
DEPARTMENT OF
ENGLISH
TU CHEMNITZ

**Kommentiertes
Vorlesungsverzeichnis**

Wintersemester 2023/24

TU Chemnitz
Philosophische Fakultät

Dear Students,

Welcome to the new semester! We hope that, once again, we have compiled an inspiring and intellectually stimulating course programme for you.

Due to the ongoing coronavirus pandemic, the English Department is still not operating as it usual would. Safety and preventative measures are implemented regularly by health and university officials. These can and will change regularly, so please keep yourself updated by visiting the TUC website.

Despite the restrictions this challenging situation has placed on us, we are doing everything we can to prepare for a successful winter term. Most lecturers have already made adjustments for online courses. Be sure to register for your courses as requested in the course descriptions so that lecturers are able to contact you in lieu of any changes. You can also check the university's central database for the most up-to-date information regarding your courses:

<https://www.tu-chemnitz.de/verwaltung/vlvz>.

Unless stipulated otherwise, all courses start in the week of **9 October 2023**.

Finally, don't forget to take a look at the **English Club's** regular get-togethers and special events! Please also take note of the **Fachschaftsrat der Philosophischen Fakultät**, which has its office in room 312, Thüringer Weg 9.

Contents:

Important events in WS 2023/2024 and contact persons	4
Contact persons	5
Information for Erasmus Students	5
B.A. Courses English and American Studies, 1 st semester	7
B.A. Courses English and American Studies, 3 rd semester	15
Master Courses English and American Studies, 1 st semester	23
Master Courses English and American Studies, 3 rd Semester	31
Master Courses English and American Studies, 4 th Semester	43
Studium Generale	44
Other Courses	45
ECTS	46
Index of lecturers and secretaries	47
Course timetables	48

Important Events in Winter Semester 2023/2024

Weekday	Date / Time	Event
	04 September – 09 October 2023	Registration for Placement Test by email: Please email isabelle.vanderbom@phil.tu-chemnitz.de with your contact details, study programme information (BA/Lehramt/Exchange-Erasmus) and student ID number (when available).
Mo – Fr	02-13 October 2023 Computer Test: Daily between 09:00 and 13:00 Oral Exam: Daily between 13:00 and 17:00	Placement Test The placement test consists of 1. a computer test and 2. an oral exam. All students taking our BA language courses MUST take the Placement Test. This includes BA English Studies students, Lehramt Grundschule Englisch students and Erasmus/Exchange students. Please note that there is limited course availability for Erasmus students. Location computer test: RH70/B301 & RH70/B302. Location oral exams: RH39/209. More information will be provided upon registration.
Thu	5 October, 13:00 – 15:00	BA and MA First Semester Welcome, Room tba
Mo	09 October 2023	Beginning of lectures
Tu	31 October 2023	No Class Public Holiday
We	22 November 2023	No Class Public Holiday
Sa Su	23 December 2023 – 7 January 2024	No Class Holiday Break
Fr	02 February 2024	End of lectures
Mo	05 February 2024	Beginning of the exam period
Sa	02 March 2023	End of the exam period

Contact Persons:

Student Advisor

Dr. Mandy Beck

Language Program
Semester Abroad Requirements

Dr. Isabelle van der Bom
Katharina Scholz

Erasmus

Prof. Dr. Cecile Sandten
Prof. Dr. Christina Sanchez-Stockhammer
Katharina Scholz

Information for Erasmus Students

Dear Erasmus Students,

Welcome to the English Department at Chemnitz University of Technology! We hope you will enjoy your stay in Chemnitz.

You are welcome to attend some of the BA course seminars offered by the Department. These courses have "**Erasmus**" below their titles.

Erasmus students who would like to improve their English language skills are welcome to attend the Integrated Language Course (ILC) **or** the Foundation Course (FC) after completing the Placement Test. Please note that there is limited course availability for Erasmus students, however.

Most Placement Test sessions will be held before classes begin, from October 02 until October 05. The test has two parts: 1) a computer-based part which tests your writing, grammar and reading skills, and 2) an oral part which evaluates your speaking and pronunciation skills.

To take the computer-based part of the exam, you must obtain your TUC login (a combination of username and password) from the *Universitätsrechenzentrum* several days prior to your test date and bring the login information and your student ID with you when you come to take the test.

To sign up for the Placement Test or to get more information, please send an email to the Practical Language Programme Coordinator, Dr. Isabelle van der Bom: isabelle.vanderbom@phil.tu-chemnitz.de.

Please send the following information:

- your first and last name
- the name and city of your home university
- the name of your Erasmus coordinator

You will then receive further information about available test dates and times.

Study programme abbreviations:

Several English Department courses may also be taken by students who are not enrolled in *Anglistik/Amerikanistik*. These are marked separately. The numbers indicate the semester in the study programme (B_AA_3 = 3rd semester Bachelor in English and American Studies).

B_AA	=	B.A. Anglistik/Amerikanistik / BA English Studies
B_Ge	=	B.A. Geschichte
B_EG	=	B.A. Europäische Geschichte
B_Eu	=	B.A. Europastudien
B_MP	=	B.A. Media Production
B_Pä	=	B.A. Pädagogik
B_PW	=	B.A. Politikwissenschaften
B_Ps	=	B.A. Psychologie
M_AA	=	Master Anglistik/Amerikanistik / MA English Studies
M_GER	=	Master Germanistik
M_MK	=	Master Medienkommunikation
M_SM	=	
SELAEn	=	Lehramt an Grundschulen Englisch

B.A. Courses English Studies, 1st Semester

English Language Training: Foundations I

Jeff Phillips, B.A.

Ü: Foundation Course (FC)

(271412-101)

B_AA__1, B_Ge__5, B_Pä__1, B_Ps__5, SELAEn1, Erasmus

Tuesday, 15:30 – 18:45, 2/W056 (C25.056)

First meeting: 17.10.2023

Please note: This intensive course extends over two periods and is open to Erasmus students.

Content:

This course is aimed at students whose performance in the Placement Test was not sufficient for admission to the Integrated Language Course. The course, therefore, focuses on all areas of English language proficiency, namely listening, speaking, reading, writing, grammar, pronunciation, and vocabulary. Students are expected to attend class regularly and fulfil their homework assignments diligently.

Objectives:

Students will improve their English language proficiency to a level satisfactory for the ILC course in the semester break.

Prerequisite for both TUC and Erasmus students:

Performance in the Placement Test insufficient for ILC

Requirement for credits – TUC students:

90-minute final PL exam at the end of the second semester.

The requirements for admission to the PL exam will be stipulated by the instructor and announced in the first meeting.

Requirements for credits – Erasmus students:

- regular attendance (no more than 2 absences)
- active participation in class
- regular homework completion
- 90-minute final exam

Materials:

The course is based on the book **Total English** by Araminta Grace and Richard Acklam (ISBN 978-1-4082-6724-0). You can purchase the book from the campus bookstore *universitas* on Reichenhainer Str. 55 or online: <https://universitas.buchkatalog.de>.

Registration:

Students will learn about their participation in either the Foundation Course or the ILC in the e-mail containing the results of their Placement Test. Please email isabelle.vanderbom@phil.tu-chemnitz for more information.

English Language Training: Foundations II
--

Jeff Phillips, B.A.

Ü: Integrated Language Course (ILC)
B_AA__1, SELAEn1, B_Ge__5, Erasmus

(271412-102-103)

Monday, 15:30 – 18:45 (Group A), 2/W056 (C25.056)
Thursday, 11:30 – 15:15 (Group B), 2/W056 (C25.056)

First meeting: 16.10.2023
First meeting: 19.10.2023

Please note: This intensive course extends over two periods and is open to Erasmus students.

Content:

This course aims at improving students' English language proficiency in all areas ranging from listening, speaking, reading and writing to grammar, pronunciation, and vocabulary. Structured around topics pertaining to the participants' new experiences as university students at TUC on the one hand and as students of English as a Foreign Language on the other, this course provides language input and opportunities for language practice with a special emphasis on using English for academic purposes, register and style sensitivity, and on critical thinking skills.

Objectives:

By the end of this course, students will

- have expanded their active and passive vocabulary, esp. with regard to formal academic English, as well as their vocabulary acquisition skills,
- have practiced and improved their writing and speaking skills, including a more target-like pronunciation and enhanced presentation skills,
- have trained their listening, reading and critical thinking skills,
- display increased grammar control.

Prerequisite for both TUC and Erasmus students:

Performance in the Placement Test sufficient for ILC

Requirement for credits – TUC students:

90-minute final ASL exam (anrechenbare Studienleistung). The requirements for admission to the ASL exam will be stipulated by the instructor and announced in the first meeting.

Requirements for credits – Erasmus students:

- regular attendance (no more than 2 absences)
- active participation in class
- regular homework completion
- 90-minute final exam

Materials:

Students are asked to purchase a course pack (file number 40) from the [university's print services](#) on Reichenhainer Str. [70 Raum G3/ C27.003](#) shortly before the start of the semester.

Registration:

Students will learn about their participation in either the Foundation Course or the ILC in the email containing the results of their Placement Test. Please email isabelle.vanderbom@phil.tu-chemnitz for more information.

Foundations of English Linguistics

Prof. Dr. Christina Sanchez-Stockhammer

V: Introduction to English Linguistics (271431-101)
B_AA_1, SELAEn1, B_Ge_3, B_Ge_5, B_Pä_1, B_Pä_3, B_Ps_5, Erasmus

Tuesday, 09:15 – 10:45, 2/B201 (C22.201)

First meeting: 10.10.2023

Content

This lecture introduces you to the basic concepts and methods of present-day English linguistics. We will discuss the characteristics of human language and deal with the description of language on various levels of structure; namely phonetics and phonology (pronunciation), morphology (word structure), word formation, syntax (sentence structure), semantics (meaning) and pragmatics (language use in context), as well with variation around the world.

Objectives

After attending this lecture successfully, participants:

- will have a basic understanding of the major areas of linguistic structure
- are able to discuss the principles of present-day English linguistics
- are able to carry out various types of linguistic analysis (e.g. analyse words into morphemes or sentences into clause elements)

Prerequisites

None

Requirements for credit

Participation in class and a 60-minute written exam at the end of the semester.

Literature

Herbst, Thomas. 2010. English linguistics: A coursebook for students of English. Berlin: de Gruyter Mouton.

Registration:

Please sign up in OPAL for up-to-date information on the organization of the lecture by 30 September 2023:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/40897839111?81>

Maja Länder

T: Introduction to English Linguistics (271431-107)
B_AA_1, SELAEn1

Friday, 11:30 – 13:00, 2/N105 (C10.105)

First meeting: tba in first lecture

Antonia Friebel, BA

S: English Linguistics (Group A)
B_AA_1, SELAEn3, ERASMUS

(271431-111)

Tuesday, 13:45 – 15:15, 2/N101

First meeting: 11.10.2023

Please note: The first session of this seminar will take place on WEDNESDAY, October 11, in the 5th period (15:30-17:00), in room 2/N105 (C10.105). All subsequent sessions will take place on TUESDAYS, 4th period (13:45-15:15), in 2/39/233.

Content

In this seminar, we will pick up topics from the corresponding lecture “Introduction to English Linguistics” and explore these in more detail. Taking a practical approach, students will work on key areas of Linguistics, such as phonetics, morphology, syntax and semantics. To deepen the understanding of these topics, students will complete exercises and take part in discussions about key questions of linguistics.

Moreover, we will focus on how the learning of the linguistic components occurs. This course applies students' own knowledge and experience as language learners in practical activities to discover differences and similarities between German and English. In doing so, participants of the course will then be able to explain for example why many German learners of English struggle with pronouncing the “th”-sound correctly. Additionally, we will turn towards lexicography and discuss how linguistic components are featured in dictionaries and how dictionaries are used in different contexts of language use, e.g. learning or research.

Objectives

By the end of the course, students are able to:

- demonstrate a comprehensive understanding of key areas of linguistics, including phonetics, morphology, syntax, and semantics, through active participation in discussions and completion of exercises.
- analyze and contrast the linguistic components of German and English, utilizing their own knowledge and experience as language learners, to identify differences and similarities that may impact language acquisition and pronunciation.
- evaluate the role of lexicography in representing linguistic components in dictionaries.

Prerequisites

None

Requirements for credits

3 written assignments during the semester (1-2 pages each, 2 weeks to complete each assignment), exam no. 71230

Literature

Herbst, T. (2011). *English Linguistics: A coursebook for students of English*. Berlin: de Gruyter.
Kortmann, B. 2014). *English Linguistics: essentials* (System use). Berlin: Cornelsen.
Mair, C. (2015). *English Linguistics: An introduction*, 3rd edn. (bachelor-wissen). Tübingen: Narr Francke Attempto.

Registration

Please register for this course on OPAL:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/40658763776>

Anna-Katharina Scholz, MA

**S: English Linguistics (Group B)
B_AA_1, SELAEn3, ERASMUS**

(271431-112)

Monday, 13:45 – 15:15, 2/W043

First meeting: 16.10.2023

Content

In this seminar, we will pick up topics from the corresponding lecture “Introduction to English Linguistics” and explore these in more detail. Taking a practical approach, students will work on key areas of Linguistics, such as phonetics, morphology, syntax and semantics. To deepen the understanding of these topics, students will complete exercises and take part in discussions about key questions of linguistics.

Moreover, we will focus on how the learning of the linguistic components occurs. This course applies students' own knowledge and experience as language learners in practical activities to discover differences and similarities between German and English. In doing so, participants of the course will then be able to explain for example why many German learners of English struggle with pronouncing the “th”-sound correctly. Additionally, we will turn towards lexicography and discuss how linguistic components are featured in dictionaries and how dictionaries are used in different contexts of language use, e.g. learning or research.

Objectives

By the end of the course, students are able to:

- demonstrate a comprehensive understanding of key areas of linguistics, including phonetics, morphology, syntax, and semantics, through active participation in discussions and completion of exercises.
- analyze and contrast the linguistic components of German and English, utilizing their own knowledge and experience as language learners, to identify differences and similarities that may impact language acquisition and pronunciation.
- evaluate the role of lexicography in representing linguistic components in dictionaries.

Prerequisites

None

Requirements for credits

3 written assignments during the semester (1-2 pages each, 2 weeks to complete each assignment), exam no. 71230

Literature

Herbst, T. (2011). *English Linguistics: A coursebook for students of English*. Berlin: de Gruyter.

Kortmann, B. (2014). *English Linguistics: essentials* (System use). Berlin: Cornelsen.

Mair, C. (2015). *English Linguistics: An introduction*, 3rd edn. (bachelor-wissen). Tübingen: Narr Francke Attempto.

Registration:

Please register for this course on OPAL:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/40758509591>

English Literatures and Cultures: Basics

Dr. Mandy Beck

V: Introduction to the Study of Literatures in English (271432-102)
B_AA_1, SELAEn3, B_EuKA3, B_EuSA3, B_EuWA3, M_Ge1, MGe_3, Erasmus

Wednesday, 11:30 – 13:00, 2/N013 (C10.013)

First meeting: 11.10.2023

Contents

Conducting literary studies at university level, this lecture course will provide an accessible introduction to the fundamentals of literary analyses, such as terms, concepts and methods. A number of texts of different genres (i.e. poetry, drama and narrative fiction including examples from the so-called New English Literatures), covering a period from the 17th to 21st century, have been selected. Discussions in class and short assignments will emphasize close reading skills and the development of effective strategies for critical and analytical thinking.

Prerequisites

None

Requirements for credits/Type of module exam

Apart from regular attendance, active participation will be expected: as this lecture class also is a community, you are all asked to support that community also as part of your credit points.

Please note: LAGS students are required to attend at least 10 sessions and write a portfolio in order to complete the course.

Required textbooks

Ansgar und Vera Nünning (latest edition): *Introduction to the Study of English and American Literature*. Klett Verlag.

In addition, a reader with primary texts for reading and exercises will be available at the beginning of the semester.

Registration

Please register via email (mandy.beck@phil.tu-chemnitz.de) with your **name, study programme and semester** by 2 October 2023.

English Literatures and Cultures: Contexts
(Modul 2.3: English Literatures and Cultures I)

Prof. Dr. Cecile Sandten

V: History of Literatures in English I: From the Renaissance to Romanticism (271432-101)
B_AA_1, SELAEn5, B_EuKA3, B_EuSA3, B_EuWA3, B_Ge_3, B_Ge_5, B_Pä_3, M_Ge_3,
Erasmus

Wednesday, 9:15 – 10:45, 2/N013 (C10.013)

First meeting: 11.10.2023

Content

Britain possesses a rich literary heritage. This lecture course will provide insights into the richness, diversity, and continuity of that tradition. The lecture will cover the canon of English literature from the Renaissance to the Romantic period. The various schools and the historical periods that represent English literature include: Renaissance and Reformation Literature 1510-1620; Revolution and Restoration Literature 1620-1690; Eighteenth-Century Literature 1690-1780; and the Literature of the Romantic Period 1780-1830. Shakespeare, a towering figure of the English literary pantheon, will take centre stage. In addition, the writings of other major literary figures such as John Donne, John Milton, Aphra Behn, Daniel Defoe, William Blake or William Wordsworth will remain central to the lecture course.

Objectives

Students will learn the biographical details, and the socio-cultural contexts in which the literatures were produced. In addition, students will be able to articulate the genealogical roots of literature and literary figures between various historical periods, and their succession and continuity to present times.

Prerequisites

None

Requirements for credits

Regular participation is required. In addition, students are expected to read all assigned texts for the lecture course. For the successful completion of this course, students must write one essay at the end of the teaching period. SELAEn5 students have to write three lecture minutes from three lectures of their choice (processing time: three weeks).

Set texts

William Shakespeare: *A Midsummer Night's Dream* (Arden 3rd: 9781408133491)

William Shakespeare: *The Tempest* (Arden 3rd: 978-1-4081-3347-7)

Aphra Behn: *Oroonoko, or the Royal Slave* (1688) (Norton: 9780393970142)

Daniel Defoe: *Robinson Crusoe* (1719) (Oxford World's Classics: 9780199553976)

Registration

Please register via OPAL:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/41246490624>

Please note: The lecture History of Literatures in English II: From Romanticism to the Present (Reading the Canon and Beyond) (B_AA_3) will be taught in the summer semester 2024.

Introduction to Anglophone Area Studies**Prof. Dr. Klaus Stolz****V: Theories and Methods in Anglophone Area Studies****(271434-101)****B_AA_1, SELAEn3, B_Ge_3, B_Ge_5, B_Pä_3****Thursday, 09:15 – 10:45, 2/B101 (C22.101)****First meeting: 12.10.2023****Content:**

This lecture, "Theories and Methods in Anglophone Area Studies," provides an introduction to the interdisciplinary nature of the research and teaching field, as well as to the key theoretical and methodological approaches from various disciplines such as history, sociology, political science, ethnology, cultural studies, and geography.

Understanding the theoretical and methodological approaches covered in the lecture will be assessed through an exam following the 2nd semester lecture "Comparing Britain and the US" as an example. To maximize learning progress, attentive attendance and note-taking during the lecture are essential. Additionally, independent reading of academic texts for pre- and post-lecture preparation is indispensable. It is also recommended to engage in group discussions with fellow students to deepen understanding and incorporate different perspectives.

Objectives:

Students will be familiarized with the interdisciplinary, social science oriented approach to Anglophone Area Studies. They will be familiar with different disciplinary, theoretical, and methodological approaches within the field of research and will thus be able to comprehend and interpret English-speaking cultures and societies from various theoretical perspectives.

Registration

Please register via OPAL:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/40995717124>

B.A. Courses English and American Studies, 3rd Semester

English Language Training: Intermediate II

Jeff Phillips, B.A.

Ü: Grammar
SELAEn5

(271412-104-105)

Tuesday, 13:45 – 15:15 (Group A), 2/W056 (C25.056)

First Meeting: 17.10.2023

Tuesday, 11:30 – 13:00 (Group B), 2/W056 (C25.056)

First meeting: 17.10.2023

Please note: This course is not open to Erasmus students.

Content:

This course analyses basic and advanced grammar concepts and addresses particular problems Germans frequently have with English grammar. The course builds on the knowledge of grammar gained at school while focusing strongly on linguistic accuracy. Grammar areas such as syntax and punctuation, verb tenses, non-finite forms, adverbials, passives relative clauses, conditional structures and reported speech will be dealt with from a prescriptive as well as descriptive perspective, including stylistic considerations. The course will use a rather holistic approach to grammar, including analyzing texts and grammatical structures, working with grammar references, error correction, language manipulating exercises as well as translation and text production activities, etc.

Objectives:

By the end of this course, students will

- have improved their understanding of English grammar phenomena, rules and exceptions to the rules,
- have increased their confidence in using English grammar,
- have obtained a higher degree of grammatical accuracy,
- be able to explain grammatical choices and their semantic and/or stylistic effects,
- be able to apply their grammar knowledge effectively in productive language use

Prerequisites:

None

Requirement for Credits (TUC students only, does not apply to Erasmus):

90-minute final PVL exam. The requirements for admission to the PVL exam will be stipulated by the instructor and announced in the first meeting.

Materials:

Students are asked to purchase a course pack (file number 41) from the [university's print services](#) on Reichenhainer Str. [70 Raum G3/ C27.003](#) shortly before the start of the semester and the book Mann, M. & Taylore-Knowles, S. (2008). *Destination C1 & C2 Grammar and Vocabulary. Student's Book*. Macmillan Publishers Ltd. ISBN: 3190729557 before the first meeting. You can purchase the book from the campus bookstore *universitas* on Reichenhainer Str. 55 or online: <https://universitas.buchkatalog.de>.

Registration:

Please register on OPAL by 09 October 2023:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/36387618816>

Basismodul 1.2: English Language Training: Skills

Jeff Phillips, B.A.

Ü: Listening
107)
B_AA_3, SELAEn5

(271412-106-

Thursday, 15:30 – 17:00 (Group A), 2/W056 (C25.056)
Monday, 11:30 – 13:00 (Group B), 2/W056 (C25.056)

First meeting: 19.10.2023
First meeting: 16.10.2023

Please note: This course is not open to Erasmus students.

Content:

This course is aimed at improving the students' ability to listen and understand information well from a range of sources, contexts and varieties. Students will encounter news broadcasts, podium discussions, radio talk shows as well as a number of real-life listening situations where accuracy is paramount such as taking the minutes at a business meeting. Students will learn to gather information through taking notes, and they will solve problems using the information gained through careful listening while at the same time expanding their vocabulary.

Objectives:

By the end of this course, students will have improved their English language listening proficiency in the areas of

- listening for main ideas
- listening for details
- understanding speakers from different English varieties
- identifying speaker intentions
- expanding their vocabulary through spoken language
- using listening comprehension to fulfil tasks such as taking notes, writing the minutes, or composing a summary.

Prerequisites:

Successful completion of module 1.1 "English Language Training: Basics".

Requirement for credits:

90-minute final exam (PL/PVL).

For BA Anglistik/Amerikanistik this is a Prüfungsvorleistung, for Lehramt English students a Prüfungsleistung. The admission requirements for the PVL & PL exam will be stipulated by the instructor and announced in class.

Materials:

Students are asked to purchase a course pack (file number 42) from the [university's print services](#) on Reichenhainer Str. [70 Raum G3/ C27.003](#) shortly before the start of the semester.

Registration:

Please register on OPAL by 09 October 2023:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/40897544196>

Mag. Johannes Pfundt

Ü: Reading

(271412-108)

B_AA_3, SELAEn5, Erasmus

Tuesday, 17:15 – 18:45, 2/W035 (C25.035)

First meeting: 16.10.2023

Content:

In this course, students will learn to improve their reading skills to become good and efficient readers. Even though every student has learned “how to read”, not everyone knows how to read effectively. Using a variety of text types, we will address reading skills such as preview reading, skimming and scanning, reading for main ideas, reading for details and reading for inference. Strategies for dealing with unknown vocabulary will play as much a role as skills in using the information gained from reading, e.g., summarizing, paraphrasing, or creating charts and tables.

Objectives:

By the end of this course, students will be able to

- quickly identify the structure of any written text
- efficiently find specific information
- distinguish between main and subsidiary ideas
- identify the line(s) of argument in a piece of writing
- effectively use information gained through reading for their own research and communication purposes such as presentations and term papers

Prerequisites:

Successful completion of module 1.1 “English Language Training: Basics”.

Requirements for credits:

90-minute in-class exam (PL/PVL).

For BA Anglistik/Amerikanistik this is a Prüfungsvorleistung, for Lehramt English students a Prüfungsleistung. The admission requirements for the PVL & PL exam will be stipulated by the instructor and announced in class.

Registration:

Please register by email (johannes.pfundt@phil.tu-chemnitz.de) with your name, semester, and student ID by 09 October 2023.

Language Variation and Change
(Kernmodul 2.2: Applied Linguistics)

Prof. Dr. Christina Sanchez-Stockhammer

V: History of the English Language (271431-103)
B_AA_3, SELAEn3, B_InEn3, M_In_1, M_In_3, Erasmus

Monday, 13:45 – 15:15, 2/39/233

First meeting: 09.10.2023

Content

There are numerous surprising irregularities in the English language – for example, the letter <i> is pronounced differently in child and children (namely /aɪ/ and /ɪ/). However, many present-day irregularities can be explained by regular processes in the past. This lecture will give you an idea of how the English language has become the world-wide lingua franca it is today, and it will provide historical explanations for many present-day phenomena from the areas of phonology, spelling, morphology, syntax and lexis. You will get an overview of the evolution of the English language from its roots to the present and the most important historical events that have influenced these developments. We will consider why and how languages change and look at short sample texts from all periods of the English language.

Objectives

By the end of this course, students will be able to:

- discuss how languages change
- name the most important historical events influencing the English language
- understand how the English language has developed from its beginnings until the present
- provide historical explanations for many irregularities in present-day English.

Prerequisites (recommended)

Module *Foundations of English Linguistics* and Module *Applied and Cognitive Linguistics*

Requirements for credit

Participation in class and a 60-minute written exam at the end of the semester.

Literature

Brinton, Laurel J. & Leslie K. Arnovick. 2006. *The English language: A linguistic history*. Oxford: Oxford University Press.

Barber, Charles. 2000. *The English language: A historical introduction*. Cambridge: Cambridge University Press.

Baugh, Albert C. & Thomas Cable. 2002. *A history of the English language*. London: Routledge.

Registration:

Please sign up in OPAL for up-to-date information on the organization of the lecture by 30 September 2023:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/40897839108?13>

Selina Dobratz

T: History of the English Language (271431-108)
B_AA_3, B_EE_3, SELAEn3

Thursday, 09:15 – 10:45, 1/273 (A10.273)

First meeting: tba in first lecture

The tutorial will be held face-to-face or online. Information on the tutorial can be found on OPAL: <https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/34325987334>

English Literatures and Cultures: Contexts
(Modul 2.4: English Literatures and Cultures II)

Dr. Mandy Beck

(271432-103)

S: Brexit Literature

B_AA_3 (für B_AA_4), B_Pä_3, M_In_1, M_In_3, SELAEn5, Erasmus

Wednesday, 15:30-17:00, 2/N102 (C10.102)

First meeting: 11.10.2023

Contents:

The result of the Brexit referendum in 2016 marks one of the most crucial setbacks in the history of the European project. So far, the negative impact of Brexit on the political climate, international relations, economics, trade, healthcare and society is unmatched, and the long-term implications for the United Kingdom are still to be assessed. Apart from having become a harsh reality, however, Brexit's momentousness can also be observed in cultural and literary works that explicitly or implicitly respond to it. Accordingly, this seminar offers a look into different literary genres, ranging from novels, poetry to drama, which belong to the new genre of "Brexit" (Shaw 2021), as well as connected artistic forms like cartoons, artworks and short films. Essential for illuminating Brexit's characteristics is an understanding of related issues, such as history, cultural identity, defining national narratives (e.g. World War II, the British Empire and its decline), but also more recent phenomena, such as populism and post-truth.

This literary seminar will be enhanced by a seminar in Anglophone Area Studies which focuses on Brexit (Ziesche, 271434-108).

There will also be a public lecture (in German) at the end of November in cooperation with the Deutsch-Britische Gesellschaft in Chemnitz.

Objectives:

The objective of this seminar is to explore the various forms of "Brexit", which expresses the "socio-cultural, economic, racial or cosmopolitical consequences of Britain's withdrawal" (Shaw 2018). This requires a look into the UK's role within the European Union, the relevance of a shared European heritage, the rise of Euroscepticism throughout the 20th century alongside Britain's island mentality. Students will engage with different literary and critical texts to learn about the origins and consequences of Brexit.

Prerequisites:

In order to participate, students of Anglistik/Amerikanistik need to have completed the lecture course "Introduction to the Study of Literatures in English" successfully (does not apply to ERASMUS students).

Requirements for Credit:

The format of this seminar will consist of close readings, discussions and contributions.

For the PVL, each student can either do an oral presentation (approx. 20 minutes) or complete a written task (1500-2000 words), and write a substantial seminar paper (10-12 pages) for the PL.

Set Texts

Khan, Robert and Tom Salinski (2019): *Brexit*. London: Oberon Books. [ISBN 9781786826787]

McEwan, Ian (2019): *The Cockroach*. London: Jonathan Cape. [ISBN 9781529112924]

A Reader will be provided before the beginning of the semester

Registration

Please register via email (mandy.beck@phil.tu-chemnitz.de) with your **name, study programme and semester** by 2 October 2023.

Anglophone Area Studies (I)
(Kernmodul 2.5: American Social and Cultural Studies)

Dr. Daniel Ziesche

S: A Nation Apart? Inequality in the US
B_AA_3, B_InEn3, B_Pä_3, SELAEn5, Erasmus

(271434-103)

Tuesday, 11:30 – 13:00, 2/W059 (C25.059)

First meeting: 10.10.2023

Content:

With the presidential race for 2024 entering its hot phase in the coming winter, we will look at divisions within US society. Yet, apart from the highly polarized, identity-political battles that are fought in the US's media discourse and are oftentimes framed under the term "culture wars", the country shows high levels of inequality among a high variety of socio-economic and cultural indicators. These have only increased in the wake of the Covid-19 pandemic, increasing inflation and the cost-of-living crisis. The seminar will deal with different kinds of inequalities, their origins and their continuity with US society, how they play out today as well as their measurability and perceptions on and attitudes towards them.

Objectives:

Participants will gain a deepened understanding of different dimensions of social, cultural and political inequalities within the American context. Within the seminar, methods and theories of political and social science as well as cultural studies will be discussed and applied to case studies. Students will learn to critically engage, discuss and analyse different sources and data material.

Prerequisites:

Successful completion of the lecture *Einführung in die USA-Studien* (passed exam, except Erasmus)

Requirements for credits:

Active participation in class, 15-minute oral presentation (PVL) and a written term paper of 10-12p (PL). SELAEn and Erasmus students can choose between writing a term paper or three essays which are to be handed in on specific dates during the lecture period.

Readings:

A reader as well as an additional reading list will be provided via the OPAL directory of the course (see below).

Registration:

Please register via OPAL by **6 October 2023**:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/41083600897>

Anglophone Area Studies (II)
(Kernmodul 2.5: British Social and Cultural Studies)

Dr. Daniel Ziesche

S: Back in Control? Britain After Bexit (271434-108)
B_AA_3, B_InEn3, B_Pä_3, SELAEn5, Erasmus

Tuesday, 15:30 – 17:00, 2/W043 (C25.043)

First meeting: 10.10.2023

Content:

When the British voted to leave the EU in 2016, media commentators quickly found the group responsible for this historical decision within the white working class living in deprived, left-behind areas that lashed back after decades of neglect. Yet, further analysis of the vote showed that in fact it was a squeezed middle class that paved the way for departure from EU-membership. Within the course, we will trace the routes that have led to the decision in 2016 and ask whether the main goal of the Leave-campaign, to “take back control”, has gained traction and whether Britain was indeed able to improve its position and rid itself of the alleged economic and political shackles during EU-membership in the past seven years and who has profited from the new political landscape.

This seminar will be enhanced by a seminar English Literary Studies which focuses on Brexit (Beck, 271434-103).

Objectives:

Participants will gain a deepened understanding of the British political system as well as British society and culture. On the social and cultural level, we will discuss the struggle and survival of values, cultures and identities and their impact on British political culture. Within the seminar, methods and theories of political and social science as well as cultural studies will be discussed and applied to case studies. Students will learn to critically engage, discuss and analyse different sources and data material.

Prerequisites:

Successful completion of the lecture Einführung in die GB-Studien (passed exam; except Erasmus)

Requirements for credits:

Active participation in class, 15-minute oral presentation (PVL) and a written term paper of 10-12p (PL). SELAEn and Erasmus students can choose between writing a term paper or three essays which are to be handed in on specific dates during the lecture period.

Readings:

A reader as well as an additional reading list will be provided via the OPAL directory of the course (see below).

Registration:

Please sign up via OPAL by **6 October 2023**:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/41083600898>

Master Courses English Studies, 1st Semester

Translation Skills

Mag. Johannes Pfundt

Ü: Translation German-English/English-German
M_AA__1

(271412-111)

Tuesday, 09:15 – 10:45, 2/W061 (C25.061)

First Meeting: 17.10.2023

Please note: This course is not open to Erasmus students.

Content:

This course focuses on the challenges involved in German-English and English-German translation. The emphasis is on practical applications of the translation process. Key principles of translation such as equivalence; translatability; strategies of adaptation; target readership orientation and stylistics will be explored and used in analysing a range of text types. Students will also deepen their knowledge of current translation tools and resources and increase their proficiency in translating.

Objectives:

By the end of the course, students will have:

- assessed a variety of German to English/English to German translation tasks using linguistic, textual, stylistic and genre conventions
- translated a variety of texts using dedicated software and online resources
- translated a variety of texts using explanatory and parallel texts
- have improved their proofreading and editing skills
- the ability to critically evaluate and assess their peers' as well as their own translations

Prerequisites:

None

Requirements for credits:

Translation portfolio. The admission requirements portfolio will be stipulated by the instructor and announced in class.

Registration:

Please register by email (johannes.pfundt@phil.tu-chemnitz.de) with your name, semester, and student ID by 09 October 2023.

Basismodul 3: Professional Skills
--

Dr. Isabelle van der Bom

Ü: English for Academic Purposes
M_AA_1

(271412-110)

Monday, 09:15 – 10:45, 2/W056 (C25.056)

First meeting: 16.10.2023

This course is not open to M_AA_3 students; they are asked to take an alternative EAP course.
--

Content:

The aim of this course is to develop your written fluency for academic writing through language practice. The course focuses on academic style, the term paper writing process, paragraphing and cohesion, and using academic sources in your writing. We will take a closer look at various aspects of academic writing, for instance organization of ideas in common types of academic texts, good chapter and paragraph structure, citations, register, linguistic accuracy, and appropriate and varied vocabulary. You will also analyze different types of writing style (descriptive, analytical, and evaluative writing) and use a range of strategies to ensure your writing comes across as more critical. The tasks consist of both short writing exercises and longer writing assignments.

Objectives:

By the end of this course, students will have:

- an essential understanding of the organization of ideas in common academic texts (e.g. essays, term papers, theses, publications),
- improved the organization and expression of their arguments, evidence and stance,
- developed key skills to integrate ideas from the literature into their writing,
- improved their academic writing skills, especially with regard to efficient paragraph writing, precise word choice, linking words and expressions, and style,
- improved their academic planning skills, especially with regard to paper outlining and section structure,
- improved their knowledge of MLA, APA & Unified Style Sheet for Linguistics citation conventions.

Prerequisites:

None

Requirements for credits:

2 written texts (ASL). The ASL requirements will be introduced by the instructor in class.

Registration:

Please register on OPAL by 09 October 2023:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/40910684162>

Basismodul: Digital Skills

Katharina Maschke, MA

**S: Digital Learning
MA_AA_1, Erasmus**

(271435-122)

**Wednesday, 13:45 – 15:15, 1/A273 (A10.273)
& online on OPAL**

First meeting: 11.10.2023

The seminar format will be determined before the first session. You will be informed on OPAL about the mode of teaching.

Content

In the past years, many aspects of our lives have experienced a shift towards the digital world – including major changes in how we learn (and teach). As the first of two courses in the module ‘Digital Skills’, this seminar will focus on learning in digital settings. We will familiarize ourselves with theoretical frameworks regarding digital competencies to prepare us for our dive into in-class and stand-alone technologies, including learning management systems and social media. We will not only discover different kinds of learning technologies but also actively work with them and evaluate their advantages and disadvantages in several learning settings. Please make sure you have a stable internet connection and a computer/laptop/tablet you can use to access the platforms we will use.

Objectives

By the end of the course, students should be able to

- assess their own digital competencies according to theoretical frameworks,
- evaluate different learning technologies, their advantages and disadvantages,
- find authentic digital learning material, technologies and channels,
- apply digital strategies in order to select useful and high-quality resources,
- use learning & communication tools to help them work independently and in teams.

Prerequisites

None

Requirement for credits

None (credits will be obtained in the following course ‘Digital Teaching’ based on the contents of the entire module)

Registration

Please register via OPAL by October 04, 2023: bit.ly/46HPUuc

Schwerpunktmodul: Teaching English to Speakers of Other Languages (TESOL)**Katharina Maschke, MA****S: Introduction to English Language Teaching
MA_AA_1, Erasmus****(271435-123)****Wednesday, 15:30 – 17:00, 1/A273 (A10.273)
& online on OPAL****First meeting: 11.10.2023**

The seminar format will be determined before the first session. You will be informed on OPAL about the mode of teaching.

Content

All of us have been, in some way or another, at the receiving end of English language teaching. In this seminar, however, we want to discover what it means to be active in teaching English. How does language learning take place? How can we help our students advance on their language learning journey? How can we navigate the infinite seas of theories, practices, methods, and approaches? What social factors need to be taken into account when preparing lessons? And what do we have to bring to the table as teachers?

These and many other questions will be discussed in our seminar. In order to prepare you for further work in teaching professions, we will speak about teaching theories and methods, teacher competencies, practical teaching of grammar and other features, as well as assessment methods and learning strategies. This seminar is exactly what it seems – an introduction to all things language teaching.

Objectives

By the end of the course, students will be able to

- explain, reflect on, and discuss models and theories of foreign language teaching,
- describe and apply the basics of teaching language features such as grammar and vocabulary as well as receptive and productive language skills,
- develop basic teaching activities taking into account theoretical knowledge and practical teaching methods,
- investigate the role of culture in language learning and teaching, and adapting their teaching accordingly.

Prerequisites

None

Literature

Meyer, M., Volkmann, L., & Grimm, N. (2022). *Teaching English* (Second, updated and completely revised edition). Tübingen: Narr Francke Attempto.

Requirement for credits

None (credits will be obtained in the following courses of the same module)

Registration

Please register via OPAL by October 04, 2023: <https://bit.ly/3JTUSKB>

Digital English Linguistics
(Schwerpunktmodul 5.2: English as a Global Language)

Asya Yurchenko, MA

S: Digital Research Methods in Linguistics
M_AA_1, M_SM_3

(271431-105)

Friday (11:30 – 17.00 [BLOCK], 3/B102)
& **Thursday, 15:30 – 17:00, 2/W066 (C25.066)**

First meeting: 13.10.2023

Please note: This course will be taught in two parts. The first (quantitative) part of the seminar will be taught in two three-period block sessions on 13.10. (FRI) and 27.10. (FRI) respectively, from 3rd to 5th period. The second (qualitative) part of the seminar will begin on 23.11. (THU, 5th period) and will take place weekly.

Content:

In this course we will familiarize ourselves with a wide variety of qualitative and quantitative data collection and analysis methods in linguistics. In the first half of the seminar, we will learn about the basics of experimental design and practice applying a variety of (descriptive and inferential) statistical methods and visualization techniques to linguistic data, all the while also learning how to program with R. In the second half, we will learn about such qualitative and mixed methods as discourse analysis, surveys & interviews and corpus linguistics.

Objectives:

By the end of the course, students will:

- have learned about and practiced a variety of qualitative, quantitative, and mixed research methods;
- be able to choose the appropriate descriptive and/or inferential statistical methods for the analysis of data;
- have acquired basic programming skills in R and are able to use it for data analysis and visualization.

Requirements for credits:

New Studienordnung (2023): regular attendance and active participation, completion of homework. (Please note that the oral exam in the seminar Applied Digital Linguistics [71237] will also feature questions related to this seminar's topics.)

Old Studienordnung (pre-2023): regular attendance and active participation, completion of 5 written assignments (of ca. 5 pages each) to be submitted at various points throughout the semester.

Literature:

Çetinkaya-Rundel, M., & Hardin, J. (2021). Introduction to Modern Statistics. Open-Intro.

Litosseliti, L. (Ed.). (2010). Research Methods in Linguistics. Continuum.

Winter, B. (2020). Statistics for Linguists: An Introduction Using R. Routledge.

Wickham, H., Çetinkaya-Rundel, M., & Grolemund, G. (2023). R for Data Science: Import, Tidy, Transform, Visualize, and Model Data (2nd ed). O'Reilly.

Registration:

Please register for this course on OPAL:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/40898232323>

Cultural Skills

Prof. Dr. Cecile Sandten

S: Writing B(l)ack in the Union Jack
M_AA_1, M_In_1

(271432-104)

Wednesday, 11:30-13:00, C34.113

First meeting: 10.10.2023

Content

Due to its colonial legacy, British society is characterised by complex social, cultural and racial encounters. By introducing students to the works of Black and Asian writers in Britain, this seminar offers historically informed literary and cultural contexts for an understanding of contemporary British multi-ethnic society. Dealing with literary representations of diasporic identities, students will engage with the questions of belonging, the search for identity, the concept of 'home' and the hybrid notion of living 'in-between' two cultures.

Objectives

Focusing on Britain's diverse cultural heritage, students will explore a wide spectrum of literary and theoretical texts from a postcolonial perspective, ranging from Sam Selvon's novel *The Lonely Londoners* (1956), Buchi Emecheta's semi-autobiographical text *Second-Class Citizen* (1974), Hanif Kureishi's film-script (and film) *My Beautiful Laundrette* (1985), Meera Syal's novel *Anita and Me* (1996), and sit coms, short stories, poems and critical essays by selected authors. Thus, students will get an in-depth knowledge of the literary, cultural and socio-historical contexts in and against which Black and Asian British literature is written and read.

Prerequisites

A completed BA in English.

Requirements for credits

Active participation in every session of the class based on students' close readings of the selected texts is required.

Set Texts

Emecheta, Buchi (1974): *Second-Class Citizen*. Allison & Busby, London.

Kureishi, Hanif (1985): *My Beautiful Laundrette*. Filmscript.

Selvon, Sam (1956): *The Lonely Londoners*. Longman.

Syal, Meera (1996): *Anita and Me*. Flamingo.

A reader with selected poems, short stories and theoretical texts will be provided at the beginning of the semester (OPAL).

Registration

Please register via OPAL:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/41246490625>

English Literatures
(Schwerpunktmodul 5.3: English Literatures)

Prof. Dr. Cecile Sandten

S: Postcolonial Shakespeare Rewrites
M_AA_1

(271432-107)

Tuesday, 13:45 – 15:15, 2/W037, (C25.037)

First meeting: 10.10.2023

Content

The idea that postcolonial texts are often in direct opposition to canonical European texts and thus function as a kind of counter-discourse or “writing back” is generally accepted within postcolonial theory. Rewrites of Shakespeare, in particular, have been the focus of such counter discursive strategies. Caryl Phillips, who was born in St. Kitts and brought up in Britain, is well known for his postcolonial rewrites of canonical European texts. His fifth novel, *The Nature of Blood* (1997), can be read as a fierce postcolonial Shakespeare rewrite that examines a number of key issues manifest in postcolonial writing, one of them the bleak pain of the “other”: By tying different time frames together in four distinct narratives Phillips demonstrates how little difference there is in the treatment of minorities outside their own lands, whether they be Jews or people of colour, or both.

Objectives:

In this seminar, students will be made familiar with the postcolonial strategy of “writing back” by taking a closer look at an *Othello*-and-*The Merchant of Venice* rewrite, namely Phillips’s novel *The Nature of Blood* which will, in addition, be read in conjunction with Anne Frank’s *The Diary of a Young Girl*. As will be illustrated, Phillips’s text, just like so many other Shakespeare rewrites, draws on the ambiguities inherent in the pre-texts, in order to engage in a dialogue with the Renaissance texts and activate a re-thinking of their relevancies for Western and postcolonial societies. Through this cross-cultural reading, students will be introduced to seminal theoretical concepts pertaining to Postcolonial Studies.

Prerequisites:

A completed BA in English.

Requirements for credit:

M_AA_1: Active participation in every session of the class based on the student’s close reading of the seminar texts is expected.

M_AA_3: PVL: Oral presentation (25 minutes) and regular participation in every session of the class based on the student’s close reading of the selected texts is expected. Oral exam (15 minutes).

Set texts:

Phillips, Caryl. *The Nature of Blood*. Vintage.

Shakespeare, William. *Othello*. (Arden, 1472571762)

Shakespeare, William. *The Merchant of Venice*. (Arden, 9789382563235)

Frank, Anne. *The Diary of a Young Girl*. The Definite Edition. Penguin.

A reader with selected theoretical texts will be provided at the beginning of the semester (OPAL).

Registration:

Please register via OPAL:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/41246490626>

Comparing Societies, Politics, and Cultures in Anglophone Countries
 (Schwerpunktmodul 5.5: Comparing Societies, Politics and Cultures)

Prof. Dr. Klaus Stolz

S: Theories and Methods in Comparative Social Science
M_AA_1, M_Po_3

(271434-102)

Tuesday, 11:30 – 13:00, 2/N006 (C10.006)

First Meeting: 10.10.2023

Content:

This is the first of three seminars that together make up module 5.5 “Comparing Societies, Politics, and Cultures”. The seminar introduces students to social science and its theories and methods. We will read and discuss classical as well as modern texts dealing with important general concepts of social science (i.e. society, nation, culture etc.), with theories that try to explain how specific societal or cultural structures and practices have come about as well as with different methods to conduct social research. Efforts are made to “translate” more general approaches to the specific purposes of students of British and American Social and Cultural Studies.

Objectives:

Students will become familiar with most important social science concepts, theories, and methods. They will be sensitised to the problems of social research and enabled to relate these considerations to their own work in the field of British and American Social and Cultural Studies.

Prerequisites:

BA Anglistik/Amerikanistik

Requirements for Credits:

Students are asked to undertake one written assignment (2000 words, 3 weeks) and to take a final written exam (60 minutes) as PVL. No credits are given in this course. Credits are given for oral exam and term paper in the following seminars.

Required readings:

A reader will be provided on OPAL.

Registration:

Please register via OPAL:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/40995717121>

Master Courses English and American Studies, 3rd Semester

Basismodul 2: Creating Language Products

Dr. Isabelle van der Bom

Ü: Multimedia Skills
M_AA_3, Erasmus

(271412-109)

Wednesday, 09:15 – 10:45, 2/W056 (C25.056)

First meeting: 18.10.2023

Content:

The ability to communicate accurately and fluently in English is an essential skill in many professional settings and thus critical for future career success. This course is designed to extend students' English communication skills in a variety of professional settings. Students will polish their presentation skills and engage in debate and discussion during the sessions. The focus of this course will be on effective communication in digital and non-digital settings. Through a variety of real-life situations and tasks, students will practice and improve their active participation as both facilitators and presenters in conferences, business meetings and interviews.

Objectives:

By the end of the course, students will be able to

- demonstrate a high degree of precision, appropriateness and ease using English in various kinds of presentation situations,
- present a clearly structured argument in a style appropriate to the context,
- manage and participate effectively in online business meetings,
- and participate successfully in online job interviews.

Prerequisites:

None.

Requirements for credits:

25-minute online presentation (ASL). The admission requirements for the ASL exam will be stipulated by the instructor and announced in class.

Registration:

Please register on OPAL by 09 October 2023:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/40897544197>

Basismodul 3: Professional Skills

Dr. Isabelle van der Bom

Ü: English for Academic Purposes for Non-Native Speakers
(271412-110)
M_AA_3

Friday, 09:15 – 10:45, 2/W056 (C25.056)

First meeting: 21.10.2023

This course is not open to M_AA_1 students; they are asked to take an alternative EAP course.

Content:

In this course, students will improve their academic writing skills with a view to successfully composing their MA Thesis in their fourth semester. Students will review various aspects of thesis writing, for instance good chapter and paragraph structures, citations, register, linguistic accuracy, and appropriate and varied vocabulary (students discuss content with their professorial supervisors). Related issues such as abstract writing and empirical research methods will also be dealt with as they come up in the course. The course will consist of a survey introduction focusing on formal and stylistic difficulties of writing a thesis and related student questions and individual consultations after students have sent in work (research project proposal, literature review, etc.) for discussion. In the first part of the course, each session focuses on a specific aspect of academic writing that commonly presents difficulties for advanced writers, such as issues connected to conventional language patterns and collocations, verb choice, as well as stylistic differences between disciplines and thesis chapters (e.g. linguistics vs. literary studies, research methodology vs. analysis section etc.). Students will identify and come to an understanding of the way in which the grammatical choices they make affect the meaning of their text.

Objectives:

By the end of this course, students will have:

- an increased awareness of the key features and conventions of academic writing,
- the ability to choose suitable tenses and express different levels of certainty in their writing,
- a better understanding of the appropriate register and expected style of writing within their subject area,
- learned to use online resources for proofreading their work,
- improved their structuring skills, especially with regard to information order and idea linkage,
- improved their knowledge of critical analytical approaches and empirical research methods,
- improved their knowledge of MLA, APA & Unified Style Sheet for Linguistics citation conventions.

Prerequisites:

None

Requirements for credits:

Three written texts (PVL). The PVL requirements will be introduced by the instructor in class.

Registration:

Please register on OPAL by 09 October 2023:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/40910684161>

Schwerpunktmodul 5.1: Teaching English to Speakers of other Languages (TESOL)

Yarong Liu, MA

**Ü: Curriculum Planning & Materials Development
MA_AA_3**

(271435-124)

**Friday, 13:45 – 15:15, 2/W059 (C25.059)
& online at OPAL/BBB**

First meeting: 13.10.2023

This seminar will be preliminarily taught face-to-face.

Content:

In this seminar, you will develop a variety of materials for concrete teaching purposes while also considering the role of digital feedback and English as a lingua franca (ELF). The design of the teaching materials will depend on the learning objectives that you want to reach and the characteristics of the learning/ teaching environment. By the end of the course, you will submit a portfolio of the materials you have created (course plan, lesson plan, teaching activities). Notably, curriculum planning and materials development always need to be based on a thorough understanding of the theoretical and methodological literature regarding language learning and teaching approaches. Therefore, to gain credit for this course, you will intertwine your theoretical and methodological knowledge with practical applications in your final portfolio assignment.

Objectives:

By the end of the course, students should be able to

- describe relevant principles and criteria of curriculum planning and materials development,
- develop learning and teaching materials as well as lesson plans for different purposes, learner groups and settings (face-to-face, blended learning and online teaching),
- critically reflect on the plans and materials they have created,
- and suggest adaptations of their learning and teaching materials for differentiated instruction (proficiency levels, linguistic and cultural heterogeneity etc.).

Prerequisites:

PVL Intercultural Second Language Acquisition Theory/ Introduction to English Language Teaching

PVL Methodology of Adult Education

Requirement for credits:

Portfolio (PL)

Registration:

Please register via OPAL (button "Course Registration") by **04 October 2023:**

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/40658763777>

Jun.-Prof. Dr. Jennifer Schluer

**P: Classroom Observation & Practical Language Teaching
MA_AA_3**

(271435-D125)

**Thursday, 15:30 – 17:00, 1/367A
& online at OPAL/BBB:**

First Meeting: TBA

This seminar will be taught in a blended format. Details will be announced in the seminar/syllabus.

Content:

Reflective practice is regarded as a key component of continuous professional development as a teacher. It permeates and affects all dimensions of teaching and learning. Your classroom observation and teaching sessions during your internship will therefore be accompanied by this seminar that will help you prepare, analyze and evaluate the internship sessions that you have observed and taught. This includes the use of observation instruments as well as of analytical tools and approaches that help you reflect on and improve your own teaching practice.

Objectives:

By the end of the course, students should be able to

- write a classroom observation protocol and critically discuss their observations,
- analyze teaching practices and reflect on their own teaching experiences,
- suggest potential modifications for their future teaching based on contemporary teaching methods, models and principles.

Prerequisites:

PVL Intercultural Second Language Acquisition Theory/ Introduction to English Language Teaching

PVL Methodology of Adult Education

Requirement for credits:

Internship report including theory, analysis and reflection (PL)

Please note that an internship with a focus on English Language Teaching (e.g. in a school or language institution) is a compulsory part of your MA TESOL studies. You are encouraged to search for an internship that matches your aspirations for your future ELT career prior to course start (see the OPAL course for further information). We will also organize some internship opportunities as part of the seminar).

Registration:

Please register via OPAL (button "Course Registration") by **04 October 2023**:
<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/25581420546>

Digital English Linguistics
(Schwerpunktmodul 5.2: English as a Global Language)

Prof. Dr. Christina Sanchez-Stockhammer

S: Applied Digital English Linguistics: "From ELIZA to conversational AI" (271431-104)

M_AA_3, M_SM_3

Monday, 15:30 – 17:00, 2/39/233

First meeting: 09.10.2023

Please note: This seminar can be attended instead of the seminar "Native and Non-Native English Language Systems"

Content:

In the past years, chatbots have become increasingly common and important. In this seminar, we will consider what different types of chatbot there are and trace the development of dialogue systems and conversational AI from their beginning until the state of the art. After discussing various ethical questions revolving around their use, we will focus on the linguistic foundations underlying dialogue systems and discover how chatbots work. The seminar will furthermore provide insights into how an inter-active digital English-language testimony conserving the memories of Holocaust survivor Abba Naor was developed at TU Chemnitz.

We will explore the opportunities offered by Chat GPT and Bing AI for students, individual language learning etc. and discuss criteria for the evaluation of chatbot performance. In the course of the semester and for their assignment, participants will devise and carry out tests of existing chatbots. We will also determine how to write the best prompts for the intended output, investigate the limitations of current conversational AI and discuss possible ways of dealing with these.

Objectives:

By the end of this course, participants:

- will have an understanding of how chatbots work
- will have developed ideas how GPT chatbots can be employed in different contexts
- will have acquired strategies how to write good prompts for GPT chatbots
- will be able to test and evaluate the quality of chatbot output

Suggested reading:

Jurafsky, Daniel & James H. Martin. 2023. *Speech and language processing: An introduction to Natural Language Processing, computational linguistics, and speech recognition*.

<https://web.stanford.edu/~jurafsky/slp3/>.

Requirements for credits:

Alte Studienordnung: Active participation, an ungraded presentation of ca. 15 minutes and a final written term paper of 15-20 pages.

Neue Studienordnung (Prüfungsnummer 71237): a 25-minute oral examination.

Registration:

Please sign up in OPAL for up-to-date information on the organization of the class by **30**

September 2023:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/40897839112>

English Literatures
(Schwerpunktmodul 5.3: English Literatures)

Prof. Dr. Cecile Sandten

S: Postcolonial Shakespeare Rewrites
M_AA_3

(271432-107)

Tuesday, 13:45 – 15:15, 2/W037 (C25.037)

First meeting: 10.10.2023

Content

The idea that postcolonial texts are often in direct opposition to canonical European texts and thus function as a kind of counter-discourse or “writing back” is generally accepted within postcolonial theory. Rewrites of Shakespeare, in particular, have been the focus of such counter discursive strategies. Caryl Phillips, who was born in St. Kitts and brought up in Britain, is well known for his postcolonial rewrites of canonical European texts. His fifth novel, *The Nature of Blood* (1997), can be read as a fierce postcolonial Shakespeare rewrite that examines a number of key issues manifest in postcolonial writing, one of them the bleak pain of the “other”: By tying different time frames together in four distinct narratives Phillips demonstrates how little difference there is in the treatment of minorities outside their own lands, whether they be Jews or people of colour, or both.

Objectives:

In this seminar, students will be made familiar with the postcolonial strategy of “writing back” by taking a closer look at an *Othello*-and-*The Merchant of Venice* rewrite, namely Phillips’s novel *The Nature of Blood* which will, in addition, be read in conjunction with Anne Frank’s *The Diary of a Young Girl*. As will be illustrated, Phillips’s text, just like so many other Shakespeare rewrites, draws on the ambiguities inherent in the pre-texts, in order to engage in a dialogue with the Renaissance texts and activate a re-thinking of their relevancies for Western and postcolonial societies. Through this cross-cultural reading, students will be introduced to seminal theoretical concepts pertaining to Postcolonial Studies.

Prerequisites:

A completed BA in English.

Requirements for credit:

M_AA_1: Active participation in every session of the class based on the student’s close reading of the seminar texts is expected.

M_AA_3: PVL: Oral presentation (25 minutes) and regular participation in every session of the class based on the student’s close reading of the selected texts is expected. Oral exam (15 minutes).

Set texts:

Phillips, Caryl. *The Nature of Blood*. Vintage.

Shakespeare, William. *Othello*. (Arden, 1472571762)

Shakespeare, William. *The Merchant of Venice*. (Arden, 9789382563235)

Frank, Anne. *The Diary of a Young Girl*. The Definite Edition. Penguin.

A reader with selected theoretical texts will be provided at the beginning of the semester (OPAL).

Registration:

Please register via OPAL:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/41246490626?0>

Intercultural Competence (Modul 4.0: Cultural Encounters)
--

Dr. Indrani Karmakar

S: Food and Identity in Postcolonial Literatures
M_AA_3

(271432-105)

Tuesday, 11:30-13:00, 2/D221 (C24.221)

First meeting: 10.10.2023

Content

This course approaches postcolonial literature through its connection with food, both in terms of thematics and aesthetics. While food and eating constitute the fundamental human somatic activity, they are also crucial elements of subjectivity, carrying with them social inscriptions. In a postcolonial (and diasporic) context, foods often have histories intertwined with the colonial legacies. From production and consumption, to its absence or excess, food is intimately linked to social relations. In this course, using literary fiction, memoir and film, we explore how food acquires meaning in specific socio-cultural contexts, acting as a fulcrum for identities and cultures.

Objectives

Students will be introduced to a corpus of postcolonial literature as well as theoretical texts related to postcolonial studies, diaspora and migration, and critical food studies. In addition to identifying and examining key debates that the literary engagements with food bring to the table (such as authenticity, heritage, cultural identity, domestic labour, to name a few), students will be able to 'savour' the aesthetics of foods in the texts.

Prerequisites

A completed BA in English.

Requirements for credits

Active participation in every session of the class is expected. A presentation or partner or group presentation of 20 minutes (PVL) as well as the final oral examination (15 minutes) are required.

Set texts

A Reader will be provided before the beginning of the semester

Registration

Please register via email (indrani.karmakar@phil.tu-chemnitz.de) with your **name, student-ID, study programme and semester** by 2 October 2023.

Comparing Societies, Politics, and Cultures in Anglophone Countries
 (Schwerpunktmodul 5.4: Comparing Societies, Politics, and Cultures)

Prof. Dr. Klaus Stolz

(271434-105)

S: Comparative Social and Cultural Research: Comparing Britain and the US

M_AA_3, M_Po_3

Thursday, 11:30 – 13:00, 1/205

First meeting: 12.10.2023

Content:

This Master research seminar offers a collaborative research experience where students and the lecturer work together to create an introductory BA lecture entitled “Comparing Britain and the United States” for the section of Anglophone Area Studies (AAS). Throughout the seminar, we will delve into key social, political, and cultural dimensions of both Britain and the United States, examining their historical evolution, identifying major similarities and differences and discussing effective approaches for presenting these aspects to undergraduate students. By engaging in discussions and analyses, participants will gain a comprehensive understanding of the two major countries of the Anglophone world.

Objective:

In this Master seminar, MA students will have the opportunity to deepen their understanding of British and American society, culture, and politics while incorporating social science concepts. By drawing on their methodological expertise gained from the Theories and Methods seminar, students will engage in practical applications and comparisons between Britain and the US. The seminar serves as a vital foundation for the students' MA thesis, which they will develop during semester four. By critically analyzing and evaluating the similarities and differences between these two nations, students will enhance their research skills and sharpen their ability to apply theoretical frameworks in a real-world context.

Moreover, this seminar offers invaluable insights into the pedagogy of undergraduate teaching within the field of Anglophone Area Studies (AAS). Students will gain firsthand experience and knowledge of effective teaching methodologies, enabling them to communicate complex ideas and concepts to undergraduate students with clarity and efficiency.

Requirements:

Active participation in every session of the class, oral presentation (PVL) and oral exam (PL).

Registration:

Please register via OPAL:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/40995717123>

Master Thesis (Modul Master-Arbeit 6: MA Thesis and Colloquium)
--

Prof. Dr. Christina Sanchez-Stockhammer

K: Research Colloquium
M_AA_3

(271431-109)

Tuesday, 11:30 – 13:00, 2/39/233

First meeting: 10.10.2023

Content

The Research Colloquium provides a forum for the discussion of linguistic research on an advanced level. Participants will benefit from the opportunity to attend and discuss presentations not only by other Master's students but also by PhD students and invited guest speakers. They will learn how to give a presentation at an academic conference and will receive feedback on their own research projects by their peers and by English linguistics staff. Throughout the semester, we will deal with strategies how to overcome typical problems in the writing of a research paper (e.g. data collection, data analysis, data description) and discuss linguistic research articles that are particularly topical or of general interest.

Objectives

After attending the Research Colloquium successfully, participants

- can analyse and describe their collected data appropriately
- are experienced in giving feedback
- are able to present their own research project appropriately at a linguistic conference

Prerequisites

None

Requirements for credits

Participants need to give a 25-minute presentation (PVL) on their Master's thesis research project at the EDL conference (date to be announced during the first week of the semester).

Registration

Please sign up in OPAL for up-to-date information on the organization of the class by **30 September 2023**:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/40897839110?83>

Prof. Dr. Cecile Sandten

**K: Examenskolloquium/Research Colloquium
M_AA_3**

(271432-106)

Tuesday, 09:15-10:45, 2/39/233 (C46.233)

First meeting: 10.10.2023

Content:

The Examenskolloquium/Research Colloquium is open to students who are preparing for their final oral and written exams. It is intended to give students a platform to present their projects and to raise questions and/or difficulties they may be facing at an early stage of their research. Further, students are encouraged to engage in critical discussions and gain feedback from their peers concerning their research projects. We will also discuss a wide range of general topics and individual topics required for final exams.

Requirements for credits:

The format of this seminar consists of a close reading of texts, discussions and thesis presentations (abstract, outline, or single chapters). Each student will present an oral report (approx. 15 minutes), chair a session or prepare questions for a discussion (PVL).

Set Texts/Required Reading:

A reader with seminal material will be provided at the beginning of the semester.

Registration:

Please register via OPAL:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/41246490628>

Prof. Dr. Klaus Stolz

**C: Research Colloquium
M_AA_3**

(271434-104)

Tuesday, 17:15-18:45, 2/N002 (C10.002)

First meeting: 10.10.2023

Content:

This colloquium is meant for Master students who are writing or will write their MA thesis in British and American Social and Cultural Studies. We will discuss practical questions of writing a thesis such as: finding a topic, searching for literature, bibliography, citation, layout etc. In the second part of this colloquium students will present their Master projects (work in progress) in order to get credits (PVL) for Module 6.

Registration:

Please register via OPAL:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/40995717122ba>

Jun.-Prof. Dr. Jennifer Schluer

**K: TESOL Research Colloquium
M_AA_3**

(271435-126)

**Thursday, 11:30 – 13:00, 2/D316A
& online at OPAL/BBB**

First meeting: TBA

This seminar will be taught in a blended format. Details will be announced in the seminar/syllabus.

Content:

The Master project is the final milestone of your study program. In the field of TESOL, there are many possible topics. For example, you could analyze the use of e-learning applications, textbooks, videos or other multimedia contents, conduct surveys and interviews, create materials on your own, implement them and explore their usability or effectiveness, critically analyze curricula or teaching sessions and conclude with recommendations for improvement. Ideally, you will have thought about potential topics and searched for some relevant literature before course start. Please also check out the TESOL website to gain some inspirations:

<https://www.tu-chemnitz.de/phil/english/sections/tesol/research.php>

The course will provide you with the opportunity to discuss and refine your plans for your MA project. You will be asked to present your ideas and thesis proposal and to provide feedback to your peers at various stages.

Objectives:

By the end of the course, students should be able to

- delimit a research topic and research question(s) for their MA thesis,
- describe different research methods and be able to select the one that fits their research goals,
- sketch a research design and timeline for their MA project,
- analyze empirical data, also by using specialized software for quantitative and qualitative data,
- present their MA project ideas and/ or MA thesis in written, oral and multimodal ways,
- provide feedback to their fellow students by using various (digital) feedback methods and engage in critical discussions.

Prerequisites:

PVL Intercultural Second Language Acquisition Theory/ Introduction to English Language Teaching

PVL Methodology of Adult Education

Moreover, you should have completed the two PL courses of module 5.1 or attend those PL seminars in parallel to the research colloquium:

PL Curriculum Planning & Materials Development

PL Classroom Observation & Practical Language Teaching

Requirements for credits:

Presentation of your MA project (PVL) (details will be announced in the seminar/syllabus)

Literature:

Relevant literature and resources will be provided on the course cloud (see syllabus for details). Please also watch the following introductory video at course start: Schluer, J. (2021). Academic Writing and the Research Process. https://youtu.be/yks8AC_Op_M [Video].

Registration:

Please register via OPAL (button "Course Registration") by **04 October 2023**:
<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/31127404552>

Modul 6: MA Thesis and Colloquium**Dr. Isabelle van der Bom****S: Thesis Consultation
M_AA_3****271412-114****Monday, 15:30 – 17:00, 2/39/233 (C46.233)****First Meeting: TBA****Content:**

In addition to the subject-specific input students receive from their supervisors while writing their Master's thesis, there is a wealth of assistance offered in individual thesis consultations at the heart of this course. Whether your queries pertain to formulating a research question, staying on topic, academic language, determining when to stop writing, proofreading, publishing your thesis or anything in between, you will have access to detailed feedback, guidance and coaching wherever it is required. This course is a follow on from the summer semester Thesis Consultation course and will Shut up and Write! workshops and individual consultation appointments.

Prerequisites:

Students are expected to have completed their coursework and should be actively working on their thesis.

Registration:

Please register on OPAL by 09 October 2023 if you are not already registered:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/38590971921>

Email isabelle.vanderbom@phil.tu-chemnitz if you have any queries.

Studium Generale

Studium Generale: Teaching English to Speakers of Other Languages (TESOL)

Yarong Liu, MA

Ü: Intercultural Communication and Emotions (271435-127)
 B_AA_1, B_AA_3, B_AA_5, B_Pä_1, B_Pä_3, B_Pä_5, B_Ge_1, B_Ge_3, B_Ge_5, SGWs, M_AA_1,
 M_AA_3, M_Ko_1, M_Ko_3, M_GI_1, M_GI_1

Monday, 15:30 – 17:00, 2/W038 (C25.038)

Content

The inseparability of language and culture manifests in communication. The use of English is not limited to the academic sphere but is also predominantly used for daily communication in university surroundings. Deficient cultural and emotional knowledge can lead to communication breakdowns. The course guides you to explore cultures and emotions while practicing your English, as well as apply strategies to avoid misunderstandings in intercultural communication. In the course, you will participate in various English activities that allow you to dive into cultural phenomena and reflect on how culture plays a role in emotions and behaviors, such as cultural games, role plays, textual or video productions, and interviews. To go beyond the surface level of cultural learning, you will be assigned literature that is relevant to the given topic of each session as a preparatory step. In addition, a portfolio is required to obtain credit for this course, which includes diary journals and a reflective paper.

Objectives

By the end of the course, students should be able to

- become confident in communicating in English with people of various proficiency levels,
- explore cultures on their own for intercultural communication purposes,
- comprehend emotions due to different cultural impacts,
- apply strategies for avoiding and coping with misunderstandings.

Prerequisites

Students who are interested in intercultural communication and are at B2 English language level.

Requirement for credits

Portfolio (PL, depending on the regulations of your degree program)

Registration

Please register via OPAL (button "Course Registration") by **04 October 2023**:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/40658763778>

Other Courses

Prof. Dr. Cecile Sandten

Doctoral Colloquium

(271432-D109)

4-tägiges Blockseminar, jeweils 9:00 – 16.30 Uhr

Meetings will be arranged individually.

Content:

This course aims to provide support for post-graduate students who are developing their dissertation ideas and first draft outlines. The focus of this seminar will be on research in English Literature (including close readings of secondary theoretical texts and primary texts, but also the students' own written work). Post-graduate candidates who engage in interdisciplinary approaches and topics beyond English Literature are most welcome to participate to enhance the group's interdisciplinary awareness.

Objectives:

This seminar will also offer special supervision through individual counseling. Moreover, the seminar will support doctoral and post-doctoral candidates on a professional level, especially with regard to topics such as scholarly writing for publication, pedagogic issues of teaching at university level, as well as information on how to apply for positions in the job market. In addition, support to present their work at (international) conferences will be given, as well as information on careers and funding support for scholarship applications and opportunities for gaining key supplementary qualifications.

Prerequisites:

Participants must have completed a Master or Doctoral thesis graded at least 2,0.

European Credit Transfer System (ECTS)

The *European Credit Transfer System* (ECTS) is a standardized system for the approval of university courses within the European Union. It gives students the opportunity to have their academic credits recognized at any university within the EU. This applies not only to students from TUC who partake in an exchange program but also to our guests and those who change their place of study within Germany or the EU. The ECTS is running parallel to the credit systems already existing at the respective universities.

The ECTS consists of two components:

- (1) In the **credit system**, course achievements – the amount of work required of a student for the individual courses – are evaluated annually.
- (2) The **grading scale** has been implemented to guarantee a common European standard for the assessment of individual achievements (from A = excellent to F = fail). But if an ERASMUS university uses another system we can convert everything.

Incoming students

For the courses at our department, students will receive Credit Points according to the type of course they attend:

Lecture	3 Credits
Seminar	5 Credits
Practical Language Course	3 Credits (2 LVS), 6 Credits (4 LVS)

Index of Lecturers:

Name	Office	Phone	E-mail*
Beck, Dr. Mandy	213	34445	mandy.beck
Dobratz, Selina			selina.dobratz@s2020.tu-chemnitz.de
Friebel, Antonia	218	35510	antonia.friebel
Karmakar, Indrani	215	32923	indrani.karmakar
Länder, Maja			maja.laender@s2022.tu-chemnitz.de
Liu, Yarong			yarong.liu
Maschke, Katharina			katharina.maschke
Pfundt, Johannes	209	37430	johannes.pfundt
Phillips, Jeff	203	34255	jeff.phillips
Sanchez-Stockhammer, Prof. Dr. Christina	223	3244	christina.sanchez
Sandten, Prof. Dr. Cecile	214	37353	cecile.sandten
Schluer, Jun.-Prof. Dr. Jennifer	231	34205	jennifer.schluer
Scholz, Anna-Katharina	219	39810	katharina.scholz
Stolz, Prof. Dr. Klaus	225	37297	klaus.stolz
van der Bom, Dr. Isabelle	209	32302	isabelle.vanderbom
Yurchenko, Asya	219	39167	asya.yurchenko
Ziesche, Dr. Daniel	205	39515	daniel.ziesche

*[name.surname]@phil.tu-chemnitz.de

Secretaries:

Chair /Section	Name	Phone	Fax	E-mail*
English and Digital Linguistics	Manuela Isabell Nitschmann	34279	834279	manuela-isabell.nitschmann
English Literatures	Evelyne Wenke	38658	838658	evelyne.wenke
British and American Cultural and Social Studies	Manuela Isabell Nitschmann	34279	834279	manuela-isabell.nitschmann
TESOL	Evelyne Wenke	38658	838658	evelyne.wenke
Practical Language Program	Manuela Isabell Nitschmann	34279	834279	manuela-isabell.nitschmann

*[name.surname]@phil.tu-chemnitz.de

Postal address:**Visitors address:****Phone/Fax:****E-mail:****www:**

TU Chemnitz, 09107 Chemnitz
 Institut für Anglistik/Amerikanistik, Philosophische Fakultät der
 TU Chemnitz, Reichenhainer Str. 39, 2. Stock, 09126 Chemnitz
 (0371) 531 + [Telefon-/Faxnummer]
 english@phil.tu-chemnitz.de
<http://www.tu-chemnitz.de/phil/english/>

Stundenplan Bachelor Anglistik/Amerikanistik (1. Studiensemester) WS 2023/24

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00					
9.15 – 10.45		Sanchez-Stockhammer V: Introduction to English Linguistics 2/B201 (C22.201)	Sandten V: History of Literatures in English I 2/N013 (C10.013)	Stolz V: Theories and Methods in Anglophone Area Studies 2/B101 (C22.101)	
11.30 – 13.00			Beck V: Introduction to the Study of Literatures in English 2/N013 (C10.013)	Phillips Ü: Integrated Language Course (Group B) 2/W056 (C25.056) Kind T: Introduction to English Linguistics (Tutorial) 2/N105 (C10.105)	Länder T: Introduction to English Linguistics (Tutorial) 2/N105 (C10.105)
13.45 – 15.15	Scholz S: English Linguistics (Group B) 2/W043	Friebel S: English Linguistics (Group A) 2/N101			
15.30 – 17.00	Phillips Ü: Integrated Language Course (Group A) 2/W056 (C25.056)	Phillips Ü: Foundation Course 2/W056 (C25.056)			
17.15 – 18.45					
19.00 – 20.30					

Stundenplan Bachelor Anglistik/Amerikanistik (3. Studiensemester) WS 2023/24

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00					
9.15 – 10.45				Dobratz T: History of the English Language (Tutorial) 1/273 (A10.273)	
11.30 – 13.00	Phillips Ü: Listening (Group B) 2/W056 (C25.056)	Ziesche S: A Nation Apart? Inequality in the US 2/W059 (C25.059) Phillips Ü: Grammar (Group B) 2/W056 (C25.056)			
13.45 – 15.15	Sanchez-Stockhammer V: History of the English Language 2/39/233	Phillips Ü: Grammar (Group A) 2/W056 (C25.056)			
15.30 – 17.00		Ziesche S: Back in Control? Britain After Brexit 2/W043 (C25.043) Pfundt Ü: Reading 2/W035 (C25.035)	Beck S: Brexit Literature 2/N102 (C10.102)	Phillips Ü: Listening (Group A) 2/W056 (C25.056)	

Stundenplan Master 1. Semester Anglistik/Amerikanistik WS 2023/24

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00					
9.15 – 10.45	van der Bom Ü: English for Academic Purposes 2/W056 (C25.056)	Pfundt Ü: Translation German-English/English-German 2/W061 (C25.061)			
11.30 – 13.00		Stolz S: Theories and Methods in Comparative Social Science 2/B101 (C22.101)	Sandten S: Writing the B(l)ack in the Union Jack C34.113		(BLOCK: ON 13.10.2023 AND 27.10.2023) Yurchenko S: Digital Research Methods in Linguistics ROOM TBA
13.45 – 15.15		Sandten S: Postcolonial Shakespeare Rewrites 2/W037 (C25.037)	Maschke S: Digital Learning 1/A273 (A10.273)		
15.30 – 17.00			Maschke S: Introduction to English Language Teaching 1/A273 (A10.273)	(AFTER 23.11.2023) Yurchenko S: Digital Research Methods in Linguistics 2/W066 (C25.066)	
17.15 – 18.45					

Stundenplan Master 3. Semester Anglistik/Amerikanistik WS 2023/24

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00					
9.15 – 10.45		Sandten K: Research Colloquium 2/39/233 (C46.233)	van der Bom Ü: Multimedia Skills 2/W056 (C25.056)		van der Bom Ü: English for Academic Purposes for Non-Native Speakers 2/W056 (C25.056)
11.30 – 13.00		Karmakar S: Food, Identity and Memory in Diasporic Literatures 2/D221 (C24.221)		Stolz S: Comparative Social and Cultural Research 1/205 Schluer K: TESOL Research Colloquium 2/D316A	
13.45 – 15.15		Sandten S: Postcolonial Shakespeare Rewrites 2/W037 (C25.037) Stolz S: Theories and Methods in Comparative Social Science 2/N006 (C10.006) Sanchez-Stockhammer K: Resarch Colloquium 2/39/233			Liu Ü: Curriculum Planning & Materials Development 2/W059 (C25.059)
15.30 – 17.00	Sanchez-Stockhammer S: Applied Digital English Linguistics 2/39/233 van der Bom S: Thesis Consultation 2/39/233 (C46.233)			Schluer S: Classroom Observation and Practical Language Teaching 1/367A	
17.15 – 18.45		Stolz K: Research Colloquium 2/N002 (C10.002)			

Courses not listed:

K Sandten: Doktoranden und Postdoc-Ausbildung, 4 meetings