
DEPARTMENT OF
E N G L I S H
TU C H E M N I T Z

**Kommentiertes
Vorlesungsverzeichnis**

Wintersemester 2024/25

TU Chemnitz
Philosophische Fakultät

Dear Students,

Welcome to the new semester! We hope that, once again, we have compiled an inspiring and intellectually stimulating course programme for you.

Due to the ongoing coronavirus pandemic, the English Department is still not operating as it usual would. Safety and preventative measures are implemented regularly by health and university officials. These can and will change regularly, so please keep yourself updated by visiting the TUC website.

Despite the restrictions this challenging situation has placed on us, we are doing everything we can to prepare for a successful winter term. Most lecturers have already made adjustments for online courses. Be sure to register for your courses as requested in the course descriptions so that lecturers are able to contact you in lieu of any changes. You can also check the university's central database for the most up-to-date information regarding your courses:

<https://www.tu-chemnitz.de/verwaltung/vlvz>.

Unless stipulated otherwise, all courses start in the week of **14 October 2024**.

Finally, don't forget to take a look at the **English Club's** regular get-togethers and special events! Please also take note of the **Fachschaftsrat der Philosophischen Fakultät**, which has its office in room 312, Thüringer Weg 9.

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Important Events in Winter Semester 2024/2025

Weekday	Date / Time	Event
	02 September – 11 October 2024	Registration for Placement Test by email: Please email isabelle.vanderbom@phil.tu-chemnitz.de with your contact details, study program information (BA/Lehramt/Exchange-Erasmus) and, where possible, your student ID number.
Mon – Fri	30 September -18 October 2024 Computer Test: Daily between 09:00 and 13:00 Oral Exam: Daily between 13:00 and 17:00	<p>Placement Test</p> <p>The placement test consists of 1. a computer test and 2. an oral exam.</p> <p>All BA students taking our Sprachpraxis courses MUST take the Placement Test. This includes BA English Studies students, Lehramt Grundschule Englisch students and Erasmus/Exchange students.</p> <p>Location computer test: RH39/138 (computer pool room, next to elevators).</p> <p>Location oral exams: RH39/209.</p> <p>More information will be provided upon registration.</p>
Fri	11 October	1 st Semester Welcome, 1 pm, room tba
Mon	14 October 2024	Beginning of lectures
Thu	31 October 2024	No Classes Public Holiday
Wed	20 November 2024	No Classes Public Holiday
Sat Sun	21 December 2024 – 5 January 2025	No Classes Holiday Break
Fri	07 February 2025	End of lectures
Mon	10 February 2025	Beginning of the exam period
Fri	07 March 2025	End of the exam period

Contact Persons:

Student Advisor

Dr. Mandy Beck

Language Program and
Semester Abroad Requirements

Dr. Isabelle van der Bom

Erasmus

Cansu Akan

Information for Erasmus Students

Dear Erasmus Students,

Welcome to the English Department at Chemnitz University of Technology! We hope you will enjoy your stay in Chemnitz.

You are welcome to attend some of the BA course seminars offered by the Department. These courses have "**Erasmus**" below their titles.

Erasmus students who would like to improve their English language skills are welcome to attend our Sprachpraxis courses after completing the Placement Test.

Most Placement Test sessions will be held before classes begin, from September 30 until October 11. The test has two parts: 1) a computer-based part which tests your writing, grammar and reading skills, and 2) an oral part which evaluates your speaking and pronunciation skills.

To take the computer-based part of the exam, you must obtain your TUC login (a combination of username and password) from the *Universitätsrechenzentrum* several days prior to your test date and bring the login information and your student ID with you when you come to take the test.

To sign up for the Placement Test or to get more information, please send an email to the Practical Language Program Coordinator, Dr. Isabelle van der Bom: isabelle.vanderbom@phil.tu-chemnitz.de.

In your email, please provide the following details:

- your first and last name
- the name and city of your home university
- the name of your Erasmus coordinator

You will then receive further information about available test dates and times.

Study programme abbreviations:

Several English Department courses may also be taken by students who are not enrolled in *Anglistik/Amerikanistik*. These are marked separately. The numbers indicate the semester in the study programme (B_AA_3 = 3rd semester Bachelor in English and American Studies).

B_AA	=	B.A. Anglistik/Amerikanistik / BA English Studies
B_Ge	=	B.A. Geschichte
B_EG	=	B.A. Europäische Geschichte
B_Eu	=	B.A. Europastudien
B_MP	=	B.A. Media Production
B_Pä	=	B.A. Pädagogik
B_PW	=	B.A. Politikwissenschaften
B_Ps	=	B.A. Psychologie
M_AA	=	Master Anglistik/Amerikanistik / MA English Studies
M_GER	=	Master Germanistik
M_MK	=	Master Medienkommunikation
M_SM	=	
SELAEn	=	Lehramt an Grundschulen Englisch

B.A. Courses English Studies, 1st Semester

English Language Training: Foundations I

Dr. Patrick McCafferty

Ü: Foundation Course (FC)

(271412-101)

B_AA_1, B_Ge_5, B_Pä_1, B_Ps_5, SELAEn1, Erasmus

Wednesday, 13:45 – 17:00, 2/D316B (C24.D316B)

First meeting: 16.10.2024

Please note: This intensive course extends over two teaching periods.

Content:

This course is aimed at students whose performance in the Placement Test was not sufficient for admission to the Integrated Language Course. The course, therefore, focuses on all areas of English language proficiency, namely listening, speaking, reading, writing, grammar, pronunciation, and vocabulary. Students are expected to attend class regularly and fulfil their homework assignments diligently.

Objectives:

Students will improve their English language proficiency to a level satisfactory for the ILC course in the semester break.

Prerequisite for both TUC and Erasmus students:

Performance in the Placement Test insufficient for ILC

Requirement for credits:

90-minute final exam. For BA English Studies students this is a Prüfungsleistung (PL), which takes place at the end of the second semester as part of Vocabulary Building. For Lehramt English students this is a Prüfungsvorleistung (PVL) and takes place at the end of the first semester.

Materials:

The course is based on the book **Total English** by Araminta Grace and Richard Acklam (ISBN 978-1-4082-6724-0). You can purchase the book from the campus bookstore *Universitas* on Reichenhainer Str. 55 or online: <https://universitas.buchkatalog.de/>

Registration:

Students will learn about their participation in either the Foundation Course or the ILC in the e-mail containing the results of their Placement Test. Please email [isabelle.vanderbom@phil.tu-chemnitz](mailto:isabelle.vanderbom@phil.tu-chemnitz.de) for more information.

English Language Training: Foundations II
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Dr. Alice Hofmann

Ü: Integrated Language Course (ILC)
B_AA_1, SELAEn1, B_Ge_5, Erasmus

(271412-102-103)

Tuesday, 13:45 – 17:00 (Group A), 2/D316B (C24.D316B)
Thursday, 11:30 – 15:15 (Group B), 2/D316B (C24.D316B)

First meeting: 15.10.2024
First meeting: 17.10.2024

Please note: This intensive course extends over two teaching periods.
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Content:

This course aims at improving students' English language proficiency in all areas ranging from listening, speaking, reading and writing to grammar, pronunciation, and vocabulary. Structured around topics pertaining to the participants' new experiences as university students at TUC on the one hand and as students of English as a Foreign Language on the other, this course provides language input and opportunities for language practice with a special emphasis on using English for academic purposes, developing a sensitivity for register and style, and applying critical thinking skills.

Objectives:

By the end of this course, students will

- have expanded their active and passive vocabulary, esp. with regard to formal academic English, as well as their vocabulary acquisition skills,
- have practiced and improved their writing and speaking skills,
- have trained their listening, reading and critical thinking skills,
- display increased grammar control.

Prerequisite for both TUC and Erasmus students:

Performance in the Placement Test should be sufficient for ILC.

Requirement for credits:

90-minute final exam. For BA English Studies students this is an anrechenbare Studienleistung (ASL), for Lehramt English students this is a Prüfungsvorleistung (PVL).

Materials:

TBA

Registration:

Students will learn about their participation in either the Foundation Course or the ILC in the email containing the results of their Placement Test. Please email isabelle.vanderbom@phil.tu-chemnitz for more information.

Foundations of English Linguistics

Prof. Dr. Christina Sanchez-Stockhammer

V: Introduction to English Linguistics (271431-101)
B_AA_1, SELAEn1, B_Ge_3, B_Ge_5, B_Pä_1, B_Pä_3, B_Ps_5, Erasmus

Tuesday, 09:15 – 10:45, 2/W014 (C25.014)

First meeting: 15.10.2024

Content

This lecture introduces you to the basic concepts and methods of present-day English linguistics. We will discuss the characteristics of human language and deal with the description of language on various levels of structure; namely phonetics and phonology (pronunciation), morphology (word structure), word formation, syntax (sentence structure), semantics (meaning) and pragmatics (language use in context), as well as with variation around the world.

Objectives

After attending this lecture successfully, participants:

- will have a basic understanding of the major areas of linguistic structure
- will be able to discuss the principles of present-day English linguistics
- will be able to carry out various types of linguistic analysis (e.g. analyse words into morphemes or sentences into clause elements)

Prerequisites

None

Requirements for credit

Participation in class and a 60-minute written exam at the end of the semester.

Literature

Herbst, Thomas. 2010. English linguistics: A coursebook for students of English. Berlin: de Gruyter Mouton.

Registration:

Please sign up in OPAL for up-to-date information on the organization of the lecture by **30 September 2024** at

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/45750943746>

Maja Länder

T: Introduction to English Linguistics (271431-107)
B_AA_1, SELAEn1

Tuesday, 11:30-13:00, 2/N006 (C10.006)

First meeting: TBA in first lecture

The tutorial will be held face-to-face or online. Information on the tutorial can be found on OPAL:
<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/36535664643>

Dr. Marina Ivanova

S: English Linguistics (Group A)
B_AA_1, ERASMUS

(271431-111)

Wednesday, 09:15 – 10:45, 2/D301 (C24.301)

First meeting: 16.10.2024

Note: The seminar "English Linguistics" (Group B) is no longer open to SELAEn3 students. According to the study regulations for the study programme "Lehramt an Grundschulen", SELAEn students should attend a linguistics seminar in the summer term (fourth semester). We apologise for any inconvenience.

Content

In this seminar, we will pick up topics from the corresponding lecture "Introduction to English Linguistics" and explore these in more detail. Taking a practical approach, students will work on key areas of Linguistics, such as phonetics, morphology, syntax and semantics. To deepen the understanding of these topics, students will apply their knowledge in exercises and take part in discussions about key questions of linguistics. Moreover, we will focus on how the learning of the linguistic components occurs. This course also includes practical activities such as linguistic research and small experiments. Participants of the course will thus be able to explain why in English it is correct to say "Bring me this book" but not "Bring the table this book" or "Explain me this book". During the semester, students will discuss their own examples of linguistic processes in three written assignments.

Objectives

By the end of the course, students are able to:

- demonstrate a comprehensive understanding of key areas of linguistics, including phonetics, morphology, syntax, and semantics, through active participation in discussions and completion of exercises.
- identify and explain key linguistic phenomena, such as word formation processes, sentence structures, and meaning relationships.
- provide own examples of major linguistic phenomena and analyse them.
- apply basic research skills in linguistics.

Prerequisites

None

Requirements for credits

3 written assignments during the semester (1-2 pages each, 2 weeks to complete each assignment), exam no. 71230

Literature

Herbst, T. (2011). *English Linguistics: A coursebook for students of English*. de Gruyter.
 Kortmann, B. (2020). *English Linguistics: Essentials*. Cornelsen.
 Mair, C. (2015). *English Linguistics: An introduction*. Narr Francke Attempto.

Registration

Please register for this course on OPAL:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/45657325568>

Cansu Akan, MA

**S: English Linguistics (Group B)
B_AA_1, ERASMUS**

(271431-112)

Friday, 11:30 – 13:00, 2/N105 (C10.105)

First meeting: 18.10.2024

Note: The seminar "English Linguistics" (Group B) is no longer open to SELAEn3 students. According to the study regulations for the study programme "Lehramt an Grundschulen", SELAEn students should attend a linguistics seminar in the summer term (fourth semester). We apologise for any inconvenience.

Content

In this seminar, we will pick up topics from the corresponding lecture "Introduction to English Linguistics" and explore these in more detail. Taking a practical approach, students will work on key areas of Linguistics, such as phonetics, morphology, syntax and semantics. To deepen the understanding of these topics, students will apply their knowledge in exercises and take part in discussions about key questions of linguistics. Moreover, we will focus on how the learning of the linguistic components occurs. This course also includes practical activities such as linguistic research and small experiments. Participants of the course will thus be able to explain why in English it is correct to say "Bring me this book" but not "Bring the table this book" or "Explain me this book". During the semester, students will discuss their own examples of linguistic processes in three written assignments.

Objectives

By the end of the course, students are able to:

- demonstrate a comprehensive understanding of key areas of linguistics, including phonetics, morphology, syntax, and semantics, through active participation in discussions and completion of exercises.
- identify and explain key linguistic phenomena, such as word formation processes, sentence structures, and meaning relationships.
- provide own examples of major linguistic phenomena and analyse them.
- apply basic research skills in linguistics.

Prerequisites

None

Requirements for credits

3 written assignments during the semester (1-2 pages each, 2 weeks to complete each assignment), exam no. 71230

Literature

Herbst, T. (2011). *English Linguistics: A coursebook for students of English*. de Gruyter.

Kortmann, B. (2020). *English Linguistics: Essentials*. Cornelsen.

Mair, C. (2015). *English Linguistics: An introduction*. Narr Francke Attempto.

Registration

Please register for this course on OPAL:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/45671776262>

English Literatures and Cultures: Basics

Dr. Mandy Beck

V: Introduction to the Study of Literatures in English (271432-102)

B_AA_1, SELAEn3, B_EuKA3, B_EuSA3, B_EuWA3, M_Ge1, MGe_3, Erasmus

Friday, 9:15 – 10:45, 2/W020 (C25.020)

First meeting: 18.10.2024

Contents

Conducting literary studies at university level, this lecture course will provide an accessible introduction to the fundamentals of literary analyses, such as terms, concepts and methods. A number of texts of different genres (i.e. poetry, drama and narrative fiction including examples from the so-called New English Literatures), covering a period from the 17th to 21st century, have been selected. Discussions in class and short assignments will emphasize close reading skills and the development of effective strategies for critical and analytical thinking.

Prerequisites

None

Requirements for credits/Type of module exam

Apart from regular attendance, active participation will be expected: as this lecture class also is a community, you are all asked to support that community also as part of your credit points.

Please note: LAGS students are required to attend at least 10 sessions and write a portfolio in order to complete the course.

Required textbooks

Ansgar und Vera Nünning (latest edition): *Introduction to the Study of English and American Literature*. Klett Verlag.

In addition, a reader with primary texts for reading and exercises will be available via OPAL.

Registration

Please register by **7 October 2024:**

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/45672529921>

English Literatures and Cultures: Contexts

Prof. Dr. Cecile Sandten

V: History of Literatures in English I: From the Renaissance to Romanticism (271432-101)
B_AA_1, SELAEn5, B_EuKA3, B_EuSA3, B_EuWA3, B_Ge_3, B_Ge_5, B_Pä_3, M_Ge_3,
Erasmus

Wednesday, 11:30 – 13:00, 2/W020 (C25.020)

First meeting: 16.10.2024

Content

Britain possesses a rich literary heritage. This lecture course will provide insights into the richness, diversity, and continuity of that tradition. The lecture will cover the canon of English literature from the Renaissance to the Romantic period. The various schools and the historical periods that represent English literature include: Renaissance and Reformation Literature 1510-1620; Revolution and Restoration Literature 1620-1690; Eighteenth-Century Literature 1690-1780; and the Literature of the Romantic Period 1780-1830. Shakespeare, a towering figure of the English literary pantheon, will take centre stage. In addition, the writings of other major literary figures such as John Donne, John Milton, Aphra Behn, Daniel Defoe, William Blake or William Wordsworth will remain central to the lecture course.

Objectives

Students will learn the biographical details, and the socio-cultural contexts in which the literatures were produced. In addition, students will be able to articulate the genealogical roots of literature and literary figures between various historical periods, and their succession and continuity to present times.

Prerequisites

None

Requirements for credits

Regular participation is required. In addition, students are expected to read all assigned texts for the lecture course. For the successful completion of this course, students must write one essay at the end of the teaching period. SELAEn5 students have to write three lecture minutes from three lectures of their choice (processing time: three weeks *after* the teaching period).

Set texts

William Shakespeare: *King Lear* (Arden 3rd 978-1903436592)

William Shakespeare: *The Tempest* (Arden 3rd: 978-1-4081-3347-7)

Aphra Behn: *Oroonoko, or the Royal Slave* (1688) (Norton: 9780393970142)

Daniel Defoe: *Robinson Crusoe* (1719) (Oxford World's Classics: 9780199553976)

A Reader with seminal material will be available via the OPAL course.

Registration

Please register via OPAL by **7 October 2024**:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/46224539649>

Introduction to Anglophone Area Studies**Prof. Dr. Klaus Stolz****V: Theories and Methods in Anglophone Area Studies****(271434-101)****B_AA_1, SELAEn3, B_Ge_3, B_Ge_5, B_Pä_3, SGPhilWS****Thursday, 09:15 – 10:45, 2/N010 (C10.010)****First meeting: 17.10.2024****Content:**

This lecture, "Theories and Methods in Anglophone Area Studies," provides an introduction to the interdisciplinary nature of the research and teaching field, as well as to the key theoretical and methodological approaches from various disciplines such as history, sociology, political science, ethnology, cultural studies, and geography.

Understanding the theoretical and methodological approaches covered in the lecture will be assessed through an exam following the 2nd semester lecture "Comparing Britain and the US" as an example. To maximize learning progress, attentive attendance and note-taking during the lecture are essential. Additionally, independent reading of academic texts for pre- and post-lecture preparation is indispensable. It is also recommended to engage in group discussions with fellow students to deepen understanding and incorporate different perspectives.

Objectives:

Students will be familiarized with the interdisciplinary, social science-oriented approach to Anglophone Area Studies. They will be familiar with different disciplinary, theoretical, and methodological approaches within the field of research and will thus be able to comprehend and interpret English-speaking cultures and societies from various theoretical perspectives.

Registration

Please register via OPAL:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/45847445504>

B.A. Courses English and American Studies, 3rd Semester

English Language Training: Intermediate II

Dr. Alice Hofmann

Ü: Grammar

(271412-104-105)

B_AA_3, SELAEn5, Erasmus

Monday, 11:30 – 13:00 (Group A), 2/D316B (C24.D316B)

First Meeting: 14.10.2024

Monday, 13:45 – 15:15 (Group B), 2/D316B (C24.D316B)

First meeting: 14.10.2024

Content:

This course analyses basic and advanced grammar concepts and addresses particular problems Germans frequently have with English grammar. The course builds on the knowledge of grammar gained at school while focusing strongly on linguistic accuracy. Grammar areas such as syntax and punctuation, verb tenses, non-finite forms, adverbials, passives, relative clauses, conditional structures and reported speech will be dealt with from a prescriptive as well as descriptive perspective, including stylistic considerations. The course will use a rather holistic approach to grammar, including analyzing texts and grammatical structures, working with grammar references, error correction, language manipulating exercises as well as translation and text production activities, etc.

Objectives:

By the end of this course, students will

- have improved their understanding of English grammar phenomena, rules and exceptions to the rules,
- have increased their confidence in using English grammar,
- have obtained a higher degree of grammatical accuracy,
- be able to explain grammatical choices and their semantic and/or stylistic effects,
- be able to apply their grammar knowledge effectively in productive language use

Prerequisites:

Successful completion of Basismodul English Language Training: Foundations I and Basismodul English Language Training: Foundations II.

Requirement for Credits:

90-minute final exam. For BA English Studies students this is a Prüfungsleistung (PL), for Lehramt English students this is a Prüfungsvorleistung (PVL).

Materials:

TBA

Registration:

Please register on OPAL by 11 October 2024:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/45618954243>

Basismodul 1.2: English Language Training: Skills
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Dr. Alice Hofmann

Ü: Listening
B_AA_3, SELAEn5

(271412-106-107)

Wednesday, 11:30 – 13:00 (Group A), 2/D316B (C24.D316B)
Monday, 15:30 – 17:00 (Group B), 2/D316B (C24.D316B)

First meeting: 16.10.2024
First meeting: 14.10.2024

Please note: This course is <u>not</u> open to Erasmus students.

Content:

This course is aimed at improving the students' ability to listen to information from a range of sources, contexts and varieties – and to understand it. Students will encounter news broadcasts, podium discussions, radio talk shows as well as a number of real-life listening situations where accuracy is paramount, such as when taking the minutes at a business meeting. Students will learn to gather information through taking notes, and they will solve problems using the information gained through careful listening while expanding their vocabulary.

Objectives:

By the end of this course, students will have improved their English language listening proficiency in the areas of

- listening for main ideas
- listening for details
- understanding speakers from different varieties of English
- identifying speaker intentions
- expanding their vocabulary through spoken language
- using listening comprehension to fulfil tasks such as taking notes, writing minutes, or composing a summary.

Prerequisites:

Successful completion of Basismodul English Language Training: Foundations I and Basismodul English Language Training: Foundations II.

Requirement for credits:

90-minute final exam (PL).

Materials:

TBA

Registration:

Please register on OPAL by 11 October 2024:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/45618954240>

English Language Training: Intermediate I**Dr. Isabelle van der Bom****Ü: Reading****(271412-108)****B_AA_3, SELAEn5, Erasmus****Friday, 11:30 – 13:00, 2/D316B (C24.D316B)****First meeting: 18.10.2024****Content:**

Even though every student will have learned how to read, not everyone knows how to read effectively. In this course, students will learn to improve their (critical) reading skills and critical thinking skills, expand their vocabulary and general knowledge in English Studies, and improve their academic literacy. Using a variety of text types, we will address reading skills such as preview reading, skimming and scanning, reading for main ideas, reading for details, and reading for inference. Strategies for dealing with unknown vocabulary will also play a role, as well as how to read tables and charts, and how to use information gained from reading, such as summarizing, paraphrasing, synthesizing, evaluating, and criticizing text.

Objectives:

By the end of this course, students will be able to

- quickly identify the structure of any written text
- efficiently find specific information
- distinguish between main and subsidiary ideas
- identify the line(s) and logic of argument in a piece of writing
- effectively use information gained through reading for their own research and communication purposes such as presentations and term papers

Prerequisites:

Successful completion of Basismodul English Language Training: Foundations I and Basismodul English Language Training: Foundations II.

Materials:

TBA

Requirements for credits:

90-minute final exam (PL). The admission requirements for the PL exam will be stipulated by the instructor and announced in class.

Registration:

Please register on OPAL by 11 October 2024:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/45618954241>

Language Variation and Change

Prof. Dr. Christina Sanchez-Stockhammer

V: History of the English Language (271431-103)
B_AA_3, SELAEn3, B_InEn3, M_In_1, M_In_3, Erasmus

Monday, 13:45 – 15:15, 2/W014 (C25.014)

First meeting: 14.10.2024

Content

There are numerous surprising irregularities in the English language – for example, the letter <i> is pronounced differently in child and children (namely /aɪ/ and /ɪ/). However, many present-day irregularities can be explained by regular processes in the past. This lecture will give you an idea of how the English language has become the world-wide lingua franca it is today, and it will provide historical explanations for many present-day phenomena from the areas of phonology, spelling, morphology, syntax and lexis. You will get an overview of the evolution of the English language from its roots to the present and the most important historical events that have influenced these developments. We will consider why and how languages change and look at short sample texts from all periods of the English language.

Part of the lecture will be taught using the flipped classroom method.

Objectives

By the end of this course, students will be able to:

- discuss how languages change
- name the most important historical events influencing the English language
- understand how the English language has developed from its beginnings until the present
- provide historical explanations for many irregularities in present-day English.

Prerequisites (recommended)

Module *Foundations of English Linguistics* and Module *Applied and Cognitive Linguistics*

Requirements for credits

Participation in class and a 60-minute written exam at the end of the semester.

Literature

Brinton, Laurel J. & Leslie K. Arnovick. 2006. *The English language: A linguistic history*. Oxford: Oxford University Press.

Barber, Charles. 2000. *The English language: A historical introduction*. Cambridge: Cambridge University Press.

Baugh, Albert C. & Thomas Cable. 2002. *A history of the English language*. London: Routledge.

Registration:

Please sign up in OPAL for up-to-date information on the organization of the lecture by **30**

September 2024 at

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/45750943745>

Trixi Kind

T: History of the English Language (271431-108)
B_AA_3, B_EE_3, SELAEn3

Tuesday, 9:15-10:45, 2/D221 (C24.221)

First meeting: TBA in first lecture

English Literatures and Cultures: Applied Literary Studies

Prof. Dr. Cecile Sandten

(271432-103)

S: Hamlet in Adaptation

B_AA_3, B_Pä__3, M_In__1, M_In__3, SELAEn5, Erasmus

Tuesday, 13:45-15:15, 2/W065 (C25.065)

First meeting: 15.10.2024

Content:

“To be, or not to be, that is the question.” Another question is whether Hamlet is a self-righteous brooding type, a depressive melancholic, a mummy’s boy or a rebel and social revolutionary. Or is he, according to Laurence Olivier, even the “first real pacifist”? During the course of the seminar, students will not only read and discuss *Hamlet* but will also be introduced to the highly complex relationship between a literary text and its adaptations to film and theatre. To this end, we will watch and analyse Laurence Olivier’s 1947 *Hamlet* adaptation, Franco Zeffirelli’s (1991) stripped-down, two-hour version of Shakespeare’s play which stars Mel Gibson as a rather robust version of the ambivalent Danish prince, and Michael Almereyda’s 1999 postmodern adaptation which is set in New York in the year 2000. A surprise film will await eager students of *Hamlet* adaptations.

Objectives:

Besides analysing the play and a selection of its different cinematic adaptations, students will also engage with theoretical concepts pertaining to the field of drama theories, adaptation theories and theories of media change. They will evaluate the representations of *Hamlet* on the Internet and work with audio versions of the play. Thus, they will be encouraged to explore the aesthetic literary, filmic, cultural, and historical milieus of *Hamlet* in order to share their ideas with the other students in the class through discussions and/or group work.

Requirements for credits:

A close reading of the primary text, historical, theoretical, as well as secondary texts are part of the seminar work (credit point allocation). In addition, students will collaboratively plan a film series featuring the above-mentioned adaptations of *Hamlet*. This will include curating the films, organising the screening schedule, and leading pre- and post-viewing discussions. Moreover, a meeting with the dramaturge of the theatre will provide students with professional insights into the challenges and creative processes involved in staging *Hamlet*. If possible, an excursion to attend a live performance of *Hamlet* will be organised. This will be followed by a discussion session to compare the live performance with the film adaptations studied in class. Finally, we will invite a representative from a publishing house to give a guest lecture, providing students with an insider’s perspective on the publishing industry, the process of translation and/or bringing Shakespearean texts to contemporary audiences, and the challenges involved in publishing canonical literature.

Set Text:

Shakespeare, William (1983 [1601]): *Hamlet*. Harold Jenkins (ed.) Walton-on-Thames, Surrey: Arden.

Suggested secondary reading

A reading list as well as a selection of secondary texts will be made available via OPAL.

Registration

Please register via the OPAL course by **7 October 2024**:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/46224539651>

Anglophone Area Studies

Dr. Daniel Ziesche

S: Introduction to the Study of Anglophone Countries I (271434-103)
B_AA_3, B_InEn3, B_Pä_3, SELAEn5, Erasmus

Tuesday, 11:30 – 13:00, 1/273 (A10.273)

First meeting: 15.10.2024

Content:

Within this course we will lay the foundation for the successful writing of term papers and BA theses in the section of Anglophone Area Studies. The first seminar of the module focusses on the creation of a research design and the application of research strategies for thematic projects that differ in scope and scale. Therefore, we will deal with the individual steps necessary for an academic project, from carving out a thematic field, to formulating a research question, finding and cataloguing sources and critically approaching these sources as well as writing organisation and referencing and potential issues arising at each of these steps.

Objectives:

Participants will gain a deepened understanding of research strategies and academic research regarding different dimensions of social, cultural and political issues within the context of anglophone countries. Within the seminar, methods and theories of political and social science as well as cultural studies will be discussed and applied to specific cases. Students will learn to critically engage, discuss and analyse different sources and data material.

Prerequisites:

Successful completion of the lecture *Comparing Britain and the US* (passed exam, except Erasmus).

Requirements for credits:

Active participation in class and a 15-minute oral presentation on an assigned task. SELAEn and Erasmus students can choose between writing a term paper or three essays which are to be handed in on specific dates during the lecture period.

Readings:

A reader as well as an additional reading list will be provided via the OPAL directory of the course (see below).

Registration:

Please register via OPAL by **14 October 2024**:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/45951221763>

Dr. Daniel Ziesche

S: Introduction to the Study of Anglophone Countries II
B_AA_3, B_InEn3, B_Pä_3, SELAEn5, Erasmus

(271434-108)

Tuesday, 13:45 – 15:15, 1/273 (A10.273)

First meeting: 15.10.2024

Content:

Within this course we will lay the foundation for the successful writing of term papers and BA theses in the section of Anglophone Area Studies. The first seminar of the module focusses on the creation of a research design and the application of research strategies for thematic projects that differ in scope and scale. Therefore, we will deal with the individual steps necessary for an academic project, from carving out a thematic field, to formulating a research question, finding, acquiring and cataloguing sources and critically approaching them as well as writing organisation and referencing and potential issues arising at each of these steps.

Objectives:

Participants will gain a deepened understanding of research strategies and academic research regarding different dimensions of social, cultural and political issues within the context of anglophone countries. Within the seminar, methods and theories of political and social science as well as cultural studies will be discussed and applied to specific cases. Students will learn to critically engage, discuss and analyse different sources and data material.

Prerequisites:

Successful completion of the lecture *Comparing Britain and the US* (passed exam, except Erasmus).

Requirements for credits:

Active participation in class and a 15-minute oral presentation on an assigned task. SELAEn and Erasmus students can choose between writing a term paper or three essays which are to be handed in on specific dates during the lecture period.

Readings:

A reader as well as an additional reading list will be provided via the OPAL directory of the course (see below).

Registration:

Please register via OPAL by **14 October 2024**:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/45951221765>

Master Courses English Studies, 1st Semester

N.N.

Consultation Academic Writing
119)
M_AA_1

(271412-

Wednesday, 17:15 – 18:45, RH39/233

First meeting: 16.10.2024

Content:

Consultation sessions in academic writing aim to help students enhance the quality of their written work. Students will have the opportunity to gain professional advice and guidance on their academic writing tasks, including reviewing partial drafts and receiving constructive feedback to improve writing clarity, coherence, structure, and argumentation. Additionally, students are offered strategies on editing and proofreading to correct grammar, punctuation, spelling, academic referencing and style. Where needed, research guidance, for example identifying and formulating research questions, selecting methodologies, and finding credible sources is also given. Tailored support is available for students working on large-scale projects such as theses, including help with outlining and study design. Personalized writing plans can also be reviewed to help students manage their time more effectively.

Prerequisites:

None

Registration:

Please register on OPAL by 11 October 2024:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/45618954248>

Translation Skills

Dr. Patrick McCafferty

Ü: Translation German-English/English-German
M_AA_1

(271412-111)

Thursday, 15:30 – 17:00, 2/D316B (C24.D316B)

First Meeting: 17.10.2024

Content:

This course focuses on the challenges involved in German-English and English-German translation. The emphasis is on practical applications of the translation process. Key principles of translation such as equivalence; translatability; strategies of adaptation; target readership

orientation and stylistics will be explored and used in analyzing a range of text types. Students will also deepen their knowledge of current translation tools and resources and increase their proficiency in translating.

Objectives:

By the end of the course, students will have:

- assessed a variety of German to English/English to German translation tasks using linguistic, textual, stylistic and genre conventions
- translated a variety of texts using dedicated software and online resources
- translated a variety of texts using explanatory and parallel texts
- have improved their proofreading and editing skills
- developed the ability to critically evaluate and assess their peers' as well as their own translations

Prerequisites:

None

Requirements for credits:

Translation portfolio. The portfolio requirements will be stipulated by the instructor and announced in class.

Registration:

Please register on OPAL by 11 October 2024:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/45618954244>

Basismodul 3: Professional Skills
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Dr. Isabelle van der Bom

Ü: English for Academic Purposes
M_AA_1

(271412-110)

Friday, 09:15 – 10:45, 2/D316B (C24.D316B)

First meeting: 18.10.2024

Content:

The aim of this course is to develop students' fluency in academic writing through language practice. The course focuses on academic style, the term-paper writing process, paragraphing and cohesion, and the use of academic sources. We will take a closer look at various aspects of academic writing, for instance organization of ideas in common types of academic texts, good chapter and paragraph structure, citations, register, linguistic accuracy, and appropriate and varied vocabulary. Students will also analyze different types of writing styles (descriptive, analytical, and evaluative writing) and use a range of strategies to ensure your writing comes across as more critical. The tasks consist of both short writing exercises and longer writing assignments.

Objectives:

By the end of this course, students will have:

- an essential understanding of the organization of ideas in common academic texts (e.g. essays, term papers, theses, publications),
- improved the organization and expression of their arguments, evidence and stance,
- developed key skills to integrate ideas from the literature into their writing,
- improved their academic writing skills, especially with regard to efficient paragraph writing, precise word choice, linking words and expressions, and style,
- improved their academic planning skills, especially with regard to paper outlining and section structure,
- improved their knowledge of MLA, APA & Unified Style Sheet for Linguistics citation conventions.

Prerequisites:

None

Requirements for credits:

2 written texts (ASL). The ASL requirements will be introduced by the instructor in class.

Registration:

Please register on OPAL by 11 October 2024:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/45618954245>

Cultural Skills “Cultural Encounters”
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Dr. Mandy Beck

S: Imagining Europe in British Literature

(271432-104)

M_AA_1, M_In_1, M_DK_3, M_SM_3SGPhilWS

Thursday, 13:45-15:15, 2/W065 (C25.065)

First meeting: 17.10.2024

Content:

In the recent history of the European project hardly any event shook the continent as much as the Brexit referendum, although its outcome appears much less surprising in hindsight than it was in 2016 due to Britain’s long-standing Euroscepticism and general awkward relationship with the EU. The cultural divide between ‘Britain and Europe’ is so deep-seated in British thinking that the latter is commonly seen “as an undifferentiated abroad” or as the “European Other” (Spiering 2004, 2020) and this is also evident in literature throughout the twentieth century. The seminar therefore aims to trace Europe’s complex influence in British writing after World War II as an episode of strong British reserve towards European integration and, furthermore, to scrutinise “Britain’s non-European identity” (Reynolds 2019) after joining the EEC (later EU), since the membership led to more Eurosceptic fictions, which either depict the fear of a “European super-state” (Thatcher 1988) or portray an alliance with global partners, such as the United States. At the same time, it will be argued that the British concept of Europe stabilised British identities and nation building by paradoxically being both “a non-diverse monolith” and “an extremely diverse collection of nation states” (Spiering 2015). This has again become relevant in the last years, because literary responses to Brexit increasingly engage with European culture to re-evaluate a shared heritage, history and experience. Accordingly, the seminar will provide a comprehensive look at past and present developments.

Objectives:

Students will be made familiar with the idea of Europe in British writing, particularly in the context of the European project in the twentieth century. They will therefore engage with different literary texts by writers such as David Lodge, Daphne du Maurier, Sean O'Brien, David Clarke, as well as with various critical texts by, for example, Menno Spiering, David Reynolds, Chris Rumford, Kristian Shaw and others, to learn about the historical, political, social and cultural origins and implications of Britain's complex and often oppositional thinking towards Europe.

Prerequisites:

A completed BA in English.

Requirements for Credit:

Active participation in every session of the class based on students’ close readings of the selected texts is required.

Set Texts:

A reading list will be announced at the beginning of the seminar. Most readings will be made available via OPAL.

Registration:

Please register via OPAL by **7 October 2024**:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/45672529920>

Basismodul: Digital Skills

Yarong Liu, MA

**S: Digital Learning
MA_AA_1, Erasmus**

(271435-122)

**Friday, 13:45-15:15, 2/W021 (C25.021) & Online
& online on OPAL**

First meeting: 18.10.2024

Details will be announced in the seminar/syllabus.

Content:

The ubiquity of digital resources has advanced our teaching and learning in various ways. On the other hand, we may have taken digital resources for granted without paying attention to their impact on our learning process. What knowledge and skills are needed to increase our engagement in digital learning? Which aspects of engagement should we consider in digital learning? As a preparatory course in the module 'Digital Skills', this seminar is meant to develop your digital literacies. In the course, we will explore a variety of digital tools and critically reflect on their affordances and limitations by also considering learning (and teaching) settings (online/offline/hybrid) and communication modes (synchronous and asynchronous). To facilitate our exploration and reflection, we will consult theoretical frameworks related to digital literacies. Please make sure you have a stable internet connection and a computer/laptop/tablet you can use to access the platforms we will use.

Objectives:

By the end of the course, students should be able to

- develop their digital literacies according to relevant theoretical frameworks,
- critically reflect on the affordances and limitations of digital resources,
- select suitable digital learning materials, tools, and channels,
- apply digital and communicative strategies to actively work individually and in groups.

Prerequisites:

None

Requirement for credits:

None (credits will be obtained in the following course "Digital Teaching" based on the contents of the entire module)

Registration:

Please register via OPAL by October 08, 2024:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/45589594116>

Schwerpunktmodul: Teaching English to Speakers of Other Languages (TESOL)

Katharina Maschke, MA

**S: Introduction to English Language Teaching
MA_AA_1, Erasmus**

(271435-123)

**Tuesday, 09:15-10:45, 1/309 (A10.309)
& online on OPAL**

First meeting: 15.10.2024

The seminar format will be taught in a blended format. More information can be found in the syllabus and on OPAL.

Content

All of us have been, in some way or another, at the receiving end of English language teaching. In this seminar, however, we want to discover what it means to be active in teaching English. How does language learning take place? How can we help our students advance on their language learning journey? How can we navigate the infinite seas of theories, practices, methods, and approaches? What social factors need to be taken into account when preparing lessons? And what do we have to bring to the table as teachers?

These and many other questions will be discussed in our seminar. In order to prepare you for further work in teaching professions, we will speak about teaching theories and methods, teacher competencies, practical teaching of grammar and other features, as well as assessment methods and learning strategies. This seminar is exactly what it seems – an introduction to all things language teaching.

Objectives

By the end of the course, students will be able to

- explain, reflect on, and discuss models and theories of foreign language teaching,
- describe and apply the basics of teaching language features such as grammar and vocabulary as well as receptive and productive language skills,
- develop basic teaching activities taking into account theoretical knowledge and practical teaching methods,
- investigate the role of culture in language learning and teaching, and adapting their teaching accordingly.

Prerequisites

None

Literature

Meyer, M., Volkmann, L., & Grimm, N. (2022). *Teaching English* (Second, updated and completely revised edition). Tübingen: Narr Francke Attempto.

Requirement for credits

None (credits will be obtained in the following courses of the same module)

Registration

Please register via OPAL by **8 October, 2024**: <https://bit.ly/ELT2425>

Digital English Linguistics

Sasha Coelho, MA

S: Digital Research Methods in Linguistics
M_AA_1, M_SM_3

(271431-105)

Tuesday 17:15 – 18:45, 2/W034 (C25.034)

First meeting: 15.10.2024

Content:

In this course we will familiarize ourselves with a wide variety of qualitative and quantitative data collection and analysis methods in linguistics. In the first half of the seminar, we will learn about the basics of experimental design and practice applying a variety of (descriptive and inferential) statistical methods and visualization techniques to linguistic data, all the while also learning how to program with R. In the second half, we will learn about such qualitative and mixed methods as discourse analysis, surveys & interviews and corpus linguistics.

Objectives:

By the end of the course, students will:

- have learned about and practiced a variety of qualitative, quantitative, and mixed research methods;
- be able to choose the appropriate descriptive and/or inferential statistical methods for the analysis of data;
- have acquired basic programming skills in R and are able to use it for data analysis and visualization.

Requirements for credits:

New Studienordnung (2023): regular attendance and active participation, completion of homework. (Please note that the oral exam in the seminar Applied Digital Linguistics [71237] will also feature questions related to this seminar's topics.)

Old Studienordnung (pre-2023): regular attendance and active participation, completion of 5 written assignments (of ca. 5 pages each) to be submitted at various points throughout the semester.

Literature:

Çetinkaya-Rundel, M., & Hardin, J. (2021). Introduction to Modern Statistics. Open-Intro.

Litosseliti, L. (Ed.). (2010). Research Methods in Linguistics. Continuum.

Winter, B. (2020). Statistics for Linguists: An Introduction Using R. Routledge.

Wickham, H., Çetinkaya-Rundel, M., & Grolemund, G. (2024). R for Data Science: Import, Tidy, Transform, Visualize, and Model Data (2nd ed). O'Reilly.

Registration:

Please register for this course on OPAL:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/40898232323>

English Literatures: Intertextuality in Intercultural Perspectives

Dr. Indrani Karmakar

**S: The Indian Summer of Sherlock Holmes
M_AA_3, SGPhilWS**

(271432-107)

Tuesday, 13:45 – 15:15, 2/W035, (C25.035)

First meeting: 15.10.2024

Content:

Typically, colonial detective fiction revolved around the adventures of 'English Detectives' in 'native' lands. However, with the influence of postcolonialism and postmodernism, the genre of detective fiction has become a global literary and cultural phenomenon. This seminar is designed to introduce students to how detective fiction has been appropriated and reapplied to the Indian context. The seminar covers a selection of Indian *Sherlock Holmes*-rewrites including Jamyung Norbu's *The Mandala of Sherlock Holmes* (1999), Vitha Rajan's *Holmes of the Raj* (2006), Partha Basu's *The Curious Case of 221B: Notebooks of John H Watson, MD* (2006).

Objectives:

Students will explore first detective fiction and, more precisely, Sherlock Holmes-stories, before embarking on the ways in which Sherlock Holmes-'rewrites' have hybridized the canon and challenged the metropolitan authority exerted by the archetypal figures of Sherlock Holmes and his assistant Dr Watson. In addition, students will examine the cultural and political implications of postcolonial crime fiction in the Indian context. In particular, we will explore how the 'comic' and the 'anti-detective' undertones of the postcolonial 'rewrites' dilute the cultural authority of canonical detective fictions.

Requirements for credits:

The format of this seminar will consist of oral presentations and discussions. Active participation in every session of the class is crucial and highly expected. A final oral exam (15 minutes) is required for credits.

Texts/Required Reading:

A reader with seminar material on detective fiction, postcolonialism and adaptation theories (e.g. interfigurality; intertextuality) will be provided at the beginning of the teaching period via the OPAL course.

Registration:

Please register via email (indrani.karmakar@phil.tu-chemnitz.de) with your name, matriculation number, study programme, semester and the title of this seminar by **7 October 2024**.

English Literatures: Postcolonial Theories and Methods

Dr. Joel Timothy and Prof. Dr. Cecile Sandten

S: Postcolonial Fiction in English

(271432-105)

M_AA_1, M_DK_3

Friday, 11:30-13:00, ONLINE (Zoom)

First meeting: 10.10.2024

Content:

India is a land where several cultures and traditions coalesce in a seemingly seamless unity. It is a palimpsest. What constitutes India today is the result of many historical processes and political transformations. The last of these major processes is the British Colonial rule. Since 1947 – the year of political independence – India has evolved into a modern democratic nation-state.

This course will attempt to capture the diverse social and political reality of post-independent India through postcolonial analytics. This course intends to provide a foundation to Postcolonial theories and methods. It will initiate critical debates on the complex ways Indian fiction in English (and in translation) describe the Postcolonial condition. Through a close reading of texts, students will be able to discuss the impact of intermeshing discourses such as globalization, cosmopolitanism and postcolonialism in Indian fiction. The course will also enable a critical engagement with the politics of nation and identity, marginality and diaspora, and religion and language. Fredric Jameson's logic of third world literature as 'national allegories' will be critiqued as the discussion on the texts would seek to foreground the evolving link between colonial ideology and modern-day inequalities.

Objectives:

At the end of the course you will be able to:

- Understand the complex Indian social fabric and its colonial legacy,
- Appreciate the cultural diversity and the difference from metropolitan cultures,
- Evaluate and critically assess overlapping discourses,
- connect historical events with contemporary reality,
- Examine some of the basic concepts in postcolonial theory and
- Critique the Indian fictional texts from a postcolonial framework.

Requirements for credits:

The requirements for credits include regular and active participation, as well as reading the set texts.

Set Texts:

Devi, Mahasweta. "Dhoul." *Outcast*, translated by Sarmistha Dutt Gupta. Seagull, 2002.

Ghosh, Amitav. *The Shadow Lines*. Penguin, 2019.

Mistry, Rohinton. *Family Matters*. Faber and Faber, 2008.

Roy, Arundhati. *The God of Small Things*. Random House, 1998.

Films

Lagaan: Once Upon a Time in India. Directed by Ashutosh Gowariker, Aamir Khan Productions, 2001.

English Vinglish. Directed by Gauri Shinde, Hope Productions. 2012

Registration:

Please register with your name, matriculation number, study programme, semester and the title of this seminar with Dr. Joel Timothy (joeltimothy7@gmail.com) by **7 October 2024**.

Comparing Societies, Politics, and Cultures in Anglophone Countries

Prof. Dr. Klaus Stolz

S: Theories and Methods in Comparative Social Science
M_AA_1, M_Po_3

(271434-102)

Wednesday, 11:30 – 13:00, 2/W035 (C25.035)

First Meeting: 16.10.2024

Content:

This is the first of three seminars that together make up module 5.5 “Comparing Societies, Politics, and Cultures”. The seminar introduces students to social science and its theories and methods. We will read and discuss classical as well as modern texts dealing with important general concepts of social science (i.e. society, nation, culture etc.), with theories that try to explain how specific societal or cultural structures and practices have come about as well as with different methods to conduct social research. Efforts are made to “translate” more general approaches to the specific purposes of students of British and American Social and Cultural Studies.

Objectives:

Students will become familiar with most important social science concepts, theories, and methods. They will be sensitised to the problems of social research and enabled to relate these considerations to their own work in the field of British and American Social and Cultural Studies.

Prerequisites:

BA Anglistik/Amerikanistik

Requirements for Credits:

Students are asked to undertake one written assignment (2000 words, 3 weeks) and to take a final written exam (60 minutes) as PVL. No credits are given in this course. Credits are given for oral exam and term paper in the following seminars.

Required readings:

A reader will be provided on OPAL.

Registration:

Please register via OPAL:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/45858914304>

Master Courses English and American Studies, 3rd Semester

Basismodul 2: Creating Language Products

Dr. Isabelle van der Bom and Dr. Patrick McCafferty

Ü: Project Management
M_AA_3

(271412-109)

Thursday, 09:15 – 10:45, 2/D316B (C24.D316B)
Monday, 13:30-15:00, TBA (project 1)

First meeting: 17.10.2024

Content:

This course combines the principles of project management with the values of service learning to provide students with an applied, professional learning experience. **Project Management** is the planning, organizing, executing, communicating, and controlling of resources to achieve specific goals within defined constraints such as time, cost, and scope. **Service learning** is an educational approach that integrates meaningful community service with academic learning, allowing students to apply their academic knowledge to real-world situations while addressing community needs. By integrating hands-on service projects with academic learning, students have the chance to make a positive impact in their communities whilst developing essential project management skills.

Students will first receive an introduction to various project management methods (e.g. setting milestones and tracking progress) to enable them to carry out their own projects. This year, students will then be able to choose between the following two projects:

1. Teaching English to seniors and developing educational materials for the classes.
2. Organizing tandem-learning workshops for Chemnitz European Capital of Culture 2025 volunteers.

The students will work in groups to define their project goals, set milestones, carry out individual project stages and provide external stakeholders with the finished product and/or service. The class comprises a large variety of teaching formats including sessions with structured theoretical input, sessions with close reading of research literature, workshop-like sessions with a practical focus, sessions with question-and-answer opportunities for the individual project groups and presentations of the individual groups' results.

Objectives:

By the end of the course, students are able to:

- plan and execute a project within a given timeframe (e.g. define project goals, define milestones, tracking progress)
- evaluate a project's steps and outcome
- know how to find and assess sources of a given topic
- contribute to a real community project

Prerequisites:

None.

Requirements for credits:

Besides regular attendance and active participation in the seminar and project, participants need to execute a real-life group project and hand in a portfolio (PL).

Registration:

Please register on OPAL by 11 October 2024:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/45618954251>

Practical Skills

Dr. Isabelle van der Bom and Dr. Patrick McCafferty

Ü: Practical Skills Consultation
112)
M_AA_3

(271412-

Friday, 13:45 – 15:15, 2/D316B (C24.D316B)
TBA (Seminar [Communication & Leadership](#))

First meeting: 18.10.2024

Content:

The Practical Skills module focusses on professional orientation through 1) the completion of an internship in a professional field corresponding to the subject of study and 2) a core skills seminar entitled [Communication & Leadership](#), offered by [Dr. Carolin Dietz](#) from the Institute of Psychology (Faculty of Behavioural and Social Sciences).

The **Practical Skills Consultation** sessions offered on Fridays focus on the first element of the module and provide students with input on what makes for a suitable internship, how to find an internship, applying for internship positions, and writing an internship report. Its goal is to address any queries and concerns students may have regarding the internship process for this module on the whole.

Objectives:

By the end of the course, students are able to:

- express themselves in a context-appropriate way and adequately present themselves in a letter of motivation and CV.
- apply the skills and competencies they have gained in their studies in a professional working environment.
- plan work processes, develop proposed solutions, and evaluate tasks.
- write an internship report, evaluate their own work and the skills and abilities they have acquired during the internship.

Prerequisites:

None.

Requirements for credits:

- Proof of the content and course of the internship upon completion of the internship, typically achieved by submitting an internship certificate (PVL).
- An internship report (PL)
- 30-minute presentation with discussion on the content of the seminar *Communication and Leadership*, assessed by Dr. Caroline Dietz.

More information will be introduced by the respective instructor in class.

Registration:

Please register on OPAL by 11 October 2024:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/45618954247>

Jun.-Prof. Dr. Jennifer Schluer

P: Classroom Observation & Practical Language Teaching

(271435-D125)

S: Classroom Observation & Teaching Practice

(271435-125)

MA_AA_3

Thursday, 13:45 – 15:15, RH39/233 & Online

First Meeting: 17.10.2024 online

Second Meeting: 24.10.2024 on-site

BBB Webroom for online meetings: <https://webroom.hrz.tu-chemnitz.de/gl/jen-bjt-t3r-tkl>

This seminar will be taught in a blended format. Details will be announced in the seminar/syllabus that you can find on OPAL (see link below).

Content:

Reflective practice is regarded as a key component of teachers' continuous professional development. It permeates and affects all dimensions of teaching and learning. Your classroom observation and teaching sessions during your internship will therefore be accompanied by this seminar that will help you prepare, analyze and evaluate the internship sessions that you have observed and taught. This includes the use of observation instruments as well as of analytical tools and approaches that help you reflect on and improve your own teaching practice.

Moreover, you will prepare and conduct a micro-teaching session and provide feedback to your peers. Overall, the seminar will thus consist of three main parts: (1) classroom observation, (2) reflective practice, (3) micro-teaching.

Please note that an internship with a focus on English Language Teaching (e.g. in a school or language teaching institution) is a mandatory part of your TESOL studies and is different from the "Practical Skills" module. You are encouraged to search for an internship that matches your aspirations for your future ELT career prior to course start (see the OPAL course for further information or contact tesol@phil.tu-chemnitz.de to resolve open questions). We will also organize some internship opportunities as part of the seminar.

Objectives:

By the end of the course, students should be able to

- write a classroom observation protocol and critically discuss their observations,
- analyze teaching practices and reflect on their own teaching experiences,
- conduct a micro-teaching session and provide peer feedback,
- suggest potential modifications for their future teaching based on contemporary teaching methods, models and principles.

Prerequisites:

In the degree program MA English Studies 2023: Introduction to English Language Teaching, Curriculum Planning & Materials Development.

In the degree program MA Anglistik/Amerikanistik 2017: PVL Intercultural Second Language Acquisition Theory, PVL Methodology of Adult Education.

Requirement for credits:

In the degree program MA English Studies 2023: Academic paper in which you connect your internship experiences to the relevant theoretical and methodological literature from the entire TESOL module.

(exam number 71803).

In the degree program MA Anglistik/Amerikanistik 2017: Internship report including theory, analysis and reflection (PL).

In both programs: Internship with a minimum of 60 hours, consisting of classroom observations, teaching practices and a variety of further teaching-related tasks (see the folder "Internship Requirements" in the OPAL course for details).

Registration:

Please register via OPAL (button "Course Registration") by **October 08, 2024**:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/25581420546>

Digital English Linguistics

Prof. Dr. Christina Sanchez-Stockhammer

**S: Applied Digital English Linguistics: “Current research in Applied Digital English Linguistics”
(271431-104)**

M_AA_3, M_SM_3

Monday, 15:30 – 17:00, 2/W034 (C25.034)

First meeting: 09.10.2024

Please note: This seminar can be attended instead of the seminar “Native and Non-Native English Language Systems”

Content:

Applied Digital English linguistics is a very wide field that encompasses very different types of research method (e.g. corpus studies, online surveys and experiments). This seminar provides detailed insights into various projects that are currently being carried out at TU Chemnitz and supports the participants in the development their own follow-up studies, both as thought experiments and to lay the foundations for their own assignments. The participants will present and discuss research papers on these topics in class, and they will get insights into the practicalities of how to carry out different types of Applied Digital English linguistic research – e.g. using eye-tracking.

Objectives:

By the end of this course, participants:

- will have an understanding of current research in Applied Digital English Linguistics at TU Chemnitz
- will have developed ideas for their own hypothetical and actual research projects
- will have acquired strategies how to carry out experimental linguistic research

Prerequisites:

None

Requirements for credits:

Alte Studienordnung: Active participation, an ungraded presentation of ca. 15 minutes and a final written term paper of 15-20 pages.

Neue Studienordnung (Prüfungsnummer 71237): a 25-minute oral examination.

Registration:

Please sign up in OPAL for up-to-date information on the organization of the class by **30**

September 2024 at

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/45750943751>

Comparing Societies, Politics, and Cultures in Anglophone Countries
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Prof. Dr. Klaus Stolz**(271434-105)**

S: Comparative Social and Cultural Research: Football: social, cultural and political dimensions of a global game

M_AA_3, M_Po_3**Tuesday, 13:45 – 15:15, 2/N106 (C10.106)****First meeting: 17.10.2024****Content:**

In the United Kingdom and many former British colonies football has developed from an occasional pastime into an important social and economic phenomenon that has acquired a distinct cultural meaning. However, both its cultural meaning as well as its social and economic significance varies considerably across countries and across time. While in most parts of the United Kingdom, football has ascended to become not only the number one sport but also one of the most important leisure industries, this is clearly not the case in the United States, Canada or India. In this seminar, we will be looking at different football cultures and their relationship to social, economic and political structures and developments in selected English-speaking countries. What relationships can be detected and how can we explain similarities and differences between them?

Objective:

This seminar is meant to provide students with new insights into an important aspect of culture and society in many English-speaking countries. Furthermore, students will have the opportunity to assess how different theories and methods help to reveal the complex interrelationships between culture, society and politics. Students will be able to practice comparative social and cultural research making revealing relevant similarities and differences between countries. Together with the seminar in second semester this should prepare students for the task of writing their MA thesis.

Readings:

TBA

Requirements:

Active participation in every session of the class, oral presentation (PVL) and oral exam (PL).

Registration:

Please register via OPAL:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/45916127234>

Master Thesis

Dr. Isabelle van der Bom

S: Thesis Consultation
M_AA_3+

(271412-114)

Wednesday, 09:15 – 10:45, 2/D3126B (C24.316.2)

First Meeting: 23.10.2024

Content:

In addition to the subject-specific input students receive from their supervisors while writing their MA thesis, there is a wealth of assistance offered in individual thesis consultations at the heart of this course. Whether your queries pertain to formulating a research question, staying on topic, academic language, determining when to stop writing, editing, proofreading, publishing your thesis, or anything in between, you will have access to detailed feedback, guidance and coaching wherever it is required. This course is a follow on from the summer semester Thesis Consultation course and will offer *Shut up and Write!* workshops and individual consultation appointments.

Prerequisites:

Students are expected to be actively working on their thesis.

Registration:

Please register on OPAL by 11 October 2024:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/45618954252>

Email isabelle.vanderbom@phil.tu-chemnitz if you have any queries.

Prof. Dr. Christina Sanchez-Stockhammer

K: Research Colloquium
M_AA_3

(271431-109)

Tuesday, 11:30 – 13:00, 2/W035 (C25.035)

First meeting: 15.10.2024

Content

The Research Colloquium provides a forum for the discussion of linguistic research on an advanced level. Participants will benefit from the opportunity to attend and discuss presentations not only by other Master's students but also by PhD students and invited guest speakers. They will learn how to give a presentation at an academic conference and will receive feedback on their own research projects by their peers and by English linguistics staff. Throughout the semester, we will deal with strategies how to overcome typical problems in the writing of a research paper (e.g. data collection, data analysis, data description) and discuss linguistic research articles that are particularly topical or of general interest.

Objectives

After attending the Research Colloquium successfully, participants

- will be able to analyse and describe their collected data appropriately
- will be experienced in giving feedback
- will be able to present their own research project appropriately at a linguistic conference

Prerequisites

None

Requirements for credits

Participants need to give a 25-minute presentation (PVL) on their Master's thesis research project at the EDL conference (date to be announced during the first week of the semester).

Registration

Please sign up in OPAL for up-to-date information on the organization of the class by **30 September 2024** at

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/45750943750>

Prof. Dr. Cecile Sandten

**K: Examenskolloquium/Research Colloquium
M_AA_3**

(271432-106)

Tuesday, 09:15-10:45, 2/39/233 (C46.233)

First meeting: 15.10.2024

Content:

The Examenskolloquium/Research Colloquium is open to students who are preparing for their final oral and written exams. It is intended to give students a platform to present their projects and to raise questions and/or difficulties they may be facing at an early stage of their research. Further, students are encouraged to engage in critical discussions and gain feedback from their peers concerning their research projects. We will also discuss a wide range of general topics and individual topics required for final exams.

Requirements for credits:

The format of this seminar consists of a close reading of texts, discussions and thesis presentations (abstract, outline, or single chapters). Each student will present an oral report (approx. 15 minutes), chair a session or prepare questions for a discussion (PVL).

Set Texts/Required Reading:

A reader with seminal material will be provided at the beginning of the semester.

Registration:

Please register via OPAL:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/43617124364>

Prof. Dr. Klaus Stolz

**C: Research Colloquium
M_AA_3**

(271434-104)

Tuesday, 17:15-18:45, 2/W066 (C25.066)

First meeting: 15.10.2024

Content:

This colloquium is meant for Master students who are writing or will write their MA thesis in British and American Social and Cultural Studies. We will discuss practical questions of writing a thesis such as: finding a topic, searching for literature, bibliography, citation, layout etc. In the second part of this colloquium students will present their Master projects (work in progress) in order to get credits (PVL) for Module 6.

Registration:

Please register via OPAL:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/45858914305>

Jun.-Prof. Dr. Jennifer Schluer

**K: TESOL Research Colloquium
M_AA_3**

(271435-126)

Thursday, 11:30 – 13:00, 2/D001 (C24.001) & Online

**First meeting: 17.10.2024 online
Second Meeting: 24.10.2024 on-site**

BBB Webroom for online meetings: <https://webroom.hrz.tu-chemnitz.de/gl/jen-bjt-t3r-tkl>

This seminar will be taught in a blended format. Details will be announced in the seminar/syllabus that you can find on OPAL (see link below).

Content:

The Master project is the final milestone of your study program. In the field of TESOL, there are many possible topics. For example, you could analyze the use of e-learning applications, textbooks, videos or other multimedia contents, conduct surveys and interviews, create materials on your own, implement them and explore their usability or effectiveness, critically analyze curricula or teaching sessions and conclude with recommendations for improvement. Ideally, you will have thought about potential topics and searched for some relevant literature before course start. Please also check out the TESOL website to gain some inspirations:

<https://www.tu-chemnitz.de/phil/english/sections/tesol/research.php>

The course will provide you with the opportunity to discuss and refine your plans for your MA project. You will be asked to present your ideas and thesis proposal and to provide feedback to your peers at various stages.

Note: The course will also be open to (prospective) doctoral students in the field of TESOL at TU Chemnitz.

Objectives:

By the end of the course, MA students should be able to

- delimit a research topic and research question(s) for their MA thesis,
- describe different research methods and be able to select those that fit their research goals,
- sketch a research design and timeline for their MA project,

- analyze empirical data, also by using specialized software for quantitative and qualitative data,
- present their MA project ideas and/ or MA thesis in written, oral and multimodal ways,
- provide feedback to their fellow students by using various (digital) feedback methods and engage in critical discussions.

Prerequisites:

In the degree program MA English Studies 2023: completion of TESOL module recommended (or attending the final course of the module in parallel to the research colloquium).

In the degree program MA Anglistik/Amerikanistik 2017:

PVL Intercultural Second Language Acquisition Theory, PVL Methodology of Adult Education.

Moreover, you should have completed the two PL courses of module 5.1 or attend those PL seminars in parallel to the research colloquium: PL Curriculum Planning & Materials Development, PL Classroom Observation & Practical Language Teaching.

Requirements for credits:

Presentation of your MA project (PVL) (details will be announced in the seminar/syllabus)

Literature:

Relevant literature and resources will be provided on the course cloud (see syllabus for details).

Please also watch the following introductory video at course start: Schluer, J. (2021). Academic Writing and the Research Process. https://youtu.be/yks8AC_Op_M [Video].

Registration:

Please register via OPAL (button "Course Registration") by **08 October 2024**:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/31127404552>

Other Courses

Prof. Dr. Cecile Sandten

Doctoral Colloquium

(271432-D109)

2/39/233 (RH39.233)

4-tägiges Blockseminar, jeweils 9:00 – 16.30 Uhr

Meetings will be arranged in due course

Content:

This course aims to provide support for post-graduate students who are developing their dissertation ideas and first draft outlines. The focus of this seminar will be on research in English Literature (including close readings of secondary theoretical texts and primary texts, but also the students' own written work). Post-graduate candidates who engage in interdisciplinary approaches and topics beyond English Literature are most welcome to participate to enhance the group's interdisciplinary awareness.

Objectives:

This seminar will also offer special supervision through individual counseling. Moreover, the seminar will support doctoral and post-doctoral candidates on a professional level, especially with regard to topics such as scholarly writing for publication, pedagogic issues of teaching at university level, as well as information on how to apply for positions in the job market. In addition, support to present their work at (international) conferences will be given, as well as information on careers and funding support for scholarship applications and opportunities for gaining key supplementary qualifications.

Prerequisites:

Participants must have completed a Master or Doctoral thesis graded at least 2,0.

N.N.

Consultation for Lehramt students

(271412-113-

115)

SELA_EN

Please note: This intensive course extends over two teaching periods.

Tuesday, 17:15 – 20:30, RH39/233

First meeting: 15.10.2024

Content:

Consultation sessions for Lehramt Students aim to help SELA_EN students from all levels enhance the quality of the work they complete for the English Studies department. Students will

have the opportunity to gain professional advice and guidance on their academic writing tasks, including reviewing partial drafts and receiving constructive feedback to improve writing clarity, coherence, structure, and argumentation. Additionally, students are offered strategies on editing and proofreading to correct grammar, punctuation, spelling, academic referencing and style. Where needed, research guidance, for example, on identifying and formulating research questions, selecting methodologies, and finding credible sources is also given. Tailored support is available for students working on large-scale projects such as theses, including help with outlining and study design. Personalized writing plans can also be reviewed to help students manage their time more effectively.

Prerequisites:

None

Registration:

Please register on OPAL by 11 October 2024:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/45618954249>

N.N.

Sprachpraxis Consultation

(271412-117)

B_AA_1, B_AA_3, B_AA_5

Thursday, 17:15 – 18:45, RH39/233

First meeting: 17.10.2024

Content:

This course offers a specialized service designed to improve practical language skills through professional guidance and personalized support. We focus on enhancing language proficiency in various contexts, including speaking, listening, reading, and writing. In tailored sessions, you will be able to practice conversational skills, receive feedback on pronunciation and grammar, and develop your ability to communicate effectively in real-life situations. Additionally, students are offered assistance with language learning strategies, cultural nuances, and the use of language in specific professional or academic settings. The goal of Sprachpraxis Consultation is to build confidence and competence in using a foreign language, ensuring that individuals can engage fluently and accurately in diverse communicative scenarios.

Prerequisites:

None

Registration:

Please register on OPAL by 11 October 2024:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/45618954250>

European Credit Transfer System (ECTS)

The *European Credit Transfer System* (ECTS) is a standardized system for the approval of university courses within the European Union. It gives students the opportunity to have their academic credits recognized at any university within the EU. This applies not only to students from TUC who partake in an exchange program but also to our guests and those who change their place of study within Germany or the EU. The ECTS is running parallel to the credit systems already existing at the respective universities.

The ECTS consists of two components:

(1) In the **credit system**, course achievements – the amount of work required of a student for the individual courses – are evaluated annually.

(2) The **grading scale** has been implemented to guarantee a common European standard for the assessment of individual achievements (from A = excellent to F = fail). But if an ERASMUS university uses another system we can convert everything.

Incoming students

For the courses at our department, students will receive Credit Points according to the type of course they attend:

Lecture	3 Credits
Seminar	5 Credits
Practical Language Course	3 Credits (2 LVS), 6 Credits (4 LVS)

Index of Lecturers:

Name	Office	Phone	E-mail*
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Beck, Dr. Mandy	213	34445	mandy.beck
Coelho, Sasha			sasha.coelho
Hofmann, Alice			alice.hofmann
Ivanova, Marina	219	34037	marina.ivanova
Karmakar, Dr. Indrani	215	39245	indrani.kamarkar
Kind, Trixi			trixi.kind
Liu, Yarong			yarong.liu
Maschke, Katharina			katharina.maschke
McCafferty, Patrick	207	39251	patrick.mccafferty
Sanchez-Stockhammer, Prof. Dr. Christina	223	3244	christina.sanchez
Sandten, Prof. Dr. Cecile	214	37353	cecile.sandten
Schluer, Jun.-Prof. Dr. Jennifer	231	34205	jennifer.schluer
Stolz, Prof. Dr. Klaus	225	37297	klaus.stolz
van der Bom, Dr. Isabelle	209	32302	isabelle.vanderbom
Ziesche, Dr. Daniel	205	39515	daniel.ziesche

*[name.surname]@phil.tu-chemnitz.de

Secretaries:

Chair /Section	Name	Phone	Fax	E-mail*
English Language and Digital Linguistics Anglophone Area Studies Practical Language Program	Nitschmann, Manuela Isabell	32442	832554	Manuela- isabell.nitschmann
English Literatures TESOL	Seyfert, Christiane	34029	834029	christiane.seyfert

*[name.surname]@phil.tu-chemnitz.de

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english@phil.tu-chemnitz.de

<http://www.tu-chemnitz.de/phil/english/>

Stundenplan Bachelor Anglistik/Amerikanistik (1. Studiensemester) WS 2024/25

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00					
9.15 – 10.45		Sanchez-Stockhammer V: Introduction to English Linguistics 2/W014 (C25.014)	Ivanova S: English Linguistics (A) 2/D301 (C24.301)	Stolz V: Theories and Methods in Anglophone Area Studies 2/N010 (C10.010)	Beck V: Introduction to the Study of Literatures in English 2/W020 (C25.020)
11.30 – 13.00			Sandten V: History of Literatures in English I 2/W020 (C25.020)	Hofmann Ü: Integrated Language Course (Group B) 2/W056 (C25.056)	Akan S: English Linguistics (B) 2/N105 (C10.105)
13.45 – 15.15	Scholz S: English Linguistics (Group B) 2/W043	Hofmann Ü: Integrated Language Course (Group A) 2/W056 (C25.056)	McCafferty Ü: Foundation Course 2/D316B (C24.316B)		
15.30 – 17.00					
17.15 – 18.45					
19.00 – 20.30					

Stundenplan Bachelor Anglistik/Amerikanistik (3. Studiensemester) WS 2024/25

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00					
9.15 – 10.45					
11.30 – 13.00	Hofmann Ü: Grammar (Group A) 2/D316B (C24.D316B)	Ziesche S: Introduction to the Study of Anglophone Countries I 1/273 (A10.273)	Hofmann Ü: Listening (Group A) 2/D316B (C24.D316B)		van der Bom Ü: Reading 2/D316B (C24.D316B)
13.45 – 15.15	Sanchez-Stockhammer V: History of the English Language 2/W014 (C25.014) Hofmann Ü: Grammar (Group B) 2/D316B (C24.D316B)	Sandten S: Hamlet in Adaptation 2/W065 (C25.065) Ziesche S: Introduction to the Study of Anglophone Countries II 1/273 (A10.273)			
15.30 – 17.00	Hofmann Ü: Listening (Group B) 2/D316B (C24.D316B)				
17:15 - 18:45					

Stundenplan Master 1. Semester Anglistik/Amerikanistik WS 2024/25

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00					
9.15 – 10.45		Maschke S: Introduction to English Language Teaching 1/309 (A10.309)			van der Bom Ü: English for Academic Purposes 2/D316B (C24.D316B)
11.30 – 13.00			Stolz S: Theories and Methods in Comparative Social Science 2/W035 (C25.035)		Timothy/Sandten S: Postcolonial Indian Fiction in English ONLINE
13.45 – 15.15		Karmakar S: The Indian Summer of Sherlock Holmes 2/W035 (C25.035)		Beck S: Imagining Europe in British Literature 2/W065 (C25.065)	Liu S. Digital Learning 2/W021 (C25.021)
15.30 – 17.00				McCafferty Ü: Translation Ger-Eng/Eng-Ger 2/D316B (C24.D316B)	
17.15 – 18.45		Coelho S: Digital Research Methods in Linguistics 2/W034 (C25.034)			

Stundenplan Master 3. Semester Anglistik/Amerikanistik WS 2024/25

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00					
9.15 – 10.45		Sandten K: Research Colloquium 2/39/233 (C46.233)	van der Bom S: Thesis Consultation 2/D3126B (C24.316.2)	van der Bom / McCafferty Ü: Project Management 2/D316B (C24.D316B)	
11.30 – 13.00		Sanchez-Stockhammer K: Research Colloquium 2/W035 (C25.035)		Schluer K: TESOL Research Colloquium 2/D001 (C24.001)	
13.45 – 15.15		Stolz S: Comparative Social and Cultural Research 2/N106 (C10.106)		Schluer P/S: Classroom Observation 2/39/233 (C46.233)	van der Bom / McCafferty Ü: Practical Skills Consultation 2/D316B (C24.D316B)
15.30 – 17.00	Sanchez-Stockhammer S: Applied Digital English Linguistics 2/W034 (C25.034)				
17.15 – 18.45		Stolz K: Research Colloquium 2/W066 (C25.066)			

Courses not listed:

K Sandten: Doktoranden und Postdoc-Ausbildung, 4 meetings

K Consultation Sprachpraxis

K Consultation Lehramt Students