

# Anglistik & Amerikanistik



## Kommentiertes Vorlesungsverzeichnis

**Wintersemester 2012/13**

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TU Chemnitz

Philosophische Fakultät



Dear students,

Welcome to the new semester! We hope that, once more, we have compiled a good and interesting course program for you.

Even though we have tried to finalize our scheduling and room booking procedures, room and time changes may occur. Therefore, we would like to ask you to frequently check your (a) e-mail for notifications sent through the English Mailing List\*, (b) our homepage ([www.tu-chemnitz.de/phil/english](http://www.tu-chemnitz.de/phil/english)) for updates, and (c) postings on the bulletin boards on the English and American Studies floor (Reichenhainer Str. 39, 2nd floor). Unless stipulated otherwise, all courses start in the week of **October 08, 2012**.

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Finally, don't forget to take a look at the **English Club's** regular get-togethers and special events! You will find further information on page 7 and on the final page of this KoVo. Please also note the **Fachschaftsrat der Philosophischen Fakultät**, which has its office in room 312, Thüringer Weg 9.

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\* Upcoming events such as guest lectures and events related to your studies are usually announced via the *English Mailing List*. Students are highly encouraged to sign up at <https://mailman.tu-chemnitz.de/mailman/listinfo/english>.

### Important events in winter semester 2012/13

Monday – Friday	September 24 – October 5		<b>Registration for Language Courses outside RH 231</b>
Friday	October 5	9:15-13:00	<b>Welcoming first semester students (B.A./M.A.), Room TBA</b>
Monday	October 08	7:30	<b>Lectures and seminars start</b>
Wednesday	October 10	7:30	<b>Lectures and seminars for 1<sup>st</sup> semester students start</b>
Wednesday	October 31		<b>No classes, Public Holiday</b>
Wednesday	November 21		<b>No classes, Public Holiday</b>
Saturday.– Sunday	December 22- January 6		<b>No classes, Christmas/ New Year's recess</b>
Friday	February 1		<b>End of lectures Last day to have PVL approved (B.A. only)</b>
Friday	February 8		<b>Deadline to register for PL/ term paper (B.A. only)</b>
Monday - Friday	February 4-23		<b>Examination period</b>
Friday	March 22		<b>Deadline for PL / term papers (B.A. only)</b>

#### **IMPORTANT NOTICE:**

Course registration will be handled individually this semester (i.e., NOT via a central online registration system). You will find information concerning registration procedures in the respective course descriptions.

**Contact Persons:**

Student Advisor

Birte Heidemann, M.A.

Language Program and Semester Abroad Requirements

Karen Glaser, M.A.

Questions concerning internships  
and work placements

Susan Nitzsche, M.A.

Erasmus

Matthias Hofmann, M.A.  
Prof. Dr. Josef Schmied

## A note on your English language skills

As many of you have noticed or will notice soon, many people expect students of English to be able to speak and write perfectly. While we know that such expectations are often exaggerated and unrealistic, we still strive for our students to achieve a very good command of English. Apart from the importance of sound language skills for your later professional career, you need to be proficient in the language as a basis of your course work: reading books and scientific articles, writing term papers, giving presentations and participating in class discussions are only a few of the areas you will need good English skills for to be successful in your studies.

In order to help students with the admittedly long and laborious task of enhancing foreign language skills to a level adequate for the academic world, the English Department is offering Practical Language Courses (PLCs) targeting the language problems of our students. Yet, students need to keep in mind that these courses merely represent the MINIMUM of the time and energy that you should invest to improve your linguistic competence sufficiently. In other words, you will need to spend more time on developing your skills outside of class, for example by **reading** (e.g. English and American newspapers and magazines, available in the library and, perhaps more conveniently, on the Internet), **listening** (e.g., English TV or radio channels or listening sources on the Internet), **writing** (e.g. for the Student Journal; see p. 6 sample essays, e-mails), **speaking** (e.g. at English Club events; for details see p. 6), and practicing **grammar** and **vocabulary** via training websites or CD-ROM applications.

## Reference materials

In addition, students need good reference books to work effectively and successfully. The following list may serve as a guideline in finding helpful resources – more sources, esp. online language learning websites, can be found at

<http://www.tu-chemnitz.de/phil/english/chairs/practlang/improve.html>

## Dictionaries

Every student is required to have a good monolingual dictionary, preferably a paper dictionary since electronic dictionaries do not provide the same amount of information as their traditional counterparts (yet). It is further advisable to have a good bilingual dictionary even though bilingual dictionaries are generally not allowed in tests and exams. We recommend:

## Monolingual Dictionaries

### For students in all semesters

- (a) Longman Dictionary of Contemporary English – with CD-ROM\* for a variety of other applications and exercises, e.g., the interactive form of the Language Activator (see below) and exercises for Academic Writing
- (b) Longman Advanced American Dictionary – with CD-ROM\* for a variety of other applications and exercises,
- (c) Oxford Advanced Learners Dictionary – with CD-ROM\* for a variety of other applications and exercises, e.g., Guide to British and American Culture,

Oxford Learner's Wordfinder Dictionary, a recording function, and grammar and vocab exercises

- (d) Cambridge Advanced Learner's Dictionary – with CD-ROM\* for a variety of other applications and exercises, e.g., British and American pronunciation sound files, QUICKfind for automatic word search on the Internet, and thesaurus

### **For higher semester students in particular**

- (e) The American Heritage College Dictionary – with CD-ROM\*. With over 200,000 definitions and over 2,500 photographs and illustrations, an excellent dictionary for the size. It has over 400 usage notes which offer the student help with issues that even native speakers might have trouble with. A very good choice for advanced students.

### **Bilingual Dictionaries\*\***

- (a) Collins/PONS Großwörterbuch - around 390,000 entries along with illustrations and maps and good usage notes on e.g. the modal verbs in English and German.
- (b) Oxford-Duden German Dictionary

\* It is generally advisable to look for dictionaries supplemented by computer applications.

\*\* You should always purchase the full version; the smaller school or pocket editions are not sufficient for our purposes.

### **Supplementary Dictionaries**

- (a) Oxford Collocations dictionary – provides information on how a word is used in context, i.e. how words can be combined to use English naturally
- (b) Longman Language Activator – a dictionary combining word explanations with information on collocations and synonyms, including information on register and context-dependent usage
- (c) The New Dictionary of Cultural Literacy – an encyclopedia providing learners with cultural background information on native-like language use (idioms, proverbs, mythology and folklore, conventions of written English, and many more)

### **Grammar Reference Books**

- (a) Carter, R., & McCarthy, M. (2006). Cambridge Grammar of English. Cambridge: Cambridge University Press. [ISBN: 9780521674393]
- (b) Swan, Michael (2005). Practical English Usage. Oxford: Oxford University Press. [ISBN: 9780194420983]
- (c) Alexander, Louis G. (1988). Longman English Grammar. London: Longman. [ISBN: 9780582558922; This book is accompanied by a practice book, see Grammar Practice Books (c)]
- (d) Biber, D., Conrad, S., & Leech, G. (2002). Longman Student Grammar of Spoken and Written English Harlow: Longman. [ISBN: 9780582237261]
- (e) Sinclair, J. (2002). Collins Cobuild English Grammar. London: HarperCollins.
- (f) Huddleston, R., & Pullum, G. K. (2005). A Student's Introduction to English Grammar. Cambridge: Cambridge University Press. [ISBN: 9780521612883]

### Grammar Practice Books

- (a) Hewings, M. (2005). *Advanced Grammar in Use*. Cambridge: Cambridge University Press. [ISBN: 9780521532914]
- (b) Azar, B. S. (1999). *Understanding and Using English Grammar*. New York: Longman. [ISBN: 9780131933057]
- (c) Alexander, L. G. (1990). *Longman English Grammar Practice. Self-study Edition with Key*. London: Longman. [ISBN: 9780582045002; This is the practice book for the Longman English Grammar by Alexander mentioned above – Grammar Reference Books (c)]
- (d) Pollock, C. W., & Eckstut, S. (1997): *Communicate What you Mean: A Concise Advanced Grammar*. White Plains: Prentice Hall. [ISBN: 9780135201077]

### The English Club

Join us every Tuesday evening from 8.00 p.m. on. There is always some event (Halloween / Christmas / Scottish folk dancing or whatever – party, readings, etc.), followed by the opportunity to have a conversation in English – a good chance to practice your English in an informal atmosphere with native speakers or just with other people who want to practice their English. Remember: **Practice makes perfect!**

For further details, see the notices on the door of the Club room, Club der Kulturen, Thüringer Weg 3, or contact us on the English Department corridor. Look for us on the Internet [www.tu-chemnitz.de/stud/club/english/](http://www.tu-chemnitz.de/stud/club/english/) – or better yet, sign up for the English Club List by sending an email to: [majordomo@tu-chemnitz.de](mailto:majordomo@tu-chemnitz.de) consisting simply of the message: subscribe Englishclub. You will then automatically be kept up to date by e-mail with the programme being offered. For personal contact, you can send an e-mail to [andrea.mcleod@s2004.tu-chemnitz.de](mailto:andrea.mcleod@s2004.tu-chemnitz.de)

**Please note:**

Several courses may also be taken by students not enrolled in *Anglistik/Amerikanistik* or *Fremdsprachen in der Erwachsenenbildung*. These are marked separately. The numbers show the appropriate *Semesterzahl*.

<b>B_AA</b>	<b>=</b>	<b>B.A. Anglistik/Amerikanistik</b>
<b>B_EG</b>	<b>=</b>	<b>B.A. Europäische Geschichte</b>
<b>B_Eu</b>	<b>=</b>	<b>B.A. Europastudien</b>
<b>B_InEn</b>	<b>=</b>	<b>B.A. Informatik NF Englisch</b>
<b>B_MP</b>	<b>=</b>	<b>B.A. Media Production</b>
<b>B_PW</b>	<b>=</b>	<b>B.A. Politikwissenschaften</b>
<b>D_InEM</b>	<b>=</b>	<b>Diplom Informatik NF Englisch</b>
<b>M_AA</b>	<b>=</b>	<b>Master Anglistik/Amerikanistik</b>
<b>MHKO__H</b>	<b>=</b>	<b>Magister HF Interkulturelle Kommunikation</b>
<b>M_MK</b>	<b>=</b>	<b>Master Medienkommunikation</b>



## B.A. Courses English and American Studies, 1st Semester

### Basismodul 1.1: English Language Training: Basics

Jeff Phillips, B.A.

Foundation Course (FC)

(271412-101)

Tuesday, 11:30-15:15

First meeting: 16.10.2012

Rooms TBA through our website and/or the English Mailing List

Please note: This course extends over TWO periods.

#### Content:

This course is aimed at students whose performance in the Placement Test was not sufficient for admission to the Integrated Language Course. The course, therefore, focuses on all areas of English language proficiency, namely listening, speaking, reading, writing, grammar, pronunciation, and vocabulary. Students are expected to attend class regularly and fulfill their homework assignments diligently.

#### Materials:

The course is based on the book ***Total English*** by Araminta Grace and Richard Acklam (ISBN 978-1-4082-6724-0). You can purchase the book from the campus bookstore *universitas* on Reichenhainer Str. 55.

#### Objectives:

Students will improve their English language proficiency to a level satisfactory for the ILC course in the semester break.

#### Requirement for Credits:

90-minute final exam (Prüfungsvorleistung)

The requirements for admission to the exam (Prüfungsvorleistung) will be stipulated by the instructor and announced in the first class meeting.

#### Prerequisite:

Performance in the Placement Test insufficient for ILC.

#### Registration:

Students will learn about their participation in either the Foundation Course or the ILC in the e-mail containing the results of their Placement Test.

**Jeff Phillips, B.A.**

**Integrated Language Course (ILC)**

**(271412-102-103)**

**Monday, 13:45-17:00 (Group A)**

**First meeting: 15.10.2012**

**Thursday, 13:45-17:00 (Group B)**

**First meeting: 11.10.2012**

**Rooms TBA through our website and/or the English Mailing List**

**Please note: This course extends over TWO periods.**

**Content:**

This course aims at improving students' English language proficiency in all areas ranging from listening, speaking, reading and writing to grammar, pronunciation, and vocabulary. Structured around topics pertaining to the participants' new experiences as university students at TUC on the one hand and as students of English as a Foreign Language on the other, this course provides language input and opportunities for language practice with a special emphasis on using English for academic purposes, register and style sensitivity, and on critical thinking skills.

**Materials:**

Students are asked to purchase a course pack (file number 40) from *Copyshop Dietze* on Reichenhainer Str. 55.

**Objectives:**

By the end of this course, students will

- have expanded their active and passive vocabulary, esp. with regard to formal academic English, as well as their vocabulary acquisition skills
- have practiced and improved their writing and speaking skills, including a more target-like pronunciation and enhanced presentation skills
- have trained their listening, reading and critical thinking skills
- display increased grammar control

**Requirement for Credits:**

90-minute final written exam (Prüfungsvorleistung)

The requirements for admission to the exam (Prüfungsvorleistung) will be stipulated by the instructor and announced in the first class meeting.

**Prerequisites:**

Performance in the Placement Test sufficient for ILC.

**Registration:**

If your performance in the Placement Test is sufficient for the ILC, you will be assigned to an ILC group. You will be informed of your ILC group in your Placement Test result notification e-mail.

**Jeff Phillips, B.A.**

**Grammar**

**(271412-104-105)**

**Monday, 11:30-13:00 (Group A)**

**First Meeting: 15.10.2012**

**Wednesday, 09:15-10:45 (Group B)**

**First meeting: 10.10.2012**

**Rooms TBA through our website and/or the English Mailing List.**

**Content:**

This course analyzes basic and advanced grammar concepts and addresses particular problems Germans frequently have with English grammar. The course builds on the knowledge of grammar gained at school while focusing strongly on linguistic accuracy. Grammar areas such as syntax and punctuation, verb tenses, non-finite forms, adverbials, passives relative clauses, conditional structures and reported speech will be dealt with from a prescriptive as well as descriptive perspective, including stylistic considerations. The course will use a rather holistic approach to grammar, including analyzing texts and grammatical structures, working with grammar references, error correction, language manipulating exercises as well as translation and text production activities, etc.

**Materials:**

Students are asked to purchase a course pack (file number 41) *from Copyshop Dietze* on Reichenhainer Str. 55 and the book Mann, Malcolm & Taylore-Knowles, Steve (2008). *Destination C1 & C2 Grammar and Vocabulary. Student's Book*. United Kingdom: Macmillan Publishers Ltd. ISBN: 3190729557 before the first meeting.

**Objectives:**

By the end of this course, students will

- have improved their understanding of English grammar phenomena, rules and exceptions to the rules
- have increased their confidence in using English grammar
- have obtained a higher degree of grammatical accuracy
- be able to explain grammatical choices and their semantic and/or stylistic effects
- be able to apply their grammar knowledge effectively in productive language use (speaking, writing, translating, etc.)

**Requirement for Credits:**

90-minute final exam (*Prüfungsvorleistung*)

The requirements for admission to the exam (*Prüfungsvorleistung*) will be stipulated by the instructor and announced in the first class meeting.

**Prerequisites:**

None.

**Registration:**

Please register for this course between **Monday, September 24, and Friday, October 5**, via the registration lists posted outside RH39/231.

## Basismodul 1.4: Professional Skills

Helen Forbes, MA

**Ü: Information Technology**

Tuesday, 7:30-9:00 (Group A), 3/B109

Tuesday, 9:15-10:45 (Group B), 3/B109

First meeting: 16.10.2012

First meeting: 16.10.2012

### Contents:

Die in deutscher Sprache stattfindende Übung soll in die Arbeit mit den vielfältigen elektronischen Ressourcen, auch unserer UB, einführen.

### Objectives:

Literaturrecherchen mit Fachdatenbanken (Abfragen, Trunkieren, Phrasensuche, Vor- und Nachteile bestimmter Suchmasken).

Die Arbeit ist an einem praktischen Projekt aus den Bereichen Kultur- und Länderstudien, Literaturwissenschaft, Amerikanistik oder Linguistik ausgerichtet.

### Requirements for credits:

End of the term Test/PVL

### Literature:

HP. Anglistik/Amerikanistik-Didaktik der Englischen Sprache-Information Technology

## Kernmodul 2.1: English Language and Culture

Prof. Dr. Josef Schmied

V: Introduction to English Language and Culture

(271431-101)

B\_AA\_1, B\_MP\_1, M\_Ch\_1, M\_Ch\_3, M\_Ge\_1, M\_Ge\_3

Wednesday, 07:30–09:00 / 2/D221

First meeting: 17.10.2012

### Content:

This course introduces basic concepts and methods in linguistics as applied to English-speaking cultures. Students will discuss historical and current research in the field of linguistics in general, learn how to adopt a more academic approach to language, and how to put the results into practical use, e.g., in language learning and teaching.

### Objectives:

Students learn identifying the basic concepts and issues in the various linguistic sub-disciplines of phonology (the study of pronunciation), morphology (word structure and word formation), grammar (sentence structure), and semantics and pragmatics (the study of meaning in the widest sense).

They practice to investigate language structures and entire texts and to understand how language features help to constitute a better text in terms of textuality in the mind of the reader/hearer. Thus, they also learn to deal systematically with problems on a yet abstract level, but will develop strategies to solve them.

### Requirements for credits:

Active participation in lectures and tutorials, written exam.

### Type of module exam:

Written test in 2 parts (midterm and final exam).

**Recommended background reading:** Korte, B., Müller, P., & Schmied, J. (2004). *Einführung in die Anglistik. 2. Aufl.* Stuttgart: Metzler (Kap. 1).

**Registration:** Please make sure to attend to first meeting to sign up then.

**Textbook (recommended buy):** Kortmann, B. (2005). *English Linguistics: Essentials.* Berlin: Cornelsen.

This course is accompanied by an **obligatory** tutorial for BA Anglistik/Amerikanistik students:

**Michaela Bräuer**

**Tutorial: Introduction to English Language & Linguistics**

**Tuesday, 07:30–10:45 / 2/W044**

**First Meeting: tba**

### Kernmodul 2.3: English Literatures and Cultures I

**Birte Heidemann, M.A.**

**V: History of Literatures in English: "From Romanticism to the Present**

**B\_AA\_\_1 B\_AA\_\_3 B\_EuWA3 M\_Ge\_\_1 M\_Ge\_\_3**

**Wednesday, 11:30-13:00, 2/Eb7**

**First meeting: 10.10.2012**

**Content/Purpose:**

This lecture course provides an overview of literary history in Great Britain. It covers literary movements such as Romanticism, Victorianism, Edwardianism, Modernism, Postmodernism, and Postcolonialism. The lecture course will focus on selected texts that represent each historical period and the literary movement associated with it. In addition, the course will introduce students to the governing principles of English literature that shaped its literary heritage and history.

**Objectives:**

Students will have familiarised with the key figures of the literary movements, including their historical and cultural contexts. As such, the lectures will move beyond mere factual introductions in order to both contextualise and characterise the socio-political predicaments of the respective literary figures and genres.

**Prerequisites:**

None

**Requirements for credits/Type of module exam:**

Apart from active participation, regular attendance is strongly recommended. For the successful completion of this course there will be a 90-minute written exam at the end of the semester: PL Modul 2.3 and PVL Modul 2.4.

**Required Textbook:**

Poplawski, Paul (ed.) (2007): *English Literature in Contexts.* Cambridge: Cambridge UP.

A reader with seminal material will be provided at the beginning of the semester.

**Registration:**

Students do not need to register. Please attend the first meeting of the lecture course.

**Pavan Malreddy, Ph.D.**

**V: Introduction to the Study of Literatures in English**

**B\_AA\_\_1 B\_AA\_\_3 B\_EuKA3 B\_EuSA3 B\_EuWA3 M\_Ge\_\_1 M\_Ge\_\_3**

**Thursday, 11:30-13:00 2/D221**

**First Meeting: 11.10. 2012**

**Content:**

Who owns English language today? And what makes it so dominant and successful? Are there special rhetorical devices that enable English to reach across a wide spectrum of languages and cultures and appropriate their vernacular aesthetics? This lecture course will provide an accessible introduction to these fundamental questions, and English literary studies in general. Based on Ansgar and Vera Nünning's *Introduction to the Study of English and American Literature*, texts of different genres (i.e. poetry, drama, narrative fiction) and periods (17<sup>th</sup> to 20<sup>th</sup> Century) will be introduced from an engaging perspective.

**Objectives:**

Students will learn the diverse contexts in which English literature(s) were produced. This includes the methods, genres, and the literary figures themselves who became instrumental to the success and succession of English literature. In-class discussion and short assignments will provide a platform for students to sharpen their skills to read, interpret and critically analyse texts. The lecture will be accompanied by a **weekly tutorial** (details will be announced at the beginning of the course).

**Requirements for credits/Type of module exam:**

Apart from active participation, regular attendance is strongly recommended. Students are required to take a 90-minute written exam (PL) at the end of the semester for the successful completion of the course. The **tutorial for the lecture "Introduction to the Study of Literatures in English" is obligatory. Time and room will be announced.**

**Required textbooks:**

Ansgar and Vera Nünning, *Introduction to the Study of English and American Literature*. Klett. (neueste Auflage) (Reihe: Uni-Wissen Anglistik / Amerikanistik).

A reader with seminal material will be provided at the beginning of the semester.

**Registration:**

There will be a list at the door of my office (Rh 39, Zi. 215). Please register there.

**N.N.**

**Tutorial "Introduction to the Study of Literatures in English"**

**Wednesday, 15:30-17:00, 3/B102**

**First Meeting: tba**

**B\_AA\_\_1 B\_EG\_\_3 B\_EuWA3**

## Kernmodul 2.5: American Studies I

**Prof. Dr. Evelyne Keitel**

**V: Amerikanische Literatur- und Kulturgeschichte I: Early American Literature and Culture** (271433-101)

**Thursday, 7:30-9:00, 2/N006**

**First Meeting: 18.10.2012**

**Retake Exam from the SS 2012: 11.10.2012**

**Content:**

The survey course on American Literature and Culture is divided into three parts. In the Winter Semester, the lecture series will consist of part I which covers the cultural, social, historical, and political developments in North America from the pre-Columbian civilizations to the Early Republic.

**Objectives:**

The important structures of American cultural and intellectual history will be taught in class. Added to that, students will acquire some basic knowledge of canonical American literary texts through independent reading. A list of the required reading will be handed out at the beginning of the course. A reader will be available.

**Prerequisites:**

The students must be able to read, watch, and intelligently discuss the assigned texts.

**Requirements for credits:**

regular attendance, active participation.

**Form of the exam (*Modulprüfung*, BA\_AA\_1 only):**

written exam at the end of the semester

**Registration:**

There will be a list at the door of Frau Zenner's office (Rh 39, Zi. 226). Please register there.

## Kernmodul 2.8: American Social and Cultural Studies

**Prof. Dr. Klaus Stolz**

**V: Einführung in die USA Studien**

**(271434-101)**

**B\_AA\_1, B\_Eu\_3**

**Thursday, 9:15-10:45, 2/N010**

**First meeting: 11.10.2012**

**Inhalt:**

Die Vorlesung gibt einen Überblick über Entwicklungslinien und Grundstrukturen der amerikanischen Gesellschaft und Politik. Kernthemen werden sein: von der Kolonie zur Weltmacht zur Supermacht; Wirtschaftsmacht USA; segmentierte Gesellschaft und fragmentierte Politik; "Amerikanismus" als "Civil Religion".

**Qualifikationsziele:**

Grundkenntnisse der USA-Geschichte; Verständnis der im Vergleich zu anderen Ländern besonderen Ausgangs- und Rahmenbedingungen für die Entwicklung von Gesellschaft, Politik und Kultur (Immigration; ethnische, soziale und regionale

Segmentierung der Gesellschaft; horizontale und vertikale Fragmentierung der staatlich-politischen Ordnung; Grundlagen und Ausprägungen des amerikanischen Wertesystems).

**Voraussetzungen für die Teilnahme:**

Der regelmäßige Besuch der Vorlesung wird vorausgesetzt, weil sie die Basisbegriffe und Grundkenntnisse für den erfolgreichen Abschluss des Moduls im 3. Studiensemester vermittelt (Seminar "American Society, Culture and Politics"). Für die Nachbereitung der Vorlesungsthemen sind eigenständige gründliche Material- und Literaturrecherchen erforderlich.

**Voraussetzungen für die Vergabe von Leistungspunkten und die Zulassung zur Modulprüfung:**

Die Abschlussklausur zur Vorlesung ist eine Prüfungsvorleistung (PVL) für das Modul. Eine weitere PVL sowie die Prüfungsleistungen für den Modulabschluss sind im Seminar "American Society, Culture and Politics" im dritten Studiensemester zu erbringen.

**Begleitlektüre:**

Peter Lösche (1989). *Amerika in Perspektive. Politik und Gesellschaft der Vereinigten Staaten*. Darmstadt: Wiss. Buchgesellschaft; oder ders. (1997). *Die Vereinigten Staaten. Innenansichten. Ein Versuch, das Land der unbegrenzten Widersprüche zu begreifen*. Hannover: Fackelträger-Verlag;  
ders./Hans Dietrich von Loeffelholz, Hg. (2004). *Länderbericht USA. Geschichte, Politik, Geographie, Wirtschaft, Gesellschaft, Kultur*. 4. Aufl., Bonn: Bundeszentrale für politische Bildung (kann dort sehr preisgünstig bestellt werden; siehe [www.bpb.de](http://www.bpb.de)).

**Ergänzungsmodule (4.1. - 4.7. in the Studienablaufplan):**

For information about courses that are offered in other departments, please consult the departments' websites at the beginning of the semester.



## B.A. Courses English and American Studies, 3rd Semester

### Basismodul 1.2: English Language Training: Skills

Jeff Phillips, B.A.

Listening

(271412-106-107)

Tuesday, 15:30-17:00 (Group A)

First meeting: 09.10.2012

Thursday, 11:30-13:00 (Group B)

First meeting: 11.10.2012

Rooms TBA through our website and/or the English Mailing List

#### Content

This course is aimed at improving students' ability to listen and understand information well from a variety of sources and contexts. Students will encounter news broadcasts, podium discussions, radio talk shows as well as a number of real life listening situations where accuracy is paramount such as taking the minutes at a business meeting. Students will learn to glean information through taking notes and using worksheets to solve problems using the information gained through careful listening.

#### Objectives:

By the end of this course, students will have improved their English language listening proficiency in the areas of

- listening for main ideas
- listening for details
- understanding speakers from different English varieties
- identifying speaker intentions
- expanding their vocabulary through spoken language
- using listening comprehension to fulfil tasks such as taking notes, writing the minutes, or composing a summary.

#### Requirement for Credits:

90-minute final exam (Prüfungsvorleistung)

The requirements for admission to the exam (Prüfungsvorleistung) will be stipulated by the instructor and announced in the first class meeting.

#### Prerequisites:

Successful completion of module 1.1 "English Language Training: Basics".

#### Registration:

Please register for this course between **Monday, September 24, and Friday, October 5**, via the registration lists posted outside RH39/231.

**Karen Glaser, M.A.**

**Reading**

**(271412-108-109)**

**Friday, 09:15-10:45 (Group A)**

**First meeting: 12.10.2012**

**Friday, 11:30-13:00 (Group B)**

**First meeting: 12.10.2012**

**Rooms TBA through our website and/or the English Mailing List**

**Content:**

In this course, students will learn to improve their reading skills to become good and efficient readers. Even though every student has learned “how to read”, not everyone knows how to read effectively. Using a variety of text types, we will address reading skills such as preview reading, skimming and scanning, reading for main ideas, reading for details and reading for inference. Strategies for dealing with unknown vocabulary will play as much a role as skills in using the information gained from reading, e.g. summarizing, paraphrasing or creating charts and tables.

**Materials:**

Students are asked to purchase a course pack (file number 42) from Copyshop Dietze (Reichenhainer Str. 55). In addition, students will need a copy of the novel “Ghost Song” by Sarah Rayne (ISBN 978-1416522249 or 978-1937384104).

**Objectives:**

By the end of this course, students will be able to

- quickly identify the structure of any written text
- efficiently find specific information
- distinguish main and subsidiary ideas
- identify the line(s) of argument in a piece of writing
- effectively use information gained through reading for their own research and communication purposes such as presentations and term papers

**Requirements for Credits:**

90-minute in-class exam (Prüfungsvorleistung)

The admission requirements for the PVL exam will be stipulated by the instructor and announced in class.

**Prerequisites:**

Successful completion of module 1.1 “English Language Training: Basics”.

**Registration:**

Please register for this course between Monday, September 24, and Friday, October 5, via the registration lists posted outside RH39/231.

## Basismodul 1.5: Professional Skills II

Helen Forbes, MA

**Ü: ESP/EAP**

**Monday, 9:15-10:45 (Group A), 2/Eb3**  
**Monday, 11:30-13:00 (Group B), 2/Eb1**

**First meeting: 09.10.2012**  
**First meeting: 19.10.2012**

**Content:**

In practical language use experts usually deal with special texts (English for Special Purposes and/or Academic Purposes). That is relevant for text reception as well as for text production.

**Objectives:**

Students will learn about the specialties of academic texts – about their vocabulary, structures, style etc. Academic writing will be acquired through practice.

**Requirements for credits:**

Passed IT-test near the end of the term (PVL) and Examination Module II (Academic Writing) 90' PL

**Literature:**

Purser, Emily (2005). *Academic Writing*. Berlin: Cornelsen.  
 Jordan, R.R. (1989). *Academic Writing Course*. London: Collins.  
 Wegweiser Anglistik/Amerikanistik. Style-Sheet.

**Ü: Introduction to Work Placement**  
**Thursday, 17:15-18:45, 1/208**

**(271431-126)**  
**First Meeting: 11.10.2012**

**Content:**

TBA

## Kernmodul 2.2: Applied Linguistics

Prof. Dr. Josef Schmied

**V: Applied Linguistics**  
**B\_AA\_3, B\_MP\_1, B\_MP\_3**

**(271431-102)**

**Thursday, 07:30–9:00 / 2/D221**

**First meeting: 18.10.2012**

**Content:**

This lecture covers all major areas of applied linguistics, esp. sociolinguistics, stylistics, psycholinguistics / second-language learning, CALL, language testing, translation studies, discourse analysis, corpus linguistics, contrastive analysis, lexicography and language, thought and culture / intercultural communication. The lecture is based on the critical evaluation of sections in Wikipedia and in Davies, A., & Elder, C. (2004). *Handbook of Applied Linguistics*. Oxford: Blackwell.

**Objectives:**

In this lecture, students are offered a broad survey of the field and learn about exemplary approaches that also have a practical or job-oriented perspective:

- they learn to look "behind" the cultural and formal variables governing language comprehension or language learning in context,
- they are introduced to the professionalization of "language services", i.e. teaching, text production/editing and translation,
- they see English in a contrastive perspective both to their mother-tongue as well as to intercultural usage / lingua franca situations, and
- they become aware of the possibilities and limitations of computer applications in linguistics.

**Registration:** No need to register for this lecture, sign up in the first meeting.

**Lisann Hartmann**

**Tutorial: Applied Linguistics**

**Wednesday, 15:30-17:00 / 3/B012**

**First Meeting: tba**

**Matthias Hofmann, M.A.**

**S: Corpus Linguistics**

**B\_AA\_3**

**Tuesday 11:30-13:00 / room: tba**

**First Meeting: 09.10.2012**

**Content:**

Corpus linguistics involves the how-tos and whys of working with empirical language data (e.g. the British National Corpus BNC (100 million words) or COCA, the Corpus of Contemporary American English, currently at 400+ million words and counting).

In this seminar, we will look at the major approaches in terms of methodological setup: the corpus-based vs. corpus-driven approach, basically representing the question of what came first, the corpus or the research question?

In the beginning of the seminar, we will trace the historical development of corpus linguistics before taking on a more controversial matter: The status of corpus linguistics. Is it a sub-discipline of linguistics similar to phonology or semantics? Is it rather a methodology?

We will also address questions of data protection, come up with a rough guide of which corpus is suitable for what type of study, and use corpus-based studies from a range of areas to illustrate the different fields researchers have worked on.

After the theoretical approach to corpus linguistics, a hands-on part will introduce you to some of the corpora of English currently available (e.g. MICASE, MICUSP, COCA, COHA, BNC, ICE). In addition, everyone can try their hand at compiling their own corpus on which to base original research for their term papers and learn to use e.g. retrieval and search methods, before writing the papers.

Some of the topic areas we could look into in our hands-on part are modal auxiliaries (*would*, for example, is used more frequently in some varieties of English than in others; "emerging" modals such as *have to* compete with established ones like *must*) or different preferences in complementation patterns (is *prevent someone from doing*

*something* a “Britishism”, and do New Zealanders use *help* with a *to* or a bare infinitive?).

**Objectives:**

At the end of this seminar, students will be familiar with both practical and theoretical issues of corpus compilation and analysis. They will have actively worked with corpora and be able to use these practical abilities for their own research purposes.

**Prerequisites:**

V Introduction to Applied Linguistics

**Suggestions for further reading:**

Tony McEnery, Andrew Wilson *Corpus Linguistics*

(online: <http://www.lancs.ac.uk/fss/courses/ling/corpus/>)

Lindquist, H. (2009). *Corpus Linguistics and the Description of English*. Edinburgh: EUP.

**Requirements for credits:**

Regular attendance, active participation, a presentation in class (PVL) as well as a final written term paper (PL).

**Registration:**

If you wish to attend this seminar, please send an e-mail to [matthias.hofmann@phil.tu-chemnitz.de](mailto:matthias.hofmann@phil.tu-chemnitz.de) by October 1<sup>st</sup>, 2012.

Please note: this seminar is restricted to 25 participants

**Cornelia Neubert, M.A.**

**S: Psycholinguistics**

**(271431-106)**

**B\_AA\_3**

**Tuesday, 09:15-10:45 / 1/368A**

**First Meeting: 09.10.2012**

**Content:**

We engage in language activities practically every day, be it while talking to a friend, blogging on the Internet, reading a newspaper, or listening to the radio. We usually carry out these activities without much effort and without even being aware of the mechanisms involved in processing and producing language.

Psycholinguistics is the study of these language-processing mechanisms. It investigates the relationship between language and the human mind. In this seminar, you will gain an overview of how language is represented and processed in the brain and how these processes are experimentally tested.

The seminar sets out with the analysis of the biological conditions of the human language faculty and the acquisition of first language in children. We will work our way through general concepts, such as word recognition, speech perception and speech production. We will also comparatively analyse impairments of language ability (e.g. aphasia and dyslexia), and investigate studies on the organisation of words in the mental lexicon.

**Objectives:**

At the end of this course, you will be able to apply basic experimental methods of psycholinguistic research, and you will be able to explain language processing by means of psycholinguistics models.

**Prerequisites:**

V Introduction to Applied Linguistics

**Requirements for credits:**

Active participation, a presentation in class (PVL) as well as a final written term paper

(PL).

**Suggestions for further reading:**

Aitchison, J. (2004). *The articulate mammal: An Introduction to psycholinguistics*. London: Routledge.

Garman, M. (2000). *Psycholinguistics*. Cambridge: Cambridge UP.

Goodluck, H. (2001). *Language acquisition: A linguistic introduction*, Oxford: Blackwell.

Harley, T. A. (2008). *The psychology of language: From data to theory*. Hove: Psychology Press.

**Registration:** If you wish to attend this seminar, please send an e-mail to cornelia.neubert@phil.tu-chemnitz.de by October 1st, 2012.

### Kernmodul 2.4: English Literature and Cultures II

**Birte Heidemann, M.A.**

**V: History of Literatures in English: "From Romanticism to the Present"**

**B\_AA\_\_1 B\_AA\_\_3 B\_EuWA3 M\_Ge\_\_1 M\_Ge\_\_3**

**Wednesday, 11:30-13:00, 2/Eb7**

**First Meeting: 10.10. 2012**

**Content:**

For details see page 12

### Kernmodul 2.6: American Studies II

**Prof. Dr. Evelyne Keitel**

**Vorlesung: Amerikanische Literatur- und Kulturgeschichte I: Early American Literature and Culture**

**(271433-102)**

**Thursday, 9:15-10:45, 2/N006**

**First Meeting: 18.10.2012**

**Content:**

The survey course on American Literature and Culture is divided into three parts. In the Winter Semester, the lecture series will consist of part I which covers the cultural, social, historical, and political developments in the United States from the pre-Columbian civilizations to the Early Republic.

**Objectives:**

The important structures of American cultural and intellectual history will be taught in class. Added to that, students will acquire some basic knowledge of canonical American literary texts through independent reading. A list of the required reading will be handed out at the beginning of the course. A reader will be available.

**Prerequisites:**

The students must be able to read, watch, and intelligently discuss the assigned texts.

**Requirements for credits:**

regular attendance, active participation.

**Form of the exam (*Modulprüfung*, BA\_AA\_3 only):**

written exam at the end of the semester

**Registration:**

There will be a list at the door of Frau Zenner's office (Rh 39, Zi. 226). Please register there.

**Stefan Meier, M.A.**

**S/HS: Seriality in the Nineteenth Century**

**(271433-106)**

**Tuesday, 9:15-10:45, 2/W059**

**First meeting: 16.10.2012**

As stipulated in the *Studienablaufplan*, this seminar is intended as a fourth-semester course. However, students wishing to reduce their workload in their fourth semester (which will be rather heavy) are free to attend this course in their third semester.

**Content:**

As Michael Lund reports in his book *America's Continuing Story: An Introduction to Serial Fiction, 1850-1900*, "most of the fiction published in those decades appeared first in one of a number of installment formats" (13). He continues, stating that "[t]he serial form was the mode of issue for much of the major writing not only of Mark Twain but of Caroline Chesebro', George Cable, Rebecca Harding Davis, Edward Eggleston, Harold Frederic, Joel Chandler Harris, William Dean Howells, Henry James, Mary Noailles Murfree, Harriet Prescott Spofford, Harriet Beecher Stowe, Constance Fenimore Woolson, and others" (14). Against the backdrop of this observation we will examine and discuss significant literary works of the nineteenth century with regard to the context of their original publication in contemporary newspapers and magazines as serialized fictions. Furthermore, we will focus on the circumstances of their production, distribution, and reception in particular in order to explore the logics of seriality in historical perspective.

**Objectives:**

The seminar will provide students with an overview of the American literary production throughout the nineteenth century as well as introduce them to the aesthetic and formal characteristics of the serial form. Furthermore it will familiarize them with textual analyses.

**Prerequisites:**

*Modul 2.5 Amerikanistik I* (for BA students)

**Requirements for credits:**

Regular attendance, active participation.

**Type of module exam:**

An oral presentation as part of an expert group (*Prüfungsvorleistung*) and a term paper of 10-12 pages (*Prüfungsleistung*).

**Registration:**

There will be a list at the door of Frau Zenner's office (Rh 39, Zi. 226). Please register there and attend the first meeting of the class.

## Kernmodul 2.8: American Cultural and Social Studies

Unlike indicated in the Studienordnung the seminars for the Module 2.8 from now on will be offered in the winter term, while the courses for the module 2.7. (British Cultural and Social Studies) will be offered in the summer term. In order to complete module 2.8. (B\_AA\_3) students should sign up for ONE of the two following courses.

**Melanie Kintz, Ph.D.**

**S: Minorities in the US**

**(271434-102)**

**B\_AA\_3**

**Monday, 13:45-15:15, 2/N006**

**First meeting: 08.10.2012**

**Content:**

American Minority groups are an integral part of American society. Americans take pride in their nation's origin in immigration. To many the United States is known as a "Melting Pot". Yet problems remain.

This course will provide an overlook over the current status of and challenges facing different minority groups in the United States. In doing so, students will develop an understanding of key concepts regarding the relationship within and between different groups in the United States and learn about the historical development and current status and challenges these groups face. While mainly focusing on sociological aspects of the study of minorities, the course will also draw upon literature from economics, political science and other academic disciplines to give a broader understanding of the situation of minorities in the US.

**Objectives:**

By the end of the course, students will have gained deeper knowledge of key developments and issues concerning minorities in American society, but will also be able to put them into a greater theoretical context and will be well versed in using sociological concepts and terms. Furthermore, students will have acquired skills that help them evaluate articles critically and how to structure their own arguments.

**Prerequisites for participation:**

Successful completion of the introductory lecture to US Studies (passed Klausur)

**Requirements for credits/type of module exam:**

Active participation in every session of the class, oral presentation (Prüfungsvorleistung) and a written paper (Prüfungsleistung)

**Readings:**

Readings will be announced on the first day of class

**Registration:**

There will be a list on my office door (RH 39/204). Please register there. Places in each course section are limited and will be given out on a first-come-first-served basis. Registration via e-mail is not possible.



**Melanie Kintz, Ph.D.**

**S: Elections in the US**

**(271434-103)**

**B\_AA\_3**

**Monday, 15:30-17:00 2/N006**

**First meeting: 08.10.2012**

**Content:**

2012 is a presidential election year in the United States. In this course students will learn about the electoral process in the US. While following the election year as it develops, we will learn about electoral institutions from primary elections to the electoral college, learn about the differences between congressional and presidential elections as well as the different factors influencing voting behavior and voting decisions.

**Objectives:**

By the end of the course students should be familiar with the electoral process in the United States and be able to critically evaluate the news about the American elections. Furthermore, students will have acquired skills that help them evaluate articles critically and how to structure their own arguments.

**Prerequisites for participation:**

Successful completion of the introductory lecture to US Studies (passed Klausur)

**Requirements for credits/type of module exam:**

Active participation in every session of the class, oral presentation (Prüfungsvorleistung) and a written paper (Prüfungsleistung)

**Readings:**

Readings will be announced on the first day of class

**Registration:**

There will be a list on my office door (RH 39/204). Please register there. Places in each course section are limited and will be given out on a first-come-first-served basis. Registration via e-mail is not possible.

**Ergänzungsmodule (4.1. - 4.7. in the Studienablaufplan):**

For information about courses that are offered in other departments, please consult the departments' websites at the beginning of the semester.

# Master Courses English and American Studies, 1<sup>st</sup> Semester

## Basismodul 1.1: Translation

Karen Glaser, M.A.

Translation German-English

(271412-110)

Wednesday, 11:30-13:00

First meeting: 10.10.2012

Rooms TBA through our website and/or the English Mailing List

### Content:

This course serves both to expand students' translation skills acquired in previous courses and to improve their vocabulary skills and level of accuracy in written English. Structured around a variety of authentic texts and translation tasks, the course aims to impart key principles of translation such as equivalence (on various levels), translatability, strategies of adaptation and target group orientation, stylistic considerations, etc. On the linguistic level, we will follow a mostly contrastive approach, comparing structural features of source and target language and working on structural aspects that have proven to be challenging for German learners of English.

### Objectives:

By the end of the course, students will

- have improved their understanding of the structural differences of the source language, German, and the target language, English
- be able to approach a variety of German-to-English translation tasks from linguistic, textual, stylistic and target audience-related perspectives
- have expanded their knowledge of translation aids (online resources, background texts, Translation Memory systems, documentation etc.)
- have improved their proofreading and editing skills

### Requirements for Credits:

90-minute PVL exam (Prüfungsvorleistung)

The admission requirements for the PVL exam will be stipulated by the instructor and announced in class.

### Prerequisites:

None

### Registration:

Please register for this course between Monday, September 24, and Friday, October 5, via the registration lists posted outside RH39/231.

## Basismodul 1.2: Creating English Language Products

Helen Forbes, MA

### Journalistic Writing and Internet Publishing

This course will be offered in SS 2013.

## Basismodul 1.3: Professional Skills

Prof. Dr. Josef Schmied

V: English as an International Academic Language  
M\_AA\_1, M\_Ch\_1, M\_Ch\_3

(271431-103)

Thursday, 09:15–10:45, 2/D301

First Meeting: 18.10.2012

### Content:

This course introduces students to a broad variety of “Englishes” that are used as a *lingua franca* in science and technology. I will present a wide range of theoretical and practical approaches, from concepts to practical text optimisation. Students will prepare and learn to improve their own drafts. Student suggestions are very welcome.

### Objectives:

By the end of the course, students

- have a basic idea of different genres/text-types of English as a lingua franca world-wide,
- can distinguish academic genres and sub-genres according to level and audience/readership (from student papers to PhD theses, from conference talks to research articles),
- have developed an awareness of basic linguistic means that help to create effective academic texts (like “hedges”, “cohesion”, etc.)
- have a broad survey of research methodologies (using computerised text-collections to analyse different surface features),
- have a clear idea of conventions in different culture-specific traditions,
- have tried to write small research texts (abstracts, proposals, reviews) by themselves, etc.

### Requirements for credits:

Students write 2 small texts (abstract, proposal, or review).

<b>Basismodul 1.4: Cultural Encounters</b>
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**Pavan Malreddy, Ph.D.**

**S Terrorism in Contemporary Literature**

**Cultural Encounters**

**M\_AA\_1**

**Thursday, 13:45-15:15, 2/D201**

**First meeting: 11.10.2012**

**Content:**

Michael Foucault's rendition of biopolitics as the politics of life – the disciplinary mechanisms that take control of all living organisms – has unleashed a paradigmatic shift in the way power is understood in modern societies. In contemporary global politics, however, guns, bullets, suicide bombs, bulldozers, drones, and dead bodies have become a common sight; from the civil unrest in Egypt to the armed resistance in Banda Aceh, death has become a prime choice of weapon for every stakeholder in the conflict. Achille Mbembe has conceptualized this shift from biopolitics to the politics of death as the "necropolitics" of the imperial war machinery. But in what ways can literature represent this nebulous transition from biopolitics to necropolitics? Through a selection of stories, films, novels, travel narratives, and theoretical texts, the course draws upon the experiences of a variety of armed uprisings in the 21<sup>st</sup> century from Nepal to Peru, and to the Philippines.

**Objectives:**

Students will become familiar with an array of concepts in social theory: pyropolitics, biopolitics, necropolitics, and other non-normative theories of "terrorism". Furthermore, students will gain insights into the European conception of the "sublime", one that is conceived to guard from the violence and terror "inherent" to the non-European Other, one that is also part and parcel of a culture directly responsible for the (legacies of) colonial violence.

**Prerequisites:**

Masters students need to have successfully completed their BA in English.

**Requirements for credits:**

Apart from active participation, regular attendance is strongly recommended. For the successful completion of the course students are required to give an oral presentation (PVL) and hand in a term paper (PL).

**Set Texts:**

Fesperman, Dan. *The Warlord's Son*. London: Transworld, 2004.

Khadra, Yasmina. *The Attack*. London: Vintage, 2007.

A reader with seminal material will be provided at the beginning of the semester.

**Registration:**

There will be a list at the door of my office (Rh 39, Zi. 215). Please register there.

## Schwerpunktmodul 5.1: Teaching to Speakers of other Languages (TESOL)

Helen Forbes, MA

**S: Introduction into SLA-Theory**  
**Wednesday, 13:45-15:15, 2/Eb6**

**First meeting: 10.10.2012**

**Content:**

In 'Introduction into Second Language Acquisition Theory' the students become familiar with the theory of second language learning and – teaching.

**Objectives:**

- Understand and interpret relevant terminology
- Learner autonomy as a 'new' concept of language acquisition
- Training pronunciation; RP in English; pronunciation dictionaries
- Acquiring knowledge in vocabulary and grammar; how to automate it
- E-learning and integrated learning
- Traditional and modern methods of teaching and learning a second language; what can we learn from history

**Precondition for participation:**

BA\_AA

**Requirements for credits/type of exam:**

PVL written test of 90'

**Literature:**

(do not buy) Doff, Sabine/ Klippel, Friederike (2007). *Englischmethodik*. Berlin: Cornelsen.

## Schwerpunktmodul 5.2: English as a Global Language

Prof. Dr. Josef Schmied

**S: English Language Systems**  
**M\_AA\_1**

**(271431-105)**

**Wednesday, 9:15–10:45, Rh 39/233**

**First meeting: 17.10.2012**

**Content:**

This seminar will discuss the issues of conceptualisation and systematicity from two perspectives. In the first part, students discuss key concepts of (formal and functional) language description on the basis of the reading materials here:

<https://twiki.tu-chemnitz.de/bin/view/English/LSystems12>

In a second part, students will take a bird's eye perspective on English: how "strange" is English from a European point of view? By way of introduction, we will look at concepts from language typology which will then serve as a basis for a discussion of Standard Average European. Students will focus on the status of English among European languages, including both the problematic status of Standard English vis-à-vis its varieties as well as other standard languages and other varieties. As a final

step, students will bring together the two parts and aim at “unifying the contrasts” between different concepts and systems.

**Objectives:**

In this seminar, students learn

- to see the complexity of language systems in cotext and context,
- to evaluate conceptualisations of language structures and evaluate their usefulness for explaining phenomena to different levels of language users,
- to test theoretical concepts empirically on real-language data using appropriate methodologies,
- to discuss issues of conceptualisation in class and to follow relevant discussions in academic writing, and
- to make their own contribution to this discussion in writing a Wiki(pedia?) entry themselves and contributing to those of others. The focus will be on consistent methodologies to analyse empirical data to test old and set up new "rules", "tendencies", etc.

**Requirements for credits:**

Media-supported oral presentation (25 minutes; PVL); Wiki entry (ca. 8000 words, consisting of a 5000-word primary contribution and 1-3 additions (totalling 3000 words) to others' contributions; PL) **OR** an 8000-word article to be published in an online journal (PL).

**Registration:** This course is only open to first- and third-semester MA students.

**Schwerpunktmodul 5.3: English Literatures**

**Birte Heidemann, M.A.**

**S: Rewriting *Jane Eyre*  
Reading the Canon and Beyond  
M\_AA\_1**

**Tuesday, 13:45-15:15, 2/D201**

**First meeting: 09.10.2012**

**Content:**

In the postcolonial field, there is a marked tendency to rewrite the English literary 'canon' from the viewpoint of the 'oppressed' and the 'marginalised' in an overt political gesture to repudiate the dominance exerted by the coloniser's language. As part of this literary tradition, postcolonial rewrites both reproduce and resist the 'canonical' precedence in terms of its formal and fabulist aesthetics. For the most part, postcolonial rewrites subvert political representations by positively enabling the 'minority' characters in the canonical texts that are often portrayed as docile, weak and even inferior. This course will provide an accessible introduction to the English literary canon and its rewrites through the examples of Charlotte Brontë's *Jane Eyre* and Jean Rhys' *Wide Sargasso Sea*.

**Objectives:**

In this seminar, students will be introduced to an array of theoretical approaches to (re)reading canonical texts and their postcolonial counterparts: intertextuality, postcolonial theory, feminist theory, among others. The two texts selected for this seminar will familiarise students to the political agency of the rewrites.

**Prerequisites:**

Masters students need to have successfully completed their BA in English.

**Requirements for Credit:**

Apart from active participation, regular attendance is strongly recommended. For the successful completion of the course students are required to give an oral presentation (PVL) and hand in a term paper (PL).

**Registration:**

There will be a list at the door of my office (Rh 39, Zi. 213). Please register there.

**Set Texts:**

Brontë, Charlotte (2006 [1847]): *Jane Eyre*. London: Penguin.

Rhys, Jean (2000 [1966]): *Wide Sargasso Sea*. London: Penguin.

A reader with critical essays will be provided at the beginning of the semester.

**Schwerpunktmodul 5.4: Literature and the Media**

**Stefan Meier, M.A.**

**S/HS: Introduction to Television Studies**

**(271433-105)**

**Tuesday, 17:15-18:45, 3/B102**

**First meeting: 16.10.2012**

**Content:**

“What is the television’s future?” That is the central question Lynn Spigel poses in her introduction to a collection of essays entitled *Television after TV: Essays on a Medium in Transition*. In order to approach this problem adequately, we must analyze the developments within a medium that has had an enormous impact on generations of viewers, thus significantly shaping societies on a global scale. Despite the rise of the Internet, television is (still) holding a prominent status within the contemporary media system, even though apparently being subjected to change in fundamental ways as a result of the emerging ‘age of media convergence.’ Drawing upon an active and fruitful field of study devoted to the medium, this seminar will introduce students to general concepts of television theory such as ‘ideology,’ ‘seriality,’ ‘genre,’ ‘fandom,’ and ‘audience.’ It will also provide an overview of the historical developments and transformation processes the medium has undergone in the United States. Added to that we will analyze a range of televisual texts that represent the generic diversity of the medium, including such prominent and versatile formats as animation, the talk show, ‘Reality TV,’ the documentary, and, last not least, the television series.

**Objectives:**

The course will introduce students to the field of television studies and provide them with the key concepts of this discipline. Moreover, a number of distinctive televisual formats will be analyzed and discussed. Students are expected to prepare a whole session (including the selection of secondary texts, a short introductory presentation, and the instruction of group work).

**Prerequisites:**

*Zwischenprüfung* (Magister), no prerequisites for MA students

**Requirements for credits:**

Regular attendance, active participation.

**Type of module exam:**

An oral presentation as part of an expert group (*Prüfungsvorleistung*) and a written term paper for first semester Master students and *Magister* students (15-20 pages, *Prüfungsleistung*).

An oral presentation as part of an expert group (*Prüfungsvorleistung*) and an oral exam (15 min, *Prüfungsleistung*) at the end of the semester for third semester Master students.

**Registration:**

There will be a list at the door of Frau Zenner's office (Rh 39, Zi. 226). Please register there and attend the first meeting of the class.

**Schwerpunktmodul 5.5: Comparing Societies, Politics and Cultures**

**Prof. Dr. Klaus Stolz**

**S: Theories and Methods in Comparative Social Science**

**(271434-102)**

**M\_AA\_1, B\_EU\_3**

**Tuesday, 11.30-13.00, 4/105**

**First Meeting: 09.10.2012**

**Content:**

This is the first of three seminars which together make up module 5.5 "Comparing Societies, Politics, and Cultures". The seminar introduces students to social science and its theories and methods. We will read and discuss classical as well as modern texts dealing with important general concepts of social science (i.e. society, nation, culture etc.), with theories that try to explain how specific societal or cultural structures and practices have come about as well as with different methods to conduct social research. Efforts are made to "translate" more general approaches to the specific purposes of students of British and American Social and Cultural Studies.

**Objectives:**

Students will become familiar with most important social science concepts, theories, and methods. They will be sensitised to the problems of social research and enabled to relate these considerations to their own work in the field of British and American Social and Cultural Studies.

**Prerequisites:**

BA Anglistik/Amerikanistik

**Requirements for Credits:**

Students are asked to undertake two written assignments (2000 words, 3 weeks) and to take a final written exam (60 minutes) as PVL. No credits are given in this course. Credits are given for oral exam and term paper in the following seminars.

**Readings:**

A reader will be provided

**Registration:**

There will be a list at the door of Frau Messner's office. Please register there and attend the first meeting of the course.



## Master Courses English and American Studies, 3rd Semester

### Basismodul 2: Creating Language Products

Helen Forbes, MA

Journalistic Writing and Internet Publishing

(271412-111)

**Block Seminar:**

Friday, October 19, 9:00 - 17:00; Saturday, October 20, 9:00 - 13:00

Friday, November 9, 9:00 - 17:00; Saturday, November 9, 9:00 - 13:00

Friday, December 7, 9:00 - 17:00; Saturday, December 8, 9:00 - 13:00

Room TBA through our website and/or the English Mailing List.

**Content:**

This course will serve as an introduction to reporting and writing journalistic texts with a view to the forms, requirements and restrictions of online publishing. Through in-class and out-of-class assignments, the students will develop their mastery of the basic elements of writing news stories that conform to the standards of clarity, accuracy, newsworthiness and objectivity – or at least fairness. In addition, editing, proofreading and layouting will play a key role in the course. Emphasis will be placed on gaining practical experience through reporting on classroom, university and community events.

**Objectives:**

In this course, students will gain an insight into journalistic writing procedures and develop their writing and text production abilities alongside their editing, proofreading and layouting skills. As a welcome side-effect, the participants' range of vocabulary will be broadened, and the accuracy of student writing in general will improve.

**Prerequisites:**

Successful completion of the PVL 'Oral Skills for Conferences, Meetings and Business Presentations'.

**Requirements for credits:**

PL 'Beiträge zum Online-Journal' (Prüfungsleistung)

**Registration:**

Please register for this course between Monday, September 24, and Friday, October 5, via the registration lists posted outside RH39/231.

<b>Basismodul 3: Professional Skills</b>
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**Karen Glaser, M.A.**

**Academic Writing and Thesis Preparation**  
**Tuesday, 11:30-13:00**

**(271412-112)**

**First Meeting: 16.10.2012**

**Room TBA through our website and/or the English Mailing List.**

**Content:**

In this course, students will improve to their academic writing skills with a view to successfully composing their MA Thesis in their fourth semester. We will take a closer look at various aspects of thesis writing, for instance good chapter and paragraph structures, citations, register, linguistic accuracy, and appropriate and varied vocabulary. Related issues such as writing abstracts and conference papers will also be dealt with.

**Objectives:**

By the end of this course, students will have

- improved their knowledge of MLA and APA citation conventions
- improved their academic writing skills, especially with regard to efficient paragraph writing, precise word choice and accurate language use

**Requirements for Credits:**

PVL Thesis Proposal (Prüfungsvorleistung)

**Prerequisite:**

None

**Registration:**

Please register for this course between Monday, September 24, and Friday, October 5, via the registration lists posted outside RH39/231.

**Prof. Dr. Josef Schmied**

**S: Project Management: “Transnational Career”**

**(271431-D111)**

**M\_AA\_1, M\_AA\_3**

**First meetings: Oct 30th+Nov. 6th, 2012 / room Rh39/233**

This seminar starts with 2 meetings and a block seminar in WS 2012/13 and ends with 2 block seminars in SS 2013. MA students will take part in an international job fair/excursion to Czech partner universities and companies.

**Content:**

Project management is the art of planning, organizing and managing (limited) resources to bring about the successful completion of specific project goals and objectives (cf. Wikipedia). A project is a finite endeavour (having specific start and completion dates) undertaken to create a unique product or service which brings about beneficial change or added value. The aim of this project is to make students aware of international career opportunities and to prepare them for international careers.

The first two meetings will introduce basic principles of project management in general and the “Transnational Career” project in particular (incl. time scheduling), and students’ individual career expectations.

**Objectives:**

In this seminar, students learn

- to plan and carry out a complex project as a team with individual responsibilities in collaboration with national and international partners,
- to become aware of their own talents and skills and learn to present them convincingly to possible employers,
- to prepare presentations and posters for international audiences and readers in international English and in expert-lay-person perspective,
- to help organize and take part in an international job fair,
- to establish and maintain a project website, including a blog, and
- to establish and maintain communication between project members and the general public.

The project will be carried out in close collaboration with the Transnational Careers Service at TUC:

<http://www.tu-chemnitz.de/career-service/tcs/>

**Requirements for credits:**

Students participate in the meetings and excursions, and present project products (press releases, presentations, or posters), and a multimedia web version of the project results afterwards.

PL: Projektarbeit (HTML, incl. multi-media elements) including “meta comments” on difficulties, alternatives, discussions ...

**Registration:**

Please send an email to [josef.schmied@phil.tu-chemnitz.de](mailto:josef.schmied@phil.tu-chemnitz.de) by October 1, 2012 with an international CV/résumé in English.

**Basismodul 4: Cultural Encounters**

**Pavan Malreddy, Ph.D.**

**S: Logging the Nation: The Emergence of Postcolonial ‘Nationalogues’**

**Intercultural Competence**

**M\_AA\_3**

**Wednesday, 11:30 – 13:00, 2/D201**

**First Meeting: 10.12.2012**

**Content:**

In social and cultural theory, ‘nation’ and ‘nationalism’ are perhaps the most theorized, debated and contested ideas. It is often argued that nationalism is a failed political project because all nations are either imagined or constructed along the cognitive and subjective perceptions of previously uninscribed, undemarcated spaces, places, cultures, and languages. In postcolonial studies, cosmopolitanism, hybridity, and universalism have superseded the ideals of home and nation, and attachments to locality. This course draws attention to a latent surge of nationalism in the newfound genre of what I would call the ‘nationalogues’. A ‘nationalogue’ is a semi-biographical text that combines life history, travel writing, and memoirs with those of ‘national narratives’. Through a selection of scholarly work on

autobiography, travelogues, and life-writing, this course encourages students to think independently, and build theories and concepts based on their own judgments and sensibilities.

**Objectives:**

Students will gain insights into classical, modernist and postmodernist theories of nationalism. Students will learn the conceptual distinctions between autobiography, travelogues, and life-writing. Various tenants of postcolonial theories will familiarize students to advanced literary theories (major vs. minor literature), and prepare them for future graduate studies.

**Prerequisites:**

Masters students need to have successfully completed their BA in English.

**Requirements for credits:**

Apart from active participation, regular attendance is strongly recommended. For the successful completion of the course students are required to give an oral presentation (PVL) and an **oral exam (PL)**.

**Set Texts:**

Giridharadas, Anand. *India Calling: An Intimate Portrait of a Nation's Remaking*. New York: Henry Holt, 2011.

Khoo Thwe, Pascal. *From the Land of Green Ghosts: A Burmese Odyssey*. London: Harper Collins, 2002.

**Schwerpunktmodul 5.1: Teaching to Speakers of other Languages (TESOL)**

**Helen Forbes, MA**

**Ü: Curriculum Planning and Materials Development**

**Wednesday 7:30 – 9:00, 3/B109**

**First meeting: 10.10.2012**

**Content:**

For the classes provided in P: Classroom Observation and Practical Language Teaching every student prepares his/her own curriculum, syllabus and material. Before that practical work we will have a short theoretical introduction into the theory.

**Precondition for participation:**

passed PVL's

**Requirements for credits/type of exam:**

Modulprüfung; 15-20 pages of a developed curriculum and material

**Literature:**

Doff, Sabine/ Klippel, Friederike (2007). *Englischmethodik*. Berlin: Cornelsen.

**Helen Forbes, MA**

**P: Classroom Observation and Practical Language Teaching**  
**Wednesday 15:30–17:00 TBA**

**Content:**

We go to schools (adult training) and visit classes on different language levels (at least 3) and do own teaching (at least 5 classes).

**Precondition for participation:**

all passed PVL's

**Requirements for credits/Type of exam:**

a comment on classroom observation and own teaching experiences (about 10 pages in German)

**Literature:**

Doff, Sabine/ Klippel, Friederike (2007). *Englischmethodik*. Berlin: Cornelsen.

**Schwerpunktmodul 5.2: English as a Global Language**

**Prof. Dr. Josef Schmied**

**S: English Language Systems**  
**M\_AA\_3**

**(271431-104)**

**Wednesday, 9:15–10:45 / Rh39/233**  
 (for details see p. 28)

**First meeting: 17.10.2012**

**Schwerpunktmodul 5.3: English Literatures**

**Birte Heidemann, M.A.**

**S: Rewriting *Jane Eyre***  
**Intercultural Competence**  
**M\_AA\_3**

**Tuesday, 13:45-15:15, 2/D201**

**First Meeting: 09.10.2012**

**Content:**

In the postcolonial field, there is a marked tendency to rewrite the English literary 'canon' from the viewpoint of the 'oppressed' and the 'marginalised' in an overt political gesture to repudiate the dominance exerted by the coloniser's language. As part of this literary tradition, postcolonial rewrites both reproduce and resist the 'canonical' precedence in terms of its formal and fabulist aesthetics. For the most part, postcolonial rewrites subvert political representation by positively enabling the 'minority' characters in the canonical texts that are often portrayed as docile, weak and even inferior. This course will provide an accessible introduction to the English

literary canon and its rewrites through the examples of Charlotte Brontë's *Jane Eyre* and Jean Rhys' *Wide Sargasso Sea*.

**Objectives:**

In this seminar, students will be introduced to an array of theoretical approaches to (re)reading canonical texts and their postcolonial counterparts: intertextuality, postcolonial theory, feminist theory, among others. The two texts selected for this seminar will familiarise students to the political agency of the rewrites.

**Prerequisites:**

Masters students need to have successfully completed their BA in English.

**Requirements for Credit:**

Apart from active participation, regular attendance is strongly recommended. For the successful completion of the course students are required to give an oral presentation (PVL) and an **oral exam (PL)**.

**Registration:**

There will be a list at the door of my office (Rh 39, Zi. 213). Please register there.

**Set Texts:**

Brontë, Charlotte (2006 [1847]): *Jane Eyre*. London: Penguin.

Rhys, Jean (2000 [1966]): *Wide Sargasso Sea*. London: Penguin.

A reader with critical essays will be provided at the beginning of the semester.

**Schwerpunktmodul 5.4: Literature and the Media**

**Stefan Meier, M.A.**

**S/HS: Introduction to Television Studies (271433-105)**

**Tuesday, 17:15-18:45, 3/B102**

**First meeting: 16.10.2012**

For details see 30

**Schwerpunktmodul 5.5: Comparing Societies, Politics, and Cultures**

**Prof. Dr. Klaus Stolz**

**S: Football and Society in English-Speaking Countries**

**Thursday, 13:45–15:15, Rh 39/233**

**First Meeting: 11.10.2012**

**Content:**

In the United Kingdom and many former British colonies football has developed from an occasional game into an important social and economic phenomenon that has acquired a distinct cultural meaning. However, both its cultural meaning as well as its social and economic significance vary considerably across countries. While in most parts of the UK football has ascended to become not only the number one sport but also one of the most important leisure industries, this is clearly not the case in the United States, Canada or India. In this seminar we will be looking at different football cultures and their relationship to social, economic and political developments. What relationships can be detected and how can we explain similarities and differences between countries?

**Objective:**

This seminar is meant to provide students with new insights into an important aspect of culture and society in many English-speaking countries. Furthermore, students will have the opportunity to practice comparative social and cultural research making use of the theories and methods introduced to them in the first semester. Together with the seminar in second semester this should prepare students for the task of writing their MA thesis.

**Requirements:**

Active participation in every session of the class, oral presentation (PVL) and term paper (PL).

**Readings:**

Richard Guilianotti (1999): *Football: a Sociology of the Global Game*, Cambridge: Polity.

Franklin Foer (2005): *How Football explains the World*, London: Arrow Books

**Registration:**

There will be a list at the door of Frau Messner's office. Please register there and attend the first meeting of the course.

**Modul Master-Arbeit 6: MA Thesis and Colloquium**

**Dr. Thorsten Brato**

**S: Research colloquium  
M\_AA\_3**

**(271431-110)**

**Tuesday, 9:15-10:45 / Rh 39/233**

**First Meeting: 09.10.2012**

**Content:**

This course provides students with a toolkit for their upcoming Master's theses. Ideally, taking your ideas for your theses as a starting point we will begin by discussing and developing a range of possible research questions. We go on by identifying potential data collection methods before turning to a range of data analysis techniques. We will first turn to linguistic data analysis and in a second step look at various descriptive and analytical statistical tools.

**Objectives:**

Students will be able to evaluate different approaches in linguistic research methodology and to apply these to different types of data. This includes the development of appropriate research questions, data collection and compilation, empirical data analysis and the sound description and statistical data.

**Requirements for credits:**

In order to gain credit for this course (PVL) students must prepare a 25-minute presentation on the topic of their Master's theses. Details to be announced in the first meeting.

**Recommended reading:**

Rasinger, S. M. (2008). *Quantitative research in linguistics*. London: Continuum.  
Gries, S. T. (2009). *Statistics for linguistics with R*. Berlin: Mouton de Gruyter.

**Registration:**

Please register by email ([Thorsten.Brato@phil.tu-chemnitz.de](mailto:Thorsten.Brato@phil.tu-chemnitz.de)) by 10 September 2012. Please also provide a preliminary title for your Master's thesis.

**Prof. Dr. Evelyne Keitel**

**This MA colloquium will address the students of both English Literatures and American Studies.**

**MA Colloquium**

**M\_AA\_3**

**Two intensive seminars, tba**

**Introductory meeting:**

**18.10.2012, 15:30-17:00 (Rh 39, Zi. 233)**

**Objectives:**

This colloquium aims at helping students with writing their MA theses. It will be taught in an introductory session and two intensive sessions. In the first sessions, we will do



a brainstorming in class to find ideas for an MA thesis and discuss a rough outline. In the in the second and third session each student will give a 25 minutes' presentation of his or her thesis topic. The presentation constitutes the *Prüfungsvorleistung* (PVL).

**Requirements for credits:**

Regular attendance, active participation

**Registration:**

There will be a list at the door of Frau Zenner's office (Rh 39, Zi. 226). Please register there.

**Prof. Dr. Klaus Stolz**

**Examenskolloquium Kultur- und Länderstudien**

**(271434-107)**

**Wednesday, 17:15-18:45, 2/D301**

**First meeting: 24.10.2012**

Die Veranstaltung richtet sich an Master- and MagisterstudentInnen im Hauptstudium, die im Bereich Kultur- und Länderstudien (KLS) Ihre Abschlussarbeit schreiben bzw. Ihr Examen machen wollen. Dabei geht es einerseits um eine Verständigung über den Lehr- und Prüfungsschwerpunkt KLS und um ganz praktische Fragen der Abschlussprüfung: Strategien der Themenwahl für die Magisterarbeit; was wird in den Prüfungen erwartet, technische Fragen (Belegweise, Bibliographie, Layout etc.). Andererseits werden im Kolloquium individuelle Projekte (Master- und Magisterarbeiten) im Plenum vorgestellt und diskutiert. Masterstudierende können die PVL (Präsentation) für das Modul 6 „Masterarbeit“ erwerben.

**Einschreibung:**

Bitte in Liste bei Frau Messner eintragen.

## Other Courses

**Magister Students are welcome to participate in Master Courses for Students of the 1<sup>st</sup> and 3<sup>rd</sup> Semester.**

**Prof. Dr. Evelyne Keitel**

**Übung: Postgraduiertenkolloquium**

**Doktoranden**

**2 Blockseminare (by invitation only)**

This aim of this ongoing seminar is to help our PhD students with writing their doctoral theses. Master students interested in doing postgraduate work are welcome to participate. Individual dissertation chapters by the PhD students in American Studies will be read by all participants and discussed in class. New developments in American theory, film, and fiction will also be discussed. Speakers may be invited.

**Registration:**

By invitation only (office hours or e-mail)

## European Credit Transfer System (ECTS)

The *European Credit Transfer System* (ECTS) is a standardized system for the approval of university courses within the European Union. It gives students the opportunity to have their academic credits recognized at any university within the EU. This applies not only to students from TUC who partake in an exchange program but also to our guests and those who change their place of study within Germany or the EU. The ECTS is running parallel to the credit systems already existing at the respective universities.

The ECTS consists of two components:

- (1) In the **credit system**, course achievements – the amount of work required of a student for the individual courses – are evaluated annually.
- (2) The **grading scale** has been implemented to guarantee a common European standard for the assessment of individual achievements (from A = excellent to F = fail). But if an ERASMUS university uses another system we can convert everything.

### Incoming students

For the courses at our department, students will receive Credit Points according to the type of course they attend:

Lecture	3 Credits
Seminar	5 Credits
Practical Language Course	3 Credits (2 LVS), 6 Credits (4 LVS)

**Index of Lecturers:**

Name	Office	Phone	E-mail*
Brato, Thorsten	217	32736	thorsten.brato
Glaser, Karen	231	36947	karen.glaser
Heidemann, Birte	213	37351	birte.heidemann
Hofmann, Matthias	220	38558	matthias.hofmann
Keitel, Prof. Dr. Evelyne	228	34257	evelyne.keitel
Kintz, Melanie	014	37873	melanie.kintz
Malreddy, Pavan	215	37341	pavan.malreddy
Meier, Stefan	227	37319	s.meier
Neubert, Cornelia	218	38661	cornelia.neubert
Nitzsche, Susan	212	31321	susan.nitzsche
Phillips, Jeff	019	34255	jeff.phillips
Sandten, Prof. Dr. Cecile	214	37353	cecile.sandten
Schmied, Prof. Dr. Josef	222	34226	josef.schmied
Stolz, Prof. Dr. Klaus	225	37297	klaus.stolz

\*[name.surname]@phil.tu-chemnitz.de

**Secretaries:**

Chair /Section	Name	Phone	Fax	E-mail*
English Language and Linguistics	Messner, Annegret	34279	834279	annegret.messner
English Literature	Zenner, Heike	34285	834285	heike.zenner
American Studies	Zenner, Heike	34285	834285	heike.zenner
British and American Cultural and Social Studies	Messner, Annegret	34279	834279	annegret.messner
Practical Language Program	Zenner, Heike	34285	834285	heike.zenner

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<http://www.tu-chemnitz.de/phil/english/>

### Stundenplan Bachelor Anglistik/Amerikanistik (1. Studiensemester) WS 2012/13

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00		Ü Forbes: IT/ Information Technology (Group A)	<b>V Schmied: Introduction to English Language and Culture</b>	<b>V Keitel: Early American Literature and Culture</b>	
9.15 – 10.45		Ü Forbes: IT/ Information Technology (Group B)	Ü Phillips: Grammar (Group B)	<b>V Stolz: Einführung in die USA-Studien</b>	
11.30 – 13.00	Ü Phillips: Grammar (Group A)	<b>Ü Phillips: Foundation Course</b>	<b>V Heidemann: History of Literatures in English: From Romanticism to the Present</b>	<b>V Malreddy: Introduction to the Study of Literature(s) in English</b>	
13.45 – 15.15	Ü Phillips: ILC (Group A)	<b>Ü Phillips: Foundation Course</b>		Ü Phillips: ILC (Group B)	
15.30 – 17.00	Ü Phillips: ILC (Group A)	Tutorium zur V Schmied: Introduction to English Language and Culture	Tutorium zur V Malreddy: Introduction to the Study of Literature(s) in English	Ü Phillips: ILC (Group B)	
17.15 – 18.45					

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### Stundenplan Bachelor Anglistik/Amerikanistik (3. Studiensemester) WS 2012/13

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
<b>7.30 – 9.00</b>				<b>V Schmied: Applied Linguistics</b>	
<b>9.15 – 10.45</b>	S Forbes: ESP/EAP (Group A)	S Meier: Seriality in the Nineteenth Century  S Neubert: Psycholinguistics		<b>V Keitel: Early American Literature and Culture</b>	Ü Glaser: Reading (Group A)
<b>11.30 – 13.00</b>	S Forbes: ESP/EAP (Group B)	S Hofmann: Corpus Linguistics	<b>V Heidemann: History of Literatures in English: From Romanticism to the Present</b>	Ü Forbes: Introduction to Work Placement  Ü Phillips: Listening (Group B)	Ü Glaser: Reading (Group B)
<b>13.45 – 15.15</b>	S Kintz: Minorities in the US				
<b>15.30 – 17.00</b>	S Kintz: Elections in the US	Ü Phillips: Listening (Group A)	Tutorium zu V Schmied: Applied Linguistics		
<b>17.15 – 18.45</b>					

**Fett** = Pflichtveranstaltung

Normaler Font = Wahlpflicht oder fakultativ

### Stundenplan Master 1. Semester Anglistik/Amerikanistik WS 2012/2013

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00					
9.15 – 10.45			S Schmied: English Language Systems	<b>V Schmied: English as an International Academic Language</b>	
11.30 – 13.00		S Stolz: Theories and Methods	<b>Ü Glaser: Translation Ger-Eng</b>		
13.45 – 15.15		S Heidemann: Rewriting Jane Eyre	Forbes: Second Language Acquisition Theory	<b>S Malreddy Terrorism in Contemporary Literature</b>	
15.30 – 17.00					
17.15 – 18.45		S Meier: Introduction to Television Studies			

**Fett** = Pflichtveranstaltung

Normaler Font = Wahlpflicht oder fakultativ

### Stundenplan Master 3. Semester Anglistik/Amerikanistik WS 2012/2013

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00			Ü Forbes: Curriculum Planning and Materials Development		
9.15 – 10.45		Ü Brato: Examenskolloquium für Master	S Schmied: Conceptualising English Language Systems		<b>Ü Forbes: Journalistic Writing (Block)</b>
11.30 – 13.00		<b>Ü Glaser: Academic Writing and Thesis Preparation</b>	<b>S Malreddy Logging the Nation: The Emergence of Postcolonial 'Nationalogues' "</b>		<b>Ü Forbes: Journalistic Writing (Block)</b>
13.45 – 15.15		S Heidemann: Re-Writing Jane Eyre		S Stolz: Football and Society in English-Speaking Countries	<b>Ü Forbes: Journalistic Writing (Block)</b>
15.30 – 17.00			Ü Forbes: Classroom Observation and Practical Language Teaching		<b>Ü Forbes: Journalistic Writing (Block)</b>
17.15 – 18.45		S Meier: Introduction to Television studies	Ü Stolz: Examenskolloquium Kultur- und Länderstudien		

Block Ü Schmied: Project Management

Block Ü Keitel: Examenskolloquium für Master sowie Examenskolloquium für Magister und Doktoranden

**Blocktermine Journalistic Writing:**

**Friday, October 19, 9:00 - 17:00; Saturday, October 20, 9:00 - 13:00**

**Friday, November 9, 9:00 - 17:00; Saturday, November 9, 9:00 - 13:00**

**Friday, December 7, 9:00 - 17:00; Saturday, December 8, 9:00 - 13:00**

**Fett** = Pflichtveranstaltung

Normaler Font = Wahlpflicht oder fakultativ