
DEPARTMENT OF
E N G L I S H
T U C H E M N I T Z

**Kommentiertes
Vorlesungsverzeichnis**

Wintersemester 2026/27

Stand: 14.09.2026

Philosophische Fakultät



TECHNISCHE UNIVERSITÄT
CHEMNITZ

Dear Students,

Welcome to the new semester! We hope that, once again, we have compiled an exciting and inspiring course program for you.

As in previous semesters, course registration will be handled individually. Be sure to check the course specifics closely and to register for all of your courses on time so that you are able to receive any additional course information from your lecturers directly. You will find information concerning registration procedures at the bottom of the respective course descriptions. If the course makes use of OPAL, be sure to click on the enrolment option on the course's OPAL page.

We have tried to finalise the timetables for the semester, yet some changes may still occur. Stay up-to-date by reading notifications sent through the English Mailing List and by visiting our homepage. The course program will be updated on a regular basis as changes come in. You can also check the university's central database for the most up-to-date information regarding your courses: <https://www.tu-chemnitz.de/verwaltung/vlvz>.

Unless stipulated otherwise, all courses start in the week of **12 October 2026**.

Note: Please make sure to check your university email regularly since OPAL uses this address by default. Alternately, you can also impose a forwarding rule in the university mail program to the provider of your preference.

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Important events in Winter semester 2026/2027

Weekday	Date / Time	Event
Mo	5 October 2026, 13:00 – 15:00	First semester welcome, room TBA
Mo	12 October 2026	Start of lectures
We	18 November 2026	No class – Public holiday
	19 December 2026 – 03 January 2027	No class – Winter holidays
Fr	05 February 2027	End of lectures
	08 February 2027 – 06 March 2027	Exam period

Contact persons

Student Advisor

Dr. Mandy Beck

Language Programme (Sprachpraxis)

Dr. Isabelle van der Bom

Erasmus

Dr. Isabelle van der Bom

Information for Erasmus Students

Dear Erasmus Students,

Welcome to the English Department at Chemnitz University of Technology! We hope you will enjoy your stay in Chemnitz.

You are welcome to attend some of the BA course seminars offered by the Department. These courses have **"Erasmus"** below their titles.

For more information, please send an email to our Erasmus Coordinator.

Erasmus Coordinator:

Dr. Isabelle van der Bom: isabelle.vanderbom@phil.tu-chemnitz.de

Study programme identifiers

Several English Department courses may also be taken by students who are not enrolled in *Anglistik/Amerikanistik*. These are marked separately. The numbers indicate the semester in the study programme (B_AA_3 = 3rd semester Bachelor in English and American Studies).

B_AA	=	B.A. Anglistik/Amerikanistik / BA English Studies
B_Ge	=	B.A. Geschichte
B_EG	=	B.A. Europäische Geschichte
B_Eu	=	B.A. Europastudien
B_MP	=	B.A. Media Production
B_Pä	=	B.A. Pädagogik
B_PW	=	B.A. Politikwissenschaften
B_Ps	=	B.A. Psychologie
KBAAHF	=	Kombinationsbachelor Hauptfach English Studies
KBAANF	=	Kombinationsbachelor Nebenfach English Studies
M_AA	=	Master Anglistik/Amerikanistik / MA English Studies
M_BE	=	Master Business & Economics
M_GER	=	Master Germanistik
M_MK	=	Master Medienkommunikation
M_SM	=	Master Semiotik und Multimodale Kommunikation
SEGSEn	=	Lehramt an Grundschulen Englisch (also SELAEn)
SE0SEn	=	Lehramt an Oberschulen Englisch

B.A. courses English Studies, 1st semester

English Language Training: Foundations I

Dr. Patrick McCafferty

Ü: Foundation Course (FC)

(271412-101)

B_AA_1, B_Ge_5, B_Pä_1, B_Ps_5, SEGSEn1, SEOSEn1, Erasmus

Tuesday, 13:45 – 17:00, 2/D316B (C24.316.2)

First meeting: 13.10.2026

Please note: This intensive course extends over two teaching periods.

Content:

This course is aimed at students who would benefit from extra support in improving their general language proficiency. The course, therefore, focuses on all areas of English language proficiency, namely listening, speaking, reading, writing, grammar, pronunciation, and vocabulary. Students are expected to attend class regularly and fulfil their homework assignments diligently.

Objectives:

Students will improve their English language proficiency to a level satisfactory for the ILC course.

Requirement for credits:

90-minute final exam (PVL) for Lehramt Students.

Registration:

Please register on OPAL by 12 October 2026:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/55748231170/CourseNode/1627353595029137005>

English Language Training: Foundations II

Dr. Alice Hofmann, Dr. Marina Beccard**Ü: Integrated Language Course (ILC)****(271412-102-103)****B_AA_1, SEGSEn1, SEOSEn1, B_Ge_5, Erasmus****Thursday, 10:00 – 13:00 (Group A), C24.316.2 (2/D316B)****First meeting: 22.10.2026****Wednesday, 10:00 – 13:00 (Group B), C24.316.2 (2/D316B)****First meeting: 21.10.2026****Monday, 09:15 – 13:00 (Group C), C24.316.2 (2/D316B)****First meeting: 19.10.2026****Please note: This intensive course extends over two teaching periods.****Content:**

This course aims at improving students' English language proficiency in all areas ranging from listening, speaking, reading and writing to grammar, pronunciation, and vocabulary. Structured around topics pertaining to the participants' new experiences as university students at TUC on the one hand and as students of English as a Foreign Language on the other, this course provides language input and opportunities for language practice with a special emphasis on using English for academic purposes, developing a sensitivity for register and style, and applying critical thinking skills. BA English students are expected to give a short presentation to hone their research and public speaking skills.

Objectives:

By the end of this course, students will

- have expanded their active and passive vocabulary, esp. with regard to formal academic English, as well as their vocabulary acquisition skills,
- have practiced and improved their writing and speaking skills,
- have trained their listening, reading and critical thinking skills,
- demonstrate increased grammar control.

Requirement for credits:

90-minute final exam. For BA English Studies students this is an anrechenbare Studienleistung (ASL), for Lehramt English students this is a Prüfungsvorleistung (PVL).

Registration:

Please register on OPAL by 12 October 2026:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/55748231171/CourseNode/1627353595395983005>

Foundations of English Linguistics

Prof. Dr. Christina Sanchez-Stockhammer

V: Introduction to English Linguistics (271431-101)

B_AA_1, KBAAHF1, KBAANF1, SEGSEn1, SEOSEn1, B_Ge_3, B_Ge_5, B_Pä_1, B_Pä_3, B_Ps_5, KBEGNF1, Erasmus

Monday, 15:30 – 17:00, 2/N010 (C10.010)

First meeting: 12.10.2026

Content

This lecture introduces you to the basic concepts and methods of present-day English linguistics. We will discuss the characteristics of human language and deal with the description of language on various levels of structure; namely phonetics and phonology (pronunciation), morphology (word structure), word formation, syntax (sentence structure), semantics (meaning) and pragmatics (language use in context), as well as with variation around the world.

Objectives

After attending this lecture successfully, participants will

- have a basic understanding of the major areas of linguistic structure
- are able to discuss the principles of present-day English linguistics
- are able to carry out various types of linguistic analysis (e.g. analyse words into morphemes or sentences into clause elements)

Prerequisites

None

Requirements for credit

Participation in class and a 60-minute written exam at the end of the semester.

Textbook (purchase recommended):

Herbst, Thomas. 2010. *English linguistics: A coursebook for students of English*. Berlin: de Gruyter Mouton.

Registration:

Please sign up in OPAL for up-to-date information on the organization of the lecture by **30 September** at <https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/55669620742>. If this is not possible for you (e.g. because you do not have access to OPAL yet), you can also register later.

Dr. Marina Beccard, TBA

S: English Linguistics

(271431-112)

B_AA_1, SEOSEn_1, KBAAHF1, KBEGNF1, Erasmus

Monday, 07:30 – 09:00, C10.105 (2/N105)

First meeting: 19.10.2026

(TBA: Monday, 13:45-15:15, C25.044 (2/W044))

Content

In this seminar, we will pick up topics from the corresponding lecture “Introduction to English Linguistics” and explore these in more detail. Taking a practical approach, students will work on key areas of Linguistics, such as phonetics, morphology, syntax and semantics. To deepen the understanding of these topics, students will apply their knowledge in exercises and take part in discussions about key questions of linguistics. Moreover, we will focus on how the learning of the linguistic components occurs. This course also includes practical activities such as linguistic research and small experiments. Participants of the course will thus be able to explain why in English it is correct to say “Bring me this book” but not “Bring the table this book” or “Explain me this book”. During the semester, students will discuss their own examples of linguistic processes in three written assignments.

Objectives

By the end of the course, students will be able to:

- demonstrate a comprehensive understanding of key areas of linguistics, including morphology, syntax, and semantics, through active participation in discussions and completion of exercises.
- identify and explain key linguistic phenomena, such as word formation processes, sentence structures, and meaning relationships.
- provide own examples of major linguistic phenomena and analyse them.
- apply basic research skills in linguistics.

Prerequisites

None

Requirements for credits

3 written assignments during the semester (1-2 pages each, 2 weeks to complete each assignment), exam no. 71230

Literature

Herbst, T. (2011). *English Linguistics: A coursebook for students of English*. de Gruyter.

Kortmann, B. (2020). *English Linguistics: Essentials*. Cornelsen.

Mair, C. (2015). *English Linguistics: An introduction*. Narr Francke Attempto.

Registration

Please register via OPAL by 5 October 2026:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/55670013952>

English Literatures and Cultures: Basics

Dr. Mandy Beck

V: Introduction to the Study of Literatures in English (271432-102)

B_AA_1, KBAAHF1, SEGSEn3, B_Ge_3, B_Ge_5, M_GI_1, M_GI_3, KBEtNF1, Erasmus, SGPhilWS

Wednesday, 13:45 – 15:15, C25.020 (2/W020)

First meeting: 14.10.2026

Contents

Conducting literary studies at university level, this lecture course will provide an accessible introduction to the fundamentals of literary analyses, such as terms, concepts and methods. A number of texts of different genres (i.e. poetry, drama and narrative fiction including examples from the so-called New English Literatures), covering a period from the 17th to 21st century, have been selected. Discussions in class and short assignments will emphasize close reading skills and the development of effective strategies for critical and analytical thinking.

Prerequisites

None

Requirements for credits/Type of module exam

Apart from regular attendance, active participation will be expected: as this lecture class also is a community, you are all asked to support that community also as part of your credit points.

Please note: LAGS students are required to attend at least 10 sessions and write a portfolio in order to complete the course.

Required textbooks

Ansgar und Vera Nünning (latest edition): *Introduction to the Study of English and American Literature*. Klett Verlag.

In addition, a reader with primary texts for reading and exercises will be available via OPAL.

Registration

Please register by 9 October 2026:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/55660740608>

English Literatures and Cultures: Contexts

Prof. Dr. Cecile Sandten

V: History of Literatures in English I: From the Renaissance to Romanticism (271432-101)
SEGSEn5, B_AA_1, B_Ge_3, B_Ge_5, B_Pä_3, SGPhilWS

Tuesday, 11:30 – 13:00, C22.101 (2/B101)

First meeting: 13.10.2026

Content:

Britain possesses a rich literary heritage. This lecture course will provide insights into the richness, diversity, and continuity of that tradition. The lecture will cover the canon of English literature from the Renaissance to the Romantic period. The various schools and the historical periods that represent English literature include: Renaissance and Reformation Literature 1510-1620; Revolution and Restoration Literature 1620-1690; Eighteenth-Century Literature 1690-1780; and the Literature of the Romantic Period 1780-1830. Shakespeare, a towering figure of the English literary pantheon, will take centre stage. In addition, the writings of other major literary figures such as John Donne, John Milton, Aphra Behn, Daniel Defoe, William Blake or William Wordsworth will remain central to the lecture course.

Objectives:

Students will learn the biographical details, and the socio-cultural contexts in which the literatures were produced. In addition, students will be able to articulate the genealogical roots of literature and literary figures between various historical periods, and their succession and continuity to present times.

Prerequisites:

None

Requirements for credits:

Regular participation is required. In addition, students are expected to read all assigned texts for the lecture course. For the successful completion of this course, students must write one essay at the end of the teaching period (in-class exam). SEGSEn5 students must write minutes on three lectures of their choice (submission deadline: three weeks after the end of the teaching period).

Set texts/required reading:

William Shakespeare: *King Lear* (Arden 3rd 978-1903436592)

William Shakespeare: *The Tempest* (Arden 3rd: 978-1-4081-3347-7)

Aphra Behn: *Oroonoko, or the Royal Slave* (1688) (Norton: 9780393970142)

Daniel Defoe: *Robinson Crusoe* (1719) (Oxford World's Classics: 9780199553976)

A Reader with seminal material will be available in the OPAL course.

Registration:

Please register via the OPAL course by 7 October:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/55657496580>

Introduction to Anglophone Area Studies

Prof. Dr. Klaus Stolz

V: Theories and Methods in Anglophone Area Studies
B_AA_1, SEGSEn3, B_Ge_3, B_Ge_5, B_Pä_3, SGPhilWS

(271434-101)

Wednesday, 11:30 – 13:00, 2/B201 (C22.201)

First meeting: 14.10.2026

Content:

This lecture, "Theories and Methods in Anglophone Area Studies," provides an introduction to the interdisciplinary nature of the research and teaching field, as well as to the key theoretical and methodological approaches from various disciplines such as history, sociology, political science, ethnology, cultural studies, and geography.

Understanding the theoretical and methodological approaches covered in the lecture will be assessed through an exam following the 2nd semester lecture "Comparing Britain and the US" as an example. To maximize learning progress, attentive attendance and note-taking during the lecture are essential. Additionally, independent reading of academic texts for pre- and post-lecture preparation is indispensable. It is also recommended to engage in group discussions with fellow students to deepen understanding and incorporate different perspectives.

Objectives:

Students will be familiarized with the interdisciplinary, social science-oriented approach to Anglophone Area Studies. They will be familiar with different disciplinary, theoretical, and methodological approaches within the field of research and will thus be able to comprehend and interpret English-speaking cultures and societies from various theoretical perspectives.

Registration

Please register via OPAL:

Link TBA via English mailing-list

B.A. courses English Studies, 3rd semester

English Language Training: Intermediate I

Dr. Isabelle van der Bom

Ü: Reading

(271412-108)

B_AA_3, SEGSEn5, Erasmus

Wednesday, 11:30 – 13:00, C25.221 (2/W221)

First meeting: 14.10.2026

Content:

This course is aimed at improving the students' ability to read texts from a range of genres, contexts, and disciplines—and to critically analyze them. Students will encounter academic articles, essays, reports, tables and charts, and a variety of authentic written formats in which precision and evaluation are paramount. They will develop strategies for processing and utilizing written information effectively, from preview reading, skimming, and scanning to identifying main ideas, extracting key details, and drawing inferences. Students will also expand their vocabulary and general knowledge in English Studies, while developing techniques to handle unfamiliar terminology and assess an author's purpose and tone. In addition, the course focuses on applied academic literacy, equipping students to synthesize, summarize, paraphrase, and critically evaluate texts for research and problem-solving purposes.

Objectives:

By the end of this course, students will be able to

- quickly identify the structure of any written text
- efficiently find specific information
- distinguish between main and subsidiary ideas
- identify the line(s) and logic of argument in a piece of writing
- effectively use information gained through reading for their own research and communication purposes such as presentations and term papers

Prerequisites:

Successful completion of Basismodul English Language Training: Foundations I and Basismodul English Language Training: Foundations II.

Requirements for credits:

90-minute final exam (PL). The admission requirements for the PL exam will be stipulated by the instructor and announced in class.

Registration:

Please register on OPAL by 12 October 2026:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/55748231172>

Dr. Patrick McCafferty

Ü: Listening

(271412-106-107)

B_AA_3, SEGSEn5, Erasmus

Wednesday, 11:30 – 13:00, C25.017 (2/W017)

First meeting: 14.10.2026

Content:

This course is aimed at improving the students' ability to listen to information from a range of sources, contexts and varieties – and to understand it. Students will encounter news broadcasts, podium discussions, radio talk shows and a range of real-life listening situations in which accuracy is paramount, such as when taking the minutes at a business meeting. They will develop strategies for gathering and processing information through careful listening, from identifying key points and taking notes to using what they hear to solve problems. Students will also expand their vocabulary through exposure to authentic speech and develop an awareness of how speakers communicate information, intentions and attitudes. A 5-week minicourse, offered in collaboration with an external university, will provide an authentic context in which these skills can be applied to contemporary digital communication. BA English students are expected to give a short presentation to hone their research and public speaking skills.

Objectives:

By the end of this course, students will have improved their English language listening proficiency in the areas of

- listening for main ideas
- listening for details
- understanding speakers from different varieties of English
- identifying speaker intentions
- expanding their vocabulary through spoken language
- using listening comprehension to fulfill tasks such as taking notes, writing minutes, or composing a summary.

Prerequisites:

Successful completion of Basismodul English Language Training: Foundations I and Basismodul English Language Training: Foundations II.

Requirement for credits:

90-minute final exam (PL).

Registration:

Please register on OPAL by 12 October 2026:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/55748231173>

English Language Training: Intermediate II

Dr. Alice Hofmann**Ü: Grammar****(271412-104-105)****B_AA_3, SEGSEn5, Erasmus****Monday, 13:30 – 15:00 (Group B), C24.316.2 (2/D316B)****First Meeting: 19.10.2026****Thursday, 13:30 – 15:00 (Group A), C24.316.2 (2/D316B)****First meeting: 22.10.2026****Content:**

This course analyses basic and advanced grammar concepts and addresses particular problems English language learners have with grammar. The course builds on the knowledge of grammar gained at school while focusing strongly on linguistic accuracy. Grammar areas such as syntax and punctuation, verb tenses, non-finite forms, adverbials, passives, relative clauses, conditional structures and reported speech will be dealt with from a prescriptive as well as descriptive perspective, including stylistic considerations. The course will use a rather holistic approach to grammar, including analyzing texts and grammatical structures, working with grammar references, error correction, language manipulating exercises as well as text production activities, etc.

Objectives:

By the end of this course, students will

- have improved their understanding of English grammar phenomena, rules and exceptions to the rules,
- have increased their confidence in using English grammar,
- have obtained a higher degree of grammatical accuracy,
- be able to explain grammatical choices and their semantic and/or stylistic effects,
- be able to apply their grammar knowledge effectively in productive language use.

Prerequisites:

Successful completion of Basismodul English Language Training: Foundations I and Basismodul English Language Training: Foundations II.

Requirement for Credits:

90-minute final exam. For BA English Studies students this is a Prüfungsleistung (PL), for Lehramt English students this is a Prüfungsvorleistung (PVL).

Registration:

Please register on OPAL by 12 October 2026:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/55748231174>

Language Variation and Change

Prof. Dr. Christina Sanchez-Stockhammer

V: History of the English Language
B_AA_3, SEGSEn3, Erasmus

(271431-103)

Tuesday, 09:15 – 10:45, 2/N010 (C10.010)

First meeting: 13.10.2026

Content:

There are numerous surprising irregularities in the English language – for example, the letter <i> is pronounced differently in child and children (namely /aɪ/ and /ɪ/). However, many present-day irregularities can be explained by regular processes in the past. This lecture will give you an idea of how the English language has become the world-wide lingua franca it is today, and it will provide historical explanations for many present-day phenomena from the areas of phonology, spelling, morphology, syntax and lexis. You will get an overview of the evolution of the English language from its roots to the present and the most important historical events that have influenced these developments. We will consider why and how languages change and look at short sample texts from all periods of the English language. Part of the lecture will be taught using the flipped classroom method.

Objectives:

By the end of this course, students will be able to:

- discuss how languages change
- name the most important historical events influencing the English language
- understand how the English language has developed from its beginnings until the present
- provide historical explanations for many irregularities in present-day English.

Prerequisites:

Module *Foundations of English Linguistics* and Module *Applied and Cognitive Linguistics*

Requirements for credits:

Participation in class and a 60-minute written exam at the end of the semester.

Recommended reading

Brinton, Laurel J. & Leslie K. Arnovick. 2006. *The English language: A linguistic history*. Oxford: Oxford University Press.

Barber, Charles. 2000. *The English language: A historical introduction*. Cambridge: Cambridge University Press.

Baugh, Albert C. & Thomas Cable. 2002. *A history of the English language*. London: Routledge.

Registration

Please sign up in OPAL for up-to-date information on the organization of the lecture by **30 September** at <https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/55669620743>. If this is not possible for you (e.g. because you do not have access to OPAL yet), you can also register later.

English Literatures and Cultures in Practice: English Literatures and Cultures

Prof. Dr. Cecile Sandten

(271432-103)

S: Hamlet in Adaptation**B_AA_3, B_Pä_3****Wednesday, 09:15 – 10:45, C24.221 (2/D221)****First meeting: 14.10.2026****Content:**

"To be, or not to be, that is the question." Another question is whether Hamlet is best understood as a self-righteous brooder, a melancholic depressive, a mummy's boy, or a rebel and social revolutionary. Or is he, as Laurence Olivier once suggested the "first real pacifist"? In this seminar, students will not only read and discuss *Hamlet* closely but also explore the complex relationship between a literary text and its adaptations for film and theatre. To this end, we will watch and analyse Laurence Olivier's 1948 adaptation, Franco Zeffirelli's 1990 two-hour version starring Mel Gibson as a robust and ambivalent Danish prince, and Michael Almereyda's 2000 postmodern adaptation set in contemporary New York.

Objectives:

In addition to analysing the play and selected cinematic adaptations, students will engage with theoretical approaches from drama theory, adaptation studies, and media change. They will evaluate representations of *Hamlet* on the Internet and work with media versions of the play. Students will be encouraged to situate *Hamlet* within its aesthetic, literary, filmic, cultural, and historical contexts, and to share their insights through discussions and group work. A session with the dramaturg of the Chemnitz Theatre will further enrich the seminar, offering insider perspectives on performance, translation, and the challenges of bringing Shakespeare's *Hamlet* to contemporary audiences. A visit to a theatre performance or film screening as part of an excursion will be on the agenda and announced in due course.

Prerequisites:

None

Set texts/required reading:

Close reading of the primary text, as well as engagement with historical, theoretical, and secondary texts, is expected as part of the seminar work (credit point allocation).

Text requirements:

This is a MUST: Shakespeare, William (1983 [1601]): *Hamlet*. Harold Jenkins (ed.) Walton-on-Thames, Surrey: Arden.

Suggested secondary reading

A bibliography with *relevant secondary texts* will be made available in the first session of the seminar.

Registration:

Please register via OPAL by 7 October 2026:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/55657496581>

Anglophone Area Studies

Dr. Daniel Ziesche

S: Introduction to the Study of Anglophone Countries I
B_AA_3, B_InEn3, B_Pä_3, SEGSEn5, Erasmus

(271434-103)

Monday, 11:30 – 13:00, 1/309 (A10.309)

First meeting: 19.10.2026

Content:

Within this course we will lay the foundation for successfully writing term papers and BA theses in the section of Anglophone Area Studies. The first seminar of the module in the winter term focusses on the creation of a research design and the application of research strategies for thematic projects that differ in scope and scale. Therefore, we will deal with the individual steps necessary for an academic project, from carving out a thematic field, to formulating a research question, finding, acquiring and cataloguing sources and critically approaching them as well as writing organisation and referencing and potential issues arising at each of these steps. In the summer term, we will then apply the gained knowledge and techniques to a specific research field.

Objectives:

Participants will gain a deepened understanding of research strategies and academic research regarding different dimensions of social, cultural and political issues within the context of anglophone countries. Within the seminar, methods and theories of political and social science as well as cultural studies will be discussed and applied to specific cases. Students will learn to critically engage, discuss and analyse different sources and data material.

Prerequisites:

Successful completion of the lecture *Comparing Britain and the US* (passed exam, except Erasmus).

Requirements for credits:

Active participation in class and a 15-minute oral presentation on an assigned task. SEGSEn and Erasmus students can choose between writing a term paper or three essays which are to be handed in on specific dates during the lecture period.

Readings:

A reader as well as an additional reading list will be provided via the OPAL directory of the course (see below). Note: This course is identical in content with 271434-108.

Registration:

Please register via OPAL by **19 October 2026**:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/55862624257>

Dr. Daniel Ziesche

S: Introduction to the Study of Anglophone Countries II
B_AA_3, B_InEn3, B_Pä_3, SEGSEn5, Erasmus

(271434-108)

TBA (Monday, 13:45 – 15:15, 1/309 (A10.309))

First meeting: TBA (19.10.2026)

Content:

Within this course we will lay the foundation for successfully writing term papers and BA theses in the section of Anglophone Area Studies. The first seminar of the module in the winter term focusses on the creation of a research design and the application of research strategies for thematic projects that differ in scope and scale. Therefore, we will deal with the individual steps necessary for an academic project, from carving out a thematic field, to formulating a research question, finding, acquiring and cataloguing sources and critically approaching them as well as writing organisation and referencing and potential issues arising at each of these steps. In the summer term, we will then apply the gained knowledge and techniques to a specific research field.

Objectives:

Participants will gain a deepened understanding of research strategies and academic research regarding different dimensions of social, cultural and political issues within the context of anglophone countries. Within the seminar, methods and theories of political and social science as well as cultural studies will be discussed and applied to specific cases. Students will learn to critically engage, discuss and analyse different sources and data material.

Prerequisites:

Successful completion of the lecture *Comparing Britain and the US* (passed exam, except Erasmus).

Requirements for credits:

Active participation in class and a 15-minute oral presentation on an assigned task. SEGSEn and Erasmus students can choose between writing a term paper or three essays which are to be handed in on specific dates during the lecture period.

Readings:

A reader as well as an additional reading list will be provided via the OPAL directory of the course (see below). Note: This course is identical in content with 271434-103.

Registration:

Please register via OPAL by **19 October 2026**:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/55862624258>

B.A. courses English Studies, 5th semester: Auslandsorientiertes Semester

Auslandsorientiertes Semester

Dr. Patrick McCafferty

**S: Auslandsorientiertes Semester – Anglophone Area Studies Pro – Ireland (271412-121)
B_AA_5, Erasmus**

Friday, 13:45 – 15:15, C24.316.2 (2/D316B)

First Meeting: 16.10.2026

Content:

This course introduces students to the Irish language and its structure through the study of Irish songs. Students will not be expected to acquire conversational proficiency in Irish but will learn about the language by working with it directly. The course will introduce students to the sounds, structure and vocabulary of Irish, while using songs as a starting point for exploring the language's cultural, historical and social contexts. No previous knowledge of Irish is required.

Objectives:

By the end of this course, students will be able to:

- recognise and reproduce basic phonetic features of Irish and read short Irish texts aloud;
- identify and explain basic features of Irish grammar;
- translate and analyse short Irish texts, including song lyrics;
- describe key cultural, historical and social aspects of the Irish language;
- explain the challenges facing Irish as a minority language and evaluate approaches to its preservation and promotion;
- analyse examples of Irish influence on Irish English;
- discuss the role of Irish in Anglo-Irish literature and culture.

Prerequisites:

Completion of the module "Auslandsorientiertes Semester" is limited to exceptional cases in which a stay abroad is not possible. Students must have applied to the examination board of the degree program before participating in this module. Erasmus students are welcome to join.

Requirement for Credits:

Students will be evaluated on both written and oral work.

Registration:

Please register on OPAL by 12 October 2026:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/55748231175>

Dr. Isabelle van der Bom

S: Auslandsorientiertes Semester – Linguistics Area Studies Pro – Stylistics (271412-121)
B_AA_5, Erasmus

Thursday, 13:45 – 15:15, C46.233 (RH39/233)

First Meeting: 15.10.2026

Content:

This course provides an introduction to the field of stylistics; a branch of applied linguistics concerned with the systematic analysis of texts through their language. While stylistics can be applied to all kinds of texts, its primary focus has traditionally been on literary language. By closely examining linguistic features, stylistics seeks to explain how language contributes to meaning, style, and effect. Students will be introduced to a range of stylistic tools developed from the 1960s to the present and will practice applying these to literary and non-literary texts. The course combines an overview of key linguistic concepts with practical analysis, enabling students to use their knowledge of language and linguistics to describe style and interpret communicative effects with greater insight and accuracy.

Objectives:

By the end of this course, students will

- apply a range of analytical tools from the stylistician's toolkit (e.g. analysis of lexis, sound, syntax, and discourse features),
- demonstrate greater confidence in using and applying English grammar in the analysis of texts.
- interpret the relationship between linguistic choices and literary or rhetorical effects with accuracy and nuance,
- apply stylistic methods to a variety of text types beyond the course materials, both independently and collaboratively,
- reflect on how language creates meaning, style, and effect in different communicative contexts.

Prerequisites:

Completion of the module "Auslandsorientiertes Semester" is limited to exceptional cases in which a stay abroad is not possible. Students must have applied to the examination board of the degree program before participating in this module. Erasmus students are welcome to join.

Requirement for Credits:

Students will be evaluated on both written and oral work.

Registration:

Please register on OPAL by 12 October 2026:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/55748231176>

Dr. Alice Hofmann

**S: Auslandsorientiertes Semester – Literature Area Studies Pro
– Contemporary North American Fiction
B_AA_5, Erasmus**

(271412-122)

Wednesday, 13:30 – 15:00, C24.316.2 (2/D316B)

First Meeting: 21.10.2026

Content:

This course on 20th and 21st century North American literature explores realism and the fantastic via short fictional texts from the US and Canada. We will study our fascination with the supernatural as it resonates with anxieties about the reliability of the world, boundaries between self and other, uncertain borders of race, class, and sexuality, and liberating potentialities for the future. Specifically, we will analyze how their bizarre elements function within the fictional reality of the text. Theoretical concepts, such as verisimilitude, Freud's uncanny, Todorov's fantastic, Shklovsky's defamiliarization as well as genre conventions of horror, Gothic, slipstream, fairy tale, among others, will help us articulate this work.

Objectives:

By the end of this course, students will

- have explored historical, structural, psychological, social, and aesthetic aspects of the fantastic;
- have gained a greater understanding of craft, having studied how a text is formally composed;
- have practiced making interpretive claims that incorporate aspects of form;
- have critically revised their work.

Prerequisites:

Completion of the module "Auslandsorientiertes Semester" is limited to exceptional cases in which a stay abroad is not possible. Students must have applied to the examination board of the degree program before participating in this module. Erasmus students are welcome to join.

Requirement for Credits:

Students will be evaluated on both written and oral work.

Registration:

Please register on OPAL by 12 October 2026:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/55748231177>

Advanced English Literatures and Cultures: Research Seminar / English Literatures and Cultures: Research Seminar [ALT]

Prof. Dr. Cecile Sandten
Research Colloquium English Literatures
BA_AA_5, MA_AA_3

(271432-106)

Tuesday, 9:15 – 10:45, C46.233 (2/39/233)

First Meeting: 13.10.2026

Content:

The colloquium is open to students preparing for their final oral and written exams. It provides a platform to present research projects, raise questions, and discuss difficulties at an early stage. Students are encouraged to engage in critical discussions, receive peer feedback, and explore a wide range of general and individual topics relevant to the final exams. The seminar will also offer hands-on activities and practical guidance, providing numerous suggestions and recommendations for the preparation and writing of their thesis.

Requirements for credits:

Seminar activities include close reading of texts, discussions, and thesis presentations (abstract, outline, or selected chapters). Each student is expected to deliver an oral report of approximately 15 minutes, chair a session, or prepare discussion questions (PVL).

Texts/Required Reading:

A reader with seminal material will be provided in the OPAL course.

Registration:

Please register via OPAL by 7 October 2026:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/43617124364>

Master courses English Studies, 1st semester

Translation Skills

Dr. Patrick McCafferty

**Ü: Translation German-English/English-German
M_AA_1, Erasmus**

(271412-111)

Friday, 11:30 – 13:00, C24.316.2 (2/D316B)

First Meeting: 16.10.2026

Content:

This course focuses on the challenges involved in German-English and English-German translation. The emphasis is on practical applications of the translation process. Key principles of translation such as equivalence; translatability; strategies of adaptation; target readership orientation and stylistics will be explored and used in analyzing a range of text types. Students will also deepen their knowledge of current translation tools and resources and increase their proficiency in translating.

Objectives:

By the end of the course, students will have:

- assessed a variety of German to English/English to German translation tasks using linguistic, textual, stylistic and genre conventions
- translated a variety of texts using dedicated software and online resources
- translated a variety of texts using explanatory and parallel texts
- have improved their proofreading and editing skills
- developed the ability to critically evaluate and assess their peers' as well as their own translations

Prerequisites:

None

Requirements for credits:

Translation portfolio. The portfolio requirements will be stipulated by the instructor and announced in class.

Registration:

Please register on OPAL by 12 October 2026:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/55748231178>

Dr. Isabelle van der Bom

Ü: English for Academic Purposes
M_AA_1, M_BE_1

(271412-110)

Friday, 09:15 – 10:45, C24.316.2 (2/D316B)

First meeting: 23.10.2026

Content:

This course is aimed at developing the students' fluency and confidence in academic writing through focused language practice. The course focuses on academic style, the term-paper writing process, paragraphing and cohesion, and the use of academic sources. We will take a closer look at various aspects of academic writing, for instance organization of ideas in common types of academic texts, good chapter and paragraph structure, proper citations, register, linguistic accuracy, and appropriate and varied vocabulary. Students will also analyze different types of writing styles (descriptive, analytical, and evaluative writing) and use a range of strategies to ensure their writing comes across as more critical. The tasks consist of both short writing exercises and longer writing assignments.

Objectives:

By the end of this course, students will have:

- an essential understanding of the organization of ideas in common academic texts (e.g. essays, term papers, theses, publications),
- improved the organization and expression of their arguments, evidence and stance,
- developed key skills to integrate ideas from the literature into their writing,
- improved their academic writing skills, especially with regard to efficient paragraph writing, precise word choice, linking words and expressions, and writing style,
- improved their academic planning skills, with a focus on outlining essays and structuring sections effectively,
- improved their knowledge of MLA, APA & Unified Style Sheet for Linguistics citation conventions.

Prerequisites:

None

Requirements for credits:

2 written texts (ASL). The ASL requirements will be introduced by the instructor in class.

Registration:

Please register on OPAL by 12 October 2026:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/55748231179>

Cultural Skills “Cultural Encounters”**Dr. Mandy Beck****S: Border Narratives****(271432-104)****M_AA_1, M_In_1****Friday, 13:45 – 15:15, C10.105 (2/N105)****First meeting: 16.10.2026****Content:**

The topic of borders has attracted interest across several disciplines for many years, ranging from literary to cultural studies, postcolonial to migration studies, or even affective to psychological approaches, due to its multiple implications for aesthetic, cultural, socio-political or mere spatial issues. Recent developments like the refugee crisis in Europe, the COVID-19 crisis, or the renewed tensions at the border between Northern Ireland and the Republic of Ireland after Brexit exemplified the consistent relevance of borders – whether it is in the sense of the general “debordering” strategy in the EU or a “rebordering” (McCall 2012) of nation states in the face of illegal immigration, security or health threats. Based on these observations and imminent questions of how to conceptualise borders, this seminar seeks to illuminate how borders are “presented, marked, represented, medialized” (Schimanski/Wolfe 2007) by contemporary writers, such as Mohsin Hamid, Zadie Smith and others, as well as how current events influence the perception and depiction of borders.

Objectives:

Students are made familiar with different conceptualisations of borders, for example, by Walter D. Mignolo, Thomas Nail, Johan Schimanski and others, to reflect on the different manifestations of borders and to develop a critical understanding of how borders function in diverse contexts. This will be enhanced by a discussion of selected literary works and their representation of associated themes, like flight, migration, ethnonational conflicts, anxiety or xenophobia.

Prerequisites:

A completed BA in English.

Requirements for Credit:

Active participation in every session of the class based on students’ close readings of the selected texts is required.

Set Texts:

A reading list will be announced at the beginning of the seminar. Most readings will be made available via OPAL.

Registration:

Please register via OPAL by **9 October 2026**:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/55660740609>

English Literatures: Postcolonial Theories and Methods

Prof. Dr. Cecile Sandten**S: Poetry of the (Postcolonial) Metropolis****(271432-105)****M_AA_1 M_DK_3, M_AA_3 SGPilWS****Wednesday, 11:30-13:00, C10.106 (2/N106)****First meeting: 14.10.2026****Content:**

From modernist examinations of the metropolis to the postmodern and postcolonial engagements with the sociocultural construction of urban spaces, literary and cultural theories have been committed to investigating "the urban condition". The metropolitan imaginary has especially flourished in the genre of poetry, whose condensed and allusive form is particularly conducive to capturing the rhythms, contradictions and permutations of city-life and the metropolitan's palimpsestic structure. At the same time, poems frequently enter into dialogue with other literary texts, artistic traditions and cultural contexts, making them ideal sites for exploring both intertextuality and interculturality. Central to our discussions will be the figure of the flâneur, as explored by Walter Benjamin, and its revision in postcolonial writing through concepts such as the counter-flâneur or postcolonial flâneur, whose movements through the city foreground questions of power relations, migration, diaspora, race, gender, class and cultural identity.

Objectives:

In this seminar, students will investigate the 'imaginative geography' of cities as represented in anglophone poetry from around the globe. We will explore poetic representations of urban spaces in poems on/from Cape Town, Hong Kong, Johannesburg, London, Mumbai, Singapore, New York and Vancouver. Our readings will be informed by approaches from literary and cultural studies as well as related fields such as sociology and urban theory, postcolonial studies, visual arts, film and gender studies. Attention will be paid to intertextuality and interculturality and the figure of the flâneur, including its postcolonial transformations. A literary city tour through Chemnitz (weather permitting) and activities such as film evening featuring *Comrades: Almost a Love Story* (1996) and *The Wooden Camera* (2003) will complement our explorations.

By the end of the seminar, students will be able to apply theories of intertextuality and postcolonial studies to the analysis of poetry and film; analyse literary techniques and their contribution to meaning-making; critically discuss representations of diaspora, migration, identity, gender, home and urban space in anglophone literature; compare literary texts from different cultural contexts using appropriate theoretical frameworks; and develop and present independent critical analyses.

Requirements for Credits:

Students are expected to attend regularly, complete the assigned readings and participate actively in class discussions.

MA 1 students: Regular attendance, active participation, and successful completion of the coursework specified during the semester, including group presentations based on different pedagogical approaches and formats (including creative writing) are required.

Set Texts/Required reading:

Barth, Adolf ([1988] 2005): *London Poems*. Reclam: Stuttgart (OPAL course).

Schunk, Ferdinand ([1991] 2006): *New York Poems*. Reclam: Stuttgart (OPAL).

A reader with seminal material will be provided at the beginning of the semester in the OPAL course.

Registration:

Please register via the OPAL course by 7 October:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/55672242177>

Basismodul: Digital Skills**Jun.-Prof. Dr. Jennifer Schluer/ Mina Raeisi Nafchi, M.A.****S: Digital Learning
M_AA_1****(271435-122)****Thursday, 15:30 – 17:00****First meeting: 15.10.2026**

Room: 2/W034 & online at OPAL:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/55669620747>

This seminar will be taught in a blended format. Details will be announced in the seminar/syllabus.

Content:

The utilization of digital media can be highly beneficial for supporting student learning, provided that teachers and students are able to select appropriate tools and technologies for particular learning objectives, effectively harness their affordances, and critically reflect on their limitations. To facilitate our exploration and reflection, we will consult and discuss relevant theoretical frameworks and apply the knowledge in a series of practical assignments. Particular attention will be paid to learner engagement, digital and multimodal feedback, interactive storytelling, and technology-supported vocabulary learning. You will also explore how digital tools and different forms of feedback can be adapted to particular learning objectives, age groups and learner needs. In addition, you will design an interactive, learner-oriented vocabulary-learning quiz using Kahoot, applying relevant principles of digital pedagogy. These activities not only foster critical and creative engagement with digital tools, but also lay the foundation for the multimedia project that you will produce in the follow-up course “Digital Teaching” in summer term.

Objectives:

By the end of the course, students should be able to

- identify and explain key information from scholarly publications related to digital learning and digital skills,
- analyze and evaluate the affordances and limitations of selected digital tools in relation to specific learning objectives and different age groups and learner needs,
- design interactive, learner-oriented digital activities, including quizzes and storytelling-based learning activities,
- apply theoretical concepts by designing an interactive, learner-oriented vocabulary-learning quiz using Kahoot, thus demonstrating critical and creative engagement with digital learning theories and tools,
- explain and critically reflect on the role of digital and multimodal feedback in supporting learning and learner engagement.

Prerequisites:

None

Requirement for credits:

None (credits will be obtained in the following course “Digital Teaching” based on the contents of the entire module)

Registration:

Please register via OPAL by October 6, 2026:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/55669620747>

Schwerpunktmodul: Teaching English to Speakers of Other Languages (TESOL)

Jun.-Prof. Dr. Jennifer Schluer/ Mina Raeisi Nafchi, M.A.

**S: Introduction to English Language Teaching
MA_AA_1, Erasmus**

(271435-123)

Thursday, 11:30 – 13:00

First meeting: 15.10.2026

Room: 2/N002 & online at OPAL:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/55669620746>

This seminar will be taught in a blended format. Details will be announced in the seminar/syllabus.

Content:

What does it mean to be a teacher? How can we support our students in the best possible way during their language learning journey? In this course, we lay important theoretical and practical foundations for your further TESOL studies and teaching career. This includes knowledge of relevant theories, methods and principles of language learning and teaching. We will talk about teacher competencies and exemplify them by taking a closer look at the teaching of vocabulary based on Nation's Model (2013) as well as the skills of reading, writing, listening, speaking and mediation. Particular attention will be paid to the design of engaging language-learning activities, including storytelling-based and digitally supported approaches to vocabulary learning. Attention will also be paid to assessment methods and learning strategies as catalysts for successful and self-regulated language learning.

Objectives:

By the end of the course, students will be able to

- explain, reflect on, and discuss models and theories of foreign language teaching,
- describe the characteristics of vocabulary teaching as well as the teaching of reading, writing, listening, speaking and mediation,
- develop basic teaching activities and critically reflect on them by taking into account theoretical knowledge and teaching methods.

Prerequisites:

None for Erasmus students.

Regular MA students of English Studies: You must have started your MA studies in summer term 2026 or earlier, whereas newly registered students (winter term 2026/27) cannot take part in this course.

Literature:

Meyer, M., Volkmann, L., & Grimm, N. (2022). *Teaching English* (Second, updated and completely revised edition). Narr Francke Attempto.

Requirement for credits:

None (credits will be obtained in the following courses of the same module)

Registration:

Please register via OPAL by October 6, 2026:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/55669620746/>

Digital English Linguistics

Dr. Marina Beccard

S: Digital Research Methods in Linguistics
M_AA_1, M_SM_3

(271431-105)

Tuesday, 07:30 – 09:00, C10.105 (2/N105)

First meeting: 13.10.2026

Note: To make this course more effective, we can organize several longer block meetings instead of meeting weekly at 7:30am. TBD during 1st session on 13.10.26, starting as scheduled at 7:30.

Content:

In this course we will familiarize ourselves with a wide variety of qualitative and quantitative data collection and analysis methods in linguistics. We will learn the fundamentals of the scientific method, as well as the different types of study design, such as exploratory and confirmatory studies. Then we will practice applying a variety of (descriptive and inferential) statistical methods and visualization techniques to linguistic data using R. In the second part of the seminar, we will learn about qualitative and mixed methods such as discourse analysis, surveys, interviews, and corpus linguistics.

Objectives:

By the end of the course, students will:

- have learned about and practiced a variety of qualitative, quantitative, and mixed research methods;
- be able to choose the appropriate descriptive and/or inferential statistical methods for the analysis of data;
- have acquired basic programming skills in R and are able to use it for data analysis and visualization.

Prerequisites: None

Requirements for credits:

Regular attendance and active participation, completion of homework. (Please note that the oral exam in the seminar Applied Digital Linguistics [71237] will also feature questions related to this seminar's topics.)

Literature

Gries, S. (2021). Statistics for Linguistics with R. De Gruyter Mouton
 Litosseliti, L. (Ed.). (2010). Research Methods in Linguistics. Continuum.

Registration

Please register for this course on OPAL by 7 October 2026:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/55686856704>

Comparing Societies, Politics, and Cultures in Anglophone Countries

Prof. Dr. Klaus Stolz

S: Theories and Methods in Comparative Social Science
M_AA_1, M_Po_3

(271434-102)

Tuesday, 9:15 – 10:45, 2/W035 (C25.035)

First Meeting: 13.10.2026

Content:

This is the first of three seminars that together make up module 5.5 “Comparing Societies, Politics, and Cultures”. The seminar introduces students to social science and its theories and methods. We will read and discuss classical as well as modern texts dealing with important general concepts of social science (i.e. society, nation, culture etc.), with theories that try to explain how specific societal or cultural structures and practices have come about as well as with different methods to conduct social research. Efforts are made to “translate” more general approaches to the specific purposes of students of Anglophone Area Studies.

Objectives:

Students will become familiar with most important social science concepts, theories, and methods. They will be sensitised to the problems of social research and enabled to relate these considerations to their own work in the field of Anglophone Area Studies.

Prerequisites:

BA Anglistik/Amerikanistik

Requirements for Credits:

Students are asked to take an unmarked, non-registered written exam (60 minutes). No credits are given in this course. Credits are given for oral exam and term paper in the following seminars.

Required readings:

A reader will be provided on OPAL.

Registration:

Please register via OPAL: TBA

Master courses English Studies, 3rd Semester

Professional Skills

Dr. Isabelle van der Bom

**Ü: Project Management
M_AA_3, M_BE_1**

(271412-109)

Friday, 13:45– 15:15, C24.316.2 (2/D316B)

First meeting: 23.10.2026

Content:

This course combines the principles of project management with the values of service learning to provide students with an applied, professional learning experience. Project Management is the planning, organizing, executing, communicating, and controlling of resources to achieve specific goals within defined constraints such as time, cost, and scope. Service learning is an educational approach that integrates meaningful community service with academic learning, allowing students to apply their academic knowledge to real-world situations while addressing community needs. By integrating hands-on service projects with academic learning, students have the chance to make a positive impact in their communities whilst developing essential project management skills.

Students will first receive an introduction to various project management methods (e.g. setting milestones and tracking progress) to enable them to carry out their own projects. The students will work in groups to define their project goals, set milestones, carry out individual project stages and provide external stakeholders with the finished product and/or service. The class comprises a large variety of teaching formats including sessions with structured theoretical input, sessions with close reading of research literature, workshop-like sessions with a practical focus, sessions with question-and-answer opportunities for the individual project groups and presentations of the individual groups' results.

Objectives:

By the end of the course, students are able to:

- plan and execute a project within a given timeframe (e.g. define project goals, define milestones, tracking progress)
- evaluate a project's steps and outcome
- know how to find and assess sources of a given topic
- contribute to a real community project

Prerequisites:

None.

Requirements for credits:

Besides regular attendance and active participation in the seminar and project, participants need to execute a real-life group project and hand in a portfolio (PL).

Registration:

Please register on OPAL by 12 October 2026:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/55748231180>

Practical Skills

Dr. Isabelle van der Bom

**Ü: Practical Skills Consultation
M_AA_3**

(271412-112)

Thursday, 15:30 – 17:00, C46.233 (RH39/233)

First meeting: 22.10.2026

Make sure to also register for the following seminar: [Communication & Leadership](#)

Content:

The Practical Skills module focuses on professional orientation through 1) the completion of an internship in a professional field corresponding to the subject of study and 2) a core skills seminar entitled [Communication & Leadership](#), offered by [Dr. Carolin Dietz](#) from the Institute of Psychology (Faculty of Behavioural and Social Sciences).

The **Practical Skills Consultation** sessions offered on Fridays focus on the first element of the module and provide students with input on what makes for a suitable internship, how to find an internship, applying for internship positions, and writing an internship report. Its goal is to address any queries and concerns students may have regarding the internship process for this module on the whole.

Objectives:

By the end of the course, students are able to:

- express themselves in a context-appropriate way and adequately present themselves in a letter of motivation and CV.
- apply the skills and competencies they have gained in their studies in a professional working environment.
- plan work processes, develop proposed solutions, and evaluate tasks.
- write an internship report, evaluate their own work and the skills and abilities they have acquired during the internship.

Prerequisites:

None.

Requirements for credits:

- Proof of the content and course of the internship upon completion of the internship, typically achieved by submitting an internship certificate (PVL).
- An internship report (PL)
- 30-minute presentation with discussion on the content of the seminar *Communication and Leadership*, assessed by Dr. Caroline Dietz.

More information will be introduced by the respective instructor in class.

Registration:

Please register on OPAL by 12 October 2026:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/45618954247>

Schwerpunktmodul: TESOL**Yarong Liu, M.A.****S: Classroom Observation & Teaching Practice (271435-125) /****P: Classroom Observation & Practical Language Teaching (271435-D125)****M_AA_3**

Tuesday, TBA

First meeting: 13.10.2026

Room: 3/B108 & online at OPAL:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/25581420546>

This seminar will be taught in a blended format. Details will be announced in the seminar/syllabus.

Content:

Reflective practice is regarded as a key component of teachers' continuous professional development and relates to all dimensions of teaching and learning. Your classroom observation and teaching sessions during your internship will therefore be accompanied by this seminar to help you prepare, analyze and evaluate the internship sessions that you have observed and taught. This includes the use of observation instruments as well as of analytical tools and approaches that help you reflect on and improve your own teaching practice. In the seminar, you will also conduct a micro-teaching session and provide feedback to your peers. Overall, the seminar will thus consist of three main parts: (1) classroom observation, (2) reflective practice, (3) micro-teaching.

Please note that an internship with a focus on English Language Teaching (e.g. in a school or language teaching institution) is a mandatory part of your TESOL studies and is different from the "Practical Skills" module. You are encouraged to search for an internship that matches your aspirations for your future ELT career prior to course start (see the OPAL course for further information or contact tesol@phil.tu-chemnitz.de to resolve open questions). We will also organize some internship opportunities as part of the seminar.

Objectives:

By the end of the course, students should be able to

- write a classroom observation protocol and critically discuss their observations,
- analyze teaching practices and reflect on their own teaching experiences,
- conduct a micro-teaching session and provide peer feedback,
- suggest potential modifications for their future teaching based on contemporary teaching methods, models and principles.

Prerequisites:

In the degree program MA English Studies 2023: Introduction to English Language Teaching, Curriculum Planning & Materials Development.

In the degree program MA Anglistik/Amerikanistik 2017: PVL Intercultural Second Language Acquisition Theory, PVL Methodology of Adult Education.

Requirement for credits:

In the degree program MA English Studies 2023: Academic paper in which you connect your internship experiences to the relevant theoretical and methodological literature from the entire TESOL module. (exam number 71803).

In the degree program MA Anglistik/Amerikanistik 2017: Internship report including theory, analysis and reflection (PL).

In both programs: Internship with a minimum of 60 hours, consisting of classroom observations, teaching practices and a variety of further teaching-related tasks (see the folder "Internship Requirements" in the OPAL course for details).

Registration:

Please register via OPAL (button "Course Registration") by October 6, 2026:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/25581420546>

Digital English Linguistics

Prof. Dr. Christina Sanchez-Stockhammer

S: Applied Digital English Linguistics: "Current research in Applied Digital English Linguistics"

This seminar can be attended instead of the seminar "Native and Non-Native English Language Systems" (271431-104)

M_AA_3, M_SM_3

Monday, 13:45-15:15, 2/W021(C25.021)

First meeting: 12.10.2026

Content:

Applied Digital English linguistics is a very wide field that encompasses very different types of research method (e.g. corpus studies, online surveys and experiments). This seminar provides detailed insights into various projects that are currently being carried out at TU Chemnitz and supports the participants in the development their own follow-up studies, both as thought experiments and to lay the foundations for their own assignments. The participants will present and discuss research papers on these topics in class, and they will get insights into the practicalities of how to carry out different types of Applied Digital English linguistic research.

Objectives:

By the end of this course, participants:

- will have an understanding of current research in Applied Digital English Linguistics at TU Chemnitz
- will have developed ideas for their own hypothetical and actual research projects
- will have acquired strategies how to carry out experimental linguistic research

Prerequisites:

None

Requirements for credits:

Alte Studienordnung: Active participation, an ungraded presentation of ca. 15 minutes and a final written term paper of 15-20 pages.

Neue Studienordnung (Prüfungsnummer 71237): a 25-minute oral examination.

Registration:

Please sign up in OPAL for up-to-date information on the organization of the lecture by **30**

September at <https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/55669620745>. If this is not possible for you (e.g. because you do not have access to OPAL yet), you can also register later.

English Literatures: Intertextuality in Intercultural Perspectives

Prof. Dr. Cecile Sandten

S: Poetry of the (Postcolonial) Metropolis

(271432-107)

M_AA_1 M_DK_3, M_AA_3 SGPhilWS

Wednesday, 11:30 – 13:00, 2/N106 (C10.106)

First meeting: 14.10.2026

Content:

From modernist examinations of the metropolis to the postmodern and postcolonial engagements with the sociocultural construction of urban spaces, literary and cultural theories have been committed to investigating “the urban condition”. The metropolitan imaginary has especially flourished in the genre of poetry, whose condensed and allusive form is particularly conducive to capturing the rhythms, contradictions and permutations of city-life and the metropolitan’s palimpsestic structure. At the same time, poems frequently enter into dialogue with other literary texts, artistic traditions and cultural contexts, making them ideal sites for exploring both intertextuality and interculturality. Central to our discussions will be the figure of the flâneur, as explored by Walter Benjamin, and its revision in postcolonial writing through concepts such as the counter-flâneur or postcolonial flâneur, whose movements through the city foreground questions of power relations, migration, diaspora, race, gender, class and cultural identity.

Objectives:

In this seminar, students will investigate the ‘imaginative geography’ of cities as represented in anglophone poetry from around the globe. We will explore poetic representations of urban spaces in poems on/from Cape Town, Hong Kong, Johannesburg, London, Mumbai, Singapore, New York and Vancouver. Our readings will be informed by approaches from literary and cultural studies as well as related fields such as sociology and urban theory, postcolonial studies, visual arts, film and gender studies. Attention will be paid to intertextuality and interculturality and the figure of the flâneur, including its postcolonial transformations. A literary city tour through Chemnitz (weather permitting) and activities such as film evening featuring *Comrades: Almost a Love Story* (1996) and *The Wooden Camera* (2003) will complement our explorations.

By the end of the seminar, students will be able to apply theories of intertextuality and postcolonial studies to the analysis of poetry and film; analyse literary techniques and their contribution to meaning-making; critically discuss representations of diaspora, migration, identity, gender, home and urban space in anglophone literature; compare literary texts from different cultural contexts using appropriate theoretical frameworks; and develop and present independent critical analyses.

Requirements for Credits:

Students are expected to attend regularly, complete the assigned readings and participate actively in class discussions.

MA 3 students: Regular attendance, active participation, and successful completion of the coursework specified during the semester, including group presentations based on different pedagogical approaches and formats (including creative writing) are required. In addition, a 25-minute oral module examination is obligatory as part of the module assessment (scheduled during the exam period). The oral examination will focus on selected texts discussed during the seminar and will require students to apply the theoretical concepts introduced throughout the course.

Set Texts/Required reading:

Barth, Adolf ([1988] 2005): *London Poems*. Reclam: Stuttgart (OPAL course).

Schunk, Ferdinand ([1991] 2006): *New York Poems*. Reclam: Stuttgart (OPAL).

A **reader** with seminal material will be provided at the beginning of the semester in the OPAL course.

Registration:

Please register via the OPAL course by 7 October:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/55672242177>

Comparing Societies, Politics, and Cultures in Anglophone Countries

Prof. Dr. Klaus Stolz

(271434-105)

**S: Musical nation – national music: Music and national identity in English-speaking countries
M_AA_3, M_Po_3**

Tuesday, 13:45 – 15:15, 2/D201 (C24.201)

First meeting: 13.10.2026

Content:

Music is one of the few cultural phenomena that we find all around the world. English-speaking countries are no exception in this respect. While music has an aesthetic dimension that can be enjoyed irrespective of place and time, it may also fulfill particular social and even political functions. In this seminar we will be looking at music and its role in the process of nation-building. Is there something like national (Scottish, Irish, Australian etc.) music? If so, what constitutes this close link between the nation and a particular form of music? Is it the music or the way it is consumed/received? How does music affect national identity? Using examples from different countries in the English-speaking world, we will look at these questions from a comparative perspective.

Objective:

This seminar is meant to provide students with new insights into an important aspect of culture and society in many English-speaking countries. Furthermore, students will have the opportunity to practice comparative social and cultural research making use of the theories and methods introduced to them in the first semester. Together with the seminar in the second semester, this seminar should prepare students for the task of writing their MA thesis.

Readings:

An extensive bibliography can be found on the OPAL website (once it is published).

Here are some helpful publications you can have a look at to prepare for the seminar.

McLaughlin, N. & McLoone, M. (2000). Hybridity and National Musics: The Case of Irish Rock Music. *Popular Music*, Vol. 19. pp. 181-199.

O'Flynn, J. (2009). *The Irishness of Irish Music*. London: Routledge

Wood, N. (2012). Playing with "Scottishness": musical performance, non-representational thinking and the "doings" of national identity. *Cultural Geographies*, Vol. 19, No. 2. pp. 195-215.

Ansari, E. A. (2018). *The Sound of a Superpower: Musical Americanism and the Cold War*. Oxford: Oxford University Press.

Garrat, J. (2018): *Music and Politics: A Critical Introduction*, Cambridge: Cambridge University Press [can be borrowed from my secretary Frau Nitschmann]

Press. [Archive], J. (2012): *Music and Politics*, Cambridge: Polity Press [can be borrowed from my secretary, Frau Nitschmann]

Requirements:

Active participation in every session of the class, oral presentation (PVL) and oral exam (PL).

Registration:

Please register via OPAL: TBA

Research colloquia

Colloquia, Bachelor and Master Thesis

Christina Sanchez-Stockhammer

**K: Research Colloquium English Linguistics
M_AA_3**

(271431-109)

Tuesday, 11:30 – 13:00, 2/W035 (C25.035)

First meeting: 13.10.2026

Content

The Research Colloquium provides a forum for the discussion of linguistic research at an advanced level. Participants will benefit from the opportunity to attend and discuss presentations not only by other Master's students but also by PhD students and invited guest speakers. They will learn how to give a presentation at an academic conference and will receive feedback on their own research projects by their peers and by English linguistics staff. Throughout the semester, we will deal with strategies how to overcome typical problems in the writing of a research paper (e.g. data collection, data analysis, data description) and discuss linguistic research articles that are particularly topical or of general interest.

Objectives:

After attending the Research Colloquium successfully, participants

- can analyse and describe their collected data appropriately
- are experienced in giving feedback
- are able to present their own research project appropriately at a linguistic conference

Prerequisites:

None

Requirements for credits:

Participants need to give a 25-minute presentation (PVL) on their Master's thesis research project at the EDL conference (date to be announced during the first week of the semester).

Registration:

Please sign up in OPAL for up-to-date information on the organization of the lecture by 30 September at <https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/55669620744>. If this is not possible for you (e.g. because you do not have access to OPAL yet), you can also register later.

Prof. Dr. Cecile Sandten

**K: Research Colloquium English Literatures
B_AA_5, M_AA_3**

(271432-106)

Tuesday, 9:15 – 10:45, C46.233 (2/39/233)

First meeting: 13.10.2026

Content:

The colloquium is open to students preparing for their final oral and written exams. It provides a platform to present research projects, raise questions, and discuss difficulties at an early stage. Students are encouraged to engage in critical discussions, receive peer feedback, and explore a wide range of general and individual topics relevant to the final exams. The seminar will also offer hands-on activities and practical guidance, providing numerous suggestions and recommendations for the preparation and writing of their thesis.

Requirements for credits:

Seminar activities include close reading of texts, discussions, and thesis presentations (abstract, outline, or selected chapters). Each student is expected to deliver an oral report of approximately 15 minutes, chair a session, or prepare discussion questions (PVL).

Texts/Required Reading:

A reader with seminal material will be provided in the OPAL course.

Registration:

Please register via OPAL by 7 October 2026:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/43617124364>

Prof. Dr. Klaus Stolz

**K: Research Colloquium
B_AA_5, M_AA_3**

(271434-104)

Tuesday, 17:15-18:45, 2/D316A (C24.316.1)

First meeting: 13.10.2026

Content:

This colloquium is meant for Master students who are writing or will write their MA thesis in British and American Social and Cultural Studies. We will discuss practical questions of writing a thesis such as: finding a topic, searching for literature, bibliography, citation, layout etc. In the second part of this colloquium students will present their Master projects (work in progress) in order to get credits (PVL) for Module 6.

Registration:

Please register via OPAL: TBA

Further courses

Consultation Courses by the Practical Language Programme

Dr. Alice Hofmann

**Consultation for Lehramt students
SEGSEn, SEOSEn**

(271412-113-115)

Please note: This intensive consultation extends over two teaching periods.

Monday, 17:15 – 20:30, online

Content:

Consultation sessions for Lehramt Students aim to help students from all levels enhance the quality of the work they complete for the English Studies department. Students will have the opportunity to gain professional advice and guidance on their academic writing tasks, including reviewing partial drafts and receiving constructive feedback to improve writing clarity, coherence, structure, and argumentation. Additionally, students are offered strategies on editing and proofreading to correct grammar, punctuation, spelling, academic referencing and style. Where needed, research guidance, for example, on identifying and formulating research questions, selecting methodologies, and finding credible sources is also given. Tailored support is available for students working on large-scale projects such as theses, including help with outlining and study design. Personalized writing plans can also be reviewed to help students manage their time more effectively.

Prerequisites:

None

Registration:

No registration needed. To book a consultation session, please email Dr. Alice Hofmann.

Dr. Alice Hofmann

**Sprachpraxis Consultation
SEGSEn, SEOSEn**

(271412-113-115)

Wednesday, 17:15 – 18:45, online

Content:

Consultation sessions for BA and International students of all levels enhance the quality of the work they complete for the English Studies department. Students will have the opportunity to gain professional advice and guidance on their academic writing tasks, including reviewing partial drafts and receiving constructive feedback to improve writing clarity, coherence, structure, and argumentation. Additionally, students are offered strategies on editing and proofreading to correct grammar, punctuation, spelling, academic referencing and style. Where needed, research guidance, for example, on identifying and formulating research questions, selecting methodologies, and finding credible sources is also given. Tailored support is available for students working on large-scale projects such as theses, including help with outlining and study design. Personalized writing plans can also be reviewed to help students manage their time more effectively.

Prerequisites:

None

Registration:

No registration needed. To book a consultation session, please email Dr. Alice Hofmann.

Dr. Alice Hofmann

**Ü: Consultation Academic Writing
M_AA_1**

(271412-119)

Friday, 17:15 – 20:30, online

Content:

Consultation sessions in academic writing aim to help students enhance the quality of their written work. Students will have the opportunity to gain professional advice and guidance on their academic writing tasks, including reviewing partial drafts and receiving constructive feedback to improve writing clarity, coherence, structure, and argumentation. Additionally, students are offered strategies on editing and proofreading to correct grammar, punctuation, spelling, academic referencing and style. Where needed, research guidance, for example identifying and formulating research questions, selecting methodologies, and finding credible sources is also given. Tailored support is available for students working on large-scale projects such as theses, including help with outlining and study design. Personalized writing plans can also be reviewed to help students manage their time more effectively.

Prerequisites:

None

Registration:

No registration needed. To book a consultation session, please email Dr. Alice Hofmann.

Postgrad Colloquium

Prof. Dr. Cecile Sandten

Doctoral Colloquium

(271432-D109)

4-day block seminar, 9:00 – 16:30.
Meetings will be arranged in due course.
2/39/233 (C46.233)

Content:

This course aims to support post-graduate students in developing their dissertation ideas and first draft outlines. The colloquium focuses on research in English Literature, including close readings of primary and secondary theoretical texts, as well as engagement with students' own written work. Post-graduate candidates pursuing interdisciplinary approaches or topics beyond English Literature are especially welcome, enhancing the group's interdisciplinary perspective.

Objectives:

The seminar provides individualised supervision and guidance. It supports doctoral and post-doctoral candidates professionally, addressing scholarly writing for publication, pedagogical aspects of university teaching, and information on academic job applications. Additional support includes preparing conference presentations, guidance on funding applications and scholarship opportunities, and advice on obtaining key supplementary qualifications.

Prerequisites:

Participants must have completed a Master or Doctoral thesis graded at least 2,0.

European Credit Transfer System (ECTS)

The *European Credit Transfer System* (ECTS) is a standardized system for the approval of university courses within the European Union. It gives students the opportunity to have their academic credits recognized at any university within the EU. This applies not only to students from TUC who partake in an exchange program but also to our guests and those who change their place of study within Germany or the EU. The ECTS is running parallel to the credit systems already existing at the respective universities.

The ECTS consists of two components:

- (1) In the **credit system**, course achievements – the amount of work required of a student for the individual courses – are evaluated annually.
- (2) The **grading scale** has been implemented to guarantee a common European standard for the assessment of individual achievements (from A = excellent to F = fail). If an ERASMUS university uses another system, this can be converted.

Incoming students

For the courses at our department, students will receive Credit Points according to the type of course they attend:

Lecture	3 Credits (up to 5 with additional work)
Seminar	5 Credits
Practical Language Course	5 Credits

Index of lecturers

Name	Office	Phone	E-mail*
Beccard, Dr. Marina	219	34037	marina.beccard
Beck, Dr. Mandy	213	34445	mandy.beck
Coelho, Sasha	218	36562	sasha.coelho
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Liu, Yarong			yarong.liu
McCafferty, Dr. Patrick	207	39251	patrick.mccafferty
Sanchez-Stockhammer, Prof. Dr. Christina	223	3244	christina.sanchez
Sandten, Prof. Dr. Cecile	214	37353	cecile.sandten
Schluer, Jun.-Prof. Dr. Jennifer	231	34205	jennifer.schluer
Stolz, Prof. Dr. Klaus	225	37297	klaus.stolz
van der Bom, Dr. Isabelle	209	32302	isabelle.vanderbom
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Secretaries

Chair /Section	Name	Phone	Fax	E-mail*
English Language and Digital Linguistics Anglophone Area Studies Practical Language Program	Nitschmann, Manuela Isabell	32442	832554	manuela- isabell.nitschmann
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¹On leave during Winter Semester 2026/2027

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Stundenplan Bachelor English Studies (1. Studiensemester) WS 2026/27

Time	Monday	Tuesday	Wednesday	Thursday	Friday
7.30 – 9.00	Beccard S: English Linguistics C10.105 (2/N105)				
9.15 – 10.45	Beccard Ü: Integrated Language Course (ILC - Group C) C24.316.2 (2/D316B)		10:00-13:00 Hofmann Ü: Integrated Language Course (ILC - Group B) C24.316.2 (2/D316B)	10:00-13:00 Hofmann Ü: Integrated Language Course (ILC - Group A) C24.316.2 (2/D316B)	
11.30 – 13.00	Beccard Ü: Integrated Language Course (ILC - Group C) C24.316.2 (2/D316B)	Sandten V: History of Literatures in English I: From the Renaissance to Romanticism C22.101 (2/B101)	Hofmann Ü: Integrated Language Course (ILC - Group B) C24.316.2 (2/D316B) Stolz V: Theories and Methods in Anglophone Area Studies C22.201 (2/B201)	Hofmann Ü: Integrated Language Course (ILC - Group A) C24.316.2 (2/D316B)	
13.45 – 15.15	TBA S: English Linguistics C25.044 (2/W044)	McCafferty Ü: Foundation Course C24.316.2 (2/D316B)	Beck V: Introduction to the Study of Literatures in English C25.020 (2/W020)		
15.30 – 17.00	Sanchez-Stockhammer V: Introduction to English Linguistics C10.010 (2/N010)	McCafferty Ü: Foundation Course C24.316.2 (2/D316B)			
17.15 – 18.45					

Stundenplan Bachelor English Studies (3. Studiensemester) WS 2026/27

Time	Monday	Tuesday	Wednesday	Thursday	Friday
7.30 – 9.00					
9.15 – 10.45		Sanchez-Stockhammer V: History of the English Language C10.010 (2/N010)	Sandten S: Hamlet in Adaptation C24.221 (2/D221)		
11.30 – 13.00	Ziesche S: Introduction to the Study of Anglophone Countries I A10.309 (1/309)		McCafferty Ü: Listening C25.017 (2/W017) or van der Bom Ü: Reading C24.221 (2/D221)		
13.45 – 15.15	<i>(Ziesche S: Introduction to the Study of Anglophone Countries I A10.309 (1/309))</i> 13:30 – 15:00 Hofmann Ü: Grammar (Group B) C24.316.2 (2/D316B)			13:30 – 15:00 Hofmann Ü: Grammar (Group A) in C24.316.2 (2/D316B)	
15.30 – 17.00					
17:15 – 18:45					

Stundenplan Bachelor English Studies (5. Studiensemester) WS 2026/27, AOS

Time	Monday	Tuesday	Wednesday	Thursday	Friday
7.30 – 9.00					
9.15 – 10.45		Sandten K: Research Colloquium English Literatures C46.233 (2/39/233)			
11.30 – 13.00					
13.45 – 15.15			13:30 – 15:00 Hofmann S: Auslandsorientiertessemester Kurs: Literature Area Studies Pro C24.316.2 (2/D316B)	van der Bom S: Auslandsorientiertessemester Kurs: Linguistics Area Studies Pro -- Stylistics C46.233 (2/39/233)	McCafferty S: Auslandsorientiertessemester Kurs: Anglophone Area Studies Pro -- Irland C24.316.2 (2/D316B)
15.30 – 17.00					
17.15 – 18.45		Stolz K: Research Colloquium C24.316.1 (2/D316A)			

Stundenplan Master English Studies (1. Studiensemester) WS 2026/27

Time	Monday	Tuesday	Wednesday	Thursday	Friday
7.30 – 9.00		Beccard S: Digital Research Methods in Linguistics C10.105 (2/N105)			
9.15 – 10.45		Stolz S: Theories and Methods in Comparative Social Science 2/W035 (C25.035)			van der Bom Ü: English for Academic Purposes C24.316.2 (2/D316B)
11.30 – 13.00			Prof. Dr. Cecile Sandten S: Poetry of the (Postcolonial) Metropolis C10.106 (2/N106)	Schluer/Nafchi S: Introduction to English Language Teaching C10.002 (2/N002)	McCafferty Ü: Translation German-English/English-German C24.316.2 (2/D316B)
13.45 – 15.15					Beck S: Border Narratives C10.105 (2/N105)
15.30 – 17.00				Schluer/Nafchi S: Digital Learning C25.034 (2/W034)	
17.15 – 18.45					

Stundenplan Master English Studies (3. Studiensemester) WS 2026/27

Time	Monday	Tuesday	Wednesday	Thursday	Friday
7.30 – 9.00					
9.15 – 10.45		<i>(Liu S/P: Classroom Observation and Practical Language Teaching E02.108 (3/B108))</i> Sandten K: Research Colloquium English Literatures C46.233 (2/39/233)			
11.30 – 13.00		Sanchez-Stockhammer K: Research Colloquium C25.035 (2/W035)	Prof. Dr. Cecile Sandten S: Poetry of the (Postcolonial) Metropolis C10.106 (2/N106)		
13.45 – 15.15	Sanchez-Stockhammer S: Applied Digital English Linguistics C25.021 (2/W021)	Stolz S: Musical nation – national music: Music and national identity in English- speaking countries C24.201 (2/D201)			van der Bom Ü: Project Management C10.005 (2/N005)
15.30 – 17.00				van der Bom S: Practical Skills Consultation C46.233 (2/39/233)	
17.15 – 18.45		Stolz K: Research Colloquium C24.316.1 (2/D316A)			

Courses not listed:

K Sandten: Doktoranden und Postdoc-Ausbildung, 4 meetings

K Consultation Sprachpraxis

K Consultation Lehramt Students

K Consultation Academic Writing