

# Anglistik & Amerikanistik



## Kommentiertes Vorlesungsverzeichnis

### Wintersemester 2020/2021

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TU Chemnitz  
Philosophische Fakultät

Dear Students,

Welcome to the new semester! We hope that, once again, we have compiled an inspiring and intellectually stimulating course program for you.

Due to the ongoing coronavirus pandemic, the English Department is still not operating as it usually would. Safety and preventative measures are implemented regularly by health and university officials. These can and will change regularly in the coming weeks and months, so please keep yourself updated by visiting the TUC website. You can also check the university's central database for the most up-to-date information regarding your courses:

<https://www.tu-chemnitz.de/verwaltung/vlvz>.

Despite the restrictions this challenging situation has placed on us, we are doing everything we can to prepare for a successful winter term. Most lecturers have already made adjustments for online courses. Be sure to register for your courses as requested in the course descriptions so that lecturers are able to contact you in lieu of any changes.

Unless stipulated otherwise, all courses start in the week of **12 October 2020**.

Wishing you a successful semester,  
The English Department at TUC

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Just one more thing: Don't forget to take a look at the **English Club's** regular get-togethers and special events! Please also take note of the **Fachschaftsrat der Philosophischen Fakultät**, which has its office in room 312, Thüringer Weg 9.

## Important Events in Winter Semester 2020/2021

Weekday	Date / Time	Event
Mo – Fr	24 September – 5 October 2020	Registration for Language Courses by email
	6 August – 1 October 2020	Registration for Placement Test by email
Mo – Th	5-8 October 2020  Exact timeslots TBA	<p>Placement Test</p> <p>All students taking our language courses MUST take the Placement Test. This includes all students in both BA Anglistik/Amerikanistik and Lehramt Grundschule Englisch as well as students in other study programs.</p> <p>Please note that there is limited course availability for Erasmus students.</p> <p>Location: RH70</p> <p>Rooms: B301 (C22.301), B302 (C22.302), B401 (C22.401), B404 (C22.404)</p>
Mo – Fr	5-9 October 2020  Exact timeslots TBA	<p>Placement Test oral interviews</p> <p>Room: TBA</p> <p>Please send an email to Dr. Isabelle van der Bom, one of the Practical Language Coordinators, for more information: <a href="mailto:isabelle.vanderbom@phil.tu-chemnitz.de">isabelle.vanderbom@phil.tu-chemnitz.de</a></p>
Th	8 October 2020 9:00 – 9:45	<p>First Semester Welcome</p> <p>Location: 2/N114 (C10.114) or online</p> <p>Please check the English Department's website for the most up-to-date information.</p>
Mo	12 October 2020	Beginning of lectures
We	18 November 2020	No Class Public Holiday
Sa Su	19 December 2020 – 3 January 2021	No Class Holiday Break
Fr	5 February 2021	End of lectures
Mo	8 February 2021	Beginning of the exam period
Sa	6 March 2021	End of the exam period

## General Course Requirements for Students

The general course requirements are officially issued by the lecturers of the English Department and aim at improving the cooperation in class as well as students' academic skills. The requirements establish a fair working atmosphere and are binding for all students.

- **Active participation is required for success in your courses.**

- Come to class. If you know you cannot attend regularly for any reason (at least 12 sessions/ca. 80%), please speak to your lecturer right away. You will need to arrange how you will participate and interact with other students. Students who are absent frequently may receive additional tasks to complete for the subsequent session. Additionally, the lecturer may include short tests in class that are part of the PVL (Prüfungsvorleistung) or PL (Prüfungsleistung).
- Come to class ready to participate. You should be eager to answer your lecturer's questions and to participate in discussions with your peers.
- You also need to be able to discuss the assigned readings. This usually entails reading a set text more than once and engaging with it in some way. Write down its main ideas or features. Take note of any terms or concepts that are introduced in the text. What questions do you have for the lecturer and your fellow students? Please remember that we are all responsible for reaching the course objectives and that your participation is also important for the other students in the class. Students who do not prepare for the session may be asked to leave.
- For student presentations, you are required to meet with your lecturer at least two weeks prior to the presentation to discuss the structure as well as the content and to send the presentation to the lecturer at least one week prior to the presentation. If you do not do this, you may lose your presentation slot. Alternative dates can only be given in case of illness.
- Using smartphones in class not only distracts you, but also your lecturer and your peers. Therefore, you should refrain from using them during class – except if the lecturer asks you to use it for a specific task or classroom response system.

- **Additional tasks and supplementary reading can increase your learning and help you reach your short-term and long-term academic goals.**

In addition to the course requirements, you can complete additional tasks to further advance your progress in the course. Here are a few suggestions:

- Try to find a second complementary text that relates to the assigned reading and analyze how it corresponds to the set text.
- Find and watch an academic video that relates to the text.
- Share what you learn during your self-study with your classmates, e.g. by uploading articles or adding links to the course's OPAL website.

If you need more ideas for self-study, be sure to speak to your lecturer or your peers.

- **It is essential to follow each section's guidelines, requirements and citation styles (APA/MLA/Chicago) for writing term papers and theses.**

Lecturers will inform you about the specific guidelines for written papers and the due dates for handing them in during the respective course and semester.

- Structural and stylistic standards need to be followed. They will usually be explained in class, summarised on a handout, or, if necessary, discussed during the lecturer's office hours. If you do not follow the requirements, the lecturer can deduct points in the paper. This is especially important for BA students who have already attended a research colloquium in their 4<sup>th</sup> or 6<sup>th</sup> semester and MA students in their 3<sup>rd</sup> semester.
- The thesis, argument and/or outline has to be discussed with your lecturer before you start writing. Otherwise the lecturer can refuse to accept your paper.
- The due dates for term papers are fixed for every individual semester and will be announced at the beginning of the semester. Extensions can only be granted with previous notification by the student on the basis of a reasonable cause (e.g. sickness, impairment, family emergencies). Term papers that are handed in after the due date without early notification (at least one week prior to the due date) or a sufficient cause will receive a failing grade (5.0).

Be sure to talk to the lecturer right away if you have any questions about the course requirements (e.g. due dates, requirements, style sheet).

### **Contact Persons:**

Student Advisor

Dr. Mandy Beck

Language Program and Semester Abroad Requirements

Dr. Isabelle van der Bom  
Prof. Dr. Josef Schmied

Erasmus

Jessica Dheskali, M.A.  
Prof. Dr. Cecile Sandten  
Prof. Dr. Josef Schmied

### **A general note on your English language skills:**

While the English Department offers courses that target specific language issues, these courses are only the minimum amount of the time that you should invest to improve your language skills.

A major key to your success during your studies and in your future career will be the time you spend developing your skills outside of class. This can be done by **reading** (e.g. British and U.S. newspapers and magazines available online), **listening** (e.g. to English-language TV and radio programmes or podcasts), **writing** (e.g. blogs, correspondence, essays, short stories), **speaking** (e.g. at English Club events or with a tandem partner), and **practicing grammar and vocabulary** online or with the help of other self-study materials.

Students of English need good reference materials in order to work effectively and successfully. For a full list of recommended resources, please visit our website:

<https://www.tu-chemnitz.de/phil/english/sections/practlang/improve.php>

### Study program abbreviations:

Several English Department courses may also be taken by students who are not enrolled in *Anglistik/Amerikanistik*. These are marked separately. The numbers indicate the semester in the study programme (B\_AA\_3 = 3<sup>rd</sup> semester Bachelor in English and American Studies).

<b>B_AA</b>	=	<b>B.A. Anglistik/Amerikanistik</b>
<b>B_EG</b>	=	<b>B.A. Europäische Geschichte</b>
<b>B_EE</b>	=	<b>B.A. Energy Efficiency and Englishes</b>
<b>B_Eu</b>	=	<b>B.A. Europastudien</b>
<b>B_InEn</b>	=	<b>B.A. Informatik NF Englisch</b>
<b>B_MP</b>	=	<b>B.A. Media Production</b>
<b>B_PW</b>	=	<b>B.A. Politikwissenschaften</b>
<b>B_PSyCh</b>	=	<b>B.A. Psychologie</b>
<b>M_AA</b>	=	<b>Master Anglistik/Amerikanistik</b>
<b>M_MK</b>	=	<b>Master Medienkommunikation</b>
<b>M_GER</b>	=	<b>Master Germanistik</b>
<b>SELAEn</b>	=	<b>Lehramt an Grundschulen Englisch</b>

## Information for Erasmus Students

Dear Erasmus Students,

Welcome to the English Department at Chemnitz University of Technology! We hope you will enjoy your stay in Chemnitz.

You are welcome to attend some of the Bachelor's seminars offered by the Department. These courses have "**Erasmus**" below their titles.

Erasmus students who would like to improve their English language skills are welcome to attend the Integrated Language Course (ILC) **or** the Foundation Course (FC) after completing the Placement Test. Please note that there is limited course availability for Erasmus students, however.

The Placement Test will be held before classes begin on the dates listed below. The test has two parts: 1) a computer-based part which tests your writing, grammar and reading skills, and 2) an oral part which evaluates your speaking and pronunciation skills.

To sign up for the Placement Test, please send an email to Dr. Isabelle van der Bom, one of the Practical Language Program Coordinators: [isabelle.vanderbom@phil.tu-chemnitz.de](mailto:isabelle.vanderbom@phil.tu-chemnitz.de).

Please send the following information:

- your first and last name
- the name and city of your home university
- the name of your Erasmus coordinator
- the date and time you wish to take the Placement Test
- an alternative test time in case your preferred choice is no longer available

Below are the test dates and times in October 2020. The test will take place in the computer labs at Reichenhainer Straße 70. You will receive more information via email upon registration.

To take the computer-based part of the exam, you must obtain your TUC login (a combination of username and password) from the *Universitätsrechenzentrum* prior to your test date and bring the login information and your student ID with you when you come to take the test.

Dates for the computer-based part of the Placement Test:

5-8 October 2020

At the computer-based test you will sign up for a time for the oral part of the exam. Please contact Dr. Isabelle van der Bom for more information.

## B.A. Courses English and American Studies, 1st Semester

### Basismodul 1.1: English Language Training: Basics

Jeff Phillips, B.A.

Ü: Foundation Course (FC)

(271412-101)

B\_AA\_\_1, B\_Ge\_\_3, B\_Ge\_\_5, B\_Pä\_\_1, B\_Ps\_\_5, SELAEn1

Tuesday, 15:30 – 18:45, 2/D201 (C24.201)

First meeting: 13.10.2020

**Please note: This intensive course extends over two periods.**

#### Content:

This course is aimed at students whose performance in the Placement Test was not sufficient for admission to the Integrated Language Course. The course, therefore, focuses on all areas of English language proficiency, namely listening, speaking, reading, writing, grammar, pronunciation, and vocabulary. Students are expected to attend class regularly and fulfill their homework assignments diligently.

#### Objectives:

Students will improve their English language proficiency to a level satisfactory for the ILC course in the semester break.

#### Prerequisite for both TUC and Erasmus students:

Performance in the Placement Test insufficient for ILC

#### Requirement for credits – TUC students:

90-minute final PVL exam

The requirements for admission to the PVL exam will be stipulated by the instructor and announced in the first meeting.

#### Requirements for credits – Erasmus students:

- regular attendance (no more than 2 absences)
- active participation in class
- regular homework completion
- 90-minute final exam

#### Materials:

The course is based on the book **Total English** by Araminta Grace and Richard Acklam (ISBN 978-1-4082-6724-0). You can purchase the book from the campus bookstore *universitas* on Reichenhainer Str. 55 or online: <https://universitas.buchkatalog.de>.

#### Registration:

Students will learn about their participation in either the Foundation Course or the ILC in the e-mail containing the results of their Placement Test.

Jeff Phillips, B.A.

Ü: Integrated Language Course (ILC)  
B\_AA\_\_1; SELAEn1, B\_Ge\_\_3, B\_Ge\_\_5,

(271412-102-103)

**Monday, 13:45 – 17:00 (Group A), 1/201 (A10.201)**

**First meeting: 12.10.2020**

*\*For the month of October, the Monday group will meet at the Heizhaus (A15) instead of 1/201 (A10.201). The Heizhaus is located on the Straße der Nationen campus.\**

**Thursday, 11:30 – 15:15 (Group B), 1/201 (A10.201)**

**First meeting: 15.10.2020**

**Please note: This intensive course extends over two periods.**

**Content:**

This course aims at improving students' English language proficiency in all areas ranging from listening, speaking, reading and writing to grammar, pronunciation, and vocabulary. Structured around topics pertaining to the participants' new experiences as university students at TUC on the one hand and as students of English as a Foreign Language on the other, this course provides language input and opportunities for language practice with a special emphasis on using English for academic purposes, register and style sensitivity, and on critical thinking skills.

**Objectives:**

By the end of this course, students will

- have expanded their active and passive vocabulary, esp. with regard to formal academic English, as well as their vocabulary acquisition skills,
- have practiced and improved their writing and speaking skills, including a more target-like pronunciation and enhanced presentation skills,
- have trained their listening, reading and critical thinking skills,
- display increased grammar control.

**Prerequisite for both TUC and Erasmus students:**

Performance in the Placement Test sufficient for ILC

**Requirement for credits – TUC students:**

90-minute final PVL exam

The requirements for admission to the PVL exam will be stipulated by the instructor and announced in the first meeting.

**Requirements for credits – Erasmus students:**

- regular attendance (no more than 2 absences)
- active participation in class
- regular homework completion
- 90-minute final exam

**Materials:**

Students are asked to purchase a course pack (file number 40) from *Copyshop Dietze* on Reichenhainer Str. 55.

**Registration:**

Students will learn about their participation in either the Foundation Course or the ILC in the email containing the results of their Placement Test.

**Jeff Phillips, B.A.**

Ü: Grammar  
B\_AA\_\_1; SELAEn5; B\_EE\_\_3

(271412-104-105-112)

Monday, 11:30 – 13:00 (Group A), 2/N002 (C10.002)

First meeting: 12.10.2020

Tuesday, 11:30 – 13:00 (Group B), 2/D201 (C24.201)

First meeting: 13.10.2020

Thursday, 15:30 – 17:00, (Group D), 1/305 (A10.305)

First meeting: 15.10.2020

Friday, 11:30 – 13:00 (Group C), 2/N102 (C10.102)

First meeting: 16.10.2020

**Please note: This course is not open to Erasmus students.**

### Content:

This course analyzes basic and advanced grammar concepts and addresses particular problems Germans frequently have with English grammar. The course builds on the knowledge of grammar gained at school while focusing strongly on linguistic accuracy. Grammar areas such as syntax and punctuation, verb tenses, non-finite forms, adverbials, passives relative clauses, conditional structures and reported speech will be dealt with from a prescriptive as well as descriptive perspective, including stylistic considerations. The course will use a rather holistic approach to grammar, including analyzing texts and grammatical structures, working with grammar references, error correction, language manipulating exercises as well as translation and text production activities, etc.

### Objectives:

By the end of this course, students will

- have improved their understanding of English grammar phenomena, rules and exceptions to the rules,
- have increased their confidence in using English grammar,
- have obtained a higher degree of grammatical accuracy,
- be able to explain grammatical choices and their semantic and/or stylistic effects,
- be able to apply their grammar knowledge effectively in productive language use (speaking, writing, translating, etc.).

### Prerequisites:

None

### Requirement for credits (TUC students only, does not apply to Erasmus):

90-minute final PVL exam

The requirements for admission to the PVL exam will be stipulated by the instructor and announced in the first meeting.

### Materials:

Students are asked to purchase a course pack (file number 41) from *Copyshop Dietze* on Reichenhainer Str. 55 and the book Mann, M. & Taylore-Knowles, S. (2008). *Destination C1 & C2 Grammar and Vocabulary. Student's Book*. United Kingdom: Macmillan Publishers Ltd. ISBN: 3190729557 before the first meeting.

### Registration:

Please register by email to Dr. Isabelle van der Bom ([isabelle.vanderbom@phil.tu-chemnitz.de](mailto:isabelle.vanderbom@phil.tu-chemnitz.de)) with your name, semester and student ID by **5 October 2020**.

## Basismodul 1.3: Professional Skills

Carolin Steiner, M.A.

**Ü: Information Technology & Study Skills**  
**B\_AA\_\_1, B\_EE\_\_3, M\_SM\_\_3, Erasmus**

**(271431-121-122)**

**Tuesday, 7:30 – 9:00 (Group A), 1/204 (A10.204)**  
**Tuesday, 9:15 – 10:45 (Group B), 1/309 (A10.309)**

**First meeting: 13.10.2020**  
**First meeting: 13.10.2020**

**Content:**

The IT course serves as an introduction to the academic endeavour in that students learn about the standards and practices of various research communities within the digital humanities. The course has three main components: In sessions undertaken in the computer laboratories, students learn how to access a wide range of scholarly resources using electronic databases, digital libraries and selected text collections. Next, students learn the formatting and citation conventions of the Modern Language Association and the American Psychological Association as well as how to use some proprietary cataloguing software. The final component of the course covers formal strategies used to evaluate materials for relevance, reliability and rhetorical appeal.

**Objectives:**

By the end of the course, students should be able to:

- find resources using the TU Chemnitz catalogue and EBSCOhost
- evaluate the content and quality of various texts
- produce essays prepared in a range of academic citation styles
- use selected cataloguing software

**Requirements for credits:**

90-minute PVL exam

**Literature:**

TBA

**Registration:**

To register, please send an email to Carolin Steiner ([carolin.steiner@phil.tu-chemnitz.de](mailto:carolin.steiner@phil.tu-chemnitz.de)).  
 Students will then be assigned to one of the two groups.

**Kernmodul 2.1: English Language and Culture**

**Prof. Dr. Josef Schmied**

**V: Introduction to English Language and Linguistics** (271431-101)  
 B\_AA\_\_1, SELAEn1, B\_Ge\_\_3, B\_Ge\_\_5, B\_Pä\_\_1, B\_Pä\_\_3, B\_Ps\_\_5, M\_Ch\_\_1,  
 M\_Ch\_\_3, M\_SM\_\_3, Erasmus

**Wednesday, 7:30 – 09:00**

**First meeting: 14.10.2020**

**This course will be taught in blended form, i.e. the lecture will usually be online via Moodle, the tutorial in the classroom (Corona permitting!).**

**Content:**

This course introduces basic concepts and methods in linguistics as applied to English-speaking cultures. You learn how to adopt a more academic approach to language, and how to put the results into practical use, e.g., in language learning and teaching.

**Objectives:**

You learn to discuss the basic concepts and issues in the various linguistic sub-disciplines of phonology (the study of pronunciation), morphology (word structure and word formation), grammar (sentence structure), and semantics and pragmatics (the study of meaning in the widest sense).

You practice investigating language structures and entire texts and learn to understand how language features help to constitute a better text in terms of textuality in the mind of the reader/hearer. Thus, you also learn to deal systematically with problems on an abstract level and to develop strategies to solve them.

**Requirements for credits:**

Active participation in lectures and tutorials and a written exam.

**Type of module exam:**

10 written quizzes in class.

**Recommended background reading:**

Crystal, D. (2018). *The Cambridge Encyclopedia of the English Language*. Cambridge U.P.

Korte, B., Müller, P., & Schmied, J. (2004). *Einführung in die Anglistik*. 2. Aufl. Stuttgart: Metzler (Kap. 1).

**Textbook (purchase recommended):**

Kortmann, B. (2005). *English Linguistics: Essentials*. Berlin: Cornelsen.

**Registration:**

Sign up in Moodle. Up-to-date course information and the link to Moodle can be found here:

<https://www.tu-chemnitz.de/phil/english/sections/ling/course/index.php>

**Michelle Klein**

**T: Introduction to English Language & Linguistics** (271431-107)  
 B\_AA\_\_1, SELAEn1

**Friday, 13:45 – 15:15, 1/316 (A14.316)**

**First meeting: 30.10.2020**

**Kernmodul 2.3: English Literatures and Cultures I**

**Prof. Dr. Cecile Sandten**

**V: History of Literatures in English: Reading the Canon** (271432-101)

B\_AA\_1, B\_AA\_3, B\_EE\_3, SELAEn5, B\_EuKA3, B\_EuSA3, B\_EuWA3, B\_Ge\_3, B\_Ge\_5, B\_Pä\_3, M\_DK\_3, M\_Ko\_3, M\_SM\_3, Erasmus

Wednesday, 9:15 – 10:45

First meeting: 14.10.2020

The lecture will be taught online (BigBlueButton) or as a pre-recorded lecture (OPAL).

**Content:**

Britain possesses a rich literary heritage. This lecture course will provide insights into the richness, diversity, and continuity of that tradition. The lecture will cover the canon of English literature from the Renaissance to the Romantic period. The various schools and the historical periods that represent English literature include: Renaissance and Reformation Literature 1510-1620; Revolution and Restoration Literature 1620-1690; Eighteenth-Century Literature 1690-1780; and the Literature of the Romantic Period 1780-1830. Shakespeare, a towering figure of the English literary pantheon, will take the centre-stage. In addition, the writings of other major literary figures such as Donne, Milton, Behn, Defoe, Blake or Wordsworth will remain central to the lecture course.

**Objectives:**

Students will learn the biographical details, and the socio-cultural contexts in which the literatures were produced. In addition, students will be able to articulate the genealogical roots of literature and literary figures between various historical periods, and their succession and continuity to present times. Excursions to a selection of museums will provide additional information on particular topics that the lecture course addresses.

**Prerequisites:**

None

**Requirements for credits:**

As part of the credit points, regular participation required. In addition, students are expected to read the assigned texts for the lecture course. For the successful completion of this course, students have to write one essay at the end of the teaching period or answer short questionnaires related to certain sessions of the lecture course (if on OPAL) (PL: BA\_AA\_3 and PVL: BA\_AA\_1). SELAEn5 students have to write three lecture minutes from three lectures of their choice (processing time: three weeks).

**Set texts:**

William Shakespeare: *A Midsummer Night's Dream* (1605). Preferably Arden Edition

William Shakespeare: *The Tempest* (1611). Preferably Arden Edition

Aphra Behn: *Oroonoko, or the Royal Slave* (1688)

Daniel Defoe: *Robinson Crusoe* (1719)

**Recommended reading:**

Poplawski, Paul (ed.) (2007): *English Literature in Contexts*. Cambridge: Cambridge UP.

In addition, a reader with seminal material will be provided at the beginning of the semester.

**Registration:**

Please register via email (heike.zenner@phil.tu-chemnitz.de) with your name, student ID, study programme, course title and semester by **1 October 2020**.

**Dr. Mandy Beck**

**V: Introduction to the Study of Literatures in English**

(271432-102)

B\_AA\_1, SELAEn3, B\_EuKA3, B\_EuSA3, B\_EuWA3, Erasmus

Wednesday, 11:30 – 13:00

First meeting: 14.10.2020

**This lecture will be held online.**

**Content/Objectives:**

This lecture course will provide an accessible introduction to conducting literary studies at the university level and will include the fundamentals of literary analyses, such as terms, concepts and methods. A number of texts of different genres (i.e. poetry, drama and narrative fiction including examples from the so-called New English Literatures), covering a period from the 17th to 21st century, have been selected. Discussions during/after the lecture and short assignments (via OPAL) will emphasize close reading skills and the development of effective strategies for critical and analytical thinking. Moreover, this lecture will be paying attention to working and research techniques. To that end, students will be exposed to the essential library and reference tools for serious literary research.

The lecture will be accompanied by a weekly tutorial (details will be announced at the beginning of the course).

**Prerequisites:**

None

**Requirements for credits:**

For the successful completion of the course there will be a **90-minute written exam** at the end of the semester. Please note: Instead of the written exam, LAGS students are required to attend at least 10 online sessions and write a portfolio in order to complete the course.

**Required textbooks:**

Ansgar und Vera Nünning (latest edition): *Introduction to the Study of English and American Literature*. Klett Verlag.

In addition, a reader with primary texts for reading and exercises will be available at Copyshop Dietze (Reichenhainer Str. 55).

**Registration:**

Please register via email (mandy.beck@phil.tu-chemnitz.de) with your name, study programme and semester by **1 October 2020**. You will then receive further information about the course.

**Niklas Kleine, M.A.**

**T: Introduction to the Study of Literatures in English**  
B\_AA\_1, SELAEn3, Erasmus

**(271432-103)**

**Monday, 17:15 – 18:45**

**First meeting: TBA in the lecture**

**This course will be taught online.**

**Kernmodul 2.5: American Social and Cultural Studies**

**Prof. Dr. Klaus Stolz**

**V: Einführung in die USA Studien**

**(271434-101)**

B\_AA\_\_1, SELAEn\_3, B\_EE\_\_3, B\_Ge\_\_3, B\_Ge\_\_5, B\_Ko\_\_3, B\_Pä\_\_3, M\_In\_\_1, M\_In\_\_3, M\_Ko\_\_3, Erasmus

Thursday, 9:15 – 10:45

First meeting: TBA

**Diese Vorlesung wird digital als Podcast stattfinden.**

**Inhalt:**

Die Vorlesung gibt einen Überblick über Entwicklungslinien und Grundstrukturen der amerikanischen Gesellschaft und Politik. Kernthemen werden sein: von der Kolonie zur Weltmacht zur Supermacht; Wirtschaftsmacht USA; segmentierte Gesellschaft und fragmentierte Politik; "Amerikanismus" als "Civil Religion".

**Qualifikationsziele:**

Grundkenntnisse der USA-Geschichte; Verständnis der im Vergleich zu anderen Ländern besonderen Ausgangs- und Rahmenbedingungen für die Entwicklung von Gesellschaft, Politik und Kultur (Immigration; ethnische, soziale und regionale Segmentierung der Gesellschaft; horizontale und vertikale Fragmentierung der staatlich-politischen Ordnung; Grundlagen und Ausprägungen des amerikanischen Wertesystems).

**Voraussetzungen für die Teilnahme:**

Die regelmäßige der Vorlesung wird vorausgesetzt, weil sie die Basisbegriffe und Grundkenntnisse für den erfolgreichen Abschluss des Moduls im 3. Studiensemester vermittelt (Seminar "American Society, Culture and Politics"). Für die Nachbereitung der Vorlesungsthemen sind eigenständige gründliche Material- und Literaturrecherchen erforderlich.

**Voraussetzungen für die Vergabe von Leistungspunkten und die Zulassung zur Modulprüfung:**

Die Abschlussklausur zur Vorlesung ist eine Prüfungsvorleistung (PVL) für das Modul. Eine weitere PVL sowie die Prüfungsleistungen für den Modulabschluss sind im Seminar "American Society, Culture and Politics" im dritten Studiensemester zu erbringen.

**Begleitlektüre:**

Peter Lösche (Hrsg.) (2008): *Länderbericht USA. Geschichte, Politik, Geographie, Wirtschaft, Gesellschaft, Kultur*. 5. aktualisierte und neu bearbeitete. Aufl., Bonn: Bundeszentrale für politische Bildung (kann dort sehr preisgünstig bestellt werden; siehe <https://www.bpb.de>).

**Registration:**

Bitte tragen Sie sich auf der OPAL Seite der Vorlesung in die Hörerliste ein:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/25053331456>

Aufgrund des Corona-Virus kann es zu kurzfristigen Änderungen des Semesterablaufs kommen. Die neuesten Informationen zu Organisation und Ablauf der Vorlesung finden Sie auch auf der angegebenen OPAL Seite.

## B.A. Courses English and American Studies, 3rd Semester

### Basismodul 1.2: English Language Training: Skills

Jeff Phillips, B.A.

Ü: Listening  
B\_AA\_3, SELAEn5

(271412-106-107)

**Wednesday, 11:30 – 13:00 (Group A)**  
**No Group B!**

**First meeting: 14.10.2020**

**This course will be taught online via OPAL.**

**Please note: This course is not open to Erasmus students.**

**Content:**

This course is aimed at improving the students' ability to listen and understand information well from a range of sources, contexts and varieties. Students will encounter news broadcasts, podium discussions, radio talk shows as well as a number of real-life listening situations where accuracy is paramount such as taking the minutes at a business meeting. Students will learn to gather information through taking notes, and they will solve problems using the information gained through careful listening while at the same time expanding their vocabulary.

**Materials:**

Students are asked to purchase the course pack (file number 42) from Copyshop Dietze (Reichenhainer Str. 55) before the first meeting.

**Objectives:**

By the end of this course, students will have improved their English language listening proficiency in the areas of

- listening for main ideas
- listening for details
- understanding speakers from different English varieties
- identifying speaker intentions
- expanding their vocabulary through spoken language
- using listening comprehension to fulfil tasks such as taking notes, writing the minutes, or composing a summary.

**Prerequisites:**

Successful completion of module 1.1 "English Language Training: Basics".

**Requirement for credits:**

90-minute final PVL exam

The requirements for admission to the PVL exam will be stipulated by the instructor and announced in the first meeting.

**Registration:**

Please register via email to Dr. Isabelle van der Bom ([isabelle.vanderbom@phil.tu-chemnitz.de](mailto:isabelle.vanderbom@phil.tu-chemnitz.de)) with your name, semester and student ID by **5 October 2020**.

**Mag. Johannes Pfundt**

**Ü: Reading**  
**B\_AA\_3; B\_EE\_5; SELAEn5**

**(271412-108)**

**Tuesday, 9:15 – 10:45, 2/W056 (C25.056)**

**First meeting: 13.10.2020**

**This course will be taught online.**

**Please note: This course is not open to Erasmus students.**

**Content:**

In this course, students will learn to improve their reading skills to become good and efficient readers. Even though every student has learned “how to read”, not everyone knows how to read effectively. Using a variety of text types, we will address reading skills such as preview reading, skimming and scanning, reading for main ideas, reading for details and reading for inference. Strategies for dealing with unknown vocabulary will play as much a role as skills in using the information gained from reading, e.g. summarizing, paraphrasing or creating charts and tables.

**Objectives:**

By the end of this course, students will be able to

- quickly identify the structure of any written text
- efficiently find specific information
- distinguish between main and subsidiary ideas
- identify the line(s) of argument in a piece of writing
- effectively use information gained through reading for their own research and communication purposes such as presentations and term papers

**Prerequisites:**

Successful completion of module 1.1 “English Language Training: Basics”.

**Requirements for credits:**

90-minute in-class exam (PVL)

The admission requirements for the exam will be stipulated by the instructor and announced in class.

**Registration:**

Please register via email (johannes. @phil.tu-chemnitz.de) with your name, semester and student ID.

<b>Kernmodul 2.2: Applied Linguistics</b>
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**Prof. Dr. Josef Schmied**

**V: Applied Linguistics**

**(271431-102)**

**B\_AA\_3, SELAEn3, B\_InEn3, M\_In\_1, M\_In\_3, Erasmus**

**Thursday, 7:30 – 9:00**

**First meeting: 15.10.2020**

**This course will be taught online via Moodle.**

**Content:**

This lecture covers all major areas of applied linguistics, esp. sociolinguistics, stylistics, psycholinguistics / second-language learning, CALL, language testing, translation studies, discourse analysis, corpus linguistics, contrastive analysis, lexicography and language, thought and culture / intercultural communication. The lecture is based on the critical evaluation of sections in Wikipedia and in Davies, A., & Elder, C. (2004). *Handbook of Applied Linguistics*. Oxford: Blackwell.

**Objectives:**

In this lecture, students are offered a broad survey of the field and learn about exemplary approaches that also have a practical or job-oriented perspective:

- they learn to look "behind" the cultural and formal variables governing language comprehension or language learning in context,
- they are introduced to the professionalization of "language services", i.e. teaching, text production/editing and translation,
- they see English in a contrastive perspective both to their mother-tongue as well as to intercultural usage / lingua franca situations, and
- and they become aware of the possibilities and limitations of computer applications in linguistics.

**Requirements for credits:**

10 written quizzes in class.

**Registration:**

Sign up in Moodle. Up-to-date course information and the link to Moodle can be found here: <https://www.tu-chemnitz.de/phil/english/sections/ling/course/index.php>

**Nicole Kormann**

**T: Applied Linguistics**

**(271431-108)**

**B\_AA\_3, B\_EE\_3, SELAEn3**

**Tuesday, 15:30 – 17:00**

**First meeting: 27.10.2020**

**The tutorial will be held online.**

**Dana Ebermann, M.A.**

**S: Sociolinguistics**

**(271431-106)**

**B\_AA\_3, B\_AA\_5, B\_InEn3, M\_In\_\_1, M\_In\_\_3, Erasmus**

**Thursday, 9:15 – 10:45**

**First meeting: 15.10.2020**

**This seminar will be taught online via OPAL and BigBlueButton.**

**Content:**

How are native English speakers in the US different from speakers in the UK? Do women speak a different language than men? And how does social class influence a speaker's language? These are some of the questions we will try to answer in this seminar. First of all, we will start the seminar by discovering what sociolinguistics is all about and how varied the field is. The seminar will also shed light on the differences between language, accent, dialect and variety. Students are introduced to sociolinguistic terms, such as speech community, social networks and community of practice. Additionally, we will also have a look at how to gather sociolinguistic data with the help of interviews and questionnaires.

**Objectives:**

By the end of this seminar, students will be familiar with important sociolinguistic concepts and data collection methods. Furthermore, students will have an overview of the most influential sociolinguistic studies, researchers, and the practical application of sociolinguistic theories.

**Prerequisites:**

V Introduction to Linguistics

**Required reading:**

Holmes, J., Wilson, N. (2017). *An introduction to sociolinguistics* (5<sup>th</sup> ed.). Abingdon & New York: Routledge.

Meyerhoff, M. (2011). *Introducing sociolinguistics* (2<sup>nd</sup> ed.). London & New York: Routledge.

Van Herk, G. (2012). *What is sociolinguistics?* Malden, MA: Wiley-Blackwell.

**Requirements for credits:**

Active participation, two 20-minute group presentations (PVL) as well as a final written term paper of 10-12 pages on a sociolinguistic topic (PL).

**Registration:**

Please register for this course on OPAL by **14 October 2020** using the following link:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/25291227136/CourseNode/102054844643693>. More information regarding the format of the course will be provided on the OPAL site.

## Kernmodul 2.4: English Literature and Cultures II

Please choose one of the following two seminars.

**Prof. Dr. Cecile Sandten**

**S: Fictions of the South African City** (271432-108)  
**B\_AA\_3, B\_AA\_5, B\_EE\_5, B\_Pä\_3, M\_In\_1, M\_In\_3, Erasmus**

**Tuesday, 11:30 – 13:00, 2/W035 (C25.035)**

**First meeting: 13.10.2020**

**This seminar will be taught online (BigBlueButton) with materials provided on OPAL. More information will be provided via email.**

**Content:**

More than three decades after the end of Apartheid, Cape Town and Johannesburg still continue to be divided cities: by poverty and violence, as well as by race. There are the (mostly white) privileged gated neighbourhoods on the one hand, and the devastatingly poor, underprivileged (mostly black) areas on the other. Topics that have been discussed in scholarship on post-Apartheid Africa include that of the Rainbow nation, transculturality, xenophobia, and the discourse of HIV/AIDS. Moreover, today, 'security' is one of the buzzwords in the streets of these cities. In this seminar, we will explore the importance of these two South African metropolises as political and cultural centres and as social microcosms reflecting the state of South Africa's transcultural society due to its colonial past and its postcolonial present. We will investigate the political, social, cultural and architectural history of Cape Town and Johannesburg through the cities' written and visual representations (films, literary and critical texts, photographs, and paintings). If possible, an excursion to the smac, a city tour and other activities will round off our debates.

**Objectives:**

In an interdisciplinary and comparative mode, borrowing concepts from gender studies, arts, music, film, sociology, or urban studies, we will tackle some of the main issues of postcolonialism (diaspora, migration, dislocation, hybridity) and become familiar with aspects related to South Africa's recent history.

**Prerequisites:**

Successful completion of module 2.3 (does not apply to Erasmus)

**Requirements for credits:**

Apart from regular attendance, active participation will be expected. To successfully complete the course, students will have to give an oral presentation (15 minutes = PVL) or complete an alternative assignment and write a term paper of 12-15 pages; alternative assignment formats will be discussed during the course of the seminar.

**Set texts:**

Schonstein Pinnock, Patricia (2000): *Skyline*. Cape Town: David Philip Publishers.

In addition, a reader with set texts and seminal material on post colonialism and the metropolis will be provided at the beginning of the semester.

**Registration:**

Please register via email to Heike Zenner (heike.zenner@phil.tu-chemnitz.de) with your name, student ID, study programme, course title and semester by **1 October 2020**.

**Dr. Eike Kronshage**

**S: Dickens and London**  
**B\_AA\_3, B\_Pä\_3, B\_EuKA3, B\_EuKA5, B\_EuSA3, Erasmus**

(271432-110)

**Tuesday, 13:45 – 15:15**

**First meeting: 13.10.2020**

**This course will be taught online.**

**Content:**

Victorian London was by far the biggest city in the world, witnessing on the one hand a period of growth, wealth, and immense prosperity, and on the other increasing poverty, growing social conflicts, and harsh class-division. At the time of Dickens's death in 1870 (exactly 150 years ago), the population had reached almost 4 million, and the geographical limits of the city had widely expanded. This unregulated expansion was utterly chaotic and brutal, affecting millions of people over the entire century. Charles Dickens represented this change of 19th-century London in his novels, of which we will be reading his last two finished novels, *Great Expectations* (1860-61) and *Our Mutual Friend* (1864-65). Guiding questions for our reading will be (among others): To what extent did London influence Dickens's fiction and how much has, in turn, the image of London (both historical and contemporary) been formed by Dickens and his writing? How can cities and novels about cities be read? Is it possible to read Dickens's novels as 'maps' or 'travel guides' to Victorian London? How is the fate of the individual related to the life of the masses in the metropolis?

**Objectives:**

As we must face another "digital semester", we will be using digital tools such as the CliC corpus (<https://clic.bham.ac.uk>) and the digital annotation tool Perusall (<https://perusall.com>). Students are encouraged to explore both tools before the beginning of the seminar. Students will learn how to study narrative texts, deepening their knowledge of narratology, semantics, rhetoric, spatial analysis, corpus analysis, and digital literary annotation.

**Prerequisites:**

The willingness to read and study two longer Victorian novels thoroughly (480 + 850 pages) plus some additional reading material as well as the willingness to use both your microphone and your webcam in Zoom sessions (please make sure that both are working).

**Requirements for credits:**

PVL: Oral presentation (30 minutes) or equivalent assignment; also, regular participation in Zoom sessions (please make sure that your microphone and your camera are working).

PL: Term paper, 10-12 pages.

**Set texts:**

N.B.: Please use ISBN numbers to order the correct editions. No other editions allowed.

Charles Dickens, *Great Expectations* (ISBN 978-0-19-921976-6)

Charles Dickens, *Our Mutual Friend* (ISBN 978-0-19-953625-2)

N.B.: Please obtain the Oxford World's Classics editions only!

A reader with additional material will be provided at the beginning of the seminar (excerpts from *Sketches by Boz*, *The Uncommercial Traveller* and others).

The first novel to be studied is *Great Expectations*. Given the length of the novels, I highly recommend that all students read *Great Expectations* before the beginning of the seminar.

**Registration:**

Please register via email ([eike.kronshage@phil.tu-chemnitz.de](mailto:eike.kronshage@phil.tu-chemnitz.de)) with your name, study programme and semester by **30 September 2020**.

**Kernmodul 2.5: American Social and Cultural Studies**

**B\_AA\_3 students should choose one of the following two courses.**

**Tracy Rammler, M.A.**

**S: Just a Flag? Contemporary Debates in American Public Memory** (271434-103)  
**B\_AA\_3, B\_EE\_5, B\_InEn3, B\_Pä\_3, SELAEn5, Erasmus**

**Monday, 15:30 – 17:00**

**First meeting: 12.10.2020**

**This seminar will be taught as a blended course using both BigBlueButton and OPAL.**

**Content:**

Memories of the past are created, maintained and contested through an array of social practices. Monuments and memorials mark public space, encouraging the celebration or acknowledgement of historic people or events or admonishing society not to forget a traumatic or difficult past. Recently, the centennial commemoration of the Tulsa race riot and the calls for the removal of Confederate monuments in some U.S. cities after protests following George Floyd's death have served as occasions for remembering, (re)interpreting and (re)negotiating the past in a variety of ways.

The focus of this course will be on the meaning and legacy of the Civil War and the Civil Rights Movement in contemporary U.S. society. We will analyze the processes and politics involved in the commemoration of the both periods, examining recent commemorative projects and exploring the latest controversies concerning the removal of Confederate monuments in the South.

**Objectives:**

By the end of the course, students will be able to explain the complex relationship between memory and identity as well as the social nature of individual memory. Having become familiar with the key theories and concepts associated with the study of commemoration and public memory, course participants will be able to critically examine academic literature and apply what they have learned to address a clearly formulated research question. In addition, students will improve their knowledge about the research process while developing their skills in a series of writing tasks.

**Prerequisites:**

Successful completion of the Introduction to U.S. Studies lecture (passed exam). In addition, you will need a webcam and a microphone to take part in the online sessions on BigBlueButton. If you think you will have any difficulties participating fully in this course, please contact me!

**Requirements for credits:**

Active participation, regular writing tasks (PVL), and a 12-page term paper (PL). SELAEn students can choose between the regular writing tasks to be handed in on specific dates during the semester and a term paper due at the end of the semester. Erasmus students can choose between the writing tasks and an alternative assignment.

**Readings:**

A reader will be provided on OPAL.

**Registration:**

Please register via OPAL by **5 October 2020**:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/25468305411>

**Tracy Rammler, M.A.**

**S: In God We Trust: Religion and Politics in the U.S.**

**(271434-105)**

**B\_AA\_3, B\_EE\_5, B\_InEn3, B\_Pä\_3, SELAEn5, Erasmus**

**Monday, 17:15 – 18:45**

**First meeting: 12.10.2020**

**This seminar will be taught as a blended course using both BigBlueButton and OPAL.**

**Content:**

What exactly is American civil religion? What is the relationship between religious conservatism and the GOP? Do Democrats really have ‘a God problem’? These are some of the questions we will address as we explore the intersection of religion and politics in American society. We will begin by looking at the history and development of religious liberty and the establishment of the U.S. the first secular nation. We will then look at how religious attitudes and identity affect people’s political views and voting behavior. To this end, we will examine the Republican Party’s alignment with religious groups since the late 1970s and early 1980s and explore concepts like evangelism, fundamentalism and the Christian Right. Furthermore, we will consider how religious minorities and the growing number of ‘nones’ (people who do not claim any religious affiliation) influence American society and politics.

**Objectives:**

During the course, students will gain deeper knowledge of the religious landscape and expand their knowledge about the role of religion in American politics and society. Students will develop essential critical-thinking skills for reading scholarly articles, developing arguments and examining issues from a sociological standpoint.

By the end of the course, students should be able to:

- explain the key sociological theories and concepts used in the study of religion and politics in the U.S. and apply them to a specific research question,
- explain how historical developments have led to the current religious and political landscape,
- and identify factors that influence the relationship between religion and U.S. politics.

**Prerequisites:**

Successful completion of the Introduction to U.S. Studies lecture (passed exam). We will also have a few sessions on BigBlueButton, so make sure your webcam and microphone are working! If you think you will have any difficulties participating fully in this course, be sure to contact me.

**Requirements for credits:**

Active participation in the course, a 20-minute online presentation (PVL), and a 10-12 page term paper (PL). SELAEn and Erasmus students have the choice between three shorter written assignments (4-6 pages) to be handed in during the semester or one term paper (10-12 pages) to be completed during the examination period.

**Readings:**

All readings will be made available on OPAL.

**Registration:**

Please register via OPAL by **5 October 2020**:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/23199842350>

**Ergänzungsmodule (4.1. - 4.5. in the Studienablaufplan):**

For information about courses that are offered in other departments, please consult the departments’ websites at the beginning of the semester.

## Master Courses English and American Studies, 1<sup>st</sup> Semester

### Basismodul 1: Translation

Mag. Johannes Pfundt

Ü: Translation German-English in Digital Contexts  
M\_AA\_\_1

(271412-111)

Tuesday, 15:30 – 17:00, 2/N102 (C10.102)

First Meeting: 13.10.2020

**Please note: This course is not open to Erasmus students.**

#### Content:

This in-person course serves both to extend students' translation skills acquired in previous courses and to improve their vocabulary skills and level of accuracy in written English. Key principles of translation such as equivalence; translatability; strategies of adaptation; target readership orientation and stylistics will be explored and used in analysing a range of text types. Students will also deepen their knowledge of current translation tools and resources and increase their proficiency in translating.

#### Objectives:

By the end of the course, students will

- have improved their understanding of the structural differences of the source language, German, and the target language, English
- assess a variety of German to English translation tasks using linguistic, textual, stylistic and genre conventions
- translate a variety of texts using dedicated software and online resources
- translate a variety of texts using explanatory and parallel texts
- have improved their proofreading and editing skills

#### Prerequisites:

None

#### Requirements for credits:

90-minute PVL exam

The admission requirements for the PVL exam will be stipulated by the instructor and announced in class.

#### Registration:

Please register by email ([johannes.pfundt@phil.tu-chemnitz.de](mailto:johannes.pfundt@phil.tu-chemnitz.de)) with your name, semester and student ID.

### Basismodul 3: Professional Skills

**Prof. Dr. Josef Schmied**

**S: English as an International Academic Language**  
**M\_AA\_1, M\_Ch\_1, M\_Ch\_3, M\_In\_1, M\_In\_3**

**(271431-103)**

**Wednesday, 9:15 – 10:45, 2/N111 (C10.111)**

**First meeting: 14.10.2020**

**This course will be taught in blended form, i.e. a few classroom sessions at the beginning and end (Corona permitting!) and BigBlueButton to include ERASMUS+ partner lectures.**

**Content:**

This course introduces students to a broad variety of “Englishes” that are used as a *lingua franca* in science and technology. I will present a wide range of theoretical and practical approaches, from concepts to practical text optimisation. Students will learn to improve their own drafts. Student suggestions are very welcome. For the first time, international experts from Italian and Czech universities will contribute online and report from their special experience.

**Objectives:**

By the end of the course, students will

- have a basic idea of different genres/text-types of English as a lingua franca world-wide,
- can distinguish academic genres and sub-genres according to level and audience/readership (from student papers to PhD theses, from conference talks to research articles),
- have developed an awareness of basic linguistic means that help to create effective academic texts (like “hedges”, “cohesion”, etc.),
- have a broad survey of research methodologies (using computerised text collections to analyse different surface features),
- have a clear idea of conventions in different culture-specific traditions,
- and have tried to write small research texts (abstracts, proposals, reviews) by themselves.

**Prerequisites:**

None

**Requirements for credits:**

Besides regular attendance and active participation in the seminar, students have to hand in three small texts (abstract, research proposal/project poster, review).

**Registration:**

Send me eight questions and suggested answers in phrases for each film (total 4\*8 questions + answers = >500 words) to illustrate what you have learnt in one .doc file titled EIAL20-YOUR-NAME.doc. Send this file it with EIAL20-YOUR-NAME in the subject line to [elearning.schmied@phil.tu-chemnitz.de](mailto:elearning.schmied@phil.tu-chemnitz.de) by **17 October 2020**.

The films as well as up-to-date course information can be found here:

<https://www.tu-chemnitz.de/phil/english/sections/ling/course/index.php>

**Dr. Mandy Beck**

**S: New Zealand Literature**

**(271432-104)**

**M\_AA\_\_1, M\_DK\_\_3, M\_Ko\_\_3, M\_In\_\_1, M\_In\_\_3**

**Thursday, 17:15 – 18:45, 2/N013 (C10.013)**

**First meeting: 15.10.2020**

**Content:**

This course offers a survey of major writers and key issues in New Zealand literature. It will explore how versions of the past have been remembered and deal with the significance of those pasts for New Zealanders today. It will also raise questions about identity and belonging, originality and autonomy as well as plurality and variation in a post-colonial context in order to discuss the formation of a national literature as a reaction to and against well-established, canonized English literature of Great Britain.

The consideration of a mixture of theoretical/critical material (from post-colonial theory, ecocriticism, reader-response theory, etc.) alongside novels, poems and short stories published in the twentieth century (Katherine Mansfield, Janet Frame, Witi Ihimaera, Alan Duff, and others) will illuminate the scope of themes, styles and voices of New Zealand literature. Other aspects will address the influence of Maori culture and oral tradition as well as the relationship between human beings and nature on different forms of writing.

**Objectives:**

This course encourages students to develop a critical understanding of the recent history of the development of national literature in New Zealand through the analysis of different literary and theoretical texts. In addition, students are made aware of issues represented in post-colonial literature such as how the writer's background and the historical, geographical, socio-cultural conditions of his/her country of origin shape his/her literary self-conception.

**Prerequisite:**

A completed BA in English with advanced knowledge of literary analysis.

**Requirements for credit:**

Apart from weekly tasks and discussions on OPAL, there will be scheduled online sessions via BigBlueButton. Regular and active participation is required and necessary to make this online course productive for everyone.

Instead of an oral presentation, each student will have to complete a midterm task (PVL) and write a substantial seminar paper (15-20 pages) (PL).

**Set Texts/Required Reading:**

Please obtain the following books and use the ISBN number to make sure it is the correct edition: Ihimaera, Witi (1987). *The Whale Rider*. ISBN: 9780435135089.

Duff, Alan (1990). *Once Were Warriors*. ISBN: 9780099578413

In addition, a reader with primary texts for readings in class will be available at Copyshop Dietze (Reichenhainer Str. 55).

**Registration:**

Please register via email (mandy.beck@phil.tu-chemnitz.de) with your name, study programme and semester by **1 October 2020**. You will then receive further information about the course.

**Schwerpunktmodul 5.1: Teaching English to Speakers of other Languages (TESOL)**

**Jun.-Prof. Dr. Jennifer Schluer**

**Ü: Intercultural Second Language Acquisition Theory**  
**MA\_AA\_\_1, Erasmus**

(271431-123)

**Thursday, 13:45 – 15:15**

**First meeting: 15.10.2020**

**This seminar will be taught online using both BigBlueButton and OPAL.**

**Content:**

What does it mean to be a teacher? How can we teach successfully in order to support our learners in the best possible way? How can we adapt to new demands in times of change, such as digitalization, multilingualism and cultural plurality? In this course, we will lay important theoretical and practical foundations for your further TESOL studies and teaching career. This includes a solid knowledge of relevant theories, methods and principles of language and culture learning and teaching. We will talk about teacher competencies and exemplify them by taking a closer look at the teaching of grammar, vocabulary and culture as well as the skills of reading, writing, listening, speaking and mediation. Special attention will also be paid to assessment methods and learning strategies as catalysts for successful and self-regulated language learning.

**Objectives:**

By the end of the course, students should be able to:

- describe, explain and discuss the leading models, methods and principles of second language acquisition/foreign language learning and teaching,
- describe the characteristics of the teaching of grammar, vocabulary and culture as well as the skills of reading, writing, listening, speaking and mediation,
- and suggest practical teaching applications based on theoretical knowledge and contemporary perspectives on language learning and teaching in digital environments.

**Requirement for credits:**

60-minute written exam (PVL)

**Registration:**

Please register via OPAL by **1 October 2020**:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/25581420544?39>

**Literature:**

Grimm, N., Meyer, M., & Volkmann, L. (2015). *Teaching English*. Tübingen: Narr Francke Attempto. Further literature will be announced in the seminar.

**Schwerpunktmodul 5.2: English as a Global Language**

**S: Intercultural and Digital English World-Wide**  
**MA\_AA\_\_1**

(271434-105)

**POSTPONED to WS 2021/2022**

If you need to pass this class now because you are already in your 3<sup>rd</sup> semester, send an email to Professor Schmied ([josef.schmied@phil.tu-chemnitz.de](mailto:josef.schmied@phil.tu-chemnitz.de)) by **15 October 2020**.

**Schwerpunktmodul 5.3: English Literatures**

**Dr. Eike Kronshage**

**S: The Industrial Novel**

(271432-107)

M\_AA\_1, M\_AA\_3, M\_DK\_3, M\_Ko\_3, M\_SM\_3

Monday, 9:15 – 10:45

First meeting: 12.10.2020

**This seminar will be taught online.****Content:**

The Industrial Revolution radically changed the lives of the working class – and not for the better. The condition of the working class in England (thus the title of Friedrich Engels's early sociological study of 1845) was nightmarish. The workers had to endure 12-16-hour shifts, low wages, life-threatening sanitation and hygiene, an almost complete lack of political rights, social insecurity, and child labor. This was reflected in a literary genre that emerged in the 1840s, the so-called Industrial Novel, which brought to attention these conditions to a bourgeoisie readership. We will be reading three of these Industrial Novels from the eventful period between 1845 and 1855: The novel *Sybil, or The Two Nations* (1845) by writer and later British Prime Minister Benjamin Disraeli, Charlotte Brontë's lesser-known *Shirley* (1849), and Elizabeth Gaskell's *North and South* (1855). Our reading will be supported by socio-political writing from the time, as for instance the above-mentioned *Condition of the Working Class in England* by Friedrich Engels (1845) and Karl Marx's *Economic-Philosophical Manuscripts* (1844).

The mixture of well-known texts like Gaskell's and lesser-known ones by Brontë and Disraeli will account for the "Reading the Canon and Beyond" part of the seminar, while the variety of texts (fictional, sociological, political) will form the "Intertextuality" part.

**Objectives:**

As we must face another "digital semester", we will be using digital tools such as the CliC corpus of nineteenth-century fiction (<https://clic.bham.ac.uk/>) and the digital annotation tool Perusall (<https://perusall.com/>). Students must make themselves familiar with these tools before the first session!

In this course, we will be taking the analysis of narrative texts to the next level. Students will become proficient in narratological, rhetorical, and semantical analysis (going way beyond the BA level) and will become experts in literary corpus analysis and digital literary annotation.

**Prerequisites:**

The willingness thoroughly to read and study three longer Victorian novels and some additional reading material.

Students *must* refresh their knowledge of structural narratology *before* the beginning of the seminar, as there is no time in a Masters seminar to go through Genette again (ideally, reread Genette's *Narrative Discourse Revisited* [library code: HG 630 gen]). If you feel unsure about your knowledge in this field, please do not hesitate to contact me long before the beginning of the seminar. I will gladly provide the necessary material.

The willingness to use both your microphone *and* your webcam in Zoom sessions (make sure that both are working).

**Requirements for credit:**

PVL: Oral presentation (25 minutes); also, regular participation in Zoom sessions (please make sure that your microphone *and* your camera are working).

PL M\_AA\_1 (Reading the Canon and Beyond): Term paper, 15-20 pages.

PL M\_AA\_3 (Intertextuality in Intercultural Perspective): Oral exam (15 minutes)

**Set texts:**

N.B.: Please use ISBN numbers to order the correct editions. No other editions allowed.

Benjamin Disraeli, *Sybil: or The Two Nations* (1845) (ISBN 978-0198759898)

Charlotte Brontë, *Shirley* (1849) (ISBN 978-0141439860)

Elizabeth Gaskell, *North and South* (1855) (ISBN 978-0-19-953700-6)

A reader with additional material will be provided at the beginning of the seminar.

**Registration:**

Please register via email (eike.kronshage@phil.tu-chemnitz.de) with your name, study programme and semester **by 30 September 2020**.

**Schwerpunktmodul 5.5: Comparing Societies, Politics and Cultures**

**Prof. Dr. Klaus Stolz**

**S: Theories and Methods in Comparative Social Science**  
M\_AA\_1, M\_Po\_3

**(271434-102)**

**Tuesday, 13:45 – 15:15, 2/N105 (C10.105)**

**First Meeting: TBA**

**This course will be taught using a blended format.**

**Content:**

This is the first of three seminars that together make up module 5.5 “Comparing Societies, Politics, and Cultures”. The seminar introduces students to social science and its theories and methods. We will read and discuss classical as well as modern texts dealing with important general concepts of social science (i.e. society, nation, culture etc.), with theories that try to explain how specific societal or cultural structures and practices have come about as well as with different methods to conduct social research. Efforts are made to “translate” more general approaches to the specific purposes of students of British and American Social and Cultural Studies.

**Objectives:**

Students will become familiar with most important social science concepts, theories, and methods. They will be sensitised to the problems of social research and enabled to relate these considerations to their own work in the field of British and American Social and Cultural Studies.

**Prerequisites:**

BA Anglistik/Amerikanistik

**Requirements for Credits:**

Students are asked to undertake one written assignment (2000 words, 3 weeks) and to take a final written exam (60 minutes) as PVL. No credits are given in this course. Credits are given for oral exam and term paper in the following seminars.

**Required readings:**

A reader will be provided on OPAL.

**Registration:**

Please register via OPAL:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/25053331458>

Due to the coronavirus pandemic, there might be changes in the schedule. Up-to-date information about the seminar can be found on the OPAL site.

## Master Courses English and American Studies, 3rd Semester

### Basismodul 2: Creating Language Products

Tracy Rammler, M.A.

Ü: Multimedia Skills for Conferences, Meetings and Business Presentations (271412-109)  
M\_AA\_3

Wednesday, 09:30 – 11:00

First meeting: 14.10.2020

This course will be taught online.

**Please note: This course is not open to Erasmus students.**

#### Content

The ability to communicate accurately and fluently in English is an essential skill in many professional settings and thus critical for future career success. This course is designed to extend students' English communication skills in a variety of professional settings. Students will polish their presentation skills and engage in debate and discussion using the university's online conferencing tool BigBlueButton. While some of these skills can easily be transferred to non-digital environments, the focus of this course will be on effective communication in digital settings. Through a variety of real-life situations and tasks, students will practice and improve their active participation as both facilitators and presenters in online conferences, business meetings and interviews.

#### Objectives:

By the end of the course, students will be able to

- demonstrate a high degree of precision, appropriateness and ease using English in various kinds of presentation situations,
- present a clearly structured argument in a style appropriate to the context,
- manage and participate effectively in online business meetings,
- and participate successfully in online job interviews.

#### Prerequisites:

You will need a webcam and a microphone to participate in the online sessions.

#### Requirements for credits:

25-minute online presentation (PVL)

#### Registration:

Please register via OPAL by **5 October 2020**:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/25468305410>

### Basismodul 3: Professional Skills

**Dr. Isabelle van der Bom**

**Ü: English for Academic Purposes for Non-Native Speakers  
M\_AA\_3**

**(271412-110)**

**Thursday, 09:15 – 10:45**

**First Meeting: 15.10.2020**

**This course will be taught online.**

**Please note: This course is not open to Erasmus students.**

**Content:**

In this course, students will improve their academic writing skills with a view to successfully composing term papers and their MA Thesis in their fourth semester. We will take a closer look at various aspects of thesis writing, for instance good chapter and paragraph structures, citations, register, linguistic accuracy, and appropriate and varied vocabulary (students discuss content with their professorial supervisors). Related issues such as abstract writing and empirical research methods will also be dealt with as they come up in the course. The course will consist of a survey introduction focusing on formal and stylistic difficulties of writing a thesis and related student questions, and 3-4 individual consultations after students have sent (potential) parts of their thesis (project proposal, literature review, etc.) for discussion.

**Objectives:**

By the end of this course, students will have

- improved their academic writing skills, especially with regard to efficient, paragraph writing, precise word choice and accurate language use,
- improved their academic planning skills, especially with regard to paper outlining and chapter structure,
- improved their knowledge of empirical research methods such as questionnaires and interviews,
- improved their knowledge of MLA and APA citation conventions.

**Prerequisites:**

None

**Requirements for credits:**

The PVL requirements will be introduced by the instructor in class.

**Registration:**

Please register by email ([isabelle.vanderbom@phil.tu-chemnitz.de](mailto:isabelle.vanderbom@phil.tu-chemnitz.de)) with your name, semester and student ID by **5 October 2020**.

Jessica Dheskali, M.A.

**S: Project Management and Digital Project Communication (271431-D110, -D111, -D112)**  
**M\_AA\_\_3, Erasmus/Exchange Programmes**

**Tuesday, 11:30 – 13:00**

**First meeting: 20.10.2020**

**Content:**

A project can be characterized as “a temporary endeavor undertaken to create a unique product, service, or result” (PMI, 2013, p. 553). This class is designed to introduce students to the different stages of planning and executing a project. We will develop and carry out a real-life project where students get a chance to creatively and actively plan an event in the university context in an international group by applying project management methods and techniques. Students will define their project goals and set respective milestones to finish individual project stages. This semester’s project will focus on intercultural communication and collaboration between European and Asian (esp. Chinese) students and include joint activities and cultural events.

**Objectives:**

By the end of this course, students will be able to

- plan and execute a project within a given timeframe (e.g. define milestones, design a Gantt charts, etc.),
- define the most common project management theories and apply some of them,
- communicate effectively with team members from different cultures,
- and evaluate the outcome of their project.

**Literature:**

Jenny, B. (2009). *Projektmanagement* (3. Auflage). Zürich: vdf Hochschulverlag.

Kerzner, H. (2009). *Project management: A systems approach to planning, scheduling, and controlling* (10<sup>th</sup> ed.). Hoboken, N.J.: John Wiley & Sons.

Project Management Institute (2013). *A guide to the project management body of knowledge (PMBOK guide)* (5<sup>th</sup> ed.). Newton Square, PA: PMI.

**Prerequisites:**

None

**Requirements for credits:**

Besides regular attendance and active participation in the seminar, students need to execute a real-life project in an international group and hand in a written project report (PL) documenting and evaluating all necessary steps for their project (5,000 words).

**Registration:**

Please register via OPAL:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/25475645440/CourseNode/102110145211271>.

**Prof. Dr. Cecile Sandten**

**S: Stefan Heym in/and Exile  
M\_AA\_3, M\_Ko\_\_3, M\_DK\_\_3**

**(271432-105)**

**Tuesday, 9:15-10:45**

**First meeting: 14.10.2020**

**This seminar will be taught online (BigBlueButton) with materials provided on OPAL. More information will be provided via email.**

**Content:**

This course attempts to introduce students to some of the novels by Stefan Heym, a Jewish-German writer who was born on 10th April 1913 in Chemnitz and died on 16th December 2001 in Ein Bokek, Israel. Heym's uncompromising stance made him unpopular with a succession of political regimes. The National Socialists, the CIA, and the East German secret police all held files on him. He was Hitler's youngest literary exile; McCarthyism was to drive him from the USA whose citizen he had become in 1943; and even in what appeared his natural home – the first socialist state on German soil – he was to become the country's leading dissident. Students will read a selection of novels and short stories which Heym originally wrote in English as an American citizen. Apart from a thorough engagement with Heym's novels and short stories, students will engage in current research on Stefan Heym as well as in creative writing responses to his literary (sometimes provocative) texts.

**Objectives:**

As the main interest is placed on both the reading as well as the interpreting of a selection of Stefan Heym's novels and short stories, the focus of theoretical premises and paradigms will be on concepts such as exile, the dissident, and the writer as a politically engaged spokesperson of his time. In addition, students will learn how to create an academic poster for a poster presentation (PL) which will be part of international projects on Stefan Heym and exhibited and presented – if allowed – in the Neues Hörsaalgebäude at the end of the teaching period. If possible, an excursion to the *smac*, a literary tour through Chemnitz and other activities will round off the seminar.

**Prerequisites:**

None

**Requirements for credits:**

Regular attendance as well as reading and preparing the set texts for discussions is required and part of the Credit Points allocation. The format of this seminar will consist of oral presentations and discussions. Each student will give an oral report (approx. 20 minutes), chair a session or prepare questions for a discussion (PVL) and take an oral exam (15 minutes; poster presentation: PL). Students will be encouraged to also explore their own creative writing skills as part of the class assignment with a possible publication in our creative writing journal *Turning Pages*. Accordingly, a 1,5 day creative writing workshop will be offered at the end of the teaching period.

**Set texts:**

*Defoe in Defense of the Queen* (short stories), *Hostages* (novel), *The Crusaders* (novel), *Lenz oder die Freiheit* (film). In addition, a reader will be provided at the beginning of the semester.

**Registration:**

Please register via email ([heike.zenner@phil.tu-chemnitz.de](mailto:heike.zenner@phil.tu-chemnitz.de)) with your name, student ID, study programme, course title and semester by **1 October 2020**.

**Schwerpunktmodul 5.1: Teaching English to Speakers of other Languages (TESOL)**

**Jun.-Prof. Dr. Jennifer Schluer**

**Ü: Intercultural Curriculum Planning & Materials Development**  
**MA\_AA\_3, Erasmus**

**(271431-124)**

**Thursday, 11:30 – 13:00**

**First meeting: 15.10.2020**

**This seminar will be taught online using both BigBlueButton and OPAL.**

**Content:**

In this seminar, we will develop a variety of materials that you can implement in your practical language teaching as part of your internship and your future career. The design of the teaching materials is dependent on the learning objectives that you want to reach and the characteristics of the learning/ teaching environment. Consequently, curriculum planning and materials development always need to be based on a thorough understanding of the theoretical and methodological literature regarding language learning and teaching approaches. In your final portfolio assignment, you will therefore intertwine your theoretical and methodological knowledge with practical applications.

**Objectives:**

By the end of the course, students should be able to:

- describe relevant principles and criteria of curriculum planning and materials development,
- develop learning and teaching materials as well as lesson plans for different purposes, learner groups and settings (face-to-face, blended learning and online teaching),
- critically reflect on the plans and materials they have created,
- and suggest adaptations of their learning and teaching materials for differentiated instruction (proficiency levels, linguistic and cultural heterogeneity etc.).

**Prerequisites:**

Second Language Acquisition Theory PVL

Methodology of Adult Education PVL

**Requirement for credits:**

Portfolio (PL)

**Literature:**

TBA in the seminar

**Registration:**

Please register via OPAL by **1 October 2020**:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/25581420545?41>

**Jun.-Prof. Dr. Jennifer Schluer**

**P: Classroom Observation & Practical Language Teaching  
MA\_AA\_3**

**(271431-125)**

**Time/date: TBA**

**First meeting: presumably 06.11.2020**

**This seminar will be taught online using both BigBlueButton and OPAL.**

**The exact dates and times of this block seminar will be announced after the first meeting (depending on students' internship dates).**

**Content:**

Reflective practice is regarded as a central pillar of continuous professional development as a teacher. It permeates and affects all facets and dimensions of teaching and learning. Your classroom observation and teaching sessions during your internship will therefore be accompanied by this seminar that will help you prepare, analyze and evaluate the internship sessions that you have observed and taught. This includes the use of observation and evaluation instruments as well as of analytical tools and approaches to help you reflect on and improve your own teaching practice.

**Objectives:**

By the end of the course, students should be able to:

- write a classroom observation protocol and critically discuss their observations,
- analyze instructional practices and critically reflect on their own teaching experiences,
- and suggest potential modifications for their future teaching based on contemporary teaching methods, models and principles.

**Prerequisites:**

Second Language Acquisition Theory PVL

Methodology of Adult Education PVL

Students conduct their internship in WS 2020/2021

**Literature:**

TBA in the seminar.

**Registration:**

Please register via OPAL by **1 October 2020**:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/25581420546?43>

**Prof. Dr. Josef Schmied**

**S: Native and Non-Native English Language Systems**  
**M\_AA\_3, M\_SM\_3**

**(271431-104)**

**Thursday, 14:00 – 15:30 (Modena Zoom) + 15:30 – 16:00 (Chemnitz BBB)**

**First meeting: 15.10.2020**

**This seminar will be taught online.**

**Content:**

This seminar will discuss the issues of conceptualization and systematicity of English key terms that can serve as a basis for critical empirical MA research. We discuss key concepts of formal (e.g. relative constructions, question tags, light-verb constructions) and functional (e.g. modality, coherence, phoneme) language description on the basis of the reading materials disseminated throughout the seminar. For the first time, international experts from Italian and Czech universities will contribute online and report from their special experience.

**Objectives:**

In this seminar, students learn

- to see the complexity of language systems in cotext and context,
- to evaluate conceptualisations of language structures and their usefulness for explaining phenomena to different language users (e.g. students and linguists),
- to test theoretical concepts empirically on real-language data using appropriate methodologies,
- to discuss issues of concept visualisation in class based on critical discussions in academic writing,
- and to make their own contribution to this discussion in writing a popular, Wiki-style entry themselves and contributing to those of others. The focus will be on consistent methodologies to analyse empirical data to test old and set up new "rules", "tendencies", etc.

**Requirements for credits:**

Active participation in the intensive discussions based on small assignments and an 8000-word article to be published in an online journal (PL).

**Registration:**

Up-to-date course information can be found here:

<https://www.tu-chemnitz.de/phil/english/sections/ling/course/index.php>

You will have to register on the University of Modena website on the course page. Watch the lecture on 15 October and send me eight questions and suggested answers in phrases for each film (total 4\*8 questions + answers = >500 words) to illustrate what you have learnt in one .doc file titled SYSTEMS20-YOUR-NAME.doc. Send this file with SYSTEMS20-YOUR-NAME in the subject line to [elearning.schmied@phil.tu-chemnitz.de](mailto:elearning.schmied@phil.tu-chemnitz.de) by **17 October 2020**.

**Dr. Eike Kronshage**

**S: The Industrial Novel**

**(271432-107)**

**M\_AA\_3, M\_DK\_3, M\_Ko\_3, M\_SM\_3**

**Monday, 9:15 – 10:45**

**First meeting: 12.10.2020**

**This seminar will be taught online.**

**Content:**

The Industrial Revolution radically changed the lives of the working class – and not for the better. The condition of the working class in England (thus the title of Friedrich Engels’s early sociological study of 1845) was nightmarish. The workers had to endure 12-16-hour shifts, low wages, life-threatening sanitation and hygiene, an almost complete lack of political rights, social insecurity, and child labor. This was reflected in a literary genre that emerged in the 1840s, the so-called Industrial Novel, which brought to attention these conditions to a bourgeois readership. We will be reading three of these Industrial Novels from the eventful period between 1845 and 1855: The novel *Sybil, or The Two Nations* (1845) by writer and later British Prime Minister Benjamin Disraeli, Charlotte Brontë’s lesser-known *Shirley* (1849), and Elizabeth Gaskell’s *North and South* (1855). Our reading will be supported by socio-political writing from the time, as for instance the above-mentioned *Condition of the Working Class in England* by Friedrich Engels (1845) and Karl Marx’s *Economic-Philosophical Manuscripts* (1844).

The mixture of well-known texts like Gaskell’s and lesser-known ones by Brontë and Disraeli will account for the “Reading the Canon and Beyond” part of the seminar, while the variety of texts (fictional, sociological, political) will form the “Intertextuality” part.

**Objectives:**

As we must face another “digital semester”, we will be using digital tools such as the CliC corpus of nineteenth-century fiction (<https://clic.bham.ac.uk/>) and the digital annotation tool Perusall (<https://perusall.com/>). Students must make themselves familiar with these tools before the first session!

We will be taking the analysis of narrative texts to the next level. Students will become proficient in narratological, rhetorical, and semantical analysis (going way beyond the BA level) and will become experts in literary corpus analysis and digital literary annotation.

**Prerequisites:**

The willingness thoroughly to read and study three longer Victorian novels and some additional reading material.

Students *must* refresh their knowledge of structural narratology *before* the beginning of the seminar, as there is no time in a Masters seminar to go through Genette again (ideally, reread Genette’s *Narrative Discourse Revisited* [library code: HG 630 gen]). If you feel unsure about your knowledge in this field, please do not hesitate to contact me long before the beginning of the seminar. I will gladly provide the necessary material.

The willingness to use both your microphone *and* your webcam in Zoom sessions (make sure that both are working).

**Requirements for credit:**

PVL: Oral presentation (25 minutes); also, regular participation in Zoom sessions (please make sure that your microphone *and* your camera are working).

PL M\_AA\_1 (Reading the Canon and Beyond): Term paper, 15-20 pages.

PL M\_AA\_3 (Intertextuality in Intercultural Perspective): Oral exam (15 minutes)

**Set texts:**

N.B.: Please use ISBN numbers to order the correct editions. No other editions allowed.

Benjamin Disraeli, *Sybil: or The Two Nations* (1845) (ISBN 978-0198759898)

Charlotte Brontë, *Shirley* (1849) (ISBN 978-0141439860)

Elizabeth Gaskell, *North and South* (1855) (ISBN 978-0-19-953700-6)

A reader with additional material will be provided at the beginning of the seminar.

**Registration:**

Please register via email ([eike.kronshage@phil.tu-chemnitz.de](mailto:eike.kronshage@phil.tu-chemnitz.de)) with your name, study programme and semester by **30 September 2020**.

## Schwerpunktmodul 5.4: Comparing Societies, Politics, and Cultures

**Prof. Dr. Klaus Stolz****S: Music and National Identity**  
**M\_AA\_\_3, M\_Po\_\_3****(271434-106)****Thursday, 13:45–15:15, 2/N106 (C10.106)****First Meeting: TBA****This course will be taught using a blended format.****Content:**

Music is one of the few cultural phenomena that we find all around the world. English-speaking countries are no exception in this respect. While music has an aesthetic dimension that can be enjoyed irrespective of place and time, it may also fulfill particular social and even political functions. In this seminar we will be looking at music and its role in the process of nation-building. Is there something like national (Scottish, Irish, Australian etc.) music? If so, what constitutes this close link between the nation and a particular form of music? Is it the music or the way it is consumed/received? How does music affect national identity? Using examples from different countries in the English-speaking world, we will look at these questions from a comparative perspective.

**Objective:**

This seminar is meant to provide students with new insights into an important aspect of culture and society in many English-speaking countries. Furthermore, students will have the opportunity to practice comparative social and cultural research making use of the theories and methods introduced to them in the first semester. Together with the seminar in the second semester, this seminar should prepare students for the task of writing their MA thesis.

**Requirements:**

Active participation in every session of the class, oral presentation (PVL) and oral exam (PL).

**Readings:**

McLaughlin, N. & McLoone, M. (2000). Hybridity and National Musics: The Case of Irish Rock Music. *Popular Music, Vol. 19*. pp. 181-199. [see OPAL]

O'Flynn, J. (2009). *The Irishness of Irish Music*. London: Routledge [see OPAL]

Wood, N. (2012). Playing with "Scottishness": musical performance, non-representational thinking and the "doings" of national identity. *Cultural Geographies, Vol. 19*, No. 2. pp. 195-215. [see OPAL]

Ansari, E. A. (2018). *The Sound of a Superpower: Musical Americanism and the Cold War*. Oxford: Oxford University Press. [see OPAL]

Garrat, J. (2018): *Music and Politics: A Critical Introduction*, Cambridge: Cambridge University Press. [Archive]

Street, J. (2012): *Music and Politics*, Cambridge: Polity Press [Archive]

**Registration:**

Please register via OPAL:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/25053331459>

Due to the coronavirus pandemic there might be changes in the schedule. Up-to-date information on the seminar can be found on the OPAL site.

<b>Modul Master-Arbeit 6: MA Thesis and Colloquium</b>
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**Dr. Matthias Hofmann**

**K: Research colloquium**  
**M\_AA\_3**

**(271431-109)**

**Tuesday, 13:45 – 15:15, 2/39/233 (C46.233)**

**First Meeting: 20.10.2020**

<b>Please note: This course is not open to Erasmus students.</b>
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**Content:**

This course provides students with a forum and appropriate tools for their upcoming Master's theses. Ideally, you will already have reviewed literature on linguistic topics of your choice. Taking your ideas for your theses as a starting point, we will begin by developing and critically discussing a range of possible research questions. Next, we identify potential data collection and/or data compilation methods before we investigate and subsequently apply possible (empirical) data analysis techniques. We will also briefly discuss more advanced analytical statistical methods and tools for applying these. Finally, we will concentrate on the sound description of linguistic and statistical data.

**Objectives:**

By the end of this colloquium, students can

- discriminate different approaches in linguistic research methodology from one another
- identify and adapt methodologies to research questions and projects
- deduct the suitability of different types of data from these methodologies
- analyze and describe their collected data appropriately

**Requirements for credit:**

In order to gain credit for this course (PVL), students must prepare a 25-minute presentation on the topic of their Master's theses in an international conference in Heizhaus in mid-July 2019.

**Recommended reading:**

Litosseliti, Lia (ed.). 2009. *Research Methods in Linguistics*. London: Continuum.

Podesva, Robert & Devyani Sharma (eds.). 2013. *Research Methods in Linguistics*. Cambridge: Cambridge University Press.

Rasinger, Sebastian M. 2008. *Quantitative Research in Linguistics: An Introduction*. London: Continuum.

Tagliamonte, Sali A. 2012. *Variationist Sociolinguistics: Change, Observation, Interpretation* (Language in Society 40). Oxford: Wiley-Blackwell.

Thieberger, Nicholas (ed.). 2012. *The Oxford Handbook of Linguistic Fieldwork*. Oxford: Oxford University Press.

Wray, Alison & Aileen Bloomer. 2006. *Projects in Linguistics: A Practical Guide to Researching Language* (2nd edn.). London: Hodder.

**Registration:**

Please register via email (matthias.hofmann@phil.tu-chemnitz.de) on or before **12 October 2020**.

**Prof. Dr. Cecile Sandten**

**K: Examenskolloquium/Research Colloquium**  
**M\_AA\_\_3 (B\_AA\_\_5: voluntary)**

**(271432-106)**

**Wednesday, 11:30-13:00**

**First meeting: 14.10.2020**

**This colloquium will be taught online (BigBlueButton) with materials on OPAL. More information will be provided via email.**

**Content:**

The Examenskolloquium/Research Colloquium is open to students who are preparing for their final oral and written exams. It is intended to give students a platform to present their projects and to raise questions and/or difficulties they may be facing at an early stage of their research. Further, students are encouraged to engage in critical discussions and gain feedback from their peers concerning their research projects. We will also discuss a wide range of general topics and individual topics required for final exams.

**Requirements for credits:**

The format of this seminar consists of a close reading of texts, discussions and thesis presentations (abstract, outline, or single chapters). Each student will present an oral report (approx. 15 minutes), chair a session or prepare questions for a discussion (PVL).

**Set Texts/Required Reading:**

A reader with seminal material will be provided at the beginning of the semester.

**Registration:**

Please register via email ([heike.zenner@phil.tu-chemnitz.de](mailto:heike.zenner@phil.tu-chemnitz.de)) with your name, student ID, study programme, course title and semester by **1 October 2020**.

**Prof. Dr. Klaus Stolz**

**Research Colloquium**  
**M\_AA\_\_3**

**(271434-104)**

**Wednesday, 17:15 – 18:45, 2/B102 (C25.066)**

**First meeting: TBA**

This colloquium is meant for Master students who are writing or will write their MA thesis in British and American Social and Cultural Studies. We will discuss practical questions of writing a thesis such as: finding a topic, searching for literature, bibliography, citation, layout etc. In the second part of this colloquium students will present their Master projects (work in progress) in order to get credits (PVL) for Module 6.

**Registration:**

Please register via email ([klaus.stolz@phil.tu-chemnitz.de](mailto:klaus.stolz@phil.tu-chemnitz.de)).

## Other Courses

**Prof. Dr. Cecile Sandten**

### **Doctoral Colloquium**

**(271432-D109)**

4-tägiges Blockseminar, jeweils 9:00 – 16.30 Uhr

Meetings will be arranged in due course.

#### **Content:**

This course aims to provide support for post-graduate students who are developing their dissertation ideas and first draft outlines. The focus of this seminar will be on research in English Literature (including close readings of secondary theoretical texts and primary texts, but also the students' own written work). Post-graduate candidates who engage in interdisciplinary approaches and topics beyond English Literature are most welcome to participate to enhance the group's interdisciplinary awareness.

#### **Objectives:**

This seminar will also offer special supervision through individual counseling. Moreover, the seminar will support doctoral and post-doctoral candidates on a professional level, especially with regard to topics such as scholarly writing for publication, pedagogic issues of teaching at university level, as well as information on how to apply for positions in the job market. In addition, support to present their work at (international) conferences will be given, as well as information on careers and funding support for scholarship applications and opportunities for gaining key supplementary qualifications (in cooperation with the Forschungsakademie TUC).

#### **Prerequisites:**

Participants must have completed a Magister, Master or Doctoral thesis graded at least 2.0.

**Prof. Dr. Josef Schmied**

### **Doctoral Research Colloquium Chemnitz' Africa/Asia Symposium**

5 meetings TBA

#### **Content:**

<https://www.tu-chemnitz.de/phil/english/sections/ling/CAfrSymposium.php>

#### **Objectives:**

The aim of this ongoing colloquium is to help PhD students with writing their doctoral theses. All PhD students reports on the progress of their work and present their proposals before international conferences. Master students interested in doing postgraduate work are welcome to participate. International guest speakers may be invited.

#### **Registration:**

By invitation only (office hours or e-mail)

## European Credit Transfer System (ECTS)

The *European Credit Transfer System* (ECTS) is a standardized system for the approval of university courses within the European Union. It gives students the opportunity to have their academic credits recognized at any university within the EU. This applies not only to students from TUC who partake in an exchange program but also to our guests and those who change their place of study within Germany or the EU. The ECTS is running parallel to the credit systems already existing at the respective universities.

The ECTS consists of two components:

- (1) In the **credit system**, course achievements – the amount of work required of a student for the individual courses – are evaluated annually.
- (2) The **grading scale** has been implemented to guarantee a common European standard for the assessment of individual achievements (from A = excellent to F = fail). However, if an Erasmus university uses different system, we can convert everything.

### Incoming students

For the courses at our department, students will receive Credit Points according to the type of course they attend:

Lecture	3 Credits
Seminar	5 Credits
Practical Language Course	3 Credits (2 LVS), 6 Credits (4 LVS)

**Index of Lecturers:**

<b>Name</b>	<b>Office</b>	<b>Phone</b>	<b>E-mail*</b>
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Dheskali, Jessica	218	352925	jessica.dheskali
Ebermann, Dana	221	32736	dana.ebermann
Hofmann, Dr. Matthias	220	38558	matthias.hofmann
Kronshage, Dr. Eike	215	39245	eike.kronshage
Pfundt, Johannes	209	32302	johannes.pfundt
Phillips, Jeff	019	34255	jeff.phillips
Rammler, Tracy	204	31997	tracy.rammler
Sandten, Prof. Dr. Cecile	214	37353	cecile.sandten
Schluer, Jun.-Prof. Dr. Jennifer	TBA	TBA	jennifer.schluer
Schmied, Prof. Dr. Josef	222	34226	josef.schmied
Stolz, Prof. Dr. Klaus	225	37297	klaus.stolz
van der Bom, Dr. Isabelle	209	32302	isabelle.vanderbom
Ziesche, Dr. Daniel	205	39515	

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**Secretaries:**

<b>Chair /Section</b>	<b>Name</b>	<b>Phone</b>	<b>Fax</b>	<b>E-mail*</b>
English Language and Linguistics	Messner, Annegret	34279	834279	annegret.messner
English Literature	Zenner, Heike	34285	834285	heike.zenner
British and American Cultural and Social Studies	Messner, Annegret	34279	834279	annegret.messner
Practical Language Program	Messner, Annegret	34279	834279	annegret.messner

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### Stundenplan Bachelor Anglistik/Amerikanistik (1. Studiensemester) WS 2020/2021

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00		<b>Ü Steiner: Information Technology &amp; Study Skills (Group A)</b>	<b>V Schmied: Introduction to English Language and Culture</b>		
9.15 – 10.45		<b>Ü Steiner: Information Technology &amp; Study Skills (Group B)</b>	<b>V Sandten: History of Literatures in English: Reading the Canon</b>	<b>V Stolz: Einführung in die USA Studien</b>	
11.30 – 13.00	<b>Ü Phillips: Grammar (Group A)</b>	<b>Ü Phillips: Grammar (Group B)</b>	<b>V Beck: Introduction to the Study of Literatures in English</b>	<b>Ü Phillips: ILC (Group B)</b>	
13.45 – 15.15	<b>Ü Phillips: ILC (Group A)</b>				<b>T Klein zu V Schmied: Introduction to English Language and Linguistics</b>
15.30 – 17.00		<b>Ü Phillips: Foundation Course</b>		<b>Ü Phillips: Grammar (Group D)</b>	
17.15 – 18.45	<b>T Steiner zu Beck: Introduction to the Study of Literatures in English</b>				
19.00 – 20.30					

**Fett** = Pflichtveranstaltung, Normaler Font = Wahlpflicht oder fakultativ, **Rot** = Präsenz oder Teilpräsenz, **Grün** = digital

### Stundenplan Bachelor Anglistik/Amerikanistik (3. Studiensemester) WS 2020/2021

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00				V Schmied: Applied Linguistics	
9.15 – 10.45		Ü Pfundt: Reading		S Ebermann: Sociolinguistics	
11.30 – 13.00		S Sandten: Fictions of the South African City	Ü Phillips: Listening (Group A)		
13.45 – 15.15		S Kronshage: Dickens and London			
15.30 – 17.00	S Rammler: Just a Flag? Contemporary Debates in American Public Memory	T Kormann zu Schmied: Applied Linguistics		Ü Phillips: Listening (Group B)	
17.15 – 18.45	S Rammler: In God We Trust: Religion and Politics in the U.S.				
19.00 – 20.30					

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### Stundenplan Master 1. Semester Anglistik/Amerikanistik WS 2020/2021

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00					
9.15 – 10.45	S Kronshage: The Industrial Novel		S Schmied: English as an International Academic Language		
11.30 – 13.00					
13.45 – 15.15		S Stolz: Theories and Methods in Comparative Social Science		Ü Schluer: Intercultural Second Language Acquisition Theory	
15.30 – 17.00		Ü Pfundt: Translation German-English in Digital Contexts			
17.15 – 18.45				S Beck: New Zealand Literature	

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### Stundenplan Master 3. Semester Anglistik/Amerikanistik WS 2020/2021

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00					
9.15 – 10.45	S Kronshage: The Industrial Novel	S Sandten: Stefan Heym in/and Exile	Ü Rammler: Multimedia Skills for Conferences, Meetings and Business Presentations	Ü van der Bom: English for Academic Purposes for Non-Native Speakers	
11.30 – 13.00		S Dheskali: Project Management and Digital Project Communication	K Sandten: Research Colloquium	Ü Schluer: Intercultural Curriculum Planning & Materials Development	
13.45 – 15.15		K Hofmann: Research Colloquium		S Stolz: Music and National Identity	
15.30 – 17.00				S Schmied: Native and Non-Native English Language Systems	
17.15 – 18.45		K Stolz: Research Colloquium			

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Courses not listed:

K Sandten: Doktoranden und Postdoc-Ausbildung, 4 meetings TBA

P Schluer: Classroom Observation & Practical Language Teaching TBA