

# Anglistik & Amerikanistik



## Kommentiertes Vorlesungsverzeichnis

**Wintersemester 2013/14**

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TU Chemnitz

Philosophische Fakultät



Dear students,

Welcome to the new semester! We hope that, once more, we have compiled a good and interesting course program for you.

Even though we have tried to finalize our scheduling and room booking procedures, room and time changes may occur. Therefore, we would like to ask you to frequently check your (a) e-mail for notifications sent through the English Mailing List\*, (b) our homepage ([www.tu-chemnitz.de/phil/english](http://www.tu-chemnitz.de/phil/english)) for updates, and (c) postings on the bulletin boards on the English and American Studies floor (Reichenhainer Str. 39, 2nd floor). Unless stipulated otherwise, all courses start in the week of **October 14, 2013**.

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Finally, don't forget to take a look at the **English Club's** regular get-togethers and special events! You will find further information on page 7 and on the final page of this KoVo. Please also note the **Fachschaftsrat der Philosophischen Fakultät**, which has its office in room 312, Thüringer Weg 9.

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\* Upcoming events such as guest lectures and events related to your studies are usually announced via the *English Mailing List*. Students are highly encouraged to sign up at <https://mailman.tu-chemnitz.de/mailman/listinfo/english>.

### Important events in winter semester 2013/14

Monday – Friday	September 30 – October 11		<b>Registration for Language Courses outside RH39/231</b>
Tuesday & Wednesday	October 8 & 9	9:30 and 1:30	<b>Placement Test for all Erasmus and for all 1<sup>st</sup> semester BA and Grundschullehramt students</b>
Thursday	October 10	9:15-13:00	<b>Welcoming first semester students (B.A./M.A.), Room 2/NK003</b>
Monday	October 14	7:30	<b>Lectures and seminars start</b>
Thursday	October 31		<b>No classes, Public Holiday</b>
Wednesday	November 20		<b>No classes, Public Holiday</b>
Saturday.– Sunday	December 21- January 5		<b>No classes, Christmas/ New Year's recess</b>
Friday	February 7		<b>End of lectures Last day to have PVL approved (B.A. only)</b>
Friday	February 14		<b>Deadline to register for PL/ term paper (B.A. only)</b>
Monday - Friday	February 10- March 8		<b>Examination period</b>
Friday	March 28		<b>Deadline for PL / term papers (B.A. only)</b>

#### IMPORTANT NOTICE:

Course registration will be handled individually this semester (i.e., NOT via a central online registration system). You will find information concerning registration procedures in the respective course descriptions.

**Contact Persons:**

Student Advisor

Birte Heidemann, M.A.

Language Program and Semester Abroad Requirements

Karen Glaser, M.A.

Questions concerning internships  
and work placements

Dr. Susan Nitzsche

Erasmus

Matthias Hofmann, M.A.  
Prof. Dr. Josef Schmied

## A note on your English language skills

As many of you have noticed or will notice soon, many people expect students of English to be able to speak and write perfectly. While we know that such expectations are often exaggerated and unrealistic, we still strive for our students to achieve a very good command of English. Apart from the importance of sound language skills for your later professional career, you need to be proficient in the language as a basis of your course work: reading books and scientific articles, writing term papers, giving presentations and participating in class discussions are only a few of the areas you will need good English skills for to be successful in your studies.

In order to help students with the admittedly long and laborious task of enhancing foreign language skills to a level adequate for the academic world, the English Department is offering Practical Language Courses (PLCs) targeting the language problems of our students. Yet, students need to keep in mind that these courses merely represent the MINIMUM of the time and energy that you should invest to improve your linguistic competence sufficiently. In other words, you will need to spend more time on developing your skills outside of class, for example by **reading** (e.g. English and American newspapers and magazines, available in the library and, perhaps more conveniently, on the Internet), **listening** (e.g., English TV or radio channels or listening sources on the Internet), **writing** (e.g. for the Student Journal; see p. 6 sample essays, e-mails), **speaking** (e.g. at English Club events; for details see p. 6), and practicing **grammar** and **vocabulary** via training websites or CD-ROM applications.

## Reference materials

In addition, students need good reference books to work effectively and successfully. The following list may serve as a guideline in finding helpful resources – more sources, esp. online language learning websites, can be found at

<http://www.tu-chemnitz.de/phil/english/chairs/practlang/improve.html>

## Dictionaries

Every student is required to have a good monolingual dictionary, preferably a paper dictionary since electronic dictionaries do not provide the same amount of information as their traditional counterparts (yet). It is further advisable to have a good bilingual dictionary even though bilingual dictionaries are generally not allowed in tests and exams. We recommend:

## Monolingual Dictionaries

### For students in all semesters

- (a) Longman Dictionary of Contemporary English – with CD-ROM\* for a variety of other applications and exercises, e.g., the interactive form of the Language Activator (see below) and exercises for Academic Writing
- (b) Longman Advanced American Dictionary – with CD-ROM\* for a variety of other applications and exercises,
- (c) Oxford Advanced Learners Dictionary – with CD-ROM\* for a variety of other applications and exercises, e.g., Guide to British and American Culture,

Oxford Learner's Wordfinder Dictionary, a recording function, and grammar and vocab exercises

- (d) Cambridge Advanced Learner's Dictionary – with CD-ROM\* for a variety of other applications and exercises, e.g., British and American pronunciation sound files, QUICKfind for automatic word search on the Internet, and thesaurus

### **For higher semester students in particular**

- (e) The American Heritage College Dictionary – with CD-ROM\*. With over 200,000 definitions and over 2,500 photographs and illustrations, an excellent dictionary for the size. It has over 400 usage notes which offer the student help with issues that even native speakers might have trouble with. A very good choice for advanced students.

### **Bilingual Dictionaries\*\***

- (a) Collins/PONS Großwörterbuch - around 390,000 entries along with illustrations and maps and good usage notes on e.g. the modal verbs in English and German.
- (b) Oxford-Duden German Dictionary

\* It is generally advisable to look for dictionaries supplemented by computer applications.

\*\* You should always purchase the full version; the smaller school or pocket editions are not sufficient for our purposes.

### **Supplementary Dictionaries**

- (a) Oxford Collocations dictionary – provides information on how a word is used in context, i.e. how words can be combined to use English naturally
- (b) Longman Language Activator – a dictionary combining word explanations with information on collocations and synonyms, including information on register and context-dependent usage
- (c) The New Dictionary of Cultural Literacy – an encyclopedia providing learners with cultural background information on native-like language use (idioms, proverbs, mythology and folklore, conventions of written English, and many more)

### **Grammar Reference Books**

- (a) Carter, R., & McCarthy, M. (2006). Cambridge Grammar of English. Cambridge: Cambridge University Press. [ISBN: 9780521674393]
- (b) Swan, Michael (2005). Practical English Usage. Oxford: Oxford University Press. [ISBN: 9780194420983]
- (c) Alexander, Louis G. (1988). Longman English Grammar. London: Longman. [ISBN: 9780582558922; This book is accompanied by a practice book, see Grammar Practice Books (c)]
- (d) Biber, D., Conrad, S., & Leech, G. (2002). Longman Student Grammar of Spoken and Written English Harlow: Longman. [ISBN: 9780582237261]
- (e) Sinclair, J. (2002). Collins Cobuild English Grammar. London: HarperCollins.
- (f) Huddleston, R., & Pullum, G. K. (2005). A Student's Introduction to English Grammar. Cambridge: Cambridge University Press. [ISBN: 9780521612883]

### Grammar Practice Books

- (a) Hewings, M. (2005). *Advanced Grammar in Use*. Cambridge: Cambridge University Press. [ISBN: 9780521532914]
- (b) Azar, B. S. (1999). *Understanding and Using English Grammar*. New York: Longman. [ISBN: 9780131933057]
- (c) Alexander, L. G. (1990). *Longman English Grammar Practice. Self-study Edition with Key*. London: Longman. [ISBN: 9780582045002; This is the practice book for the Longman English Grammar by Alexander mentioned above – Grammar Reference Books (c)]
- (d) Pollock, C. W., & Eckstut, S. (1997): *Communicate What you Mean: A Concise Advanced Grammar*. White Plains: Prentice Hall. [ISBN: 9780135201077]

### The English Club

Join us every Tuesday evening from 8.00 p.m. on. There is always some event (Halloween / Christmas / Scottish folk dancing or whatever – party, readings, etc.), followed by the opportunity to have a conversation in English – a good chance to practice your English in an informal atmosphere with native speakers or just with other people who want to practice their English. Remember: **Practice makes perfect!**

For further details, see the notices on the door of the Club room, Club der Kulturen, Thüringer Weg 3, or contact us on the English Department corridor. Look for us on the Internet [www.tu-chemnitz.de/stud/club/english/](http://www.tu-chemnitz.de/stud/club/english/) – or better yet, sign up for the English Club List by sending an email to: [majordomo@tu-chemnitz.de](mailto:majordomo@tu-chemnitz.de) consisting simply of the message: subscribe Englishclub. You will then automatically be kept up to date by e-mail with the programme being offered. For personal contact, you can send an e-mail to [andrea.mcleod@s2004.tu-chemnitz.de](mailto:andrea.mcleod@s2004.tu-chemnitz.de)

**Please note:**

Several courses may also be taken by students not enrolled in *Anglistik/Amerikanistik* or *Fremdsprachen in der Erwachsenenbildung*. These are marked separately. The numbers show the appropriate *Semesterzahl*.

<b>B_AA</b>	<b>=</b>	<b>B.A. Anglistik/Amerikanistik</b>
<b>B_EG</b>	<b>=</b>	<b>B.A. Europäische Geschichte</b>
<b>B_Eu</b>	<b>=</b>	<b>B.A. Europastudien</b>
<b>B_InEn</b>	<b>=</b>	<b>B.A. Informatik NF Englisch</b>
<b>B_MP</b>	<b>=</b>	<b>B.A. Media Production</b>
<b>B_PW</b>	<b>=</b>	<b>B.A. Politikwissenschaften</b>
<b>B_PSyCh</b>	<b>=</b>	<b>B.A.Psych</b>
<b>M_AA</b>	<b>=</b>	<b>Master Anglistik/Amerikanistik</b>
<b>MHko__H</b>	<b>=</b>	<b>Magister HF Interkulturelle Kommunikation</b>
<b>M_MK</b>	<b>=</b>	<b>Master Medienkommunikation</b>
<b>M_GER</b>	<b>=</b>	<b>Master Germanistik</b>



## Information for Erasmus Students

Dear Erasmus Students,

Welcome to the English department at the Chemnitz University of Technology. We hope you will enjoy your stay here. Our department is able to offer two courses for Erasmus students specifically:

**Prof. Dr. Evelyne Keitel**

**S: Workshop Fiction: Reading and Interpreting** (271433-102)  
**American Short Stories**

**B\_AA\_3, Erasmus**

**Tuesday, 15:30-17:00, 2/W020**

**First meeting: 22.10.2013**

**Content:**

In this workshop we will read, discuss, and analyze American Short Stories.

**Objectives:**

The course will introduce students from abroad to an array of canonized American short stories from the mid-19<sup>th</sup> century to the present. It will present the various tools for analyzing certain aspects of fiction (setting, plot, theme, tone, style, point of view, irony, character, etc.). Thus, the seminar will provide students with the background necessary for the interpretation of fictional texts.

**Prerequisites:**

no prerequisites for Erasmus and Exchange Students

**Requirements for credits:**

Regular attendance, active participation.

Students have to read, understand, and intelligently discuss one short story per week.

Erasmus and exchange students can gain **7 ETCS points** in this class.

**Type of module exam:**

A written exam at the end of the semester.

**Registration:**

Please register on the list at the door of Ms. Zenner's office (Reichenhainerstraße 39, room 226).

**Prof. Dr. Josef Schmied**

**V: Applied Linguistics** (271431-102)

**B\_Eu\_\_3, B\_Eu\_\_1, M\_MK\_\_3, M\_MK\_\_1, D\_InEM7, D\_InEM5, B\_MP2\_\_3,  
 B\_MP1\_\_3, B\_AA\_\_3, Erasmus**

**Thursday, 07:30–9:00 /**

**First meeting: 17.10.2013**

**Content:**

This lecture covers all major areas of applied linguistics, esp. sociolinguistics, stylistics, psycholinguistics / second-language learning, CALL, language testing, translation studies, discourse analysis, corpus linguistics, contrastive analysis, lexicography and language, thought and culture / intercultural communication. The

lecture is based on the critical evaluation of sections in Wikipedia and in Davies, A., & Elder, C. (2004). *Handbook of Applied Linguistics*. Oxford: Blackwell.

**Objectives:**

In this lecture, students are offered a broad survey of the field and learn about exemplary approaches that also have a practical or job-oriented perspective:

- they learn to look "behind" the cultural and formal variables governing language comprehension or language learning in context,
- they are introduced to the professionalization of "language services", i.e. teaching, text production/editing and translation,
- they see English in a contrastive perspective both to their mother-tongue as well as to intercultural usage / lingua franca situations, and
- they become aware of the possibilities and limitations of computer applications in linguistics.

**Prerequisites:**

None

**Requirements for credits:**

Active participation in lectures and tutorials, written exam.

Erasmus and exchange students can gain **5 ETCS points** in this class, provided they complete additional tasks.

**Registration:** No need to register for this lecture, sign up in the first meeting.

**Tobias Röhner**

**Tutorial: Applied Linguistics**

**Wednesday, 15:30-17:00, 3/B109**

**First Meeting: 13.11.2013**

You are also welcome to attend some of the regular Bachelor seminars offered at the department. Such courses have a sign "**Erasmus**" attached to their titles.

Erasmus students who wish to improve their English language skills are welcome to attend the Integrated Language Course (ILC) or the Foundation Course (FC), information about which you will find in the BA 1<sup>st</sup> semester section of this brochure. Please note that all other language courses are, unfortunately, not open to Erasmus students.

You can only take either the FC or the ILC since these cater to different proficiency levels. In order to know which course you can attend, you will need to take our language Placement Test, which is held in the week before courses start (see Test Times below ). The test consists of a computer-based part, which tests your writing, grammar and reading skills, and an oral part, which evaluates your speaking and pronunciation skills.

In order to sign up for the Placement Test, please send an e-mail to the language program coordinator, Karen Glaser, at karen.glaser@phil.tu-chemnitz.de, providing

- your first and last name
- the name and city of your home university
- the name of your Erasmus coordinator

- the date and time you wish to take the test
- an alternative test time in case the time of your choice is no longer available

Below are the test dates and times in October 2013. The test takes place in the computer lab RH41/238. To be able to take the test on the computer, you will need to obtain your TUC login (a combination of username and password) from the *Universitätsrechenzentrum* several days prior to your test date and to bring the login information with you when you come to take the test.

Test Times:

Tuesday, October 8, 9:30am

Tuesday, October 8, 1:30pm

Wednesday, October 9, 9:30am

Wednesday, October 9, 1:30pm

## B.A. Courses English and American Studies, 1st Semester

### Basismodul 1.1: English Language Training: Basics

Jeff Phillips, B.A.

Foundation Course (FC)  
B\_AA\_1, Erasmus

(271412-101)

Tuesday, 9:15-13:00, 2/W053

First meeting: 15.10.2013

**Please note: This course extends over TWO periods.**

#### Content:

This course is aimed at students whose performance in the Placement Test was not sufficient for admission to the Integrated Language Course. The course, therefore, focuses on all areas of English language proficiency, namely listening, speaking, reading, writing, grammar, pronunciation, and vocabulary. Students are expected to attend class regularly and fulfill their homework assignments diligently.

#### Materials:

The course is based on the book *Total English* by Araminta Grace and Richard Acklam (ISBN 978-1-4082-6724-0). You can purchase the book from the campus bookstore *universitas* on Reichenhainer Str. 55.

#### Objectives:

Students will improve their English language proficiency to a level satisfactory for the ILC course in the semester break.

#### Requirement for Credits – TUC students:

90-minute final PVL exam

The requirements for admission to the PVL exam will be stipulated by the instructor and announced in the first class meeting.

#### Requirements for Credits – ERASMUS students:

- regular attendance (no more than 2 absences)
- active participation in class
- regular homework completion
- 90-minute final exam

#### Prerequisite for both TUC and ERASMUS students:

Performance in the Placement Test insufficient for ILC.

#### Registration:

Students will learn about their participation in either the Foundation Course or the ILC in the e-mail containing the results of their Placement Test.

**Jeff Phillips, B.A.**

**Integrated Language Course (ILC)  
B\_AA\_1, Erasmus**

**(271412-102-103)**

**Monday, 13:45-17:00 (Group A), 2/W061  
Thursday, 11:30-15:15 (Group B), 2/W053**

**First meeting: 14.10.2013  
First meeting: 17.10.2013**

**Please note: This course extends over TWO periods.**

**Content:**

This course aims at improving students' English language proficiency in all areas ranging from listening, speaking, reading and writing to grammar, pronunciation, and vocabulary. Structured around topics pertaining to the participants' new experiences as university students at TUC on the one hand and as students of English as a Foreign Language on the other, this course provides language input and opportunities for language practice with a special emphasis on using English for academic purposes, register and style sensitivity, and on critical thinking skills.

**Materials:**

Students are asked to purchase a course pack (file number 40) from *Copyshop Dietze* on Reichenhainer Str. 55.

**Objectives:**

By the end of this course, students will

- have expanded their active and passive vocabulary, esp. with regard to formal academic English, as well as their vocabulary acquisition skills
- have practiced and improved their writing and speaking skills, including a more target-like pronunciation and enhanced presentation skills
- have trained their listening, reading and critical thinking skills
- display increased grammar control

**Requirement for Credits – TUC students:**

90-minute final PVL exam

The requirements for admission to the PVL exam will be stipulated by the instructor and announced in the first class meeting.

**Requirements for Credits – ERASMUS students:**

- regular attendance (no more than 2 absences)
- active participation in class
- regular homework completion
- 90-minute final exam

**Prerequisite for both TUC and ERASMUS students:**

Performance in the Placement Test sufficient for ILC.

**Registration:**

Students will learn about their participation in either the Foundation Course or the ILC in the e-mail containing the results of their Placement Test.

**Jeff Phillips, B.A.**

**Grammar  
B\_AA\_1**

**(271412-104-105)**

**Monday, 11:30-13:00 (Group A), 2/W061  
Tuesday, 15:30-17:00 (Group B), 2/W053**

**First Meeting: 14.10.2013  
First meeting: 15.10.2013**

**Please note: This course is not open to ERASMUS students.**

**Content:**

This course analyzes basic and advanced grammar concepts and addresses particular problems Germans frequently have with English grammar. The course builds on the knowledge of grammar gained at school while focusing strongly on linguistic accuracy. Grammar areas such as syntax and punctuation, verb tenses, non-finite forms, adverbials, passives relative clauses, conditional structures and reported speech will be dealt with from a prescriptive as well as descriptive perspective, including stylistic considerations. The course will use a rather holistic approach to grammar, including analyzing texts and grammatical structures, working with grammar references, error correction, language manipulating exercises as well as translation and text production activities, etc.

**Materials:**

Students are asked to purchase a course pack (file number 41) *from Copyshop Dietze* on Reichenhainer Str. 55 and the book Mann, Malcolm & Taylore-Knowles, Steve (2008). *Destination C1 & C2 Grammar and Vocabulary. Student's Book*. United Kingdom: Macmillan Publishers Ltd. ISBN: 3190729557 before the first meeting.

**Objectives:**

By the end of this course, students will

- have improved their understanding of English grammar phenomena, rules and exceptions to the rules
- have increased their confidence in using English grammar
- have obtained a higher degree of grammatical accuracy
- be able to explain grammatical choices and their semantic and/or stylistic effects
- be able to apply their grammar knowledge effectively in productive language use (speaking, writing, translating, etc.)

**Requirement for Credits (TUC students only, no ERASMUS):**

90-minute final PVL exam

The requirements for admission to the PVL exam will be stipulated by the instructor and announced in the first class meeting.

**Prerequisites:**

None.

**Registration:**

Please register for this course between **Monday, September 30, and Friday, October 11**, via the registration lists posted outside RH39/231.

## Basismodul 1.4: Professional Skills

N.N.

### Ü: Information Technology

Tuesday, 7:30-9:00 (Group A), 3/B108

First meeting: 22.10.2013

Tuesday, 9:15-10:45 (Group B), 3/B002

First meeting: 22.10.2013

### Contents:

Die in deutscher Sprache stattfindende Übung soll in die Arbeit mit den vielfältigen elektronischen Ressourcen, auch unserer UB, einführen.

### Objectives:

Literaturrecherchen mit Fachdatenbanken (Abfragen, Trunkieren, Phrasensuche, Vor- und Nachteile bestimmter Suchmasken).

Die Arbeit ist an einem praktischen Projekt aus den Bereichen Kultur- und Länderstudien, Literaturwissenschaft, Amerikanistik oder Linguistik ausgerichtet.

### Requirements for credits:

End of the term Test/PVL

### Literature:

HP. Anglistik/Amerikanistik-Didaktik der Englischen Sprache-Information Technology

## Kernmodul 2.1: English Language and Culture

Prof. Dr. Josef Schmied

### V: Introduction to English Language and Culture

(271431-101)

B\_AA\_\_1, M\_Ch\_3, M\_Ch\_1, B\_Eu\_\_3, B\_Eu\_\_1, M\_MK\_\_3, M\_MK\_\_1,

D\_InEM7, D\_InEM5, B\_MP2\_1, B\_MP1\_1, B\_Psych, Erasmus

Wednesday, 07:30–09:00, 2/W014

First meeting: 16.10.2013

### Content:

This course introduces basic concepts and methods in linguistics as applied to English-speaking cultures. You learn how to adopt a more academic approach to language, and how to put the results into practical use, e.g., in language learning and teaching.

### Objectives:

You learn to discuss the basic concepts and issues in the various linguistic sub-disciplines of phonology (the study of pronunciation), morphology (word structure and word formation), grammar (sentence structure), and semantics and pragmatics (the study of meaning in the widest sense).

You practice to investigate language structures and entire texts and to understand how language features help to constitute a better text in terms of textuality in the mind of the reader/hearer. Thus, you also learn to deal systematically with problems on an abstract level and to develop strategies to solve them.

### Prerequisites:

None

**Requirements for credits:**

Active participation in lectures and tutorials, written exam.

**Type of module exam:**

Written test in 2 parts (midterm and final exam).

**Recommended background reading:**

Korte, B., Müller, P., & Schmied, J. (2004). *Einführung in die Anglistik*. 2. Aufl. Stuttgart: Metzler (Kap. 1).

**Registration:**

No need to register for this lecture, sign up in the first meeting.

**Textbook (recommended buy):**

Kortmann, B. (2005). *English Linguistics: Essentials*. Berlin: Cornelsen.

This course is accompanied by an **obligatory tutorial** for BA Anglistik/Amerikanistik students:

**Jennifer Zschocke**

**Tutorial: Introduction to English Language & Linguistics**

**Tuesday, 15:30-17:00, 2/W044**

**First Meeting: 12.11.2013**

**Kernmodul 2.3: English Literatures and Cultures I**

**Prof. Dr. Cecile Sandten**

**V: History of Literatures in English: "From Renaissance to Romanticism"**

**B\_AA\_\_1 B\_AA\_\_3 B\_EuWA3 M\_Ge\_\_1 M\_Ge\_\_3, Erasmus**

**Wednesday, 09:15-10:45, 2/W014**

**First meeting: 16.10.2013**

**Content/Purpose:**

Britain possesses a rich literary heritage. This lecture course (the first of a two-part series; first part for BA\_1, second part for BA\_3) will provide insights into the richness, diversity, and continuity of that tradition. The lecture will cover the history of English literature from the Renaissance to the Romantic period. The various schools and the historical periods that represent English literature include: Renaissance and Reformation Literature 1510-1620; Revolution and Restoration Literature 1620-1690; Eighteenth-Century Literature 1690-1780; and the Literature of the Romantic Period 1780-1830. Shakespeare, a towering figure of the English literary pantheon, will take the centre-stage. In addition, the writings of other major literary figures such as Donne, Milton, Behn, Defoe, Blake or Wordsworth will remain central to the lecture course.

**Objectives:**

Students will learn the biographical details, and the socio-cultural contexts in which the literatures were produced. In addition, students will be able to articulate the genealogical roots of literature and literary figures between various historical periods, and their succession and continuity to present times.

**Prerequisites:**

None

**Requirements for credits/Type of module exam:**



Regular attendance and active in-class participation will be expected. Students are expected to read the assigned texts for the lecture course. For the successful completion of this course there will be a 90-minute written exam at the end of the semester. BA\_3 students must have successfully completed the lecture course of Modul 2.3 English Literatures and Cultures I, History of Literatures in English.

**Required Textbook:**

William Shakespeare: *The History of King Lear* (1605-1606)

William Shakespeare: *The Tempest* (1611)

Aphra Behn: *Oroonoko, or the Royal Slave* (1688)

Daniel Defoe: *Robinson Crusoe* (1719)

In addition, a reader with seminal material will be provided at the beginning of the semester.

**Registration:**

There will be a list at the door of my office (Rh 39, room 214). Please register there.

**Prof. Dr. Cecile Sandten**

**V: Introduction to the Study of Literatures in English**

**B\_AA\_\_1 B\_AA\_\_3 B\_EuKA3 B\_EuSA3 B\_EuWA3 M\_Ge\_\_1 M\_Ge\_\_3, Erasmus**

**Wednesday, 11:30-13:00, 2/D1**

**First Meeting: 16.10. 2013**

**Content/Objectives:**

Conducting literary studies at the university level, this lecture course will provide an accessible introduction to the fundamentals of literary analyses, such as terms, concepts and methods. A number of texts of different genres (i.e. poetry, drama and narrative fiction including examples from the so called New English Literatures), covering a period from the 17th to 21st century, have been selected. Discussions in class and short assignments will emphasize close reading skills and the development of effective strategies for critical and analytical thinking. Moreover, this lecture will be paying attention to working and research techniques. To that end, you will all be exposed to the essential library and reference tools for serious literary research. You will also learn how to access and evaluate electronic resources.

The lecture will be accompanied by a weekly tutorial (details will be announced at the beginning of the course).

**Requirements for credits/Type of module exam:**

Apart from regular attendance, active participation will be expected: as this lecture class also is a community, you are all asked to support that community also as part of your credit points. For the successful completion of the course there will be a **90-minute written exam** at the end of the semester.

**Required textbooks:**

Ansgar and Vera Nünning, *Introduction to the Study of English and American Literature*. Klett. (neueste Auflage) (Reihe: Uni-Wissen Anglistik / Amerikanistik).

In addition, a reader will be provided at the beginning of the semester.

**Registration:**

There will be a list at the door of my office (Rh 39, room 214). Please register there.

**Sandra Lienert**

**Tutorial "Introduction to the Study of Literatures in English"**

**Wednesday, 15:30-17:00**

**First Meeting: tba**

**B\_AA\_\_1 B\_EG\_\_3 B\_EuWA3**

### **Kernmodul 2.5: American Studies I**

**Prof. Dr. Evelyne Keitel**

**Vorlesung: Amerikanische Literatur- und Kulturgeschichte III: Das zwanzigste Jahrhundert**

**(271433-101)**

**B\_AA\_1, M\_GER**

**Tuesday, 13:45-15:15, 2/W020**

**First Meeting: 22.10.2013**

**Content:**

Die Vorlesungsreihe zentriert sich um die wichtigsten soziopolitischen und kulturellen Entwicklungen der Vereinigten Staaten im 20. Jahrhundert (Modernismus, der Erste Weltkrieg, die 20er Jahre, Bauhaus und Art Deco, die 30er Jahre, der Zweite Weltkrieg, die *counter culture*, die Postmoderne etc.).

Die Vorlesung wird auf Deutsch gehalten.

**Objectives:**

Ziel dieser Vorlesungsreihe ist es, die wichtigsten kultur- und geistesgeschichtlichen Strömungen der Vereinigten Staaten in ihrem soziopolitischen Kontext zu verorten.

**Prerequisites:**

Die Studierenden müssen fähig sein, eine 90 minütige Vorlesung zu erfassen und die wichtigsten Punkte mitzuschreiben.

**Requirements for credits:**

Regelmäßige Anwesenheit, Mitdenken, Mitdiskutieren.

**Form of the exam:**

Klausur am Semesterende

**Registration:**

Bitte tragen Sie sich in die Liste an der Tür von Frau Zenners Büro ein (Rh 39, Zi. 226).

### **Kernmodul 2.7: American Social and Cultural Studies**

**Prof. Dr. Klaus Stolz**

**V: Einführung in die USA Studien**

**(271434-101)**

**B\_AA\_1, B\_Eu\_3, Erasmus**

**Thursday, 9:15-10:45, 2/D101**

**First meeting: 17.10.2013**

**Inhalt:**

Die Vorlesung gibt einen Überblick über Entwicklungslinien und Grundstrukturen der amerikanischen Gesellschaft und Politik. Kernthemen werden sein: von der Kolonie

zur Weltmacht zur Supermacht; Wirtschaftsmacht USA; segmentierte Gesellschaft und fragmentierte Politik; "Amerikanismus" als "Civil Religion".

**Qualifikationsziele:**

Grundkenntnisse der USA-Geschichte; Verständnis der im Vergleich zu anderen Ländern besonderen Ausgangs- und Rahmenbedingungen für die Entwicklung von Gesellschaft, Politik und Kultur (Immigration; ethnische, soziale und regionale Segmentierung der Gesellschaft; horizontale und vertikale Fragmentierung der staatlich-politischen Ordnung; Grundlagen und Ausprägungen des amerikanischen Wertesystems).

**Voraussetzungen für die Teilnahme:**

Der regelmäßige Besuch der Vorlesung wird vorausgesetzt, weil sie die Basisbegriffe und Grundkenntnisse für den erfolgreichen Abschluss des Moduls im 3. Studiensemester vermittelt (Seminar "American Society, Culture and Politics"). Für die Nachbereitung der Vorlesungsthemen sind eigenständige gründliche Material- und Literaturrecherchen erforderlich.

**Voraussetzungen für die Vergabe von Leistungspunkten und die Zulassung zur Modulprüfung:**

Die Abschlussklausur zur Vorlesung ist eine Prüfungsvorleistung (PVL) für das Modul. Eine weitere PVL sowie die Prüfungsleistungen für den Modulabschluss sind im Seminar "American Society, Culture and Politics" im dritten Studiensemester zu erbringen.

**Begleitlektüre:**

Peter Lösche (1989). *Amerika in Perspektive. Politik und Gesellschaft der Vereinigten Staaten*. Darmstadt: Wiss. Buchgesellschaft; oder ders. (1997). *Die Vereinigten Staaten. Innenansichten. Ein Versuch, das Land der unbegrenzten Widersprüche zu begreifen*. Hannover: Fackelträger-Verlag; ders./Hans Dietrich von Loeffelholz, Hg. (2004). *Länderbericht USA. Geschichte, Politik, Geographie, Wirtschaft, Gesellschaft, Kultur*. 4. Aufl., Bonn: Bundeszentrale für politische Bildung (kann dort sehr preisgünstig bestellt werden; siehe [www.bpb.de](http://www.bpb.de)).

**Ergänzungsmodule (4.1. - 4.7. in the Studienablaufplan):**

For information about courses that are offered in other departments, please consult the departments' websites at the beginning of the semester.

## B.A. Courses English and American Studies, 3rd Semester

### Basismodul 1.2: English Language Training: Skills

Jeff Phillips, B.A.

Listening  
B\_AA\_3

(271412-106-107)

Wednesday, 11:30-13:00 (Group A), 2/W053

First meeting: 16.10.2013

Thursday, 15:30-17:00 (Group B), 2/W053

First meeting: 17.10.2013

**Please note: This course is not open to ERASMUS students.**

#### Content:

This course is aimed at improving the students' ability to listen and understand information well from a range of sources, contexts and varieties. Students will encounter news broadcasts, podium discussions, radio talk shows as well as a number of real-life listening situations where accuracy is paramount such as taking the minutes at a business meeting. Students will learn to gather information through taking notes, and they will solve problems using the information gained through careful listening while at the same time expanding their vocabulary.

#### Objectives:

By the end of this course, students will have improved their English language listening proficiency in the areas of

- listening for main ideas
- listening for details
- understanding speakers from different English varieties
- identifying speaker intentions
- expanding their vocabulary through spoken language
- using listening comprehension to fulfil tasks such as taking notes, writing the minutes, or composing a summary.

#### Requirement for Credits (TUC students only, no ERASMUS):

90-minute final PVL exam

The requirements for admission to the PVL exam will be stipulated by the instructor and announced in the first class meeting.

#### Prerequisites:

Successful completion of module 1.1 "English Language Training: Basics".

#### Registration:

Please register for this course between **Monday, September 30, and Friday, October 11**, via the registration lists posted outside RH39/231.

**Karen Glaser, M.A.**

**Reading  
B\_AA\_3**

**(271412-108-109)**

**Monday, 11:30-13:00 (Group A), 3/B102  
Monday, 13:45-15:15 (Group B), 3/B109**

**First meeting: 14.10.2013  
First meeting: 14.10.2013**

**Please note: This course is not open to ERASMUS students.**

**Content:**

In this course, students will learn to improve their reading skills to become good and efficient readers. Even though every student has learned “how to read”, not everyone knows how to read effectively. Using a variety of text types, we will address reading skills such as preview reading, skimming and scanning, reading for main ideas, reading for details and reading for inference. Strategies for dealing with unknown vocabulary will play as much a role as skills in using the information gained from reading, e.g. summarizing, paraphrasing or creating charts and tables.

**Materials:**

Students are asked to purchase a course pack (file number 42) from Copyshop Dietze (Reichenhainer Str. 55).

**Objectives:**

By the end of this course, students will be able to

- quickly identify the structure of any written text
- efficiently find specific information
- distinguish main and subsidiary ideas
- identify the line(s) of argument in a piece of writing
- effectively use information gained through reading for their own research and communication purposes such as presentations and term papers

**Requirements for Credits:**

90-minute in-class exam (Prüfungsvorleistung)

The admission requirements for the PVL exam will be stipulated by the instructor and announced in class.

**Prerequisites:**

Successful completion of module 1.1 “English Language Training: Basics”.

**Registration:**

Please register for this course between **Monday, September 30, and Friday, October 11**, via the registration lists posted outside RH39/231.

<b>Kernmodul 2.2: Applied Linguistics</b>
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**Prof. Dr. Josef Schmied**

**V: Applied Linguistics (271431-102)**  
**B\_Eu\_\_3, B\_Eu\_\_1, M\_MK\_\_3, M\_MK\_\_1, D\_InEM7, D\_InEM5, B\_MP2\_\_3,**  
**B\_MP1\_\_3, B\_AA\_\_3, Erasmus**

**Thursday, 07:30–9:00, 2/W017**

**First meeting: 17.10.2013**

**Content:**

This lecture covers all major areas of applied linguistics, esp. sociolinguistics, stylistics, psycholinguistics / second-language learning, CALL, language testing, translation studies, discourse analysis, corpus linguistics, contrastive analysis, lexicography and language, thought and culture / intercultural communication. The lecture is based on the critical evaluation of sections in Wikipedia and in Davies, A., & Elder, C. (2004). *Handbook of Applied Linguistics*. Oxford: Blackwell.

**Objectives:**

In this lecture, students are offered a broad survey of the field and learn about exemplary approaches that also have a practical or job-oriented perspective:

- they learn to look "behind" the cultural and formal variables governing language comprehension or language learning in context,
- they are introduced to the professionalization of "language services", i.e. teaching, text production/editing and translation,
- they see English in a contrastive perspective both to their mother-tongue as well as to intercultural usage / lingua franca situations, and
- they become aware of the possibilities and limitations of computer applications in linguistics.

**Prerequisites:**

None

**Requirements for credits:**

Active participation in lectures and tutorials, written exam.

**Registration:** No need to register for this lecture, sign up in the first meeting.

**Tobias Röhner**

**Tutorial: Applied Linguistics**

**Wednesday, 15:30-17:00, 3/B109**

**First Meeting: 13.11.2013**

**Cornelia Neubert, M.A.**

**S: Sociolinguistics  
B\_AA\_\_3, Erasmus**

**Tuesday, 11:30-13:00, 4/105**

**First Meeting: 15.10.2013**

**Content:**

Sociolinguistics is the study of the relationship between language and society. In this seminar, we will explore how factors like gender, age, social class or ethnicity influence language use. We will also learn how language practices of one speech community differ from those of others, and how we adapt our language to certain situations. We will study language attitude and language planning as well as multilingualism and identity construction.

Moreover, we will look at methods of sociolinguistic research, and we will learn to interpret sociolinguistic publications, including statistics tables and results of multivariate analyses.

**Objectives:**

By the end of this seminar, students know the development of the most important concepts and methods in sociolinguistic research, esp. in the US and UK, and they will be able to evaluate and apply current research approaches. They will also be familiar with the most important researchers, research methods and their practical application.

**Prerequisites:**

V Introduction to Applied Linguistics

**Required reading:**

Van Herk, G. (2012). What is Sociolinguistics? Malden, Mass: Wiley-Blackwell.

**Requirements for credits:**

Active participation, a presentation in class (PVL) as well as a final written term paper (PL).

**Registration:**

Please register for this course on OPAL by 7 October 2013 using the following link: <<https://bildungsportal.sachsen.de/opal/url/RepositoryEntry/5062459403>>.

**Kernmodul 2.4: English Literature and Cultures II**

**Prof. Dr. Cecile Sandten.**

**V: History of Literatures in English: From the Renaissance to Romanticism**

**B\_AA\_\_1 B\_AA\_\_3 B\_EuWA3 M\_Ge\_\_1 M\_Ge\_\_3**

**Wednesday, 9:15-10:45, 2/W014**

**First Meeting: 16.10.2013**

**Content:**

For details see page 16

**Please choose ONE out of the following two seminars for your module requirements:**

**Birte Heidemann, M.A.**

**S: Slave Narratives**

**B\_AA\_3, Erasmus, B\_EuWA3**

**Thursday, 13:45-15:15, 2/W038**

**First Meeting: 17.10.2013**

**Content:**

Drawing upon what Paul Gilroy called the 'Black Atlantic', this seminar explores the spatio-temporal passages between Europe, America, Africa and the Caribbean as portrayed in a number of contemporary slave narratives. In particular, students will be introduced to texts (fiction, poetry and critical essays) and images (paintings and films) that reflect upon the Atlantic slave trade from various literary and (inter)medial perspectives. Positioned in the intersections of remembering and forgetting, the texts and images under discussion uncover the hidden histories of countless slaves that crossed the Middle Passage.

**Objectives:**

In crossing both geographical and generic spaces, students will explore various forms of slave narratives in order to gain insights into slave struggles in different cultural and historical contexts. The generic diversity of the slave narrative will familiarise students to the magnitude of the Atlantic slave trade that continues to shape the socio-cultural fabric of the postcolonial world.

**Prerequisites:**

In order to participate students of Anglistik/Amerikanistik need to have completed the lecture course "Introduction to the Study of Literatures in English" successfully.

**Requirements for credit:**

Apart from active participation, regular attendance is strongly recommended. For the successful completion of the course students are required to give **an oral presentation (PVL)** and hand in **a term paper (PL)**.

**Registration:**

There will be a list at the door of my office (Rh 39, room 213). Please register there.

**Set texts:**

Evaristo, Bernardine (2008): *Blonde Roots*. London: Penguin.

Phillips, Caryl (1991): *Cambridge*. London: Bloomsbury.

A reader with selected poems and critical essays will be provided at the beginning of the semester.



**Birte Heidemann, M.A.**

**S: 'Shakespeare and War'**

**B\_AA\_3, Erasmus, B\_EuWA3**

**Thursday, 17:15-18:45, 2/W038**

**First Meeting: 17.10.2013**

**Content:**

In the late fifteenth century, England saw a series of dynastic wars that historians have termed the Wars of the Roses after the heraldic symbols of the two rivalling houses – the Lancasters and the Yorks. This seminar explores the bloody struggle for power between the two opposing camps as portrayed in one of William Shakespeare's history plays, *Richard III*, which chronicles the reign of terror of its eponymous protagonist.

**Objectives:**

With a strong focus on the formal-aesthetic aspects of warfare and violence, students will be introduced to the historico-political context of Shakespeare's play in both text and film versions. Select secondary texts will further aid the discussion on how the play's power-hungry protagonist manipulates, murders and wages wars against his supporters and detractors alike for the crown.

**Prerequisites:**

In order to participate students of Anglistik/Amerikanistik need to have completed the lecture course "Introduction to the Study of Literatures in English" successfully.

**Requirements for credit:**

Apart from active participation, regular attendance is strongly recommended. For the successful completion of the course students are required to give **an oral presentation (PVL)** and hand in **a term paper (PL)**.

**Registration:**

There will be a list at the door of my office (Rh 39, room 213). Please register there.

**Set texts:**

Shakespeare, William (2009 [1592]): *Richard III*. James R. Siemon (ed.) Walton-on-Thames, Surrey: Arden.

A reader with critical essays will be provided at the beginning of the semester.

## Kernmodul 2.6: American Studies II

**Prof. Dr. Evelyne Keitel**

**Vorlesung: Amerikanische Literatur- und Kulturgeschichte III: Das zwanzigste Jahrhundert** (271433-101)

**B\_AA\_3, M\_GER**

**Tuesday, 13:45-15:15, 2/W020**

**First Meeting: 22.10.2013**

**Retake Exam (vom SS): 15.10.2013**

**Content:**

Die Vorlesungsreihe zentriert sich um die wichtigsten soziopolitischen und kulturellen Entwicklungen der Vereinigten Staaten im 20. Jahrhundert (Modernismus, der Erste Weltkrieg, die 20er Jahre, Bauhaus und Art Deco, die 30er Jahre, der Zweite Weltkrieg, die *counter culture*, die Postmoderne etc.).

Die Vorlesung wird auf Deutsch gehalten.

**Objectives:**

Ziel dieser Vorlesungsreihe ist es, die wichtigsten kultur- und geistesgeschichtlichen Strömungen der Vereinigten Staaten in ihrem soziopolitischen Kontext zu verorten.

**Prerequisites:**

Die Studierenden müssen fähig sein, eine 90 minütige Vorlesung zu erfassen und die wichtigsten Punkte mitzuschreiben.

**Requirements for credits:**

Regelmäßige Anwesenheit, Mitdenken, Mitdiskutieren.

**Form of the exam:**

Klausur am Semesterende

**Registration:**

Bitte tragen Sie sich in die Liste an der Tür von Frau Zenners Büro ein (Rh 39, Zi. 226).

## Kernmodul 2.7: American Social and Cultural Studies

In order to complete module 2.7. (B\_AA\_3) students should sign up for ONE of the two following courses.

**Dr. Melanie Kintz**

**S: Minorities in the US**

**(271434-102)**

**B\_AA\_3, Erasmus**

**Monday, 13:45-15:15, 3/A111**

**First meeting: 14.10.2013**

**Content:**

American Minority groups are an integral part of American society. Americans take pride in their nation's origin in immigration. To many the United States is known as a "Melting Pot". Yet problems remain.

This course will provide an overlook over the current status of and challenges facing different minority groups in the United States. In doing so, students will develop an

understanding of key concepts regarding the relationship within and between different groups in the United States and learn about the historical development and current status and challenges these groups face. While mainly focusing on sociological aspects of the study of minorities, the course will also draw upon literature from economics, political science and other academic disciplines to give a broader understanding of the situation of minorities in the US.

**Objectives:**

By the end of the course, students will have gained deeper knowledge of key developments and issues concerning minorities in American society, but will also be able to put them into a greater theoretical context and will be well versed in using sociological concepts and terms. Furthermore, students will have acquired skills that help them evaluate articles critically and how to structure their own arguments.

**Prerequisites for participation:**

Successful completion of the introductory lecture to US Studies (passed Klausur)

**Requirements for credits/type of module exam:**

Active participation in every session of the class, oral presentation (Prüfungsvorleistung) and a written paper (Prüfungsleistung); for Erasmus students regular class attendance is mandatory.

**Readings:**

Readings will be announced on the first day of class

**Registration:**

There will be a list on my office door (RH 39/204). Please register there. Places in each course section are limited and will be given out on a first-come-first-served basis. Registration via e-mail is not possible.

**Dr. Melanie Kintz**

**S: The Executive Branch in the US**

**(271434-103)**

**B\_AA\_3, Erasmus**

**Monday, 15:30-17:00, 3/A111**

**First meeting: 14.10.2013**

**Content:**

The president and the presidency of the United States play a central role in the American political system. This seminar aims at providing a deeper understanding of the presidency as an institution and skills that help evaluate the individual presidents. In doing, so this course will cover themes relating to the development of the presidency as an institution as well as the interplay of the presidency with other government branches and other parts of society. Further we will look at the different presidential leadership styles and their impact on policy making.

**Objectives:**

By the end of the course students should be familiar with the presidency in the United States and have a deeper and better understanding of US politics more broadly. Furthermore, students will have acquired skills that help them understand and evaluate (academic) articles critically and how to structure their own arguments.

**Prerequisites for participation:**

Successful completion of the introductory lecture to US Studies (passed Klausur)

**Requirements for credits/type of module exam:**

Active participation in every session of the class, oral presentation (Prüfungsvorleistung) and a written paper (Prüfungsleistung); for Erasmus students regular class attendance is mandatory.

**Readings:**

Readings will be announced on the first day of class

**Registration:**

There will be a list on my office door (RH 39/204). Please register there. Places in each course section are limited and will be given out on a first-come-first-served basis. Registration via e-mail is not possible.

**Ergänzungsmodul 4.5: Praktikum/workplacement**

**N.N.**

**Ü: Introduction to Work Placement**

**(271431-126)**

**Thursday, 17:15-18:45, 1/368**

**First Meeting: 17.10.2013**

**Content:**

TBA

**Objectives:**

TBA

**Prerequisites:**

Completion of modules 1.1, 1.4, 2.1, 2.3, and 2.5.

**Requirements for credits:**

No credits

**Literature:**

TBA

**Registration:**

TBA

**P: Praktikum/Work Placement (8 weeks)**

Details about internships will be given in "Introduction to Work Placement".

**Ergänzungsmodule (4.1. - 4.7. in the Studienablaufplan):**

For information about courses that are offered in other departments, please consult the departments' websites at the beginning of the semester.

# Master Courses English and American Studies, 1<sup>st</sup> Semester

## Basismodul 1.1: Translation

Karen Glaser, M.A.

Translation Ger-Eng  
Tuesday, 11:30-13:00, 2/W054

(271412-110)  
First meeting: 15.10.2013

**Please note: This course is not open to ERASMUS students.**

### Content:

This course serves both to expand students' translation skills acquired in previous courses and to improve their vocabulary skills and level of accuracy in written English. Structured around a variety of authentic texts and translation tasks, the course aims to impart key principles of translation such as equivalence (on various levels), translatability, strategies of adaptation and target group orientation, stylistic considerations, etc. On the linguistic level, we will follow a mostly contrastive approach, comparing structural features of source and target language and working on structural aspects that have proven to be challenging for German learners of English.

### Objectives:

By the end of the course, students will

- have improved their understanding of the structural differences of the source language, German, and the target language, English
- be able to approach a variety of German-to-English translation tasks from linguistic, textual, stylistic and target audience-related perspectives
- have expanded their knowledge of translation aids (online resources, background texts, Translation Memory systems, documentation etc.)
- have improved their proofreading and editing skills

### Requirements for Credits:

90-minute PVL exam

The admission requirements for the PVL exam will be stipulated by the instructor and announced in class.

### Prerequisites:

None

### Registration:

Please register for this course between **Monday, September 30, and Friday, October 11**, via the registration lists posted outside RH39/231.

## Basismodul 1.2: Creating English Language Products

N.N.

### Journalistic Writing and Internet Publishing

This course will be offered in SS 2014.

## Basismodul 1.3: Professional Skills

Prof. Dr. Josef Schmied

**S: English as an International Academic Language** (271431-103)  
**M\_Ch\_3, M\_Ch\_1, B\_InEn3, B\_MP2\_1, B\_MP1\_1, D\_InEM7, D\_InEM5, B\_Eu\_3,**  
**B\_Eu\_1, M\_MK\_3, M\_MK\_1, MHAA\_H, M\_AA\_1**

Thursday, 09:15–10:45, 2/W017

First Meeting: 24.10.2013

### Content:

This course introduces students to a broad variety of “Englishes” that are used as a *lingua franca* in science and technology. I will present a wide range of theoretical and practical approaches, from concepts to practical text optimisation. Students will learn to improve their own drafts. Student suggestions are very welcome.

### Objectives:

In this lecture, students learn

- of different genres/text-types of English as a lingua franca world-wide,
- to distinguish academic genres and sub-genres according to level and audience/readership (from student papers to PhD theses, from conference talks to research articles),
- develop an awareness of basic linguistic means that help to create effective academic texts (like “hedges”, “cohesion”, etc.)
- to employ a broad survey of research methodologies (using computerised text-collections to analyse different surface features),
- of conventions in different culture-specific traditions,
- to write small research texts (abstracts, proposals, reviews) by themselves, etc.

### Prerequisites:

None

### Requirements for credits:

Students write 3 small texts (abstract, project proposal, review).

### Recommended textbooks:

John Swales/C. B. Feak. *Academic Writing for Graduate Students*, Michigan 3<sup>rd</sup> edition, 2012.

Dirk Siepmann/John D. Gallagher/Mike Hannay/J. Lachlan Mackenzie (2011). *Writing in English: A Guide for Advanced Learners*. Tübingen A. Francke.

**Registration:** No need to register for this lecture, sign up in the first meeting.

<b>Basismodul 1.4: Cultural Encounters</b>
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**Pavan Malreddy, Ph.D.**

**S: Post-Orientalism and New Terrorism**

**M\_AA\_\_1**

**Wednesday, 11:30–13:00, 3/B109**

**First Meeting: 16.10.2013**

**Content:**

Orientalism is a discourse that concerns with the biased representations of the East in Western intellectual history. Although “terrorism” is understood to be a universal phenomenon, there is an implied collusion and complicity between Orientalism and terrorism in contemporary literature as well as popular culture. If Orientalism is said to have justified colonial rule, would it be fair to say that Orientalism has assumed new forms and functions in a post-colonial age? If so, what is the relationship between (post)Orientalism and the post-9/11 discourses on terrorism? Are there new forms of terrorism that go hand in hand with the new incarnations of Orientalism? By proposing a synthesis between the theories of Michel Foucault (“biopolitics”) and Achille Mbembe (“necropolitics”), the course provides a critical platform for students to engage with the discourses of (post)Orientalism and (new) terrorism from a distinctly transcultural, in that sense, postcolonial perspective that challenges the established notions of violence and violation of “universal” norms.

**Objectives:**

Students will become familiar with an array of concepts in social theory: biopolitics, necropolitics, and other non-normative theories of “terrorism”. Furthermore, students will gain insights into the European conception of the “sublime”, one that is conceived to guard from the violence and terror “inherent” to the non-European Other, one that is also part and parcel of a culture directly responsible for the (legacies of) colonial violence.

**Prerequisites:**

Masters students need to have successfully completed their BA in English.

**Requirements for credits:**

Apart from active participation, regular attendance is strongly recommended. For the successful completion of the course students are required to give an **oral presentation (PVL)** and hand in a **term paper (PL)**.

**Set Texts:**

Khadra, Yasmina. *The Attack*. London: Vintage, 2007.

*Second Text: TBA*

## Schwerpunktmodul 5.1: Teaching to Speakers of other Languages (TESOL)

N.N.

### **S: Second Language Acquisition Theory**

**Wednesday, 13:45-15:15, 3/B103**

**First meeting: 16.10.2013**

#### **Content:**

In SLA the students become familiar with the theory of second language learning and – teaching.

#### **Objectives:**

- Understand and interpret relevant terminology
- Learner autonomy as a 'new' concept of language acquisition
- Training pronunciation; RP in English; pronunciation dictionaries
- Acquiring knowledge in vocabulary and grammar; how to automate it
- E-learning and integrated learning
- Traditional and modern methods of teaching and learning a second language; what can we learn from history

#### **Prerequisites for participation:**

None

#### **Requirements for credits/type of exam:**

60 minute test

#### **Literature:**

Doff, Sabine/ Klippel, Friederike (2007). *Englischmethodik*. Berlin: Cornelsen.

#### **Registration:**

TBA

## Schwerpunktmodul 5.2: English as a Global Language

**Dr. Thorsten Brato**

### **English Variation World-Wide**

**Thursday, 11:30-13:00, 2/W038**

**First Meeting: 17.10.2013**

#### **Content:**

This course covers a range of topics with regard to varieties of English world-wide. After tracing the historical developments of the spread of English, we will turn to some of the most influential models of describing World Englishes such as Kachru's concentric circles and Schneider's model of the dynamics of New Englishes. We go on by looking at a range of varieties from Europe, the Americas, Africa, Asia and Australia & Oceania and identify features common to almost all varieties referred to as Angloveralls.

#### **Objectives:**

Students will become more familiar with specific contexts of variation in English around the world and how to analyse and describe patterns of variation adequately.

#### **Credit:**



In order to gain credit for this course (PVL) students must prepare a 25-minute presentation. Details to be announced in the first session.

**Registration:**

Please register in OPAL on or before 1 October 2013:  
<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/5073993732/CourseNode/87794090908707>

**Schwerpunktmodul 5.3: English Literatures**

**Prof. Dr. Cecile Sandten**

**Reading the Canon and Beyond  
 S Hamlet in Adaptation**

**Friday, 9:15-10:45, 2/RH39/233**

**First Meeting: 18.10.2013**

**Content:**

"To be, or not to be: that is the question". Another question might be whether Hamlet is a self-righteous brooding type, a depressive melancholic, a mummy's boy or a rebel and social revolutionary. Or is he, according to Laurence Olivier, even the "first real pacifist"? During the course of the seminar, students will not only read and discuss Hamlet but will also be introduced to the highly complex relationship between a literary text and its film versions. Therefore, we will watch and analyse Laurence Olivier's 1947s Hamlet-adaptation, Franco Zeffirelli's (1991) stripped-down, two-hour version of Shakespeare's play which stars Mel Gibson as a rather robust version of the ambivalent Danish prince, and Michael Almereyda's 1999 adaptation which is set in New York in the year 2000.

**Objectives:**

Besides analysing the play and a selection of its different cinematic adaptations, students will also engage with theoretical issues pertaining to the field of adaptation theories and theories of media change. They will evaluate the representation of Hamlet in the Internet and work with audio versions of the play. Thus, they will be encouraged to explore the aesthetic literary, artistic, musical, cultural, and historical milieus of Hamlet in order to share their ideas with the other students in the class through active participation.

**Prerequisites:**

Masters students need to have successfully completed their BA in English.

**Requirements for credit:**

Apart from active participation, regular attendance is strongly recommended. For the successful completion of the course students are required to give an oral presentation (PVL) and hand in a term paper (PL).

**Required reading:**

Shakespeare, William (1983 [1601]): Hamlet. Harold Jenkins (ed.) Walton-on-Thames, Surrey: Arden.

**Suggested secondary reading:**

A bibliography with relevant secondary texts will be made available in the first session of the course. Besides, a seminar reader will be provided at the beginning of the semester. A visit to a theatre performance will be on the agenda.

## Schwerpunktmodul 5.4: Literature and the Media

**Stefan Meier, M.A.**

**S/HS: Narrative Complexity in Postmodern American Cinema and TV (271433-106)  
M\_AA\_1**

**Tuesday, 15:30-17:00, 4/203**

**First meeting: 22.10.2013**

**Content:**

Narrative complexity in American cinema is frequently associated with the so called puzzle or mind-game films – terms attributed to a cluster of movies produced in the 1990's, deliberately violating the rules and conventions of traditional storytelling. Opposing the concept of linearity, operating with unreliable narration, time loops, unexpected plot twists and other narrative devices, films such as *Lost Highway*, *The Sixth Sense*, *Fight Club*, or *Memento* confront their audience with a somewhat different viewing experience. Instead of providing easily comprehensible plots, they demand their recipients' full attention, rewarding them with the particular pleasure of an unprecedented intellectual stimulus. Television scholar Jason Mittell identifies a similar trend in contemporary television series. In his forthcoming book on *Complex TV* he argues that "over the past two decades, a new model of storytelling has emerged as an alternative to the conventional episodic and serial forms that have typified most American television since its inception, a mode that I call narrative complexity." This new model is not limited to a particular genre. Rather, complexity (not to be confused with complicity) can be identified in postmodern television series of various kind (including a generically diverse range of productions such as *The X-Files*, *Seinfeld*, *The Sopranos* or, more recently, *Homeland*, *Curb Your Enthusiasm*, and *Game of Thrones*).

In this seminar we will focus on the varieties of narrative complexity in postmodern cinema and television, discuss media-specific differences, commonalities, and interferences. Students will be familiarized with a wide range of aspects connected to this particular phenomenon in both media. Moreover, a selection of movies and television programs will be analyzed, interpreted and discussed.

**Objectives:**

The course will introduce students to the phenomenon of narrative complexity in film and television. Moreover, it will provide students with the basic tools and theoretical background necessary in order to analyze and interpret movies and television programs. Students are expected to prepare a whole session (including the selection of secondary texts, a short introductory presentation, and the instruction of group work).

**Prerequisites:**

*Zwischenprüfung* (Magister), no prerequisites for MA students

**Requirements for credits:**

Regular attendance, active participation.

**Type of module exam:**

An oral presentation as part of an expert group (*Prüfungsvorleistung*) and a written term paper for first semester Master students and *Magister* students (15-20 pages, *Prüfungsleistung*).

**Registration:**

There will be a list at the door of my office (Rh 39, Zi. 227). Please register there.

**Schwerpunktmodul 5.5: Comparing Societies, Politics and Cultures**

**Prof. Dr. Klaus Stolz**

**S: Theories and Methods in Comparative Social Science (271434-102)**

**M\_AA\_1, B\_EU\_3**

**Thursday, 13.45-15.15, 2/W044**

**First Meeting: 17.10.2013**

**Content:**

This is the first of three seminars which together make up module 5.5 “Comparing Societies, Politics, and Cultures”. The seminar introduces students to social science and its theories and methods. We will read and discuss classical as well as modern texts dealing with important general concepts of social science (i.e. society, nation, culture etc.), with theories that try to explain how specific societal or cultural structures and practices have come about as well as with different methods to conduct social research. Efforts are made to “translate” more general approaches to the specific purposes of students of British and American Social and Cultural Studies.

**Objectives:**

Students will become familiar with most important social science concepts, theories, and methods. They will be sensitised to the problems of social research and enabled to relate these considerations to their own work in the field of British and American Social and Cultural Studies.

**Prerequisites:**

BA Anglistik/Amerikanistik

**Requirements for Credits:**

Students are asked to undertake two written assignments (2000 words, 3 weeks) and to take a final written exam (60 minutes) as PVL. No credits are given in this course. Credits are given for oral exam and term paper in the following seminars.

**Readings:**

A reader will be provided

**Registration:**

There will be a list at my door (RH39/225). Please register there and attend the first meeting of the course.

## Master Courses English and American Studies, 3rd Semester

### Basismodul 2: Creating Language Products

Helen Forbes, M.A.

#### Oral Skills for Conferences, Meetings and Business Presentations

Thursday, 9:15-10:45 (Group A), 1/367A

First meeting: 17.10.2013

Thursday, 15:30-17:00 (Group B), 2/W055

First meeting: 17.10.2013

**Please note: This course is not open to ERASMUS students.**

#### Content

Being able to communicate accurately and fluently in English is not only essential in today's international business settings but also for career success. It is a skill that every employee from clerk to manager and senior executive must have. This course is designed to extend students' English communication skills in a variety of professional settings. Students will polish their presentation, debate and discussion skills and will be exposed to and practice the language of business meetings and interviews. Grammatical and lexical accuracy, stylistic appropriateness and successful persuasive skills will play as much a role as effective non-verbal communication and good use of visual aids.

#### Objectives

By the end of the course, students will

- have polished their presentation skills in an academic and business setting
- have further developed their discussion and debate skills
- be able to manage and participate effectively in business meetings and presentations
- be able to participate successfully in job interviews

#### Requirements for Credits

25-minute oral presentation (PVL)

The admission requirements for the PVL exam will be stipulated by the instructor and announced in class.

#### Prerequisite

None.

#### Registration:

Please register for this course between **Monday, September 30, and Friday, October 11**, via the registration lists posted outside RH39/231.

<b>Basismodul 3: Professional Skills</b>
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**Karen Glaser, M.A.**

**English for Academic Purposes**

**(271412-113-114)**

**Tuesday, 13:45-15:15 (Group A), 2/W054**

**First Meeting: 15.10.2013**

**Wednesday, 9:15-10:45 (Group B), 2/W053**

**First Meeting: 16.10.2013**

<b>Please note: This course is not open to ERASMUS students.</b>
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**Content:**

In this course, students will improve their academic writing skills with a view to successfully composing term papers and their MA Thesis in their fourth semester. We will take a closer look at various aspects of thesis writing, for instance good chapter and paragraph structures, citations, register, linguistic accuracy, and appropriate and varied vocabulary. Related issues such as abstract writing and empirical research methods will also be dealt with as they come up in the course.

**Objectives:**

By the end of this course, students will have

- improved their academic writing skills, especially with regard to efficient paragraph writing, precise word choice and accurate language use
- improved their academic planning skills, especially with regard to paper outlining and chapter structure
- improved their knowledge of empirical research methods such as questionnaires and interviews
- improved their knowledge of MLA and APA citation conventions

**Requirements for Credits:**

Three written assignments (PVL)

The PVL requirements will be introduced by the instructor in class.

**Prerequisite:**

None

**Registration:**

Please register for this course between **Monday, September 30, and Friday, October 11**, via the registration lists posted outside RH39/231.

**Prof. Dr. Josef Schmied**

**S: Project management: “active English for all”**

**M\_AA\_4**

**(271431-104)**

**Blockseminar**

**First meeting: Tuesday, 15.10.2013, 17:15-18:45**

**Content:**

Project management is the art of planning, organizing and managing resources to bring about the successful completion of specific project goals and objectives (cf. Wikipedia). A project is a finite endeavour (having specific start and completion dates) undertaken to create a unique product or service which brings about beneficial change or added value. The aim of this semester’s project is to provide “academic entertainment” for all university students in English, integrating as many active members in the “Club” as

possible. The first two meetings will deal with project management (incl. a Gantt chart) in general and a discussion of possible attractive contributions by invited guests, ERASMUS returnees, international project reports, etc. in an intercultural atmosphere.

**Objectives:**

In this seminar, students learn

- to plan a (weekly) series of events for university students (in a tight collaborative time/manpower framework),
- to guide presenters in preparing and organising all evening events,
- to establish and maintain a project website, including a blog, and
- to establish and maintain communication between project members, the TU press office and the general public.

More background information will in time be available from:

<https://twiki.tu-chemnitz.de/bin/view/English/activeEnglish>

**Requirements for credits:**

Students participate in the seminars, in the group discussions and in the weekly events organized and documented.

PL: Projektarbeit (5000 words of discussion with documentation in appendix)

## Basismodul 4: Cultural Encounters

Pavan Malreddy, Ph.D.

**S: 'Writing the Nation': Narratives of Longing and Belonging in the Postcolonial World**

**M\_AA\_3**

**Thursday, 13:45–15:15, 4/202**

**First meeting: 17.10.2013**

**Content:**

In social and cultural theory, 'nation' and 'nationalism' are perhaps the most theorized, debated, and contested ideas. It is often argued that (postcolonial) nationalism is a failed political project because all nations are either imagined or constructed and cannot be expressed in terms of fixed geographical or cultural coordinates. This course draws attention to a latent surge of nationalism in the genres of autobiography, travelogues, and life-writing. Based on a selection of theoretical and literary texts, the course explores the contested narratives of nationhood and belonging that interrupt the "official" narrative of nation and national cultures on account of the states.

**Objectives:**

Students will gain insights into classical, modernist and postmodernist theories of nationalism. Students will learn the conceptual distinctions between autobiography, travelogues, and life-writing. Various tenets of postcolonial theories will familiarize students to advanced literary theories (major vs. minor literature), and prepare them for future graduate studies.

**Prerequisites:**

Masters students need to have successfully completed their BA in English.

**Requirements for credits:**

Apart from active participation, regular attendance is strongly recommended. For the successful completion of the course students are required to give an **oral presentation (PVL)** and an **oral exam (PL)**.

**Set Texts:**

Khoo Thwe, Pascal. *From the Land of Green Ghosts: A Burmese Odyssey*. London: Harper Collins, 2002.

*Second Text: TBA*

## Schwerpunktmodul 5.1: Teaching to Speakers of other Languages (TESOL)

N.N.

**Ü: Curriculum Planning and Materials Development**

**Wednesday 7:30 – 9:00, 3/B103**

**First meeting: 16.10.2013**

**Content:**

Every student prepares his/her own curriculum, syllabus and material. Before that practical work we will have a short theoretical introduction into the theory.

**Prerequisites for participation:**

None

**Requirements for credits/type of exam:**

Prepare for term paper: 15-20 pages of a developed curriculum and material.

**Literature:**Doff, Sabine/ Klippel, Friederike (2007). *Englischmethodik*. Berlin: Cornelsen.**Registration:**

TBA

N.N.

**P: Classroom Observation and Practical Language Teaching****Wednesday 15:30–17:00****First meeting: 16.10.2013****Content:**

We go to schools (adult training) and visit classes on different language levels (at least 3) and do own teaching (at least 5 classes).

**Prerequisites for participation:**

None

**Requirements for credits/Type of exam:**

A comment on classroom observation and own teaching experiences (about 10 pages in German)

**Literature:**Doff, Sabine/ Klippel, Friederike (2007). *Englischmethodik*. Berlin: Cornelsen.**Registration:**

TBA

**Schwerpunktmodul 5.2: English as a Global Language****Prof. Dr. Josef Schmied****S: Conceptualising English Language Systems****(271431-105)****M\_AA\_3****Wednesday, 9:15–10:45, 2/Rh39/233****First meeting: 23.10.2013****Content:**

This seminar will discuss the issues of conceptualisation and systematicity of English key terms that can serve as a basis for critical empirical MA research. We discuss key concepts of formal (e.g. relative constructions, question tags, light-verb constructions) and functional (e.g. modality, coherence, phoneme) language description on the basis of the reading materials here:

<https://twiki.tu-chemnitz.de/bin/view/English/LSystems>

**Objectives:**

In this seminar, students learn

- to see the complexity of language systems in cotext and context,



- to evaluate conceptualisations of language structures and their usefulness for explaining phenomena to different language users (e.g. students and linguists),
- to test theoretical concepts empirically on real-language data using appropriate methodologies,
- to discuss issues of concept visualisation in class based on critical discussions in academic writing, and
- to make their own contribution to this discussion in writing a popular, Wiki-style entry themselves and contributing to those of others. The focus will be on consistent methodologies to analyse empirical data to test old and set up new "rules", "tendencies", etc.

**Prerequisites:**

None

**Requirements for credits:**

Active participation in the intensive discussions based on small assignments and an 8000-word article to be publishable in an online journal (PL).

**Registration:** This course is only open to third-semester MA students, just come along to the first meeting.

**Schwerpunktmodul 5.3: English Literatures****Prof. Dr. Cecile Sandten****Intertextuality in Intercultural Perspectives [M\_AA\_3]****S Hamlet in Adaptation****Friday, 9:15-10:45, 2/RH39/233****First Meeting: 18.10.2013****Content:**

For details see p. 32

**Schwerpunktmodul 5.4: Literature and the Media****Stefan Meier, M.A.****S/HS: Chap Books, Pop Heroines, and Newspaper Cartoons: American Popular Fiction from the late 18<sup>th</sup> to the Early 20<sup>th</sup> Century (271433-105)****M\_AA\_3****Tuesday, 9:15-10:45, 1/368****First meeting: 22.10.2013****Content:**

What have a pirate story from the late eighteenth century, printed on 24 pages of coarse paper made from rags, a serialized novel about the adventures of an unruly female juvenile, and an Asian-looking toddler with protruding ears and Irish roots, clad in an oversized yellow nightshirt in common? Nothing? In fact these examples we can find substantial evidence for the existence of a flourishing American popular

culture long before Hollywood and American television started their triumphal procession around the globe.

From the ephemeral publication format of the chapbooks to the globally successful novelistic genre of the city mystery – by way of the tremendously popular serialized novel *The Hidden Hand* by E.D.E.N Southworth – and up to Richard F. Outcaults famous early newspaper cartoons of *The Yellow Kid* and *Buster Brown*, we will retrace the history of American popular fiction by analyzing and interpreting some of their most renowned representatives.

**Objectives:**

The seminar will provide students with an overview of American popular fiction from the late 18th to the early 20th century. Furthermore it will familiarize them with theories of culture and the popular as well as with textual analyses in different media. Students are expected to prepare a whole session (including the selection of secondary texts, a short introductory presentation, and the instruction of group work).

**Prerequisites:**

*Zwischenprüfung* (Magister), no prerequisites for MA students

**Requirements for credits:**

Regular attendance, active participation.

**Type of module exam:**

An oral presentation as part of an expert group (*Prüfungsvorleistung*) and an oral exam (15 min, *Prüfungsleistung*) at the end of the semester for third semester Master students.

**Registration:**

There will be a list at the door of my office (Rh 39, Zi. 227). Please register there.

**Schwerpunktmodul 5.5: Comparing Societies, Politics, and Cultures**

**Prof. Dr. Klaus Stolz**

**S: Football and Society in English-Speaking Countries**

**Tuesday, 11:30–13:00, 2/W035**

**First Meeting: 15.10.2013**

**Content:**

In the United Kingdom and many former British colonies football has developed from an occasional game into an important social and economic phenomenon that has acquired a distinct cultural meaning. However, both its cultural meaning as well as its social and economic significance varies considerably across countries. While in most parts of the UK football has ascended to become not only the number one sport but also one of the most important leisure industries, this is clearly not the case in the United States, Canada or India. In this seminar we will be looking at different football cultures and their relationship to social, economic and political developments. What relationships can be detected and how can we explain similarities and differences between countries?

**Objective:**

This seminar is meant to provide students with new insights into an important aspect of culture and society in many English-speaking countries. Furthermore, students will have the opportunity to practice comparative social and cultural research making use of the theories and methods introduced to them in the first semester. Together with the seminar in second semester this should prepare students for the task of writing their MA thesis.

**Requirements:**

Active participation in every session of the class, oral presentation (PVL) and term paper (PL).

**Readings:**

Richard Guilianotti (1999): *Football: a Sociology of the Global Game*, Cambridge: Polity.

Franklin Foer (2005): *How Football explains the World*, London: Arrow Books

**Registration:**

There will be a list at my door (RH39/225). Please register there and attend the first meeting of the course.

**Modul Master-Arbeit 6: MA Thesis and Colloquium**

**Dr. Thorsten Brato**

**S: Research colloquium**

**(271431-110)**

**M\_AA\_3**

**Tuesday, 9:15-10:45, 2/Rh 39/233**

**First Meeting: 11.10.2013**

This course provides students with a toolkit for their upcoming Master's theses. Ideally, taking your ideas for your theses as a starting point we will begin by discussing and developing a range of possible research questions. We go on by identifying potential data collection methods before turning to a range of data analysis techniques. We will first turn to linguistic data analysis and in a second step look at more advanced analytical statistical tools.

**Objectives:**

Students will be able to evaluate different approaches in linguistic research methodology and to apply these to different types of data. This includes the development of appropriate research questions, data collection and compilation, empirical data analysis and the sound description of linguistic and statistical data.

**Credit:**

In order to gain credit for this course (PVL) students must prepare a 25-minute presentation on the topic of their Master's theses. Details to be announced in the first session.

**Recommended reading:**

Litosseliti, Lia (ed.). 2009. *Research methods in linguistics*. London: Continuum.

Thieberger, Nicholas (ed.). 2012: *The Oxford Handbook of Linguistic Fieldwork*. Oxford: Oxford University Press.

Wray, Alison & Aileen Bloomer. 2006: *Projects in linguistics: A practical guide to researching language* (2nd edn.). London: Hodder.

**Registration:**

Please register in OPAL on or before 1 October 2013:  
<https://bildungsportal.sachsen.de/opal/url/RepositoryEntry/5072846850/CourseNode/87794090908707>

**Prof. Dr. Cecile Sandten**

**Research Colloquium**

**Friday, 11:30-13:00, 2/RH39/233**

**First Meeting: 18.10.2013**

**Content:**

The Forschungskolloquium/Examenskolloquium is open to students who are preparing for their final oral and written exams. It is intended to give students a platform to present their projects and to raise questions and/or difficulties they may be facing at an early stage of their research. Further, students are encouraged to engage in critical discussions, and gain feedback from their peers concerning their research projects. We will also discuss a wide range of general topics and individual topics required for final exams.

**Requirements for credits:**

The format of this seminar consists of a close reading of texts, discussions and thesis presentations. Each student will present an oral report (approx. 15 minutes), chair a session or prepare questions for a discussion (PVL).

**Set Texts/Required Reading:**

A reader with seminal material will be provided at the beginning of the semester.

**Registration:**

There will be a list at the door of my office (Rh 39, room 214). Please register there.

**Prof. Dr. Evelyne Keitel**

**Master Colloquium**

**M\_AA\_3**

**(271433-104)**

**Wednesday, 13.45-15.15, 2/RH39/228**

**First Meeting: individual appointments**

**Content and Objectives:**

The aim of this colloquium is to lay the groundwork for writing a MA thesis. Each student will be allotted several individual, 30 minutes' tutorials with Professor Keitel. First ideas for the individual MA projects will be discussed in the form of a brain storming; in a next step, the student will work on an outline for the MA thesis. At the end of the summer semester, the student will have to submit a four pages' exposé of the proposed MA thesis to gain a PVL in the module 6 "Master-Arbeit."

**Requirements for credits:**

Active participation

**Registration:**

Please register by mail: [evelyne.keitel@phil.tu-chemnitz.de](mailto:evelyne.keitel@phil.tu-chemnitz.de)

**Prof. Dr. Klaus Stolz**

**Examenskolloquium Kultur- und Länderstudien**  
**Wednesday, 17:15-18:45, 2/W035**

**(271434-107)**  
**First meeting: 16.10.2013**

Die Veranstaltung richtet sich an Master- und MagisterstudentInnen, die im Bereich Kultur- und Länderstudien (KLS) Ihre Abschlussarbeit schreiben bzw. Ihr Examen machen wollen. Dabei geht es einerseits um eine Verständigung über den Lehr- und Prüfungsschwerpunkt KLS und um ganz praktische Fragen der Abschlussprüfung: Strategien der Themenwahl; was wird in den Prüfungen erwartet, technische Fragen (Belegweise, Bibliographie, Layout etc.). Andererseits werden im Kolloquium individuelle Projekte (Master- und Magisterarbeiten) im Plenum vorgestellt und diskutiert. Masterstudierende können die PVL (Präsentation) für das Modul 6 „Masterarbeit“ erwerben.

**Einschreibung:**

Bitte tragen Sie sich auf der Liste an meiner Bürotür ein (Rh 39, Zi. 225).

## Other Courses

**Magister Students are welcome to participate in Master Courses for Students of the 1<sup>st</sup> and 3<sup>rd</sup> Semester.**

**Prof. Dr. Cecile Sandten**

### **Doktoranden und Postdoc-Ausbildung**

**4-tägiges Blockseminar jeweils, 9:00-16:30 Uhr, RH 39/022**

#### **Content:**

This course aims to provide support for post-graduate students who are developing their dissertation ideas and first draft outlines. The focus of this seminar will be on research in English Literature (including close readings of secondary theoretical texts and primary texts, but also the students' own written work). Post-graduate candidates who engage in interdisciplinary approaches beyond English Literature are most welcome to participate to enhance the group's interdisciplinary awareness.

#### **Objectives:**

This seminar will also offer special supervision through individual counseling. Moreover, the seminar will support doctoral and post-doctoral candidates on a professional level, especially with regard to topics such as scholarly writing for publication, pedagogic issues of teaching at university level, as well as information on how to apply for positions in the job market. In addition, support to present their work at (international) conferences will be given, as well as information on careers and funding support for scholarship applications and opportunities for gaining key supplementary qualifications (in cooperation with the Forschungsakademie Weimar).

#### **Prerequisites:**

Participants must have completed a Magister, Master or Doctoral thesis graded at least 2.0.

#### **Requirements for credits:**

In order to participate, doctoral and post-doctoral candidates are requested to hand in a title, an outline and/or a chapter from their research one week prior to the first meeting.

#### **Set Texts/Required Reading:**

Close readings of secondary theoretical texts and primary texts, but also the students' own written work provided in due course.

#### **Registration:**

with Prof. Dr. Cecile Sandten

**Prof. Dr. Evelyne Keitel**

**Übung: Postgraduiertenkolloquium**

**Doktoranden**

**3 Blockseminare (by invitation only)**

The aim of this ongoing seminar is to help PhD students with writing their doctoral theses. Master students interested in doing postgraduate work are welcome to participate. Individual dissertation chapters by the PhD students in American Studies will be read by all participants and discussed in class. New developments in American theory, film, and fiction will also be discussed. Speakers may be invited.

**Registration:**

By invitation only (office hours or e-mail)



## European Credit Transfer System (ECTS)

The *European Credit Transfer System* (ECTS) is a standardized system for the approval of university courses within the European Union. It gives students the opportunity to have their academic credits recognized at any university within the EU. This applies not only to students from TUC who partake in an exchange program but also to our guests and those who change their place of study within Germany or the EU. The ECTS is running parallel to the credit systems already existing at the respective universities.

The ECTS consists of two components:

- (1) In the **credit system**, course achievements – the amount of work required of a student for the individual courses – are evaluated annually.
- (2) The **grading scale** has been implemented to guarantee a common European standard for the assessment of individual achievements (from A = excellent to F = fail). But if an ERASMUS university uses another system we can convert everything.

### Incoming students

For the courses at our department, students will receive Credit Points according to the type of course they attend:

Lecture	3 Credits
Seminar	5 Credits
Practical Language Course	3 Credits (2 LVS), 6 Credits (4 LVS)

**Index of Lecturers:**

<b>Name</b>	<b>Office</b>	<b>Phone</b>	<b>E-mail*</b>
Brato, Thorsten	221	32736	thorsten.brato
Glaser, Karen	231	36947	karen.glaser
Heidemann, Birte	213	37351	birte.heidemann
Hofmann, Matthias	220	38558	matthias.hofmann
Keitel, Prof. Dr. Evelyne	228	34257	evelyne.keitel
Kintz, Melanie	204	37873	melanie.kintz
Malreddy, Pavan	215	37341	pavan.malreddy
Meier, Stefan	227	37319	s.meier
Neubert, Cornelia	218	38661	cornelia.neubert
Nitzsche, Susan	212	31321	susan.nitzsche
Phillips, Jeff	203	34255	jeff.phillips
Sandten, Prof. Dr. Cecile	214	37353	cecile.sandten
Schmied, Prof. Dr. Josef	222	34226	josef.schmied
Stolz, Prof. Dr. Klaus	225	37297	klaus.stolz

\*[name.surname]@phil.tu-chemnitz.de

**Secretaries:**

<b>Chair /Section</b>	<b>Name</b>	<b>Phone</b>	<b>Fax</b>	<b>E-mail*</b>
English Language and Linguistics	Messner, Annegret	34279	834279	annegret.messner
English Literature	Zenner, Heike	34285	834285	heike.zenner
American Studies	Zenner, Heike	34285	834285	heike.zenner
British and American Cultural and Social Studies	Messner, Annegret	34279	834279	annegret.messner
Practical Language Program	Zenner, Heike	34285	834285	heike.zenner

\*[name.surname]@phil.tu-chemnitz.de

**Postal address:****Visitors address:****Phone/Fax:****E-mail:****www:**

TU Chemnitz, 09107 Chemnitz  
 Institut für Anglistik/Amerikanistik, Philosophische Fakultät der  
 TU Chemnitz, Reichenhainer Str. 39, 2. Stock, 09126 Chemnitz  
 (0371) 531 + [Telefon-/Faxnummer]  
 english@phil.tu-chemnitz.de  
<http://www.tu-chemnitz.de/phil/english/>

### Stundenplan Bachelor Anglistik/Amerikanistik (1. Studiensemester) WS 2013/14

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00		Ü NN5: IT/ Information Technology (Gruppe A)	<b>V Schmied: Introduction to English Language and Linguistics</b>		
9.15 – 10.45	<b>Tutorium zur V Schmied: Introduction to English Language and Linguistics</b>	Ü NN5: IT/ Information Technology (Gruppe B)  Ü Phillips: Foundation Course	<b>V Sandten: History of Literatures in English: From the Renaissance to Romanticism</b>	<b>V Stolz: Einführung in die USA-Studien</b>	
11.30 – 13.00	Ü Phillips: Grammar (Group A)	Ü Phillips: Foundation Course	<b>V Sandten: Introduction to the Study of Literatures in English</b>	Ü Phillips: ILC (Group B)	
13.45 – 15.15	Ü Phillips: ILC (Group A)	<b>V Keitel: Amer. Literatur- und Kulturgeschichte III: Das Zwanzigste Jahrhundert</b>		Ü Phillips: ILC (Group B)	
15.30 – 17.00	Ü Phillips: ILC (Group A)	Ü Phillips: Grammar (Group B)	<b>Tutorium zur V Sandten: Introduction to the Study of Literatures in English</b>		
17.15 – 18.45					

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### Stundenplan Bachelor Anglistik/Amerikanistik (3. Studiensemester) WS 2013/14

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00				V Schmied: Applied Linguistics	
9.15 – 10.45			V Sandten: History of Literatures in English: From the Renaissance to Romanticism		
11.30 – 13.00	Ü Glaser: Reading (Group A)	S Neubert: Sociolinguistics	Ü Phillips: Listening (Group A)	Ü NN5: Introduction to Work Placement	
13.45 – 15.15	S Kintz: Minorities in the US Ü Glaser: Reading (Group B)	V Keitel: Amer. Literatur- und Kulturgeschichte III: Das zwanzigste Jahrhundert		S Heidemann: Slave Narratives	
15.30 – 17.00	S Kintz: The Executive Branch in the US	S Keitel: Interpreting American Fiction	Tutorium zu V Schmied: Applied Linguistics	S Heidemann: Shakespeare and War Ü Phillips: Listening (Group B)	
17.15 – 18.45					

### Stundenplan Master 1. Semester Anglistik/Amerikanistik WS 2013/2014

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00					
9.15 – 10.45			Ü NN5: Second Language Acquisition Theory	<b>S Schmied: English as an International Academic Language</b>	S Sandten: <i>Hamlet</i> in Adaptation
11.30 – 13.00		<b>Ü Glaser: Translation German-English</b>	<b>S Malreddy: Post-Orientalism and New Terrorism</b>	S Brato: English Variation World-Wide	
13.45 – 15.15				S Stolz: Theories and Methods	
15.30 – 17.00		S Meier: Narrative Complexity in Postmodern American Cinema and TV			
17.15 – 18.45					

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### Stundenplan Master 3. Semester Anglistik/Amerikanistik WS 2013/2014

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00			Ü NN5: Curriculum Planning and Materials Development		
9.15 – 10.45		K Brato: Research Colloquium  S Meier: Chap Books, Pop Heroines, and Newspaper Cartoons: American Popular Fiction from the Late 18 <sup>th</sup> to the Early 20 <sup>th</sup> Century	S Schmied: English Language Systems  Ü Glaser: English for Academic Purposes (Group B)	Ü NN5: Oral Skills for Conferences, Meetings, and Business Presentations (Group A)	S Sandten: <i>Hamlet</i> in Adaptation
11.30 – 13.00		S Stolz: Football and Society in English-Speaking Countries			K Sandten: Examenskolloquium/ Reseach Kolloquium
13.45 – 15.15		Ü Glaser: English for Academic Purposes (Group A)	K Keitel: Master Colloquium	<b>S Malreddy: “Writing the Nation”: Narratives of Longing and Belonging in the Postcolonial World</b>	
15.30 – 17.00			Ü NN5: Classroom Observation and Practical Language Teaching	Ü NN5: Oral Skills for Conferences, Meetings, and Business Presentations (Group B)	
17.15 – 18.45			K Stolz: Master Colloquium		

Block Ü Sandten: Doktorandenkolloquium

Block Ü Keitel: Examenskolloquium für Magister und Doktoranden

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