasing or creating charts and tables.

Materials:

Students are asked to purchase a course pack from Copyshop Dietze (Reichenhainer Str. 55).

Objectives:

By the end of this course, students will be able to

- quickly identify the structure of any written text
- efficiently find specific information
- distinguish main and subsidiary ideas
- identify the line(s) of argument in a piece of writing
- effectively use information gained through reading for their own research and communication purposes such as presentations and term papers

Requirements for Credits:

90-minute in-class exam (Prüfungsvorleistung)

The admission requirements for the PVL exam will be stipulated by the instructor and announced in class.

Prerequisites:

Successful completion of module 1.1 “English Language Training: Basics”.

Registration:

Please register for this course between **Monday, September 25, and Friday, October 6** via the registration lists posted outside RH39/231.

Kernmodul 2.2: Applied Linguistics

Prof. Dr. Josef Schmied

V: Applied Linguistics (271431-102)
 B_AA_3, B_Eu_3, B_Eu_1, M_MK_3, M_MK_1, D_InEM7, D_InEM5, B_MP2_3, B_MP1_3,
 Erasmus

Thursday, 07:30–9:00, 2/W020 (C25.020)

First meeting: 11.10.2018

Content: This lecture covers all major areas of applied linguistics, esp. sociolinguistics, stylistics, psycholinguistics / second-language learning, CALL, language testing, translation studies, discourse analysis, corpus linguistics, contrastive analysis, lexicography and language, thought and culture / intercultural communication. The lecture is based on the critical evaluation of sections in Wikipedia and in Davies, A., & Elder, C. (2004). Handbook of Applied Linguistics. Oxford: Blackwell.

Objectives:

In this lecture, students are offered a broad survey of the field and learn about exemplary approaches that also have a practical or job-oriented perspective: • they learn to look "behind" the cultural and formal variables governing language comprehension or language learning in context, • they are introduced to the professionalization of "language services", i.e. teaching, text production/editing and translation, • they see English in a contrastive perspective both to their mother-tongue as well as to intercultural usage / lingua franca situations, and • they become aware of the possibilities and limitations of computer applications in linguistics. Requirements for credits: Active participation in lectures and tutorials, written exams.

Type of module exam:

10 written quizzes in class.

Registration:

No need to register for this lecture, sign up in the first meeting.

N.N.

Tutorial: Applied Linguistics

Wednesday, 15:30–17:00, 2/N102 (C10.102)

First meeting: 24.10.2018

Dana Ebermann

S: Psycholinguistics

(271431-106)

B_AA_3, B_AA_5, B_Ko_1, Erasmus

Thursday, 13:45–15:15, 2/W059 (C25.059)

First Meeting: 10.10.2018

Content:

The psychology of language studies the psychological and neurobiological factors that enable humans to acquire, use, comprehend and produce language.

In this course, we will analyze what language actually is; we will learn how language is produced and how language develops. We investigate first and second language acquisition, critically evaluate FLA and SLA theories, such as Skinner's behaviorism, Chomsky's universal grammar and Krashen's monitor model and discuss how SLA can be facilitated for students. In addition, we will have a look at how disorders, i.e. dyslexia and agraphia, and diseases, i.e. strokes, impair language production and comprehension.

Objectives:

By the end of this seminar, students can

- evaluate different models and theories in the field of psycholinguistics,
- compare first and second language acquisition,
- explain how language is produced and comprehended,
- apply SLA classroom teaching methods.

Prerequisites:

passed exam V: Applied Linguistics

Suggested reading:

Dietrich, R. (2007). *Psycholinguistik* (2nd ed.). Stuttgart: Metzler.

Field, J. (2003). *Psycholinguistics: A resource book for students*. London: Routledge.

Harley, T. A. (2014). *The psychology of language: From data to theory* (4th ed.). London & New York: Psychology Press.

Slama-Cazacu, T. (2015). *Introduction to Psycholinguistics*. Berlin, Boston: De Gruyter Mouton.

Retrieved from <http://www.degruyter.com/view/product/146853>

Warren, P. (2013). *Introducing psycholinguistics*. doi: 10.1017/CB09780511978531

A reserve shelf "Psycholinguistics" containing literature on the subject can be found in CampusBibliothek I (Pegasus Center).

Requirements for credits:

Active participation, regular attendance, a 15-minute presentation in class and a 10-12-page term paper

Registration: Please register on OPAL:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/1780711424222>

Kernmodul 2.4: English Literature and Cultures II

Prof. Dr. Cecile Sandten

V History of Literatures in English: Reading the Canon (271432-101)

B_AA_1, B_AA_3, B_EE_1, B_EE_3, SELAEn5, B_EuKA3, B_EuSA3, B_EuWA3, B_Ge_3, B_Ge_5, B_Pä_3, M_Ge_3, Erasmus

Wednesday, 9:30–11:00, 2/B101 (C22.101)

First meeting: 10.10.2018

Content:

Britain possesses a rich literary heritage. This lecture course will provide insights into the richness, diversity, and continuity of that tradition. The lecture will cover the canon of English literature from the Renaissance to the Romantic period. The various schools and the historical periods that represent English literature include: Renaissance and Reformation Literature 1510-1620; Revolution and Restoration Literature 1620-1690; Eighteenth-Century Literature 1690-1780; and the Literature of the Romantic Period 1780-1830. Shakespeare, a towering figure of the English literary pantheon, will take the centre-stage. In addition, the writings of other major literary figures such as Donne, Milton, Behn, Defoe, Blake or Wordsworth will remain central to the lecture course.

Objectives:

Students will learn the biographical details, and the socio-cultural contexts in which the literatures were produced. In addition, students will be able to articulate the genealogical roots of literature and literary figures between various historical periods, and their succession and continuity to present times. Excursions to a selection of museums will provide additional information on particular topics that the lecture course addresses.

Prerequisites:

None.

Requirements for credits/Type of Module Exam:

As part of the credit points, regular attendance and active in-class participation are required. In addition, students are expected to read the assigned texts for the lecture course. For the successful completion of this course students have to write two essays during the course of the semester. BA_3 students must have successfully completed the lecture course of Module 2.3 English Literatures and Cultures I, History of Literatures in English: From Romanticism to the Present.

Registration:

There will be a list at the door of my office (Rh 39, room 214). Please register there.

Set Texts/Required Reading:

William Shakespeare: *A Midsummer Night's Dream* (1605). Preferably Arden Edition

William Shakespeare: *The Tempest* (1611). Preferably Arden Edition

Aphra Behn: *Oroonoko, or the Royal Slave* (1688)

Daniel Defoe: *Robinson Crusoe* (1719)

Recommended Reading:

Poplawski, Paul (ed.) (2007): *English Literature in Contexts*. Cambridge: Cambridge UP.

In addition, a reader with seminal material will be provided at the beginning of the semester.

Dr. Eike Kronshage

S Shakespeare's Roman Plays

(271432-108)

B_AA_3; B_EE_5; B_Pä_3; B_EuKA3; M_In_1; M_In_3, Erasmus

Tuesdays, 15:30–17:00, 2/W035 (C25.035)

First meeting: 09.10.2018

Content:

Shakespeare's four Roman Plays cover a variety of tragic genres: *Titus Andronicus* is a so-called revenge tragedy, which tells the story of an initial injustice and its disproportionate consequences of murder and corruption; *Julius Caesar* contains a dual plot that compares the private and the public (after)life of one of Rome's best-known politicians; historically speaking, *Antony and Cleopatra* directly continues the events of *Julius Caesar* – it tells of the diverse belligerent parties which try to fill the power vacuum that arose after Caesar's death, among them an uncommonly strong female character, the Egyptian queen Cleopatra; finally, *Coriolanus* portrays the political and economic conflict between the different parties within the Roman Empire, the nobility on the hand, and the plebeians on the other. We will be reading the four mentioned plays, discussing, among other things, their genre, their historical sources, their representation of society and politics, and the early modern context in which they were written.

Objectives:

In this seminar, students will get acquainted with four canonical plays by William Shakespeare. We will address issues such as Shakespeare's "strategic opacity" (Greenblatt), his depiction of gender roles, the function of economy in both the marketplace (the Forum Romanum), and the household (the *oikos*), ideas of class struggle, and dramatic genres. The seminar will also serve as an introduction to Shakespeare, his time, and the study of dramatic texts and performances.

Prerequisites:

Students must have successfully completed the lecture course "Introduction to the Study of Literatures in English" (does not apply to visiting students, e.g. ERASMUS).

Requirements for credit:

Active participation in every session of the class is expected! An oral presentation and a short written assignment during the semester will count as PVL, a substantial seminar paper (12-15 pages) as PL.

Set Texts/Required Reading:

Arden Shakespeare Third Edition only!

I repeat: Do only obtain the Arden Third editions of the plays.

Use the ISBN number to make sure it is the correct edition.

Titus Andronicus. Revised Edition. Ed. Jonathan Bate. (978-1350030916)

Julius Caesar. Ed. David Daniell. (978-1903436219)

Antony and Cleopatra. John Wilders. (978-1904271017)

Coriolanus. Ed. Peter Holland. (978-1904271284)

A reader with seminal material will be provided at the beginning of the semester.

And just so you don't forget: Arden Third edition only!

Registration:

By e-mail: eike.kronshage@phil.tu-chemnitz.de. Required information: Name, semester, student ID, and status (e.g. ERASMUS).

Mandy Beck

S: New Zealand Literature

(271432-110)

B_AA_3, B_EuKA3, B_EuSA3, B_EuWA3, Erasmus

Thursdays, 11:30–13:00, 2/W044

First meeting: 18.10.18

Content:

This course offers a survey of major writers and key issues in New Zealand literature. It will explore how versions of the past have been remembered and deal with the significance of those pasts for New Zealanders today. It will also raise questions about identity and belonging, originality and autonomy as well as plurality and variation in a post-colonial context in order to discuss the formation of a national literature as a reaction to and against well-established, canonized English literature of Great Britain.

The consideration of a mixture of theoretical/critical material (from post-colonial theory, ecocriticism, reader-response theory, etc.) alongside novels, poems and short stories published in the twentieth century (Katherine Mansfield, Janet Frame, Witi Ihimaera, Alan Duff, and others) will illuminate the scope of themes, styles and voices of New Zealand literature. Other aspects will address the influence of Maori culture and oral tradition as well as the relationship between human beings and nature on different forms of writing.

Objectives:

This course encourages students to develop a critical understanding of the recent history of the development of national literature in New Zealand through the analysis of different literary and theoretical texts. In addition, students are made aware of issues represented in post-colonial literature such as how the writer's background and the historical, geographical, socio-cultural conditions of his/her country of origin shape his/her literary self-conception.

Prerequisites:

In order to participate, students of Anglistik/Amerikanistik need to have completed the lecture course "Introduction to the Study of Literatures in English" successfully (does not apply to visiting students).

Requirements for credits:

Close readings of primary, theoretical as well as secondary texts, discussions and oral presentations. Each student will do an oral presentation (approx. 15 minutes), write a response paper or prepare questions for discussion (PVL) and write a substantial seminar paper (12-15 pages) (PL).

Set Texts/Required Reading:

Please obtain the following books and use the ISBN number to make sure it is the correct edition.

You can buy the books at the university book shop UNIVERSITAS.

Ihimaera, Witi. *The Whale Rider*. ISBN: 9780435135089

Duff, Alan. *Once Were Warriors*. ISBN: 9780099578413

In addition, a reader will be provided at the beginning of the semester.

Registration:

There will be a list at the door of my office (Rh 39, room 213). Please register there.

Kernmodul 2.7: American Social and Cultural Studies

In order to complete module 2.7 (B_AA_3), students should select one of the following two courses.

Tracy Rammler

S: Remembering the Past: U.S. Commemorative Culture and Collective Memory (271434-103)
B_AA_3, B_EE_5, B_Pä_3, SELAEn5, Erasmus

Monday 13:45–15:15, 2/W021 (C25.021)

First meeting: 08.10.18

Content

In every society, social life is made meaningful through an array of commemorative practices. Historical markers, memorials, monuments, murals and other visual signs mark public space, often either encouraging the celebration or acknowledgement of past events, places or people deemed important in the community or warning a community not to forget a traumatic or horrific past. Anniversaries of significant national events like the 50th anniversary of Pearl Harbor in 1991 or the 10th anniversary of 9/11 in 2011 as well as the birth or death anniversaries of historical figures such as Martin Luther King Jr. serve as occasions for remembering, (re)interpreting and (re)negotiating the past in a variety of ways. This course will examine important aspects of U.S. commemorative culture, focusing on public commemoration and narratives of national American identity. We will identify the stakeholders in different commemorative projects and analyze the processes and politics involved in public commemoration. Course participants will become familiar with the key concepts and theories associated with the study of public commemoration and collective memory and will learn how to apply them to different case studies.

Objectives

By the end of the course, students will be able to explain the complex relationship between history, memory, and national identity as well as the social nature of individual memory. Students will be able to critically examine academic articles and apply the concepts and theories of commemoration to a specific research question.

Prerequisites

Successful completion of the introductory lecture to U.S. Studies (passed exam).

Requirements for credits/type of module exam

Active participation in the course, a 20-minute presentation (PVL) and a 12-page term paper (PL). SELAEn and Erasmus students can choose between a term paper and three essays (4-6 pages each) to be handed in on specific dates during the semester.

Readings

A reader will be provided on OPAL.

Registration

Please register via OPAL (<https://bildungsportal.sachsen.de/opal>) and attend the first session.

Tracy Rammler

S: American Racial and Ethnic Politics in the 21st Century

B_AA_3, B_EE_5, B_Pä_3, SELAEn5, Erasmus

(271434-105)

Monday 15:30–17:00, 2/W021 (C25.021)

First meeting: 08.10.18

Content

As the U.S. population continues to diversify, Latinos, Asians, American Indians and other populations of color have become increasingly important to the study of politics in general and racial politics in particular. This course introduces students to the dynamics of race and ethnicity in the United States and examines their role in contemporary American politics. During the course, students will engage with socially constructed concepts like race and ethnicity and explore the various methods used to analyze their salience in the social and political sphere. Topics that will be covered include racial attitudes and identity, immigration, the resurgence of (white) nationalism under Trump, voting rights and electoral districting as well as recent protest movements and other forms of political participation.

Objectives

By the end of the course, students will be able to critically evaluate academic articles and use sociological concepts and theories to develop their own arguments. Students will be able to identify a relevant topic of study and formulate a precise research question, utilizing existing academic literature and empirical data to address this question effectively. In general, participants will gain insight into racial and ethnic relations as well as an understanding of how changing demographics affect governing institutions, public policy, political parties, courts, social movements and political processes.

Prerequisites

Successful completion of the introductory lecture to U.S. Studies (passed exam).

Requirements for credits/type of module exam

Active participation in the course, a 20-minute oral presentation (PVL) and a 12-page term paper (PL). SELAEn and Erasmus students can choose between a term paper and three essays (4-6 pages each) to be handed in on specific dates during the lecture period.

Readings

A reader will be provided on OPAL.

Registration

Please register via OPAL (<https://bildungsportal.sachsen.de/opal>) and attend the first session.

Ergänzungsmodul 4.5: Praktikum/Work Placement
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Prue Goredema

**Ü: Introduction to Work Placement
B_AA_5**

(271431-124)

Wednesday, 11:30–13:00, 2/RH39/231 (C46.231)

First meeting: 10.10.2018

Content:

Students who enrolled in the BA English & American Studies stream before October 2016 are encouraged to complete a work placement in partial fulfilment of the requirements of their qualification. This class is designed to assist students with applying for suitable internships, becoming effective communicators and learning the ropes of working in an English-medium environment.

Objectives:

By the end of the work placement, students are expected to:

- showcase their skills in designing a range of curricula vitae
- have gained work experience that is suited to their career path
- report on their workplace experiences

Requirements for credits:

Proof of completed work placement issued by the employer and a comprehensive report written by the student

Literature:

A reading list will be issued in class.

Registration:

Via Moodle by Friday 5 October 2018.

<p>Ergänzungsmodule (4.1. - 4.7. in the Studienablaufplan):</p> <p>For information about courses that are offered in other departments, please consult the departments' websites at the beginning of the semester.</p>

Master Courses English and American Studies, 1st Semester

Basismodul 1.3: Professional Skills

Prof. Dr. Josef Schmied

S: English as an International Academic Language (271431-103)

M_AA_1, M_Ch_3, M_Ch_1, B_InEn3, B_MP2_1, B_MP1_1, D_InEM7, D_InEM5, B_Eu_3, B_Eu_1, M_MK_3, M_MK_1, MHAA_H,

Wednesday, 09:15–10:45, 2/W038 (C25.038)

First Meeting: 24.10.2018

Content:

This course introduces students to a broad variety of “Englishes” that are used as a *lingua franca* in science and technology. I will present a wide range of theoretical and practical approaches, from concepts to practical text optimisation. Students will learn to improve their own drafts. Student suggestions are very welcome.

Objectives:

By the end of the course, students

- have a basic idea of different genres/text-types of English as a lingua franca world-wide,
- can distinguish academic genres and sub-genres according to level and audience/readership (from student papers to PhD theses, from conference talks to research articles),
- have developed an awareness of basic linguistic means that help to create effective academic texts (like “hedges”, “cohesion”, etc.)
- have a broad survey of research methodologies (using computerised text- collections to analyse different surface features),
- have a clear idea of conventions in different culture-specific traditions,
- have tried to write small research texts (abstracts, proposals, reviews) by themselves, etc.

Requirements for credits:

Students write 3 small texts (abstract, project proposal, review).

Basismodul 1.4: Cultural Encounters
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Dr. Eike Kronshage

S: J.M. Coetzee and Postcolonial Violence
M_AA_1, M_In_1, M_In_3, Erasmus

(271432-104)

Tuesdays, 17:15–18:45, 2/W044 (C25.044)

First meeting: 09.10.2018

Content:

The novels of South African Nobel Prize-winning author J.M. Coetzee tell stories of immense and inhumane violence, of murder, of rape, of forced displacement, and of public torture. We will investigate how the depiction of violence relates to the post-colonial setting of these novels, to their literary modes of realism and allegory, and how it connects to discourses of intersectional discrimination (of race, class, gender). The three novels we will be reading are: *Waiting for the Barbarians* (1980), *Life & Times of Michael K.* (Booker Prize winner of 1983), and *Disgrace* (Booker Prize winner of 1999). In addition, we will be discussing some of his shorter fiction ("He and His Man" and "The Lives of Animals" [both 1999]) as well as some of his essays (from *Doubling the Point* [1992], *Giving Offense* [1996], and *Stranger Shores and Inner Workings* [1986-2005]). We will also discuss director Steve Jacobs's 2008 film version of Coetzee's *Disgrace*, starring John Malkovich. A critical apparatus of canonical postcolonial theory (Spivak, Bhabha, Said) will help us to gain a deeper understanding of the society represented in the texts, as well as of the modes of representation.

Objectives:

In this seminar, students will get acquainted with the literary and essayistic work of J.M. Coetzee. We will address issues such as postcolonial violence, the literary representation of violence, and intersectional discrimination.

Prerequisite:

A completed BA in English.

Requirements for credit:

Active participation in every session of the class is expected! A presentation or group presentation of 20 minutes (PVL) as well as a final term paper (15-18 pages) are required for the module exam.

Set Texts/Required Reading:

Please obtain the three novels by J.M. Coetzee: *Waiting for the Barbarians*, *Life & Times of Michael K.*, and *Disgrace*.

A reader with additional material will be provided at the beginning of the semester.

Registration:

By e-mail: eike.kronshage@phil.tu-chemnitz.de. Required information: Name, semester, student ID, and status (e.g. Erasmus).

Schwerpunktmodul 5.1: Teaching English to Speakers of other Languages (TESOL)

Prue Goredema

**Ü: Second Language Acquisition Theory
MA_AA_1, Erasmus**

(271431-123)

Monday, 13:45–15:15, 2/A001 (C21.001)

First meeting: 08.10.2018

Content:

Vocabulary, grammar, pronunciation, pragmatics and procedural knowledge are all a mere selection of factors that are indicative of a learner's target language proficiency: How learners acquire these and other competencies is the subject of this semester-long sojourn into the realm of language acquisition. Theories pertaining to psychology, cognitivism, information processing and contemporary teaching practice are covered, and students are alerted to the controversies and inconsistencies in the field, as well as to some areas for further exploration.

Objectives:

By the end of the course, students should be able to:

- describe the leading models of the mechanisms by which learners acquire the key language skills
- write knowledgeably about the key language acquisition theories that underlie sound teaching practice
- discuss contemporary perspectives on language learning in digital environments

Requirement for Credits:

60-minute PVL exam

Registration:

In the first session

Literature:

A reading list will be published on Moodle, and key texts will be available on the Course Reserve at the University Library - Campus Bibliothek I - Pegasus Haus, Reichenhainer Str 29 A.

Schwerpunktmodul 5.2: English as a Global Language

Dr. Matthias Hofmann

S: Intercultural and Digital English World-Wide
M_AA_1, M_AA_3, Erasmus

(271431-105)

Thursday, 11:30–13:00, 2/N006 (C10.006)

First meeting: 18.10.2018

Content:

„Standard English“ as a variety of English is only spoken by a minority of all native speakers of English, Received Pronunciation as an accent of English is spoken by even fewer. Both, however, provide the basis for teaching and testing English as a second or foreign language (TOEFL, Cambridge certificate exams, etc.) all over the world. In spite of the teaching conventions, many varieties of English are far from being „standard“ not only in terms of their grammar, but also in lexis, phonology, and even semantics. In this seminar, we will investigate precisely these linguistic features that distinguish regional and social varieties world-wide, based on, for example, recent online reference tools, such as the *World Atlas of Variation in English – eWAVE* (2011). We will examine English usage in mass-media, in public and private conversation and in materials used for teaching English around the globe. We further look at the implications for teaching English that derive from global diversity, as exemplified in the Oakland school boards' amendment of the Ebonics policy in 1997. The seminar will also offer insights into ways in which learners' and speakers' cultural background and first languages affect the use and acquisition (or learning?!) of English.

Objectives:

You will be able to recognize and describe varieties of English and learn to study them in detail e.g. in phonology, morphology, syntax, lexicology, and semantics. Moreover, you will learn how language teaching and the local variety of English are interrelated. Finally, you learn to evaluate aspects of using and learning English in a world-wide context.

Requirements for credits:

Media-supported oral presentation including use of web presentation (25 minutes).

Recommended reading:

Mesthrie, R., R.M. Bhatt (2008). *World Englishes: The Study of New Language Varieties*. Cambridge: CUP.

Reference:

Kortmann, B., E. W. Schneider, R. Meshtrie & K. Burridge (eds.) (2008). *Varieties of English: 1. The British Isles 2. The Americas and the Caribbean 3. The Pacific and Australasia 4. Africa, South and Southeast Asia*. Berlin: Mouton de Gruyter.

Kortmann, B. & K. Lunkenheimer (eds.) (2011). *The Electronic World Atlas of Variation in English: Grammar*. [eWAVE], München/Berlin: Max Planck Digital Library in cooperation with Mouton de Gruyter.

Registration:

Please register via e-mail (matthias.hofmann (at) phil.tu-chemnitz.de) on or before 8 October 2018.

Schwerpunktmodul 5.3: English Literatures

Prof. Dr. Cecile Sandten

**S: Poetry of the (Postcolonial) Metropolis
Intertextuality in Intercultural Perspectives
M_AA_1**

(271432-107)

Friday, 09:15–10:45, 2/W044 (C25.044)

First meeting: 12.10.2018

Content:

From modernist examinations of the metropolis to the postmodernist devotion to the sociocultural construction of urban spaces, cultural and literary theories and practices of the last century have been committed to investigating “the urban condition”. The metropolitan imaginary has especially flourished in the genre of poetry, verse being perhaps more conducive to the fast-paced changes and permutations of city-life and the metropolitan’s palimpsestic spaces.

Objectives:

In this seminar, students will learn to investigate the ‘imaginative geography’ of cities as depicted in various poetries from around the globe. We will pay attention to the representation of place, space and cityscapes in poems on/from London, Mumbai, Vancouver, Hong Kong, Singapore, New York, or Johannesburg. Our critical readings of the poems will be informed by comparative modes from the disciplines of sociology, urban theory, postcolonial studies, the visual arts, music, film and gender studies, and we will pay special attention to issues of intertextuality and interculturality.

Prerequisites:

Masters students need to have successfully completed their BA in English.

Requirements for credits:

Regular attendance as well as reading and preparing the set texts for discussions is required and part of the Credit Points allocation. The format of this seminar will consist of oral presentations and discussions. Each student will present an oral report (approx. 20 minutes), chair a session or prepare questions for a discussion (PVL: MA_1, MA_3) and write a substantial seminar paper (15-18 pages; MA_1, PL) or take an oral exam (15 minutes; MA_3, PL). Students will be encouraged to also explore their own creative writing skills as part of the class assessments.

Set Texts/Required reading:

Barth, Adolf ([1988] 2005): *London Poems*. Reclam: Stuttgart.

Schunk, Ferdinand ([1991] 2006): *New York Poems*. Reclam: Stuttgart.

A **reader** with seminal material will be provided at the beginning of the semester.

Registration:

There will be a list at the door of the office (Rh 39, Zi.214). Please register there.

Schwerpunktmodul 5.5: Comparing Societies, Politics and Cultures

Prof. Dr. Klaus Stolz

S: Theories and Methods in Comparative Social Science
M_AA_1, M_PW_3

(271434-102)

Tuesday 11:30–13:00, 2/W066 (C25.066)

First Meeting: 09.10.2018

Content:

This is the first of three seminars which together make up module 5.5 “Comparing Societies, Politics, and Cultures”. The seminar introduces students to social science and its theories and methods. We will read and discuss classical as well as modern texts dealing with important general concepts of social science (i.e. society, nation, culture etc.), with theories that try to explain how specific societal or cultural structures and practices have come about as well as with different methods to conduct social research. Efforts are made to “translate” more general approaches to the specific purposes of students of British and American Social and Cultural Studies.

Objectives:

Students will become familiar with most important social science concepts, theories, and methods. They will be sensitised to the problems of social research and enabled to relate these considerations to their own work in the field of British and American Social and Cultural Studies.

Prerequisites:

BA Anglistik/Amerikanistik

Requirements for Credits:

Students are asked to undertake one written assignments (2000 words, 3 weeks) and to take a final written exam (60 minutes) as PVL. No credits are given in this course. Credits are given for oral exam and term paper in the following seminars.

Readings:

A reader will be provided

Registration:

There will be a list at my door (RH39/225). Please register there and attend the first meeting of the course.

Master Courses English and American Studies, 3rd Semester

Basismodul 2: Creating Language Products

Dr. Isabelle van der Bom

Ü: Multimedia Skills for Conferences, Meetings and Business Presentations (271412-110)
M_AA_3

Wednesdays, 09:15–10:45, 2/W056 (C25.056)

First meeting: 10.10.2018

Please note: This course is not open to ERASMUS students.

Content

Being able to communicate accurately and fluently in English is not only essential in today's international business settings but also for career success. It is a skill that every employee from clerk to manager and senior executive must have. This course is designed to extend students' English communication skills in a variety of professional settings. Students will polish their presentation, debate and discussion skills and will be exposed to and practice the language of business meetings and interviews. Grammatical and lexical accuracy, stylistic appropriateness and successful persuasive skills will play as much a role as effective non-verbal communication and good use of visual aids.

Objectives:

By the end of the course, students will

- have polished their presentation skills in an academic and business setting
- have further developed their discussion and debate skills
- be able to manage and participate effectively in business meetings and presentations
- be able to participate successfully in job interviews

Requirements for Credits:

25-minute oral presentation (PVL)

The admission requirements for the PVL exam will be stipulated by the instructor and announced in class.

Prerequisites:

None.

Registration:

Please register for this course between **Monday, September 24, and Friday, October 5** via the registration lists posted outside RH39/231.

Basismodul 3: Professional Skills
--

Dr. Isabelle van der Bom

Ü: English for Academic Purposes
M_AA_3; M_Ge_3

(271412-112)

Thursdays, 17:15–18:45, 2/W056 (C25.056)

First Meeting: 11.10.2018

Please note: This course is not open to ERASMUS students.
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In this course, students will improve their academic writing skills with a view to successfully composing term papers and their MA Thesis in their fourth semester. We will take a closer look at various formal and stylistic aspects of thesis writing, for instance good chapter and paragraph structures, citations, register, linguistic accuracy, and appropriate and varied vocabulary. (Students discuss content with their professorial supervisors.)

The course will consist of a survey introduction focussing on formal and stylistic difficulties of writing a thesis and related student questions, and 3-4 individual consultations after students have sent 3 parts of their thesis (project proposal, literature review, etc.) for discussion.

Objectives:

By the end of this course, students will have

- improved their academic writing skills, especially with regard to efficient paragraph writing, precise word choice and accurate language use
- improved their academic planning skills, especially with regard to paper outlining and chapter structure
- improved their knowledge of MLA and APA citation conventions

Requirements for Credits:

The PVL requirements will be introduced by the instructor in class.

Prerequisites:

None

Registration:

Please register for this course between **Monday, September 25, and Friday, October 6** via the registration lists posted outside RH39/231.

Jessica Dheskali

S: Project Management and Digital Project Communication (271431-D110,111,112)
M_AA_3, Erasmus/Exchange Programmes

Monday, 13:45–15:15, 2/N006 (C10.006)

First meeting: 15.10.2018

Content

A project can be characterized as “a temporary endeavor undertaken to create a unique product, service, or result” (PMI, 2013, p. 553). This class is designed to introduce students to the different stages of planning and executing a project. We will develop and carry out a real-life project where students get a chance to creatively and actively plan an event in the university context in an international group by applying project management methods and techniques. Students will define their project goals and set respective milestones to finish individual project stages.

This semester’s project will focus on intercultural communication and collaboration between European and Asian, esp. Chinese, students and include joint activities on cultural events (e.g. organize a German Christmas and Chinese New Year’s Party, participate in the China Day organized by our Faculty and plan an excursion).

Objectives

By the end of this course, students are able

- to plan and execute a project within a given timeframe (e.g. define milestones, design a Gantt charts, etc.),
- to define the most common project management theories and apply some of them,
- to communicate effectively with team members from different cultures,
- to evaluate the outcome of their project.

Literature

Jenny, B. (2009). *Projektmanagement* (3. Auflage). Zürich: vdf Hochschulverlag.

Kerzner, H. (2009). *Project management: A systems approach to planning, scheduling, and controlling* (10th ed.). Hoboken, N.J.: John Wiley & Sons.

Project Management Institute (2013). *A guide to the project management body of knowledge (PMBOK guide)* (5th ed.). Newton Square, PA: PMI.

Prerequisites

none

Requirements for credits

Besides regular attendance and active participation in the seminar, students need to execute a real-life project in an international group and hand in a written project report (PL) documenting and evaluating all necessary steps for their project (5,000 words).

Registration

Please sign up on the list posted at my office door (RH39/218).

Basismodul 4: Cultural Encounters
--

Prof. Dr. Cecile Sandten

S: Indian English Literature: The Social Problem Novel
M_AA_3

(271432-105)

Wednesday, 11:30–13:00, 2/W035 (C25.035)

First meeting: 10.10.2018

Content:

Over the decades before, during and after Independence, Indian English literature has seen many important literary figures that have prominently contributed to the growth of writing in English. In this seminar, students will read and critically assess a selection of writers from India, ranging from Mulk Raj Anand to Aravind Adiga, and focus on genres such as short story, novel, and life writing, in order to explore social issues pertinent to the contemporary Indian society, in particular, its caste or class problems.

Objectives:

As the writers under discussion try to represent a 'realist' picture of India in their texts related to society's social problems, students will engage in the questions of class, caste and race with regard to social, political, and cultural aspects which are depicted as intricately intertwined with the mindsets of individual characters portrayed in the texts under discussion. Apart from reading about aspects related to Indian history, mythology, or caste, students will also be introduced to a number of theoretical approaches from Postcolonial Studies, e.g. the concept of the "subaltern" (Spivak), "hybridity" (Bhabha), "Orientalism" (Said), and India-related theoretical aspects, in order to analyse the texts through a critical lens. An Indian film night as well as an excursion to the Grassi Museum in Leipzig will round off the seminar.

Set Texts/Required Reading:

Anand, Mulk Raj (1935). *Untouchable*. Penguin Classics: London, New Delhi.

Adiga, Aravind (2008). *The White Tiger. A Novel*. Free Press: New York.

Swarup, Vikas (2005): *Q & A*. London: Black Swan. (The film *Slumdog Millionaire* is based on this novel)

Valmiki, Omprakash ([1997] 2007): *Joothan. A Dalit's Life* (transl. from the Hindi by Arun Prabha Mukherjee, 2003). Samya: Kolkata.

A selection of short stories which will be provided.

Registration:

There will be a list at the door of the office (RH39/214). Please register there.

Schwerpunktmodul 5.1: Teaching English to Speakers of other Languages (TESOL)

Prue Goredema, MBS

**Ü: Curriculum Planning and Materials Development
MA_AA3, Erasmus**

(271431-125)

Wednesday 07:30–09:00, 2/A001 (C21.001)

First meeting: 10.10.2018

Content:

After surveying global trends in English language teaching, students will delve into the visions, values and underlying assumptions that are inherent in an assortment of educational curricula used in Germany. They will explore the distinctions between idealised, enacted and evaluated curricula before moving onto syllabus design, lesson planning and materials development, specifically for the English language classroom.

Objectives:

By the end of the course, students should be able to:

- describe the principal criteria in curriculum planning
- design a selection of analytical, synthetic and integrated syllabuses
- create materials and devise original lesson plans for form-focused instruction
- create materials and devise original lesson plans for function-focused instruction

Prerequisites:

Second Language Acquisition Theory PVL

Methodology of Adult Education PVL

Requirement for Credits:

PL comprised of portfolio work

Literature:

A reading list will be published on Moodle, and key texts will be available on the Course Reserve at the University Library - Campus Bibliothek I - Pegasus Haus, Reichenhainer Str 29 A.

Registration:

Via Moodle by Friday 5 October 2018

Prue Goredema, MBS

**P: Classroom Observation and Practical Language Teaching
MA_AA3**

(271431-126)

Wednesday 15.30–17.00, 1/226 (Library)

First meeting: 10.10.2018

Content:

In this blended course, students will undertake online, classroom and field tasks as they hone their teaching skills by studying the methods of professional teachers at selected schools throughout Saxony. After participating in compulsory introductory sessions on the principles of classroom observation and the rules of engagement, students will then venture onto their school visits. The practical language teaching component of this course must be carried out at an approved institution.

Objectives:

By the end of the course, students should be able to:

- evaluate classroom procedures, teaching strategies and task complexity
- conduct English lessons for adult learners
- reflect critically upon their own teaching experiences

Requirements for credits/Type of exam:

PL term paper on work practice

Literature:

A reading list will be published on Moodle, and key texts will be available on the Course Reserve at the University Library - Campus Bibliothek I - Pegasus Haus, Reichenhainer Str 29 A.

Registration:

Via Moodle by Friday 5 October 2018

Schwerpunktmodul 5.2: English as a Global Language

Prof. Dr. Josef Schmied

S: Native and Non-Native English Language Systems
MA_AA_3, Erasmus

(271431-104)

Thursday, 9:15–10:45, Rh 39/233 (C46.233)

First meeting: 25.10.2018

Content:

This seminar will discuss the issues of conceptualisation and systematicity of English key terms that can serve as a basis for critical empirical MA research. We discuss key concepts of formal (e.g. relative constructions, question tags, light-verb constructions) and functional (e.g. modality, coherence, phoneme) language description on the basis of the reading materials disseminated throughout the seminar.

Objectives:

In this seminar, students learn

- to see the complexity of language systems in cotext and context,
- to evaluate conceptualisations of language structures and their usefulness for explaining phenomena to different language users (e.g. students and linguists),
- to test theoretical concepts empirically on real-language data using appropriate methodologies,
- to discuss issues of concept visualisation in class based on critical discussions in academic writing, and
- to make their own contribution to this discussion in writing a popular, Wiki-style entry themselves and contributing to those of others. The focus will be on consistent methodologies to analyse empirical data to test old and set up new "rules", "tendencies", etc.

Requirements for credits:

Active participation in the intensive discussions based on small assignments and an 8000-word article to be publishable in an online journal (PL).

Registration:

This course is only open to third-semester MA students. Please attend the 1st meeting for details.

Schwerpunktmodul 5.3: English Literatures
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Prof. Dr. Cecile Sandten

**S: Poetry of the (Postcolonial) Metropolis
Intertextuality in Intercultural Perspectives
M_AA_3**

(271432-107)

Friday, 09:15–10:45, 2/W044 (C25.044)

First meeting: 12.10.2018

Content:

From modernist examinations of the metropolis to the postmodernist devotion to the sociocultural construction of urban spaces, cultural and literary theories and practices of the last century have been committed to investigating “the urban condition”. The metropolitan imaginary has especially flourished in the genre of poetry, verse being perhaps more conducive to the fast-paced changes and permutations of city-life and the metropolitan’s palimpsestic spaces.

Objectives:

In this seminar, students will learn to investigate the ‘imaginative geography’ of cities as depicted in various poetries from around the globe. We will pay attention to the representation of place, space and cityscapes in poems on/from London, Mumbai, Vancouver, Hong Kong, Singapore, New York, or Johannesburg. Our critical readings of the poems will be informed by comparative modes from the disciplines of sociology, urban theory, postcolonial studies, the visual arts, music, film and gender studies, and we will pay special attention to issues of intertextuality and interculturality.

Prerequisites:

Masters students need to have successfully completed their BA in English.

Requirements for credits:

Regular attendance as well as reading and preparing the set texts for discussions is required and part of the Credit Points allocation. The format of this seminar will consist of oral presentations and discussions. Each student will present an oral report (approx. 20 minutes), chair a session or prepare questions for a discussion (PVL: MA_1, MA_3) and write a substantial seminar paper (15-18 pages; MA_1, PL) or take an oral exam (15 minutes; MA_3, PL). Students will be encouraged to also explore their own creative writing skills as part of the class assessments.

Set Texts/Required reading:

Barth, Adolf ([1988] 2005): *London Poems*. Reclam: Stuttgart.

Schunk, Ferdinand ([1991] 2006): *New York Poems*. Reclam: Stuttgart.

A **reader** with seminal material will be provided at the beginning of the semester.

Registration:

There will be a list at the door of the office (Rh 39, Zi.214). Please register there.

Schwerpunktmodul 5.5: Comparing Societies, Politics, and Cultures

Prof. Dr. Klaus Stolz

S: Football and Society in English-Speaking Countries
M_AA_3, M_PW_3

Tuesday, 13:45–15:15, 2/W066 (C25.066)

First Meeting: 09.10.2018

Content:

In the United Kingdom and many former British colonies football has developed from an occasional game into an important social and economic phenomenon that has acquired a distinct cultural meaning. However, both its cultural meaning as well as its social and economic significance varies considerably across countries. While in most parts of the UK football has ascended to become not only the number one sport but also one of the most important leisure industries, this is clearly not the case in the United States, Canada or India. In this seminar we will be looking at different football cultures and their relationship to social, economic and political developments. What relationships can be detected and how can we explain similarities and differences between countries?

Objective:

This seminar is meant to provide students with new insights into an important aspect of culture and society in many English-speaking countries. Furthermore, students will have the opportunity to practice comparative social and cultural research making use of the theories and methods introduced to them in the first semester. Together with the seminar in second semester this should prepare students for the task of writing their MA thesis.

Requirements:

Active participation in every session of the class, oral presentation (PVL) and term paper (PL).

Readings:

Richard Guilianotti (1999): *Football: A Sociology of the Global Game*, Cambridge: Polity.

Franklin Foer (2005): *How Football explains the World*, London: Arrow Books

Registration:

There will be a list at my door (RH39/225). Please register there and attend the first meeting of the course.

Modul Master-Arbeit 6: MA Thesis and Colloquium
--

Dr. Matthias Hofmann

K: Research colloquium
M_AA_3, no Erasmus

(271431-109)

Tuesday, 11:30-13:00, 2/Rh 39/233 (C46.233)

First Meeting: 16.10.2018

Content:

This course provides students with a forum and appropriate tools for their upcoming Master's theses. Ideally, you will already have reviewed literature on linguistic topics of your choice. Taking your ideas for your theses as a starting point, we will begin by developing and critically discussing a range of possible research questions. Next, we identify potential data collection and/or data compilation methods before we investigate and subsequently apply possible (empirical) data analysis techniques. We will also briefly discuss more advanced analytical statistical methods and tools for applying these. Finally, we will concentrate on the sound description of linguistic and statistical data.

Objectives:

By the end of this colloquium, students can

- discriminate different approaches in linguistic research methodology from one another
- identify and adapt methodologies to research questions and projects
- deduct the suitability of different types of data from these methodologies
- analyze and describe their collected data appropriately

Credit:

In order to gain credit for this course (PVL) students must prepare a 25-minute presentation on the topic of their Master's theses in an international conference in Heizhaus in mid-July 2019.

Recommended reading:

Litosseliti, Lia (ed.). 2009. *Research Methods in Linguistics*. London: Continuum.

Podesva, Robert & Devyani Sharma (eds.). 2013. *Research Methods in Linguistics*. Cambridge: Cambridge University Press.

Rasinger, Sebastian M. 2008. *Quantitative Research in Linguistics: An Introduction*. London: Continuum.

Tagliamonte, Sali A. 2012. *Variationist Sociolinguistics: Change, Observation, Interpretation* (Language in Society 40). Oxford: Wiley-Blackwell.

Thieberger, Nicholas (ed.). 2012: *The Oxford Handbook of Linguistic Fieldwork*. Oxford: Oxford University Press.

Wray, Alison & Aileen Bloomer. 2006: *Projects in Linguistics: A Practical Guide to Researching Language* (2nd edn.). London: Hodder.

Registration:

Please register via e-mail (matthias.hofmann (at) phil.tu-chemnitz.de) on or before 8 October 2018.

Prof. Dr. Cecile Sandten
Examenskolloquium/ Research Colloquium
M_AA_3

Tuesday, 9:15–10:45h, 2/39/233 (C46.233).

First meeting: 09.10.2018

Content:

The Examenskolloquium/Research Colloquium is open to students who are preparing for their final oral and written exams. It is intended to give students a platform to present their projects and to raise questions and/or difficulties they may be facing at an early stage of their research. Further, students are encouraged to engage in critical discussions, and gain feedback from their peers concerning their research projects. We will also discuss a wide range of general topics and individual topics required for final exams.

Requirements for credits:

The format of this seminar consists of a close reading of texts, discussions and thesis presentations (abstract, outline, or single chapters). Each student will present an oral report (approx. 15 minutes), chair a session or prepare questions for a discussion (PVL).

Set Texts/Required Reading:

A reader with seminal material will be provided at the beginning of the semester.

Registration:

There will be a list at the door of my office (RH39/214). Please register there.

Prof. Dr. Klaus Stolz

Research Colloquium (Master)
Tuesday, 17:15–18:45, 2/W034 (C25.034)

(271434-104)

First meeting: 09.10.2018

This colloquium is meant for Master students who write their MA thesis in British and American Social and Cultural Studies. We will discuss practical questions of writing a thesis such as: finding a topic, searching for literature, bibliography, citation, layout etc.. In the second part of this colloquium students will present their Master projects (work in progress) in order to get credits (PVL) for module 6.

Registration:

Please register on the list at my door (RH39/225).

Other Courses

Prof. Dr. Josef Schmied

Postdoc research colloquium

4 Blockseminare, first meeting. Nov 11th, 17.30-19h RH39/233 (C46.233)

<https://www.tu-chemnitz.de/phil/english/sections/ling/CAfrSymposium.php>

The aim of this ongoing seminar is to help PhD students with writing their doctoral theses. All PhD students reports on the progress of their work and present their proposals before international conferences. Master students interested in doing postgraduate work are welcome to participate. International guest speakers may be invited.

Registration:

By invitation only (office hours or e-mail)

Prof. Dr. Cecile Sandten

Doktoranden und Postdoc-Colloquium

4-tägiges Blockseminar jeweils, 9:00-16.30 Uhr

Meetings will be arranged in due course.

Raum: RH39/233 or 022 (C46.233 or C46.022)

Content:

This course aims to provide support for post-graduate students who are developing their dissertation ideas and first draft outlines. The focus of this seminar will be on research in English Literature (including close readings of secondary theoretical texts and primary texts, but also the students' own written work). Post-graduate candidates who engage in interdisciplinary approaches and topics beyond English Literature are most welcome to participate to enhance the group's interdisciplinary awareness.

Objectives:

This seminar will also offer special supervision through individual counseling. Moreover, the seminar will support doctoral and post-doctoral candidates on a professional level, especially with regard to topics such as scholarly writing for publication, pedagogic issues of teaching at university level, as well as information on how to apply for positions in the job market. In addition, support to present their work at (international) conferences will be given, as well as information on careers and funding support for scholarship applications and opportunities for gaining key supplementary qualifications (in cooperation with the Forschungsakademie TUC).

Prerequisites:

Participants must have completed a Magister, Master or Doctoral thesis graded at least 2,0.

European Credit Transfer System (ECTS)

The *European Credit Transfer System* (ECTS) is a standardized system for the approval of university courses within the European Union. It gives students the opportunity to have their academic credits recognized at any university within the EU. This applies not only to students from TUC who partake in an exchange program but also to our guests and those who change their place of study within Germany or the EU. The ECTS is running parallel to the credit systems already existing at the respective universities.

The ECTS consists of two components:

- (1) In the **credit system**, course achievements – the amount of work required of a student for the individual courses – are evaluated annually.
- (2) The **grading scale** has been implemented to guarantee a common European standard for the assessment of individual achievements (from A = excellent to F = fail). But if an ERASMUS university uses another system we can convert everything.

Incoming students

For the courses at our department, students will receive Credit Points according to the type of course they attend:

Lecture	3 Credits
Seminar	5 Credits
Practical Language Course	3 Credits (2 LVS), 6 Credits (4 LVS)

Index of Lecturers:

Name	Office	Phone	E-mail*
Beck, Mandy	213	34445	mandy.beck
van der Bom, Isabelle	209	32302	Isabelle.vanderbom
Dheskali, Jessica	218	352925	jessica.dheskali
Ebermann, Dana	221	32736	dana.ebermann
Goredema, Prue	231	36152	teurayi.goredema
Hofmann, Dr. Matthias	220	38558	matthias.hofmann
Kronshage, Dr. Eike	215	39245	eike.kronshage
Phillips, Jeff	019	34255	jeff.phillips
Rammler, Tracy	204	31997	tracy.rammler
Sandten, Prof. Dr. Cecile	214	37353	cecile.sandten
Schmied, Prof. Dr. Josef	222	34226	josef.schmied
Stolz, Prof. Dr. Klaus	225	37297	klaus.stolz

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Secretaries:

Chair /Section	Name	Phone	Fax	E-mail*
English Language and Linguistics	Messner, Annegret	34279	834279	annegret.messner
English Literature	Zenner, Heike	34285	834285	heike.zenner
American Studies	Zenner, Heike	34285	834285	heike.zenner
British and American Cultural and Social Studies	Messner, Annegret	34279	834279	annegret.messner
Practical Language Program	Messner, Annegret	34279	834279	annegret.messner

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Stundenplan Bachelor Anglistik/Amerikanistik (1. Studiensemester) WS 2018/19

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00			V Schmieid: Introduction to English Language and Linguistics		
9.15 – 10.45	Tutorium zu V Schmieid: Introduction to English Language and Linguistics		V Sandten: Reading the Canon (9.30 – 11.00)	V Stolz: Einführung in die USA-Studien	
11.30 – 13.00	Ü Phillips: Grammar (Group A)	Ü Phillips: Grammar (Group B)	V Beck: Introduction to the Study of Literatures in English	Ü Phillips: ILC (Group B)	
13.45 – 15.15	Ü Phillips: ILC (Group A)	Ü Goredema: IT/ Information Technology (Group A)	Ü Goredema: IT/ Information Technology (Group B)	Ü Phillips: ILC (Group B)	
15.30 – 17.00	Ü Phillips: ILC (Group A)	Ü Phillips: Foundation Course (depending on PT result)			
17.15 – 18.45	Tutorium zu V Beck: Introduction to the Study of Literatures	Ü Phillips: Foundation Course (depending on PT result)			
19.00 – 20.30					

Blockseminar: Prof. Pandurang: Indian English Women Writers, Die 30. Oktober, Do 1. November, jeweils 14-17 Uhr

Fett = Pflichtveranstaltung

Normaler Font = Wahlpflicht oder fakultativ

Stundenplan Bachelor Anglistik/Amerikanistik (3. Studiensemester) WS 2018/19

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00		Ü NN: Reading		V Schmied: Applied Linguistics	
9.15 – 10.45			V Sandten: Reading the Canon (9.30 – 11.00)		
11.30 – 13.00			Ü Phillips: Listening (Group A) Ü Goredema: Introduction to Work Placement	S Beck: New Zealand Literature	
13.45 – 15.15	S Rammler: U.S. Commemorative Culture and Collective Memory			S Ebermann: Psycholinguistics	
15.30 – 17.00	S Rammler: American Racial and Ethnic Politics	S Kronshage: Shakespeare's Roman Plays	Tutorium zu V Schmied: Applied Linguistics	Ü Phillips: Listening (Group B)	
17.15 – 18.45	Ü van der Bom: Reading				
19.00 – 20.30					

Fett = Pflichtveranstaltung

Normaler Font = Wahlpflicht oder fakultativ

Stundenplan Master 1. Semester Anglistik/Amerikanistik WS 2018/19

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00					
9.15 – 10.45			S Schmied: English as an International Academic Language		S Sandten: Poetry of the (Postcolonial) Metropolis
11.30 – 13.00		S Stolz: Theories and Methods in Comparative Social Science	S Sandten: Writing B(l)ack in the Union Jack	S Hofmann: Intercultural and Digital English World-Wide	
13.45 – 15.15	Ü Goredema: Second Language Acquisition Theory				
15.30 – 17.00					
17.15 – 18.45		S Kronshage: S: J.M. Coetzee and Postcolonial Violence			

Fett = Pflichtveranstaltung

Normaler Font = Wahlpflicht oder fakultativ

Stundenplan Master 3. Semester Anglistik/Amerikanistik WS 2018/19

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00			Ü Goredema: Curriculum Planning and Materials Development		
9.15 – 10.45		K Sandten: Research Colloquium	Ü van der Bom: Multimedia Skills for Conferences, Meetings and Business	S Schmied: Native and Non-Native English Language Systems	S Sandten: Poetry of the (Postcolonial) Metropolis
11.30 – 13.00		K Schmied: Research Kolloquium	S Sandten: Indian English Literature		
13.45 – 15.15	S Dheskali: Project Management and Digital Project Communication	S Stolz: Football and Society in English-Speaking Countries			
15.30 – 17.00			Ü Goredema: Classroom Observation and Practical Language Teaching		
17.15 – 18.45		K Stolz: Research Colloquium (Master)		Ü van der Bom: English for Academic Purposes	

Blockveranstaltung: Ü Sandten: Doktoranden und Postdoc-Ausbildung, 4 Termine, jeweiliges Datum wird in Kürze kommuniziert

Fett = Pflichtveranstaltung
Normaler Font = Wahlpflicht oder fakultativ