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DEPARTMENT OF  
**E N G L I S H**  
TU C H E M N I T Z

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**Kommentiertes  
Vorlesungsverzeichnis**

**Wintersemester 2022/23**

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TU Chemnitz  
Philosophische Fakultät

Dear Students,

Welcome to the new semester! We hope that, once again, we have compiled an inspiring and intellectually stimulating course programme for you.

Due to the ongoing coronavirus pandemic, the English Department is still not operating as it usual would. Safety and preventative measures are implemented regularly by health and university officials. These can and will change regularly, so please keep yourself updated by visiting the TUC website.

Despite the restrictions this challenging situation has placed on us, we are doing everything we can to prepare for a successful winter term. Most lecturers have already made adjustments for online courses. Be sure to register for your courses as requested in the course descriptions so that lecturers are able to contact you in lieu of any changes. You can also check the university's central database for the most up-to-date information regarding your courses:

<https://www.tu-chemnitz.de/verwaltung/vlvz>.

Unless stipulated otherwise, all courses start in the week of **10 October 2022**.

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Finally, don't forget to take a look at the **English Club's** regular get-togethers and special events! Please also take note of the **Fachschaftsrat der Philosophischen Fakultät**, which has its office in room 312, Thüringer Weg 9.

## Important Events in Winter Semester 2022/2023

Weekday	Date / Time	Event
	12 September – 1 October 2022	Registration for Placement Test by email: <a href="mailto:isabelle.vanderbom@phil.tu-chemnitz.de">isabelle.vanderbom@phil.tu-chemnitz.de</a>
Mo – Fr	4-13 October 2022  Computer Test: Daily between 09:00 and 13:00  Oral Exam: Daily between 13:00 and 17:00	Placement Test  The placement test consists of 1. a computer test and 2. an oral exam.  <b>All students taking our BA language courses MUST take the Placement Test.</b> This includes BA Anglistik/Amerikanistik students, Lehramt Grundschule Englisch students and Erasmus/Exchange students.  Please note that there is limited course availability for Erasmus students.  Location computer test: RH70/B301 & RH70/B302.  Location oral exams: RH39/209.
Mo	10 October 2022	Beginning of lectures
Mo	31 October 2022	No Class Public Holiday
We	16 November 2022	No Class Public Holiday
Sa Su	17 December 2022 – 1 January 2023	No Class Holiday Break
Fr	03 February 2023	End of lectures
Mo	06 February 2023	Beginning of the exam period
Sa	04 March 2023	End of the exam period

**Contact Persons:**

Student Advisor

Dr. Mandy Beck

Language Program  
Semester Abroad RequirementsDr. Isabelle van der Bom  
Prof. Dr. Christina Sanchez-Stockhammer

Erasmus

Prof. Dr. Cecile Sandten (Milan)  
Prof. Dr. Christina Sanchez-Stockhammer (all other universities)**Information for Erasmus Students**

Dear Erasmus Students,

Welcome to the English Department at Chemnitz University of Technology! We hope you will enjoy your stay in Chemnitz.

You are welcome to attend some of the BA course seminars offered by the Department. These courses have **"Erasmus"** below their titles.

Erasmus students who would like to improve their English language skills are welcome to attend the Integrated Language Course (ILC) **or** the Foundation Course (FC) after completing the Placement Test. Please note that there is limited course availability for Erasmus students, however.

Most Placement Test sessions will be held before classes begin, from October 04 until October 07. The test has two parts: 1) a computer-based part which tests your writing, grammar and reading skills, and 2) an oral part which evaluates your speaking and pronunciation skills.

To take the computer-based part of the exam, you must obtain your TUC login (a combination of username and password) from the *Universitätsrechenzentrum* several days prior to your test date and bring the login information and your student ID with you when you come to take the test.

To sign up for the Placement Test or to get more information, please send an email to the Practical Language Programme Coordinator, Dr. Isabelle van der Bom: [isabelle.vanderbom@phil.tu-chemnitz.de](mailto:isabelle.vanderbom@phil.tu-chemnitz.de).

Please send the following information:

- your first and last name
- the name and city of your home university
- the name of your Erasmus coordinator

You will then receive further information about available test dates and times

**Study programme abbreviations:**

Several English Department courses may also be taken by students who are not enrolled in *Anglistik/Amerikanistik*. These are marked separately. The numbers indicate the semester in the study programme (B\_AA\_3 = 3<sup>rd</sup> semester Bachelor in English and American Studies).

<b>B_AA</b>	<b>=</b>	<b>B.A. Anglistik/Amerikanistik</b>
<b>B_Ge</b>	<b>=</b>	<b>B.A. Geschichte</b>
<b>B_EG</b>	<b>=</b>	<b>B.A. Europäische Geschichte</b>
<b>B_Eu</b>	<b>=</b>	<b>B.A. Europastudien</b>
<b>B_MP</b>	<b>=</b>	<b>B.A. Media Production</b>
<b>B_Pä</b>	<b>=</b>	<b>B.A. Pädagogik</b>
<b>B_PW</b>	<b>=</b>	<b>B.A. Politikwissenschaften</b>
<b>B_Ps</b>	<b>=</b>	<b>B.A. Psychologie</b>
<b>M_AA</b>	<b>=</b>	<b>Master Anglistik/Amerikanistik</b>
<b>M_MK</b>	<b>=</b>	<b>Master Medienkommunikation</b>
<b>M_GER</b>	<b>=</b>	<b>Master Germanistik</b>
<b>SELAEn</b>	<b>=</b>	<b>Lehramt an Grundschulen Englisch</b>

## B.A. Courses English and American Studies, 1st Semester

### Basismodul 1.1: English Language Training: Basics

Jeff Phillips, B.A.

Ü: Foundation Course (FC) (271412-101)  
B\_AA\_\_1, B\_Ge\_\_3, B\_Ge\_\_5, B\_Pä\_\_1, B\_Ps\_\_5, SELAEn1

Tuesday, 15:30 – 18:45, 2/W056 (C25.056)

First meeting: 18.10.2022

**Please note: This intensive course extends over two periods and is open to Erasmus students.**

#### Content:

This course is aimed at students whose performance in the Placement Test was not sufficient for admission to the Integrated Language Course. The course, therefore, focuses on all areas of English language proficiency, namely listening, speaking, reading, writing, grammar, pronunciation, and vocabulary. Students are expected to attend class regularly and fulfill their homework assignments diligently.

#### Objectives:

Students will improve their English language proficiency to a level satisfactory for the ILC course in the semester break.

#### Prerequisite for both TUC and Erasmus students:

Performance in the Placement Test insufficient for ILC

#### Requirement for credits – TUC students:

90-minute final PVL exam

The requirements for admission to the PVL exam will be stipulated by the instructor and announced in the first meeting.

#### Requirements for credits – Erasmus students:

- regular attendance (no more than 2 absences)
- active participation in class
- regular homework completion
- 90-minute final exam

#### Materials:

The course is based on the book **Total English** by Araminta Grace and Richard Acklam (ISBN 978-1-4082-6724-0). You can purchase the book from the campus bookstore *universitas* on Reichenhainer Str. 55 or online: <https://universitas.buchkatalog.de>.

#### Registration:

Students will learn about their participation in either the Foundation Course or the ILC in the e-mail containing the results of their Placement Test. Please email [isabelle.vanderbom@phil.tu-chemnitz](mailto:isabelle.vanderbom@phil.tu-chemnitz) for more information.

**Jeff Phillips, B.A.**

**Ü: Integrated Language Course (ILC)**  
**B\_AA\_1, SELAEn1, B\_Ge\_3, B\_Ge\_5**

**(271412-102-103)**

**Monday, 13:45 – 17:00 (Group A), 2/W056 (C25.056)**

**First meeting: 17.10.2022**

**Thursday, 11:30 – 15:15 (Group B), 2/W056 (C25.056)**

**First meeting: 20.10.2022**

**Please note: This intensive course extends over two periods and is open to Erasmus students.**

**Content:**

This course aims at improving students' English language proficiency in all areas ranging from listening, speaking, reading and writing to grammar, pronunciation, and vocabulary. Structured around topics pertaining to the participants' new experiences as university students at TUC on the one hand and as students of English as a Foreign Language on the other, this course provides language input and opportunities for language practice with a special emphasis on using English for academic purposes, register and style sensitivity, and on critical thinking skills.

**Objectives:**

By the end of this course, students will

- have expanded their active and passive vocabulary, esp. with regard to formal academic English, as well as their vocabulary acquisition skills,
- have practiced and improved their writing and speaking skills, including a more target-like pronunciation and enhanced presentation skills,
- have trained their listening, reading and critical thinking skills,
- display increased grammar control.

**Prerequisite for both TUC and Erasmus students:**

Performance in the Placement Test sufficient for ILC

**Requirement for credits – TUC students:**

90-minute final PVL exam

The requirements for admission to the PVL exam will be stipulated by the instructor and announced in the first meeting.

- **Requirements for credits – Erasmus students:**
- regular attendance (no more than 2 absences)
- active participation in class
- regular homework completion
- 90-minute final exam

**Materials:**

Students are asked to purchase a course pack (file number 40) from *Copyshop Dietze* on Reichenhainer Str. 55.

**Registration:**

Students will learn about their participation in either the Foundation Course or the ILC in the email containing the results of their Placement Test. Please email [isabelle.vanderbom@phil.tu-chemnitz](mailto:isabelle.vanderbom@phil.tu-chemnitz) for more information.

**Jeff Phillips, B.A.**

Ü: Grammar  
B\_AA\_1, SELAEn5, B\_EE\_3

(271412-104-105)

Monday, 11:30 – 13:00 (Group A), 2/W056 (C25.056)  
Tuesday, 11:30 – 13:00 (Group B), 2/W056 (C25.056)

First Meeting: 17.10.2022  
First meeting: 18.10.2022

**Please note: This course is not open to Erasmus students.**

**Content:**

This course analyzes basic and advanced grammar concepts and addresses particular problems Germans frequently have with English grammar. The course builds on the knowledge of grammar gained at school while focusing strongly on linguistic accuracy. Grammar areas such as syntax and punctuation, verb tenses, non-finite forms, adverbials, passives relative clauses, conditional structures and reported speech will be dealt with from a prescriptive as well as descriptive perspective, including stylistic considerations. The course will use a rather holistic approach to grammar, including analyzing texts and grammatical structures, working with grammar references, error correction, language manipulating exercises as well as translation and text production activities, etc.

**Objectives:**

By the end of this course, students will

- have improved their understanding of English grammar phenomena, rules and exceptions to the rules,
- have increased their confidence in using English grammar,
- have obtained a higher degree of grammatical accuracy,
- be able to explain grammatical choices and their semantic and/or stylistic effects,
- be able to apply their grammar knowledge effectively in productive language use (speaking, writing, translating, etc.).

**Prerequisites:**

None

**Requirement for Credits (TUC students only, does not apply to Erasmus):**

90-minute final PVL exam

The requirements for admission to the PVL exam will be stipulated by the instructor and announced in the first meeting.

**Materials:**

Students are asked to purchase a course pack (file number 41) from *Copyshop Dietze* on Reichenhainer Str. 55 and the book Mann, M. & Taylore-Knowles, S. (2008). *Destination C1 & C2 Grammar and Vocabulary. Student's Book*. United Kingdom: Macmillan Publishers Ltd. ISBN: 3190729557 before the first meeting. You can purchase the book from the campus bookstore *universitas* on Reichenhainer Str. 55 or online: <https://universitas.buchkatalog.de>.

**Registration:**

Please register on OPAL by 10 October 2022:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/36387618816>



**Lisa-Marie Pöhland**

**Ü: Study Skills**

**(271435-121)**

**B\_AA\_1, B\_EE\_3, M\_SM\_3, Erasmus**

**Friday, 09:15 – 10:45, 2/N102 (C10.102)**

**First meeting: 14.10.2022**

**& online on OPAL/ BBB at**

**<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/36278894592>**

This seminar will be taught in a blended format. Details will be announced in the seminar/syllabus.

**Content:**

As you begin your BA journey, it is essential to become familiar with the basic skills of academic research and writing. This course will help you understand how to access, evaluate, and manage scholarly resources through the TUC library and online databases. Moreover, it will introduce you to academic writing skills.

The hybrid nature of this course is designed to help you make use of a combination of online and offline academic resources. You will be introduced to the basics of academic writing, including the formatting of electronic papers, how to conceptualize your research idea, the use of academic language, and several different styles for citing references. In addition to this, you will practice using several applications to organize your literature and visualize your research.

**Objectives**

By the end of the course, students should be able to

- access academic literature and resources effectively and assess them critically,
- organize resources by using reference management programs (e.g. Zotero),
- properly cite resources in an academic paper by practicing several different citation formats,
- demonstrate basic knowledge of academic writing,
- use programs that will help them in their studies, such as Microsoft Word, PowerPoint, Canva, Prezi, Genial.ly, etc.

**Prerequisites:**

None

**Requirements for credits:**

Active class participation and completion of PVL exam at the end of the course

**Registration/Enrolment**

Please register via OPAL (button "Course Registration") by 10 October 2022:

**<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/36278894592>**

## Kernmodul 2.1: English Language and Culture

**Prof. Dr. Christina Sanchez-Stockhammer**

**V: Introduction to English Language and Culture** (271431-101)

**B\_AA\_1, SELAEn1, B\_Ge\_3, B\_Ge\_5, B\_Pä\_1, B\_Pä\_3, B\_Ps\_5, M\_Ch\_1, M\_Ch\_3, M\_SM\_3, Erasmus**

**Tuesday, 09:15 – 10:45, 2/N013 (C10.013)**

**First meeting: 11.10.2022**

**Content:**

This lecture introduces you to the basic concepts and methods of present-day English linguistics. We will discuss the characteristics of human language and deal with the description of language on various levels of structure; namely phonetics and phonology (pronunciation), morphology (word structure), word formation, syntax (sentence structure), semantics (meaning) and pragmatics (language use in context). Furthermore, we will take a look at varieties of English around the world.

**Objectives:**

After attending this lecture successfully, participants:

- have a basic understanding of the major areas of linguistic structure
- are able to discuss the principles of present-day English linguistics
- are able to carry out various types of linguistic analysis (e.g. analyse words into morphemes or sentences into clause elements)

**Prerequisites:**

None

**Requirements for credits:**

10 written quizzes in class with a pass grade if the lecture is taught on site every week or an exam in the last meeting if the lecture is taught online at least part of the time (PVL).

**Textbook (purchase recommended):**

Herbst, Thomas. 2010. *English linguistics: A coursebook for students of English*. Berlin: de Gruyter Mouton.

**Registration:**

Sign up in OPAL <https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/36344004612> for up-to-date information on the organisation of the course.

**Trixi Kind**

**T: Introduction to English Language & Culture** (271431-107)

**B\_AA\_1, SELAEn1**

**Time, place: tba**

**First meeting: 24.10.2022**

The tutorial will be held face-to-face or online. Information on the tutorial can be found on OPAL: <https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/36535664643>

<b>Kernmodul 2.3: English Literatures and Cultures I</b>
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**Dr. Eike Kronshage**

**V: History of Literatures in English: Reading the Canon** (271432-101)  
**B\_AA\_1, B\_AA\_3, SELAEn5, B\_EuKA3, B\_EuSA3, B\_EuWA3, B\_Ge\_3, B\_Ge\_5, B\_Pä\_3, M\_DK\_3, M\_Ko\_3, M\_SM\_3, ERASMUS**

**Friday, 11:30-13:00, 2/N013 (C10.013)**

**First meeting: 14.10.2022**

**Content:**

Britain possesses a rich literary heritage. This lecture course will provide insights into the richness, diversity, and continuity of that tradition. The lecture will cover the canon of English literature from the Renaissance to the Romantic period. The various schools and the historical periods that represent English literature include: Renaissance and Reformation Literature 1510-1620; Revolution and Restoration Literature 1620-1690; Eighteenth-Century Literature 1690-1780; and the Literature of the Romantic Period 1780-1830. Shakespeare, a towering figure of the English literary pantheon, will take center stage. In addition, the writings of other major literary figures such as Donne, Milton, Behn, Defoe, Blake or Wordsworth will remain central to the lecture course.

**Objectives:**

Students will learn the biographical details, and the socio-cultural contexts in which the literatures were produced. In addition, students will be able to articulate the genealogical roots of literature and literary figures between various historical periods, and their succession and continuity to present times.

**Prerequisites:**

None

**Requirements for credits:**

Regular participation required. In addition, students are expected to read all assigned texts for the lecture course. For the successful completion of this course, students must write one essay at the end of the teaching period or answer short questionnaires related to certain sessions of the lecture course (if on OPAL) (PL: BA\_AA\_3 and PVL: BA\_AA\_1). SELAEn5 students have to write three lecture minutes from three lectures of their choice (processing time: three weeks).

**Set texts:**

William Shakespeare: *A Midsummer Night's Dream* (Arden 3rd: 9781408133491)

William Shakespeare: *The Merchant of Venice* (Arden 3rd: 9781903436813)

Aphra Behn: *Oroonoko, or the Royal Slave* (1688) (Norton: 9780393970142)

Daniel Defoe: *Robinson Crusoe* (1719) (Oxford World's Classics: 9780199553976)

Registration:

Please register via e-mail ([lisa-marie.poehland@phil.tu-chemnitz.de](mailto:lisa-marie.poehland@phil.tu-chemnitz.de)) with your name, study programme and semester by **7 October 2022**.

**Lisa-Marie Pöhland**

**T: History of Literatures in English: Reading the Canon**

**(271432-103)**

Room/Time/First Meeting: tba in the lecture

**Dr. Mandy Beck**

**V: Introduction to the Study of Literatures in English** (271432-102)  
**B\_AA\_1, SELAEn3, B\_EuKA3, B\_EuSA3, B\_EuWA3, M\_Ge1, MGe\_3, Erasmus**

**Wednesday, 11:30 – 13:00, 2/W017 (C25.017)**

**First meeting: 12.10.2022**

**Content:**

Conducting literary studies at university level, this lecture course will provide an accessible introduction to the fundamentals of literary analyses, such as terms, concepts and methods. A number of texts of different genres (i.e. poetry, drama and narrative fiction including examples from the so-called New English Literatures), covering a period from the 17<sup>th</sup> to 21<sup>st</sup> century, have been selected. Discussions in class and short assignments will emphasize close reading skills and the development of effective strategies for critical and analytical thinking.

The lecture will be accompanied by a weekly tutorial (details will be announced at the beginning of the course).

**Prerequisites:**

None

**Requirements for credits/Type of module exam:**

Apart from regular attendance, active participation will be expected: as this lecture class also is a community, you are all asked to support that community also as part of your credit points. For the successful completion of the course there will be a **90-minute written exam** at the end of the semester. Please note: Instead of the written exam, LAGS students are required to attend at least 10 sessions and write a portfolio in order to complete the course.

**Required textbooks:**

Ansgar und Vera Nünning (latest edition): Introduction to the Study of English and American Literature. Klett Verlag.

In addition, a reader with primary texts for reading and exercises will be available at Copyshop Dietze (Reichenhainer Str. 55).

**Registration**

Please register via email ([mandy.beck@phil.tu-chemnitz.de](mailto:mandy.beck@phil.tu-chemnitz.de)) with your name, study programme and semester by **10 October 2022**.

**Annalinda Otto**

**T: Introduction to the Study of Literatures in English** (271432-103)  
**B\_AA\_1, SELAEn3, Erasmus**

**Wednesday, 09:15 – 10:45, 2/W021 (C25.021)**

**First meeting: tba in the lecture**

## Kernmodul 2.5: American Social and Cultural Studies

**Prof. Dr. Klaus Stolz**

**V: Einführung in die USA Studien** (271434-101)  
**B\_AA\_1, SELAEn\_3, B\_Ge\_3, B\_Ge\_5, B\_Ko\_3, B\_Pä\_3, M\_In\_1, M\_In\_3, M\_Ko\_3, Erasmus**

**[Online asynchronous]**

**Thursday, 09:15 – 10:45, 2/B101 (C22.101)**

**First meeting: 13.10.2022**

**Inhalt:**

Die Vorlesung gibt einen Überblick über Entwicklungslinien und Grundstrukturen der amerikanischen Gesellschaft und Politik. Kernthemen werden sein: von der Kolonie zur Weltmacht zur Supermacht; Wirtschaftsmacht USA; segmentierte Gesellschaft und fragmentierte Politik; "Amerikanismus" als "Civil Religion".

**Qualifikationsziele:**

Grundkenntnisse der USA-Geschichte; Verständnis der im Vergleich zu anderen Ländern besonderen Ausgangs- und Rahmenbedingungen für die Entwicklung von Gesellschaft, Politik und Kultur (Immigration; ethnische, soziale und regionale Segmentierung der Gesellschaft; horizontale und vertikale Fragmentierung der staatlich-politischen Ordnung; Grundlagen und Ausprägungen des amerikanischen Wertesystems).

**Voraussetzungen für die Teilnahme:**

Der regelmäßige Besuch der Vorlesung wird vorausgesetzt, weil sie die Basisbegriffe und Grundkenntnisse für den erfolgreichen Abschluss des Moduls im 3. Studiensemester vermittelt (Seminar "American Society, Culture and Politics"). Für die Nachbereitung der Vorlesungsthemen sind eigenständige gründliche Material- und Literaturrecherchen erforderlich.

**Voraussetzungen für die Vergabe von Leistungspunkten und die Zulassung zur Modulprüfung:**

Die Abschlussklausur zur Vorlesung ist eine Prüfungsvorleistung (PVL) für das Modul. Eine weitere PVL sowie die Prüfungsleistungen für den Modulabschluss sind im Seminar "American Society, Culture and Politics" im dritten Studiensemester zu erbringen.

**Begleitlektüre:**

Peter Lösche (Hrsg.) (2008): *Länderbericht USA. Geschichte, Politik, Geographie, Wirtschaft, Gesellschaft, Kultur*. 5. aktualisierte und neu bearbeitete. Aufl., Bonn: Bundeszentrale für politische Bildung (kann dort sehr preisgünstig bestellt werden; siehe <https://www.bpb.de>).

**Registration:**

Bitte tragen Sie sich auf der OPAL Seite der Vorlesung in die Hörerliste ein:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/36469538829>

Freischaltung am 1.10.2022.

**Christin Reuter**

**T: Einführung in die USA-Studien**

**B\_AA\_1, SELAEn\_3, B\_Ge\_3, B\_Ge\_5, B\_Ko\_3, B\_Pä\_3, M\_In\_1, M\_In\_3, M\_Ko\_3, Erasmus**

**Monday, 17:15-18:45, room tba**

**First meeting: 24.10.2022**

Register on OPAL: <https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/36868521996>

## B.A. Courses English and American Studies, 3rd Semester

### Basismodul 1.2: English Language Training: Skills

Jeff Phillips, B.A.

Ü: Listening  
B\_AA\_3, SELAEn5

(271412-106-107)

Wednesday, 11:30 – 13:00 (Group A), 2/W056 (C25.056)

First meeting: 19.10.2022

Tuesday, 13:45 – 15:15 (Group B), 2/W056 (C25.056)

First meeting: 18.10.2022

**Please note: This course is not open to Erasmus students.**

#### Content:

This course is aimed at improving the students' ability to listen and understand information well from a range of sources, contexts and varieties. Students will encounter news broadcasts, podium discussions, radio talk shows as well as a number of real-life listening situations where accuracy is paramount such as taking the minutes at a business meeting. Students will learn to gather information through taking notes, and they will solve problems using the information gained through careful listening while at the same time expanding their vocabulary.

#### Objectives:

By the end of this course, students will have improved their English language listening proficiency in the areas of

- listening for main ideas
- listening for details
- understanding speakers from different English varieties
- identifying speaker intentions
- expanding their vocabulary through spoken language
- using listening comprehension to fulfil tasks such as taking notes, writing the minutes, or composing a summary.

#### Prerequisites:

Successful completion of module 1.1 "English Language Training: Basics".

#### Requirement for credits:

90-minute final exam (PL/PVL)

For BA Anglistik/Amerikanistik this is a Prüfungsvorleistung, for Lehramt English students a Prüfungsleistung. The admission requirements for the PVL & PL exam will be stipulated by the instructor and announced in class.

#### Materials:

Students are asked to purchase a course pack (file number 42) from Copyshop Dietze on Reichenhainer Str. 55.

#### Registration:

Please register on OPAL by 10 October 2022:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/36387618817>

**Mag. Johannes Pfundt**

**Ü: Reading**  
**B\_AA\_3, B\_EE\_5 SELAEn5**

**(271412-108)**

**Monday, 09:15 – 10:45, 2/W056 (C25.056)**

**First meeting: 17.10.2022**

<p><b>Please note: This course is <u>not</u> open to Erasmus students.</b></p>
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**Content:**

In this course, students will learn to improve their reading skills to become good and efficient readers. Even though every student has learned “how to read”, not everyone knows how to read effectively. Using a variety of text types, we will address reading skills such as preview reading, skimming and scanning, reading for main ideas, reading for details and reading for inference. Strategies for dealing with unknown vocabulary will play as much a role as skills in using the information gained from reading, e.g. summarizing, paraphrasing or creating charts and tables.

**Objectives:**

By the end of this course, students will be able to

- quickly identify the structure of any written text
- efficiently find specific information
- distinguish between main and subsidiary ideas
- identify the line(s) of argument in a piece of writing
- effectively use information gained through reading for their own research

**Prerequisites:**

Successful completion of module 1.1 “English Language Training: Basics”.

**Requirements for credits:**

90-minute exam (PL/PVL)

For BA Anglistik/Amerikanistik this is a Prüfungsvorleistung, for Lehramt English students a Prüfungsleistung. The admission requirements for the PVL & PL exam will be stipulated by the instructor and announced in class.

**Registration:**

Please register by email ([johannes.pfundt@phil.tu-chemnitz.de](mailto:johannes.pfundt@phil.tu-chemnitz.de)) with your name, semester, and student ID by 10 October 2022.

## Kernmodul 2.2: Applied Linguistics

**Prof. Dr. Christina Sanchez-Stockhammer**

**V: Applied Linguistics** (271431-102)  
**B\_AA\_3, SELAEn3, B\_InEn3, M\_In\_1, M\_In\_3, Erasmus**

**Monday, 13:45 – 15:15, 2/W021 (C25.021)**

**First meeting: 10.10.2022**

**Content:**

This lecture gives you an overview of the many fascinating aspects of language that English linguistics is concerned with and various contexts in which linguistic insights can be applied to real-world situations. We will cover a very wide range of topics, such as text linguistics (how text is structured), lexicography (how to write a dictionary), cognitive linguistics (how language works in the mind) and forensic linguistics (how linguistics can be used to solve crime cases), and you will be introduced to corpus linguistics as one of the most commonly used methods in the field of applied linguistics. Some of the approaches discussed also have a practical or job-oriented perspective.

**Objectives:**

After attending this lecture successfully, participants:

- have a basic understanding of the major areas of applied linguistics
- have a basic idea of how to conduct corpus-linguistic research
- are able to carry out various types of analysis (e.g. identify and describe a text's register or cohesive devices)

**Prerequisites:**

None

**Requirements for credits:**

10 written quizzes in class with a pass grade if the lecture is taught on site every week or an exam in the last meeting if the lecture is taught online at least part of the time (PVL).

**Registration:**

Sign up in OPAL <https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/36344004611> for up-to-date information on the organisation of the course.

**Trixi Kind**

**T: Applied Linguistics** (271431-108)  
**B\_AA\_3, B\_EE\_3, SELAEn3**

**Time, place: tba**

**First meeting: 26.10.2022**

The tutorial will be held face-to-face or online. Information on the tutorial can be found on OPAL: <https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/36535664642>.



**Prof. Dr. Christina Sanchez-Stockhammer**

**S: Applied Linguistics – How to Write a Dictionary**  
**B\_AA\_3, B\_AA\_5, E\_InEn3, SELAEn3**

**(271431-106)**

**Monday, 15:30 – 17:00, 2/W017 (C25.017)**

**First meeting: 10.10.2022**

**Content:**

What is a dictionary? What types of dictionary are there? What parts do dictionaries typically consist of, and how should these parts be designed in order to fulfil their purpose best? What characterises a good dictionary? And what is it like to write a dictionary yourself?

In this class, we will consider dictionaries of the English language from a variety of perspectives. You will learn how the art of dictionary writing has developed historically and what methods are used in present-day lexicography. We will also try our own hand at writing a few sample entries.

**Objectives:**

By the end of this course, participants:

- will have an overview of the history of English-language lexicography
- will be able to evaluate the quality of dictionaries
- will have an understanding of how lexicographers work
- will be able to write dictionary sample entries

**Prerequisites:**

None

**Requirements for credits:**

30-minute presentation (PVL) and coursework (10-12 pages).

**Registration:**

Sign up in OPAL <https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/36344004614>  
for up-to-date information on the organisation of the course.

## Kernmodul 2.4: English Literature and Cultures II

**Dr. Eike Kronshage**

**V: History of Literatures in English: Reading the Canon** (271432-101)  
**B\_AA\_1, B\_AA\_3, SELAEn5, B\_EuKA3, B\_EuSA3, B\_EuWA3, B\_Ge\_3, B\_Ge\_5, B\_Pä\_3, M\_DK\_3, M\_Ko\_3, M\_SM\_3, ERASMUS**

**Friday, 11:30-13:00, 2/N013 (C10.013)**

**First meeting: 14.10.2022**

**Content:**

Britain possesses a rich literary heritage. This lecture course will provide insights into the richness, diversity, and continuity of that tradition. The lecture will cover the canon of English literature from the Renaissance to the Romantic period. The various schools and the historical periods that represent English literature include: Renaissance and Reformation Literature 1510-1620; Revolution and Restoration Literature 1620-1690; Eighteenth-Century Literature 1690-1780; and the Literature of the Romantic Period 1780-1830. Shakespeare, a towering figure of the English literary pantheon, will take center stage. In addition, the writings of other major literary figures such as Donne, Milton, Behn, Defoe, Blake or Wordsworth will remain central to the lecture course.

**Objectives:**

Students will learn the biographical details, and the socio-cultural contexts in which the literatures were produced. In addition, students will be able to articulate the genealogical roots of literature and literary figures between various historical periods, and their succession and continuity to present times.

**Prerequisites:**

None

**Requirements for credits:**

Regular participation required. In addition, students are expected to read all assigned texts for the lecture course. For the successful completion of this course, students must write one essay at the end of the teaching period or answer short questionnaires related to certain sessions of the lecture course (if on OPAL) (PL: BA\_AA\_3 and PVL: BA\_AA\_1). SELAEn5 students have to write three lecture minutes from three lectures of their choice (processing time: three weeks).

**Set texts:**

William Shakespeare: *A Midsummer Night's Dream* (Arden 3rd: 9781408133491)

William Shakespeare: *The Merchant of Venice* (Arden 3rd: 9781903436813)

Aphra Behn: *Oroonoko, or the Royal Slave* (1688) (Norton: 9780393970142)

Daniel Defoe: *Robinson Crusoe* (1719) (Oxford World's Classics: 9780199553976)

**Registration:**

Please register via e-mail ([lisa-marie.poehtland@phil.tu.chemnitz.de](mailto:lisa-marie.poehtland@phil.tu.chemnitz.de)) with your name, study programme and semester by **7 October 2022**.

**Dr. Mandy Beck**

**S: Short Stories and Flash Fiction**

**(271432-108)**

**B\_AA\_3 (für B\_AA\_4), B\_Pä\_\_3, M\_In\_\_1, M\_In\_\_3, SELAEn5**

**Thursday, 11:30-13:00, 2/W038 (C25.038)**

**First meeting: 11.10.22**

**Content**

This seminar turns towards the genre of short fiction and its wide scope that includes short stories, flash fiction, mini-sagas and six-word-stories. It will offer an overview of the beginnings and characteristics of short fiction in the English literary canon, origins and types of short stories, and the development of contemporary flash fiction and mini-sagas. Essential questions in this regard, such as “How short can a story be?” or “What does a story need in order to be a story?” will be discussed in the seminar in relation to different aspects (narrative techniques, literary periods, reader response, creative writing). The consideration of a mixture of texts, styles and forms seeks to illustrate the spectrum of short fiction.

**Objectives**

Students will become familiar with short fiction and deepen their knowledge about various aspects across different literary periods and countries (UK, Canada, New Zealand, etc.). Furthermore, students will engage in close readings and other methods of literary analysis. On the basis of a close engagement with the texts and lively discussions, students will also be encouraged to write their own texts and become acquainted with techniques of creative writing as an interpretation of and/or reaction to the texts they have read.

**Prerequisites**

In order to participate, students of Anglistik/Amerikanistik need to have completed the lecture course “Introduction to the Study of Literatures in English” successfully (does not apply to ERASMUS students).

**Requirements for Credit**

The format of this seminar will consist of close readings, creative writing exercises, discussions and contributions.

For the PVL, each student can either do an oral presentation (approx. 20 minutes) or complete a written task (1500-2000 words), and write a substantial seminar paper (10-12 pages) for the PL.

**Set Texts**

A reader with all texts for readings in class will be available at Copyshop Dietze (Reichenhainer Str. 55).

**Registration:**

Please register via email ([mandy.beck@phil.tu-chemnitz.de](mailto:mandy.beck@phil.tu-chemnitz.de)) with your name, study programme and semester by **10 October 2022**.

<b>Kernmodul 2.5: American Social and Cultural Studies</b>
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**Dr. Daniel Ziesche**

**S: The US Culture War(s): Social, Cultural and Political Impacts**

**(271434-103)**

**B\_AA\_3, B\_InEn3, B\_Pä\_3, SELAEn5, Erasmus**

**Tuesday, 13:45 – 15:15, 1/309 (A10.309)**

**First meeting: 11.10.2022**

**Content:**

The political system of the US is increasingly described as dysfunctional. While the political culmination of a process that has been lasting for at least 15 years was undoubtedly the election of Donald Trump into office, the social tension that has built up in the US erupted during the riotous events on 6 January 2021. Culturally, seemingly irreconcilable camps fight over highly emotional, divisive and sensitive topics and thereby disrupt the deliberative core and modus operandi of the US democracy.

In case studies on specific issues we will trace actors and camps in the culture war(s), the political ramifications as well as the social repercussions. Further, we will discuss mass media responsibilities and cultural consequences.

**Objectives:**

Participants will gain a deepened understanding of divides and cleavages in the American political system and society. On the social and cultural level, we will discuss the struggle and for values and beliefs, culture and identity and its impact on American popular culture. Within the seminar, methods and theories of political and social science as well as cultural studies will be discussed and applied to case studies. Students will learn to critically engage, discuss and analyse different sources and data material.

**Prerequisites:**

Successful completion of the lecture Einführung in die USA-Studien (passed exam; except Erasmus)

**Requirements for credits:**

Active participation in class, 15-minute, (pre-produced) oral presentation (PVL) and a written term paper of 10-12p (PL). SELAEn and Erasmus students can choose between a term paper and three essays to be handed in on specific dates during the lecture period.

**Readings:**

A reader as well as an additional reading list will be provided via the OPAL directory of the course (see below).

**Registration:**

Please sign up via OPAL by **7 October 2022**:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/36587995137>

<b>Kernmodul 2.6: British Social and Cultural Studies</b>
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**Dr. Daniel Ziesche**

**S: The Skeleton in the Cupboard: Class in Britain**

**(271434-108)**

**B\_AA\_3, B\_InEn3, B\_Pä\_3, SELAEn5, Erasmus**

**Tuesday, 15:30 – 17:00, 1/309 (A10.309)**

**First meeting: 11.10.2022**

**Content:**

British society is deeply and sustainably classed. When the British voted to leave the EU in 2016, media commentators quickly found the group responsible for this historical decision: the white working class living in deprived areas that lashed back after decades of neglect. Within the course, we will trace the historical origin and position of the (white) working class and its changed political and economic role as we follow its transition from the centre to the fringes of political attention and its unlikely comeback in recent years. Socially, we will the intense overhaul of the domestic economy and the reduction of the welfare state under Thatcher in the 1980s that gave rise to increasing and persistent inequalities in multiple dimensions.

**Objectives:**

Participants will gain a deepened understanding of the concept of “class” and its relevance for the British political system as well as British society and culture. On the social and cultural level, we will discuss the struggle and survival of class values, culture and identity and its impact on British popular culture. Within the seminar, methods and theories of political and social science as well as cultural studies will be discussed and applied to case studies. Students will learn to critically engage, discuss and analyse different sources and data material.

**Prerequisites:**

Successful completion of the lecture Einführung in die GB-Studien (passed exam; except Erasmus)

**Requirements for credits:**

Active participation in class, 15-minute, (pre-produced) oral presentation (PVL) and a written term paper of 10-12p (PL). SELAEn and Erasmus students can choose between a term paper and three essays to be handed in on specific dates during the lecture period.

**Readings:**

A reader as well as an additional reading list will be provided via the OPAL directory of the course (see below).

**Registration:**

Please sign up via OPAL by **7 October 2022**:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/36587995136>

<p><b>Ergänzungsmodule (4.1. - 4.5. in the Studienablaufplan):</b></p> <p>For information about courses that are offered in other departments, please consult the departments’ websites at the beginning of the semester or the Vorlesungsverzeichnis <a href="https://www.tu-chemnitz.de/verwaltung/vlvz/">https://www.tu-chemnitz.de/verwaltung/vlvz/</a>.</p>
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## Master Courses English and American Studies, 1<sup>st</sup> Semester

### Basismodul 1: Translation

Mag. Johannes Pfundt

Ü: Translation German-English in Digital Contexts  
M\_AA\_1

(271412-111)

Tuesday, 13:45 – 15:15, 2/W061 (C25.061)

First Meeting: 18.10.2022

**Please note: This course is not open to Erasmus students.**

#### Content:

This course serves both to extend students' translation skills acquired in previous courses and to improve their vocabulary skills and level of accuracy in written English. Key principles of translation such as equivalence; translatability; strategies of adaptation; target readership orientation and stylistics will be explored and used in analysing a range of text types. Students will also deepen their knowledge of current translation tools and resources and increase their proficiency in translating.

#### Objectives:

By the end of the course, students will

- have improved their understanding of the structural differences of the source language, German, and the target language, English
- assess a variety of German to English translation tasks using linguistic, textual, stylistic and genre conventions
- translate a variety of texts using dedicated software and online resources
- translate a variety of texts using explanatory and parallel texts
- have improved their proofreading and editing skills.

#### Prerequisites:

None

#### Requirements for credits:

90-minute PVL exam

The admission requirements for the PVL exam will be stipulated by the instructor and announced in class.

#### Registration:

Please register by email ([johannes.pfundt@phil.tu-chemnitz.de](mailto:johannes.pfundt@phil.tu-chemnitz.de)) with your name, semester, and student ID by 10 October 2022.

**Basismodul 2: Creating Language Products****Dr. Isabelle van der Bom****Ü: Online Publishing  
M\_AA\_1****271412-115****Wednesday, 09:15 – 10:45, 2/W056 (C25.056)****First meeting: 19.10.2022****Content**

In this course, students learn about the various news values and editorial policies typical of the press in the United Kingdom, the United States, and other English-speaking regions. Students will also learn about the attributes of a variety of journalistic texts, and they will practice writing original news reports and feature articles that adhere to the standards and practices of contemporary online publications. Editing, proofreading, and disseminating texts in the online setting are also covered, as are the role of photojournalism, the importance of visual impact and the niche that social media occupy.

**Objectives**

By the end of the course, students will be able to

- give an account of the principles that underlie the English-language press
- write, edit and proofread an assortment of journalistic texts
- select illustrations, lay-out formats and suitable social media for publicizing their work.

**Prerequisites**

None

**Requirements for credits**

Three online articles (PVL). The requirements for the PVL will be stipulated by the instructor and announced in class.

**Registration:**

Please register on OPAL by 10 October 2022:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/36387618818>

<b>Basismodul 3: Professional Skills</b>
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**Saeid Hosseinimehr**

**S: English as an International Academic Language**  
**M\_AA\_1, M\_Ch\_1, M\_Ch\_3, M\_In\_1, M\_In\_3**

**271431-103**

**Wednesday, 11:30 – 13:00, 2/N005 (C10.005)**

**First meeting: 12.10.2022**

**Content**

This course introduces students to a broad variety of “Englishes” that are used as a lingua franca in science and technology. I will present a wide range of theoretical and practical approaches, from concepts to practical text optimization. Students will learn to improve their own drafts and the drafts of their fellow students.

**Objectives**

By the end of the course, students will

- have a basic idea of different genres/text-types of English as a lingua franca world-wide,
- can distinguish academic genres and sub-genres according to level and audience/readership (from student papers to PhD theses, from conference talks to research articles),
- have developed an awareness of basic linguistic means that help to create effective academic texts (like “hedges”, “cohesion”, etc.),
- know different research methodologies,
- have a clear idea of conventions in different culture-specific traditions,
- and have tried to write small research texts (abstracts, proposals, reviews) by themselves.

**Prerequisites**

None

**Requirements for credits**

Besides regular attendance and active participation in the seminar, students have to hand in three small texts (abstract, research proposal/project poster, review).

**Registration:**

Please email [sahos@hrz.tu-chemnitz.de](mailto:sahos@hrz.tu-chemnitz.de) for details.



<b>Basismodul 4: Cultural Encounters</b>
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**Dr. Indrani Karmakar**

**S: Reading Refugee Tales**  
**M\_AA\_1, M\_In\_1**

**(271432-104)**

**Tuesday, 11:30-13:00, 2/W065 (C25.065)**

**First meeting: 11.10.22**

**Content**

*Refugee Tales*, edited by David Herd and Anna Pincus, convey a critique of the inhuman side of asylum seeking, refugeeism and indefinite detention, including the aesthetic terms. The critical tone of the tales' voices, told either by well-known writers after their interviews and conversations with refugees, detainees and asylees, or by the refugees and detainees themselves, is even more remarkable in the context in which they have been written: the tales go against the grain of the dominant discourse of flight, refugeeism and asylum seeking, as they employ a form of *telling, walking and writing back* to a centre that has ruthlessly enforced its boundaries. Thus, the tales enact a means of political intervention against the inhuman and unjust practice of indefinite detention in Great Britain.

**Objectives**

Since the *Refugee Tales* project was inspired by Geoffrey Chaucer's *Canterbury Tales*, in this seminar, students will first read a few tales from Chaucer's tales to get engaged in the stories ideas: story-telling, pilgrimage, kaleidoscopic view on society. In a second step they will then embark on the three collections of *Refugee Tales* and read selected tales. Accordingly, students will address issues such as transnational migration, mobility, and the pre-flight and flight experiences of asylum seekers, detainees and refugees. In doing so, they will explore in which ways the experiences of adults and (un)accompanied minors – including a range of traumatic situations in their country of origin, the death or persecution of family members, war, forced recruitment and personal persecution – are depicted in these textual narratives. In addition to the close readings of texts, students will gain insights into various theories on citizenship, legal issues, and social and political approaches to asylum, refugeeism, as well as indefinite detention. Furthermore, they will learn the conceptual distinctions between literary genres such as the short story, life-writing and epic poem. If the situation allows, we will go for solidarity walks and tell tales.

**Requirements for credits**

Active participation in every session of the class is expected. A presentation or partner or group presentation of 20 minutes (PVL) as well as a final term paper (15-18 pages) are required for the module exam.

**Set Texts/Required Reading**

Chaucer, Geoffrey, *The Canterbury Tales*. Transl. into modern English by Nevill Coghill. London: Penguin 2003.

Herd, David and Anna Pincus. Eds. *Refugee Tales*. Manchester: Comma Press, 2016.

Herd, David and Anna Pincus. Eds. *Refugee Tales II*. Manchester: Comma Press, 2017.

Herd, David and Anna Pincus. Eds. *Refugee Tales III*. Manchester: Comma Press, 2019.

Herd, David and Anna Pincus. Eds. *Refugee Tales IV*. Manchester: Comma Press, 2021.

A reader with seminal material will be provided at the beginning of the semester.

**Registration**

By e-mail: indk@hrz.tu-chemnitz.de. Required information: seminar title, name, semester, student ID **by 1 October 2022**.

<b>Schwerpunktmodul 5.1: Teaching English to Speakers of other Languages (TESOL)</b>
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Jun.-Prof. Dr. Jennifer Schluer

Ü: Introduction to English Language Teaching  
MA\_AA\_1, Erasmus

(271435-123)

Thursday, 09:15 – 10:45, 2/W066 (C25.066)  
& online on OPAL/ BBB at

First meeting: 13.10.2022

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/25581420544>

**This seminar will be taught in a blended format. Details will be announced in the seminar/syllabus.**

**Content:**

What does it mean to be a teacher? How can we teach successfully in order to support our learners in the best possible way? How can we flexibly adapt our teaching in times of change, e.g. regarding digitalization, multilingualism and cultural plurality?

In this course, we will lay important theoretical and practical foundations for your further TESOL studies and teaching career. This includes a solid knowledge of relevant theories, methods and principles of language learning and teaching. We will talk about teacher competencies and exemplify them by taking a closer look at the teaching of grammar, vocabulary and culture as well as the skills of reading, writing, listening, speaking and mediation. Special attention will also be paid to assessment methods and learning strategies as catalysts for successful and self-regulated language learning.

**Objectives:**

By the end of the course, students should be able to

- describe, explain and discuss the leading models, methods and principles of foreign language learning and teaching,
- describe the characteristics of the teaching of grammar, vocabulary and culture as well as the skills of reading, writing, listening, speaking and mediation,
- suggest practical teaching activities based on theoretical knowledge and contemporary perspectives on language learning and teaching in face-to-face and digital environments.

**Requirement for credits:**

60-minute written exam (PVL)

**Literature:**

Grimm, N., Meyer, M., & Volkmann, L. (2015). *Teaching English*. Tübingen: Narr Francke Attempto.

Meyer, M., Volkmann, L., & Grimm, N. (2022). *Teaching English* (Second, updated and completely revised edition). Tübingen: Narr Francke Attempto.

**Registration:**

Please register via OPAL by 10 October 2022:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/25581420544>

<b>Schwerpunktmodul 5.2: English as a Global Language</b>
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**Anna-Katharina Scholz, M.A.**

**S: Intercultural and Digital English World-Wide  
M\_AA\_1, Erasmus**

**(271431-105)**

**Tuesday, 15:30-17:00, 2/N002 (A10.309)**

**First meeting: 11.10.2022**

**Content:**

Up to today, "Standard English" – a variety spoken by only a small minority of L1 speakers – still serves as role-model for English language learning and assessment (e.g. TOEFL, Cambridge certificate exams) all over the world. However, the majority of people who speak English has not learned the language as their first language. This certainly has an impact on the English language and has therefore given rise to the research field "English as a global language".

In this class, we will look at a wide range of varieties of English around the world: from cultures where English is spoken as a first or second language to cultures where it is spoken as second or international language. Moreover, we will take a closer look at English on the internet (e.g. social media, blogging, gaming) and also consider genre-specific multi-modality. We will explore corpora of English varieties and learn how to work with corpus-linguistic tools such as AntConc. And we will look at the implications for teaching English that derive from global diversity.

**Objectives:**

By the end of the course, students are expected to:

- ...be able to recognize and describe varieties of English (e.g. phonology, morphology, syntax, lexicology and semantics) and their contexts of use
- ...know how to use a variety of corpora to investigate linguistic features of World Englishes
- ...have familiarized themselves with the production of internet-specific multimedia texts appropriate to the target audience
- ...know how to evaluate aspects of using and learning English in a world-wide context

**Requirements for credits:**

PL: Media-supported oral presentation (approx. 25 minutes)

**Literature:**

tba

**Registration:**

Please register via OPAL by 9 October 2022:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/36238786560>

<b>Schwerpunktmodul 5.3: English Literatures</b>
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**Dr. Mandy Beck**

**S: Euroscepticism in British Literature**

**(271432-107)**

**M\_AA\_1, M\_AA\_3, M\_DK\_3, M\_Ko\_3, M\_SM\_3**

**Wednesday, 15:30 – 17:00, 2/NK003 (C10.U03)**

**First meeting: 12.10.2022**

**Content**

Even before the UK's decision to leave the European Union in 2016, the relationship between the island nation and the continent was not an easy one. In fact, Britain is said to have "a long history of not identifying with things European" (Spiering 2015) or even seeing Europe as the paradigmatic Other (e.g. Spiering 2020; Colley 1992). The reasons for this are multi-faceted and date back to a shared but complicated history of crucial events in Europe. The idea of "Britain and Europe" as somehow separate entities is, however, not only pervasive in British consciousness, but can also be traced in British literature. Accordingly, this seminar will survey what has been termed "Eurosceptic fictions" (e.g. Shaw 2021) of the twentieth century and explore major trends, such as an Anti-European/EU stance, viewing Europe as the dark continent, or illustrating British isolationism, in the works of writers, such as Angus Wilson, David Lodge, or Julian Barnes.

**Objectives**

Students will be made familiar with the concept of Euroscepticism and "British Euroscepticism" (Spiering 2004) in particular in the context of the European project in the twentieth century. They will therefore engage with different literary and critical texts to learn about the historical, political, social and cultural origins and implications of Britain's oppositional thinking towards Europe.

**Prerequisites**

M\_AA\_1 need to have successfully completed their BA in English. M\_AA\_3 need to have completed the seminars for *Reading the Canon and Beyond* and *Postcolonial Theories and Literatures*.

**Requirements for Credit**

PVL: Oral presentation (25 minutes)

PL *Reading the Canon and Beyond* [M\_AA\_1]: Term paper, 15-18 pages.

PL *Intertextuality in Intercultural Perspective* [M\_AA\_3]: Oral exam (15 minutes)

**Set Texts**

A reading list will be announced at the beginning of the seminar.

In addition, a reader with primary and secondary texts will be available at Copyshop Dietze (Reichenhainer Str. 55).

**Registration:**

Please register via email ([mandy.beck@phil.tu-chemnitz.de](mailto:mandy.beck@phil.tu-chemnitz.de)) with your name, study programme and semester by **10 October 2022**.

**Schwerpunktmodul 5.5: Comparing Societies, Politics and Cultures**

**Prof. Dr. Klaus Stolz**

**S: Theories and Methods in Comparative Social Science**  
**M\_AA\_1, M\_Po\_3**

**(271434-102)**

**Tuesday, 11:30 – 13:00, 2/N105 (C10.105)**

**First Meeting: 11.10.2022**

**Content:**

This is the first of three seminars that together make up module 5.5 “Comparing Societies, Politics, and Cultures”. The seminar introduces students to social science and its theories and methods. We will read and discuss classical as well as modern texts dealing with important general concepts of social science (i.e. society, nation, culture etc.), with theories that try to explain how specific societal or cultural structures and practices have come about as well as with different methods to conduct social research. Efforts are made to “translate” more general approaches to the specific purposes of students of British and American Social and Cultural Studies.

**Objectives:**

Students will become familiar with most important social science concepts, theories, and methods. They will be sensitised to the problems of social research and enabled to relate these considerations to their own work in the field of British and American Social and Cultural Studies.

**Prerequisites:**

BA Anglistik/Amerikanistik

**Requirements for Credits:**

Students are asked to undertake one written assignments (2000 words, 3 weeks) and to take a final written exam (60 minutes) as PVL. No credits are given in this course. Credits are given for oral exam and term paper in the following seminars.

**Required readings:**

A reader will be provided on OPAL.

**Registration:**

Please register via OPAL:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/36469538818>

## Master Courses English and American Studies, 3rd Semester

### Basismodul 3: Professional Skills

Dr. Isabelle van der Bom

Ü: **Multimedia Skills for Conferences, Meetings and Business Presentations** (271412-109)  
M\_AA\_3

Friday, 9:15 – 10:45, 2/W056 (C25.056)

First meeting: 21.10.2022

**Please note: This course is not open to Erasmus students.**

#### Content

The ability to communicate accurately and fluently in English is an essential skill in many professional settings and thus critical for future career success. This course is designed to extend students' English communication skills in a variety of professional settings. Students will polish their presentation skills and engage in debate and discussion using the university's online conferencing tool BigBlueButton. While some of these skills can easily be transferred to non-digital environments, the focus of this course will be on effective communication in digital settings. Through a variety of real-life situations and tasks, students will practice and improve their active participation as both facilitators and presenters in online conferences, business meetings and interviews.

#### Objectives:

By the end of the course, students will be able to

- demonstrate a high degree of precision, appropriateness and ease using English in various kinds of presentation situations,
- present a clearly structured argument in a style appropriate to the context,
- manage and participate effectively in online business meetings,
- and participate successfully in online job interviews.

#### Prerequisites:

Students must have successfully completed the course *Online Publishing*.

#### Requirements for credits:

25-minute online presentation (PVL)

The admission requirements for the PVL exam will be stipulated by the instructor and announced in class.

#### Registration:

Please register on OPAL by 10 October 2022:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/36387618819>

Dr. Isabelle van der Bom

**Ü: English for Academic Purposes for Non-Native Speakers  
M\_AA\_3**

**(271412-110)**

**Friday, 11:30 – 13:00, 2/W056 (C25.056)**

**First meeting: 21.10.2022**

**Please note: This course is not open to Erasmus students.**

**Content:**

In this course, students will improve their academic writing skills with a view to successfully composing term papers and their MA Thesis in their fourth semester. We will take a closer look at various aspects of thesis writing, for instance good chapter and paragraph structures, citations, register, linguistic accuracy, and appropriate and varied vocabulary (students discuss content with their professorial supervisors). Related issues such as abstract writing and empirical research methods will also be dealt with as they come up in the course. The course will consist of a survey introduction focussing on formal and stylistic difficulties of writing a thesis and related student questions, and individual consultations after students have sent in work (project proposal, literature review, etc.) for discussion.

**Objectives:**

By the end of this course, students will have

- improved their academic writing skills, especially with regard to efficient paragraph writing, precise word choice and accurate language use,
- improved their academic planning skills, especially with regard to paper outlining and chapter structure,
- improved their knowledge of empirical research methods such as questionnaires and interviews,
- improved their knowledge of MLA and APA citation conventions.

**Prerequisites:**

None

**Requirements for credits:**

The PVL requirements will be introduced by the instructor in class.

**Registration:**

Please register on OPAL by 10 October 2022:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/36387618820>

**Antonia Friebel**

**Ü: Project Management and Digital Project Communication  
M\_AA\_3, Erasmus**

**(271431-110)**

**Tuesday, 15:30 – 17:00, 2/W044 (C25.044)**

**First meeting: 11.10.2022**

**Content:**

This class is designed to introduce students to the different stages of planning and executing a project in a digital setting. The participants will receive an introduction to project management methods (e.g. setting milestones and tracking progress) that will enable them to carry out their own small-scale projects in the framework of a larger actual research project conducted by their teacher.

This semester, the class will take part in the “Wiki Edu” project, which aims to create or edit Wikipedia articles which have not been covered (well) yet. Students first find such topics, then research their topic of choice with quality sources, and build up a well-referenced encyclopedia article which they will finally present to the class.

The participants will work in groups to define project goals, set milestones, carry out individual project stages and contribute to the development of Wikipedia articles about topics in English studies. The class comprises a large variety of teaching formats including sessions with structured theoretical input, sessions with close reading of research literature, workshop-like sessions with a practical focus, sessions with question-and-answer opportunities for the individual project groups and presentations of the individual groups’ results.

**Objectives:**

By the end of the course, participants

- are able to plan and execute a project within a given timeframe (e.g. define project goals, define milestones, tracking progress),
- are able to evaluate a project’s steps and outcome,
- know how to find and assess sources of a given topic,
- have contributed to a real academic project.

**Prerequisites:**

None

**Requirements for credits:**

Besides regular attendance and active participation in the seminar, participants need to execute a real-life group project and hand in a portfolio. The portfolio includes the learning outcomes of the class and a written project report (PL; 5,000-10,000 words).

**Literature:**

tba

**Registration:**

Please register on OPAL:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/36228595712>



<b>Basismodul 4: Cultural Encounters</b>
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**Prof. Dr. Cecile Sandten**

**S: Stefan Heym in/and Exile**  
**M\_AA\_3, M\_Ko\_3, M\_DK\_3**

**(271432-105)**

**Block Seminar**

**First meeting: 12.10.22**

**12.10.22 – 9.15-10.45**

**24.10.22 – 9.15-17.00**

**14.11.22 – 9.15-17.00**

**05.12.22 – 9.15-13.00**

**25.01.23 – 9.15-10.45**

**01.02.23 – 9.15-10.45**

**seminar rooms: tba**

**Content:**

This course attempts to introduce students to a selection of novels by Stefan Heym, a Jewish-German writer who was born on 10th April 1913 in Chemnitz and died on 16th December 2001 in Ein Bokek, Israel. Heym's uncompromising stance made him unpopular with a succession of political regimes. The National Socialists, the CIA, and the East German secret police all held files on him. He was Hitler's youngest literary exile; McCarthyism was to drive him from the USA whose citizen he had become in 1943; and even in what appeared his natural home – the first socialist state on German soil – he was to become the country's leading dissident. Students will read a selection novels, short stories, and play which Heym originally wrote in English as an American citizen and later. Apart from a thorough engagement with Heym's novels, short stories and his only play, students will get involved in current research on Stefan Heym, especially regarding the question of his 'American style of writing'.

**Objectives:**

As the main interest is placed on both the reading as well as the interpreting of a selection of Stefan Heym's texts, the focus of theoretical premises and paradigms will be on concepts such as exile, the dissident, the writer as a politically engaged spokesperson of his time, as well as the American style of writing of Stefan Heym. In addition, students will learn how to create an academic poster for a poster presentation/oral exam (PL) which will be part of international projects on Stefan Heym at the end of the teaching period. An excursion to the *City Library Chemnitz* (which holds Stefan & Inge Heym's library), a literary walk through Chemnitz (in case the weather permits), and a cooperation with the Master Seminar in German Studies, "Die Exilliteratur Stefan Heyms" (lecturer: Prof. Dr. Bernadette Malinowski), will round off the seminar.

**Prerequisites:**

None

**Requirements for credits:**

Regular attendance as well as reading and preparing the set texts for discussions is required as part of the Credit Points allocation. The format of this seminar will consist of oral presentations and discussions. Each student will give an oral report (approx. 15 minutes), chair a session or prepare questions for a discussion (PVL) and take an oral exam (15 minutes; poster presentation: PL). Students will be encouraged to also explore their own creative writing skills as part of the class assignment with a possible publication in our creative writing journal *Turning Pages* and will be encouraged to attend the theatre performance of 'Der Große Hanussen' (*The Great Hanussen*) in the Schauspielhaus Chemnitz.

**Set texts:**

*Defoe in Defense of the Queen* (short stories), *Hostages* (novel and film), *The Crusaders* (novel), *The Great Hanussen* (play) as well as a selection of poems. A reader will be provided at the beginning of the semester. Most of the *set texts* will be available in the OPAL course.

**Registration:**

Please register via email (cecile.sandten@phil.tu-chemnitz.de) with your name, student ID, study programme, course title and semester by **1 October 2022**.

**Schwerpunktmodul 5.1: Teaching English to Speakers of other Languages (TESOL)**

Yarong Liu

Ü: Curriculum Planning & Materials Development  
MA\_AA\_3

(271435-124)

Wednesday, 13:45 – 15:15, Room tba  
& online at OPAL/BBB:

First meeting: 12.10.2022

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/36278894593>

This seminar will be preliminarily taught face-to-face.

**Content:**

In this seminar, you will develop a variety of materials for concrete teaching purposes while also considering the role of (digital) feedback. The design of the teaching materials will depend on the learning objectives that you want to reach and the characteristics of the learning/ teaching environment. By the end of the course, you will submit a portfolio of the materials you have created (course plan, lesson plan, teaching activities). Notably, curriculum planning and materials development always need to be based on a thorough understanding of the theoretical and methodological literature regarding language learning and teaching approaches. Therefore, to gain credit for this course, you will intertwine your theoretical and methodological knowledge with practical applications in your final portfolio assignment.

**Objectives:**

By the end of the course, students should be able to

- describe relevant principles and criteria of curriculum planning and materials development,
- develop learning and teaching materials as well as lesson plans for different purposes, learner groups and settings (face-to-face, blended learning and online teaching),
- critically reflect on the plans and materials they have created,
- and suggest adaptations of their learning and teaching materials for differentiated instruction (proficiency levels, linguistic and cultural heterogeneity etc.).

**Prerequisites:**

PVL Intercultural Second Language Acquisition Theory/ Introduction to English Language Teaching

PVL Methodology of Adult Education

**Requirement for credits:**

Portfolio (PL)

**Registration:**

Please register via OPAL (button "Course Registration") by 10 October 2022:  
<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/36278894593>

**Jun.-Prof. Dr. Jennifer Schluer**

**P: Classroom Observation & Practical Language Teaching  
 MA\_AA\_3**

**(271435-D125)**

**Day, time, room tba.**

**& online at OPAL/BBB:**

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/25581420546>

This seminar will be taught in a blended format. Details will be announced in the seminar/syllabus.

**Content:**

Reflective practice is regarded as a central pillar of continuous professional development as a teacher. It permeates and affects all facets and dimensions of teaching and learning. Your classroom observation and teaching sessions during your internship will therefore be accompanied by this seminar that will help you prepare, analyze and evaluate the internship sessions that you have observed and taught. This includes the use of observation and evaluation instruments as well as of analytical tools and approaches to help you reflect on and improve your own teaching practice.

**Objectives:**

By the end of the course, students should be able to

- write a classroom observation protocol and critically discuss their observations,
- analyze teaching practices and reflect on their own teaching experiences,
- suggest potential modifications for their future teaching based on contemporary teaching methods, models and principles.

**Prerequisites:**

PVL Intercultural Second Language Acquisition Theory/ Introduction to English Language Teaching

PVL Methodology of Adult Education

**Requirement for credits:**

Internship report including theory, analysis and reflection (PL)

Please note that an internship with a focus on English Language Teaching (e.g. in a school or language institution) is a compulsory part of your MA TESOL studies. You are encouraged to search for an internship that matches your aspirations for your future ELT career prior to course start (see the OPAL course for further information). We will also organize some internship opportunities as part of the seminar.

**Registration:**

Please register via OPAL (button "Course Registration") by 10 October 2022:  
<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/25581420546>

**Asya Yurchenko**

**S: Native and Non-Native English Language Systems  
M\_AA\_3, M\_SM\_3**

**(271431-104)**

**Thursday, 15:30 – 17:00, 2/N006 (C10.006)**

**First meeting: 13.10.2022**

**Content:**

There are around 7,000 different languages spoken around the world today and the sheer number of differences between them seems almost impossible to grasp. However, as it turns out “[t]here is a basic unity that underlies the awesome diversity of the world’s languages” (Whaley, 1997, p. 4). It is the aim of the discipline of linguistic typology to examine this diversity (or variation) between languages in terms of their structural characteristics, classify them based on their shared properties, and try to find explanations for these commonalities and differences.

In the main part of the seminar, we will look at English from a typological point of view. We will examine the ways in which the world’s languages can be categorized, see where English fits in and which of its properties are unusual (and which ones are not so strange). We will also cover such topics as linguistic relativity (is it a myth or is there enough evidence to support it?), language contact, sign languages and conlangs.

**Objectives:**

By the end of the course, you will:

- be familiar with the main theories and methods of typological research as well as the main mechanisms behind contact-induced language change;
- consolidate your knowledge of morphology and syntax;
- be able to classify and compare languages based on their structural features.

**Suggested reading:**

Velupillai, V. (2012). *An Introduction to Linguistic Typology*. Amsterdam/Philadelphia: John Benjamins.

**Requirements for credits:**

Active participation, an ungraded 15-minute presentation as well as a final written term paper of 15-20 pages.

**Registration:**

Please register via OPAL

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/36535664641>.

## Schwerpunktmodul 5.3: English Literatures

Dr. Mandy Beck

**S: Euroscepticism in British Literature**

(271432-107)

M\_AA\_1, M\_AA\_3, M\_DK\_3, M\_Ko\_3, M\_SM\_3

Wednesday, 15:30 – 17:00, 2/NK003 (C10.U03)

First meeting: 12.10.2022

### Content

Even before the UK's decision to leave the European Union in 2016, the relationship between the island nation and the continent was not an easy one. In fact, Britain is said to have "a long history of not identifying with things European" (Spiering 2015) or even seeing Europe as the paradigmatic Other (e.g. Spiering 2020; Colley 1992). The reasons for this are multi-faceted and date back to a shared but complicated history of crucial events in Europe. The idea of "Britain and Europe" as somehow separate entities is, however, not only pervasive in British consciousness, but can also be traced in British literature. Accordingly, this seminar will survey what has been termed "Eurosceptic fictions" (e.g. Shaw 2021) of the twentieth century and explore major trends, such as an Anti-European/EU stance, viewing Europe as the dark continent, or illustrating British isolationism, in the works of writers, such as Angus Wilson, David Lodge, or Julian Barnes.

### Objectives

Students will be made familiar with the concept of Euroscepticism and "British Euroscepticism" (Spiering 2004) in particular in the context of the European project in the twentieth century. They will therefore engage with different literary and critical texts to learn about the historical, political, social and cultural origins and implications of Britain's oppositional thinking towards Europe.

### Prerequisites

M\_AA\_1 need to have successfully completed their BA in English. M\_AA\_3 need to have completed the seminars for *Reading the Canon and Beyond* and *Postcolonial Theories and Literatures*.

### Requirements for Credit

PVL: Oral presentation (25 minutes)

PL *Reading the Canon and Beyond* [M\_AA\_1]: Term paper, 15-18 pages.

PL *Intertextuality in Intercultural Perspective* [M\_AA\_3]: Oral exam (15 minutes)

### Set Texts

A reading list will be announced at the beginning of the seminar.

In addition, a reader with primary and secondary texts will be available at Copyshop Dietze (Reichenhainer Str. 55).

### Registration:

Please register via email (mandy.beck@phil.tu-chemnitz.de) with your name, study programme and semester by **10 October 2022**.

<b>Schwerpunktmodul 5.4: Comparing Societies, Politics, and Cultures</b>
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**Prof. Dr. Klaus Stolz**

**S: Music and National Identity**  
**M\_AA\_3, M\_Po\_3**

**(271434-105)**

**Thursday, 11:30-13:00, 2/D301(C24.301)**

**First Meeting: 13.10.2022**

**Content:**

Music is one of the few cultural phenomena that we find all around the world. English-speaking countries are no exception in this respect. While music has an aesthetic dimension that can be enjoyed irrespective of place and time, it may also fulfill particular social and even political functions. In this seminar we will be looking at music and its role in the process of nation-building. Is there something like national (Scottish, Irish, Australian etc.) music? If so, what constitutes this close link between the nation and a particular form of music? Is it the music or the way it is consumed/received? How does music affect national identity? Using examples from different countries in the English-speaking world, we will look at these questions from a comparative perspective.

**Objective:**

This seminar is meant to provide students with new insights into an important aspect of culture and society in many English-speaking countries. Furthermore, students will have the opportunity to practice comparative social and cultural research making use of the theories and methods introduced to them in the first semester. Together with the seminar in the second semester, this seminar should prepare students for the task of writing their MA thesis.

**Requirements:**

Active participation in every session of the class, oral presentation (PVL) and oral exam (PL).

**Readings:**

McLaughlin, N. & McLoone, M. (2000). Hybridity and National Musics: The Case of Irish Rock Music. *Popular Music, Vol. 19*. pp. 181-199. [see OPAL]

O'Flynn, J. (2009). *The Irishness of Irish Music*. London: Routledge [see OPAL]

Wood, N. (2012). Playing with "Scottishness": musical performance, non-representational thinking and the "doings" of national identity. *Cultural Geographies, Vol. 19*, No. 2. pp. 195-215. [see OPAL]

Ansari, E. A. (2018). *The Sound of a Superpower: Musical Americanism and the Cold War*. Oxford: Oxford University Press. [see OPAL]

Garrat, J. (2018): *Music and Politics: A Critical Introduction*, Cambridge: Cambridge University Press. [Archive]

Street, J. (2012): *Music and Politics*, Cambridge: Polity Press [Archive]

**Registration:**

Please register via OPAL:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/36469538828>

<b>Modul Master-Arbeit 6: MA Thesis and Colloquium</b>
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**Prof. Dr. Christina Sanchez-Stockhammer**

**K: Research Colloquium  
M\_AA\_3**

**(271431-109)**

**Tuesday, 11:30 – 13:00, 2/W065 (C25.065)**

**First meeting: 11.10.2022**

**Content:**

The Research Colloquium provides a forum for the discussion of linguistic research on an advanced level. Participants will benefit from the opportunity to attend and discuss presentations not only by other Master's students but also by PhD students and invited guest speakers. They will learn how to give a presentation at an academic conference and will receive feedback on their own research projects by their peers and by English linguistics staff. Throughout the semester, we will deal with strategies how to overcome typical problems in the writing of a research paper (e.g. data collection, data analysis, data description) and discuss linguistic research articles that are particularly topical or of general interest.

**Objectives:**

After attending the Research Colloquium successfully, participants

- can analyse and describe their collected data appropriately
- are experienced in giving feedback
- are able to present their own research project appropriately at a linguistic conference

**Prerequisites:**

None

**Requirements for credits:**

Participants need to give a 25-minute presentation (PVL) on their Master's thesis research project at the EDL 3 conference (date to be announced).

**Registration:**

Sign up in OPAL <https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/36344004613> for up-to-date information on the organisation of the course.

**Prof. Dr. Cecile Sandten**

**K: Examenskolloquium/Research Colloquium  
M\_AA\_3**

**(271432-106)**

**Thursday, 11:30-13:00, 2/39/233 (C46.233)**

**First meeting: 13.10.2022**

**Content:**

The Examenskolloquium/Research Colloquium is open to students who are preparing for their final oral and written exams. It is intended to give students a platform to present their projects and to raise questions and/or difficulties they may be facing at an early stage of their research. Further, students are encouraged to engage in critical discussions and gain feedback from their peers concerning their research projects. We will also discuss a wide range of general topics and individual topics required for final exams.

**Requirements for credits:**

The format of this seminar consists of a close reading of texts, discussions and thesis presentations (abstract, outline, or single chapters). Each student will present an oral report (approx. 15 minutes), chair a session or prepare questions for a discussion (PVL).

**Set Texts/Required Reading:**

A reader with seminal material will be provided at the beginning of the semester.

**Registration:**

Please register via email ([cecile.sandten@phil.tu-chemnitz.de](mailto:cecile.sandten@phil.tu-chemnitz.de)) with your name, student ID, study programme, course title and semester by **1 October 2022**.

**Prof. Dr. Klaus Stolz**

**K: Research Colloquium  
M\_AA\_3**

**(271434-104)**

**Tuesday, 13:45 – 15:15, 2/W034 (C25.034)**

**First meeting: 11.10.2022**

This colloquium is meant for Master students who are writing or will write their MA thesis in British and American Social and Cultural Studies. We will discuss practical questions of writing a thesis such as: finding a topic, searching for literature, bibliography, citation, layout etc. In the second part of this colloquium students will present their Master projects (work in progress) in order to get credits (PVL) for Module 6.

**Registration:**

Please register via OPAL:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/36873764865>



**Jun.-Prof. Dr. Jennifer Schluer**

**K: TESOL Research Colloquium**

**(271435-126)**

**M\_AA\_3**

**Thursday, 13:45 – 15:15, 2/N105 (C10.105)**

**First meeting: 13.10.2022**

**& online at OPAL/BBB:**

**<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/31127404552>**

This seminar will be taught in a blended format. Details will be announced in the seminar/syllabus.

**Content:**

The Master project is the final milestone of your study program. In the field of TESOL, there are many possible topics. For example, you could analyze the use of e-learning applications, textbooks, videos or other multimedia contents, conduct surveys and interviews, create materials on your own, implement them and explore their usability or effectiveness, critically analyze curricula or teaching sessions and conclude with recommendations for improvement. Ideally, you will have thought about potential topics and searched for some relevant literature before course start. Please also check out the TESOL website to gain some inspirations:

<https://www.tu-chemnitz.de/phil/english/sections/tesol/research.php>

The course will provide you with the opportunity to discuss and refine your plans for your MA project. You will be asked to present your ideas and thesis proposal and to provide feedback to your peers at various stages.

**Objectives:**

By the end of the course, students should be able to

- define a research topic and research question(s) for their MA thesis,
- describe different research methods and be able to select the one that fits their research goals,
- sketch a research design and timeline for their MA project,
- analyze empirical data, also by using specialized software for quantitative and qualitative data,
- present their MA project ideas and/ or MA thesis in written, oral and multimodal ways,
- provide feedback to their fellow students by using various (digital) feedback methods and engage in critical discussions.

**Prerequisites:**

PVL Intercultural Second Language Acquisition Theory/ Introduction to English Language Teaching

PVL Methodology of Adult Education

Moreover, you should have completed the two PL courses of module 5.1 or attend those PL seminars in parallel to the research colloquium:

PL Curriculum Planning & Materials Development

PL Classroom Observation & Practical Language Teaching

**Requirements for credits:**

Presentation of your MA project (PVL) (details will be announced in the seminar/syllabus)

**Literature:**

TBA

Introductory video: Schluer, J. (2021). Academic Writing and the Research Process. Retrieved from [https://youtu.be/yks8AC\\_Op\\_M](https://youtu.be/yks8AC_Op_M)

**Registration:**

Please register via OPAL (button "Course Registration") by 10 October 2022:  
<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/31127404552>

## Other Courses

**Prof. Dr. Cecile Sandten**

**Doctoral Colloquium****(271432-D109)**

4-tägiges Blockseminar, jeweils 9:00 – 16.30 Uhr

Meetings will be arranged in due course. Room: tba

**Content:**

This course aims to provide support for post-graduate students who are developing their dissertation ideas and first draft

outlines. The focus of this seminar will be on research in English Literature (including close readings of secondary theoretical texts and primary texts, but also the students' own written work). Post-graduate candidates who engage in interdisciplinary approaches and topics beyond English Literature are most welcome to participate to enhance the group's interdisciplinary awareness.

**Objectives:**

This seminar will also offer special supervision through individual counseling. Moreover, the seminar will support doctoral and post-doctoral candidates on a professional level, especially with regard to topics such as scholarly writing for publication, pedagogic issues of teaching at university level, as well as information on how to apply for positions in the job market. In addition, support to present their work at (international) conferences will be given, as well as information on careers and funding support for scholarship applications and opportunities for gaining key supplementary qualifications.

**Prerequisites:**

Participants must have completed a Master or Doctoral thesis graded at least 2,0.

## European Credit Transfer System (ECTS)

The *European Credit Transfer System* (ECTS) is a standardized system for the approval of university courses within the European Union. It gives students the opportunity to have their academic credits recognized at any university within the EU. This applies not only to students from TUC who partake in an exchange program but also to our guests and those who change their place of study within Germany or the EU. The ECTS is running parallel to the credit systems already existing at the respective universities.

The ECTS consists of two components:

- (1) In the **credit system**, course achievements – the amount of work required of a student for the individual courses – are evaluated annually.
- (2) The **grading scale** has been implemented to guarantee a common European standard for the assessment of individual achievements (from A = excellent to F = fail). But if an ERASMUS university uses another system we can convert everything.

### Incoming students

For the courses at our department, students will receive Credit Points according to the type of course they attend:

Lecture	3 Credits
Seminar/Übung	5 Credits
Practical Language Course	3 Credits (2 LVS), 6 Credits (4 LVS)

**Index of Lecturers:**

<b>Name</b>	<b>Office</b>	<b>Phone</b>	<b>E-mail*</b>
Beck, Dr. Mandy	213	34445	mandy.beck
Friebel, Antonia	218	35510	antonia.friebel
Kind, Trixie	TBA	TBA	TBA
Kronshage, Dr. Eike	215	39245	eike.kronshage
Pfundt, Johannes	209	37430	johannes.pfundt
Phillips, Jeff	203	34255	jeff.phillips
Pöhlend, Lisa-Marie	TBA	TBA	lisa-marie.poehland
Reuter, Christin	216	982398	christin.reuter
Sanchez-Stockhammer, Prof. Dr. Christina	223	3244	christina.sanchez
Sandten, Prof. Dr. Cecile	214	37353	cecile.sandten
Schluer, Jun.-Prof. Dr. Jennifer	231	34205	jennifer.schluer
Scholz, Anna-Katharina	219	39810	katharina.scholz
Stolz, Prof. Dr. Klaus	225	37297	klaus.stolz
van der Bom, Dr. Isabelle	209	32302	isabelle.vanderbom
Yurchenko, Asya	221	39167	asya.yurchenko
Ziesche, Dr. Daniel	205	39515	daniel.ziesche

\*[name.surname]@phil.tu-chemnitz.de

**Secretaries:**

<b>Chair /Section</b>	<b>Name</b>	<b>Phone</b>	<b>Fax</b>	<b>E-mail*</b>
English and Digital Linguistics	Messner, Annegret	34279	834279	annegret.messner
English Literatures	Seyfert, Christiane	38658	838658	christiane.seyfert
British and American Cultural and Social Studies	Messner, Annegret	34279	834279	annegret.messner
TESOL	Seyfert, Christiane	38658	838658	christiane.seyfert
Practical Language Program	Messner, Annegret	34279	834279	annegret.messner

\*[name.surname]@phil.tu-chemnitz.de

**Postal address:****Visitors address:****Phone/Fax:****E-mail:****www:**

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<http://www.tu-chemnitz.de/phil/english/>

**Stundenplan Bachelor Anglistik/Amerikanistik (1. Studiensemester) WS 2022/23**

<b>Zeitraum</b>	<b>Montag</b>	<b>Dienstag</b>	<b>Mittwoch</b>	<b>Donnerstag</b>	<b>Freitag</b>
<b>7.30 – 9.00</b>					
<b>9.15 – 10.45</b>		V: Introduction to English Language and Culture (Sanchez-Stockhammer) 2/N013 (C10.013)	T: Introduction to the Study of Literatures in English (Tutorial) (Otto) 2/W021 (C25.021)	V: Einführung in die USA Studien (Stolz) [online, asynchronous]	Ü: Study Skills (Shanqing Gao) 2/N102 (C10.102) and online
<b>11.30 – 13.00</b>	Ü: Grammar (Group A) (Phillips) 2/W056 (C25.056)	Ü: Grammar (Group B) (Phillips) 2/W056 (C25.056)	V: Introduction to the Study of Literatures in English (Beck) 2/W017 (C25.017)	Ü: Integrated Language Course (Group B) (Phillips) 2/W056 (C25.056)	V: History of Literatures in English: Reading the Canon (Kronshage) 2/N013 (C10.013)
<b>13.45 – 15.15</b>	Ü: Integrated Language Course (Group A) (Phillips) 2/W056 (C25.056)			Ü: Integrated English Course (Group B) (Phillips) 2/W056 (C25.056)	
<b>15.30 – 17.00</b>	Ü: Integrated English Course (Group A) (Phillips) 2/W056 (C25.056)	Ü: Foundation Course (Phillips) 2/W056 (C25.056)			
<b>17.15 – 18.45</b>					

**Stundenplan Bachelor Anglistik/Amerikanistik (3. Studiensemester) WS 2022/23**

<b>Zeitraum</b>	<b>Montag</b>	<b>Dienstag</b>	<b>Mittwoch</b>	<b>Donnerstag</b>	<b>Freitag</b>
<b>7.30 – 9.00</b>					
<b>9.15 – 10.45</b>	Ü: Reading (Pfundt) 2/W056 (C25.056)				
<b>11.30 – 13.00</b>			Ü: Listening (Group A) (Phillips) 2/W056 (C25.056)	S: Short Stories and Flash Fiction (Beck) 2/W038 (C25.038)	V: History of Literatures in English: Reading the Canon (Kronshage) 2/N013 (C10.013)
<b>13.45 – 15.15</b>	V: Applied Linguistics (Sanchez-Stockhammer) 2/W021 (C25.021)	Ü: Listening (Group B) (Phillips) 2/W056 (C25.056)  S: The US Culture War(s): Social, Cultural and Political Impacts (Ziesche) 1/309 (A10.309)			
<b>15.30 – 17.00</b>	S: Applied Linguistics – How to Write a Dictionary (Sanchez-Stockhammer) 2/W021 (C25.021)	S: The Skeleton in the Cupboard: Class in Britain (Ziesche) 1/309 (A10.309)			
<b>17:15 – 18:45</b>					

**Stundenplan Master 1. Semester Anglistik/Amerikanistik WS 2022/23**

<b>Zeitraum</b>	<b>Montag</b>	<b>Dienstag</b>	<b>Mittwoch</b>	<b>Donnerstag</b>	<b>Freitag</b>
<b>7.30 – 9.00</b>					
<b>9.15 – 10.45</b>			Ü: Online Publishing (van der Bom) 2/W056 (C25.056)	Ü: Introduction to English Language Teaching (Schluer) 2/W066 (C25.066) and online	
<b>11.30 – 13.00</b>		S: Theories and Methods in Comparative Social Science (Stolz) 2/N105 (C10.105)	S: English as an International Academic Language (Hosseinimehr) 2/N005 (C10.005)		
<b>13.45 – 15.15</b>		Ü: Translation German-English in Digital Contexts (Pfundt) 2/W061 (C25.061)			
<b>15.30 – 17.00</b>		S: Intercultural and Digital English World-Wide (Scholz) 2/N002 (C10.002)	S: Euroscepticism in British Literature (Beck) 2/NK003 (C10.U03)	S: Reading Refugee Tails (Karmakar) 2/W065 (C25.065)	

**Stundenplan Master 3. Semester Anglistik/Amerikanistik WS 2022/23**

<b>Zeitraum</b>	<b>Montag</b>	<b>Dienstag</b>	<b>Mittwoch</b>	<b>Donnerstag</b>	<b>Freitag</b>
<b>7.30 – 9.00</b>					
<b>9.15 – 10.45</b>				Intercultural Curriculum Planning and Materials Development (NN) 2/316A and online	Ü: Multimedia Skills for Conferences, Meetings and Business Presentations (van der Bom) 2/W056 (C25.056)
<b>11.30 – 13.00</b>		K: Research Colloquium (Sanchez-Stockhammer) 2/W065 (C25.065)	Classroom Observation and Practical Language Teaching (Schluer) 2/N106 (C10.106) and online	S: Music and National Identity (Stolz) 2/D301 (C24.301)  K: Examenskolloquium/ Research Colloquium (Sandten) 2/39/233 (C46.233)	Ü: English for Academic Purposes for Non-Native Speakers (van der Bom) 2/W056 (C25.056)
<b>13.45 – 15.15</b>		K: Research Colloquium (Stolz) 2/W034 (C25.034)	Ü: Curriculum Planning & Materials Development (Liu) Room tba and online	K: TESOL Research Colloquium (Schluer) 2/N105 (C10.105)	
<b>15.30 – 17.00</b>		Ü: Project Management and Digital Project Communication (Friebel) 2/W044 (C25.044)	S: Euroscepticism in British Literature (Beck) 2/NK003 (C10.U03)	S: Native and Non-Native English Language Systems (Yurchenko) 2/N006 (C10.006)	
<b>17.15 – 18.45</b>					

S: Stefan Heym in/and Exile (Sandten) (Blockseminar), rooms tba

P: Classroom Observation & Practical Language Teaching (Schluer): time, room tba