

Anglistik & Amerikanistik



Kommentiertes Vorlesungsverzeichnis

Wintersemester 2011/12

TU Chemnitz

Philosophische Fakultät



Dear students,

Welcome to the new semester! We hope that, once more, we have compiled a good and interesting course program for you.

Even though we have tried to finalize our scheduling and room booking procedures, room and time changes may occur. Therefore, we would like to ask you to frequently check your (a) e-mail for notifications sent through the English Mailing List*, (b) our homepage (www.tu-chemnitz.de/phil/english) for updates, and (c) postings on the bulletin boards on the English and American Studies floor (Reichenhainer Str. 39, 2nd floor). Unless stipulated otherwise, all courses start in the week of **October 10, 2011**.

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Finally, don't forget to take a look at the **English Club's** regular get-togethers and special events! You will find further information on page 7 and on the final page of this KoVo. Please also note the **Fachschaftsrat der Philosophischen Fakultät**, which has its office in room 312, Thüringer Weg 9.

* Upcoming events such as guest lectures and events related to your studies are usually announced via the *English Mailing List*. Students are highly encouraged to sign up at <https://mailman.tu-chemnitz.de/mailman/listinfo/english>.

Important events in winter semester 2011/12

Thursday – Friday	September 22 – October 7		Registration for Language Courses outside RH 203 and 231
Friday	October 7	9:00-11:00	Welcoming first semester students (B.A.), Room TBA
Friday	October 7	11:00-12:00	Welcoming first semester students (M.A.), Room TBA
Monday	October 10	7:30	Lectures and seminars start
Wednesday	October 12	7:30	Lectures and seminars for 1st semester students start
Monday	October 31		No classes, Public Holiday
Wednesday	November 16		No classes, Public Holiday
Wednesday	December 21- January 3		No classes, Christmas/ New Year's recess
Friday	February 3		End of lectures
Monday - Friday	February 6-25		Examination period
Friday	March 16		Deadline for PL / term papers (B.A. only)

IMPORTANT NOTICE:

Course registration will be handled individually this semester (i.e., NOT via a central online registration system). You will find information concerning registration procedures in the respective course descriptions.

Contact Persons:

Student Advisors

Birte Heidemann, M.A.

Practical Language Program and

Ian Francis Mills, M.A.

Questions concerning internships
and work placements

Susan Nitzsche, M.A.

Erasmus

Prof. Dr. Josef Schmied
Birte Heidemann, M.A.
Matthias Hofmann, M.A.

A note on your English language skills

As many of you have noticed or will notice soon, many people expect students of English to be able to speak and write perfectly. While we know that such expectations are often exaggerated and unrealistic, we still strive for our students to achieve a very good command of English. Apart from the importance of sound language skills for your later professional career, you need to be proficient in the language as a basis of your course work: reading books and scientific articles, writing term papers, giving presentations and participating in class discussions are only a few of the areas you will need good English skills for to be successful in your studies.

In order to help students with the admittedly long and laborious task of enhancing foreign language skills to a level adequate for the academic world, the English Department is offering Practical Language Courses (PLCs) targeting the language problems of our students. Yet, students need to keep in mind that these courses merely represent the MINIMUM of the time and energy that you should invest to improve your linguistic competence sufficiently. In other words, you will need to spend more time on developing your skills outside of class, for example by **reading** (e.g. English and American newspapers and magazines, available in the library and, perhaps more conveniently, on the Internet), **listening** (e.g., English TV or radio channels or listening sources on the Internet), **writing** (e.g. for the Student Journal; see p. 6 sample essays, e-mails), **speaking** (e.g. at English Club events; for details see p. 6), and practicing **grammar** and **vocabulary** via training websites or CD-ROM applications.

Reference materials

In addition, students need good reference books to work effectively and successfully. The following list may serve as a guideline in finding helpful resources – more sources, esp. online language learning websites, can be found at

<http://www.tu-chemnitz.de/phil/english/chairs/practlang/improve.html>

Dictionaries

Every student is required to have a good monolingual dictionary, preferably a paper dictionary since electronic dictionaries do not provide the same amount of information as their traditional counterparts (yet). It is further advisable to have a good bilingual dictionary even though bilingual dictionaries are generally not allowed in tests and exams. We recommend:

Monolingual Dictionaries

For students in all semesters

- (a) Longman Dictionary of Contemporary English – with CD-ROM* for a variety of other applications and exercises, e.g., the interactive form of the Language Activator (see below) and exercises for Academic Writing
- (b) Longman Advanced American Dictionary – with CD-ROM* for a variety of other applications and exercises,
- (c) Oxford Advanced Learners Dictionary – with CD-ROM* for a variety of other applications and exercises, e.g., Guide to British and American Culture,

Oxford Learner's Wordfinder Dictionary, a recording function, and grammar and vocab exercises

- (d) Cambridge Advanced Learner's Dictionary – with CD-ROM* for a variety of other applications and exercises, e.g., British and American pronunciation sound files, QUICKfind for automatic word search on the Internet, and thesaurus

For higher semester students in particular

- (e) The American Heritage College Dictionary – with CD-ROM*. With over 200,000 definitions and over 2,500 photographs and illustrations, an excellent dictionary for the size. It has over 400 usage notes which offer the student help with issues that even native speakers might have trouble with. A very good choice for advanced students.

Bilingual Dictionaries**

- (a) Collins/PONS Großwörterbuch - around 390,000 entries along with illustrations and maps and good usage notes on e.g. the modal verbs in English and German.
- (b) Oxford-Duden German Dictionary

* It is generally advisable to look for dictionaries supplemented by computer applications.

** You should always purchase the full version; the smaller school or pocket editions are not sufficient for our purposes.

Supplementary Dictionaries

- (a) Oxford Collocations dictionary – provides information on how a word is used in context, i.e. how words can be combined to use English naturally
- (b) Longman Language Activator – a dictionary combining word explanations with information on collocations and synonyms, including information on register and context-dependent usage
- (c) The New Dictionary of Cultural Literacy – an encyclopedia providing learners with cultural background information on native-like language use (idioms, proverbs, mythology and folklore, conventions of written English, and many more)

Grammar Reference Books

- (a) Carter, R., & McCarthy, M. (2006). Cambridge Grammar of English. Cambridge: Cambridge University Press. [ISBN: 9780521674393]
- (b) Swan, Michael (2005). Practical English Usage. Oxford: Oxford University Press. [ISBN: 9780194420983]
- (c) Alexander, Louis G. (1988). Longman English Grammar. London: Longman. [ISBN: 9780582558922; This book is accompanied by a practice book, see Grammar Practice Books (c)]
- (d) Biber, D., Conrad, S., & Leech, G. (2002). Longman Student Grammar of Spoken and Written English Harlow: Longman. [ISBN: 9780582237261]
- (e) Sinclair, J. (2002). Collins Cobuild English Grammar. London: HarperCollins.
- (f) Huddleston, R., & Pullum, G. K. (2005). A Student's Introduction to English Grammar. Cambridge: Cambridge University Press. [ISBN: 9780521612883]

Grammar Practice Books

- (a) Hewings, M. (2005). *Advanced Grammar in Use*. Cambridge: Cambridge University Press. [ISBN: 9780521532914]
- (b) Azar, B. S. (1999). *Understanding and Using English Grammar*. New York: Longman. [ISBN: 9780131933057]
- (c) Alexander, L. G. (1990). *Longman English Grammar Practice. Self-study Edition with Key*. London: Longman. [ISBN: 9780582045002; This is the practice book for the Longman English Grammar by Alexander mentioned above – Grammar Reference Books (c)]
- (d) Pollock, C. W., & Eckstut, S. (1997): *Communicate What you Mean: A Concise Advanced Grammar*. White Plains: Prentice Hall. [ISBN: 9780135201077]

The English Club

Join us every Tuesday evening from 8.00 p.m. on. There is always some event (Halloween / Christmas / Scottish folk dancing or whatever – party, readings, etc.), followed by the opportunity to have a conversation in English – a good chance to practice your English in an informal atmosphere with native speakers or just with other people who want to practice their English. Remember: **Practice makes perfect!**

For further details, see the notices on the door of the Club room, Club der Kulturen, Thüringer Weg 3, or contact us on the English Department corridor. Look for us on the Internet www.tu-chemnitz.de/stud/club/english/ – or better yet, sign up for the English Club List by sending an email to: majordomo@tu-chemnitz.de consisting simply of the message: subscribe Englishclub. You will then automatically be kept up to date by e-mail with the programme being offered. For personal contact, you can send an e-mail to andrea.mcleod@s2004.tu-chemnitz.de

Please note:

Several courses may also be taken by students not enrolled in *Anglistik/Amerikanistik* or *Fremdsprachen in der Erwachsenenbildung*. These are marked separately. The numbers show the appropriate *Semesterzahl*.

B_AA	=	B.A. Anglistik/Amerikanistik
B_EG	=	B.A. Europäische Geschichte
B_Eu	=	B.A. Europastudien
B_InEn	=	B.A. Informatik NF Englisch
B_MP	=	B.A. Media Production
B_PW	=	B.A. Politikwissenschaften
D_InEM	=	Diplom Informatik NF Englisch
M_AA	=	Master Anglistik/Amerikanistik
MHKO__H	=	Magister HF Interkulturelle Kommunikation
M_MK	=	Master Medienkommunikation

B.A. Courses English and American Studies, 1st Semester

Basismodul 1.1: English Language Training: Basics

Jeff Phillips

Integrated Language Course (ILC)

(271412-101-101a-103-103a)

Monday, 11:30-15:15 (Group A)

First meeting: 17.10.2011

Tuesday, 11:30-15:15 (Group B)

First meeting: 18.10.2011

Rooms TBA through the English Mailing List

Please note: This course extends over TWO periods.

Content:

This course aims at improving students' English language proficiency in all areas ranging from listening, speaking, reading and writing to grammar, pronunciation, and vocabulary. Structured around topics pertaining to the participants' new experiences as university students at TUC on the one hand and as students of English as a Foreign Language on the other, this course provides language input and opportunities for language practice with a special emphasis on using English for academic purposes, register and style sensitivity, and on critical thinking skills.

Objectives:

By the end of this course, students will

- have expanded their active and passive vocabulary, esp. with regard to formal academic English, as well as their vocabulary acquisition skills
- have practiced and improved their writing and speaking skills, including a more target-like pronunciation and enhanced presentation skills
- have trained their listening, reading and critical thinking skills
- display increased grammar control

Requirement for Credits:

90-minute final written exam (Prüfungsvorleistung)

The requirements for admission to the exam (Prüfungsvorleistung) will be stipulated by the instructor and announced in the first class meeting.

Prerequisites:

Performance in the Placement Test sufficient for ILC.

Registration:

If your performance in the Placement Test is sufficient for the ILC, you will be assigned to an ILC group. You will be informed of your ILC group in your Placement Test result notification e-mail.

Jeff Phillips

Foundation Course

(271412-105-105a)

**Thursday, 15:30-18:45 (Group A)
Rooms TBA through the English Mailing List**

First meeting: 13.10.2011

Please note: This course extends over TWO periods.

Content:

This course is aimed at students whose performance in the Placement Test was not sufficient for admission to the Integrated Language Course. The course therefore focuses on all areas of English language proficiency, namely listening, speaking, reading, writing, grammar, pronunciation, and vocabulary. Students are expected to attend class regularly and fulfill their homework assignments diligently.

Materials:

The course is based on the book ***Cutting Edge Advanced*** by Sarah Cunningham and Peter Moor (ISBN: 1-405-85231-3). You can purchase the book from the campus bookstore (universitas, Reichenhainer Str. 55).

Objectives:

Students will improve their English language proficiency to a level satisfactory for the ILC course in the semester break.

Requirement for Credits:

The requirements for successful course completion will be stipulated by the instructor and announced in the first class meeting.

Prerequisite:

Performance in the Placement Test insufficient for ILC.

Registration:

Students will learn about their participation in either the Foundation Course or the ILC in the email containing the results of their Placement Test.

Jeff Phillips, B.A. & Ian Mills M.A.

Grammar

(271412-107-108-109)

Wednesday, 09:15-10:45 (Group A) (IM)

First Meeting: 12.10.2011

Wednesday, 11:30-13:00 (Group B) (JP)

First meeting: 12.10.2011

Thursday, 13:45-15:15 (Group C) (IM)

First meeting: 13.10:2011

Rooms TBA through the English Mailing List

Content:

This course analyses basic and advanced grammar concepts and addresses particular problems Germans frequently have with English grammar. The course builds on the knowledge of grammar gained at school while focusing strongly on linguistic accuracy. Grammar areas such as syntax and punctuation, verb tenses, non-finite forms, adverbials, passives relative clauses, conditional structures and

reported speech will be dealt with from a prescriptive as well as descriptive perspective, including stylistic considerations. The course will use a rather holistic approach to grammar, including analyzing texts and grammatical structures, working with grammar references, error correction, language manipulating exercises as well as translation and text production activities, etc.

Students are asked to purchase a course pack (file number 40) from Copyshop Dietze(Reichenhainer Str. 55) and the book Mann, Malcolm. & Taylore-Knowles, Steve., (2008). *Destination C1 & C2 Grammar and Vocabulary. Student's Book*. United Kingdom: Macmillan Publishers Ltd. ISBN: 3190729557 before the first meeting.

Objectives:

By the end of this course, students will

- have improved their understanding of English grammar phenomena, rules and exceptions to the rules
- have increased their confidence in using English grammar
- have obtained a higher degree of grammatical accuracy
- be able to explain grammatical choices and their semantic and/or stylistic effects
- be able to apply their grammar knowledge effectively in productive language use (speaking, writing, translating, etc.)

Requirement for Credits:

90-minute final exam (*Prüfungsvorleistung*)

To be admitted to the exam (*Prüfungsvorleistung*), students must have satisfactorily completed at least 80% of the homework and in-class assessments.

Prerequisites:

None.

Registration:

Please register for this course between **Thursday 22nd September and Friday 7th October** via the registration lists posted outside RH39/231 and RH39/209.

Helen Forbes, M.A.

Student Journal

(271412-124-125-126)

Tuesday, 07:30-09:00 (Group A)

First meeting: 11.10.2011

Thursday, 15:30-17:00 (Group B)

First meeting: 13.10.2011

Friday, 09:15-10:45 (Group C)

First Meeting: 14.10.2011

Room TBA through the English Mailing List

Every semester, the English Department issues a student journal featuring articles and other contributions for and by students.

For this journal, we are always looking for students interested in submitting articles as well as students interested in working as editors.

As the work as an editor not only involves a certain expenditure of time but is also highly beneficial for the improvement of writing skills, student editors may receive credit for their work. We recommend that students wishing to work as editors should have successfully completed *ILC* (B.A.) or *Essay Writing/Oral and Written Production* (Magister). However, anyone who has not taken these courses but has good written

English and a strong interest in working as part of the student journal team is encouraged to attend.

Registration:

Please register for this course between **Thursday 22nd September and Friday 7th October** via the registration lists posted outside RH39/231 and RH39/209.

Basismodul 1.4: Professional Skills

Sascha Schmidt, B.A.

Ü: Information Technology

Tuesday, 7:30-9:00 (Group A), 2/B302

First meeting: 18.10.2011

Tuesday, 9:15-10:45 (Group B), 2/B302

First meeting: 18.10.2011

Contents:

Diese Übung soll in die Arbeit mit den vielfältigen elektronischen Ressourcen, auch unserer UB, einführen.

Objectives:

Literaturrecherchen mit Fachdatenbanken (Abfragen, Trunkieren, Phrasensuche, Vor- und Nachteile bestimmter Suchmasken).

Die Arbeit ist an einem praktischen Projekt aus den Bereichen Kultur- und Länderstudien, Literaturwissenschaft, Amerikanistik oder Linguistik ausgerichtet.

Requirements for credits:

End of the term Test/PVL

Kernmodul 2.1: English Language and Culture

Dr. Susanne Wagner

V: Introduction to English Language and Culture

(271431-101)

M_Ch_3, M_Ch_1, B_Eu__3, B_Eu__1, M_MK__3, M_MK__1, D_InEM7, D_InEM5, B_MP2_1, B_MP1_1, B_AA__1

Monday, 09:15–10:45 / 2/Eb8

First meeting: 17.10.2011

Content:

This course introduces basic concepts and methods in linguistics as applied to English-speaking cultures. You learn how to adopt a more academic approach to language, and how to put the results into practical use, e.g., in language learning and teaching.

Objectives:

You learn to discuss the basic concepts and issues in the various linguistic sub-disciplines of phonology (the study of pronunciation), morphology (word structure and word formation), grammar (sentence structure), and semantics and pragmatics (the study of meaning in the widest sense).

You practice to investigate language structures and entire texts and to understand how language features help to constitute a better text in terms of textuality in the mind of the reader/hearer. Thus, you also learn to deal systematically with problems on an abstract level and to develop strategies to solve them.

Requirements for credits:

Active participation in lectures and tutorials, written exam.

Type of module exam:

Written test in 2 parts (midterm and final exam).

Recommended background reading: Korte, B., Müller, P., & Schmied, J. (2004). *Einführung in die Anglistik. 2. Aufl.* Stuttgart: Metzler (Kap. 1).

Registration: No need to register for this lecture, sign up in the first meeting.

Textbook (recommended buy): Kortmann, B. (2005). *English Linguistics: Essentials*. Berlin: Cornelsen.

This course is accompanied by an **obligatory tutorial** for BA Anglistik/Amerikanistik students:

Ulrike Abraham

Tutorial: Introduction to English Language and Culture

Tuesday, 15:30-17:00 / 3/B109

First Meeting: 18.10.2011

Kernmodul 2.3: English Literatures and Cultures I

Pavan Malreddy, MA

V: Introduction to the Study of Literatures in English

Thursday, 11:30-13:00, 3/B002

First meeting: 13.10.2011

Content/Purpose:

The success of English as a global language would not have been possible without the legacy of its rich literary tradition. Of course, while colonialism played a significant role in the dispersal of English, it also provided a cultural context for writing, reading, and even consuming literature as part of one's inherited cultural aesthetics. This lecture course will provide an accessible introduction to the fundamentals of English literary studies. Based on Ansgar and Vera Nünning's *Introduction to the Study of English and American Literature*, texts of different genres (i.e. poetry, drama, narrative fiction) and periods (17th to 20th Century) will be introduced from an engaging perspective.

Objectives:

Students will learn the diverse contexts in which English literature(s) were produced. This includes the methods, genres, and the literary figures themselves who became instrumental to the success and succession of English literature. In-class discussion and short assignments will provide a platform for students to sharpen their skills to read, interpret and critically analyse texts. The lecture will be accompanied by a **weekly tutorial** (details will be announced at the beginning of the course).

Prerequisites:

None

Requirements for credits/Type of module exam:

Apart from regular attendance, active participation is expected. Students are required to take a 90-minute written exam (PL) at the end of the semester for the successful completion of the course. The Tutorial for the Lecture "Introduction to the Study of Literatures in English" is obligatory. Time and room will be announced.

Required textbooks:

Ansgar and Vera Nünning, *Introduction to the Study of of English and American Literature*. Klett. (neueste Auflage) (Reihe: Uni-Wissen Anglistik / Amerikanistik). A reader with seminal material will be provided at the beginning of the semester.

Registration:

There will be a list at the door of my office (Rh 39, Zi. 215). Please register there.

Prof. Dr. Cecile Sandten

V: History of Literatures in English: "From the Renaissance to Romanticism

B_AA__1 B_AA__3 B_EuKA3 B_EuSA3 B_EuWA3 M_Ge__1 M_Ge__3

Friday, 9:15 – 10:45, 2/N111

First Meeting: 14.10. 2011

Content:

Britain possesses a rich literary heritage. This lecture course (the first of a two-part series; first part for BA_1, second part for BA_3) will provide insights into the richness, diversity, and continuity of that tradition. The lecture will cover the history of English literature from the Renaissance to the Romantic period. The various schools and the historical periods that represent English literature include: Renaissance and Reformation Literature 1510-1620; Revolution and Restoration Literature 1620-1690; Eighteenth-Century Literature 1690-1780; and the Literature of the Romantic Period 1780-1830. Shakespeare, a towering figure of the English literary pantheon, will take the centre-stage. In addition, the writings of other major literary figures such as Donne, Milton, Behn, Defoe, Blake or Wordsworth will remain central to the lecture course.

Objectives:

Students will learn the biographical details, and the socio-cultural contexts in which the literatures were produced. In addition, students will be able to articulate the genealogical roots of literature and literary figures between various historical periods, and their succession and continuity to present times.

Prerequisites:

Regular attendance and active in-class participation will be expected. Students are expected to read the assigned texts for the course.

Requirements for credits/Type of Module Exam:

For the successful completion of this course there will be a 90-minute written exam at the end of the semester. BA_3 students must have successfully completed the lecture course of Modul 2.3 English Literatures and Cultures I, History of Literatures in English.

Registration:

Students do not need to register. Please attend the first meeting of the lecture course.

Set Texts:

William Shakespeare: *The History of King Lear* (1605-1606)

William Shakespeare: *The Tempest* (1611)

Aphra Behn: *Oroonoko, or the Royal Slave* (1688)

Daniel Defoe: *Robinson Crusoe* (1719)

In addition, a reader with seminal material will be provided at the beginning of the semester. An excursion to *König Lear* performed at the Schauspielhaus Chemnitz will be on the agenda.

Kernmodul 2.5: American Studies I

Prof. Dr. Evelyne Keitel

Vorlesung: Amerikanische Literatur- und Kulturgeschichte I: das 20.

Jahrhundert

(271433-101)

Thursday, 7:30-9:00, 2/B3

First Meeting: 20.10.2011

Content:

The survey course on American Literature and Culture is divided into three parts. In the Winter Semester, the lecture series will consist of part III which covers the cultural, social, historical, and political developments in the United States from World War I to 9-11.

Objectives:

The important structures of American cultural and intellectual history will be taught in class. Added to that, students will acquire some basic knowledge of canonical American literary texts through independent reading. The reading materials will be discussed in tutorials. A list of the required reading will be handed out at the beginning of the course. A reader will be available.

Prerequisites:

The students must be able to read, watch, and intelligently discuss the assigned texts.

Requirements for credits:

regular attendance, active participation.

Form of the exam (*Modulprüfung*, BA_AA_1 only):

written exam at the end of the semester

Registration:

Please attend the first meeting of the tutorials (see below) to register.

Prof. Dr. Evelyne Keitel and staff
Tutorien zur Vorlesung
Wednesday, 17:15-18:45, 4/009 & 4/202

(271433-107/-108)
First meeting: TBA

Content:

The tutorial will provide a forum to discuss the reading materials required for the lecture course.

Objectives:

Students will have to read a number of assigned texts and watch documentaries and feature films. A list of the required materials will be handed out at the beginning of the course. A reader will be available.

Prerequisites:

The students must be able to read, watch, and intelligently discuss the assigned texts.

Requirements:

regular attendance, active participation

Type of module exam:

There will be no exam in the tutorials.

Kernmodul 2.7: British Social and Cultural Studies

Prof. Dr. Klaus Stolz

V: Einführung in die Großbritannienstudien

(271434-101)

B_AA_1, B_EG_3, B_Eu_3

Thursday, 9:15-10:45, 2/N010

First meeting: 13.10.2011

Inhalt:

Die Vorlesung gibt einen Überblick über die Hauptphasen der gesellschaftspolitischen Entwicklung Großbritanniens seit 1945: Postwar Settlement; wirtschaftliches Krisenmanagement, gesellschaftliche Konfliktualität und politische Polarisierung; die "lange Wende" des Thatcherismus und New Labour.

Qualifikationsziele:

Kenntnisse über die Grundstrukturen von Wirtschaft und Gesellschaft, Politik und Kultur Großbritanniens, sowie über den Wandel des gesellschaftspolitischen Grundarrangements seit 1945; Verständnis der für das Land spezifischen Verbindung von Tradition und Umbruch; Erklärungskompetenz für die Entwicklungsformen und Ausprägungen der britischen Kultur und ihrer gesellschaftlichen Grundlagen.

Voraussetzungen für die Teilnahme:

Der *regelmäßige* Besuch der Vorlesung wird vorausgesetzt, weil sie die Basisbegriffe und Grundkenntnisse für den erfolgreichen Abschluss des B.A.-Moduls im 3. Studiensemester (Seminar "British Society, Culture and Politics") bzw. eines Proseminars in anderen Studienfächern und -gängen vermittelt. Für die Nachbereitung der Vorlesungsthemen sind eigenständige Material- und Literaturrecherchen erforderlich.

Vor- und Prüfungsleistungen im B.A.-Modul:

Klausur am Ende des Semesters (PVL). Die Leistungen für den Modulabschluss (PL) sind im Seminar "British Society, Culture and Politics" im 3. Studiensemester zu

erbringen. Teilnahme- und Leistungsscheine für andere Studienfächer und -gänge:
Die Voraussetzungen für die Scheinvergabe werden zu Beginn der Vorlesung
erläutert.

Literatur:

Hans Kastendiek/Roland Sturm, Hrsg., *Länderbericht Großbritannien. Geschichte -
Politik - Wirtschaft - Gesellschaft - Kultur*. 3. Auflage. Bonn: Bundeszentrale für pol.
Bildung (der Band ist sehr preisgünstig bei der Bundeszentrale unter der
Bestellnummer 1543 erhältlich: www.bpb.de).

Einschreibung:

Keine Einschreibung erforderlich.

B.A. Courses English and American Studies, 3rd Semester

Basismodul 1.2: English Language Training: Skills

Jeff Phillips

Listening

(271412-110-111-112)

Monday, 15:30-17:00 (Group A)

First meeting: 10.10.2011

Tuesday, 15:30-17:00 (Group B)

First meeting: 11.10.2011

Thursday, 13:45-15:15 (Group C)

First meeting: 13.10.2011

Rooms TBA through the English Mailing List

Content

This course is aimed at improving students' ability to listen and understand information well from a variety of sources and contexts. Students will encounter news broadcasts, podium discussions, radio talk shows as well as a number of real life listening situations where accuracy is paramount such as taking the minutes at a business meeting. Students will learn to glean information through taking notes and using worksheets to solve problems using the information gained through careful listening.

Materials:

This course will use a variety of listening material from a wide range of sources such as the internet, TV broadcasts, radio news magazines and talk shows as well as recordings of everyday situations where students will use worksheets to gather information.

Objectives:

Students will improve their English language listening proficiency. Students will learn to apply this skill in a variety of contexts.

Requirement for Credits:

The requirements for successful course completion will be stipulated by the instructor and announced in the first class meeting

Registration:

Please register for this course between **Thursday 22nd September and Friday 7th October** via the registration lists posted outside RH39/231 and RH39/209.

Final Exam: PVL 90 minute exam

Helen Forbes, M.A.

Reading

(271412-113-114-115)

Monday, 09:15-10:45 (Group A)

First meeting: 10.10.2011

Monday, 11:30-13:00 (Group B)

First meeting: 10.10.2011

Wednesday, 13:45-15:15 (Group C)

First meeting: 12.10.2011

Rooms TBA through the English Mailing List

Content:

In this course, students will learn to improve their reading skills to become good and efficient readers. Even though every student has learned “how to read”, not everyone knows how to read effectively. Using a variety of text types, we will address reading skills such as preview reading, skimming and scanning, reading for main ideas, reading for details and reading for inference. Strategies for dealing with unknown vocabulary will play as much a role as skills in using the information gained from reading, e.g. summarizing, paraphrasing or creating charts and tables.

Objectives:

By the end of this course, students will be able to

- quickly identify the structure of any written text
- efficiently find specific information
- distinguish main and subsidiary ideas
- identify the line(s) of argument in a piece of writing
- effectively use information gained through reading for their own research and communication purposes such as presentations and term papers

Requirements for Credits:

90-minute in-class exam (Prüfungsvorleistung)

The admission requirements for the PVL exam will be stipulated by the instructor and announced in class.

Prerequisites:

Successful completion of Sprachpraxis I

Registration:

Please register for this course between **Thursday 22nd September and Friday 7th October** via the registration lists posted outside RH39/231 and RH39/209.

Helen Forbes, M.A.

Student Journal

(271412-124-125-126)

Tuesday, 07:30-09:00 (Group A)

First meeting: 11.10.2011

Thursday, 15:30-17:00 (Group B)

First meeting: 13.10.2011

Friday, 09:15-10:45 (Group C)

First Meeting: 14.10.2011

For Details please see p.10

Basismodul 1.5: Professional Skills II

Daniel Vulpius, M.A.

Ü: ESP/EAP

Monday, 9:15-10:45 (Group A), 3/B109

First meeting: 10.10.2011

Monday, 11:30-13:00 (Group B), 2/Eb1

First meeting: 10.10.2011

Content:

In practical language use experts usually deal with special texts (English for Special Purposes and/or Academic Purposes). That is relevant for text reception as well as for text production.

Objectives:

Students will learn about the specialties of academic texts – about their vocabulary, structures, style etc. Academic writing will be acquired through practice.

Requirements for credits:

Passed IT-test near the end of the term (PVL) and Examination Module II (Academic Writing) 90' PL

Literature:

Purser, Emily (2005). *Academic Writing*. Berlin: Cornelsen.

Jordan, R.R. (1989). *Academic Writing Course*. London: Collins.

N.N.

Ü: Introduction to Work Placement**(271431-126)**

Thursday, 11:30-13:00, 4/105

First Meeting: 13.10.2011

Content:

TBA

Kernmodul 2.2: Applied Linguistics

Prof. Dr. Josef Schmied

V: Applied Linguistics**(271431-102)**

B_Eu__3, B_Eu__1, M_MK__3, M_MK__1, D_InEM7, D_InEM5, B_MP2_3,
B_MP1_3, B_AA__3

Thursday, 07:30–9:00 / 2/Eb7

First meeting: 13.10.2011

Content:

This lecture covers all major areas of applied linguistics, esp. sociolinguistics, stylistics, psycholinguistics / second-language learning, CALL, language testing, translation studies, discourse analysis, corpus linguistics, contrastive analysis, lexicography and language, thought and culture / intercultural communication. The lecture is based on the critical evaluation of sections in Wikipedia and in Davies, A., & Elder, C. (2004). *Handbook of Applied Linguistics*. Oxford: Blackwell.

Objectives:

In this lecture, students are offered a broad survey of the field and learn about exemplary approaches that also have a practical or job-oriented perspective:

- they learn to look "behind" the cultural and formal variables governing language comprehension or language learning in context,
- they are introduced to the professionalization of "language services", i.e. teaching, text production/editing and translation,
- they see English in a contrastive perspective both to their mother-tongue as well as to intercultural usage / lingua franca situations, and
- they become aware of the possibilities and limitations of computer applications in linguistics.

Registration: No need to register for this lecture, sign up in the first meeting.

This course is accompanied by an **obligatory tutorial** for BA Anglistik/Amerikanistik students:

Michaela Bräuer

Tutorial: Applied Linguistics

Wednesday, 15:30–17:00 / 1/375

First Meeting: 02.11.2011

Cornelia Neubert, M.A.

S English in England and Scotland

(271431-107)

B_AA_3

Tuesday, 09:15–10:45 / 4/202

First Meeting: 11.10.2011

As stipulated in the *Studienablaufplan*, this seminar is intended as a fourth- semester course. However, students wishing to reduce their workload in their fourth semester are free to attend this course in their third semester already.

Content:

Despite tendencies of levelling and loss of regional features, English in England and Scotland today displays more variation on a regional and social scale than any other English. In this course, we will discuss types and limits of variation on a phonological, morphosyntactic and semantic/pragmatic level. We will also look at how Standard English emerged and which factors help(ed) shape it. In addition to regional variation – which results in such well-known isoglosses as the North-South /βYτ/-/β ϕ τ/ divide or the Southwest-Southeast rhoticity isogloss, we will also look at social and ethnic variation including the English of “traditional” immigrants (e.g. British Creole in London) and more recent arrivals (e.g. Asian varieties in London). Other areas to be discussed include socio-pragmatic differences (e.g. how to thank someone), which have recently come to the forefront under the header variationist pragmatics.

Objectives:

At the end of this course, students will

- have gained an overview of the different varieties of English one can encounter in England and Scotland; this includes not only regional variation (e.g. South vs. North, Southwest vs. Southeast in England; England vs. Scotland; Lowlands vs. Highlands in Scotland), but also social and ethnic variation (e.g. immigrants’ English in London);
- have a general understanding of the range of variation one can find in varieties of English in general; this concerns all levels of language, from phonology via morphosyntax to semantics and pragmatics;
- be able to judge whether a certain feature is “exotic” when compared with other dialects as well as “the Standard language”.

Registration:

There will be a list outside Rh39/ Room 222 from July 15 onwards; please register there.

References:

Beal, Joan C. 2010. *An Introduction to Regional Englishes*. Edinburgh: EUP.
 Britain, David (ed.). 2007. *Language in the British Isles*. Cambridge: CUP.

Kernmodul 2.4: English Literature and Cultures II

Prof. Dr. Cecile Sandten

V: History of Literatures in English: "From the Renaissance to Romanticism"

B_AA_1 B_AA_3 B_EuKA3 B_EuSA3 B_EuWA3 M_Ge_1 M_Ge_3

Friday, 9:15 – 10:45, 2/N111

First Meeting: 14.10. 2011

Content:

For details see page 13

Birte Heidemann, M.A.

S: Australian and Canadian Life Writing

B_AA_3 B_EG_3 B_EuKA3 B_EuSA3 B_EuWA3

Wednesday, 9:15 – 10:45, 2/Eb2

First Meeting: 12.10.2011

As stipulated in the *Studienablaufplan*, this seminar is intended as a fourth- semester course. However, students wishing to reduce their workload in their fourth semester are free to attend this course in their third semester already.

Content:

Until recently, Indigenous children in both Australia and Canada have been taken away from their parents in order to be educated 'white'. Taught to reject their Aboriginal heritage, these children were uprooted not only from their families but from their entire cultural milieu; language and oral traditions. Dominated by child abuse, racism, violence, rape or unemployment, such silenced (hi)stories have resulted in alcohol and other drug addictions, depression, mental illness and, frequently, ended in suicide. The literary genre of life writing allows to both document a dispossessed past and articulate a disrupted present. The course revolves around the conceptual underpinnings of postcolonial autobiography as a narrative that looks backwards and inwards, and postcolonial life writing as something that looks forward.

Objectives:

By looking at a selection of Aboriginal Australian and Canadian life writing, students will be introduced to the socio-cultural histories and institutionalised politics of both settler colonies through the eyes and voices of Indigenous peoples. To that end, students will examine the genre of (postcolonial) life writing, the indigenous practices of storytelling and performative cultures. Based on a true story, Phillip Noyce's film *Rabbit-Proof Fence* (2002) on Australia's 'Stolen Generations' will add an additional angle to our discussion of indigenous life writing.

Prerequisites:

In order to participate students of Anglistik/Amerikanistik need to have completed the lecture course "Introduction to the Study of Literatures in English" successfully.

Requirements for Credit:

Apart from active participation, regular attendance is strongly recommended. For the successful completion of the course, you are required to give an oral presentation (PVL) and hand in a substantial term paper (PL).

Registration:

There will be a list at the door of my office (Rh 39, Zi. 213). Please register there.

Birte Heidemann, M.A.

S: Romantic Poetry

B_AA_3 B_EG_3 B_EuKA3 B_EuSA3 B_EuWA3

Wednesday, 11:30 – 13:00, 2/Eb2

First meeting: 12.10.2011

As stipulated in the *Studienablaufplan*, this seminar is intended as a fourth- semester course. However, students wishing to reduce their workload in their fourth semester are free to attend this course in their third semester already.

Content:

Set against the social and political norms of the Age of Enlightenment, the artistic, literary and intellectual movement of Romanticism originated in mid/late 18th century Europe. By emphasizing emotion over reason and the pastoral over the urban, the Romantic Movement advocated nature and imagination as the locus of aesthetic experience. In that sense, Romanticism defied the norms of reason, order, and rationalism by centre-staging art, imagery, subjectivity, spontaneity and the transcendental. This has had an immense impact on the literary facet of modernism and even post-modernism.

Objectives:

This seminar exposes students to historically informed literary, cultural and socio-political aspects of Romantic Poetry. We will initially look at selected works by the canonical ‘Big Six’ male poets William Blake, William Wordsworth, Samuel Taylor Coleridge, Lord Byron, John Keats and Percy B. Shelley, followed by their female counterparts Mary Shelley, Anna Laetitia Barbauld, Charlotte Turner Smith, Mary Robinson, Hannah More and Joanna Baillie. While primarily focusing on the formal-aesthetic features of their poetry, we will also discuss the poets’ literary response to and their individual involvement in the socio-cultural transformation(s) of the Romantic period.

Prerequisites:

In order to participate students of Anglistik/Amerikanistik need to have completed the lecture course “Introduction to the Study of Literatures in English” successfully.

Requirements for Credit:

Apart from active participation, regular attendance is strongly recommended. For the successful completion of the course, you are required to give an oral presentation (PVL) and hand in a substantial term paper (PL).

Registration:

There will be a list at the door of my office (Rh 39, Zi. 213). Please register there.

Set Texts:

A reader with selected poems and theoretical texts will be provided at the beginning of the semester.

Kernmodul 2.6: American Studies II

Prof. Dr. Evelyne Keitel

Vorlesung: Amerikanische Literatur- und Kulturgeschichte III: Das 20. Jahrhundert
Thursday, 9:15-10:45, 2/B3 **(271433-102)**
First Meeting: 20.10.2011

Content:

The survey course on American Literature and Culture is divided into three parts. In the Winter Semester, the lecture series will consist of part III which covers the cultural, social, historical, and political developments in the United States from the pre-Columbian civilizations to the Early Republic.

Objectives:

The important structures of American cultural and intellectual history will be taught in class. Added to that, students will acquire some basic knowledge of canonical American literary texts through independent reading. The reading material will be discussed in tutorials. A list of the required reading will be handed out at the beginning of the course. A reader will be available.

Prerequisites:

The students must be able to read, watch, and intelligently discuss the assigned texts.

Requirements for credits:

regular attendance, active participation.

Form of the exam (*Modulprüfung, BA_AA_3* only):

written exam at the end of the semester

Prof. Dr. Evelyne Keitel and staff

Tutorien zur Vorlesung **(271433-107/-108)**
Wednesday, 17:15-18:45, 4/009 & 4/202 **First meeting: TBA**

Content:

The tutorial will provide a forum to discuss the reading materials required for the lecture course.

Objectives:

Students will have to read a number of assigned texts and watch documentaries and feature films. A list of the required materials will be handed out at the beginning of the course. A reader will be available.

Prerequisites:

The students must be able to read, watch, and intelligently discuss the assigned texts.

Requirements:

regular attendance, active participation

Type of module exam:

There will be no exam in the tutorials.

Dr. Gunter Süß

S/HS: Of Bandits, Whales, and Minstrels: Antebellum American Literature and Culture (271433-106)

Tuesday, 11:30-13:00, 2/N006

First meeting: 11.10.2011

As stipulated in the *Studienablaufplan*, this seminar is intended as a fourth- semester course. However, students wishing to reduce their workload in their fourth semester are free to attend this course in their third semester already.

Content:

In his book *The Art of Democracy*, Jim Cullen writes that the development of popular culture “depends on the existence of a modern working class to use it, as well as to play a pivotal role in creating it.” Furthermore, Cullen explains that phenomena such as “urbanization, mass migration, technological innovation, and other elements of the Industrial Revolution reached a kind of critical mass in the three decades after 1800” (20). Following Cullen’s argumentation we will trace the ‘birth’ of popular culture in the antebellum period and its relationship to the historical context as well as the developments in canonical literature and philosophy.

Phenomena under discussion include sentimental novels, minstrel shows, the Shakespeare Theater, dime novels, and melodramas.

Objectives:

The seminar will offer an overview of different forms of popular culture in the antebellum. Students will learn how to analyze a wide range of different ‘texts’ and their relationship to the cultural, political, and economic context. Furthermore, the seminar will raise the awareness of how popular culture nowadays is inextricably grounded in some of the forms created and established more than a century ago.

Prerequisites:

Modul 2.5 Amerikanistik I (for BA students)

Requirements for credits:

Regular attendance, active participation.

Type of module exam:

An oral presentation as part of an expert group (*Prüfungsvorleistung*) and a term paper of 10-12 pages (*Prüfungsleistung*).

Registration:

There will be a list at the door of Frau Zenner’s office (Rh 39, Zi. 226). Please register

there and attend the first meeting of the course.

Kernmodul 2.7: Britische Kultur- und Länderstudien

Susan Nitzsche, M.A.

S: Multicultural Britain

Monday, 13:45-15:15, 2/W044

First meeting: 10.10.2011

Content:

With the beginning of large-scale immigration in the late 1940s, Britain has become an immigration country and has repeatedly been presented as one of the most successful examples of a multicultural society. In this class we will examine various facets of multicultural Britain. Initially, we will have a look at Britain's immigration history and the legal framework that regulates immigration and citizenship. Then we will focus on the past and present situation/experiences of ethnic minorities in British society by covering issues such as educational achievement, employment, identity formation or political participation/representation. In this context we will also investigate how the British state has coped with discrimination and racism. Last but not least, we will turn to the (current) integration and multiculturalism debate.

Objectives:

By the end of the course, students will have gained deeper knowledge of Britain as an immigration and multiethnic society and will have become familiar with theories and methods of social and cultural studies.

Prerequisites:

Successful completion of the lecture *Einführung in die Großbritannienstudien* (passed PVL-Klausur)

Requirements for Credits/Type of Module Exam:

Active participation, oral presentation (PVL) and written term paper of 10-12 pages (PL)

Readings:

Readings will be announced in the first session of the class.

Registration:

There will be a list at the door of my office (Rh 39/212). Please register there and attend the first meeting of the course.

Susan Nitzsche, M.A.

S: Current Debates in British Society and Politics

Tuesday, 13:45-15:15; 4/203

First meeting: 11.10.2011

Content:

During the last few decades, Britain has gone through tremendous changes in society and politics which have generated various, heavily discussed issues. After the introduction of devolution, the English Question and a debate on Britishness and the future of the union emerged. In the context of the reported trust and participation 'crisis' among the population, British political institutions – as the 'first-past-the-post' electoral system – are regularly portrayed as reform-worthy. At societal level, the effects of globalisation or multiculturalism are as widely debated as social justice and the efficiency of the health care system. In this class we will focus on these current

societal and political debates by examining their contexts, main points of discussion as well as the diverging positions and strains of argumentation.

Objectives:

By the end of the course, students will have gained deeper knowledge of currently debated issues in Britain and will have become familiar with approaches, theories and methods of social and cultural studies.

Prerequisites:

Successful completion of the lecture *Einführung in die Großbritannienstudien* (passed PVL-Klausur)

Requirements for Credits/Type of Module Exam:

Active participation, oral presentation (PVL) and written term paper of 10-12 pages (PL)

Readings:

Readings will be announced in the first session of the class.

Registration:

There will be a list at the door of my office (Rh 39/212). Please register there and attend the first meeting of the course.

Ergänzungsmodule (4.1. - 4.7. in the Studienablaufplan):

For information about courses that are offered in other departments, please consult the departments' websites at the beginning of the semester.

Master Courses English and American Studies, 1st Semester

Basismodul 1.1: Translation

Prof. Dr. Josef Schmied

S: Translation Theory and Technologies

Please note: This course will be offered again in winter term 2012/13. Students in their first MA semester can take it in their third semester. Students in their third semester who have not completed the course yet, please contact Prof. Schmied.

Helen Forbes, M.A.

S: Translation German-English

(271412-118)

Monday, 13:45-15:15 (Group A)

First meeting: 10.10.2011

Tuesday, 09:15-10:45 (Group B)

First Meeting: 11.10.2011

Room TBA through the English Mailing List

Content:

This course not only serves to expand students' translation skills acquired in previous courses but also to put the theoretical principles presented in the lecture "Translation Theory & Technologies" into practice. Structured around a variety of authentic texts and translation tasks, the course aims to impart key principles of translation such as equivalence (on various levels), translatability, strategies of adaptation and target group orientation, stylistic considerations, etc. On the linguistic level, we will follow a mostly contrastive approach, comparing structural features of source and target language and working on structural aspects that have proven to be challenging for German learners of English. Moreover, working on one "real-life" translation project which each participant will arrange for themselves, students will expand their knowledge and mastery of translation and documentation tools, resources and terminology, improve their editing and proofreading skills and gain an insight into conventions of translation as a business.

Objectives:

By the end of the course, students will

- have improved their understanding of the structural differences of the source language, German, and the target language, English
- be able to approach a variety of German-to-English translation tasks professionally from linguistic, textual, stylistic and target audience-related perspectives
- have expanded their knowledge of translation aids (online resources, background texts, Translation Memory systems, documentation etc.)
- have improved their proofreading and editing skills
- be able to translate texts from German into English on a marketable level

Requirements for Credits:

90-minute exam (Prüfungsvorleistung)

The admission requirements for the PVL exam will be stipulated by the instructor and announced in class.

Prerequisites:

None

Registration:

Please register for this course between **Thursday 22nd September and Friday 7th October** via the registration lists posted outside RH39/231 and RH39/209.

Helen Forbes, M.A.

Student Journal

(271412-124-125-126)

Tuesday, 07:30-09:00 (Group A)

First meeting: 11.10.2011

Thursday, 15:30-17:00 (Group B)

First meeting: 13.10.2011

Friday, 09:15-10:45 (Group C)

First Meeting: 14.10.2011

For Details please see p.10

Basismodul 1.3: Professional Skills
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Prof. Dr. Josef Schmied

V: English as an International Academic Language

(271431-103)

**M_Ch_3, M_Ch_1, B_InEn3, B_MP2_1, B_MP1_1, D_InEM7, D_InEM5, B_Eu_3,
B_Eu_1, M_MK_3, M_MK_1, MHAA_H, M_AA_1**

Thursday, 09:15–10:45 / 2/Eb7

First Meeting: 20.10.2011

Content:

This course introduces students to a broad variety of “Englishes” that are used as a *lingua franca* in science and technology. I will present a wide range of theoretical and practical approaches, from concepts to practical text optimisation. Students will learn to improve their own drafts. Student suggestions are very welcome.

Objectives:

By the end of the course, students

- have a basic idea of different genres/text-types of English as a lingua franca world-wide,
- can distinguish academic genres and sub-genres according to level and audience/readership (from student papers to PhD theses, from conference talks to research articles),
- have developed an awareness of basic linguistic means that help to create effective academic texts (like “hedges”, “cohesion”, etc.)
- have a broad survey of research methodologies (using computerised text-collections to analyse different surface features),
- have a clear idea of conventions in different culture-specific traditions,
- have tried to write small research texts (abstracts, proposals, reviews) by themselves, etc.

Requirements for credits:

Students write 2 small texts (abstract, proposal, or review).

Helen Forbes, M.A.

English for Academic Purposes

(271412-118-119)

Tuesday, 13:45-15:15 (Group A)

First Meeting: 11.10.2011

Wednesday, 09:15-10:45 (Group B)

First Meeting: 12.10.2011

Room TBA through the English Mailing List

Content:

This is a practical course designed to improve students' academic writing. Students will analyse a number of genre-based academic pieces of writing before producing a number of pieces of their own. Students will be required to critically evaluate their own and peers' work and suggest and implement revisions.

Objectives:

By the end of the course, students will

- be able to critically analyse academic writing samples from a variety of genres and Englishes
- have an awareness of the standards and conventions that exist in the English as a lingua franca world
- be able to produce a variety of academic text-types in student's field of study
- be able to critically evaluate their own and peers' work
- be able to revise texts based on personal, peer and lecturer feedback
- have been exposed to a variety of tools available to aid academic writing

Requirements for Credits:

5 Written Assignments (Prüfungsvorleistung)

Prerequisites:

None

Registration:

Please register for this course between **Thursday 22nd September and Friday 7th October** via the registration lists posted outside RH39/231 and RH39/209.

Basismodul 1.4: Cultural Encounters

Pavan Malreddy, MA

S: From Avant-Garde to Minor Literature

Thursday: 13:45-15:15, 3/B002

First meeting: 13.10.2011

Content:

As a literary genre, Avant-Garde challenges the dominant cultural norms without a decisive political program of its own. Minor literature, on the contrary, is a predominantly political project which is gaining momentum in the non-Western world. If the Avant-Garde movement influenced Marxism, existentialism, and postmodernism, minor literature resists any paradigmatic affiliation by virtue of its rhetorical ploy and politics. Nevertheless, given the re-emergence of the Avant-Garde novel in the past two decades, this course attempts to uncover its political effects, including its influence on minor literature/theory. And given the 'anti-establishment' nature of both the genres, the course will explore the politics of pluralism ('anti-foundational') and post-modernism.

Objectives

Students will learn the cultural origins of Avant-Garde, including modernity, Enlightenment ethos and the pathos of scientific reason. Student will become familiar with an array of definitions and conceptions surrounding minor literature/theory. Although both Avant-Garde and minor literature originated in Europe, students will be introduced to the diverse geo-political contexts of their implications and literary significance. In addition, students will articulate the distinction between major literature (mainstream) and minor literature in terms of form, content, literary technique, use of language, and textual parameters.

Prerequisites:

Intermediate Exam; BA English.

Requirements for credits:

Apart from regular attendance, active participation will be expected. For the successful completion of the course students are required to give an oral presentation (PVL) and hand in a term paper (PL).

Set Texts:

McCarthy, Tom. 2007. *Remainder*. New York/London. Vintage,
Ailaih, Kancha. 1997. *Why I am Not a Hindu*. Calcutta: Somya.

Schwerpunktmodul 5.1: Teaching to Speakers of other Languages (TESOL)

Dr. Joachim Seifert

S: Introduction into SLA-Theory

Wednesday: 09:15-10:45, TBA

First meeting: 13.10.2011

Content:

In 'Introduction into Second Language Acquisition Theory' the students become familiar with the theory of second language learning and – teaching.

Objectives:

- Understand and interpret relevant terminology
- Learner autonomy as a 'new' concept of language acquisition
- Training pronunciation; RP in English; pronunciation dictionaries
- Acquiring knowledge in vocabulary and grammar; how to automate it
- E-learning and integrated learning
- Traditional and modern methods of teaching and learning a second language; what can we learn from history

Precondition for participation:

BA_AA

Requirements for credits/type of exam:

PVL written test of 90'

Literature:

Doff, Sabine/ Klippel, Friederike (2007). *Englischmethodik*. Berlin: Cornelsen.

Schwerpunktmodul 5.2: English as a Global Language

Matthias Hofmann, M.A.

**S: Using & Learning English World-Wide
M_AA_1, MHAA_H**

(271431-106)

Thursday, 11:30–13:00, 2/N105

First meeting: 13.10.2011

Content:

'Standard English' as a variety of English is only spoken by a minority of all native speakers of English, Received Pronunciation as an accent of English is spoken by even fewer. Both, however, provide the basis for teaching and testing English as a second or foreign language (TOEFL, Cambridge certificate exams, etc.) all over the world. In spite of the teaching conventions, many varieties of English are far from being 'standard' not only in terms of their grammar, but also in lexis, phonology, and even semantics. In this seminar, we will investigate precisely these linguistic features that distinguish regional and social varieties world-wide, based on, for example, recent online reference tools, such as the *World Atlas of Variation in English – eWAVE* (2011). We will examine English usage in mass-media, in public and private conversation and in materials used for teaching English around the globe.

We further look at the implications for teaching English that derive from global diversity, as exemplified in the Oakland school boards' amendment of the Ebonics policy in 1997. The seminar will also offer insights into ways in which learners' and speakers' cultural background and first languages affect the use and acquisition (or learning?!) of English.

Objectives:

You will be able to recognize and describe varieties of English and learn to study them in detail e.g. in phonology, morphology, syntax, lexicology, and semantics. Moreover, you will learn how language teaching and the local variety of English are interrelated. Finally, you learn to evaluate aspects of using and learning English in a world-wide context.

Requirements for credits:

Media-supported oral presentation including use of web presentation (25 minutes); term paper (ca. 8000 words).

Recommended reading: Mesthrie, R., R.M. Bhatt (2008). *World Englishes: The Study of New Language Varieties*. Cambridge: CUP.

Reference: Kortmann, B., E. W. Schneider, R. Meshtrie & K. Burridge (eds.) (2008). *Varieties of English: 1. The British Isles 2. The Americas and the Caribbean 3. The Pacific and Australasia 4. Africa, South and Southeast Asia*. Berlin: Mouton de Gruyter.

Kortmann, B. & K. Lunkenheimer (eds.) (2011). *The Electronic World Atlas of Variation in English: Grammar. [eWAVE]*, München/Berlin: Max Planck Digital Library in cooperation with Mouton de Gruyter.

Registration: Please register via e-mail (matthias.hofmann (at) phil.tu-chemnitz.de) by September 29.

Schwerpunktmodul 5.3: English Literatures
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Prof. Dr. Cecile Sandten

S: Transgressing Geographic Boundaries: The Indian Summer of Sherlock Holmes

Reading the Canon and Beyond

M_AA_1, M_AA_3

Friday, 11:30-13:00, 2/N106

First meeting: 14.10.2011

Content:

Typically, colonial detective fiction revolved around the adventures of “English Detectives” in ‘native’ lands. However, with the influence of postcolonialism and postmodernism, the genre of detective fiction has become a global literary (cultural) phenomenon. This seminar is designed to introduce students to how detective fiction is being appropriated and reapplied to the Indian context. The seminar covers a selection of Indian *Sherlock Holmes*-rewrites including Jamyung Norbu’s *The Mandala of Sherlock Holmes* (1999), Vitha Rajan’s *Holmes of the Raj* (2006) and Partha Basu’s *The Curious Case of 221B: Notebooks of John H Watson, MD* - (2006).

Objectives:

Students will explore the ways in which Sherlock Holmes-“rewrites” hybridize the canon and challenge the metropolitan authority exerted by the archetypal figures of Sherlock Holmes and his assistant Dr. Watson. In addition, we will examine the cultural and political implications of postcolonial crime fiction in the Indian context. In particular, we will explore how the ‘comic undertones’ of the Indian “rewrites” dilute the cultural authority of canonical detective fictions.

Requirements for credits:

The format of this seminar will consist of oral presentations and discussions. Each student will present an oral report (approx. 25 minutes), chair a session or prepare questions for a discussion (PVL: MA_1, MA_3) and write a substantial seminar paper (15 – 20 pages; MA_1, PL) or choose an oral exam (15 minutes; MA_3).

Am 28. und 29.10.2011 findet die Tagung “Detective Fiction in American Popular Culture” statt. Parallel zur Tagung wird der erste Chemnitzer Krimipreis verliehen. Studenten sind aufgefordert, daran teil zu nehmen. Das Tagungsprogramm finden Sie unter

<http://www.tu-chemnitz.de/phil/english/amerikanistik/download/Krimitagung.pdf>

Texts/Required Reading:

A reader with seminar material on postcolonialism and the metropolis will be provided at the beginning of the semester.

Registration:

There will be a list at the door of my office (RH 39, room 214). Please register there.

Schwerpunktmodul 5.4: Literature and the Media

Dr. Gunter Süß

S/HS: To Be Continued: Prequels, Sequels, Serials, and Series (271433-105)
Tuesday, 15:30-17:00, 3/B012 **First meeting: 11.10.2011**

Content:

Serial televisual and filmic phenomena have dramatically gained importance in the US-American media culture of the last 30 years. From the prequels and sequels of *Star Wars* to *The Lord of the Rings* trilogy, from filmic Superhero adaptations to *The Matrix*, and from *Twin Peaks* to recent HBO series different forms of intermedial seriality have led to new economic modes of production as well as new reception strategies.

Objectives:

The seminar will offer an overview of different forms of serial narration in the last three decades. Furthermore, we will trace the differences, similarities, and interdependencies of filmic, televisual, and ludic phenomena of media culture. Students are expected to identify an especially interesting 'text formation' and prepare a whole session (including the selection of secondary texts, a short introductory presentation, and the instruction of group work) in order to analyze the respective text.

Prerequisites:

Zwischenprüfung (Magister), no prerequisites for M.A. students

Requirements for credits:

Regular attendance, active participation.

Type of module exam:

An oral presentation as part of an expert group (*Prüfungsvorleistung*) and a written term paper for first semester Master students and *Magister* students (15-20 pages, *Prüfungsleistung*).

An oral presentation as part of an expert group (*Prüfungsvorleistung*) and an oral exam (15 min, *Prüfungsleistung*) at the end of the semester for third semester Master students.

Registration:

There will be a list at the door of Frau Zenner's office (Rh 39, Zi. 226). Please register there and attend the first meeting of the course.

Schwerpunktmodul 5.5: Comparing Societies, Politics and Cultures

Prof. Dr. Klaus Stolz

S: Theories and Methods in Comparative Social Science (271434-102)

M_AA_1, MHAA_H

Tuesday, 11.30-13.00, 4/204

First Meeting: 11.10.2011

Content:

This is the first of three seminars which together make up module 5.5 “Comparing Societies, Politics, and Cultures”. The seminar introduces students to social science and its theories and methods. We will read and discuss classical as well as modern texts dealing with important general concepts of social science (i.e. society, nation, culture etc.), with theories that try to explain how specific societal or cultural structures and practices have come about as well as with different methods to conduct social research. Efforts are made to “translate” more general approaches to the specific purposes of students of British and American Social and Cultural Studies.

Objectives:

Students will become familiar with most important social science concepts, theories, and methods. They will be sensitised to the problems of social research and enabled to relate these considerations to their own work in the field of British and American Social and Cultural Studies.

Prerequisites:

BA Anglistik/Amerikanistik

Requirements for Credits:

Students are asked to undertake two written assignments (2000 words, 3 weeks) and to take a final written exam (60 minutes) as PVL. No credits are given in this course. Credits are given for oral exam and term paper of the final seminar.

Readings:

A reader will be provided

Registration:

There will be a list on the noticeboard next to my office. Please register there and attend the first meeting of the course.

Master Courses English and American Studies, 3rd Semester

Basismodul 2: Creating Language Products

Ian Mills, M.A.

Journalistic Writing

(271412-122-123)

Thursday, 09:15-10:45 (Group A)

First meeting: 13.10.2011

Thursday, 11:30-13:00 (Group B)

First Meeting: 13.10.2011

Room TBA through the English Mailing List

Content:

It is perhaps no exaggeration to say that one has to learn how to write twice. After learning how to string symbols together into words and sentences and acquiring the necessary grammatical structures of one's native language, one next needs to ask how a successful text is produced.

In this semester's course *Journalistic Writing*, we will inquire what instruments writers have at their disposal for turning their texts into captivating pieces. We will begin with classic and modern texts by a variety of authors to extrapolate successful strategies. As we advance, our focus will shift from analysis to production (since only by trying to write does one become better at it). To aid this process, we will study several theoretical texts along with our attempts at creation. Discussions of the common mistakes and pitfalls will complete the course.

Objectives:

Our aim is to develop the students' writing and text production skills. As a welcome side-effect, everyone's range of vocabulary shall be broadened, and the accuracy of vocabulary usage as well as academic writing in general should improve.

Prerequisites:

None.

Requirements for credits/Type of module exam:

- 1) Midterm, a 2-page (600-650 words) article on one of two given topics (40%),
- 2) Final paper, a longer article (ca. 900 words) on a current event (60%). Both texts will become part of our online-journal (PL).

Registration:

Please register for this course between **Thursday 22nd September and Friday 7th October** via the registration lists posted outside RH39/231 and RH39/209.

Helen Forbes, M.A.

Student Journal

(271412-124-125-126)

Tuesday, 07:30-09:00 (Group A)

First meeting: 11.10.2011

Thursday, 15:30-17:00 (Group B)

First meeting: 13.10.2011

Friday, 09:15-10:45 (Group C)

First Meeting: 14.10.2011

For Details please see p.10

Basismodul 3: Professional Skills

Helen Forbes, M.A.

Academic Writing & Thesis Prep

(271412-120-121)

Tuesday, 11:30-13:00 (Group A)

First Meeting: 11.10.2011

Thursday, 09:15-10:45 (Group B)

First Meeting:13.10.2011

Room TBA through the English Mailing List

Content:

In this course, students will put the finishing touches to their academic writing skills. We will take a closer look at various aspects of thesis writing, for instance citations, general text structure, register, and linguistic accuracy. Related issues, such as abstracts and conference papers, will also be dealt with.

Objectives:

By the end of this course, students will have

- improved their knowledge of MLA and APA citation conventions
- improved their academic writing skills, especially with regard to efficient paragraph writing, precise word choice and accurate language use

Requirements for Credits:

Thesis Proposal (Prüfungsvorleistung)

Prerequisite:

None

Registration:

Please register for this course between Thursday 22nd September and Friday 7th October via the registration lists posted outside RH39/231 and RH39/209.

Prof. Dr. Josef Schmied

S: Project management: Book and Journal Publishing

M_AA__1, M_AA__3, MHAA_H

(271431-)

Blockseminar

First meeting: Friday, 02.12.2011, 14-18h, Rh39/233

Content:

Project management is the art of planning, organizing and managing resources to ensure the successful completion of specific project goals and objectives (cf. Wikipedia). A project is a finite endeavour (having specific start and completion dates) undertaken to create a unique product or service which brings about beneficial change or added value.

This semester's project will take a publication through all its stages from a first draft through peer review, editing and formatting in house-style and proof-reading to final publication.

Students two options this term: One options continues last semester's Conference Project, for which a post-conference volume of articles by German and Czech scholars has to be edited. The second option directly relates to the MA3-course *Conceptualising English Language Systems*, for which students can write a research article to be published in an online journal.

Objectives:

In this seminar, students learn

- to visualise the allocation of resources, milestones and achievements in a planner chart,
- to edit a book or journal,
- to revise, review, proof-read etc. individual contributions,
- to interact and take over various roles during a publication process,
- to establish and maintain communication between project members, contributors and the general public.

Basismodul 4: Cultural Encounters

Prof. Dr. Cecile Sandten

S: Vancouver Walking: Canadian Cityscape Literature

Intercultural Competence

Wednesday, 9:15-10:45, 2/ EB5

First Meeting: 12.10.2011

Content:

This seminar is designed to introduce students to 'cityscape' literature in general, but Vancouver writings in particular. The course will explore the growing importance of city cultures, metropolitan life styles, and their traces in literary and filmic representations. Vancouver, which is often touted as the new 'New York' of the world, consists of a melting pot of multicultural fabric. This seminar will take students on a literary walk of Vancouver through ethno-scapes, urban imaginaries, including its 'overworlds' and 'underworlds'. In the process, the course will open up to an

architectural imagery of Vancouver through written as well as visual materials (paintings, photographs, public sculptures, films, literary and academic texts).

Objectives:

Students will gain an interdisciplinary insight into the representations of Vancouver through poetry, short stories, films, and a novel. This interdisciplinary approach includes gender studies, arts, music, film, sociology, and postcolonialism (diaspora, migration, dislocation, hybridity). In addition, students will become familiar with 'flâneur-like' images of the metropolitan inhabitants, and other pertinent concepts of cultural studies.

Prerequisites:

Students must have completed the two seminars pertaining to the MA-Modul 4, "Cultural Encounters".

Requirements for credits:

The format of this seminar will consist of oral presentations and discussions. Each student will make an oral presentation (approx. 25 minutes), chair a session or prepare questions for discussion (PVL), and complete an oral exam (15 minutes, PL) at the end of the semester.

Set Texts/Required Reading:

A reader on postcolonialism and the Canadian city will be provided at the beginning of the semester.

Registration:

There will be a list at the door of my office (Rh 39, room 214). Please register there.

Schwerpunktmodul 5.1: Teaching to Speakers of other Languages (TESOL)

Dr. Joachim Seifert

Ü: Curriculum Planning and Materials Development

Wednesday 7:30 – 9:00, 2/Eb6

First meeting: 13.10.2011

Content:

For the classes provided in P: Classroom Observation and Practical Language Teaching every student prepares his/her own curriculum, syllabus and material. Before that practical work we will have a short theoretical introduction into the theory.

Precondition for participation:

passed PVL's

Requirements for credits/type of exam:

Modulprüfung; 15-20 pages of a developed curriculum and material

Literature:

Doff, Sabine/ Klippel, Friederike (2007). *Englischmethodik*. Berlin: Cornelsen.

Dr. Joachim Seifert

P: Classroom Observation and Practical Language Teaching
Wednesday 15:30–17:00

Content:

We go to schools (adult training) and visit classes on different language levels (at least 3) and do own teaching (at least 5 classes).

Precondition for participation:

all passed PVL's

Requirements for credits/Type of exam:

a comment on classroom observation and own teaching experiences (about 10 pages in German)

Literature:

Doff, Sabine/ Klippel, Friederike (2007). *Englischmethodik*. Berlin: Cornelsen.

Schwerpunktmodul 5.2: English as a Global Language

Prof. Dr. Josef Schmied/Dr. Susanne Wagner

S: Conceptualising English Language Systems
M_AA_3

(271431-105)

Tuesday, 9:15–10:45 / Rh39/233

First meeting: 18.10.2011

Content:

This seminar will discuss the issues of conceptualisation and systematicity from two perspectives. In the first part, we discuss key concepts of (formal and functional) language description on the basis of the reading materials here:

<https://twiki.tu-chemnitz.de/bin/view/English/ConceptSystemsReferences>

In a second part, we will take a bird's eye perspective on English: how "strange" is English from a European point of view? By way of introduction, we will look at concepts from language typology which will then serve as a basis for a discussion of Standard Average European. We will focus on the status of English among European languages, including both the problematic status of Standard English vis-à-vis its varieties as well as other standard languages and other varieties. As a final step, we will bring together the two parts and aim at "unifying the contrasts" between different concepts and systems.

Objectives:

In this seminar, students learn

- to see the complexity of language systems in cotext and context,
- to evaluate conceptualisations of language structures and evaluate their usefulness for explaining phenomena to different levels of language users,
- to test theoretical concepts empirically on real-language data using appropriate methodologies,
- to discuss issues of conceptualisation in class and to follow relevant discussions in academic writing, and

- to make their own contribution to this discussion in writing a Wiki(pedia?) entry themselves and contributing to those of others. The focus will be on consistent methodologies to analyse empirical data to test old and set up new "rules", "tendencies", etc.

Requirements for credits:

Media-supported oral presentation (25 minutes; PVL); Wiki entry (ca. 8000 words, consisting of a 5000-word primary contribution and 1-3 additions (totalling 3000 words) to others' contributions; PL) **OR** an 8000-word article to be published in an online journal (PL).

Registration: This course is only open to third-semester MA students.

PLEASE NOTE: Those who want to publish a research article (PL) on the basis of this seminar have to attend the project management course (see page 37).

Schwerpunktmodul 5.3: English Literatures

Prof. Dr. Cecile Sandten

S Transgressing Geographic Boundaries: The Indian Summer of Sherlock Holmes

Friday, 11:30-13:00, 2/N106

First Meeting 14.10.2011

For details see p. 32

Schwerpunktmodul 5.4: Literature and the Media

Dr. Gunter Süß

S/HS: To Be Continued: Prequels, Sequels, Serials, and Series (271433-105)

Tuesday, 15:30-17:00, 3/B012

First meeting: 11.10.2011

For details see p. 33

Schwerpunktmodul 5.5: Comparing Societies, Politics, and Cultures

Prof. Dr. Klaus Stolz

S: Football and Society in English-Speaking Countries

Thursday, 13:45–15:15, 2/W044

First Meeting: 13.10.2011

Content:

In the United Kingdom and many former British colonies football has developed from an occasional game into an important social and economic phenomenon that has acquired a distinct cultural meaning. However, both its cultural meaning as well as its social and economic significance vary considerably across countries. While in most parts of the UK football has ascended to become not only the number one sport but also one of the most important leisure industries, this is clearly not the case in the United States, Canada or India. In this seminar we will be looking at different football cultures and their relationship to social, economic and political developments. What relationships can be detected and how can we explain similarities and differences between countries?

Objective:

This seminar is meant to provide students with new insights into an important aspect of culture and society in many English-speaking countries. Furthermore, students will have the opportunity to practice comparative social and cultural research making use of the theories and methods introduced to them in the first semester. Together with the seminar in second semester this should prepare students for the task of writing their MA thesis.

Requirements:

Active participation in every session of the class, oral presentation (PVL) and term paper (PL).

Readings:

Richard Guilianotti (1999): *Football: a Sociology of the Global Game*, Cambridge: Polity.

Franklin Foer (2005): *How Football explains the World*, London: Arrow Books

Registration:

There will be a list at noticeboard next to my office. Please register there and attend the first meeting of the course.

Modul Master-Arbeit 6: MA Thesis and Colloquium

Prof. Dr. Josef Schmied

Examenskolloquium

Blockseminar

First meeting: Wednesday, 11.01.2012, 16-18h, Rh39/233

Content:

MA students discuss proposals for theses that are theoretically sound, data-supported and career-related. Please come along with concrete models and proposals so that we have a broad basis for discussion. We will also discuss previous MA theses critically and see in what way they can serve as models for related theses.

Objectives:

Students learn to discuss research questions, data compilation, data-analysis, project-/time management, critical editing and proof-reading.

Prof. Dr. Cecile Sandten

Examenskolloquium

Wednesday 11:30-13:00, 2/39/233

First Meeting 12.10. 2011

Content:

The Forschungskolloquium/Examenskolloquium is open to students who are preparing for their final oral and written exams. It is intended to give students a platform to present their projects and to raise questions and/or difficulties they may be facing at an early stage of their research. Further, students are encouraged to engage in critical discussions, and gain feedback from their peers concerning their research projects. We will also discuss a wide range of general topics and individual topics required for final exams.

Requirements for credits:

The format of this seminar consists of a close reading of texts, discussions and thesis presentations. Each student will present an oral report (approx. 15 minutes), chair a session or prepare questions for a discussion (PVL).

Prof. Dr. Evelyne Keitel

MA Colloquium

M_AA_3

Two intensive seminars, tba

Introductory meeting:

12.10.2011, 13:45-15:15 (RH 39, Zi 228)

Objectives:

This colloquium aims at helping students with writing their MA theses. It will be taught in an introductory session and two intensive sessions. In the first sessions, we will do a brainstorming in class to find ideas for an MA thesis and discuss a rough outline. In the second intensive session, each student will give a 25 minutes' presentation of his or her thesis topic. The presentation constitutes the *Prüfungsvorleistung* (PVL).

Requirements for credits:

Regular attendance, active participation

Registration:

Please register via e-mail

Prof. Dr. Klaus Stolz

Examenskolloquium Kultur- und Länderstudien

(271434-107)

Wednesday, 17:15-18:45, 2/W044

First meeting: 12.10.2011

Die Veranstaltung richtet sich an Master- und MagisterstudentInnen im Hauptstudium, die im Bereich Kultur- und Länderstudien (KLS) Ihre Abschlussarbeit schreiben bzw. Ihr Examen machen wollen. Dabei geht es einerseits um eine Verständigung über den Lehr- und Prüfungsschwerpunkt KLS und um ganz praktische Fragen der Abschlussprüfung: Strategien der Themenwahl für die Magisterarbeit; was wird in den Prüfungen erwartet, technische Fragen (Belegweise, Bibliographie, Layout etc.). Andererseits werden im Kolloquium individuelle Projekte (Master- und Magisterarbeiten) im Plenum vorgestellt und diskutiert. Masterstudierende können die PVL (Präsentation) für das Modul 6 „Masterarbeit“ erwerben.

Einschreibung:

Bitte in Liste bei Frau Messner eintragen.

***Magister* Courses and other English and American Studies**

<p>Magister Students are welcome to participate in Master Courses for Students of the 1st and 3rd Semester.</p>
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Prof. Dr. Evelyne Keitel

**Übung: Postgraduiertenkolloquium
Doktoranden
2 Blockseminare (by invitation only)**

This aim of this ongoing seminar is to help our PhD students with writing their doctoral theses. Master students interested in doing postgraduate work are welcome to participate. Individual dissertation chapters by the PhD students in American Studies will be read by all participants and discussed in class. New developments in American theory, film, and fiction will also be discussed. Speakers may be invited.

Registration:

By invitation only (office hours or e-mail)

European Credit Transfer System (ECTS)

The *European Credit Transfer System* (ECTS) is a standardized system for the approval of university courses within the European Union. It gives students the opportunity to have their academic credits recognized at any university within the EU. This applies not only to students from TUC who partake in an exchange program but also to our guests and those who change their place of study within Germany or the EU. The ECTS is running parallel to the credit systems already existing at the respective universities.

The ECTS consists of two components:

- (1) In the **credit system**, course achievements – the amount of work required of a student for the individual courses – are evaluated annually.
- (2) The **grading scale** has been implemented to guarantee a common European standard for the assessment of individual achievements (from A = excellent to F = fail). But if an ERASMUS university uses another system we can convert everything.

Incoming students

For the courses at our department, students will receive Credit Points according to the type of course they attend:

Lecture	3 Credits
Seminar	5 Credits
Practical Language Course	3 Credits (2 LVS), 6 Credits (4 LVS)

Index of Lecturers:

Name	Office	Phone	E-mail*
Forbes, Helen	209	39232	helen.forbes
Glaser, Karen	n/a	n/a	karen.glaser
Heidemann, Birte	213	37351	birte.heidemann
Hofmann, Matthias	220	38558	matthias.hofmann
Keitel, Prof. Dr. Evelyne	228	34257	evelyne.keitel
Kintz, Melanie	014	37873	melanie.kintz
Malreddy, Pavan	215	37341	pavan.malreddy
Marcinkowski, Melanie	217	37756	melanie.marcinkowski
Meier, Stefan	227	37319	s.meier
Mills, Ian	231	39389	ian-francis.mills
Nitzsche, Susan	212	31321	susan.nitzsche
Phillips, Jeff	019	34255	jeff.phillips
Sandten, Prof. Dr. Cecile	214	37353	cecile.sandten
Schmied, Prof. Dr. Josef	222	34226	josef.schmied
Seifert, Dr. Joachim	017	32954	joachim.seifert
Stolz, Prof. Dr. Klaus	225	37297	klaus.stolz
Süß, Dr. Gunter	016	34920	gunter.suess
Wagner, Dr. Susanne	221	38497	susanne.wagner

*[name.surname]@phil.tu-chemnitz.de

Secretaries:

Chair /Section	Name	Phone	Fax	E-mail*
English Language and Linguistics	Messner, Annegret	34279	834279	annegret.messner
English Literature	Zenner, Heike	34285	834285	heike.zenner
American Studies	Zenner, Heike	34285	834285	heike.zenner
British and American Cultural and Social Studies	Messner, Annegret	34279	834279	annegret.messner
Practical Language Program	Zenner, Heike	34285	834285	heike.zenner

*[name.surname]@phil.tu-chemnitz.de

Postal address:**Visitors address:****Phone/Fax:****E-mail:****www:**

TU Chemnitz, 09107 Chemnitz
 Institut für Anglistik/Amerikanistik, Philosophische Fakultät der
 TU Chemnitz, Reichenhainer Str. 39, 2. Stock, 09126 Chemnitz
 (0371) 531 + [Telefon-/Faxnummer]
english@phil.tu-chemnitz.de
<http://www.tu-chemnitz.de/phil/english/>

Stundenplan Bachelor Anglistik/Amerikanistik (1. Studiensemester) WS 2011/12

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00		Ü Schmidt: IT/ Information Technology (Group A) Ü Forbes: Student Journal (Group A)		V Keitel: Amer. Literatur- und Kulturgeschichte: das 20. Jahrhundert	
9.15 – 10.45	V Wagner: Introduction to English Language and Culture	Ü Schmidt: IT/ Information Technology (Group B)	S Mills: Grammar (Group A)	V Stolz: Introduction to GB-Studies	V Sandten: History of Literatures in English: From the Renaissance to Romanticism Ü Forbes: Student Journal (Group C)
11.30 – 13.00	S Phillips: ILC (Group A)	S Phillips: ILC (Group B)	S Phillips: Grammar (Group B)	V Malreddy: Introduction to the Study of Literatures in English	
13.45 – 15.15				S Mills: Grammar (Group C)	
15.30 – 17.00		Tutorium zur V Wagner: Introduction to English Language and Culture		S Phillips: Foundation Ü Forbes: Student Journal (Group B)	
17.15 – 18.45			Tutorium zur V Keitel: Amer. Literatur- und Kulturgeschichte	S Phillips: Foundation	

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Stundenplan Bachelor Anglistik/Amerikanistik (3. Studiensemester) WS 2011/12

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00		Ü Forbes: Student Journal (Group A)		V Schmied: Applied Linguistics	
9.15 – 10.45	Ü Vulpius: ESP/EAP (Group A) S Forbes: Reading (Group A)	S Neubert: English in England and Scotland	S Heidemann: Australian and Canadian Life Writing	V Keitel: Amer. Literatur- und Kulturgeschichte: das 20. Jahrhundert	V Sandten: History of Literatures in English: From the Renaissance to Romanticism Ü Forbes: Student Journal (Group C)
11.30 – 13.00	Ü Vulpius: ESP/EAP (Group B) S Forbes: Reading (Group B)	S Süß: Of Bandits, Whales, and Minstrels: Antebellum American Literature and Culture	S Heidemann: Romantic Poetry	Ü NN7: Introduction to Work Placement	
13.45 – 15.15	S Nietzsche: Multicultural Britain	S Nietzsche: Current Debates in British Society and Politics	S Forbes: Reading (Group C)	S Phillips: Listening (Group C)	
15.30 – 17.00	S Phillips: Listening (Group A)	S Phillips: Listening (Group B)	Tutorium zu V Schmied: Applied Linguistics	Ü Forbes: Student Journal (Group B)	
17.15 – 18.45			Tutorium zur V Keitel: Amer. Literatur- und Kulturgeschichte		

Stundenplan Master 1. Semester Anglistik/Amerikanistik WS 2011/2012

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00		Ü Forbes: Student Journal (Group A)			
9.15 – 10.45		S Forbes: Translation Ger-Eng (Group B)	S Seifert: Second Language Acquisition Theory	V Schmied: English as an International Academic Language	Ü Forbes: Student Journal (Group C)
11.30 – 13.00		S Stolz: Theories and Methods		S Hofmann: Using & Learning English World-Wide	S Sandten: Transgressing Geographic Boundaries: The Indian Summer of Sherlock Holmes
13.45 – 15.15	S Forbes: Translation Ger-Eng (Group A)			S Malreddy: From Avant-Garde to Minor Literature	
15.30 – 17.00		S Süß: To Be Continued: Prequels, Sequels, Serials, and Series		Ü Forbes: Student Journal (Group B)	
17.15 – 18.45					

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Stundenplan Master 3. Semester Anglistik/Amerikanistik WS 2010/2011

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00		Ü Forbes: Student Journal (Group A)	Ü NN7: Curriculum Planning and Materials Development		
9.15 – 10.45		S Schmied/Wagner: Conceptualising English Language Systems	S Sandten: Vancouver Walking – Canadian Cityscape Literature S Forbes: Translation Ger-Eng (Group B)	S Forbes: Academic Writing and Thesis Prep (Group B) S Mills: Journalistic Writing (Group A)	Ü Forbes: Student Journal (Group C)
11.30 – 13.00		S Forbes: Academic Writing and Thesis Prep (Group A)	Ü Sandten: Examenskolloquium	S Mills: Journalistic Writing (Group B)	S Sandten: Transgressing Geographic Boundaries: The Indian Summer of Sherlock Holmes
13.45 – 15.15		S Forbes: Translation Ger-Eng (Group A)		S Stolz: Football and Society in English-Speaking Countries	
15.30 – 17.00		S Süß: To Be Continued: Prequels, Sequels, Serials, and Series	Ü NN7: Classroom Observation and Practical Language Teaching	Ü Forbes: Student Journal (Group B)	
17.15 – 18.45			Ü Stolz: Examenskolloquium Kultur- und Länderstudien		

Block Ü Schmied: Examenskolloquium für Master

Block Ü Keitel: Examenskolloquium für Master sowie Examenskolloquium für Magister und Doktoranden

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