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DEPARTMENT OF  
**E N G L I S H**  
T U C H E M N I T Z

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**Kommentiertes  
Vorlesungsverzeichnis**

**Wintersemester 2025/26**

Stand: 17.09.2025 / Version 4

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Philosophische Fakultät



TECHNISCHE UNIVERSITÄT  
CHEMNITZ

Dear Students,

Welcome to the new semester! We hope that, once again, we have compiled an exciting and inspiring course program for you.

As in previous semesters, course registration will be handled individually. Be sure to check the course specifics closely and to register for all of your courses on time so that you are able to receive any additional course information from your lecturers directly. You will find information concerning registration procedures at the bottom of the respective course descriptions. If the course makes use of OPAL, be sure to click on the enrolment option on the course's OPAL page.

We have tried to finalise the timetables for the semester, yet some changes may still occur. Stay up-to-date by reading notifications sent through the English Mailing List and by visiting our homepage. The course program will be updated on a regular basis as changes come in. You can also check the university's central database for the most up-to-date information regarding your courses: <https://www.tu-chemnitz.de/verwaltung/vlvz>.

Unless stipulated otherwise, all courses start in the week of **13 October 2025**.

**Note:** Please make sure to check your university email regularly since OPAL uses this address by default. Alternately, you can also impose a forwarding rule in the university mail program to the provider of your preference.

**Contents:**

Important events in WS 2025/2026_____	4
Contact persons_____	5
Information for Erasmus students_____	6
Study programme identifiers_____	7
B.A. courses English Studies, 1 <sup>st</sup> semester_____	8
B.A. courses English Studies, 3 <sup>rd</sup> semester_____	15
B.A. courses English Studies, 5 <sup>th</sup> semester (AOS)_____	22
Master courses English Studies, 1 <sup>st</sup> semester_____	25
Master courses English Studies, 3 <sup>rd</sup> semester_____	34
Research colloquia_____	42
Further courses_____	46
ECTS_____	48
Index of lecturers and secretaries_____	49
Course timetables_____	50

## Important events in Winter semester 2025/2025

Weekday	Date / Time	Event
	01 September onwards	Registration for Placement Test by email: Please email <a href="mailto:isabelle.vanderbom@phil.tu-chemnitz.de">isabelle.vanderbom@phil.tu-chemnitz.de</a> with your contact details, study program information (BA/Lehramt/Exchange-Erasmus) and, where possible, your student ID number.
Fri	10 October 2025	<b><u>First semester welcome</u></b> 13:00-14:00 2/N005 (C10.005)
Mo – Fr	13 - 17 October 2025  Computer Test: Daily between 09:00 and 12:00  Oral Exam: Daily between 12:00 and 16:00	<b><u>Placement Test</u></b> The placement test consists of 2 parts: a computer test and an oral exam. <b>All English students taking our Sprachpraxis courses MUST take the Placement Test.</b> This includes BA English Studies students, Lehramt Grundschule Englisch students and Erasmus/Exchange students. Location computer test: C47.238 (computer pool room, next to elevators). Location oral exams: RH39/209 (C46.209). <b>More information will be provided upon registration.</b>
Mo	13 October 2025	<b>Start of lectures</b>
Fri	31 October 2025	No Class Public Holiday
We	19 November 2025	No Class Public Holiday
	20 December 2025 – 04 January 2026	No Class Holiday Break
Fr	06 February 2026	<b>End of lectures</b>
Mo	09 February 2026	Beginning of the exam period
Sa	07 March 2026	End of the exam period

**Contact persons**

Student Advisor

Dr. Mandy Beck

Language Programme (Sprachpraxis)

Dr. Isabelle van der Bom

Erasmus

Dr. Isabelle van der Bom  
Cansu Akan

## Information for Erasmus students

Dear Erasmus Students,

Welcome to the English Department at Chemnitz University of Technology! We hope you will enjoy your stay in Chemnitz.

You are welcome to attend some of the BA course seminars offered by the Department. These courses have **"Erasmus"** below their titles.

Erasmus students who would like to improve their English language skills are welcome to attend our Sprachpraxis courses after completing the Placement Test.

Most Placement Test sessions will be held before classes begin, from September 30 until October 11. The test has two parts: 1) a computer-based part which tests your writing, grammar and reading skills, and 2) an oral part which evaluates your speaking and pronunciation skills.

To take the computer-based part of the exam, you must obtain your TUC login (a combination of username and password) from the *Universitätsrechenzentrum* several days prior to your test date and bring the login information and your student ID with you when you come to take the test.

To sign up for the Placement Test or to get more information, please send an email to the Practical Language Program Coordinator, Dr. Isabelle van der Bom: [isabelle.vanderbom@phil.tu-chemnitz.de](mailto:isabelle.vanderbom@phil.tu-chemnitz.de).

In your email, please provide the following details:

- your first and last name
- the name and city of your home university
- the name of your Erasmus coordinator

You will then receive further information about available test dates and times.

For more information, please send an email to the one of the Erasmus Coordinators.

Erasmus Coordinators:

- Dr. Isabelle van der Bom: [isabelle.vanderbom@phil.tu-chemnitz.de](mailto:isabelle.vanderbom@phil.tu-chemnitz.de)
- Ms. Cansu Akan: [cansu.akan@phil.tu-chemnitz.de](mailto:cansu.akan@phil.tu-chemnitz.de)

## Study programme identifiers

Several English Department courses may also be taken by students who are not enrolled in *Anglistik/Amerikanistik*. These are marked separately. The numbers indicate the semester in the study programme (B\_AA\_3 = 3<sup>rd</sup> semester Bachelor in English and American Studies).

<b>B_AA</b>	<b>=</b>	<b>B.A. Anglistik/Amerikanistik / BA English Studies</b>
<b>B_Ge</b>	<b>=</b>	<b>B.A. Geschichte</b>
<b>B_EG</b>	<b>=</b>	<b>B.A. Europäische Geschichte</b>
<b>B_Eu</b>	<b>=</b>	<b>B.A. Europastudien</b>
<b>B_MP</b>	<b>=</b>	<b>B.A. Media Production</b>
<b>B_Pä</b>	<b>=</b>	<b>B.A. Pädagogik</b>
<b>B_PW</b>	<b>=</b>	<b>B.A. Politikwissenschaften</b>
<b>B_Ps</b>	<b>=</b>	<b>B.A. Psychologie</b>
<b>M_AA</b>	<b>=</b>	<b>Master Anglistik/Amerikanistik / MA English Studies</b>
<b>M_GER</b>	<b>=</b>	<b>Master Germanistik</b>
<b>M_MK</b>	<b>=</b>	<b>Master Medienkommunikation</b>
<b>M_SM</b>	<b>=</b>	<b>Master Semiotik und Multimodale Kommunikation</b>
<b>SELAEn</b>	<b>=</b>	<b>Lehramt an Grundschulen Englisch</b>

## B.A. courses English Studies, 1<sup>st</sup> semester

### English Language Training: Foundations I

Dr. Patrick McCafferty

Ü: Foundation Course (FC)

(271412-101)

B\_AA\_\_1, B\_Ge\_\_5, B\_Pä\_\_1, B\_Ps\_\_5, SELAEn1, Erasmus

Wednesday, 13:45 – 17:00, 2/D316B (C24.316.2)

First meeting: 22.10.2025

**Please note: This intensive course extends over two teaching periods.**

#### Content:

This course is aimed at students who would benefit from extra support in improving their general language proficiency. The course, therefore, focuses on all areas of English language proficiency, namely listening, speaking, reading, writing, grammar, pronunciation, and vocabulary. Students are expected to attend class regularly and fulfil their homework assignments diligently.

#### Objectives:

Students will improve their English language proficiency to a level satisfactory for the ILC course in the semester break.

#### Requirement for credits:

90-minute final exam (PVL) for Lehramt Students.

#### Materials:

The course is based partly on the book **Total English** by Araminta Grace and Richard Acklam (ISBN 978-1-4082-6724-0). You can purchase the book from the campus bookstore *Universitas* on Reichenhainer Str. 55 or online: <https://universitas.buchkatalog.de/>. Should the book be unavailable, some course materials will be provided in class.

#### Registration:

Please register on OPAL by 20 October 2025:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/50814320644>

<b>English Language Training: Foundations II</b>
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**Dr. Alice Hofmann**

**Ü: Integrated Language Course (ILC)**  
**B\_AA\_\_1, SELAEn1, B\_Ge\_\_5, Erasmus**

**(271412-102-103)**

**Tuesday, 13:45 – 17:00 (Group A), C24.316.2 (2/D316B)**  
**Thursday, 09:15 – 13:00 (Group B), C24.316.2 (2/D316B)**

**First meeting: 21.10.2025**  
**First meeting: 23.10.2025**

<b>Please note: This intensive course extends over two teaching periods.</b>
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**Content:**

This course aims at improving students' English language proficiency in all areas ranging from listening, speaking, reading and writing to grammar, pronunciation, and vocabulary. Structured around topics pertaining to the participants' new experiences as university students at TUC on the one hand and as students of English as a Foreign Language on the other, this course provides language input and opportunities for language practice with a special emphasis on using English for academic purposes, developing a sensitivity for register and style, and applying critical thinking skills. BA English students are expected to give a short presentation to hone their research and public speaking skills.

**Objectives:**

By the end of this course, students will

- have expanded their active and passive vocabulary, esp. with regard to formal academic English, as well as their vocabulary acquisition skills,
- have practiced and improved their writing and speaking skills,
- have trained their listening, reading and critical thinking skills,
- demonstrate increased grammar control.

**Requirement for credits:**

90-minute final exam. For BA English Studies students this is an anrechenbare Studienleistung (ASL), for Lehramt English students this is a Prüfungsvorleistung (PVL).

**Materials:**

TBA

**Registration:**

Please register on OPAL by 20 October 2025:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/50814320645>

<b>Foundations of English Linguistics</b>
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**Dr. Isabelle van der Bom**

**V: Introduction to English Linguistics**

**(271431-101)**

**B\_AA\_1, SELAEn1, B\_Ge\_3, B\_Ge\_5, B\_Pä\_1, B\_Pä\_3, B\_Ps\_5, Erasmus**

**Tuesday, 09:15 – 10:45, 2/B101 (C22.101)**

**First meeting: 14.10.2025**

**Content**

This lecture introduces students to the basic concepts and methods of present-day English linguistics. We will discuss the characteristics of human language and deal with the description of language on various levels of structure; namely phonetics and phonology (pronunciation), morphology (word structure), word formation, syntax (sentence structure), semantics (meaning) and pragmatics (language use in context), as well as with variation around the world.

**Objectives**

By the end of this lecture series, students will:

- have a basic understanding of the major areas of linguistic structure,
- be able to discuss the principles of present-day English linguistics,
- be able to carry out various types of linguistic analysis (e.g. analyse words into morphemes or sentences into clause elements).

**Prerequisites**

None

**Requirements for credit**

Participation in class and a 60-minute written exam at the end of the semester.

**Literature**

- Herbst, Thomas. (2010). English linguistics: A coursebook for students of English. De Gruyter Mouton.
- Ballard, K. (2022). The frameworks of English: introducing language structures. Bloomsbury Publishing.

**Registration:**

Please sign up in OPAL for up-to-date information on the organization of the lecture by **20 October 2025** at

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/50730500106>

**Trixi Kind**

**T: Introduction to English Linguistics**

**(271431-107)**

**B\_AA\_1, SELAEn1, B\_Ge\_3, B\_Ge\_5, B\_Pä\_1, B\_Pä\_3, B\_Ps\_5, Erasmus**

**Time and Room TBA**

**First meeting: TBA in first lecture**

**Cansu Akan, MA**

**S: English Linguistics  
B\_AA\_1, ERASMUS**

**(271431-112)**

**Monday, 15:30 – 17:00, 2/N002 (C10.002)**

**First meeting: 13.10.2025**

### **Content**

In this seminar, we will pick up topics from the corresponding lecture "Introduction to English Linguistics" and explore these in more detail. Taking a practical approach, students will work on key areas of Linguistics such as morphology, syntax and semantics. To deepen the understanding of these topics, students will apply their knowledge in exercises and take part in discussions about key questions of linguistics. Moreover, we will focus on how the learning of the linguistic components occurs. This course also includes practical activities such as linguistic research and small experiments. During the semester, students will discuss their own examples of linguistic processes in three written assignments.

### **Objectives**

By the end of the course, students will be able to:

- demonstrate a comprehensive understanding of key areas of linguistics, including morphology, syntax, and semantics, through active participation in discussions and completion of exercises.
- identify and explain key linguistic phenomena, such as word formation processes, sentence structures, and meaning relationships.
- provide own examples of major linguistic phenomena and analyse them.
- apply basic research skills in linguistics.

### **Prerequisites**

None

### **Requirements for credits**

3 written assignments during the semester (1-2 pages each, 2 weeks to complete each assignment), exam no. 71230

### **Literature**

- Dawson, Hope, & Phelan, Micheal (2016). Language files : materials for an introduction to language and linguistics (Twelfth edition). The Ohio State University Press.
- Fromkin, Victoria, Rodman, Robert & Hyams, Nina. 2019. An Introduction to Language. 1 1th Edition. Boston: Cengage.
- Litosseliti, L. (2010). Research methods in linguistics. New York (N.Y.): Continuum.
- Wray, Alison & Bloomer, Aileen (2012). Projects in linguistics and language studies. Routledge.
- Yule, George (2022). The Study of Language (8th ed.). Cambridge: Cambridge University Press.

### **Registration**

Please register via OPAL **by 08.10.2025:**

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/50740330497>

## English Literatures and Cultures: Basics

**Dr. Mandy Beck**

**V: Introduction to the Study of Literatures in English** (271432-102)  
**B\_AA\_1, SELAEn3, B\_EuKA3, B\_EuSA3, B\_EuWA3, M\_Ge1, MGe\_3, Erasmus**

**Thursday, 13:45 – 15:15, 2/W020 (C25.020)**

**First meeting: 16.10.2025**

**Contents**

Conducting literary studies at university level, this lecture course will provide an accessible introduction to the fundamentals of literary analyses, such as terms, concepts and methods. A number of texts of different genres (i.e. poetry, drama and narrative fiction including examples from the so-called New English Literatures), covering a period from the 17th to 21st century, have been selected. Discussions in class and short assignments will emphasize close reading skills and the development of effective strategies for critical and analytical thinking.

**Prerequisites**

None

**Requirements for credits/Type of module exam**

Apart from regular attendance, active participation will be expected: as this lecture class also is a community, you are all asked to support that community also as part of your credit points.

Please note: LAGS students are required to attend at least 10 sessions and write a portfolio in order to complete the course.

**Required textbooks**

Ansgar und Vera Nünning (latest edition): *Introduction to the Study of English and American Literature*. Klett Verlag.

In addition, a reader with primary texts for reading and exercises will be available via OPAL.

**Registration**

Please register by **10 October 2025:**

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/50906562561>

English Literatures and Cultures: Contexts
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**Prof. Dr. Cecile Sandten**

**V: History of Literatures in English I: From the Renaissance to Romanticism (271432-101)**  
**B\_AA\_1, SELAEn5, B\_EuKA3, B\_EuSA3, B\_EuWA3, B\_Ge\_3, B\_Ge\_5, B\_Pä\_3, M\_Ge\_3,**  
**Erasmus**

**Wednesday, 09:15 – 10:45, 2/N013 (C10.013)**

**First meeting: 15.10.2025**

**Content:**

Britain possesses a rich literary heritage. This lecture course will provide insights into the richness, diversity, and continuity of that tradition. The lecture will cover the canon of English literature from the Renaissance to the Romantic period. The various schools and the historical periods that represent English literature include: Renaissance and Reformation Literature 1510-1620; Revolution and Restoration Literature 1620-1690; Eighteenth-Century Literature 1690-1780; and the Literature of the Romantic Period 1780-1830. Shakespeare, a towering figure of the English literary pantheon, will take centre stage. In addition, the writings of other major literary figures such as John Donne, John Milton, Aphra Behn, Daniel Defoe, William Blake or William Wordsworth will remain central to the lecture course.

**Objectives:**

Students will learn the biographical details, and the socio-cultural contexts in which the literatures were produced. In addition, students will be able to articulate the genealogical roots of literature and literary figures between various historical periods, and their succession and continuity to present times.

**Prerequisites:**

None

**Requirements for credits:**

Regular participation is required. In addition, students are expected to read all assigned texts for the lecture course. For the successful completion of this course, students must write one essay at the end of the teaching period (in-class exam). SELAEn5 students must write minutes on three lectures of their choice (submission deadline: three weeks after the end of the teaching period).

**Set texts/required reading:**

William Shakespeare: *King Lear* (Arden 3rd 978-1903436592)

William Shakespeare: *The Tempest* (Arden 3rd: 978-1-4081-3347-7)

Aphra Behn: *Oroonoko, or the Royal Slave* (1688) (Norton: 9780393970142)

Daniel Defoe: *Robinson Crusoe* (1719) (Oxford World's Classics: 9780199553976)

A Reader with seminal material will be available in the OPAL course.

**Registration:**

Please register via the OPAL course by **7 October 2025**.

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/50904203269>

**Introduction to Anglophone Area Studies**

**Prof. Dr. Klaus Stolz**

**V: Theories and Methods in Anglophone Area Studies**

**(271434-101)**

**B\_AA\_1, SELAEn3, B\_Ge\_3, B\_Ge\_5, B\_Pä\_3, SGPhilWS**

**Wednesday, 11:30 – 13:00, 2/B201 (C22.201)**

**First meeting: 15.10.2025**

**Content:**

This lecture, "Theories and Methods in Anglophone Area Studies," provides an introduction to the interdisciplinary nature of the research and teaching field, as well as to the key theoretical and methodological approaches from various disciplines such as history, sociology, political science, ethnology, cultural studies, and geography.

Understanding the theoretical and methodological approaches covered in the lecture will be assessed through an exam following the 2<sup>nd</sup> semester lecture "Comparing Britain and the US" as an example. To maximize learning progress, attentive attendance and note-taking during the lecture are essential. Additionally, independent reading of academic texts for pre- and post-lecture preparation is indispensable. It is also recommended to engage in group discussions with fellow students to deepen understanding and incorporate different perspectives.

**Objectives:**

Students will be familiarized with the interdisciplinary, social science-oriented approach to Anglophone Area Studies. They will be familiar with different disciplinary, theoretical, and methodological approaches within the field of research and will thus be able to comprehend and interpret English-speaking cultures and societies from various theoretical perspectives.

**Registration**

Please register via OPAL:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/50727256067>

## B.A. courses English Studies, 3<sup>rd</sup> semester

### English Language Training: Intermediate I

Dr. Isabelle van der Bom

Ü: Reading

(271412-108)

B\_AA\_3, SELAEn5, Erasmus

Monday, 09:15 – 10:45 (Group A), C24.316.2 (2/D316B)

First meeting: 20.10.2025

Wednesday, 11:30 – 13:00 (Group B), C24.316.2 (2/D316B)

First meeting: 22.10.2025

#### Content:

Even though every student will have learned how to read, not everyone knows how to read effectively. In this course, students will learn to improve their (critical) reading skills and critical thinking skills, expand their vocabulary and general knowledge in English Studies, and improve their academic literacy. Using a variety of text types, we will address reading skills such as preview reading, skimming and scanning, reading for main ideas, reading for details, and reading for inference. Strategies for dealing with unknown vocabulary will also play a role, as well as how to read tables and charts, and how to use information gained from reading, such as summarizing, paraphrasing, synthesizing, evaluating, and criticizing text.

#### Objectives:

By the end of this course, students will be able to

- quickly identify the structure of any written text
- efficiently find specific information
- distinguish between main and subsidiary ideas
- identify the line(s) and logic of argument in a piece of writing
- effectively use information gained through reading for their own research and communication purposes such as presentations and term papers

#### Prerequisites:

Successful completion of Basismodul English Language Training: Foundations I and Basismodul English Language Training: Foundations II.

#### Requirements for credits:

90-minute final exam (PL). The admission requirements for the PL exam will be stipulated by the instructor and announced in class.

#### Registration:

Please register on OPAL by 20 October 2025:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/50730500101>

**Dr. Alice Hofmann**

**Ü: Listening**

**(271412-106-107)**

**B\_AA\_3, SELAEn5, Erasmus**

**Monday, 13:45 – 15:15 (Group A), C24.316.2 (2/D316B)**

**First meeting: 20.10.2025**

**Monday, 15:30 – 17:00 (Group B), C24.316.2 (2/D316B)**

**First meeting: 20.10.2025**

**Content:**

This course is aimed at improving the students' ability to listen to information from a range of sources, contexts and varieties – and to understand it. Students will encounter news broadcasts, podium discussions, radio talk shows as well as a number of real-life listening situations where accuracy is paramount, such as when taking the minutes at a business meeting. Students will learn to gather information through taking notes, and they will solve problems using the information gained through careful listening while expanding their vocabulary. BA English students are expected to give a short presentation to hone their research and public speaking skills.

**Objectives:**

By the end of this course, students will have improved their English language listening proficiency in the areas of

- listening for main ideas
- listening for details
- understanding speakers from different varieties of English
- identifying speaker intentions
- expanding their vocabulary through spoken language
- using listening comprehension to fulfill tasks such as taking notes, writing minutes, or composing a summary.

**Prerequisites:**

Successful completion of Basismodul English Language Training: Foundations I and Basismodul English Language Training: Foundations II.

**Requirement for credits:**

90-minute final exam (PL).

**Materials:**

TBA

**Registration:**

Please register on OPAL by 20 October 2025:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/50814320646>

## English Language Training: Intermediate II

**Dr. Alice Hofmann****Ü: Grammar****(271412-104-105)****B\_AA\_3, SELAEn5, Erasmus****Monday, 11:30 – 13:00 (Group A), C24.316.2 (2/D316B)****First Meeting: 20.10.2025****Tuesday, 11:30 – 13:00 (Group B), C24.316.2 (2/D316B)****First meeting: 21.10.2025****Content:**

This course analyses basic and advanced grammar concepts and addresses particular problems Germans frequently have with English grammar. The course builds on the knowledge of grammar gained at school while focusing strongly on linguistic accuracy. Grammar areas such as syntax and punctuation, verb tenses, non-finite forms, adverbials, passives, relative clauses, conditional structures and reported speech will be dealt with from a prescriptive as well as descriptive perspective, including stylistic considerations. The course will use a rather holistic approach to grammar, including analyzing texts and grammatical structures, working with grammar references, error correction, language manipulating exercises as well as text production activities, etc.

**Objectives:**

By the end of this course, students will

- have improved their understanding of English grammar phenomena, rules and exceptions to the rules,
- have increased their confidence in using English grammar,
- have obtained a higher degree of grammatical accuracy,
- be able to explain grammatical choices and their semantic and/or stylistic effects,
- be able to apply their grammar knowledge effectively in productive language use.

**Prerequisites:**

Successful completion of Basismodul English Language Training: Foundations I and Basismodul English Language Training: Foundations II.

**Requirement for Credits:**

90-minute final exam. For BA English Studies students this is a Prüfungsleistung (PL), for Lehramt English students this is a Prüfungsvorleistung (PVL).

**Materials:**

TBA

**Registration:**

Please register on OPAL by 20 October 2025:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/50814320647>

## Language Variation and Change

**Dr. Mehrdad Vasheghani Farahani**

**V: History of the English Language**

**(271431-103)**

**B\_AA\_3, SELAEn3, B\_InEn3, M\_In\_1, M\_In\_3, Erasmus**

**Monday, 13:45 – 15:15, 2/W014 (C25.014)**

**First meeting: 13.10.2025**

### **Content**

There are numerous surprising irregularities in the English language – for example, the letter <i> is pronounced differently in child and children (namely /aɪ/ and /ɪ/). However, many of the irregularities observed in present-day English can be accounted for by regular linguistic processes that operated in the past. In light of this, the current course comes to offer a nuanced understanding of how the English language has turned into the worldwide lingua franca, providing historical explanations in terms of phonology, spelling, morphology, syntax and lexis. The students will obtain insight into the evolution of the English language as well as the major linguistic, social, and cultural factors that have shaped English over time. In this course, particular emphasis will be placed on unearthing the underlying reasons and mechanisms of language change, drawing on illustrative evidence from texts and corpora spanning all historical periods of the English language.

### **Objectives**

By the end of this course, students will be able to:

- discuss how languages change in the course of time
- name the most transformative historical events influencing the English language
- understand how the English language has developed from its beginnings until the present
- provide historical explanations for many irregularities in present-day English.

### **Prerequisites (recommended)**

Module *Foundations of English Linguistics* and Module *Applied and Cognitive Linguistics*

### **Requirements for credits**

Participation in class and a 60-minute written exam at the end of the semester.

### **Literature**

- Brinton, Laurel J. & Leslie K. Arnovick. 2006. *The English language: A linguistic history*. Oxford: Oxford University Press.
- Barber, Charles. 2000. *The English language: A historical introduction*. Cambridge: Cambridge University Press.
- Baugh, Albert C. & Thomas Cable. 2002. *A history of the English language*. London: Routledge.

### **Registration:**

Please sign up in OPAL for up-to-date information on the organization of the lecture by **20 October 2025** at

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/51134332929>

**Trixi Kind**

**T: History of the English Language** (271431-108)  
**B\_AA\_3, B\_EE\_3, SELAEn3**

**Monday, 11:30-13:00, 2/W038 (C25.038)**

**First meeting: TBA in first lecture**

### English Literatures and Cultures: Applied Literary Studies

**Prof. Dr. Cecile Sandten** (271432-103)

**S: Hamlet in Adaptation**  
**B\_AA\_3, B\_Pä\_3, M\_In\_\_1, M\_In\_\_3, SELAEn5**

**Tuesday, 13:45-15:15, 2/NK003 (C10.U03)**

**First meeting: 14.10.2025**

#### **Content:**

"To be, or not to be, that is the question." Another question is whether Hamlet is best understood as a self-righteous brooder, a melancholic depressive, a mummy's boy, or a rebel and social revolutionary. Or is he, as Laurence Olivier once suggested the "first real pacifist"? In this seminar, students will not only read and discuss *Hamlet* but also explore the complex relationship between a literary text and its adaptations for film and theatre. To this end, we will watch and analyse Laurence Olivier's 1948 adaptation, Franco Zeffirelli's 1990 two-hour version starring Mel Gibson as a robust and ambivalent Danish prince, and Michael Almereyda's 2000 postmodern adaptation set in contemporary New York. A surprise screening will await those eager to further explore the world of *Hamlet* on screen.

#### **Objectives:**

In addition to analysing the play and selected cinematic adaptations, students will engage with theoretical approaches from drama theory, adaptation studies, and media change. They will evaluate representations of *Hamlet* on the Internet and work with media versions of the play. Students will be encouraged to situate *Hamlet* within its aesthetic, literary, filmic, cultural, and historical contexts, and to share their insights through discussions and group work. A session with the dramaturg of the Chemnitz Theatre will further enrich the seminar, offering insider perspectives on performance, translation, and the challenges of bringing Shakespeare to contemporary audiences.

#### **Set texts/required reading:**

Close reading of the primary text, as well as engagement with historical, theoretical, and secondary texts, is expected as part of the seminar work (credit point allocation). If possible, an excursion to attend a live performance of *Hamlet* or another Shakespeare play will be organised.

#### **Text requirements:**

This is a MUST: Shakespeare, William (1983 [1601]): *Hamlet*. Harold Jenkins (ed.) Walton-on-Thames, Surrey: Arden.

#### **Suggested secondary reading**

A bibliography with relevant secondary texts will be made available in the first session of the seminar. A visit to a theatre performance as part of an excursion will be on the agenda and announced in due course.

**Registration**

Please register via the OPAL course by **7 October 2025**.

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/50904203268>

**Anglophone Area Studies**

**Dr. Daniel Ziesche**

**S: Introduction to the Study of Anglophone Countries I**  
**B\_AA\_3, B\_InEn3, B\_Pä\_3, SELAEn5, Erasmus**

**(271434-103)**

**Monday, 15:30 – 17:00, 2/NK003 (C10.U03)**

**First meeting: 20.10.2025**

**Content:**

Within this course we will lay the foundation for the successful writing of term papers and BA theses in the section of Anglophone Area Studies. The first seminar of the module focusses on the creation of a research design and the application of research strategies for thematic projects that differ in scope and scale. Therefore, we will deal with the individual steps necessary for an academic project, from carving out a thematic field, to formulating a research question, finding and cataloguing sources and critically approaching these sources as well as writing organisation and referencing and potential issues arising at each of these steps.

**Objectives:**

Participants will gain a deepened understanding of research strategies and academic research regarding different dimensions of social, cultural and political issues within the context of anglophone countries. Within the seminar, methods and theories of political and social science as well as cultural studies will be discussed and applied to specific cases. Students will learn to critically engage, discuss and analyse different sources and data material.

**Prerequisites:**

Successful completion of the lecture *Comparing Britain and the US* (passed exam, except Erasmus).

**Requirements for credits:**

Active participation in class and a 15-minute oral presentation on an assigned task. SELAEn and Erasmus students can choose between writing a term paper or three essays which are to be handed in on specific dates during the lecture period.

**Readings:**

A reader as well as an additional reading list will be provided via the OPAL directory of the course (see below).

**Registration:**

Please register via OPAL by **20 October 2025**:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/50951716864>

**Dr. Daniel Ziesche**

**S: Introduction to the Study of Anglophone Countries II**  
**B\_AA\_3, B\_InEn3, B\_Pä\_3, SELAEn5, Erasmus**

**(271434-108)**

**Tuesday, 15:30 – 17:00, 2/NK003 (C10.U03)**

**First meeting: 21.10.2025**

**Content:**

Within this course we will lay the foundation for the successful writing of term papers and BA theses in the section of Anglophone Area Studies. The first seminar of the module focusses on the creation of a research design and the application of research strategies for thematic projects that differ in scope and scale. Therefore, we will deal with the individual steps necessary for an academic project, from carving out a thematic field, to formulating a research question, finding, acquiring and cataloguing sources and critically approaching them as well as writing organisation and referencing and potential issues arising at each of these steps.

**Objectives:**

Participants will gain a deepened understanding of research strategies and academic research regarding different dimensions of social, cultural and political issues within the context of anglophone countries. Within the seminar, methods and theories of political and social science as well as cultural studies will be discussed and applied to specific cases. Students will learn to critically engage, discuss and analyse different sources and data material.

**Prerequisites:**

Successful completion of the lecture *Comparing Britain and the US* (passed exam, except Erasmus).

**Requirements for credits:**

Active participation in class and a 15-minute oral presentation on an assigned task. SELAEn and Erasmus students can choose between writing a term paper or three essays which are to be handed in on specific dates during the lecture period.

**Readings:**

A reader as well as an additional reading list will be provided via the OPAL directory of the course (see below).

**Registration:**

Please register via OPAL by **20 October 2025**:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/50951716865>

## **B.A. courses English Studies, 5<sup>th</sup> semester: Auslandsorientiertes Semester**

### **Auslandsorientiertes Semester**

**Dr. Patrick McCafferty**

**S: Auslandsorientiertes Semester – Anglophone Area Studies - Pro – Ireland (271412-121)  
B\_AA\_5, Erasmus**

**Friday, 13:45 – 15:15, C24.316.2 (2/D316B)**

**First Meeting: 24.10.2025**

#### **Content:**

This course will investigate the Irish language and its structure on the basis of Irish songs. In the seminar Irish songs will be translated and analysed and their cultural context will be determined. Participants without previous knowledge of the Irish language are welcome to participate. In addition, we will consider the history and social background of the language, along with issues pertaining to minority language preservation and the influence of Irish on Irish English.

#### **Objectives:**

By the end of this course, students will

- be understand the phonetic system of Irish, enabling them to read Irish texts aloud
- Understand the grammar of Irish
- Be able to describe cultural and social aspects of the Irish language
- Be able to explore the role of Irish in Anglo-Irish literature
- Be able to examine strategies used in the preservation and promotion of Irish
- Explore the role of Irish on the English language in Ireland

#### **Prerequisites:**

Completion of the module “Auslandsorientiertes Semester” is limited to exceptional cases in which a stay abroad is not possible. Students must have applied to the examination board of the degree program before participating in this module.

#### **Requirement for Credits:**

Evidence of having completed the internship, usually by submitting a certificate from the internship provider/employer (PVL) and a written report on the content of the module (PL). The PL requirements will be introduced by the instructor in class.

#### **Materials:**

TBA

#### **Registration:**

Please register on OPAL by 20 October 2025:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/50814320649>

**Dr. Isabelle van der Bom**

**S: Auslandsorientiertes Semester – Applied and Cognitive Linguistics - Pro – Stylistics  
(271412-121)**

**B\_AA\_5, Erasmus**

**Friday, 09:15 – 10:45, C24.316.2 (2/D316B)**

**First Meeting: 24.10.2025**

**Content:**

This course provides an introduction to the field of stylistics; a branch of applied linguistics concerned with the systematic analysis of texts through their language. While stylistics can be applied to all kinds of texts, its primary focus has traditionally been on literary language. By closely examining linguistic features, stylistics seeks to explain how language contributes to meaning, style, and effect. Students will be introduced to a range of stylistic tools developed from the 1960s to the present and will practice applying these to literary and non-literary texts. The course combines an overview of key linguistic concepts with practical analysis, enabling students to use their knowledge of language and linguistics to describe style and interpret communicative effects with greater insight and accuracy.

**Objectives:**

By the end of this course, students will

- apply a range of analytical tools from the stylistician's toolkit (e.g. analysis of lexis, sound, syntax, and discourse features),
- demonstrate greater confidence in using and applying English grammar in the analysis of texts.
- interpret the relationship between linguistic choices and literary or rhetorical effects with accuracy and nuance,
- apply stylistic methods to a variety of text types beyond the course materials, both independently and collaboratively,
- reflect on how language creates meaning, style, and effect in different communicative contexts.

**Prerequisites:**

Completion of the module "Auslandsorientiertes Semester" is limited to exceptional cases in which a stay abroad is not possible. Students must have applied to the examination board of the degree program before participating in this module.

**Requirement for Credits:**

Evidence of having completed the internship, usually by submitting a certificate from the internship provider/employer (PVL) and a written report on the content of the module (PL). The PL requirements will be introduced by the instructor in class.

**Materials:**

TBA

**Registration:**

Please register on OPAL by 20 October 2025:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/50730500102>

**Dr. Alice Hofmann**

**S: Auslandsorientiertes Semester – English Literatures and Cultures - Pro – Contemporary North American Fiction (271412-122)**  
**B\_AA\_5, Erasmus**

**Friday, 11:30 – 13:00, C24.316.2 (2/D316B)**

**First Meeting: 24.10.2025**

**Content:**

This course on 20th and 21st century North American literature explores the tension between realism and the fantastic. Via short fictional texts from the US and Canada, we will study our fascination with the supernatural as it resonates with anxieties about the reliability of the world, boundaries between self and other, uncertain borders of race, class, and sexuality, and liberating potentialities for the future. Specifically, we will unpack how their bizarre elements function within the fictional reality of the text. Theoretical concepts, such as verisimilitude, Freud's uncanny, Todorov's fantastic, Shklovsky's defamiliarization as well as genre conventions of horror, Gothic, slipstream, fairy tale, among others, will help us articulate this work.

**Objectives:**

By the end of this course, students will

- have explored historical, structural, psychological, social, and aesthetic aspects of the fantastic;
- have gained a greater understanding of craft, having studied how a text is formally composed;
- have practiced making interpretive claims that incorporate aspects of form;
- have critically revised their work.

**Prerequisites:**

Completion of the module "Auslandsorientiertes Semester" is limited to exceptional cases in which a stay abroad is not possible. Students must have applied to the examination board of the degree program before participating in this module.

**Requirement for Credits:**

Evidence of having completed the internship, usually by submitting a certificate from the internship provider/employer (PVL) and a written report on the content of the module (PL). Students will submit a revised portfolio with exercises and reading responses for credits.

**Materials:**

TBA

**Registration:**

Please register on OPAL by 20 October 2025:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/50814320650>

## **Master courses English Studies, 1<sup>st</sup> semester**

**Dr. Alice Hofmann**

**Ü: Consultation Academic Writing  
M\_AA\_1**

**(271412-119)**

**Wednesday, 17:15 – 18:45, C46.233 (RH39/233)**

**First meeting: 22.10.2025**

### **Content:**

Consultation sessions in academic writing aim to help students enhance the quality of their written work. Students will have the opportunity to gain professional advice and guidance on their academic writing tasks, including reviewing partial drafts and receiving constructive feedback to improve writing clarity, coherence, structure, and argumentation. Additionally, students are offered strategies on editing and proofreading to correct grammar, punctuation, spelling, academic referencing and style. Where needed, research guidance, for example identifying and formulating research questions, selecting methodologies, and finding credible sources is also given. Tailored support is available for students working on large-scale projects such as theses, including help with outlining and study design. Personalized writing plans can also be reviewed to help students manage their time more effectively.

### **Prerequisites:**

None

### **Registration:**

Please register on OPAL by 20 October 2025:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/45618954248>

<b>Translation Skills</b>
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**Dr. Patrick McCafferty****Ü: Translation German-English/English-German  
M\_AA\_1, Erasmus****(271412-111)****Thursday, 15:30 – 17:00, C24.316.2 (2/D316B)****First Meeting: 23.10.2025****Content:**

This course focuses on the challenges involved in German-English and English-German translation. The emphasis is on practical applications of the translation process. Key principles of translation such as equivalence; translatability; strategies of adaptation; target readership orientation and stylistics will be explored and used in analyzing a range of text types. Students will also deepen their knowledge of current translation tools and resources and increase their proficiency in translating.

**Objectives:**

By the end of the course, students will have:

- assessed a variety of German to English/English to German translation tasks using linguistic, textual, stylistic and genre conventions
- translated a variety of texts using dedicated software and online resources
- translated a variety of texts using explanatory and parallel texts
- have improved their proofreading and editing skills
- developed the ability to critically evaluate and assess their peers' as well as their own translations

**Prerequisites:**

None

**Requirements for credits:**

Translation portfolio. The portfolio requirements will be stipulated by the instructor and announced in class.

**Registration:**

Please register on OPAL by 20 October 2025:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/50814320652>

**Sepideh Javdani Esfahani, MA**

**Ü: English for Academic Purposes  
M\_AA\_1**

**(271412-110)**

**Wednesday, 09:15 – 10:45, C24.316.2 (2/D316B)**

**First meeting: 15.10.2025**

**Content:**

The aim of this course is to develop students' fluency in academic writing through language practice. The course focuses on academic style, the term-paper writing process, paragraphing and cohesion, and the use of academic sources. We will take a closer look at various aspects of academic writing, for instance organization of ideas in common types of academic texts, good chapter and paragraph structure, proper citations, register, linguistic accuracy, and appropriate and varied vocabulary. Students will also analyze different types of writing styles (descriptive, analytical, and evaluative writing) and use a range of strategies to ensure their writing comes across as more critical. The tasks consist of both short writing exercises and longer writing assignments.

**Objectives:**

By the end of this course, students will have:

- an essential understanding of the organization of ideas in common academic texts (e.g. essays, term papers, theses, publications),
- improved the organization and expression of their arguments, evidence and stance,
- developed key skills to integrate ideas from the literature into their writing,
- improved their academic writing skills, especially with regard to efficient paragraph writing, precise word choice, linking words and expressions, and writing style,
- improved their academic planning skills, with a focus on outlining essays and structuring sections effectively,
- improved their knowledge of MLA, APA & Unified Style Sheet for Linguistics citation conventions.

**Prerequisites:**

None

**Requirements for credits:**

2 written texts (ASL). The ASL requirements will be introduced by the instructor in class.

**Registration:**

Please register on OPAL by 13 October 2025:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/50730500103/CourseNode/1627353595029137005>

<b>Cultural Skills “Cultural Encounters”</b>
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**Dr. Mandy Beck**

**S: New Zealand Literature**  
**M\_AA\_1, M\_In\_1**

**(271432-104)**

**Tuesday, 13:45-15:15, 2/W021 (C25.021)**

**First meeting: 14.10.2025**

**Content:**

This course offers a survey of major writers and key issues in New Zealand literature. It will explore how versions of the past have been remembered and deal with the significance of those pasts for New Zealanders today. It will also raise questions about identity and belonging, originality and autonomy as well as plurality and variation in a post-colonial context in order to discuss the formation of a national literature as a reaction to and against well-established, canonized English literature of Great Britain.

The consideration of a mixture of theoretical/critical material (from post-colonial theory, ecocriticism, reader-response theory, etc.) alongside novels, poems and short stories published in the twentieth century (Katherine Mansfield, Janet Frame, Witi Ihimaera, Alan Duff, and others) will illuminate the scope of themes, styles and voices of New Zealand literature. Other aspects will address the influence of Maori culture and oral tradition as well as the relationship between human beings and nature on different forms of writing.

**Objectives:**

This course encourages students to develop a critical understanding of the recent history of the development of national literature in New Zealand through the analysis of different literary and theoretical texts. In addition, students are made aware of issues represented in post-colonial literature such as how the writer's background and the historical, geographical, socio-cultural conditions of his/her country of origin shape his/her literary self-conception.

**Prerequisites:**

A completed BA in English.

**Requirements for Credit:**

Active participation in every session of the class based on students' close readings of the selected texts is required.

**Set Texts:**

A reading list will be announced at the beginning of the seminar. Most readings will be made available via OPAL.

**Registration:**

Please register via OPAL by **10 October 2025**:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/50906562562>

## English Literatures: Postcolonial Theories and Methods

**Dr. Indrani Karmakar****S: Home and Diaspora in Postcolonial Literature**  
**M\_AA\_1, M\_DK\_3****(271432-105)****Monday, 15:30-17:00, 2/D301 (C24.301)****First meeting: 13.10.2025****Content:**

Intended to revise and strengthen the fundamentals of postcolonial theories and methods, this course homes in on home and diaspora as they have manifested in postcolonial literature. Indeed, postcolonial literature is profoundly influenced by the experiences of people's movement in an unequal world that is still carrying the legacies of colonialism and becoming rapidly globalised. The concept of diaspora (meaning: "dispersal") is productively used in relation to people's movement across national borders – whether chosen or forced – which often complicates the idea of home and belonging or a fixed national identity. Reading key theoretical texts to understand such fundamental postcolonial concepts as hybridity, transnationalism, cultural diversity and diasporic identity, we will explore fiction – short stories and novels – and poetry to understand how postcolonial literature have engaged with a range of concerns in relation to migration and diaspora, namely, dislocation and displacement; exile; legacies of colonialism; home and belonging.

**Objectives:**

The primary objective of this course is to introduce students to a significant corpus of postcolonial literature, with a particular focus on migration and diaspora. Students will read the creative texts alongside key theoretical texts to define the conceptual tools of diaspora, hybridity, multiculturalism, transnationalism. Finally, students will be able to critically examine these concerns in relation to literary texts, analyse the texts' narrative, formal and aesthetic strategies and broaden their understanding of postcolonial literature.

**Prerequisites:**

A completed BA in English.

**Requirements for credits:**

The requirements for credits include regular and active participation, as well as reading the set texts.

**Required Reading/Set Texts:**

A Reader will be provided at the beginning of the seminar.

**Registration:**

Please register via email ([indrani.karmakar@phil.tu-chemnitz.de](mailto:indrani.karmakar@phil.tu-chemnitz.de)) with your name, matriculation number, study programme, semester and the title of this seminar by **8 October**.

**Basismodul: Digital Skills****Jun.-Prof. Dr. Jennifer Schluer****S: Digital Learning  
MA\_AA\_1****(271435-122)****Wednesday, 11:30-13:00, 2/W059 /C25.059) & Online (see below) First meeting: 15.10.2025**BBB room: <https://webroom.hrz.tu-chemnitz.de/gl/jen-bjt-t3r-tkl>OPAL Cloud: <https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/50669551616>

This seminar will be taught in a blended format. Details will be announced in the seminar/syllabus.

**Content:**

The utilization of digital media can be highly beneficial for supporting student learning, provided that teachers and students are able to select appropriate tools and technologies for particular learning objectives, effectively harness their affordances, and critically reflect on their limitations. To facilitate our exploration and reflection, we will consult and discuss relevant theoretical frameworks and apply the knowledge in a series of practical assignments. In one assignment, you will create a social media post about digital learning, which encourages concise, audience-appropriate communication and presupposes your critical engagement with digital learning theories, platforms and tools. To further deepen your understanding of digital pedagogy and learner orientation, you will prepare and conduct peer presentations featuring interactive quizzes. These activities not only foster critical and creative engagement with digital tools, but also lay the foundation for the multimedia project that you will produce in the follow-up course "Digital Teaching" in summer term.

**Objectives:**

By the end of the course, students should be able to

- identify and explain key information from scholarly publications related to digital skills,
- design interactive, learner-oriented presentations that incorporate digital quizzes,
- analyze and evaluate the affordances and limitations of selected digital tools in relation to specific learning objectives and learner groups,
- apply theoretical concepts by creating a social media post about digital learning, thus demonstrating critical engagement with digital learning theories and tools.

**Prerequisites:**

None

**Requirement for credits:**

None (credits will be obtained in the following course "Digital Teaching" based on the contents of the entire module)

**Registration:**

Please register via OPAL by October 10, 2025:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/50669551616/CourseNode/103238453939138>

**Schwerpunktmodul: Teaching English to Speakers of Other Languages (TESOL)**

**Katharina Maschke, MA**

**S: Introduction to English Language Teaching  
MA\_AA\_1, Erasmus**

**(271435-123)**

**Friday, 09:15-10:45, 2/W059 (C25.059)**

**First meeting: 17.10.2025**

**Content**

All of us have been, in some way or another, at the receiving end of English language teaching. In this seminar, however, we want to discover what it means to be active in teaching English. How does language learning take place? How can we help our students advance on their language learning journey? How can we navigate the infinite seas of theories, practices, methods, and approaches? What social factors need to be taken into account when preparing lessons? And what do we have to bring to the table as teachers?

These and many other questions will be discussed in our seminar. In order to prepare you for further work in teaching professions, we will speak about teaching theories and methods, teacher competencies, practical teaching of grammar and other features, as well as assessment methods and learning strategies. This seminar is exactly what it seems – an introduction to all things language teaching.

**Objectives**

By the end of the course, students will be able to

- explain, reflect on, and discuss models and theories of foreign language teaching,
- describe and apply the basics of teaching language features such as grammar and vocabulary as well as receptive and productive language skills,
- develop basic teaching activities taking into account theoretical knowledge and practical teaching methods,
- investigate the role of culture in language learning and teaching, and adapting their teaching accordingly.

**Prerequisites**

None

**Literature**

Meyer, M., Volkman, L., & Grimm, N. (2022). *Teaching English* (Second, updated and completely revised edition). Tübingen: Narr Francke Attempto.

**Requirement for credits**

None (credits will be obtained in the following courses of the same module)

**Registration**

Please register via OPAL by **10 October, 2025**: <https://bit.ly/ELT2526>

## Digital English Linguistics

Sasha Coelho, MA

**S: Digital Research Methods in Linguistics**  
M\_AA\_1, M\_SM\_3

(271431-105)

**Tuesday 15:30 – 17:00, 2/W034 (C25.034)**

**First meeting: 14.10.2025**

### Content:

In this course we will familiarize ourselves with a wide variety of qualitative and quantitative data collection and analysis methods in linguistics. In the first half of the seminar, we will learn about the basics of experimental design and practice applying a variety of (descriptive and inferential) statistical methods and visualization techniques to linguistic data, all the while also learning how to program with R. In the second half, we will learn about qualitative and mixed methods such as discourse analysis, surveys & interviews and corpus linguistics.

### Objectives:

By the end of the course, students will:

- have learned about and practiced a variety of qualitative, quantitative, and mixed research methods;
- be able to choose the appropriate descriptive and/or inferential statistical methods for the analysis of data;
- have acquired basic programming skills in R and are able to use it for data analysis and visualization.

### Requirements for credits:

**New Studienordnung (2023):** regular attendance and active participation, completion of homework. (Please note that the oral exam in the seminar Applied Digital Linguistics [71237] will also feature questions related to this seminar's topics.)

**Old Studienordnung (pre-2023):** regular attendance and active participation, completion of 5 written assignments (of ca. 5 pages each) to be submitted at various points throughout the semester

### Literature

- Gries, S. (2021). Statistics for Linguistics with R(3rd ed).. De Gruyter Mouton
- Winter, B. (2020). Statistics for Linguists: An Introduction Using R. Routledge.

### Registration

Please register for this course on OPAL:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/50679447552>

**Comparing Societies, Politics, and Cultures in Anglophone Countries**

**Prof. Dr. Klaus Stolz**

**S: Theories and Methods in Comparative Social Science**  
**M\_AA\_1, M\_Po\_3**

**(271434-102)**

**Tuesday, 11:30 – 13:00, 2/B102 (C22.102)**

**First Meeting: 14.10.2025**

**Content:**

This is the first of three seminars that together make up module 5.5 “Comparing Societies, Politics, and Cultures”. The seminar introduces students to social science and its theories and methods. We will read and discuss classical as well as modern texts dealing with important general concepts of social science (i.e. society, nation, culture etc.), with theories that try to explain how specific societal or cultural structures and practices have come about as well as with different methods to conduct social research. Efforts are made to “translate” more general approaches to the specific purposes of students of British and American Social and Cultural Studies.

**Objectives:**

Students will become familiar with most important social science concepts, theories, and methods. They will be sensitised to the problems of social research and enabled to relate these considerations to their own work in the field of British and American Social and Cultural Studies.

**Prerequisites:**

BA Anglistik/Amerikanistik

**Requirements for Credits:**

Students are asked to undertake one written assignment (2000 words, 3 weeks) and to take a final written exam (60 minutes) as PVL. No credits are given in this course. Credits are given for oral exam and term paper in the following seminars.

**Required readings:**

A reader will be provided on OPAL.

**Registration:**

Please register via OPAL:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/50727256064>

## Master courses English Studies, 3<sup>rd</sup> Semester

### Professional Skills

Dr. Patrick McCafferty, Dr. Isabelle van der Bom

Ü: Project Management  
M\_AA\_3

(271412-109)

Monday, 15:30– 17:00, 1/221 (A13.221) (Group A)  
Tuesday, 09:15-10:45, RH39/233 (C46.233) (Group B)

First meeting: 20.10.2025  
First meeting: 21.10.2025

#### Content:

This course combines the principles of project management with the values of service learning to provide students with an applied, professional learning experience. **Project Management** is the planning, organizing, executing, communicating, and controlling of resources to achieve specific goals within defined constraints such as time, cost, and scope. **Service learning** is an educational approach that integrates meaningful community service with academic learning, allowing students to apply their academic knowledge to real-world situations while addressing community needs. By integrating hands-on service projects with academic learning, students have the chance to make a positive impact in their communities whilst developing essential project management skills.

Students will first receive an introduction to various project management methods (e.g. setting milestones and tracking progress) to enable them to carry out their own projects. This year, students will then be able to choose between the following two projects:

1. Teaching English to seniors and developing educational materials for the classes.
2. Organizing tandem-learning workshops for volunteers.

The students will work in groups to define their project goals, set milestones, carry out individual project stages and provide external stakeholders with the finished product and/or service. The class comprises a large variety of teaching formats including sessions with structured theoretical input, sessions with close reading of research literature, workshop-like sessions with a practical focus, sessions with question-and-answer opportunities for the individual project groups and presentations of the individual groups' results.

#### Objectives:

By the end of the course, students are able to:

- plan and execute a project within a given timeframe (e.g. define project goals, define milestones, tracking progress)
- evaluate a project's steps and outcome
- know how to find and assess sources of a given topic
- contribute to a real community project

#### Prerequisites:

None.

**Requirements for credits:**

Besides regular attendance and active participation in the seminar and project, participants need to execute a real-life group project and hand in a portfolio (PL).

**Registration:**

Please register on OPAL by 20 October 2025:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/50730500104>

<b>Practical Skills</b>
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**Dr. Patrick McCafferty, Dr. Isabelle van der Bom**

**Ü: Practical Skills Consultation  
M\_AA\_3**

**(271412-112)**

**Monday, 9:15 – 10:45, C46.233 (RH39/233)  
TBA (Seminar [Communication & Leadership](#))**

**First meeting: 20.10.2025**

**Content:**

The Practical Skills module focuses on professional orientation through 1) the completion of an internship in a professional field corresponding to the subject of study and 2) a core skills seminar entitled [Communication & Leadership](#), offered by [Dr. Carolin Dietz](#) from the Institute of Psychology (Faculty of Behavioural and Social Sciences).

The **Practical Skills Consultation** sessions offered on Fridays focus on the first element of the module and provide students with input on what makes for a suitable internship, how to find an internship, applying for internship positions, and writing an internship report. Its goal is to address any queries and concerns students may have regarding the internship process for this module on the whole.

**Objectives:**

By the end of the course, students are able to:

- express themselves in a context-appropriate way and adequately present themselves in a letter of motivation and CV.
- apply the skills and competencies they have gained in their studies in a professional working environment.
- plan work processes, develop proposed solutions, and evaluate tasks.
- write an internship report, evaluate their own work and the skills and abilities they have acquired during the internship.

**Prerequisites:**

None.

**Requirements for credits:**

- Proof of the content and course of the internship upon completion of the internship, typically achieved by submitting an internship certificate (PVL).

- An internship report (PL)
- 30-minute presentation with discussion on the content of the seminar *Communication and Leadership*, assessed by Dr. Caroline Dietz.

More information will be introduced by the respective instructor in class.

**Registration:**

Please register on OPAL by 20 October 2025:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/45618954247>

**Schwerpunktmodul: TESOL****Jun.-Prof. Dr. Jennifer Schluer****P: Classroom Observation & Practical Language Teaching****(271435-D125)****S: Classroom Observation & Teaching Practice****(271435-125)****MA\_AA\_3****Thursday, 11:30-13:00, 2/39/233 (C46.233) & Online****First Meeting: 16.10.2025**BBB Webroom for online meetings: <https://webroom.hrz.tu-chemnitz.de/gl/jen-bjt-t3r-tkl>OPAL Cloud: <https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/25581420546>

This seminar will be taught in a blended format. Details will be announced in the seminar/syllabus.

**Content:**

Reflective practice is regarded as a key component of teachers' continuous professional development and relates to all dimensions of teaching and learning. Your classroom observation and teaching sessions during your internship will therefore be accompanied by this seminar to help you prepare, analyze and evaluate the internship sessions that you have observed and taught. This includes the use of observation instruments as well as of analytical tools and approaches that help you reflect on and improve your own teaching practice. In the seminar, you will also conduct a micro-teaching session and provide feedback to your peers. Overall, the seminar will thus consist of three main parts: (1) classroom observation, (2) reflective practice, (3) micro-teaching.

Please note that an internship with a focus on English Language Teaching (e.g. in a school or language teaching institution) is a mandatory part of your TESOL studies and is different from the "Practical Skills" module. You are encouraged to search for an internship that matches your aspirations for your future ELT career prior to course start (see the OPAL course for further information or contact [tesol@phil.tu-chemnitz.de](mailto:tesol@phil.tu-chemnitz.de) to resolve open questions). We will also organize some internship opportunities as part of the seminar.

**Objectives:**

By the end of the course, students should be able to

- write a classroom observation protocol and critically discuss their observations,
- analyze teaching practices and reflect on their own teaching experiences,
- conduct a micro-teaching session and provide peer feedback,
- suggest potential modifications for their future teaching based on contemporary teaching methods, models and principles.

**Prerequisites:**

In the degree program MA English Studies 2023: Introduction to English Language Teaching, Curriculum Planning & Materials Development.

In the degree program MA Anglistik/Amerikanistik 2017: PVL Intercultural Second Language Acquisition Theory, PVL Methodology of Adult Education.

**Requirement for credits:**

In the degree program MA English Studies 2023: Academic paper in which you connect your internship experiences to the relevant theoretical and methodological literature from the entire TESOL module.

(exam number 71803).

In the degree program MA Anglistik/Amerikanistik 2017: Internship report including theory, analysis and reflection (PL).

In both programs: Internship with a minimum of 60 hours, consisting of classroom observations, teaching practices and a variety of further teaching-related tasks (see the folder "Internship Requirements" in the OPAL course for details).

**Registration:**

Please register via OPAL (button "Course Registration") by **October 10, 2025**:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/25581420546/CourseNode/1662344938075774012>

## Digital English Linguistics

Sasha Coelho, MA

**S: Applied Digital English Linguistics: "Current research in Applied Digital English Linguistics"**  
(271431-104)

M\_AA\_3, M\_SM\_3

Monday, 15:30 – 17:00, 2/D316A (C24.316.1)

First meeting: 13.10.2025

### Content:

Applied Digital English linguistics is a very wide field that encompasses very different types of research method (e.g. corpus studies, online surveys and experiments). This seminar provides detailed insights into various projects that are currently being carried out at TU Chemnitz and supports the participants in the development their own follow-up studies, both as thought experiments and to lay the foundations for their own assignments. The participants will present and discuss research papers on these topics in class, and they will get insights into the practicalities of how to carry out different types of Applied Digital English linguistic research – e.g. using eye-tracking.

### Objectives:

By the end of this course, participants:

- will have an understanding of current research in Applied Digital English Linguistics at TU Chemnitz
- will have developed ideas for their own hypothetical and actual research projects
- will have acquired strategies how to carry out experimental linguistic research

### Prerequisites:

None

### Requirements for credits:

Alte Studienordnung: Active participation, an ungraded presentation of ca. 15 minutes and a final written term paper of 15-20 pages.

Neue Studienordnung (Prüfungsnummer 71237): a 25-minute oral examination.

### Registration:

Please send me a mail at [sasha.coelho@phil.tu-chemnitz.de](mailto:sasha.coelho@phil.tu-chemnitz.de)

## English Literatures: Intertextuality in Intercultural Perspectives

**Prof. Dr. Cecile Sandten****S: Writing B(l)ack in the Union Jack  
M\_AA\_3****(271432-107)****Wednesday, 11:30 – 13:00, 2/N002, (C10.002)****First meeting: 15.10.2025****Content:**

Due to its colonial legacy, British society is marked by complex social, cultural, and racial encounters. By introducing students to the works of Black and Asian writers in Britain, this seminar provides historically informed literary and cultural contexts for understanding contemporary British multi-ethnic society. Engaging with literary representations of diasporic identities, students will examine questions of belonging, the search for identity, the idea of 'home,' and the hybrid condition of living 'in-between' cultures.

**Objectives:**

Focusing on Britain's diverse cultural heritage, students will explore a wide range of literary and theoretical texts from a postcolonial perspective. Readings will include Sam Selvon's novel *The Lonely Londoners* (1956), Buchi Emecheta's semi-autobiographical text *Second-Class Citizen* (1974), Hanif Kureishi's screenplay (and film) *My Beautiful Laundrette* (1985), and Meera Syal's novel *Anita and Me* (1996), alongside sitcoms, short stories, poems, and critical essays by selected authors. In doing so, students will gain in-depth knowledge of the literary, cultural, and socio-historical contexts in which Black and Asian British literature has been produced and received.

**Prerequisite:**

A completed BA in English.

**Requirements for credit:**

Active participation in every session is mandatory for the allocation of credit points. This includes consistent engagement in group work as well as the preparation and presentation of close readings of the selected texts, which form the basis for class discussion. The final examination for the seminar consists of a 25-minute oral exam, which will be scheduled during the official exam period.

**Set texts/required reading:**

Emecheta, Buchi (1974): *Second-Class Citizen*. Allison & Busby, London.

Kureishi, Hanif (1985): *My Beautiful Laundrette*. Filmscript.

Selvon, Sam (1956): *The Lonely Londoners*. Longman.

Syal, Meera (1996): *Anita and Me*. Flamingo.

A reader with selected poems, short stories and theoretical texts will be provided at the beginning of the semester (OPAL).

**Registration:**

Please register via OPAL course by 7 October 2025.

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/50904203271>

**Comparing Societies, Politics, and Cultures in Anglophone Countries**
**Prof. Dr. Klaus Stolz**
**(271434-105)**
**S: Musical nation – national music: Music and national identity in English-speaking countries**
**M\_AA\_3, M\_Po\_3**
**Tuesday, 13:45 – 15:15, 2/W059 (C25.059)**
**First meeting: 14.10.2025**
**as of 21.10.: Rh.39/233**
**Content:**

Music is one of the few cultural phenomena that we find all around the world. English-speaking countries are no exception in this respect. While music has an aesthetic dimension that can be enjoyed irrespective of place and time, it may also fulfill particular social and even political functions. In this seminar we will be looking at music and its role in the process of nation-building. Is there something like national (Scottish, Irish, Australian etc.) music? If so, what constitutes this close link between the nation and a particular form of music? Is it the music or the way it is consumed/received? How does music affect national identity? Using examples from different countries in the English-speaking world, we will look at these questions from a comparative perspective.

**Objective:**

This seminar is meant to provide students with new insights into an important aspect of culture and society in many English-speaking countries. Furthermore, students will have the opportunity to practice comparative social and cultural research making use of the theories and methods introduced to them in the first semester. Together with the seminar in the second semester, this seminar should prepare students for the task of writing their MA thesis.

**Readings:**

An extensive bibliography can be found on the OPAL website (once it is published).

Here are some helpful publications you can have a look at to prepare for the seminar.

McLaughlin, N. & McLoone, M. (2000). Hybridity and National Musics: The Case of Irish Rock Music. *Popular Music*, Vol. 19. pp. 181-199.

O'Flynn, J. (2009). *The Irishness of Irish Music*. London: Routledge

Wood, N. (2012). Playing with "Scottishness": musical performance, non-representational thinking and the "doings" of national identity. *Cultural Geographies*, Vol. 19, No. 2. pp. 195-215.

Ansari, E. A. (2018). *The Sound of a Superpower: Musical Americanism and the Cold War*. Oxford: Oxford University Press.

Garrat, J. (2018): *Music and Politics: A Critical Introduction*, Cambridge: Cambridge University Press [can be borrowed from my secretary Frau Nitschmann]

Press. [Archive], J. (2012): *Music and Politics*, Cambridge: Polity Press [can be borrowed from my secretary, Frau Nitschmann]

**Requirements:**

Active participation in every session of the class, oral presentation (PVL) and oral exam (PL).

**Registration:**

Please register via OPAL:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/50740035586>

## Research colloquia

### Colloquia, Bachelor and Master Thesis

**Dr. Isabelle van der Bom**

**S: Thesis Consultation**  
**M\_AA\_\_3+**

**(271412-114)**

**Monday, 11:30 – 13:00, C46.233 (RH39/233)**

**First Meeting: 20.10.2025**

**Content:**

In addition to the subject-specific input students receive from their supervisors while writing their MA thesis, there is a wealth of assistance offered in individual thesis consultations at the heart of this course. Whether your queries pertain to formulating a research question, staying on topic, academic language, determining when to stop writing, editing, proofreading, publishing your thesis, or anything in between, you will have access to detailed feedback, guidance and coaching wherever it is required. This course is a follow on from the summer semester Thesis Consultation course and will offer *Shut up and Write!* workshops and individual consultation appointments.

**Prerequisites:**

Students are expected to be actively working on their thesis.

**Registration:**

Please register on OPAL by 20 October 2025:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/50730500105>

**Cansu Akan**

**K: Research Colloquium English Linguistics**  
**B\_AA\_3, B\_AA\_5, M\_AA\_\_3**

**(271431-109)**

**Tuesday, 11:30 – 13:00, 2/N101 (C10.101)**

**First meeting: 14.10.2025**

**Content**

The Research Colloquium is designed to support students at all levels, from BA to post-doctoral researchers, in developing crucial academic skills. While the course welcomes everyone, it will particularly focus on guiding BA and MA students through the thesis and research paper writing process, as well as on improving their presentation skills for academic conferences.

Throughout the course, we will have a mix of presentations and discussions on a wide range of linguistic topics. A key part of our discussions will be about using digital tools and resources in your research in a responsible way, and how to maintain academic integrity. We will also host presentations by invited guest speakers to provide additional insights.

**Objectives**

By the end of this course, participants will be able to:

- write a project proposal and a clear abstract for your research.
- present your research to an academic audience.
- critically evaluate your own work and discuss it within the context of wider research.

- discuss linguistic research with others.
- practice academic integrity by understanding and following ethical research principles, especially when using modern tools like artificial intelligence.

### **Prerequisites**

Successful completion of the modules Foundations of English Linguistics and Applied and Cognitive Linguistics (for students of the BA in English Studies), or of the module 2.1 English Language and Culture (for students of the BA in Anglistik/Amerikanistik).

### **Requirements for credits**

#### **BA Students:**

Neue Studienordnung (English Studies): The participants are required to write an abstract and give an ungraded presentation on their Bachelor's thesis project.

Alte Studienordnung (Anglistik/Amerikanistik): PVL: Throughout the semester, students are required to work on their portfolios including a BA proposal/exposé (2,500 words, 5 pages). [271431-105]

**MA students**: Participants need to give a 25-minute presentation (PVL) on their Master's thesis research project at the EDL conference (date to be announced during the first week of the semester)..

### **Registration**

Please sign up in OPAL for up-to-date information on the organization of the class by **13 October 2025**:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/50740330496>

**Prof. Dr. Cecile Sandten**

**K: Examenskolloquium/Research Colloquium  
B\_AA\_5, M\_AA\_3**

**(271432-106)**

**Tuesday, 09:15-10:45, 2/39/233 (C46.233)**

**First meeting: 14.10.2025**

### **Content:**

The colloquium is open to students preparing for their final oral and written exams. It provides a platform to present research projects, raise questions, and discuss difficulties at an early stage. Students are encouraged to engage in critical discussions, receive peer feedback, and explore a wide range of general and individual topics relevant to the final exams. The seminar will also offer hands-on activities and practical guidance, providing numerous suggestions and recommendations for the preparation and writing of their thesis.

### **Requirements for credits:**

Seminar activities include close reading of texts, discussions, and thesis presentations (abstract, outline, or selected chapters). Each student is expected to deliver an oral report of approximately 15 minutes, chair a session, or prepare discussion questions (PVL).

### **Texts/Required Reading:**

A reader with seminal material will be provided in the OPAL course.

### **Registration:**

Please register via OPAL course by 7 October 2025.

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/43617124364>

**Prof. Dr. Klaus Stolz**

**K: Research Colloquium  
B\_AA\_5, M\_AA\_3**

**(271434-104)**

**Tuesday, 17:15-18:45, 2/W059 (C25.059)**

**First meeting: 15.10.2025**

**Content:**

This colloquium is meant for Master students who are writing or will write their MA thesis in British and American Social and Cultural Studies. We will discuss practical questions of writing a thesis such as: finding a topic, searching for literature, bibliography, citation, layout etc. In the second part of this colloquium students will present their Master projects (work in progress) in order to get credits (PVL) for Module 6.

**Registration:**

Please register via OPAL:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/50769133569>

**Jun.-Prof. Dr. Jennifer Schluer**

**K: TESOL Research Colloquium  
M\_AA\_3**

**(271435-126)**

**Thursday, 13:45-15:15, 2/39/233 (C46.233) & Online**

**First meeting: 16.10.2025**

BBB Webroom for online meetings: <https://webroom.hrz.tu-chemnitz.de/gl/jen-bjt-t3r-tkl>

**OPAL cloud:** <https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/31127404552>

This seminar will be taught in a blended format. Details will be announced in the seminar/syllabus.

**Content:**

With your Master thesis, you demonstrate your ability to engage with relevant scholarly literature from a critical perspective and to conduct your own research project. In the field of TESOL, there are many possible topics. For example, you can analyze the use of e-learning applications, textbooks, videos or other multimedia contents, you could conduct surveys and interviews with teachers or students, you can create materials on your own, implement them and explore their usability or effectiveness, you could critically analyze curricula or teaching sessions and derive recommendations for improvement. Ideally, you will have thought about potential topics and searched for some relevant literature before course start. Please also check out the TESOL website to gain some inspirations: <https://www.tu-chemnitz.de/phil/english/sections/tesol/research.php>

This colloquium will give you the opportunity to talk about your ideas and to obtain feedback from your fellow students and instructor at various points of your research process. It will close with the presentation of your research proposal in a multimodal and written format.

Note: Students who attended the TESOL Research Colloquium in a previous term and are currently working on their MA thesis are invited to join our sessions whenever needed to discuss their progress and open questions (e.g. about data analysis, components of the electronic appendix etc.)! Furthermore, the course will also be open to (prospective) doctoral students in the field of TESOL at TU Chemnitz.

### **Objectives:**

By the end of the course, students should be able to

- delimit a research topic and specify the research question(s) for their thesis,
- identify suitable research methods that fit their research goals,
- sketch a research design and timeline for their research project,
- present their research project ideas and/ or thesis in written and multimodal ways,
- provide feedback to their fellow students by using various (digital) feedback methods and engaging in critical discussions.

### **Prerequisites:**

In the degree program MA English Studies 2023: completion of TESOL module recommended (or attending the final course of the module in parallel to the research colloquium).

In the degree program MA Anglistik/Amerikanistik 2017:

PVL Intercultural Second Language Acquisition Theory, PVL Methodology of Adult Education.

Moreover, you should have completed the two PL courses of module 5.1 or attend those PL seminars in parallel to the research colloquium: PL Curriculum Planning & Materials Development, PL Classroom Observation & Practical Language Teaching.

### **Requirements for credits:**

Presentation of the research project (details will be announced in the seminar/syllabus).

### **Literature:**

Relevant literature and resources will be provided on the course cloud (see syllabus for details). Please also watch the following introductory video at course start: Schluer, J. (2021). Academic Writing and the Research Process. [https://youtu.be/yks8AC\\_Op\\_M](https://youtu.be/yks8AC_Op_M) [Video].

### **Registration:**

Please register via OPAL (button "Course Registration") by October 10, 2025:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/31127404552/CourseNode/1625021965475582007>

## Further courses

### Consultation Courses by the Practical Language Programme

**Dr. Alice Hofmann**

**Consultation for Lehramt students  
SELA\_EN**

**(271412-113-115)**

**Please note: This intensive consultation extends over two teaching periods.**

**Tuesday, 17:15 – 20:30, C46.233 (RH39/233)**

**First meeting: 21.10.2025**

**Content:**

Consultation sessions for Lehramt Students aim to help SELA\_EN students from all levels enhance the quality of the work they complete for the English Studies department. Students will have the opportunity to gain professional advice and guidance on their academic writing tasks, including reviewing partial drafts and receiving constructive feedback to improve writing clarity, coherence, structure, and argumentation. Additionally, students are offered strategies on editing and proofreading to correct grammar, punctuation, spelling, academic referencing and style. Where needed, research guidance, for example, on identifying and formulating research questions, selecting methodologies, and finding credible sources is also given. Tailored support is available for students working on large-scale projects such as theses, including help with outlining and study design. Personalized writing plans can also be reviewed to help students manage their time more effectively.

**Prerequisites:**

None

**Registration:**

Please register on OPAL by 20 October 2025:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/45618954249>

### Postgrad Colloquium

**Prof. Dr. Cecile Sandten**

**Doctoral Colloquium**

**(271432-D109)**

4-tägiges Blockseminar, jeweils 9:00 – 16.30 Uhr  
Meetings will be arranged in due course.

**Content:**

This course aims to support post-graduate students in developing their dissertation ideas and first draft outlines. The colloquium focuses on research in English Literature, including close

readings of primary and secondary theoretical texts, as well as engagement with students' own written work. Post-graduate candidates pursuing interdisciplinary approaches or topics beyond English Literature are especially welcome, enhancing the group's interdisciplinary perspective.

**Objectives:**

The seminar provides individualised supervision and guidance. It supports doctoral and post-doctoral candidates professionally, addressing scholarly writing for publication, pedagogical aspects of university teaching, and information on academic job applications. Additional support includes preparing conference presentations, guidance on funding applications and scholarship opportunities, and advice on obtaining key supplementary qualifications.

**Prerequisites:**

Participants must have completed a Master or Doctoral thesis graded at least 2,0.

## European Credit Transfer System (ECTS)

The *European Credit Transfer System* (ECTS) is a standardized system for the approval of university courses within the European Union. It gives students the opportunity to have their academic credits recognized at any university within the EU. This applies not only to students from TUC who partake in an exchange program but also to our guests and those who change their place of study within Germany or the EU. The ECTS is running parallel to the credit systems already existing at the respective universities.

The ECTS consists of two components:

- (1) In the **credit system**, course achievements – the amount of work required of a student for the individual courses – are evaluated annually.
- (2) The **grading scale** has been implemented to guarantee a common European standard for the assessment of individual achievements (from A = excellent to F = fail). But if an ERASMUS university uses another system we can convert everything.

### Incoming students

For the courses at our department, students will receive Credit Points according to the type of course they attend:

Lecture	3 Credits
Seminar	5 Credits
Practical Language Course	3 Credits (2 LVS), 6 Credits (4 LVS)

## Index of lecturers

Name	Office	Phone	E-mail*
Akan, Cansu	221	39317	cansu.akan
Beck, Dr. Mandy	213	34445	mandy.beck
Coelho, Sasha	218	36562	sasha.coelho
Hofmann, Dr. Alice	205	34255	alice.hofmann
Javdani Esfahani, Sepideh	317	Tba	sepideh.javdani-esfahani
Karmakar, Dr. Indrani	215	39245	indrani.kamarkar
Maschke, Katharina	211	38571	katharina.maschke
McCafferty, Dr. Patrick	207	39251	patrick.mccafferty
Sanchez-Stockhammer, Prof. Dr. Christina	223	3244	christina.sanchez
Sandten, Prof. Dr. Cecile	214	37353	cecile.sandten
Schluer, Jun.-Prof. Dr. Jennifer	231	34205	jennifer.schluer
Stolz, Prof. Dr. Klaus	225	37297	klaus.stolz
van der Bom, Dr. Isabelle	209	32302	isabelle.vanderbom
Vashegani Farahani, Dr. Mehrdad	Tba	Tba	tba
Ziesche, Dr. Daniel	212	39515	daniel.ziesche

\*[name.surname]@phil.tu-chemnitz.de

## Secretaries

Chair /Section	Name	Phone	Fax	E-mail*
English Language and Digital Linguistics Anglophone Area Studies Practical Language Program	Nitschmann, Manuela Isabell	32442	832554	Manuela- isabell.nitschmann
English Literatures TESOL	Seyfert, Christiane	34029	834029	christiane.seyfert

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<http://www.tu-chemnitz.de/phil/english/>

### Stundenplan Bachelor English Studies (1. Studiensemester) WS 2025/26

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00					
9.15 – 10.45		van der Bom V: Introduction to English Linguistics 2/B101 (C22.101)	Sandten V: History of Literatures in English I 2/N013 (C10.013)	Hofmann Ü: Integrated Language Course (Group B) 2/D316B (C24.316.2)	
11.30 – 13.00			Stolz V: Theories and Methods in Anglophone Area Studies 2/B201 (C22.201)		
13.45 – 15.15		Hofmann Ü: Integrated Language Course (Group A) 2/D316B (C24.316.2)	McCafferty Ü: Foundation Course 2/D316B (C24.316.2)	Beck V: Introduction to the Study of Literatures in English 2/W020 (C25.020)	
15.30 – 17.00	Akan S: English Linguistics 2/N002 (C10.002)				
17.15 – 18.45					
19.00 – 20.30					

### Stundenplan Bachelor English Studies (3. Studiensemester) WS 2025/26

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
<b>7.30 – 9.00</b>					
<b>9.15 – 10.45</b>	van der Bom Ü: Reading (Group A) 2/D316B (C24.D316.2)				
<b>11.30 – 13.00</b>	Hofmann Ü: Grammar (Group A) 2/D316B (C24.D316.2)  Kind T: History of the English Language 2/W038 (C25.038)	Hofmann Ü: Grammar (Group B) 2/D316B (C24.D316.2)	van der Bom Ü: Reading (Group B) 2/D316B (C24.D316.2)		
<b>13.45 – 15.15</b>	Vasheghani Farahani V: History of the English Language 2/W014 (C25.014)  Hofmann Ü: Listening (Group A) 2/D316B (C24.D316.2)	Sandten S: Hamlet in Adaptation 2/NK003 (C10.U03)			
<b>15.30 – 17.00</b>	Ziesche S: Introduction to the Study of Anglophone Countries I 2/NK003 (C10.U03)  Hofmann Ü: Listening (Group B) 2/D316B (C24.D316.2)	Ziesche S: Introduction to the Study of Anglophone Countries II 2/NK003 (C10.U03)			
<b>17:15 – 18:45</b>					

### Stundenplan Bachelor English Studies (5. Studiensemester) WS 2025/26, AOS

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00					
9.15 – 10.45					van der Bom S. AOS: Linguistics Pro – Stylistics 2/D316B (C24.316.2)
11.30 – 13.00					Hofmann S: AOS: Literature Pro – Contemporary North American Fiction 2/D316B (C24.316.2)
13.45 – 15.15					Mc Cafferty S: AOS: Anglophone Area Studies Pro – Ireland 2/D316B (C24.316.2)
15.30 – 17.00					
17.15 – 18.45					
19.00 – 20.30					

### Stundenplan Master English Studies (1. Studiensemester) WS 2025/26

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00					
9.15 – 10.45			Javdani Esfahani Ü: English for Academic Purposes 2/D316B (C24.D316.2)		Maschke S: Introduction to English Language Teaching 2/W059 (C25.059)
11.30 – 13.00		Stolz S: Theories and Methods in Comparative Social Science 2/B102 (C22.102)	Schluer S: Digital Learning 2/W059 (C25.059)		
13.45 – 15.15		Beck S: New Zealand Literature 2/W021 (C25.021)			
15.30 – 17.00	Karmakar S: Home and Diaspora in PostcolonialLiterature 2/D301 (C24.301)	Coelho S: Digital Research Methods in Linguistics 2/W034 (C25.034)		McCafferty Ü: Translation Ger-Eng/Eng-Ger 2/D316B (C24.D316.2)	
17.15 – 18.45			Hofmann Ü: Consultation Academic Writing Rh.39/233 (C46.233)		

### Stundenplan Master English Studies (3. Studiensemester) WS 2025/26

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00					
9.15 – 10.45	McCafferty/van der Bom Ü: Practical Skills Consultation Rh.39/233 (C46.233)	McCafferty/van der Bom Ü: Project Management (Group B) Rh.39/233 (C46.233)  Sandten K: Research Colloquium 2/39/233 (C46.233)			
11.30 – 13.00	van der Bom S: Thesis Consultation Rh.39/233 (C46.233)	Akan K: Research Colloquium 2/N101 (C10.101)	Sandten S: Writing B(I)ack in the Union Jack 2/N002 (C10.002)	Schluer P/S: Classroom Observation 2/39/233 (C46.233)	
13.45 – 15.15		Stolz S: Musical nation – national music 2/W059 (C25.059)		Schluer K: TESOL Research Colloquium Rh.39/233 (C46.233)	
15.30 – 17.00	McCafferty/van der Bom Ü: Project Management (Group A) 1/221 (A13.221)  Coelho S: Applied Digital English Linguistics 2/D316A (C24.316.1)				
17.15 – 18.45		Stolz K: Research Colloquium 2/W059 (C25.059)			

**Courses not listed:**

K Sandten: Doktoranden und Postdoc-Ausbildung, 4 meetings

K Consultation Sprachpraxis

K Consultation Lehramt Students