

# Anglistik & Amerikanistik



## Kommentiertes Vorlesungsverzeichnis

**Wintersemester 2015/16**

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TU Chemnitz

Philosophische Fakultät



Dear students,

Welcome to the new semester! We hope that, once more, we have compiled a good and interesting course program for you.

Even though we have tried to finalize our scheduling and room booking procedures, room and time changes may occur. Therefore, we would like to ask you to frequently check your (a) e-mail for notifications sent through the English Mailing List\*, (b) our homepage ([www.tu-chemnitz.de/phil/english](http://www.tu-chemnitz.de/phil/english)) for updates, and (c) postings on the bulletin boards on the English and American Studies floor (Reichenhainer Str. 39, 2nd floor). Unless stipulated otherwise, all courses start in the week of **October 12, 2015**.

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Finally, don't forget to take a look at the **English Club's** regular get-togethers and special events! You will find further information on page 7 and on the final page of this KoVo. Please also note the **Fachschaftsrat der Philosophischen Fakultät**, which has its office in room 312, Thüringer Weg 9.

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\* Upcoming events such as guest lectures and events related to your studies are usually announced via the *English Mailing List*. Students are highly encouraged to sign up at <https://mailman.tu-chemnitz.de/mailman/listinfo/english>.

### Important events in winter semester 2015/16

Monday – Friday	August 31 – October 09		<b>Registration for Language Courses outside RH39/231</b>
Monday – Wednesday	August 31 – October 07		<b>Registration for Placement Test outside RH39/231</b>
Wednesday & Friday	October 07 & 09	09:00 and 14:00	<b>Placement Test for all Erasmus and for all 1<sup>st</sup> semester BA and Grundschullehramt students</b>
Monday	October 12	7:30	<b>Lectures and seminars start</b>
Wednesday	November 18		<b>No classes, Public Holiday</b>
Saturday– Sunday	December 19 January 2		<b>No classes, Christmas/ New Year's recess</b>
Friday	February 5		<b>End of lectures Last day to have PVL approved (B.A. only)</b>
Friday	February 12		<b>Deadline to register for PL/ term paper (B.A. only)</b>
Monday - Friday	February 8- March 6		<b>Examination period</b>
Tuesday	March 29		<b>Deadline for PL / term papers (B.A. only)</b>

#### **IMPORTANT NOTICE:**

Course registration will be handled individually this semester (i.e., NOT via a central online registration system). You will find information concerning registration procedures in the respective course descriptions.

## Contact Persons:

Student Advisor

Mandy Beck, M.A.

Language Program and Semester Abroad Requirements

Helen Forbes  
Prof. Dr. Josef Schmied

Questions concerning internships  
and work placements

TBA

Erasmus

Dr. Matthias Hofmann  
Prof. Dr. Josef Schmied

## A note on your English language skills

As many of you have noticed or will notice soon, many people expect students of English to be able to speak and write perfectly. While we know that such expectations are often exaggerated and unrealistic, we still strive for our students to achieve a very good command of English. Apart from the importance of sound language skills for your later professional career, you need to be proficient in the language as a basis of your course work: reading books and scientific articles, writing term papers, giving presentations and participating in class discussions are only a few of the areas you will need good English skills for to be successful in your studies.

In order to help students with the admittedly long and laborious task of enhancing foreign language skills to a level adequate for the academic world, the English Department is offering Practical Language Courses (PLCs) targeting the language problems of our students. Yet, students need to keep in mind that these courses merely represent the MINIMUM of the time and energy that you should invest to improve your linguistic competence sufficiently. In other words, you will need to spend more time on developing your skills outside of class, for example by **reading** (e.g. English and American newspapers and magazines, available in the library and, perhaps more conveniently, on the Internet), **listening** (e.g., English TV or radio channels or listening sources on the Internet), **writing** (e.g. for the Student Journal; see p. 6 sample essays, e-mails), **speaking** (e.g. at English Club events; for details see p. 6), and practicing **grammar** and **vocabulary** via training websites or CD-ROM applications.

## Reference materials

In addition, students need good reference books to work effectively and successfully. The following list may serve as a guideline in finding helpful resources – more sources, esp. online language learning websites, can be found at

<http://www.tu-chemnitz.de/phil/english/chairs/practlang/improve.html>

## Dictionaries

Every student is required to have a good monolingual dictionary, preferably a paper dictionary since electronic dictionaries do not provide the same amount of information as their traditional counterparts (yet). It is further advisable to have a good bilingual dictionary even though bilingual dictionaries are generally not allowed in tests and exams. We recommend:

## Monolingual Dictionaries

### For students in all semesters

- (a) Longman Dictionary of Contemporary English – with CD-ROM\* for a variety of other applications and exercises, e.g., the interactive form of the Language Activator (see below) and exercises for Academic Writing
- (b) Longman Advanced American Dictionary – with CD-ROM\* for a variety of other applications and exercises,
- (c) Oxford Advanced Learners Dictionary – with CD-ROM\* for a variety of other applications and exercises, e.g., Guide to British and American Culture,

Oxford Learner's Wordfinder Dictionary, a recording function, and grammar and vocab exercises

- (d) Cambridge Advanced Learner's Dictionary – with CD-ROM\* for a variety of other applications and exercises, e.g., British and American pronunciation sound files, QUICKfind for automatic word search on the Internet, and thesaurus

### **For higher semester students in particular**

- (e) The American Heritage College Dictionary – with CD-ROM\*. With over 200,000 definitions and over 2,500 photographs and illustrations, an excellent dictionary for the size. It has over 400 usage notes which offer the student help with issues that even native speakers might have trouble with. A very good choice for advanced students.

### **Bilingual Dictionaries\*\***

- (a) Collins/PONS Großwörterbuch - around 390,000 entries along with illustrations and maps and good usage notes on e.g. the modal verbs in English and German.
- (b) Oxford-Duden German Dictionary

\* It is generally advisable to look for dictionaries supplemented by computer applications.

\*\* You should always purchase the full version; the smaller school or pocket editions are not sufficient for our purposes.

### **Supplementary Dictionaries**

- (a) Oxford Collocations dictionary – provides information on how a word is used in context, i.e. how words can be combined to use English naturally
- (b) Longman Language Activator – a dictionary combining word explanations with information on collocations and synonyms, including information on register and context-dependent usage
- (c) The New Dictionary of Cultural Literacy – an encyclopedia providing learners with cultural background information on native-like language use (idioms, proverbs, mythology and folklore, conventions of written English, and many more)

### **Grammar Reference Books**

- (a) Carter, R., & McCarthy, M. (2006). Cambridge Grammar of English. Cambridge: Cambridge University Press. [ISBN: 9780521674393]
- (b) Swan, Michael (2005). Practical English Usage. Oxford: Oxford University Press. [ISBN: 9780194420983]
- (c) Alexander, Louis G. (1988). Longman English Grammar. London: Longman. [ISBN: 9780582558922; This book is accompanied by a practice book, see Grammar Practice Books (c)]
- (d) Biber, D., Conrad, S., & Leech, G. (2002). Longman Student Grammar of Spoken and Written English Harlow: Longman. [ISBN: 9780582237261]
- (e) Sinclair, J. (2002). Collins Cobuild English Grammar. London: HarperCollins.
- (f) Huddleston, R., & Pullum, G. K. (2005). A Student's Introduction to English Grammar. Cambridge: Cambridge University Press. [ISBN: 9780521612883]

### Grammar Practice Books

- (a) Hewings, M. (2005). *Advanced Grammar in Use*. Cambridge: Cambridge University Press. [ISBN: 9780521532914]
- (b) Azar, B. S. (1999). *Understanding and Using English Grammar*. New York: Longman. [ISBN: 9780131933057]
- (c) Alexander, L. G. (1990). *Longman English Grammar Practice. Self-study Edition with Key*. London: Longman. [ISBN: 9780582045002; This is the practice book for the Longman English Grammar by Alexander mentioned above – Grammar Reference Books (c)]
- (d) Pollock, C. W., & Eckstut, S. (1997): *Communicate What you Mean: A Concise Advanced Grammar*. White Plains: Prentice Hall. [ISBN: 9780135201077]

### The English Club

Join us every Tuesday evening from 8.00 p.m. on. There is always some event (Halloween / Christmas / Scottish folk dancing or whatever – party, readings, etc.), followed by the opportunity to have a conversation in English – a good chance to practice your English in an informal atmosphere with native speakers or just with other people who want to practice their English. Remember: **Practice makes perfect!**

For further details, see the notices on the door of the Club room, Club der Kulturen, Thüringer Weg 3, or contact us on the English Department corridor. Look for us on the Internet [www.tu-chemnitz.de/stud/club/english/](http://www.tu-chemnitz.de/stud/club/english/) – or better yet, sign up for the English Club List by sending an email to: [majordomo@tu-chemnitz.de](mailto:majordomo@tu-chemnitz.de) consisting simply of the message: subscribe Englishclub. You will then automatically be kept up to date by e-mail with the programme being offered. For personal contact, you can send an e-mail to [jaccint2001@yahoo.co.uk](mailto:jaccint2001@yahoo.co.uk) or visit Jacinta Edusei at Rh39, room 201.

**Please note:**

Several courses may also be taken by students not enrolled in *Anglistik/Amerikanistik* or *Fremdsprachen in der Erwachsenenbildung*. These are marked separately. The numbers show the appropriate *Semesterzahl*.

<b>B_AA</b>	<b>=</b>	<b>B.A. Anglistik/Amerikanistik</b>
<b>B_EG</b>	<b>=</b>	<b>B.A. Europäische Geschichte</b>
<b>B_EE</b>	<b>=</b>	<b>B.A. Energy Efficiency and Englishes</b>
<b>B_Eu</b>	<b>=</b>	<b>B.A. Europastudien</b>
<b>B_Ge</b>	<b>=</b>	<b>B.A. Germanistik</b>
<b>B_InEn</b>	<b>=</b>	<b>B.A. Informatik NF Englisch</b>
<b>B_Ko</b>	<b>=</b>	<b>B.A. Interkulturelle Kommunikation</b>
<b>B_MP</b>	<b>=</b>	<b>B.A. Media Production</b>
<b>B_Pä</b>	<b>=</b>	<b>B.A. Pädagogik</b>
<b>B_PW</b>	<b>=</b>	<b>B.A. Politikwissenschaften</b>
<b>B_PSyCh</b>	<b>=</b>	<b>B.A. Psychologie</b>
<b>M_AA</b>	<b>=</b>	<b>Master Anglistik/Amerikanistik</b>
<b>M_Ch</b>	<b>=</b>	<b>Master Chemie</b>
<b>M_Ko</b>	<b>=</b>	<b>Master Interkulturelle Kommunikation</b>
<b>M_MK</b>	<b>=</b>	<b>Master Medienkommunikation</b>
<b>M_GE</b>	<b>=</b>	<b>Master Germanistik</b>
<b>SELAen</b>	<b>=</b>	<b>Lehramt an Grundschulen Englisch</b>



## Information for Erasmus Students

Dear Erasmus Students,

Welcome to the English department at the Chemnitz University of Technology. We hope you will enjoy your stay here.

You are welcome to attend some of the regular Bachelor seminars offered at the department. Such courses have a sign “**Erasmus**” attached to their titles.

Erasmus students who wish to improve their English language skills are welcome to attend the Integrated Language Course (ILC) or the Foundation Course (FC) **after** completing the placement test.

Please note that all other language courses are, unfortunately, not open to Erasmus students.

In order to attend **either** the FC **or** the ILC you **must** take our Placement Test, which is held in the week before courses start (see Test Times below). The test consists of a computer-based part, which tests your writing, grammar and reading skills, and an oral part, which evaluates your speaking and pronunciation skills.

In order to sign up for the Placement Test, please send an e-mail to the language program coordinator Helen Forbes at [helen.forbes@phil.tu-chemnitz.de](mailto:helen.forbes@phil.tu-chemnitz.de). State the following:

- your first and last name
- the name and city of your home university
- the name of your Erasmus coordinator
- the date and time you wish to take the test
- an alternative test time in case the time of your choice is no longer available
- an alternative test time in case the time of your choice is no longer available

Below are the test dates and times in October 2015. The test takes place in the computer lab RH41/238. To be able to take the test on the computer, you must obtain your TUC login (a combination of username and password) from the *Universitätsrechenzentrum* several days prior to your test date and to bring the login information with you when you come to take the test.

### Times for Computer Based Test:

Wednesday, October 7, 09:00am

Wednesday, October 7, 14:00pm

Friday, October 9, 09:00am

The oral exam immediately follows the computer part so please allow time for this in your schedule.

## B.A. Courses English and American Studies, 1st Semester

### Basismodul 1.1: English Language Training: Basics

Jeff Phillips, B.A.

Foundation Course (FC)

(271412-101)

B\_AA\_1, B\_EE\_1, B\_Pä\_1, SELAEn1, B\_Ge\_3, Erasmus

Tuesday, 15:30-18:45, 2/W053

First meeting: 13.10.2015

**Please note: This course extends over TWO periods.**

#### Content:

This course is aimed at students whose performance in the Placement Test was not sufficient for admission to the Integrated Language Course. The course, therefore, focuses on all areas of English language proficiency, namely listening, speaking, reading, writing, grammar, pronunciation, and vocabulary. Students are expected to attend class regularly and fulfill their homework assignments diligently.

#### Materials:

The course is based on the book ***Total English*** by Araminta Grace and Richard Acklam (ISBN 978-1-4082-6724-0). You can purchase the book from the campus bookstore *universitas* on Reichenhainer Str. 55.

#### Objectives:

Students will improve their English language proficiency to a level satisfactory for the ILC course in the semester break.

#### Requirement for Credits – TUC students:

90-minute final PVL exam

The requirements for admission to the PVL exam will be stipulated by the instructor and announced in the first class meeting.

#### Requirements for Credits – ERASMUS students:

- regular attendance (no more than 2 absences)
- active participation in class
- regular homework completion
- 90-minute final exam

#### Prerequisite for both TUC and ERASMUS students:

Performance in the Placement Test insufficient for ILC.

#### Registration:

Students will learn about their participation in either the Foundation Course or the ILC in the e-mail containing the results of their Placement Test.

**Jeff Phillips, B.A.**

**Integrated Language Course (ILC)**

**(271412-102-103)**

**B\_AA\_1, B\_EE\_1, B\_Pä\_1, SELAEn1, B\_Ge\_3, M\_Ge\_1, M\_Ge\_3, Erasmus**

**Monday, 13:45-17:00 (Group A), 2/W053**

**First meeting: 12.10.2015**

**Thursday, 11:30-15:15 (Group B), 2/W053**

**First meeting: 15.10.2015**

**Please note: This course extends over TWO periods.**

**Content:**

This course aims at improving students' English language proficiency in all areas ranging from listening, speaking, reading and writing to grammar, pronunciation, and vocabulary. Structured around topics pertaining to the participants' new experiences as university students at TUC on the one hand and as students of English as a Foreign Language on the other, this course provides language input and opportunities for language practice with a special emphasis on using English for academic purposes, register and style sensitivity, and on critical thinking skills.

**Materials:**

Students are asked to purchase a course pack (file number 40) from *Copyshop Dietze* on Reichenhainer Str. 55.

**Objectives:**

By the end of this course, students will

- have expanded their active and passive vocabulary, esp. with regard to formal academic English, as well as their vocabulary acquisition skills
- have practiced and improved their writing and speaking skills, including a more target-like pronunciation and enhanced presentation skills
- have trained their listening, reading and critical thinking skills
- display increased grammar control

**Requirement for Credits – TUC students:**

90-minute final PVL exam

The requirements for admission to the PVL exam will be stipulated by the instructor and announced in the first class meeting.

**Requirements for Credits – ERASMUS students:**

- regular attendance (no more than 2 absences)
- active participation in class
- regular homework completion
- 90-minute final exam

**Prerequisite for both TUC and ERASMUS students:**

Performance in the Placement Test sufficient for ILC.

**Registration:**

Students will learn about their participation in either the Foundation Course or the ILC in the e-mail containing the results of their Placement Test.

**Jeff Phillips, B.A.**

**Grammar  
B\_AA\_1, SELAEn5**

**(271412-104-105)**

**Monday, 11:30-13:00 (Group A), 2/W053  
Tuesday, 11:30-13:00 (Group B), 2/W053**

**First Meeting: 12.10.2015  
First meeting: 13.10.2015**

**Please note: This course is not open to ERASMUS students.**

**Content:**

This course analyzes basic and advanced grammar concepts and addresses particular problems Germans frequently have with English grammar. The course builds on the knowledge of grammar gained at school while focusing strongly on linguistic accuracy. Grammar areas such as syntax and punctuation, verb tenses, non-finite forms, adverbials, passives relative clauses, conditional structures and reported speech will be dealt with from a prescriptive as well as descriptive perspective, including stylistic considerations. The course will use a rather holistic approach to grammar, including analyzing texts and grammatical structures, working with grammar references, error correction, language manipulating exercises as well as translation and text production activities, etc.

**Materials:**

Students are asked to purchase a course pack (file number 41) *from Copyshop Dietze* on Reichenhainer Str. 55 and the book Mann, Malcolm & Taylore-Knowles, Steve (2008). *Destination C1 & C2 Grammar and Vocabulary. Student's Book*. United Kingdom: Macmillan Publishers Ltd. ISBN: 3190729557 before the first meeting.

**Objectives:**

By the end of this course, students will

- have improved their understanding of English grammar phenomena, rules and exceptions to the rules
- have increased their confidence in using English grammar
- have obtained a higher degree of grammatical accuracy
- be able to explain grammatical choices and their semantic and/or stylistic effects
- be able to apply their grammar knowledge effectively in productive language use (speaking, writing, translating, etc.)

**Requirement for Credits (TUC students only, no ERASMUS):**

90-minute final PVL exam

The requirements for admission to the PVL exam will be stipulated by the instructor and announced in the first class meeting.

**Prerequisites:**

None.

**Registration:**

Please register for this course between **Monday, August 31, and Friday, October 09**, via the registration lists posted outside RH39/231.

## Basismodul 1.4: Professional Skills

Prue Goredema, MBS

Ü: Information Technology

(271431-121-122)

B\_AA\_1, B\_EE\_1, M\_Ge\_1, M\_Ge\_3

Tuesday, 7:30-9:00 (Group A), 3/B101

First meeting: 13.10.2015

Tuesday, 9:15-10:45 (Group B), 3/B101

First meeting: 13.10.2015

### Content:

This course serves as an introduction to the academic endeavour in that students learn about the value of scholarly and peer-reviewed works, the standards and practices of various research communities and how to access suitable resources using electronic databases.

### Objectives

By the end of the course, students should be able to:

- find resources using the TU Chemnitz catalogue
- find resources using EBSCOhost
- evaluate the content and quality of various text types
- produce texts that adhere to various academic citation styles
- understand the place of induction, deduction and the scientific method

### Requirements for credits:

60-minute PVL exam

### Literature:

A reading list will be issued in class, and key texts will be available on the Course Reserve at the University Library - Campus Bibliothek I - Pegasus Haus, Reichenhainer Str 29 A.

### Registration

During the first session

## Kernmodul 2.1: English Language and Culture

Prof. Dr. Josef Schmied

V: Introduction to English Language and Linguistics

(271431-101)

B\_AA\_1, B\_EE\_1, SELAEn\_1, B\_Ge\_3, B\_Ge5\_1, B\_Ko\_1, B\_Pä\_1, M\_Ch\_3,  
M\_Ch\_1, M\_Ko\_3, M\_Ge\_1, M\_Ge\_3

Wednesday, 07:30–09:00, 2/W014

First meeting: 14.10.2015

This course introduces basic concepts and methods in linguistics as applied to English-speaking cultures. You learn how to adopt a more academic approach to

language, and how to put the results into practical use, e.g., in language learning and teaching.

**Objectives:**

You learn to discuss the basic concepts and issues in the various linguistic sub-disciplines of phonology (the study of pronunciation), morphology (word structure and word formation), grammar (sentence structure), and semantics and pragmatics (the study of meaning in the widest sense).

You practice to investigate language structures and entire texts and to understand how language features help to constitute a better text in terms of textuality in the mind of the reader/hearer. Thus, you also learn to deal systematically with problems on an abstract level and to develop strategies to solve them.

**Requirements for credits:**

Active participation in lectures and tutorials, written exam. 14

**Type of module exam:**

Written test in 2 parts (midterm and final exam).

**Recommended background reading:**

Korte, B., Müller, P., & Schmied, J. (2004). *Einführung in die Anglistik*. 2. Aufl. Stuttgart: Metzler (Kap. 1).

**Registration:**

No need to register for this lecture, sign up in the first meeting.

**Textbook (recommended buy):**

Kortmann, B. (2005). *English Linguistics: Essentials*. Berlin: Cornelsen.

**Jennifer Zschocke, B.A..**

**Tutorial: Introduction to English Language & Linguistics**

**Monday, 9:15 - 10:45, room 2/D316A**

**First Meeting: 26.10.2015**

**Kernmodul 2.3: English Literatures and Cultures I**

**Annika Bauer, M.A.**

**VL History of Literatures in English: Reading the Canon**

**B\_AA\_1, SELAEn3, B\_EE\_1, B\_EuKA3, B\_EuSA3, B\_EuWA3, M\_Ge1, M\_Ge\_3, Erasmus**

**Wednesday, 11:30-13:00, 1/273**

**First meeting: 14.10.2015**

**Content:**

In this lecture course, we will delve into the diverse and invigorating canon of English literature. An overview of the English literary history from Renaissance to Romanticism will cover the periods and theories which represent English literature. Thus, the basis for an in-depth treatment of canonical poetical works from the Romantic period is set. Originating from the social and political norms of the Age of Enlightenment, the artistic, literary and intellectual movement of Romanticism emphasised emotion over reason and the pastoral over the urban. Romantic poetry defied the norms of reason, order, and rationalism. Instead, nature and imagination became the source and centre of works of art revolving around imagery, subjectivity, spontaneity and the transcendental.

**Objectives:**

Students will initially gain insight into the cultural and socio-political contexts of the periods of English literatures leading up to Romanticism. The lecture will then focus on selected works by the canonical poets William Blake, William Wordsworth, Samuel Taylor Coleridge, Lord Byron, John Keats and Percy B. Shelley. While being introduced to formal-aesthetic features of their poetry, students will also learn to interpret the poets' literary works as response to the socio-cultural transformation(s) of the Romantic period. An excursion to the exhibition of paintings from the German Romantic period in the Kunstsammlungen Chemnitz will visualise the socio-cultural and aesthetic concepts introduced in the lecture.

**Prerequisites:**

none

**Requirements for credits/Type of Module Exam:**

Regular attendance and active in-class participation will be expected. Students are expected to read the assigned texts for the lecture course. For the successful completion of this course, students will submit a short term paper (5 pages incl. Works Cited, no websites allowed) at the end of the semester.

**Registration:**

There will be a list at the door of my office (Rh 39, room 022). Please register there.

**Set Texts:**

A reader with selected poems and theoretical texts will be provided at the beginning of the semester.

**Mandy Beck, M.A.****V: Introduction to the Study of Literatures in English**

B\_AA\_1, SELAEn3, B\_EE\_1, B\_EuKA3, B\_EuSA3, B\_EuWA3, M\_Ge1, MGe\_3, Erasmus

**Tuesday, 11:30-13:00, 2/W017**

**First meeting: 13.10.2015**

**Content/Objectives:**

Conducting literary studies at university level, this lecture course will provide an accessible introduction to the fundamentals of literary analyses, such as terms, concepts and methods. A number of texts of different genres (i.e. poetry, drama and narrative fiction including examples from the so-called New English Literatures), covering a period from the 17<sup>th</sup> to 21<sup>st</sup> century, have been selected. Discussions in class and short assignments will emphasize close reading skills and the development of effective strategies for critical and analytical thinking. Moreover, this lecture will be paying attention to working and research techniques. To that end, you will all be exposed to the essential library and reference tools for serious literary research.

The lecture will be accompanied by a weekly tutorial (details will be announced at the beginning of the course).

**Prerequisites:**

none

**Requirements for credits/Type of module exam:**

Apart from regular attendance, active participation will be expected: as this lecture class also is a community, you are all asked to support that community also as part of your credit points. For the successful completion of the course there will be a **90-minute written exam** at the end of the semester.

**Required textbooks:**

Ansgar und Vera Nünning (latest edition): *Introduction to the Study of English and American Literature*. Klett Verlag.

In addition, a reader will be provided at the beginning of the semester.

**Registration:**

There will be a list at the door of my office (Rh 39, room 213). Please register there.



**Scholaske, Anna**

**Tutorial: Introduction to the Study of Literatures in English**

**B\_AA\_1, B\_EE1, SELAEn\_3, B\_EuWA\_3**

**Monday, 17:15-18:45, 2/W034**

**First meeting: 19.10.2015**

**Content:**

The tutorial will provide a forum to discuss the reading materials required for the lecture course.

**Objectives:**

Students will have to read a number of assigned texts. A reader will be available.

**Prerequisites:**

The students must be able to read and intelligently discuss the assigned texts.

**Type of module exam:**

There will be no exam in the tutorials.

**Kernmodul 2.5: American Studies I**

**Prof. Dr. Evelyne Keitel**

**Vorlesung: Amerikanische Literatur- und Kulturgeschichte: Das 20.**

**Jahrhundert**

**(271433-101)**

**B\_AA\_\_1, B\_AA\_\_3, B\_Ge\_\_3, B\_Ko\_\_3, M\_Ge\_\_1, M\_Ge\_\_3, M\_Ko\_\_3,  
SELAEn5, ERASMUS**

**Tuesday, 13:45-15:15, room: 2/N111**

**First Meeting: 20.10.2015**

**Retake Exam: 13.10.2015**

**Content:**

Die Vorlesungsreihe zur amerikanischen Literatur- und Kulturgeschichte ist in drei Teile gegliedert. Im Wintersemester zentriert sich die Lehrveranstaltung um das 20. Jahrhundert. Die Vorlesung gibt einen Überblick über die kulturellen, sozialen, geschichtlichen und politischen Entwicklungen in den Vereinigten Staaten vom Ersten Weltkrieg bis zur Gegenwart.

**Objectives:**

Die Vorlesung führt in die zentralen Strukturen und Fragestellungen der amerikanischen Kulturgeschichte ein. In Tutorien werden wichtige literarische Texte des 20. Jahrhunderts erarbeitet.

**Prerequisites:**

Die Studierenden müssen in der Lage sein, einer Vorlesung auf Deutsch zu folgen, deren Inhalte zu diskutieren, Mitschriften anzufertigen und am Ende des Semesters die Klausuren zu bestehen.

**Requirements for credits:**

regelmäßige Anwesenheit, aktive Teilnahme, Mitschreiben der Vorlesung

**Form of the exams:**

*(Modulprüfung, BA Anglistik/Amerikanistik):*

*midterm exam* und Klausur am Ende des Semesters

**Registration:**

Bitte tragen Sie sich zu Beginn des Wintersemesters in die Liste an Fr. Zenners Bürotür (Rh 39/226) ein.

## Kernmodul 2.7: American Social and Cultural Studies

**Prof. Dr. Klaus Stolz**

**V: Einführung in die USA Studien** (271434-101)  
**B\_AA\_1, SELAEn\_3, B\_Ge\_3, B\_Ko\_3, M\_Ge\_1, M\_Ge\_3, M\_IN\_1, M\_IN\_3, M\_Ko\_3, Erasmus**

**Thursday, 9:15-10:45, 2/D1**

**First meeting: 15.10.2015**

### **Inhalt:**

Die Vorlesung gibt einen Überblick über Entwicklungslinien und Grundstrukturen der amerikanischen Gesellschaft und Politik. Kernthemen werden sein: von der Kolonie zur Weltmacht zur Supermacht; Wirtschaftsmacht USA; segmentierte Gesellschaft und fragmentierte Politik; "Amerikanismus" als "Civil Religion".

### **Qualifikationsziele:**

Grundkenntnisse der USA-Geschichte; Verständnis der im Vergleich zu anderen Ländern besonderen Ausgangs- und Rahmenbedingungen für die Entwicklung von Gesellschaft, Politik und Kultur (Immigration; ethnische, soziale und regionale Segmentierung der Gesellschaft; horizontale und vertikale Fragmentierung der staatlich-politischen Ordnung; Grundlagen und Ausprägungen des amerikanischen Wertesystems).

### **Voraussetzungen für die Teilnahme:**

Der regelmäßige Besuch der Vorlesung wird vorausgesetzt, weil sie die Basisbegriffe und Grundkenntnisse für den erfolgreichen Abschluss des Moduls im 3. Studiensemester vermittelt (Seminar "American Society, Culture and Politics"). Für die Nachbereitung der Vorlesungsthemen sind eigenständige gründliche Material- und Literaturrecherchen erforderlich.

### **Voraussetzungen für die Vergabe von Leistungspunkten und die Zulassung zur Modulprüfung:**

Die Abschlussklausur zur Vorlesung ist eine Prüfungsvorleistung (PVL) für das Modul. Eine weitere PVL sowie die Prüfungsleistungen für den Modulabschluss sind im Seminar "American Society, Culture and Politics" im dritten Studiensemester zu erbringen.

### **Begleitlektüre:**

Peter Lösche (1989). *Amerika in Perspektive. Politik und Gesellschaft der Vereinigten Staaten*. Darmstadt: Wiss. Buchgesellschaft; oder ders. (1997). *Die Vereinigten Staaten. Innenansichten. Ein Versuch, das Land der unbegrenzten Widersprüche zu begreifen*. Hannover: Fackelträger-Verlag;  
 ders./Hans Dietrich von Loeffelholz, Hg. (2004). *Länderbericht USA. Geschichte, Politik, Geographie, Wirtschaft, Gesellschaft, Kultur*. 4. Aufl., Bonn: Bundeszentrale für politische Bildung (kann dort sehr preisgünstig bestellt werden; siehe [www.bpb.de](http://www.bpb.de)).

**Ergänzungsmodule (4.1. - 4.7. in the Studienablaufplan):**

For information about courses that are offered in other departments, please consult the departments' websites at the beginning of the semester.

## B.A. Courses English and American Studies, 3rd Semester

### Basismodul 1.2: English Language Training: Skills

Jeff Phillips, B.A.

Listening  
B\_AA\_3, SELAEn5

(271412-106-107)

Wednesday, 11:30-13:00 (Group A), 2/W053

First meeting: 14.10.2015

Thursday, 15:30-17:00 (Group B), 2/W053

First meeting: 15.10.2015

**Please note: This course is not open to ERASMUS students.**

#### Content:

This course is aimed at improving the students' ability to listen and understand information well from a range of sources, contexts and varieties. Students will encounter news broadcasts, podium discussions, radio talk shows as well as a number of real-life listening situations where accuracy is paramount such as taking the minutes at a business meeting. Students will learn to gather information through taking notes, and they will solve problems using the information gained through careful listening while at the same time expanding their vocabulary.

#### Objectives:

By the end of this course, students will have improved their English language listening proficiency in the areas of

- listening for main ideas
- listening for details
- understanding speakers from different English varieties
- identifying speaker intentions
- expanding their vocabulary through spoken language
- using listening comprehension to fulfil tasks such as taking notes, writing the minutes, or composing a summary.

#### Requirement for Credits (TUC students only, no ERASMUS):

90-minute final PVL exam

The requirements for admission to the PVL exam will be stipulated by the instructor and announced in the first class meeting.

#### Prerequisites:

Successful completion of module 1.1 "English Language Training: Basics".

#### Registration:

Please register for this course between **Monday, August 31, and Friday, October 09**, via the registration lists posted outside RH39/231.

**Helen Forbes, M.A.**

**Reading**

**B\_AA\_3, SELAEn5**

**(271412-108)**

**Tuesday, 7:30-9:00, 2/W053**

**First meeting: 13.10.2015**

**Please note: This course is not open to ERASMUS students.**

**Content:**

In this course, students will learn to improve their reading skills to become good and efficient readers. Even though every student has learned “how to read”, not everyone knows how to read effectively. Using a variety of text types, we will address reading skills such as preview reading, skimming and scanning, reading for main ideas, reading for details and reading for inference. Strategies for dealing with unknown vocabulary will play as much a role as skills in using the information gained from reading, e.g. summarizing, paraphrasing or creating charts and tables.

**Materials:**

Students are asked to purchase a course pack (file number 42) from Copyshop Dietze (Reichenhainer Str. 55).

**Objectives:**

By the end of this course, students will be able to

- quickly identify the structure of any written text
- efficiently find specific information
- distinguish main and subsidiary ideas
- identify the line(s) of argument in a piece of writing
- effectively use information gained through reading for their own research and communication purposes such as presentations and term papers

**Requirements for Credits:**

90-minute in-class exam (Prüfungsvorleistung)

The admission requirements for the PVL exam will be stipulated by the instructor and announced in class.

**Prerequisites:**

Successful completion of module 1.1 “English Language Training: Basics”.

**Registration:**

Registration will be handled in the first class meeting.

<b>Kernmodul 2.2: Applied Linguistics</b>
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**Prof. Dr. Josef Schmied**

**V: Applied Linguistics** (271431-102)  
**B\_Eu\_3, B\_Eu\_1, M\_MK\_3, M\_MK\_1, D\_InEM7, D\_InEM5, B\_MP2\_3,**  
**B\_MP1\_3, B\_AA\_3, Erasmus**

**Thursday, 07:30–9:00, 2/N001**

**First meeting: 15.10.2015**

**Content:**

This lecture covers all major areas of applied linguistics, esp. sociolinguistics, stylistics, psycholinguistics / second-language learning, CALL, language testing, translation studies, discourse analysis, corpus linguistics, contrastive analysis, lexicography and language, thought and culture / intercultural communication. The lecture is based on the critical evaluation of sections in Wikipedia and in Davies, A., & Elder, C. (2004). *Handbook of Applied Linguistics*. Oxford: Blackwell.

**Objectives:**

In this lecture, students are offered a broad survey of the field and learn about exemplary approaches that also have a practical or job-oriented perspective:

- they learn to look "behind" the cultural and formal variables governing language comprehension or language learning in context,
- they are introduced to the professionalization of "language services", i.e. teaching, text production/editing and translation,
- they see English in a contrastive perspective both to their mother-tongue as well as to intercultural usage / lingua franca situations, and
- they become aware of the possibilities and limitations of computer applications in linguistics.

**Registration:** No need to register for this lecture, sign up in the first meeting.

**Gabriela Djele**

**Tutorial: Applied Linguistics**  
**Monday, 17:15 - 18:45, room 1/368A**

**First meeting: 23.11.2015**

**Dana Beyer, M.A.**

**S: Sociolinguistics,  
B\_AA\_3, B\_AA\_5, Erasmus**

**Thursday, 11.30-13.00, 4/203**

**First Meeting: 15.10.2015**

**Content:** How are native English speakers in the US different from speakers in the UK? Do women speak a different language than men? And how does social class influence a speaker's language? These are some of the questions we will try to answer in this seminar. First of all, we will start the seminar by finding out what sociolinguistics is all about and how varied the field is. The seminar will also shed light on the differences between language, accent, dialect and variety. Students are introduced to sociolinguistic terms, such as speech community, social networks and community of practice. Additionally, we will also have a look at how to gather sociolinguistic data with the help of interviews and questionnaires.

**Objectives:**

By the end of this seminar, students will be familiar with important sociolinguistic concepts and data collection methods. Furthermore, students will have an overview of the most influential sociolinguistic studies, researchers and the practical application of sociolinguistic theories.

**Prerequisites:**

V Introduction to Applied Linguistics

**Required reading:**

Milroy, L., Gordon, M. (2003). *Sociolinguistics: Method and interpretation*. Malden, MA: Blackwell Publishing.

Van Herk, G. (2012). *What is sociolinguistics?* Malden, MA: Wiley-Blackwell.

A reserve shelf "Sociolinguistics" containing introductory readings can be found in CB I.

**Requirements for credits:**

Active participation, a 20-minute presentation in class (PVL) as well as a final written term paper of 10-12 pages (PL).

**Registration:** Please register for this course on **OPAL** by **8 October 2015** using the following link: <https://bildungsportal.sachsen.de/opal/url/RepositoryEntry/9273802760>

**Kernmodul 2.4: English Literature and Cultures II**

**Prof. Dr. Cecile Sandten.**

**V: History of Literatures in English: From the Renaissance to Romanticism  
B\_AA\_3, B\_EuWA3, M\_Ge\_1, M\_Ge\_3, Erasmus**

**Wednesday, 9:15-10:45, 2/W021**

**First Meeting: 14.10.2015**

**Content:**

Britain possesses a rich literary heritage. This lecture course (the second part for BA\_3) will provide insights into the richness, diversity, and continuity of that tradition.

The lecture will cover the history of English literature from the Renaissance to the Romantic period. The various schools and the historical periods that represent English literature include: Renaissance and Reformation Literature 1510-1620; Revolution and Restoration Literature 1620-1690; Eighteenth-Century Literature 1690-1780; and the Literature of the Romantic Period 1780-1830. Shakespeare, a towering figure of the English literary pantheon, will take the centre-stage. In addition, the writings of other major literary figures such as Donne, Milton, Behn, Defoe, Blake or Wordsworth will remain central to the lecture course.

**Objectives:**

Students will learn the biographical details, and the socio-cultural contexts in which the literatures were produced. In addition, students will be able to articulate the genealogical roots of literature and literary figures between various historical periods, and their succession and continuity to present times. Excursions to a selection of museums in Chemnitz will provide additional information on particular topics that the lecture course addresses.

**Prerequisites:**

Participants must have successfully completed module 2.3.

**Requirements for credits/Type of Module Exam:**

Regular attendance and active in-class participation will be expected. Students are expected to read the assigned texts for the lecture course. For the successful completion of this course there will be a 90-minute written exam at the end of the semester. BA\_3 students must have successfully completed the lecture course of Module 2.3 English Literatures and Cultures I, History of Literatures in English: From Romanticism to the Present.

**Registration:**

There will be a list at the door of my office (Rh 39, room 214). Please register there.

**Set Texts:**

William Shakespeare: *The History of King Lear* (1605-1606)

William Shakespeare: *The Tempest* (1611)

Aphra Behn: *Oroonoko, or the Royal Slave* (1688)

Daniel Defoe: *Robinson Crusoe* (1719)

In addition, a reader with seminal material will be provided at the beginning of the semester.



**Eike Kronshage**

**S: Alfred Hitchcock: Narrative Cinema  
B\_AA\_3, Erasmus, B\_EuWA5**

**Thursday, 13:45-15:15, 2/W066**

**First Meeting: 15.10.2015**

**Content:**

This course intends to provide students with a broad survey of the diverse and fascinating cinematic oeuvre of British film director Alfred Hitchcock. We will be discussing films both from his early British years (*The 39 Steps*; *Young and Innocent*; *The Lady Vanishes*), and from his successful career in Hollywood (*Rope*; *Strangers on a Train*; *Dial M for Murder*; *The Birds*; *Psycho*; *Frenzy*).

In addition, we will investigate the brand "Hitchcock," by analyzing both sequels and prequels to his film *Psycho: Psycho II* (1980; dir. Richard Franklin) and the TV series *Bates Motel* (2013-2015), as well as remakes of (*Psycho*; 1998; dir. Gus van Sant), films about (*Hitchcock*; 2012; dir. Sacha Gervasi), and films inspired by *Psycho* (*Dressed to Kill*; 1980; dir. Brian de Palma).

**Prerequisites:**

We will be discussing one film per week! All participants must be willing to watch a great number of (exciting) films (and to read scholarly texts about them). Please be warned that Hitchcock's films are not for the faint-hearted!

**Requirements for credits:**

Regular attendance and active in-class participation. Term paper due at the end of the semester.

**Set Texts:**

As brief introduction, all students interested in participating might want to browse through the comprehensive *Alfred Hitchcock Wiki*: [http://the.hitchcock.zone/wiki/Main\\_Page](http://the.hitchcock.zone/wiki/Main_Page)

Relevant chapters from the books by Slavoj Žižek (*Everything You Always Wanted to Know About Lacan But Were Afraid to Ask Hitchcock*) and François Truffaut (*Hitchcock*), as well as other reading material will be made available.

**Registration:**

Please use the list at the door of my office to register (Rh 39, room 215).

<b>Kernmodul 2.6: American Studies II</b>
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**Prof. Dr. Evelyne Keitel**

**Vorlesung: Amerikanische Literatur- und Kulturgeschichte: Das 20.**

**Jahrhundert**

**(271433-101)**

**B\_AA\_\_1, B\_AA\_\_3, B\_Ge\_\_3, B\_Ko\_\_3, M\_Ge\_\_1, M\_Ge\_\_3, M\_Ko\_\_3,  
SELAEn5, ERASMUS**

**Tuesday, 13:45-15:15, room: 2/N111**

**First Meeting: 20.10.2015**

**Retake Exam: 13.10.2015**

**Content:**

Die Vorlesungsreihe zur amerikanischen Literatur- und Kulturgeschichte ist in drei Teile gegliedert. Im Wintersemester zentriert sich die Lehrveranstaltung um das 20. Jahrhundert. Die Vorlesung gibt einen Überblick über die kulturellen, sozialen, geschichtlichen und politischen Entwicklungen in den Vereinigten Staaten vom Ersten Weltkrieg bis zur Gegenwart.

**Objectives:**

Die Vorlesung führt in die zentralen Strukturen und Fragestellungen der amerikanischen Kulturgeschichte ein. In Tutorien werden wichtige literarische Texte des 20. Jahrhunderts erarbeitet.

**Prerequisites:**

Die Studierenden müssen in der Lage sein, einer Vorlesung auf Deutsch zu folgen, deren Inhalte zu diskutieren, Mitschriften anzufertigen und am Ende des Semesters die Klausuren zu bestehen.

**Requirements for credits:**

regelmäßige Anwesenheit, aktive Teilnahme, Mitschreiben der Vorlesung

**Form of the exams:**

*(Modulprüfung, BA Anglistik/Amerikanistik):*

*midterm exam* und Klausur am Ende des Semesters

**Registration:**

Bitte tragen Sie sich zu Beginn des Wintersemesters in die Liste an Fr. Zenners Bürotür (Rh 39/226) ein.

## Kernmodul 2.7: American Social and Cultural Studies

In order to complete module 2.7. (B\_AA\_3) students should sign up for ONE of the two following courses.

**Dr. Melanie Kintz**

**S: Racial Relations in the Obama Era** (271434-102)  
**B\_AA\_3, B\_InEn\_1, SELAEn5, Erasmus**

**Monday, 13:45-15:15, 1/368**

**First meeting: 12.10.2015**

**Content:**

With the election of Barack Obama as the first African-American president of the United States hopes soared that racial conflict in the US would be a thing of the past and that the US would be moving towards a post-racial society. However, increasing wealth inequality, the under-representation of racial minorities in leading US institutions as well as recent events in Ferguson, New York and the racially motivated church shooting in Charleston/South Carolina have dampened these hopes.

The seminar will focus on racial relations in the US and their developments in the recent years. The focus will be on African-Americans as one of these groups. We will define terms like race and racism, look at the situation of the African-American population today, but also discuss the progress that has been made over the years and the challenges to come in the future.

**Objectives:**

By the end of the course, students will have gained deeper knowledge of key developments and issues concerning racial relations in American society, but will also be able to put them into a greater theoretical context. Students will be well versed in using sociological concepts and terms. Furthermore, students will have acquired skills that help them evaluate scholarly articles critically and how to structure their own arguments.

**Prerequisites for participation:**

Successful completion of the introductory lecture to US Studies (passed Klausur)

**Requirements for credits/type of module exam:**

Active participation in every session of the class, oral presentation (Prüfungsvorleistung) and a written paper (Prüfungsleistung)

**Readings:**

Readings will be announced on the first day of class

**Registration:**

There will be a list on my office door (RH 39/204). Please register there. Places in each course section are limited and will be given out on a first-come-first-served basis. Registration via e-mail is not possible.

**Dr. Melanie Kintz**

**S: Assessing the Obama Presidency**  
**B\_AA\_3, B\_InEn\_1, SELAEn5, Erasmus**

**(271434-103)**

**Monday, 15:30-17:00, 1/368**

**First meeting: 12.10.2015**

**Content:**

In 2016 Barack Obama's time as president of the United States will come to an end. A recent Pew Research Center survey in January 2015 found that "Good" and "Incompetent" are the two words most frequently used to describe Barack Obama. Further, while 90 percent of Democrats approve of his performance in office, only 13 percent of Republicans do. With such contradictory views present how can one evaluate the Obama presidency? What has Barack Obama accomplished? What were his biggest failures? Will his accomplishments and actions in office have long lasting effects in the US or will they be only of short-term significance?

This seminar attempts to find answers to these questions. First we will look at how the US presidency works, before we study Obama's term in office. We will, for instance, explore how he organized the executive branch, investigate his difficult relationship with Congress, the challenges he faced in domestic and foreign policy before we evaluate his performance as president from leadership perspective.

**Objectives:**

By the end of the course students should be familiar with the US presidency as an institution and be able to critically evaluate the news about Barack Obama's term in office. Furthermore, students will have acquired skills that help them evaluate articles critically and how to structure their own arguments.

**Prerequisites for participation:**

Successful completion of the introductory lecture to US Studies (passed Klausur)

**Requirements for credits/type of module exam:**

Active participation in every session of the class, oral presentation (Prüfungsvorleistung) and a written paper (Prüfungsleistung)

**Readings:**

Readings will be announced on the first day of class

**Registration:**

There will be a list on my office door (RH 39/204). Please register there. Places in each course section are limited and will be given out on a first-come-first-served basis. Registration via e-mail is not possible.

<b>Ergänzungsmodul 4.5: Praktikum/Work Placement</b>
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**Prue Goredema, MBS**

**Ü: Introduction to Work Placement**

**(271431-124)**

**Thursday, 09:30-11:00, 2/RH39/231**

**First meeting: 16.10.2015**

**Content:**

All students in the BA English & American Studies stream are encouraged to complete a work placement in partial fulfilment of the requirements of their qualification. This class is designed to assist students with applying for suitable internships, becoming effective communicators and learning the ropes of working in an English-medium environment.

**Objectives:**

By the end of the course, students are expected to:

- showcase their skills in designing a range of curricula vitae
- have gained work experience that is suited to their career path
- report on their workplace experiences

**Requirements for Credits:**

Proof of completed work placement issued by the employer and a comprehensive report written by the student

**Literature:**

A reading list will be issued in class.

**Registration:**

During the first session

<p><b>Ergänzungsmodule (4.1. - 4.7. in the Studienablaufplan):</b></p> <p>For information about courses that are offered in other departments, please consult the departments' websites at the beginning of the semester.</p>
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## Master Courses English and American Studies, 1<sup>st</sup> Semester

### Basismodul 1.1: Translation

Helen Forbes, M.A.

Translation Ger-Eng  
M\_AA\_1

(271412-110)

Tuesday, 09:15-10:45, 2/W053

First meeting: 13.10.2015

**Please note: This course is not open to ERASMUS students.**

#### **Content:**

This course serves both to expand students' translation skills acquired in previous courses and to improve their vocabulary skills and level of accuracy in written English. Structured around a variety of authentic texts and translation tasks, the course aims to impart key principles of translation such as equivalence (on various levels), translatability, strategies of adaptation and target group orientation, stylistic considerations, etc. On the linguistic level, we will follow a mostly contrastive approach, comparing structural features of source and target language and working on structural aspects that have proven to be challenging for German learners of English.

#### **Objectives:**

By the end of the course, students will

- have improved their understanding of the structural differences of the source language, German, and the target language, English
- be able to approach a variety of German-to-English translation tasks from linguistic, textual, stylistic and target audience-related perspectives
- have expanded their knowledge of translation aids (online resources, background texts, Translation Memory systems, documentation etc.)
- have improved their proofreading and editing skills

#### **Requirements for Credits:**

90-minute PVL exam

The admission requirements for the PVL exam will be stipulated by the instructor and announced in class.

#### **Prerequisites:**

None

#### **Registration:**

Registration will be handled in the first class meeting.

## Basismodul 1.2: Creating English Language Products

N.N.

### Journalistic Writing and Internet Publishing

This course will be offered in SS 2016.

## Basismodul 1.3: Professional Skills

Prof. Dr. Josef Schmied

**V: English as an International Academic Language** (271431-103)  
 M\_AA\_\_1, M\_Ch\_3, M\_Ch\_1, B\_InEn3, B\_MP2\_1, B\_MP1\_1, D\_InEM7, D\_InEM5,  
 B\_Eu\_\_3, B\_Eu\_\_1, M\_MK\_\_3, M\_MK\_\_1, MHAA\_\_H,

Thursday, 09:15–10:45 / 2/W017

First Meeting: 22.10.2015

### Content:

This course introduces students to a broad variety of “Englishes” that are used as a *lingua franca* in science and technology. I will present a wide range of theoretical and practical approaches, from concepts to practical text optimisation. Students will learn to improve their own drafts. Student suggestions are very welcome.

### Objectives:

By the end of the course, students

- have a basic idea of different genres/text-types of English as a lingua franca world-wide,
- can distinguish academic genres and sub-genres according to level and audience/readership (from student papers to PhD theses, from conference talks to research articles),
- have developed an awareness of basic linguistic means that help to create effective academic texts (like “hedges”, “cohesion”, etc.)
- have a broad survey of research methodologies (using computerised text-collections to analyse different surface features),
- have a clear idea of conventions in different culture-specific traditions,
- have tried to write small research texts (abstracts, proposals, reviews) by themselves, etc.

### Requirements for credits:

Students write 3 small texts (abstract, project proposal, review).

<b>Basismodul 1.4: Cultural Encounters</b>
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**Prof. Dr. Cecile Sandten**

**S: Writing B(I)ack in the Union Jack  
M\_AA\_\_1**

**Wednesday, 11:30-13:00, 2/W021**

**First Meeting: 14.10.2015**

**Content:**

Due to its colonial legacy, today's British society is characterized by complex social, cultural and racial encounters. By introducing students to the works of Black and Asian writers in Britain, this seminar offers historically informed literary and cultural contexts for an understanding of contemporary British multi-ethnic society. Dealing with literary representations of diasporic identities, students will engage with the questions of belonging, the search for identity, the concept of 'home' and the hybrid notion of living 'in-between' two cultures.

**Objectives:**

Focusing on Britain's diverse cultural heritage, we will explore a wide spectrum of literary and theoretical texts from a postcolonial perspective, ranging from Sam Selvon's novel *The Lonely Londoners* (1956), Buchi Emecheta's semi-autobiographical text *Second-Class Citizen* (1974), Hanif Kureishi's filmscript (and film) *My Beautiful Laundrette* (1985), Meera Syal's novel *Anita and Me* (1996), or Chris Cleave's more recent novel *The Other Hand* (2008) to short stories, poems and critical essays by selected authors. Thus, students will get an in-depth knowledge of the literary, cultural and socio-historical contexts in and against which Black and Asian British literature is written and read.

**Prerequisite:**

A completed BA in English.

**Requirements for credit:**

Active participation in every session of the class is expected. A presentation or partner or group presentation of 20 minutes (PVL) as well as a final term paper (15-18 pages) are required for the module exam.

**Set texts:**

Cleave, Chris (2008): *The Other Hand*. Sceptre.

Emecheta, Buchi (1974): *Second-Class Citizen*. Allison & Busby, London

Kureishi, Hanif (1985): *My Beautiful Laundrette*. Filmscript.

Selvon, Sam (1956): *The Lonely Londoners*. Longman

Syal, Meera (1996): *Anita and Me*. Flamingo.

A reader with selected poems, short stories and theoretical texts will be provided at the beginning of the semester.

**Registration:**

There will be a list at the door of my office (RH 39, room 214). Please register there.



## Schwerpunktmodul 5.1: Teaching to Speakers of other Languages (TESOL)

**Prue Goredema, MBS**

**S: Second Language Acquisition Theory**

**(271431-123)**

**Wednesday, 9:15-10:45, 2/A001**

**First meeting: 14.10.2015**

**Content:**

Vocabulary, grammar, pronunciation, pragmatics and procedural knowledge are all a mere selection of factors that are indicative of target language proficiency: How learners acquire these and other competencies is the subject of this semester-long course. The course covers the key language acquisition theories that have influenced or inspired various teaching traditions in the post war years as well as those theories that are poised to redefine teaching practice in the 21st century. Theories pertaining to psychology, cognitivism, information processing and classroom teaching are covered, and students are alerted to the controversies and inconsistencies in the field, as well as to some outstanding areas for further exploration.

**Objectives:**

By the end of the course, students should be able to:

- write knowledgeably about the key second language acquisition theories that have shaped language teaching practices in recent decades
- describe the leading models of the mechanisms by which learners acquire the key language skills
- discuss contemporary perspectives on language learning in digital environments

**Requirement for Credits:**

60-minute PVL exam

**Registration:**

During the first session

**Literature:**

A reading list will be issued in class, and key texts will be available on the Course Reserve at the University Library - Campus Bibliothek I - Pegasus Haus, Reichenhainer Str 29 A.

## Schwerpunktmodul 5.3: English Literatures

**Prof. Dr. Cecile Sandten**

**Reading the Canon and Beyond**

**S The Indian Summer of Sherlock Holmes**

**M\_AA\_1, M\_AA\_3, M\_In\_1, M\_In\_3**

**Friday, 9:15-10:45, 2/W021**

**First Meeting: 23.10.2015**

**Content:**

Typically, colonial detective fiction revolved around the adventures of "English Detectives" in 'native' lands. However, with the influence of postcolonialism and

postmodernism, the genre of detective fiction has become a global literary (cultural) phenomenon. This seminar is designed to introduce students to how detective fiction is being appropriated and reapplied to the Indian context. Apart from intensive engagement with the source text, Sir Arthur Conan Doyle's *Sherlock Holmes*, the seminar covers a selection of Indian *Sherlock Holmes*-rewrites including Jamyung Norbu's *The Mandala of Sherlock Holmes* (1999) and Vithal Rajan's *Holmes of the Raj* (2006).

**Objectives:**

Students will explore the ways in which Sherlock Holmes-“rewrites” hybridize the canon and challenge the metropolitan authority exerted by the archetypal figures of Sherlock Holmes and his assistant Dr. Watson. In addition, students will examine the cultural and political implications of postcolonial crime fiction in the Indian context. In particular, they will explore how the ‘comic undertones’ of the Indian “rewrites” dilute the cultural authority of canonic detective fictions.

**Requirements for credits:**

The format of this seminar will consist of oral presentations and discussions. Each student will present an oral report (approx. 20 minutes), chair a session or prepare questions for a discussion (PVL: MA\_1, MA\_3) and write a substantial seminar paper (15 – 18 pages; MA\_1, PL) or take an oral exam (15 minutes; MA\_3).

**Texts/Required Reading:**

Doyle, Arthur Conan. *The Penguin Complete Sherlock Holmes*. Harmondsworth: Penguin Books, 1986.

Norbu, Jamyung. *The Mandala of Sherlock Holmes*, 1999.

Rajan, Vithal. *Holmes of the Raj*, 2006.

A Reader with relevant material will be provided at the beginning of the semester.

**Registration:**

There will be a list at the door of my office (RH 39, room 214). Please register there.

**Schwerpunktmodul 5.4: Literature and the Media**

In order to complete module 5.4 (M\_AA\_1) students should sign up for ONE of the two following courses.

**Dr. Stefan Meier**

**S: Interpreting Film**

**(271433-105)**

**Tuesday, 13:45-15:15, 2/A001**

**First meeting: 20.10.2015**

**(M\_AA\_\_1, ERASMUS)**

**Content:**

Since its inception in the late nineteenth century, the audiovisual medium of film has pervaded and sustainably shaped American (popular) culture. “Hollywood film, like US society,” as Douglas Kellner (1998) points out, “should be seen as a contested terrain and films could be interpreted as a struggle of representation over how to construct a social world and everyday life” (“Hollywood Film and Society” 360).

In this course we will discuss and analyze film as a cultural text that is based on a specific language. Students will be introduced to different aspects of the cinematic code (shots, continuity, editing, narrative, *mis-en-scène*, film sound) and to a variety

of genres. Furthermore we will analyze and interpret a number of selected movies, produced in different historical periods, such as *The Great Train Robbery* (1903), *Citizen Kane* (1941), *Blade Runner* (1982), and *Django Unchained* (2012).

**Objectives:**

The seminar will provide students with an overview of American film history and film theory. Furthermore it will familiarize them with the analysis and interpretation of film as a cultural artefact. Participants are expected to prepare a whole session (including the selection of secondary texts, a short introductory presentation, and the instruction of group work).

**Prerequisites:**

no prerequisites for Master and ERASMUS students

**Requirements for credits:**

Regular attendance, active participation.

**Type of module exams:**

An oral presentation (*Prüfungsvorleistung*) and a written term paper (15-20 pages, *Prüfungsleistung*).

**Registration:**

There will be a list at Dr. Meier's office door (Rh 39, 227). Please register there.

**Dr. Stefan Meier**

**S: Remakes in American Film and Television**

**(271433-106)**

**Thursday, 13:45-15:15, 1/368  
(M\_AA\_1, ERASMUS)**

**First meeting: 22.10.2015**

**Content:**

The practice of remaking is almost as old as the medium film itself, its first instances date back to the silent film era. Not only has the cinematic remake been a highly productive phenomenon, generating such famous and diverse examples as Martin Scorsese's *Cape Fear* (1991), based on J. Lee Thompson's 1962 classic of the same title (1962) or Mike Nichols' *Birdcage* (1996) as an Americanized version of Edouard Molinaro's *La Cage aux Folles* (1978). But the television medium has also recently discovered the remake as a profitable enterprise [*House of Cards* (2013), or *Fargo* (Season One, 2014)].

The seminar will adapt the tripartite structure of Constantine Verevis's book *Film Remakes* (2006), approaching its object of investigation as an industrial category (focusing on production), as a textual category (focusing on genres, plots, and structures), and as a critical category (focusing on reception).

**Objectives:**

The course will provide students with an introduction to the cultural phenomenon of the remake in American film and television. It will shed light on the cultural, ideological, and economic implications of its practice, by analyzing several cinematic and televisual remakes in the context of their production, circulation, and reception. Participants are expected to prepare a whole session (including the selection of secondary texts, a short introductory presentation, and the instruction of group work).

**Prerequisites:**

no prerequisites for Master and ERASMUS students

**Requirements for credits:**

Regular attendance, active participation.

**Type of module exams:**

An oral presentation (*Prüfungsvorleistung*) and a written term paper (15-20 pages, *Prüfungsleistung*).

**Registration:**

There will be a list at Dr. Meier's office door (Rh 39, 227). Please register there.

**Schwerpunktmodul 5.5: Comparing Societies, Politics and Cultures**

**Prof. Dr. Klaus Stolz**

**S: Theories and Methods in Comparative Social Science  
M\_AA\_1**

**(271434-102)**

**Tuesday 11:30-13:00, 2/W044**

**First Meeting: 13.10.2015**

**Content:**

This is the first of three seminars which together make up module 5.5 "Comparing Societies, Politics, and Cultures". The seminar introduces students to social science and its theories and methods. We will read and discuss classical as well as modern texts dealing with important general concepts of social science (i.e. society, nation, culture etc.), with theories that try to explain how specific societal or cultural structures and practices have come about as well as with different methods to conduct social research. Efforts are made to "translate" more general approaches to the specific purposes of students of British and American Social and Cultural Studies.

**Objectives:**

Students will become familiar with most important social science concepts, theories, and methods. They will be sensitised to the problems of social research and enabled to relate these considerations to their own work in the field of British and American Social and Cultural Studies.

**Prerequisites:**

BA Anglistik/Amerikanistik

**Requirements for Credits:**

Students are asked to undertake two written assignments (2000 words, 3 weeks) and to take a final written exam (60 minutes) as PVL. No credits are given in this course. Credits are given for oral exam and term paper in the following seminars.

**Readings:**

A reader will be provided

**Registration:**

There will be a list at my door (RH39/225). Please register there and attend the first meeting of the course.

## Master Courses English and American Studies, 3rd Semester

### Basismodul 2: Creating Language Products

Helen Forbes, M.A.

**Oral Skills for Conferences, Meetings and Business Presentations (271412-111-112)**  
M\_AA\_3

**Monday, 11:30-13:00 (Group A), 2/W054**  
**Monday, 13:45 – 15:15 (Group B), 2/W054**

**First meeting: 12.10.2015**  
**First meeting: 12.10.2015**

**Please note: This course is not open to ERASMUS students.**

#### Content

Being able to communicate accurately and fluently in English is not only essential in today's international business settings but also for career success. It is a skill that every employee from clerk to manager and senior executive must have. This course is designed to extend students' English communication skills in a variety of professional settings. Students will polish their presentation, debate and discussion skills and will be exposed to and practice the language of business meetings and interviews. Grammatical and lexical accuracy, stylistic appropriateness and successful persuasive skills will play as much a role as effective non-verbal communication and good use of visual aids.

#### Objectives

By the end of the course, students will

- have polished their presentation skills in an academic and business setting
- have further developed their discussion and debate skills
- be able to manage and participate effectively in business meetings and presentations
- be able to participate successfully in job interviews

#### Requirements for Credits

25-minute oral presentation (PVL)

The admission requirements for the PVL exam will be stipulated by the instructor and announced in class.

#### Prerequisite

None.

#### Registration:

Please register for this course between **Monday, August 31, and Friday, October 09**, via the registration lists posted outside RH39/231.

<b>Basismodul 3: Professional Skills</b>
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**Helen Forbes, M.A.**

**English for Academic Purposes**

**(271412-113)**

**M\_AA\_3, M\_Ge1, M\_Ge\_3, M\_Ch\_1, M\_Ch\_3**

**Monday, 09:15 – 10:45 2/W054**

**First Meeting: 12.10.2015**

<b>Please note: This course is not open to ERASMUS students.</b>
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**Content:**

In this course, students will improve their academic writing skills with a view to successfully composing term papers and their MA Thesis in their fourth semester. We will take a closer look at various aspects of thesis writing, for instance good chapter and paragraph structures, citations, register, linguistic accuracy, and appropriate and varied vocabulary. Related issues such as abstract writing and empirical research methods will also be dealt with as they come up in the course.

**Objectives:**

By the end of this course, students will have

- improved their academic writing skills, especially with regard to efficient paragraph writing, precise word choice and accurate language use
- improved their academic planning skills, especially with regard to paper outlining and chapter structure
- improved their knowledge of empirical research methods such as questionnaires and interviews
- improved their knowledge of MLA and APA citation conventions

**Requirements for Credits:**

The PVL requirements will be introduced by the instructor in the first class.

**Prerequisite:**

None

**Registration:**

Registration will be handled in the first class.

**Please note: Different to study regulations (Studienordnung) this course will already be offered in the winter term but not in the summer term.**

**Prof. Dr. Josef Schmied/Dana Beyer, M.A.**

**S: Project management A: “Chemnitz/Germany for Foreigners” (+ERASMUS BA)**

**S: Project management B: “China/SYSU for German/TUC students” (+SYSU-MA)**

**M\_AA\_4**

**(271431-104)**

**Blockseminar**

**First meeting: Tuesday, 20.10.2015, 17:15-18:45, 2/W038**

**Content:**

Project management is the art of planning, organizing and managing resources to achieve specific project goals and objectives (cf. Wikipedia). A project is a finite endeavour (having specific start and completion dates) undertaken to create a unique product or service. The aim of this semester’s project is to provide intercultural guides for three different groups of readers on an internet platform and as an ePub.

German MA students interact with Chinese BA and MA students and other ERASMUS students in formal and informal meetings, in social media and in multimodal contexts (combining texts, sounds and images) to explain culture-specific topics like food, places, stereotypes, symbols, images, sounds/music, etc. Brainstorming discussions, (recorded) interviews with locals and foreigners, public events, and extensive documentation in different genres and media make this seminar a special (intercultural) experience.

**Objectives:**

In this seminar, students learn

- to plan a series of events for different groups of university students,
- to establish and maintain communication between project members, local people and media (incl. Skype), and (inter-)national students, and
- to maintain a project website, blogs, social media, etc.

Detailed project information will be made available from:

<https://twiki.tu-chemnitz.de/bin/view/English/AppLing/Chemnitz4Foreigners>

<https://twiki.tu-chemnitz.de/bin/view/English/AppLing//China4TUC>

**Requirements for credits:**

Students participate in the seminars, in the group discussions and in the events organized and documented in their reports (milestones Nov. 15, Dec 15, Jan 15, Feb 15, final report March 15).

PL: Project report (5000 words of discussion with documentation in appendix)

<b>Basismodul 4: Cultural Encounters</b>
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**Tobias Schlosser**

**S: Conceptualising the Supernatural in Canadian Literature**  
**M\_AA\_\_3**

**Tuesday, 13:45-15:15, 2/W066**

**First meeting: 13.10.2015**

**Content:**

Despite the claim of Canadian settlers such as Susanna Moodie (1803–1885) who argued that Canada is too young for ghosts, contemporary Canadian writers have frequently depicted ghosts and other supernatural forces such as the cannibal spirit *windigo* in their writings. The idea of the seminar is to relate supernatural elements in contemporary Canadian fiction to categories such as identity, ethnicity, gender, immigration and exile in a (post-/neo-)colonial context, in order to be able to find new ways to approach supernatural occurrences in literature. Moreover, the course seeks to challenge and modify common concepts such as the Gothic and Magical Realism by discussing texts from authors of different cultural backgrounds. Furthermore, the reading and discussing of these texts will help students to enhance their intercultural awareness.

**Objectives:**

The primary objective of the course is to develop socio-cultural explanations for the depiction of supernatural occurrences in contemporary (post- /neo-)colonial fiction. By taking on board Native American concepts such as *tricksters* and *windigos*, and by looking closely at indigenous ways of storytelling, 'Western' concepts of explaining supernatural forces in literature will be challenged.

**Prerequisites:**

Masters students need to have successfully completed their BA in English.

**Requirements for credits:**

Apart from active participation, regular attendance is strongly recommended. For the successful completion of the course students are required to complete 4 out of 5 in-class assessments (PVL) and an oral exam (PL).

**Set Texts:**

Anderson-Dargatz, Gail (1998): *The Cure for Death by Lightning*. London: Virago.  
 Highway, Tomson (1998): *Kiss of the Fur Queen*. Toronto: Doubleday (or Anchor).  
 Chariandy, David (2007): *Soucouyant*. Vancouver: Arsenal.

In addition, a reader with seminal material will be provided at the beginning of the semester.

**Registration:**

There will be a list at the door of my office (Rh 39, room.007). Please register there.



**Schwerpunktmodul 5.1: Teaching to Speakers of other Languages (TESOL)****Prue Goredema, MBS****Ü: Curriculum Planning and Material Development****(271431-125)****Wednesday 7:30 – 9:00, 2/A001****First meeting: 14.10.2015****Content:**

Students analyse the values that are inherent in an assortment of educational curricula as well as the implications of implementing the stipulations. The course also covers approaches to syllabus design, lesson planning and material development, specifically for the English language classroom.

**Objectives:**

By the end of the course, students should be able to:

- describe the principal criteria in curriculum planning
- design different types of syllabuses
- create material for teaching reading, writing, listening and speaking skills
- devise original lesson plans for teaching vocabulary, grammar, literature and CLIL classes
- undertake a relevant work placement and reflect upon their own teaching

**Prerequisites:**

Second Language Acquisition Theory PVL

Methodology of Adult Education PVL

**Requirement for Credits:**

PL Term paper

**Literature:**

A reading list will be issued in class, and key texts will be available on the Course Reserve at the University Library - Campus Bibliothek I - Pegasus Haus, Reichenhainer Str 29 A.

**Registration:**

During the first session

**Prue Goredema, MBS**

**P: Classroom Observation and Practical Language Teaching (271431-126)**

**Thursday, 15:30–17:00 Venue: TBA**

**First meeting: 14.10.2015**

**Content:**

In this blended course, students hone their teaching skills through hands-on tasks and also by analysing the techniques of professional teachers and reporting on their learning experiences. A series of recorded lessons is complemented by classroom observation sessions at selected schools in Saxony.

**Objectives:**

By the end of the course, students should be able to:

- evaluate classroom climate, teacher disposition and instructional dialogue
- evaluate classroom procedures, teaching strategies and task complexity
- evaluate classroom interaction, student engagement and overall productivity

**Requirements for credits/Type of exam:**

PVL Term paper

**Literature:**

A reading list will be issued in class, and key texts will be available on the Course Reserve at the University Library - Campus Bibliothek I - Pegasus Haus, Reichenhainer Str 29 A.

**Registration:**

Via Moodle

**Schwerpunktmodul 5.2: English as a Global Language**

**Prof. Dr. Josef Schmied**

**S: Conceptualising English Language Systems  
M\_AA\_3**

**(271431-105)**

**Wednesday, 9:15–10:45 /Rh39/233**

**First meeting: 21.10.2015**

**Content:**

This seminar will discuss the issues of conceptualisation and systematicity of English key terms that can serve as a basis for critical empirical MA research. We discuss key concepts of formal (e.g. relative constructions, question tags, light-verb constructions) and functional (e.g. modality, coherence, phoneme) language description on the basis of the reading materials here:

<https://twiki.tu-chemnitz.de/bin/view/English/LSystems>

**Objectives:**

In this seminar, students learn

- to see the complexity of language systems in cotext and context,
- to evaluate conceptualisations of language structures and their usefulness for explaining phenomena to different language users (e.g. students and linguists),
- to test theoretical concepts empirically on real-language data using appropriate methodologies,
- to discuss issues of concept visualisation in class based on critical discussions in academic writing, and
- to make their own contribution to this discussion in writing a popular, Wiki-style entry themselves and contributing to those of others. The focus will be on consistent methodologies to analyse empirical data to test old and set up new "rules", "tendencies", etc.

**Requirements for credits:**

Active participation in the intensive discussions based on small assignments and an 8000-word article to be publishable in an online journal (PL).

**Registration:**

This course is only open to third-semester MA students, just come along to the first meeting.

**Schwerpunktmodul 5.3: English Literatures**

**Prof. Dr. Cecile Sandten**

**Intertextuality in Intercultural Perspectives**

**M\_AA\_1, M\_AA\_3, M\_In\_1, M\_In\_3**

**S The Indian Summer of Sherlock Holmes**

**Friday, 9:15-10:45, 2/W021**

**First Meeting: 23.10.2015**

**Content:**

For details see p. 32

## Schwerpunktmodul 5.4: Literature and the Media

**Prof. Dr. Evelyne Keitel**

**S: Screening the Mafia**

**Tuesday, 15:30-17:00, 2/A001  
(M\_AA\_3, ERASMUS)**

**(271433-102)  
First meeting: 13.10.2015**

**Content and objectives:**

The myth of the Mafia is still alive and well in the American imaginary, both on and off screen. American filmmakers tend to glamourize organized crime. As a result, most of us have a romanticized and idealized view of mob life. Mafia ethos, Hollywood has been telling us for over one hundred years, equals honor, just vendetta, and traditional gender roles. Intertextuality is the key to the Mafia film genre: Films cite one another *ad nauseam*, and real-life Mafiosi mimic what they watch on screen. With the Mafia, it all comes down to representation: Life imitates art. This seminar aims at exploring the myth of the Mafia, tracing its roots in history and filmmaking, discussing the spell-binding figure of the Mafioso, and highlighting the role of the family (in particular the distinction between the family one is born into and the "Family" into which the Mafioso enters through a contract). We will discuss both films (*Some Like it Hot* (1959); *The Godfather Trilogy* (part I 1972; part II 1974; part III 1990); *A Most Violent Year* (2014)) and TV series (*The Sopranos* s01 (1999); *Lilyhammer* s01 (2012)).

**Prerequisites:**

no prerequisites for Master and ERASMUS students

**Requirements for credits:**

Regular attendance, active participation.

**Type of module exams:**

Participants are expected to prepare a whole session (including the selection of secondary texts) as a *Prüfungsvorleistung*. There will also be an oral exam (15 min., *Prüfungsleistung*) at the end of the semester.

**Registration:**

Please register via e-mail at the beginning of October (evelyne.keitel@phil.tu-chemnitz.de)

**Schwerpunktmodul 5.5: Comparing Societies, Politics, and Cultures**

**Prof. Dr. Klaus Stolz**

**S: Football and Society in English-Speaking Countries**

**Thursday, 11:30–13:00, 1/273**

**First Meeting: 15.10.2015**

**Content:**

In the United Kingdom and many former British colonies football has developed from an occasional game into an important social and economic phenomenon that has acquired a distinct cultural meaning. However, both its cultural meaning as well as its social and economic significance varies considerably across countries. While in most parts of the UK football has ascended to become not only the number one sport but also one of the most important leisure industries, this is clearly not the case in the United States, Canada or India. In this seminar we will be looking at different football cultures and their relationship to social, economic and political developments. What relationships can be detected and how can we explain similarities and differences between countries?

**Objective:**

This seminar is meant to provide students with new insights into an important aspect of culture and society in many English-speaking countries. Furthermore, students will have the opportunity to practice comparative social and cultural research making use of the theories and methods introduced to them in the first semester. Together with the seminar in second semester this should prepare students for the task of writing their MA thesis.

**Requirements:**

Active participation in every session of the class, oral presentation (PVL) and term paper (PL).

**Readings:**

Richard Guilianotti (1999): *Football: a Sociology of the Global Game*, Cambridge: Polity.

Franklin Foer (2005): *How Football explains the World*, London: Arrow Books

**Registration:**

There will be a list at my door (RH39/225). Please register there and attend the first meeting of the course.

<b>Modul Master-Arbeit 6: MA Thesis and Colloquium</b>
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**Dr. Matthias Hofmann**

**K: Research colloquium  
M\_AA\_3**

**(271431-109)**

**Tuesday, 09:15-10:45, 2/Rh 39/233**

**First Meeting: 13.10.2015**

**Content:**

This course provides students with a forum and appropriate tools for their upcoming Master's theses. Ideally, you will already have reviewed literature on linguistic topics of your choice. Taking your ideas for your theses as a starting point, we will begin by developing and critically discussing a range of possible research questions. Next, we identify potential data collection and/or data compilation methods before we investigate and subsequently apply possible (empirical) data analysis techniques. We will also briefly discuss more advanced analytical statistical methods and tools for applying these. Finally, we will concentrate on the sound description of linguistic and statistical data.

**Objectives:**

By the end of this colloquium, students can

- discriminate different approaches in linguistic research methodology from one another
- identify and adapt methodologies to research questions and projects
- deduct the suitability of different types of data from these methodologies
- analyze and describe their collected data appropriately

**Credit:**

In order to gain credit for this course (PVL) students must prepare a 25-minute presentation on the topic of their Master's theses.

**Recommended reading:**

Litosseliti, Lia (ed.). 2009. *Research Methods in Linguistics*. London: Continuum.

Podesva, Robert & Devyani Sharma (eds.). 2013. *Research Methods in Linguistics*. Cambridge: Cambridge University Press.

Rasinger, Sebastian M. 2008. *Quantitative Research in Linguistics: An Introduction*. London: Continuum.

Tagliamonte, Sali A. 2012. *Variationist Sociolinguistics: Change, Observation, Interpretation* (Language in Society 40). Oxford: Wiley-Blackwell.

Thieberger, Nicholas (ed.). 2012: *The Oxford Handbook of Linguistic Fieldwork*. Oxford: Oxford University Press.

Wray, Alison & Aileen Bloomer. 2006: *Projects in Linguistics: A Practical Guide to Researching Language* (2nd edn.). London: Hodder.

**Registration:**

Please register via e-mail on or before 1 October 2015: [matthias.hofmann@phil.tu-chemnitz.de](mailto:matthias.hofmann@phil.tu-chemnitz.de).

**Prof. Dr. Cecile Sandten**

**Research Colloquium**

**Tuesday, 12:00-13:30, 2/RH39/233**

**First Meeting: 13.10.2015**

**Content:**

The Research Colloquium is open to students who are preparing for their final oral and written exams. It is intended to give students a platform to present their projects and to raise questions and/or difficulties they may be facing at an early stage of their research. Further, students are encouraged to engage in critical discussions, and gain feedback from their peers concerning their research projects. We will also discuss a wide range of general topics and individual topics required for final exams.

**Requirements for credits:**

The format of this seminar consists of a close reading of texts, discussions and thesis presentations. Each student will present an oral report (approx. 15 minutes), chair a session or prepare questions for a discussion (PVL).

**Set Texts/Required Reading:**

A reader with seminal material will be provided at the beginning of the semester.

**Registration:**

There will be a list at the door of my office (Rh 39, room 214). Please register there.

**Prof. Dr. Evelyne Keitel**

**Master Colloquium**

**(271433-104)**

**Wednesday, 11:30-13:00, Rh 39/228**

**First Meeting: individual appointments**

**Content and Objectives:**

The aim of this colloquium is to lay the groundwork for writing a MA thesis. Each student will be allotted several individual, 30 minutes' tutorials. First ideas for the individual MA projects will be discussed in the form of a brain storming; in a next step, the student will work on a provisional outline for the MA thesis. At the end of the summer semester the student will have to submit a four pages' exposé of the proposed MA thesis to gain a PVL in the module 6 "Master-Arbeit."

**Requirements for credits:**

Active participation

**Registration:**

Please register via e-mail at the beginning of October ([evelyne.keitel@phil.tu-chemnitz.de](mailto:evelyne.keitel@phil.tu-chemnitz.de)).

**Prof. Dr. Klaus Stolz**

**Examenskolloquium Kultur- und Länderstudien**  
**Tuesday, 17:15-18:45, 2/W066**

**(271434-107)**  
**First meeting: 20.10.2015**

Die Veranstaltung richtet sich an Master- und MagisterstudentInnen, die im Bereich Kultur- und Länderstudien (KLS) Ihre Abschlussarbeit schreiben bzw. Ihr Examen machen wollen. Dabei geht es einerseits um eine Verständigung über den Lehr- und Prüfungsschwerpunkt KLS und um ganz praktische Fragen der Abschlussprüfung: Strategien der Themenwahl; was wird in den Prüfungen erwartet, technische Fragen (Belegweise, Bibliographie, Layout etc.). Andererseits werden im Kolloquium individuelle Projekte (Master- und Magisterarbeiten) im Plenum vorgestellt und diskutiert. Masterstudierende können die PVL (Präsentation) für das Modul 6 „Masterarbeit“ erwerben.

**Einschreibung:**

Bitte tragen Sie sich auf der Liste an meiner Bürotür ein (Rh 39, Zi. 225).



## Other Courses

**Prof. Dr. Josef Schmied**

**Postdoc research colloquium**

**4 Blockseminare, first meeting. Nov 10<sup>th</sup>, 17.30-19h Rh39/233**

**<https://www.tu-chemnitz.de/phil/english/sections/ling/CAfrSymposium.php>**

The aim of this ongoing seminar is to help PhD students with writing their doctoral theses. All PhD students reports on the progress of their work and present their proposals before international conferences. Master students interested in doing postgraduate work are welcome to participate. International guest speakers may be invited.

**Registration:**

By invitation only (office hours or e-mail)

**Prof. Dr. Cecile Sandten**

**Doktoranden und Postdoc-Ausbildung**

**4-tägiges Blockseminar jeweils, 9:00-16:30 Uhr, 2/RH39/022 or RH233**

**Content:**

This course aims to provide support for post-graduate students who are developing their dissertation ideas and first draft outlines. The focus of this seminar will be on research in English Literature (including close readings of secondary theoretical texts and primary texts, but also the students' own written work). Post-graduate candidates who engage in interdisciplinary approaches and topics beyond English Literature are most welcome to participate to enhance the group's interdisciplinary awareness.

**Objectives:**

This seminar will also offer special supervision through individual counseling. Moreover, the seminar will support doctoral and post-doctoral candidates on a professional level, especially with regard to topics such as scholarly writing for publication, pedagogic issues of teaching at university level, as well as information on how to apply for positions in the job market. In addition, support to present their work at (international) conferences will be given, as well as information on careers and funding support for scholarship applications and opportunities for gaining key supplementary qualifications.

**Prerequisites:**

Participants must have completed a Magister, Master or Doctoral thesis graded at least 2,0.

**Prof. Dr. Evelyne Keitel**

**Übung: Postgraduiertenkolloquium**

**Doktoranden**

**3 Blockseminare (by invitation only)**

The aim of this ongoing seminar is to help PhD students with writing their doctoral theses. Master students interested in doing postgraduate work are welcome to participate. Individual dissertation chapters by the PhD students in American Studies will be read by all participants and discussed in class. New developments in American theory, film, and fiction will also be discussed. Speakers may be invited.

**Registration:**

By invitation only (office hours or e-mail)

## European Credit Transfer System (ECTS)

The *European Credit Transfer System* (ECTS) is a standardized system for the approval of university courses within the European Union. It gives students the opportunity to have their academic credits recognized at any university within the EU. This applies not only to students from TUC who partake in an exchange program but also to our guests and those who change their place of study within Germany or the EU. The ECTS is running parallel to the credit systems already existing at the respective universities.

The ECTS consists of two components:

- (1) In the **credit system**, course achievements – the amount of work required of a student for the individual courses – are evaluated annually.
- (2) The **grading scale** has been implemented to guarantee a common European standard for the assessment of individual achievements (from A = excellent to F = fail). But if an ERASMUS university uses another system we can convert everything.

### Incoming students

For the courses at our department, students will receive Credit Points according to the type of course they attend:

Lecture	3 Credits
Seminar	5 Credits
Practical Language Course	3 Credits (2 LVS), 6 Credits (4 LVS)

**Index of Lecturers:**

<b>Name</b>	<b>Office</b>	<b>Phone</b>	<b>E-mail*</b>
Bauer, Annika	022	32275	Annika.bauer
Beck, Mandy	213	34445	mandy.beck
Beyer, Dana	221	32736	Dana.beyer
Forbes, Helen	209	39232	<a href="mailto:helen.forbes">helen.forbes</a>
Goredema, Prue	231	36152	teurayi.goredema
Hofmann, Matthias	220	38558	matthias.hofmann
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### Stundenplan Bachelor Anglistik/Amerikanistik (1. Studiensemester) WS 2015/16

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00		Ü Goredema: IT/ Information Technology (Group A)	<b>V Schmied: Introduction to English Language and Linguistics</b>		
9.15 – 10.45	<b>Tutorium zur V Schmied: Introduction to English Language and Linguistics</b>	Ü Goredema: IT/ Information Technology (Group B)		<b>V Stolz: Einführung in die USA-Studien</b>	
11.30 – 13.00	Ü Phillips: Grammar (Group A)	<b>V Beck: Introduction to the Study of Literatures in English</b>  Ü Phillips: Grammar (Group B)	<b>V Bauer: History of Literatures in English: Reading the Canon</b>	Ü Phillips: ILC (Group B)	
13.45 – 15.15	Ü Phillips: ILC (Group A)	<b>V Keitel: Amerikanische Literatur- und Kulturgeschichte: Das 20. Jahrhundert</b>		Ü Phillips: ILC (Group B)	
15.30 – 17.00	Ü Phillips: ILC (Group A)	Ü Phillips: Foundation Course (depending on PT result)			
17.15 – 18.45	<b>Tutorium zur V Beck: Introduction to the Study of Literatures in English</b>	Ü Phillips: Foundation Course (depending on PT result)			

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### Stundenplan Bachelor Anglistik/Amerikanistik (3. Studiensemester) WS 2015/16

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00		Ü Forbes: Reading		<b>V Schmied: Applied Linguistics</b>	
9.15 – 10.45			<b>V Sandten: History of Literatures in English: From the Renaissance to Romanticism</b>	Ü Goredema: Work Placement (9:30-11:00)	
11.30 – 13.00			Ü Phillips: Listening (Group A)	<b>S Beyer: Applied Linguistics</b>	
13.45 – 15.15	S Kintz: Racial and Ethnic Relations in the Obama Era	<b>V Keitel: Amerikanische Literatur- und Kulturgeschichte: Das 20. Jahrhundert</b>		<b>S Kronshage: Alfred Hitchcock: Narrative Cinema</b>	
15.30 – 17.00	S Kintz: Assessing the Obama Presidency			Ü Phillips: Listening (Group B)	
17.15 – 18.45	<b>Tutorium zu V Schmied: Applied Linguistics</b>				

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### Stundenplan Master 1. Semester Anglistik/Amerikanistik WS 2015/16

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00					
9.15 – 10.45		<b>Ü Forbes: Translation German-English</b>	Ü Goredema: Second Language Acquisition Theory	<b>S Schmied: English as an International Academic Language</b>	S Sandten: The Indian Summer of Sherlock Holmes
11.30 – 13.00		S Stolz: Theories and Methods	S Sandten: Writing B(l)ack in the Union Jack		
13.45 – 15.15		S Meier: Interpreting Film		S Meier: Remakes in American Film and Television	
15.30 – 17.00					
17.15 – 18.45					

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### Stundenplan Master 3. Semester Anglistik/Amerikanistik WS 2015/2016

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00			Ü Goredema: Curriculum Planning and Materials Development		
9.15 – 10.45	Ü Forbes: English for Academic Purposes	K Hofmann: Research Colloquium	S Schmied: English Language Systems		S Sandten: The Indian Summer of Sherlock Holmes
11.30 – 13.00	Ü Forbes: Oral Skills A	12:00-13:30 K Sandten: Examenskolloquium/ Research Colloquium	K Keitel: Master Colloquium	S Stolz: Football and Society in English-Speaking Countries	
13.45 – 15.15	Ü Forbes: Oral Skills B	S Schlosser: Conceptualising the Supernatural in Canadian Literature			
15.30 – 17.00		S Keitel: Screening the Mafia		Ü Goredema: Classroom Observation and Practical Language Teaching	
17.15 – 18.45		K Stolz: Master Colloquium			

Block Ü Sandten: Doktoranden und Postdoc-Ausbildung  
 Block S Schmied: Projekt Management A  
 Block S Schmied: Projekt Management B  
 Block S Schmied: Projekt Management C  
 Block Ü Keitel: Postgraduiertenkolloquium

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