

Anglistik & Amerikanistik



Kommentiertes Vorlesungsverzeichnis

Sommersemester 2019

Philosophische Fakultät



TECHNISCHE UNIVERSITÄT
CHEMNITZ

Dear students,

Welcome to the new semester! We hope that, once more, we have compiled a good and interesting course program for you.

Even though we have tried to finalize our scheduling and room booking procedures, room and time changes may occur. Therefore, we would like to ask you to frequently check your (a) e-mail for notifications sent through the **English Mailing List***, (b) our homepage (www.tu-chemnitz.de/phil/english) for updates, and (c) postings on the bulletin boards on the English and American Studies floor (Reichenhainer Str. 39, 2nd floor). Unless stipulated otherwise, all courses start in the week of Tuesday, **April 1**.

Contents:

Important events in summer semester 2019_____	ii
Information for 4 th and 6 th semester students_____	iii
Contact persons_____	iii
B.A. Courses English and American Studies, 2nd semester_____	7
B.A. Courses English and American Studies, 4th semester_____	14
B.A. Courses English and American Studies, 6th semester_____	23
Master Courses English and American Studies, 2 nd semester_____	31
Master Courses English and American Studies, 4 th semester_____	41
Other Courses_____	43
European Credit Transfer System_____	45
Index of lecturers_____	46
Course Schedule_____	47

Finally, don't forget to take a look at the **English Club's** regular get-togethers and special events! Please also note the **Fachschaftsrat der Philosophischen Fakultät**, which has its office in room 312, Thüringer Weg 9.

* Upcoming events such as guest lectures and events related to your studies are usually announced via the *English Mailing List*. Students are highly encouraged to sign up at <https://mailman.tu-chemnitz.de/mailman/listinfo/english>.

Important events in summer semester 2019

Tuesday - Friday	March 26-29		Registration for Language Courses outside RH 209 and 231
Monday	April 01	7:30	Lectures and seminars start
Monday	April 01	7:30	ALL Practical Language Courses (<i>Sprachpraxis</i>) start
Friday - Monday	April 19 - April 22		No classes, Public Holiday
Wednesday	May 01		No classes, Public Holiday
Thursday	May 30		No classes, Public Holiday
Monday-Tuesday	June 10-11		No classes, Public Holiday
Friday	July 12		End of lecture period
Friday	July 12		Last day to have PVLs approved (B.A. only)
Friday	July 19		Deadline to register for PL/ term paper (B.A. only)
Monday - Friday	July 15 - August 09		Examination period
Friday	August 30		Deadline for PL / term papers (B.A. only)
TBA	TBA	TBA	ERASMUS meeting for 4 th and 6 th semester students Date & venue tba via EnglishList

IMPORTANT NOTICE:

Course registration will be handled individually for each course. You will find information concerning registration procedures in the respective course descriptions.

Information for 4th and 6th semester B.A. English students

Outgoing and returning students as well as departmental and institutional coordinators will meet in April to discuss further details about the semester abroad. Technicalities like finances, registration, learning agreements, credits/marks and reports will be addressed and questions can be asked.

Date & venue TBA via EnglishList

Please sign up to our English List (mailman@tu-chemnitz.de), which will give you the information which is still listed as "TBA" on the following pages.

Contact Persons:

Student Advisor

Mandy Beck, M.A.

Language Program and Semester Abroad Requirements

Johannes Pfundt, M.A.
Prof. Dr. Josef Schmied

Questions concerning internships and work placements

Prue Goredema, MBS

Erasmus

Jessica Dheskali, M.A.
Prof. Dr. Josef Schmied
Prof. Dr. Cecile Sandten

A note on your English language skills

As many of you have noticed or will notice soon, many people expect students of English to be able to speak and write perfectly. While we know that such expectations are often exaggerated and unrealistic, we still strive for our students to achieve a very good command of English. Apart from the importance of sound language skills for your later professional career, you need to be proficient in the language as a basis of your course work: reading books and scientific articles, writing term papers, giving presentations and participating in class discussions are only a few of the areas you will need good English skills for to be successful in your studies.

In order to help students with the admittedly long and laborious task of enhancing foreign language skills to a level adequate for the academic world, the English Department is offering Practical Language Courses (PLCs) targeting the language problems of our students. Yet, students need to keep in mind that these courses merely represent the MINIMUM of the time and energy that you should invest to improve your linguistic competence sufficiently. In other words, you will need to spend more time on developing your skills outside of class, for example by **reading** (e.g. English and American newspapers and magazines, available in the library and, perhaps more conveniently, on the Internet), **listening** (e.g., English TV or radio channels or listening sources on the Internet), **writing** (e.g. for the Student Journal; see p. 6 sample essays, e-mails), **speaking** (e.g. at English Club events <http://www.tu-chemnitz.de/stud/club/kulturen/-wordpress/>; for details see p. 6), and practicing **grammar** and **vocabulary** via training websites or CD-ROM applications.

Reference materials

In addition, students need good reference books to work effectively and successfully. The following list may serve as a guideline in finding helpful resources – more sources, esp. online language learning websites, can be found at

<http://www.tu-chemnitz.de/phil/english/chairs/practlang/improve.html>

Dictionaries

Every student is required to have a good monolingual dictionary, preferably a paper dictionary since electronic dictionaries do not provide the same amount of information as their traditional counterparts (yet). It is further advisable to have a good bilingual dictionary even though bilingual dictionaries are generally not allowed in tests and exams. We recommend:

Monolingual Dictionaries

For students in all semesters

- Longman Dictionary of Contemporary English – with CD-ROM* for a variety of other applications and exercises, e.g., the interactive form of the Language Activator (see below) and exercises for Academic Writing
- Longman Advanced American Dictionary – with CD-ROM* for a variety of other applications and exercises,

- Oxford Advanced Learners Dictionary – with CD-ROM* for a variety of other applications and exercises, e.g., Guide to British and American Culture, Oxford Learner's Wordfinder Dictionary, a recording function, and grammar and vocab exercises
- Cambridge Advanced Learner's Dictionary – with CD-ROM* for a variety of other applications and exercises, e.g., British und American pronunciation sound files, QUICKfind for automatic word search on the Internet, and thesaurus

For higher semester students in particular

- The American Heritage College Dictionary – with CD-ROM*. With over 200,000 definitions and over 2,500 photographs and illustrations, an excellent dictionary for the size. It has over 400 usage notes which offer the student help with issues that even native speakers might have trouble with. A very good choice for advanced students.

Bilingual Dictionaries**

- Collins/PONS Großwörterbuch - around 390,000 entries along with illustrations and maps and good usage notes on e.g. the modal verbs in English and German.
- Oxford-Duden German Dictionary

* It is generally advisable to look for dictionaries supplemented by computer applications.

** You should always purchase the full version; the smaller school or pocket editions are not sufficient for our purposes.

Supplementary Dictionaries

- Oxford Collocations dictionary – provides information on how a word is used in context, i.e. how words can be combined to use English naturally
- Longman Language Activator – a dictionary combining word explanations with information on collocations and synonyms, including information on register and context-dependent usage
- The New Dictionary of Cultural Literacy – an encyclopedia providing learners with cultural background information on native-like language use (idioms, proverbs, mythology and folklore, conventions of written English, and many more)

Grammar Reference Books

- Carter, R., & McCarthy, M. (2006). Cambridge Grammar of English. Cambridge: Cambridge University Press. [ISBN: 9780521674393]
- Swan, Michael (2005). Practical English Usage. Oxford: Oxford University Press. [ISBN: 9780194420983]
- Alexander, Louis G. (1988). Longman English Grammar. London: Longman. [ISBN: 9780582558922; This book is accompanied by a practice book, see Grammar Practice Books (c)]
- Biber, D., Conrad, S., & Leech, G. (2002). Longman Student Grammar of Spoken and Written English Harlow: Longman. [ISBN: 9780582237261]
- Sinclair, J. (2002). Collins Cobuild English Grammar. London: HarperCollins.
- Huddleston, R., & Pullum, G. K. (2005). A Student's Introduction to English Grammar. Cambridge: Cambridge University Press. [ISBN: 9780521612883]

Grammar Practice Books

- Hewings, M. (2005). *Advanced Grammar in Use*. Cambridge: Cambridge University Press. [ISBN: 9780521532914]
- Azar, B. S. (1999). *Understanding and Using English Grammar*. New York: Longman. [ISBN: 9780131933057]
- Alexander, L. G. (1990). *Longman English Grammar Practice. Self-study Edition with Key*. London: Longman. [ISBN: 9780582045002; This is the practice book for the Longman English Grammar by Alexander mentioned above – Grammar Reference Books (c)]
- Pollock, C. W., & Eckstut, S. (1997): *Communicate What you Mean: A Concise Advanced Grammar*. White Plains: Prentice Hall. [ISBN: 9780135201077]

Please note:

Several courses may also be taken by students not enrolled in *Anglistik/ Amerikanistik* or *Fremdsprachen in der Erwachsenenbildung*. These are marked separately. The numbers show the appropriate *Semesterzahl*.

B_AA	=	B.A. Anglistik/Amerikanistik
B_EE	=	B.A. Energy Efficiency & Englishes
B_EG	=	B.A. Europäische Geschichte
B_Eu	=	B.A. Europastudien
B_Ge	=	B.A. Geschichte
B_InEn	=	B.A. Informatik NF Englisch
B_Ko	=	B.A. Interkulturelle Kommunikation
B_MP	=	B.A. Print & Media Technology PMT
M_AA	=	Master Anglistik/Amerikanistik
M_KO	=	Master Interkulturelle Kommunikation
M_MK	=	Master Medienkommunikation
SELAEn	=	Lehramt Grundschule

B.A. Courses English and American Studies, 2nd Semester

Basismodul 1.1: English Language Training: Basics

Jeff Phillips, B.A.

Ü: Pronunciation
B_AA_2, SELAEn2

271412-101-102

Monday, 15:30-17:00 (Group A), 2/W056 (C25.056)

First meeting: 01.04.2019

Wednesday, 11:30-13:00 (Group B), 2/W056 (C25.056)

First meeting: 03.04.2019

Content

This course is intended to complement students' theoretical phonology/linguistics studies. A foundation for the course is laid with an introduction to the International Phonetic Alphabet. Using a range of media, we will look at the articulation of specific English sounds in different varieties of English, giving particular attention to those areas of English pronunciation that tend to be problematic for German speakers. The course puts focus on listening (and transcription) of standard dialects of English, and time is spent on in-class controlled-speech exercises to help students understand and, ultimately, reduce their individual pronunciation problems.

Materials

Materials will be distributed throughout the course.

Objectives

By the end of the course, students will be able to:

- read IPA transcriptions of native English speakers and transpose these into normal orthography
- write a broad (IPA) transcription of sentences spoken by (standard) native speakers of English
- identify and hear the difference between the standard English sounds, regardless of (standard) dialect
- hear, identify and understand certain supra-segmental aspects of pronunciation (strong versus weak forms, linking, stress and intonation)
- approximate the pronunciation of one variety in their own speech

Requirements for Credits

A 75-min PL Exam (15-min oral plus 60-min written tests)

Prerequisite

Successful completion of PVL *Integrated Language Course (ILC)*

Registration

Please register for this course between **Tuesday, March 26, and Friday, March 29**, via the registration lists posted outside 2/39/231 and 209.

The Courses for Vocabulary Building are open to both, B_AA_2 and SELAEn2 students, please sign up for one of the two courses.

Jeff Phillips, B.A.

**Ü: Vocabulary Building
B_AA_2, SELAEn2**

271412-103-104

**Monday, 13:45-15:15 (Group A), 2/W056 (C25.056)
Thursday, 11:30-13:00 (Group B), 2/W056 (C25.056)**

**First Meeting: 01.04.2019
First meeting: 03.04.2019**

Content

This course is designed to help students consolidate and improve their vocabulary as well as their vocabulary building skills. The course focuses on the general and specialized vocabulary found in informational texts (e.g. newspaper articles) as well as academic discourse (Academic Word List etc.). It helps students expand their command of English lexis by looking beyond the simple 'meanings' of words to other aspects like affixation, word formation, collocations, register, and style. It also addresses a variety of vocabulary building strategies including dictionary and thesaurus skills. There will be special sections on the use of transition words and the language of academic texts and presentations.

Materials

Students are asked to purchase a copy of the book: Mann, Malcolm & Taylore-Knowles, Steve., (2008). *Destination C1 & C2 Grammar and Vocabulary. Student's Book*. United Kingdom: Macmillan. ISBN: 978-0-230-03541-6 before the first meeting.

Objectives

By the end of the course, students will be able to

- understand and use general and specialized vocabulary usage in newspaper articles and academic texts
- use both British and American dictionaries as well as thesauri and on-line reference materials
- use at least three vocabulary building strategies
- give a short talk with appropriate introductory, transitional and concluding phrasing

Requirements for Credits

A 90-minute written exam

Prerequisite

Successful completion of PVL *Grammar*

Registration

Please register for this course between **Tuesday, March 26, and Friday, March 29**, via the registration lists posted outside RH39/231 and 209.

Basismodul 1.4: Professional Skills

Prue Goredema, MBS

S: Second Language Acquisition
B_AA_2, ERASMUS

271431-121-122

Friday, 11:30-13:00, 1/208 (A10.208)

First meeting: 05.04.2019

Content

Language is a complex and intriguing phenomenon, arguably unique to humans and certainly at the heart of our success as a species. In this course, we explore the role of nature and nurture in language learning, the leading models used to explain the processes of language acquisition, some applications of the theories and some unfolding perspectives wrought by the prominence of technology in our daily lives.

Objectives

By the end of the course, students are expected to:

- give an account of the key theories that have defined the field of second language acquisition to date
- explain the applications of various language acquisition theories
- and discuss the role of new media in language learning.

Requirements for credits

90-minute PL exam

Literature

Key texts will be available on the Course Reserve at the University Library - Campus Bibliothek I - Pegasus Haus, Reichenhainer Str 29 A

Prerequisite

Successful completion of the *Information Technology* PVL exam

Registration

Via Moodle by 4 April 2019

Kernmodul 2.1: English Language and Culture

Prof. Dr. Josef Schmied

V: History of the English Language and Culture
B_AA_2, B_EE_2, B_PMT_2, M_Ge_2, SELAEn2

271431-101; LAGS-EN-BM2.1

Thursday, 07:30-09:00, 2/N010 (C10.010)

First meeting: 04.04.2019

Content

This survey lecture shows language in its socio-cultural contexts: its relationship to power and technology, to historical personalities and social groups. It ranges from the Romans to William the Conqueror, from Caxton to Dr. Johnson or Noah Webster, from Matthew Arnold to Bill Gates and from the medieval scriptorium to the internet. It provides the background necessary to understand the world-wide forms and functions of English today and tries to draw general conclusions about the socio-cultural factors affecting language (change) in the past and today.

Objectives

At the end of the semester, students can

- interpret language as texts as well as language as a system,
- identify the relationship of text and author in their historical contexts and the development of text-types and related language forms, and
- evaluate the authentic historical language systems of English in comparison to present-day English and German beyond a purely descriptive level.

Requirements for credits

Participation in class and tutorial, 60-minute written test at the end of term.

Prerequisites

V Introduction to English Language & Culture

Recommended reading

This lecture will be accompanied by a new book by Stephan Gramley with a website:

<http://www.routledge.com/books/details/9780415566407/>

Registration

Students **do not need to register**. Please attend the first meeting of the lecture course.

Yasmin Wolfram

Tutorial "History of the English Language and Culture"

Tuesday, 17:15-18:45, 2/W035 (C25.035)

First Meeting: 16.04.2019

Dana Ebermann, M.A.

S: Pragmatics
B_AA_2, B_EE_2, Erasmus

271431-106

Thursday 13:45-15:15, 2/W021 (C25.021)

First Meeting: 04.04.2019

Content

According to Lakoff (1993) pragmatics is concerned with “the interesting stuff about language” (p. 367). Questions asking for “the interesting stuff” in language may be: how and why do we say things that we do not always mean? Why are we understood anyways? How is language used as a tool of manipulation? And how is language applied to exert power in a social context? In the course of this seminar, we will answer these and many other questions to understand what pragmatics is about and how this field of linguistics is closely connected to, but also clearly separated from the fields of semantics and syntax. We will compare politeness and impoliteness models in communication and find out how body language influences our communication. Later on, we will have a look at research methods in pragmatics, i.e. how to collect, analyze and interpret conversation data.

Objectives

By the end of this course, students will be able to:

- explain and critically evaluate key concepts in pragmatics;
- differentiate key approaches in pragmatics;
- understand the relationship between semantics, syntax and pragmatics;
- investigate linguistic structure and meaning in a variety of texts and **context**
- apply pragmatic approaches to analyze data.

Prerequisites

passed exam V Introduction to English Language & Culture

Requirements for credits

Active participants and regular attendance is expected, each student will give a presentation (PVL, 15 min.) and prepare questions for discussion. In addition, students are asked to consistently prepare their reading & written assignments for class (50% of PL) and write a term paper at the end of the seminar (50% of PL, 10-12 pages).

Recommended reading

A reserve shelf “Pragmatics SS 2019” can be found in the library (Campusbibliothek I – Pegasus Center).

Archer, D., Aijmer, K., Wichmann, A. (2012). Pragmatics: An advanced resource book for students. London & New York: Routledge.

Ariel, M. (2010). Defining pragmatics. Cambridge: Cambridge University Press.

Cutting, J. (2015). Pragmatics: A resource book for students (3rd ed.). London & New York: Routledge.

Mey, J. L. (2001). Pragmatics: An introduction (2nd ed.). Malden, MA: Blackwell Publishing.

Registration

Please sign up for the course in OPAL by April 4, 2019:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/16397369344/CourseNode/97023110650906>

Kernmodul 2.3: English Literatures and Cultures I
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Dr. Eike Kronshage

S: Theories and Methods

271432-102

B_AA_2, SELAEn6, B_Pä_4, ERASMUS

Tuesday, 15:30-17:00, 2/N005 (C10.005)

First meeting: 02.04.2019

Content:

This course provides an accessible introduction to the theories and methods in literary studies and its four pillars: author, text, reader, and context. We will engage in critical investigations of six influential theoretical and methodological approaches in our field: Marxism, Formalism and New Criticism, Psychoanalysis, Gender and Queer Theory, Postcolonial Studies, and Digital Humanities. For each of these six areas, there will be a discussion of a seminal theoretical text in the first week, followed by a hands-on session in the second week, in which we will use the theoretical/methodological framework to analyze a given literary text (a poem or a short story).

Objectives

Like all scientists, scholars of literature need methods in order to engage with their objects of study (i.e. literary texts). The methods and theories presented in this seminar will enable students to see the world (hopefully, not only the *literary* world) from more than just the handful of perspectives they have hitherto experienced.

Prerequisites

Successful completion of the "Introduction to the Study of Literatures in English" (does not apply to visiting students). You are required carefully to study alternately a complex theoretical text and a short literary text (a poem, a collection of poems, a short story) from week to week (which results in a high reading load).

Requirements for credits

- 1: Active and regular participation, which includes the reading of all literary and scholarly texts on the syllabus.
- 2: There will be six group work sessions and you must successfully participate in at least four of them (PVL).
- 3: Term paper (PL).

Set Texts/Required Reading

A reader with seminal material will be provided at the beginning of the semester.

Tutorial

The course will be accompanied by a 90-minute weekly tutorial. Attendance is strongly recommended. Time and venue will be announced at the first meeting.

Registration

By e-mail: eike.kronshage@phil.tu-chemnitz.de.

Required information: Name, semester, student ID, and status (e.g. ERASMUS).

Kernmodul 2.7: British Social and Cultural Studies

Prof. Dr. Klaus Stolz

V: Einführung in die Großbritannien-Studien

271434-101

B_AA_2, B_EG, B_EuKA, B_EuSA, B_EuWA; B_InEn, B_Ps, M_In, M_Ko, M_Ge_2,

Thursday, 09:15-10:45, 2/W014 (C25.014)

First Meeting: 11.04.2019

Inhalt

Die Vorlesung gibt zunächst einen Überblick über die Hauptphasen der gesellschaftspolitischen Entwicklung Großbritanniens seit 1945. Danach werden zentrale gesellschaftliche Probleme Großbritanniens thematisiert. Im letzten Teil der Vorlesung sollen die grundlegenden Strukturen des politischen Systems dargestellt und in ihrem Wirkungszusammenhang verständlich gemacht werden.

Qualifikationsziele

Kenntnisse über die Grundstrukturen von Wirtschaft und Gesellschaft, Politik und Kultur Großbritanniens, sowie über den Wandel des gesellschaftspolitischen Grundarrangements seit 1945; Verständnis der für das Land spezifischen Verbindung von Tradition und Umbruch; Erklärungskompetenz für die Entwicklungsformen und Ausprägungen der britischen Kultur und ihrer gesellschaftlichen Grundlagen.

Voraussetzungen für die Teilnahme

Der regelmäßige Besuch der Vorlesung wird vorausgesetzt, weil sie die Basisbegriffe und Grundkenntnisse für den erfolgreichen Abschluss des B.A.-Moduls im 4. Studiensemester (Seminar „British Society, Culture and Politics“) bzw. eines entsprechenden Moduls in anderen Studienfächern und -gängen vermittelt. Für die Nachbereitung der Vorlesungsthemen sind eigenständige Material- und Literaturrecherchen erforderlich.

Vor- und Prüfungsleistungen im B.A.-Modul

Klausur am Ende des Semesters (PVL). Die Leistungen für den Modulabschluss (PL) sind im Seminar „British Society, Culture and Politics“ im 4. Studiensemester zu erbringen. Teilnahme- und Leistungsscheine für andere Studienfächer und -gänge: Die Voraussetzungen für die Scheinvergabe werden zu Beginn der Vorlesung erläutert.

Literatur

Hans Kastendiek/Roland Sturm, Hrsg. (2006), Länderbericht Großbritannien. Geschichte - Politik - Wirtschaft - Gesellschaft - Kultur. 3. Auflage. Bonn: Bundeszentrale für pol. Bildung.

Einschreibung

Keine Einschreibung erforderlich.

Tutorium

Zur Vorlesung wird ein Tutorium angeboten: Mittwoch, 13:45-15:15, Raum TBA.

B.A. Courses English and American Studies, 4th Semester

Basismodul 1.2: English Language Training: Skills

The Courses for Speaking and Presentation Skills are open to both, B_AA_4 and SELAEn4 students, please sign up for one of the two courses.

Jeff Phillips, B.A.

Ü: Speaking and Presentation Skills in a Multimedial Context
B_AA_4, B_EE_2, SELAEn4

271412-105-106

Tuesday, 11:30-13:00 (Group A), 2/W056 (C25.056)

First meeting: 02.04.2019

Thursday, 13:45-15:15 (Group B), 2/W056 (C25.056)

First meeting: 04.04.2019

Content

This course is designed to develop and improve students' presentation skills. Students will be exposed to and practice a variety of presentation styles including persuasive (argumentative), informative and explanative/instructive. Presentation delivery including body language, eye contact and voicing will be highlighted and the structure of an effective presentation, including the use of effective visual aids, will be emphasized. The course will also expose students to the art of debating and how to facilitate and participate in group discussions to become an effective group leader/member. Students will be required to give critical feedback to their peers and to evidence adherence to feedback in subsequent presentations. Although the focus of the course is on oral communication, there will be some research required in order to provide a realistic level of content in the presentations and discussion/debate.

Objectives

By the end of this course, students will

- have improved their understanding of presentation styles in English
- have improved their delivery of presentations in English
- have increased their confidence and effectiveness in presenting in English
- have obtained a high degree of spoken accuracy and fluency
- be able to use a variety of visual aids to support their oral delivery
- be able to facilitate and participate in group discussion and debate
- be able to provide and adhere to critical feedback

Requirement for Credits

15-minute oral exam

Prerequisite

Successful completion of module 1.1 *English Language Training: Basics* and of PVL *Listening*.

Registration

Please register for this course between **Tuesday, March 26, and Friday, March 29**, via the registration lists posted outside RH39/231 and 209.

Jeff Phillips, B.A.

Ü: Writing

271412-107-108

B_AA_4, B_EE_2, M_Ch_2, M_Ch_4

Monday, 11:30-13:00 (Group A), 2/W056 (C25.056)

First meeting: 09.04.2019

Thursday, 15:30-17:00 (Group B), 2/W056 (C25.056)

First meeting: 05.04.2019

Content

This course aims at improving the participants' non-fictional writing skills with regard to students' academic as well as professional careers. Students will learn how to write application documents in English (CV, Cover Letter, Statement of Purpose and Goals), which are important for their semester abroad as well as their professional life outside of university. In terms of academic writing, students will learn to write argumentative essays, a skill necessary not only for Practical Language Classes in general but also for written assignments and term papers in their other courses. We will look at writing from the process- rather than the product-perspective, emphasizing the steps of drafting and editing. Moreover, skills in summarizing and describing will be trained, and questions of style and register, the creation of coherence and cohesion as well as the accurate use of vocabulary and grammar will play a major role throughout the course.

Materials

Students are asked to purchase the course pack (file number 41) from Copyshop Dietze (Reichenhainer Str. 55) before the first meeting.

Objectives

By the end of this course, students will be able to

- compose CVs, Cover Letters and Statements of Purpose and Goals
- compose argumentative essays
- compose summaries and descriptions
- make informed judgments concerning register and style of a given text
- use stylistically appropriate expressions and structures in their own writing, esp. formal language

Requirements for Credits

A 90 minute written exam (PL)

Prerequisite

Successful completion of module 1.1 *English Language Training: Basics* and of PVL *Reading*

Registration

Please register for this course between **Tuesday, March 26, and Friday, March 29**, via the registration lists posted outside RH39/231 and 209.

Kernmodul 2.2: Applied Linguistics

Jessica Dheskali, M.A.

S: Corpus Linguistics
B_AA_4, B_EE_4, SELAEn4, ERASMUS

271431-107; LAGS-EN-VM2.2

Tuesday, 9:15-10:45, 2/W021 (C25.021)

First meeting: 09.04.2019

Content

This course introduces students to language corpora, collections of written and spoken material, as a resource for linguistic analysis. It furthermore equips students with the methodological foundations of corpus research, which includes the strategies of compiling linguistic data depending on the goals of research. A hands-on part will be concerned with ways of analyzing corpora. Students will be introduced to corpora of English (e.g. COCA, BAWE and ICE), and they will train practical skills by using them for their own research projects. Practical issues such as retrieval and search methods as well as general corpus tools will also be discussed.

Objectives

By the end of this course, students have learned

- different key concepts, approaches and terms of corpus linguistics,
- how to compile a corpus,
- how to investigate and compare language phenomena found in a corpus,
- how to use and evaluate technical tools of corpus linguistics required for research in this area,
- how to describe and analyse their collected data appropriately, and
- how to reflect critically cultural and formal features of language and pursue their own case studies.

Literature

Lindquist, H. (2009). *Corpus Linguistics and the Description of English*. Edinburgh: EUP.

Prerequisites

B_AA_4: V Introduction to Applied Linguistics

Requirements for credits

Besides regular attendance and active participation in the seminar, students need to work on a small group project and present their results in class (PVL) and hand in a final written term paper (PL).

Registration

Please sign up on the list posted at my office door (room 218).

Kernmodul 2.4: English Literatures and Cultures II

Mandy Beck, M.A.

S: Narrating Female Identity

271432-104

B_AA_4, B_EE_2, B_EE_4, B_EuKA4, B_EuSA4, B_EuWA4, B_Ko__4, B_Pä_4, M_EG_4, ERAMUS

Tuesday, 15:30-17:00, 2/W065 (C25.065)

First Meeting: 02.04.2019

Content

This seminar explores the manifold ways of narrating female identity throughout the twentieth and twenty-first centuries. By considering a mixture of theoretical/critical material (Erik H. Erikson, Stuart Hall, Nancy Chodorow, Monique Wittig, Hélène Cixous, Judith Butler) alongside novels (Rosamond Lehmann, Angela Carter), poems (Helen Mort) and short stories (Virginia Woolf, Sarah Hall), the discussion of topics stretches from female identity between self-reflection and interactive negotiation to a fragmentation of female identity as well as innovative concepts of female identity. Thus, the course seeks to provide an overview of central themes, strategies and characteristics of writing female identity.

Objectives

This course encourages students to develop a critical understanding not only of female identity, but identity and gender in general. In addition, students are made aware of narrative techniques to depict and reflect on identity, such as narrative perspectives, verbal and non-verbal communication, the representation of (un-)consciousness or intertextuality.

Prerequisites

In order to participate, students of Anglistik/Amerikanistik need to have completed the lecture course "Introduction to the Study of Literatures in English" successfully.

Requirements for Credit

The format of this seminar will require students to attend regularly, participate actively and prepare weekly readings. Each student will do an oral presentation (approx. 15 minutes) or prepare questions for a discussion (PVL) and write a substantial seminar paper (12-15 pages) (PL).

Set Texts/Required Reading

Please obtain the following 2 novels:

Carter, Angela, *The Magic Toyshop*.

Lehmann, Rosamond, *Dusty Answer*.

A reader with primary and secondary texts for readings in class will be available at the Uni-Copy Dietze, Reichenhainer Str 55.

Enrolment

There will be a list at the door of my office (Reichenhainer Str. 39/213) to register for the seminar.

Mandy Beck, M.A.

S: Experimental Poetry and Creative Writing

271432-105

B_AA_4, B_EE_2, B_EE_4, B_EuKA4, B_EuSA4, B_EuWA4, B_Ko_4, B_Pä_4, M_EG_4, ERAMUS

Thursday, 11:30-13:00, 2/W021 (C25.021)

First Meeting: 04.04.2019

Content

This course provides a conflation of two broad and multifaceted fields. On the one hand, it offers an overview of experimental poetry, including forms of concrete poetry, visual poetry, abstract poetry and sound poetry over several different literary periods. And on the other hand, it introduces “creative writing” as an academic discipline that has now become highly professionalized. This seminar is thus not only addressed to BA_4 students, but is open to interested students from all semesters and programs, who would like to know more about non-canonical and non-traditional forms of poetry as well as writing creatively through various tasks and reflections.

Objectives

By looking at texts by George Herbert, Edith Sitwell, Stevie Smith, T.S. Eliot, Bob Cobbing, Edwin Morgan, Anne Sexton and others, students will explore different forms of experimenting with the genre of poetry. On the basis of a close engagement with the poems and lively discussions, students will furthermore be encouraged to write their own texts and become acquainted with techniques of creative writing.

Prerequisites

In order to participate, students of Anglistik/Amerikanistik need to have completed the lecture course “Introduction to the Study of Literatures in English” successfully.

Requirements for Credit

The format of this seminar will consist of creative writing exercises, discussions and contributions in and out of class. Each student will present an oral presentation (approx. 15 minutes) or present their poems in a poetry slam, and write a substantial seminar paper (12-15 pages) or a small compilation of poems.

Set Texts/Required Reading

A reader with all texts for readings in class will be available at the Uni-Copy Dietze, Reichenhainer Str 55.

Enrolment

There will be a list at the door of my office (Reichenhainer Str. 39/213) to register for the seminar.

Kernmodul 2.7: British Cultural and Social Studies

Danny Coposescu, M.A.

S: The Games They Play: Sport in British Culture and Society

271434-102

B_AA_4, SELAEn6, B_EG, B_EuKA, B_EuSA, B_EuWA; B_InEn_2, B_InEn_4, M_Ko, Erasmus

Monday, 15.30-17.00, 2/B102 (C22.102)

First Meeting: 01.04.2019

Content

When former prime minister John Major's stated that Britain „invented the majority of the world's great sports“, it was arguably more than mere political grandstanding. Historically, British elites may not always have taken such pride in their country's long and complex relationship with sport, but neither could they deny its reality. From the anarchic football matches of centuries ago, to Empire-building through cricket and the emergence of mass working-class cultures in the home nations' stadiums, these were never mere games for Britain. This seminar aims to explore the making and meaning(s) of sport in British culture and society. It will introduce different ways of thinking about sport, while placing its developments in a historical and comparative context. By untangling this multifaceted influence, with its impact on local identities and international policy, the course will attempt to shed a light on Britain through its sporting passions.

Objectives

The goal of this seminar is to initiate students into the theoretical study of an important field in British popular culture. They will become familiarized with theories and methods of sports research, as well as the varied socio-political viewpoints from which the subject can be approached in the British context. Students will have the opportunity to engage in a practical setting with some of the concepts already encountered.

Prerequisites

In order to complete the PL, students must have taken the introductory lecture on British studies and passed the exam.

Requirements for credits/type of module exam

Active participation in every session of the class, 15-minute oral presentation (PVL) and a written term paper of 10-12p (PL). SELAEn and Erasmus students can choose between a term paper and three essays (4-6p each) to be handed in on specific dates during the lecture period.

Readings

A reader will be provided on OPAL.

Enrolment

Students can register via OPAL (<https://bildungsportal.sachsen.de/opal>) or email (daniel-alexandru.coposescu@phil.tu-chemnitz.de). Please specify your name, semester and study programme.

Danny Copouloscu, M.A.

**S: And Be the Nation Again: The Contested Construction of
Scottish National Identity**

271434-103

**B_AA_4, SELAEn6, B_EG, B_EuKA, B_EuSA, B_EuWA; B_InEn_2, B_InEn_4, M_Ko, Erasmus
Monday, 13.45-15.15, 2/B102 (C22.102)**

First Meeting: 01.04.2019

Content

It is no coincidence that the term „stateless nation” was first employed in the context of Scotland and its complex historical, cultural and political position. Throughout a millennium marked alternately by conflict and partnership with England, a distinct sense of Scottish nationhood has emerged, constantly renegotiated and never fully subsumed under the banner of a United Kingdom. Yet there is more to this identity than just a contrastive relationship to the larger neighbour in the south. Scottishness is a complex and shifting arena, where differing religious, ideological and constitutional commitments compete for primacy. From the former glories of Empire, to devolution and the contemporary push for independence, Scotland is a vivid example of the many and composite aspects at play in the forging of national identities.

Objectives

The goal of this course is to introduce students to the theory and practice involved in the study of national identities. Participants will become familiarized with key concepts and theoretical distinctions, as well as the methods employed in empirical research. By the end of the seminar, students will be able to identify and trace the main loci of construction and contention in Scottish national identity.

Prerequisites

In order to complete the PL, students must have taken the introductory lecture on British studies and passed the exam.

Requirements for credits/type of module exam

Active participation in every session of the class, 15-minute oral presentation (PVL) and a written term paper of 10-12p (PL). SELAEn and Erasmus students can choose between a term paper and three essays (4-6p each) to be handed in on specific dates during the lecture period.

Readings

A reader will be provided on OPAL.

Enrolment

Students can register via OPAL (<https://bildungsportal.sachsen.de/opal>) or email (daniel-alexandru.copouloscu@phil.tu-chemnitz.de). Please specify your name, semester and study programme.

Spezialisierungsmodul: Englische Sprach- und Kulturwissenschaft**Prof. Dr. Josef Schmied****Ü: Research Colloquium: English Language and Culture****271431-105****B_AA_4****Wednesday, 07:30-09:00, 2/W021 (C25.021)****First meeting: 10.04.2019****Content**

This course accompanies students through the BA writing process. We will have a mixture of presentations and discussions of linguistic topics in the broadest sense. Student suggestions are very welcome.

Objectives

By the end of the course, students can

- formulate titles and “stick to them” during the (changing) writing process,
- find and evaluate books, journals and webpages for their individual project,
- present their project-specific research methodologies, incl. data compilation with the help of questionnaires or from existing corpus and web resources (developed in the parallel Linguistic Research Seminar!),
- develop a project proposal, an abstract, a project page, and a presentation for the general academic public,
- evaluate critically their projects and discuss their own work within a wider research context.

Prerequisites

Kernmodule Englische Sprach- und Kulturwissenschaft und Angewandte Englische Sprachwissenschaft

Additional information

PL: 30-minütige mdl. Prüfung zum Seminar und den Forschungskolloquia (in late July).

Spezialisierungsmodul: Anglistische Literatur- und Kulturwissenschaft

Prof. Dr. Cecile Sandten

Examenskolloquium/Research Colloquium
B_AA_4, B_AA_6

271432-108

Wednesday, 11:30–13:00, 2/RH39/233 (C46.233)

First meeting: 3.4.2019

Content

The Research Colloquium is open to students who are preparing for their final oral and written exams. It is intended to give students a platform to present their projects and to raise questions and/or difficulties they may be facing at an early stage of their research. Further, students are encouraged to engage in critical discussions, and gain feedback from their peers concerning their research projects. We will also discuss a wide range of general topics and individual topics required for final exams.

Requirements for credits

The format of this seminar consists of a close reading of texts, of discussions and thesis presentations. Each student will present an oral report (approx. 15 minutes) (PVL).

Set Texts/Required Reading

A reader with seminal material will be provided at the beginning of the semester.

Registration

There will be a list at the door of my office (Rh 39, room 214). Please register there.

Spezialisierungsmodul: Britische und Amerikanische Kultur- und Länderstudien

Prof. Dr. Klaus Stolz

Forschungskolloquium I+II
B_AA_4, B_AA_6

271434-105-106

Tuesday, 17:15-18:45, 2/D316A (C24.316.1)

First Meeting: 09.04.2019

Inhalt

In diesem Forschungskolloquium werden Formen und Methoden wissenschaftlichen Arbeitens in den Kultur- und Länderstudien wiederholt und eingeübt. BA 4. Semester Studierende sollen ein Exposé für ihre BA-Arbeit erstellen; BA 6. Semester Studierende erhalten die Gelegenheit, die Konzeption und/oder einzelne Aspekte ihrer laufenden BA Arbeit zu präsentieren. Unterrichtssprache ist Deutsch und Englisch. Es wird sowohl gemeinsame Sitzungen von BA 4 und BA 6 als auch getrennte Sitzungen geben.

Ziele

Das Kolloquium soll die Studierenden in die Lage versetzen, eigenständig kultur- und sozialwissenschaftliche Fragestellungen zu bearbeiten.

Einschreibung

Eine Einschreibeliste hängt an meiner Bürotür (Rh 39, Zi.225) aus. Bitte tragen Sie sich dort ein.

B.A. Courses English and American Studies, 6th Semester

Basismodul 1.3: English Language Training: Applications

Jeff Phillips, B.A.

Ü: Translation in a Digital Context

271412-109-110

Tuesday, 13:45-15:15 (Group A), 2/W056 (C25.056)

First meeting: 02.04.2019

Monday, 17:15-18:45 (Group B), 2/W056 (C25.056)

First Meeting: 01.04.1018

Content

In this course, students will learn to translate texts both correctly and effectively. Various approaches to translating such as text analysis, text typology, contrastive analysis, free and narrow translation etc. will be used to assist the students in identifying and solving translation issues and problems. A range of texts and text genres will be used in order to provide students with hands-on experience in dealing with authentic texts and in developing strategies for dealing with a variety of texts in the future. Attention will be paid to such issues as interference, "false friends", genre and register, structural differences between source and target language, cultural appropriateness, and transferring ideas versus word-for-word translations. Skills in working with dictionaries and reference books will be trained, and students will be introduced to research skills and research resources, especially those offered by the internet.

Materials

Students are required to have good monolingual and bilingual dictionaries. In addition, they are asked to purchase the course pack (file number 42) from Copyshop Dietze (Reichenhainer Str. 55) before the first course meeting.

Objectives

By the end of this course students will be able to

- translate texts of various genres effectively and with an awareness of the target readership and culture
- recognize and use vocabulary appropriately with regard to register, style and genre
- apply translation principles and strategies successfully
- translate texts for various practical applications
- use research tools to aid in translating

Requirements for Credits

90-minute written PL exam

Prerequisites

Successful completion of module 1.2 *English Language Training: Skills*.

This course is not open to exchange or ERASMUS students.

Registration

Please register for this course between **Tuesday, March 26, and Friday, March 29**, via the registration lists posted outside RH39/231 and 209.

Jeff Phillips, B.A.

**Ü: Text Production
B_AA_6**

271412-111-112

**Tuesday, 15:30-17:00 (Group A), 2/W056 (C25.056)
Wednesday, 09:15-10:45 (Group B), 2/W056 (C25.056)**

**First meeting: 02.04.2019
First meeting: 03.04.2019**

Content

This course will build upon the writing skills developed in the Writing course and in the composition classes students may have taken abroad. Specific genres such as writing minutes, reports, executive summaries, reviews and brochures will be dealt with, and students will receive assistance in academic writing, especially with regard to composing their BA Theses. Exploring different approaches to the writing process will provide students with an increased awareness of the use of genre-specific styles of writing. Attention will be paid to using vocabulary and structures properly as well as on strategies for planning written works effectively. A special focus will be placed on proofreading and editing skills.

Materials

Students are required to have good monolingual and bilingual dictionaries. In addition, they are asked to purchase the course pack (file number 43) from Copyshop Dietze (Reichenhainer Str. 55) before the first course meeting.

Objectives

By the end of this course, students will

- have increased their awareness of genre and style conventions
- be able to plan, structure, organize and compose written assignments effectively
- be able to present issues and ideas logically and cogently
- have increased their knowledge and effective use of vocabulary and grammar
- have developed their skills in proofreading, editing and revising texts

Requirements for Credits

A 60-minute written PVL and a 90-minute written PL exam

Prerequisites

Successful completion of module 1.2 *English Language Training: Skills*

Registration

Please register for this course between **Tuesday, March 26, and Friday, March 29**, via the registration lists posted outside RH39/231 and 209.

Ergänzungsmodule (4.1. - 4.7. in the Studienablaufplan):

For information about courses that are offered in other departments, please consult the departments' websites at the beginning of the semester.

Spezialisierungsmodul 5.1: Advanced English Language and Culture

Dr. Matthias Hofmann

**S: Research Seminar
B_AA_6, B_EE_6**

271431-102

Thursday, 09:15-10:45, 2/W021 (C25.021)

First Meeting: 18.04.2019

Content

This course provides students with a forum and appropriate tools for their upcoming Bachelor's theses in English Language and Linguistics. The first few sessions focus on carrying out linguistic research in general and the different possibilities available for your theses. We will identify and work through the research process using several case studies and apply the lessons learned to your own topics of choice, including the development and discussion of possible research questions. In later sessions, we identify potential data collection and/or data compilation methods before we investigate and subsequently apply descriptive statistics. Finally, we will concentrate on the sound description of linguistic data.

Objectives

By the end of this seminar, students can

- develop research questions, based on thorough reviews of the literature
- identify and adapt methodologies to research questions and projects
- deduct the suitability of different types of data from these methodologies
- describe their collected data appropriately

Prerequisites

Portfolio, including Proposal/Exposé, in Research Colloquium I

Requirements

In order to gain credit for this course (PL) students will have to work on their portfolios, including presentations (5000 words/10 pages) or pass a 30-minute oral exam, covering the contents of the research colloquia I and II, as well as this research seminar.

Recommended reading

Bortz, Jürgen & Nicola Döring. 2006. *Forschungsmethoden und Evaluation: für Human- und Sozialwissenschaftler*, 3rd edn. Heidelberg: Springer-Verlag.

Crowley, Terry. 2007. *Field Linguistics: A Beginner's Guide*. Oxford: Oxford University Press.

Johnson, Keith. 2008. *Quantitative Methods in Linguistics*. Malden: Blackwell.

Litosseliti, Lia (ed.) (2009). *Research Methods in Linguistics*. London: Continuum.

Rasinger, Sebastian M. 2008. *Quantitative Research in Linguistics: An Introduction*. London: Continuum.

Wray, Alison & Aileen Bloomer. 2006. *Projects in Linguistics: A Practical Guide to Researching Language*, 2nd edn. London: Hodder Education.

Registration

Please register via e-mail on or before 2 April 2019: matthias.hofmann@phil.tu-chemnitz.de.

Prof. Dr. Josef Schmied

**Ü: Research Colloquium: English Language and Culture
B_AA_6**

271431-105

Wednesday, 07:30-09:00, 2/W021 (C25.021)

First meeting: 10.04.2019

Content

This course accompanies students through the BA writing process. We will have a mixture of presentations and discussions of linguistic topics in the broadest sense. Student suggestions are very welcome.

Objectives

By the end of the course, students can

- formulate titles and “stick to them” during the (changing) writing process,
- find and evaluate books, journals and webpages for their individual project,
- present their project-specific research methodologies, incl. data compilation with the help of questionnaires or from existing corpus and web resources (developed in the parallel Linguistic Research Seminar!),
- develop a project proposal, an abstract, a project page, and a presentation for the general academic public,
- evaluate critically their projects and discuss their own work within a wider research context.

Prerequisites

Kernmodule Englische Sprach- und Kulturwissenschaft und Angewandte Englische Sprachwissenschaft

Additional information

PVL: 6th semester participants have to prepare a 30-minute presentation (including discussion) about their BA project in an international conference in Heizhaus in mid-July.

PL: 30-minütige mdl. Prüfung zum Seminar und den Forschungskolloquia (in late July).

Spezialisierungsmodul 5.2: English Literatures and Cultures
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Prof. Dr. Cecile Sandten

S: Death and Literature
B_AA_6, B_EE_6

271432-107

Tuesday, 11:30-13:00 2/W021 (C25.021)

First Meeting: 02.04.2019

Content

Death is as universal, perhaps, as life. However, death seems to be a topic that we rather prefer to eschew. Yet, over the centuries, writers have addressed the topic of death and dying in numerous ways. Thus, the question is how have writers expressed and conveyed the aesthetic and emotional experiences of death, loss, and dying? In this class, we will read a selection of texts from English Literature from the early modern times till the present day that deal with various manifestations of "death" and "dying", but also of "mourning", "death drive", "suicide", or "murder". More specifically, we will explore the poetics of death in selected philosophical/theoretical and literary texts.

Objectives

Using both philosophical/theoretical texts on death (e.g. thanatos, transcendence) and literary analysis of a selection of texts from English Literature, students of this seminar will be able to discuss important ideas and cultural issues on the notion of death through text analysis and close reading. Furthermore, understanding some of the philosophical/theoretical and literary features and representations of writings that address death and grieving, either in a serious or in a humorous mode, can help reading and responding to literature that actually deals with traumatic events and experiences that are in fact part of our everyday life. Literary texts that will be read are William Shakespeare's *Romeo and Juliet*, and a selection of poems, songs, short stories, and extracts from a novel from the wider framework of English Literature. An excursion to the Museum Gunzenhauser will be on the agenda.

Prerequisites

In order to participate, students of Anglistik/Amerikanistik need to have completed the modules 2.3 and 2.4 English Literatures, successfully.

Requirements for Credit

Active and regular participation is required. The format of this seminar consists of a close reading of primary, theoretical as well as secondary texts, discussions and oral presentations. Each student will present an oral report (approx. 15 minutes), chair a session or prepare questions for a discussion (PVL). The module 5.2 will be completed with an oral exam of 30 minutes (one topic from the research colloquium and one from this seminar).

Set Texts/Required Reading

Shakespeare, William (2012 [1597]) *Romeo and Juliet*. Ed. René Weis. Arden Edition. (This is a MUST – no other edition should be used).

A reader with a selection of texts that will be used in class will be available at the Uni-Copy Dietze, Reichenhainer Str. 55.

Registration

There will be a list at the door of my office (Reichenhainer Str. 39/214) to register for the seminar.

Prof. Dr. Cecile Sandten

S: Asylum Accounts
SELAEn_4, B_AA_6, ERASMUS

271432-101

Friday, 9:15-10:45, 2/W021 (C25.021)

First meeting: 5.4.2019

Content

Accounts of asylum are, in many ways, acts of storytelling. The accounts of hardship and trauma in the refugees' narratives as well as their countries of origin (and their designation as 'safe' countries or otherwise) are the main bases on which their application for asylum is granted or revoked. Accounts by adult asylum seekers have to be differentiated from those by (un)accompanied minors who might remain silent about their origins and circumstances when questioned by authoritative figures or social workers.

Objectives

In this seminar, students will read and discuss a selection of asylum narratives as well as short stories and poems by and films about refugees. We will address issues such as transnational migration, mobility, and the pre-flight and flight experiences of asylum seekers. In doing so, we will explore in which ways the experiences of adults and (un)accompanied minors – including a range of traumatic situations in their country of origin, the death or persecution of family members, war, forced recruitment and personal persecution – are depicted in these textual and visual narratives. In addition to the close readings of texts and films, students will gain insights into various theories on citizenship, legal issues, and social and political approaches to asylum and refugeeism. Furthermore, they will learn the conceptual distinctions between literary genres such as the short story, novel, life-writing, and graphic novel. An excursion to the Kunstsammlungen Chemnitz as part of the "Demokratie und Kunst"-Project will be on the agenda.

Requirements for credits

Active participation in every session of the class is expected. A presentation or partner or group presentation of 20 minutes (PVL) as well as a final term paper (10-12 pages; SELAEn4) are required for the module exam. The module 5.2 (BA_AA_6) will be completed with an oral exam of 30 minutes (one topic from the research colloquium and one from this seminar).

Set Texts/Required Reading

- Cofler, Eoin, Andrew Donkin, Giovanni Gigano (2017): *Illegal: A Graphic Novel*. Hodder Children's Books.
- Herd, David / Anna Pincus (eds.) (2016): *Refugee Tales* and (2019) *Refugee Tales II*. Manchester: Comma Press. (A selection of stories will be made available)
- Lombard, Jenny (2006): *Drita, My Homegirl*. New York/London: Puffin Books
- Naidoo, Beverley (2000): *The Other Side of Truth*. London: Harperryph
- Passarlay, Gulwali [with Nadene Ghouri] (2015): *The Lightless Sky: My Journey to Safety as a Child Refugee*. London: Atlantic Books.
- Popoola, Olumide / Annie Holmes (eds.) (2016): *Breach*. London: Pereine Press. (A selection of stories will be made available)
- Zephaniah, Benjamin (2001): *Refugee Boy*. London: Bloomsbury.

Films:

- Thomas, Steve dir. (2008): *Hope*.

- Winterbottom, Michael dir. (2007): *In This World*.

A reader with seminal material will be provided at the beginning of the semester.

Registration

There will be a list on the door of my office (Rh 39, room 214). Please register there.

Prof. Dr. Cecile Sandten

**K: Examenskolloquium/Research Colloquium English Literatures
B_AA__4, B_AA__6, B_EE__6, SELAEn_8**

271432-108

Wednesday, 11:30-13:00, 2/RH39/233 (C46.233)

First Meeting: 03.04.2019

Content

The Examenskolloquium/Research Colloquium is open to students who are preparing for their final oral and written exams. It is intended to give students a platform to present their projects and to raise questions and/or difficulties they may be facing at an early stage of their research. Further, students are encouraged to engage in critical discussions, and gain feedback from their peers concerning their research projects. We will also discuss a wide range of general topics and individual topics required for final exams.

Requirements for credits

The format of this seminar consists of a close reading of texts, discussions and thesis presentations (abstract, outline, or single chapters). Each student will present an oral report (approx. 15 minutes), chair a session or prepare questions for a discussion (PVL). The module 5.2 will be completed with an oral exam of 30 minutes (one topic from the research colloquium and one from the seminar/Spezialisierungsmodul).

Set Texts/Required Reading

A reader with seminal material will be provided at the beginning of the semester.

Registration

There will be a list at the door of my office (Rh 39, room 214). Please register there.

Spezialisierungsmodul 5.4: Britische und Amerikanische Kultur- und Länderstudien

Prof. Dr. Klaus Stolz

S: Research Seminar British and American Social and Cultural Studies
B_AA_6, B_EE_6

271434-104

Thursday, 13:45-15:15, 2/A001 (C21.001)

First Meeting: 11.04.2019

Content

The seminar will deal with topical issues of British and US society, culture and politics. These could include current matters (e.g. the tea party movement, Brexit), matters of general interest (e.g. gun control, immigration) as well as developments of the political system (e.g. the populist threat to American/British democracy).

Objectives

This seminar is meant to provide students with new insights into aspects of society, culture and politics in Britain and the USA that have not been at the centre of analysis in the two basic modules. Furthermore, students will learn how to explicitly compare features of one culture/society to the other.

Requirements

Active participation in every session of the class, oral presentation (PVL), oral exam (PL).

Readings

Watts, Duncan (2008). *Understanding US/UK Government and Politics. A Comparative Guide*. 2nd ed. Manchester: Manchester University Press.

Registration

Please register with Prof. Stolz via email (klaus.stolz@phil.tu-chemnitz.de) by 1 April.

Prof. Dr. Klaus Stolz

Forschungskolloquium I+II
B_AA_4, B_AA_6

271434-105-106

Tuesday, 17:15-18:45, 2/D316A (C24.316.1)

First Meeting: 09.04.2019

Inhalt

In diesem Forschungskolloquium werden Formen und Methoden wissenschaftlichen Arbeitens in den Kultur- und Länderstudien wiederholt und eingeübt. BA 4. Semester Studierende sollen ein Exposé für ihre BA-Arbeit erstellen; BA 6. Semester Studierende erhalten die Gelegenheit, die Konzeption und/oder einzelne Aspekte ihrer laufenden BA Arbeit zu präsentieren. Unterrichtssprache ist Deutsch und Englisch. Es wird sowohl gemeinsame Sitzungen von B_AA_4 und B_AA_6 als auch getrennte Sitzungen geben.

Ziele

Das Kolloquium soll die Studierenden in die Lage versetzen, eigenständig kultur- und sozialwissenschaftliche Fragestellungen zu bearbeiten.

Einschreibung

Eine Einschreibeliste hängt an meiner Bürotür (Rh 39, Zi.225) aus. Bitte tragen Sie sich dort ein.

Master Courses English and American Studies, 2nd Semester

Basismodul 1: Translation

Johannes Pfundt, M.A.

U: Translation English-German in Digital Contexts
M_AA_4, M_AA_2

271412-113

Friday, 09:15 – 10:45, 2/W056 (C25.056)

First meeting: 05.04.2019

Content

This course focuses on the challenges involved in translating into one's first language in general and German in particular. Key principles of translation such as equivalence; translatability; strategies of adaptation; target readership orientation and stylistics will be explored and used in analysing a range of text types. Students will also deepen their knowledge of current translation tools and resources and increase their proficiency in translating.

Objectives

By the end of the course, students should be able to:

- assess a variety of English to German translation tasks using linguistic, textual, stylistic and genre conventions
- translate a variety of texts using dedicated software and online resources
- translate a variety of texts using explanatory and parallel texts

Requirements for credits

90-minute written PVL exam

Prerequisite

Successful completion of the Translation German-English PVL

Registration

In class

Prof. Dr. Josef Schmied

S: Translation Theory & Technologies
M_AA_2

271431-104

Thursday, 9.15-10.45, 2/W034 (C25.034)

First meeting: 18.04.2019

Content

This seminar intends to show that translation today includes important business and technology components. As a business, it is part of a wider range of language services (from language teaching to editing), technologies range from small web-based tools (such as EU databases or Linguee) to complex translation memory systems (as in TRADOS).

The linguistic focus in this class is on various levels equivalence (lexical, semantic, pragmatic and text). Finding this equivalence or making linguistically informed choices between different options is a significant task for translators. We will also consider cultural aspects of translation and explore models and solutions, esp. in academic contexts (e.g. the translation task will involve TUC departments' English webpages!).

The course consists of 2 parts:

5 regular meetings in April/May and 3 longer meetings in June/July (one excursion to a translation agency in Flöha and 2 workshops by an international specialist on Audiovisual Translation and Subtitling).

Objectives

By the end of this seminar, students

- will have applied basic translation choices (equivalents on lexical, semantic, pragmatic and text levels) on a linguistic basis,
- will have worked with on-line translation tools (dictionaries and databases),
- will have used modern technological methods of modern translation (translation memory, etc.),
- will have discussed a large number of challenging examples and translation issues,
- will be able to apply theoretical considerations to their own practical translation projects, and
- students will have met translation practitioners in class, on-line (<https://gengo.com/#overview>) and during a company excursion.

Prerequisites

Translation German-English and Translation English-German OR Grundkurs Deutsch A1 and Grundkurs Deutsch A2

Recommended reading

will be announced in the first session

Requirements for credits

project report on a translation task (PL)

Excursion

Sternkopf Kommunikation in Flöha <http://www.englisch-werben.de/>

Registration

Students **do not need to register**. Please attend the first meeting of the lecture course.

Basismodul 2: Creating Language Products

Johannes Pfundt, M.A.

Ü: Translation English-German in Digital Contexts

M_AA_2

271412-113

Friday, 09:15-10:45, 2/W056 (C25.056)

First meeting: 05.04.2019

Please note: This course is not open to ERASMUS students.

Content

This course focuses on the challenges involved in translating into one's first language in general and German in particular. Key principles of translation such as equivalence; translatability; strategies of adaptation; target readership orientation and stylistics will be explored and used in analysing a range of text types. Students will also deepen their knowledge of current translation tools and resources and increase their proficiency in translating.

Objectives

By the end of the course, students should be able to:

- assess a variety of English to German translation tasks using linguistic, textual, stylistic and genre conventions
- translate a variety of texts using dedicated software and online resources
- translate a variety of texts using explanatory and parallel texts
- have improved their proofreading and editing skills

Requirements for credits

90-minute written PVL exam

Prerequisites:

Successful completion of the Translation German-English PVL

Registration

In class

Johannes Pfundt, M.A.

Ü: (Online) Publishing

M_AA_2

271412-114

Friday, 11:30-13:00 2/W056 (C25.056)

First meeting: 05.04.2019

Content

In this course, students learn about the various news values and editorial policies typical of the press in the United Kingdom, the United States and other English-speaking regions. Students will also learn about the attributes of a variety of journalistic texts, and they will practice writing original news reports and feature articles that adhere to the standards and practices of contemporary online publications. Editing, proofreading and disseminating texts in the online setting are also covered, as are the role of photo-journalism, the importance of visual impact and the niche that social media occupy.

Objectives

By the end of the course, students are expected to have acquired the knowledge and skills to:

- give an account of the principles that underlie the English-language press
- write, edit and proofread an assortment of journalistic texts
- select illustrations, lay-out formats and suitable social media for publicising their work.

Prerequisites

None

Requirements for credits

Three online articles (PVL)

Registration:

In class

Johannes Pfundt, M.A.**Ü: Translation German-English in Digital Contexts
M_AA_2****271412-116****Tuesday, 09:15-10:45, 2/W056 (C25.056)****First meeting: 02.04.2019****Content**

This course serves both to extend students' translation skills acquired in previous courses and to improve their vocabulary skills and level of accuracy in written English. Key principles of translation such as equivalence; translatability; strategies of adaptation; target readership orientation and stylistics will be explored and used in analysing a range of text types. Students will also deepen their knowledge of current translation tools and resources and increase their proficiency in translating.

Objectives

By the end of the course, students should be able to:

- assess a variety of German to English translation tasks using linguistic, textual, stylistic and genre conventions
- translate a variety of texts using dedicated software and online resources
- translate a variety of texts using explanatory and parallel texts
- have improved their proofreading and editing skills

Requirements for credits

90-minute written PVL exam

Prerequisite

None

Registration

In class

Basismodul 3: Professional Skills

Prue Goredema, MBS

Ü: Introduction to eLearning (CALL)
M_AA_2; Erasmus

2714131-125

Friday, 15:30-17:00, 1/208 (A10.208)

First meeting: 05.04.2019

Content

Adaptive learning, gamification and performance support will become more than mere buzzwords in this course on the theory and practice of integrating technology in language teaching practices. After exploring relevant theoretical frameworks each week, students will practice using various eLearning applications, media and services to determine their value as tools for: conducting diagnostic assessments; developing the key language skills; increasing engagement; addressing poor scholarship and creating cohesion in a multicultural classroom. Students will also be introduced to some of the debates on the integration of technology and teaching which currently engross industry professionals worldwide.

Objectives

By the end of the course, students are expected to:

- identify niches for integrating new media in instructional design
- evaluate selected eLearning tools using sound pedagogical criteria
- and formulate an informed opinion on the chief controversies in ICT4E.

Materials

A laptop and smartphone

Literature

Key texts will be available on the Course Reserve at the University Library - Campus Bibliothek I - Pegasus Haus, Reichenhainer Str 29 A

Requirement for credits

An eLearning project and written report

Prerequisites

None

Registration

Via Moodle by 31 March 2019

Basismodul 4: Cultural Encounters
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Prof. Dr. Cecile Sandten

S: Schlingel: International Film Festival for Children and Young Adults
M_AA_2, M_Ko_2, StGenS

271432-103

Wednesday, 9:15-10:45, 2/D316A (C24.316.1)

First meeting: 03.04.2019

Content

Storytelling is an ancient form of entertainment and education – from the epics by the Greek poet Homer, the medieval sagas of gods and heroes to orally transmitted folk tales in a broad range of countries. For more than 100 years cinema has been the continuation of this tradition – on celluloid. Therefore, an educational programme for children and young adults does not only include the studying of texts, but also films. Since 1996, the International Film Festival "Schlingel" has provided a great forum for this task. It offers young viewers the opportunity to watch films that would otherwise be unknown in German cinemas. The films, whose heroes are primarily children and young adults, tell exciting stories and convey profound messages that are both universal, and conversely, culturally specific. More than 130 films from a broad range of countries will be screened during the festival week. In addition, international guests (e.g. film directors, young actors) as well as an international jury will be present throughout the festival.

Objectives

Since the Chair of English Literatures entered into a cooperation with the "Schlingel" Film Festival (07.10. – 13.10.2019), students of this seminar will be required to participate actively in support of the festival also at times outside the regular teaching period. You will first be provided with hands-on material with regard to film analysis techniques that will help you to deepen your understanding of films and support you in the creation of educational material for children. Secondly, you will learn specific presentation, voice-over, interview and/or other techniques that are required for the active participation in the film festival.

Prerequisites

Students must have completed the first seminar pertaining to the MA-Modul 4, "Cultural Encounters".

Requirements for credits

The format of this seminar will consist of oral presentations and discussions. Each student will give an oral presentation (approx. 15 minutes), and chair a session or prepare questions for discussion (PVL). For the PL students will be engaged in hands-on activities during the Schlingel Film Festival (e.g. support and participate in the Festival, translate films, write and present film reviews, introduce films to the audience, chair Q&A sessions, provide / speak the voice-over text, or write festival reports).

Set Texts/Required Reading

A Reader with seminal material will be provided.

Registration

There will be a list on the door of my office (Rh 39, room 213). Please register there.

Schwerpunktmodul 5.1: Teaching English to Speakers of other Languages (TESOL)

Prue Goredema, MBS

**S: Methodology of Adult Education
M_AA_2, ERASMUS**

2714131-123

Friday, 13:45-15:15, 1/208 (A10.208)

First meeting: 05.04.2019

Content

After considering the lifelong learning phenomenon that has emerged in information and knowledge societies, students will learn about the neurological and psychological proclivities of adult learners and how teachers are to adapt their approaches to instruction accordingly. Students will then apply their knowledge of language learning theories in exploring a range of andragogical frameworks, didactic traditions and classroom practices relevant for the teaching of English to adults.

Objectives

By the end of the course, students are expected to:

- give an account of the key physical and socio-cultural considerations of andragogy
- leverage their understanding of learning theories in identifying suitable approaches, methods and techniques for teaching English in different contexts
- and devise procedures for teaching the key language skills to adults.

Requirement for credits

60-minute PVL exam

Prerequisite

Successful completion of the Intercultural Second Language Acquisition PVL exam

Literature:

Key texts will be available on the Course Reserve at the University Library - Campus Bibliothek I - Pegasus Haus, Reichenhainer Str 29 A

Registration:

Via Moodle by 31 March 2019

Schwerpunktmodul 5.2: English as a Global Language

Dr. Matthias Hofmann

**S: Advanced Qualitative and Quantitative Digital Research Methods
M_AA_2**

271431-103

Thursday, 13:45-15:15, 2/W021 (C25.021)

First Meeting: 11.04.2019

Content

In this course, we will focus on advanced state-of-the-art research methods in English Language and Linguistics. After a repetition of basic data collection tools and the descriptive level of analysis, we will concentrate on sophisticated and well-prepared means of collecting linguistic data and their quantitative analysis. Towards the end of the course, the different linguistic variables, analytical statistics and their prerequisites will form the course's main concern. Finally, the statistical results will have to be contextualized in light of the data they derived from and in terms of the scope their interpretation provides.

Objectives

By the end of this seminar, students can

- apply previous knowledge of descriptive statistics
- analyze and describe linguistic data appropriately
- identify and adapt more advanced methodologies to research questions and projects

Prerequisites

none

Requirements

Apart from active participation, regular attendance is strongly recommended. For the successful completion of the course (PVL) students are required to actively participate in class and submit 5 written assignments (2000 words/5 pages) during the semester.

Recommended reading

- Bortz, Jürgen & Nicola Döring. 2006. *Forschungsmethoden und Evaluation: für Human- und Sozialwissenschaftler*, 3rd edn. Heidelberg: Springer-Verlag.
- Holmes, Janet & Kirk Hazen (eds.) (2014). *Research Methods in Sociolinguistics: A Practical Guide*. Chichester: Wiley-Blackwell.
- Krug, Manfred & Julia Schläuter (eds.) (2013). *Research Methods in Language Variation and Change*. Cambridge: Cambridge University Press.
- Litosseliti, Lia (ed.) (2009). *Research Methods in Linguistics*. London: Continuum.
- Podesva, Robert & Devyani Sharma (eds.) (2013). *Research Methods in Linguistics*. Cambridge: Cambridge University Press.
- Rasinger, Sebastian M. (2008). *Quantitative Research in Linguistics: An Introduction*. London: Continuum.
- Tagliamonte, Sali A. (2012). *Variationist Sociolinguistics: Change, Observation, Interpretation* (Language in Society 40). Oxford: Wiley-Blackwell.

Registration

Please register via e-mail on or before 5 April 2019: matthias.hofmann@phil.tu-chemnitz.de.

Schwerpunktmodul 5.3: English Literatures, Postcolonial Theories and Literatures

Dr. Eike Kronshage

S: Imperial Adventure Fiction
M_AA_2, M_Ko_2

271432-106

Tuesday, 17:15-18:45, 2/N005 (C10.005)

First meeting: 02.04.2019

Content

Victorian and Edwardian fiction contained “the promise of empire” (Dryden). It invited its readers to ‘visit’ exotic locations, to experience exciting adventures, and to indulge in diverse forms of escapism – all with a patriotic frame of mind. As such, the imperial adventure novel reveals the Victorian and Edwardian fascination with the far reaches of the British Empire as a testing site of the (usually male) British hero’s physical and mental strength, as well of his (supposed) moral superiority. The genre prospered especially in the last decades of the nineteenth- and the first of the twentieth century. Its immense popularity is indicated by the circumstance that its formulaic structures were soon subverted by writers like Joseph Conrad.

We are going to read four novels from that time, H. Rider Haggard’s “genre founding” novel *King Solomon’s Mines* (1885), Anthony Hope’s fast-paced *The Prisoner of Zenda* (1894), and Edgar Wallace’s *Sanders of the River* (1911). As an example of genre subversion, we will be discussing Joseph Conrad’s debut novel, *Almayer’s Folly* (1895). Our discussion will conclude with Steven Spielberg’s *Indiana Jones and the Raiders of the Lost Ark*, a film that is, in many ways, the spiritual successor of Haggard’s Allan Quatermain.

Objectives

Students will become acquainted with three popular Victorian and Edwardian novels. We will tackle the question of formulaic fiction (contemptuously called “Trivialliteratur” in German) and its relation to so-called highbrow fiction. Postcolonial theory will inform our reading of these texts, especially Said’s work on Orientalism, Spivak’s ideas on the subaltern, and Bhabha’s concept of the “third space.”

Prerequisites

Students should ideally have completed the first seminar in the MA-Modul English Literatures.

Requirements for credits

Active and regular participation, which includes the reading of all literary and scholarly texts on the syllabus. Oral presentation (PVL). A term paper (15-18 pages) (PL).

Set Texts/Required Readings

We will be reading four novels. Please obtain the editions mentioned below (use ISBN to find the correct edition). No other editions allowed. I repeat: No other editions allowed!

1. H. Rider Haggard: *King Solomon’s Mines* (ISBN 978-0141439525)
2. Edgar Wallace: *Sanders of the River* (ISBN 978-1523382866)
3. Anthony Hope: *The Prisoner of Zenda* (ISBN 978-1-84022-665-2)
4. Joseph Conrad: *Almayer’s Folly* (ISBN 978-1840226645)

A reader with seminal material will be provided at the beginning of the semester.

Also: No other editions allowed!

Registration

By e-mail: eike.kronshage@phil.tu-chemnitz.de. Required information: Name, semester, student ID, and status (e.g. ERASMUS).

Schwerpunktmodul 5.5: Comparing Societies, Politics and Cultures

Prof. Dr. Klaus Stolz

S: Brexit, Trump and all that: Populism in Britain and the US
M_AA_2, M_In_2, M_In_4, M_PW_2, M_PW_4

271434-107

Tuesday, 11:30-13:00, 2/W034 (C25.034)

First meeting: 09.04.2019

Content

The Brexit Referendum and the election of Donald Trump as US-President are two recent examples of anti-elite resentment in current Western society. In this seminar we will interpret them as expressions of populism. Contents of this seminar will include a look at the historical movement of populism at the end of the 19th century, a theoretical debate about the concept and its usage, as well as detailed analyses of the causes and consequences of populism in Britain and the US today.

Objectives

Students learn to understand and to use complex theoretical concepts such as populism. They will be familiarised with the history of populism in Britain and the US as well as with its current expressions. They will learn how to interpret them and how to analyse their social and political significance.

Requirements

Active participation in every session of the class, oral presentation (PVL) and a term paper (PL).

Readings

A reader will be provided on OPAL

Registration

Please register via OPAL (<https://bildungsportal.sachsen.de/opal>) and attend the first session

Master Courses English and American Studies, 4th Semester

Basismodul 2: Creating Language Products

Johannes Pfundt, M.A.

Ü: Translation English-German in Digital Contexts

M_AA_4

271412-113

Friday, 09:15-10:45, 2/W056 (C25.056)

First meeting: 05.04.2019

Please note: This course is not open to ERASMUS students.

Content

This course focuses on the challenges involved in translating into one's first language in general and German in particular. Key principles of translation such as equivalence; translatability; strategies of adaptation; target readership orientation and stylistics will be explored and used in analysing a range of text types. Students will also deepen their knowledge of current translation tools and resources and increase their proficiency in translating.

Objectives

By the end of the course, students should be able to:

- assess a variety of English to German translation tasks using linguistic, textual, stylistic and genre conventions
- translate a variety of texts using dedicated software and online resources
- translate a variety of texts using explanatory and parallel texts
- have improved their proofreading and editing skills

Requirements for credits

90-minute written PVL exam

Prerequisites:

Successful completion of the Translation German-English PVL

Registration

In class

Modul 6: MA Thesis and Colloquium
--

Prof. Dr. Josef Schmied

**K: MA Forschungskolloquium: English Language and Culture
M_AA_4**

271431-D109

TBA, 2/RH39/233 (C46.233)

First meeting: TBA

Content

This course accompanies students through the MA writing process. We will have a mixture of individual presentations and group discussions of linguistic topics in the broadest sense. Student suggestions are very welcome.

Objectives

By the end of the course, students can

- formulate titles and “stick to them” during the (changing) writing process,
- find and evaluate books, journals and webpages for their individual project,
- develop their project-specific research methodologies, incl. data compilation with the help of questionnaires or from existing corpus and web resources,
- develop a project proposal, an abstract, a project page, and a presentation for the general academic public,
- evaluate critically their projects and discuss their own work within a wider research context.

Prerequisites

Kernmodule Englische Sprach- und Kulturwissenschaft und Angewandte Englische Sprachwissenschaft

Requirements

PVL: participants have to prepare a 30-minute presentation (including discussion) about their MA project in an international conference in Heizhaus in mid-July.

Johannes Pfundt, M.A.

**S: Thesis Consultation
M_AA_4**

271412-115

Thursday, 09:15-10:45, 2/W056 (C25.056)

First Meeting: 05.04.2019

Content

In addition to the subject-specific input that students receive from their supervisors when writing their Master's thesis, there is also a wealth of assistance offered in the individual thesis consultations at the heart of this course. Whether your queries pertain to formulating a research question, staying on topic, determining when to stop writing, proofreading, publishing your thesis and everything in between, you will have access to detailed feedback, guidance and coaching where required.

Registration

In class

Other Courses

Prof. Dr. Josef Schmied

**Ü: Examenskolloquim Englische Sprachwissenschaft
SELAEn8**

LAGS-EN-VM5

Wednesday, 09:15-10:45, 2/RH39/233 (C46.233)

First meeting: 24.04.2019

In diesem speziellen Kolloquium für Grundschullehrer diskutieren wir neben allgemeinen Richtlinien für mündliche Prüfungen Fragen die sich im weiten Sinne mit den Anforderungen der LAPO beschäftigen:

§ 29 Englisch: (3) Prüfungsinhalte sind:

1. Sprachpraxis:

kompetente Sprachverwendung, textsortengemäße Rezeption und Produktion von englischsprachigen Texten,

2. Sprachwissenschaft:

Überblick über die Geschichte der englischen Sprache, Probleme des modernen Englisch als Weltsprache, Interpretation

englischsprachiger Texte, Besonderheiten und regionale Ausprägungen der Sprachpraxis im Englischen,...

Beispiele dazu findet man hier:

https://www.tu-chemnitz.de/phil/english/sections/ling/students_LAGS_LAPO.php

Weitere Fragen sollen von der Studierenden selbst entwickelt aufgrund selbst von ausgewählten Texten (einschließlich Filmen z.B. von YouTube). Immer stehen wissenschaftliche und schülergerechte Erklärung im Mittelpunkt der Diskussionen.

Prof. Dr. Cecile Sandten

Doctoral Colloquium, Doktoranden- und Postdoc-Ausbildung

271432-D109

4-tägiges Blockseminar, jeweils 9:00-16.30 Uhr

Meetings will be arranged in due course.

Raum: 2/RH39/233 oder 022

Content:

This course aims to provide support for post-graduate students who are developing their dissertation ideas and first draft outlines. The focus of this seminar will be on research in English Literature (including close readings of secondary theoretical texts and primary texts, but also the students' own written work). Post-graduate candidates who engage in interdisciplinary approaches and topics beyond English Literature are most welcome to participate to enhance the group's interdisciplinary awareness. **Objectives:**

This seminar will also offer special supervision through individual counseling. Moreover, the seminar will support doctoral and post-doctoral candidates on a professional level, especially with regard to topics such as scholarly writing for publication, pedagogic issues of teaching at university level, as well as information on how to apply for positions in the job market. In addition, support to present their work at (international) conferences will be given, as well as information on careers and funding support for scholarship applications and opportunities for gaining key supplementary qualifications (in cooperation with the Forschungsakademie TUC).

Prerequisites:

Participants must have completed a Magister, Master or Doctoral thesis graded at least 2,0.

European Credit Transfer System (ECTS)

The *European Credit Transfer System* (ECTS) is a standardized system for the approval of university courses within the European Union. It gives students the opportunity to have their academic credits recognized at any university within the EU. This applies not only to students from TUC who partake in an exchange program but also to our guests and those who change their place of study within Germany or the EU. The ECTS is running parallel to the credit systems already existing at the respective universities.

The ECTS consists of two components:

- (1) In the **credit system**, course achievements – the amount of work required of a student for the individual courses – are evaluated annually. .
- (2) The **grading scale** has been implemented to guarantee a common European standard for the assessment of individual achievements (from A = excellent to F = fail). But if an ERASMUS university uses another system we can convert everything.

Incoming students

For the courses at our department, students will receive Credit Points according to the type of course they attend:

Lecture	3 Credits
Seminar	5 Credits
Practical Language Course	3 Credits (2 LVS), 6 Credits (4 LVS)

Index of Lecturers:

Name	Office	Phone	E-mail*
Beck, Mandy	213	34445	mandy.beck
Coposescu, Danny	212	tba	daniel-alexandru.coposescu
Ebermann, Dana	221	38542	dana.ebermann
Dheskali, Jessica	218	352925	jessica.dheskali
Goredema, Prue	231	36152	teurayi.goredema
Hofmann, Matthias	220	38558	matthias.hofmann
Kronshage, Eike	215	39245	eike.kronshage
Pfundt, Johannes	209	37430	johannes.pfundt
Phillips, Jeff	203	34255	jeff.phillips
Sandten, Prof. Dr. Cecile	214	37353	cecile.sandten
Schmied, Prof. Dr. Josef	222	34226	josef.schmied
Stolz, Prof. Dr. Klaus	225	37297	klaus.stolz

*[name.surname]@phil.tu-chemnitz.de

Secretaries:

Chair /Section	Name	Phone	Fax	E-mail*
English Language and Linguistics	Messner, Annegret	34279	834279	annegret.messner
English Literature	Zenner, Heike	34285	834285	heike.zenner
British and American Cultural and Social Studies	Messner, Annegret	34279	834279	annegret.messner
Practical Language Program	Zenner, Heike	34285	834285	heike.zenner

*[name.surname]@phil.tu-chemnitz.de

Postal address:

TU Chemnitz, 09107 Chemnitz

Visitors address:

Institut für Anglistik/Amerikanistik, Philosophische Fakultät der
TU Chemnitz, Reichenhainer Str. 39, 2. Stock, 09126 Chemnitz

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E-mail:

english@phil.tu-chemnitz.de

www:

<http://www.tu-chemnitz.de/phil/english/>

Course Schedule

Bachelor English and American Studies, 2nd semester, Summer 2019

Time	Monday	Tuesday	Wednesday	Thursday	Friday
07:30-09:00				V: History of the English Language and Culture Schmied 2/N010	
09:15-10:45				V: Einführung in die GB-Studien Stolz 2/W014	
11:30-13:00			Ü: Pronunciation B Phillips 2/W056	Ü: Vocabulary Building B Phillips 2/W056	S: Second Language Acquisition Goredema 1/208
13:45-15:15	Ü: Vocabulary Building A Phillips 2/W056			S: Pragmatics Ebermann 2/W021	
15:30-17:00	Ü: Pronunciation A Phillips 2/W056	S: Theories and Methods Kronshage 2/N005			
17:15-18:45		T: History of the English Language and Culture Wolfram 2/W035			
19:00-20:30					

Bachelor English and American Studies, 4th semester, Summer 2019

Time	Monday	Tuesday	Wednesday	Thursday	Friday
07:30-09:00			Ü: Research Colloquium I Schmied 2/W021		
09:15-10:45		S: Corpus Linguistics Dheskali 2/W021			
11:30-13:00	Ü: Writing A Phillips 2/W056	Ü: Speaking and Presentation Skills A Phillips 2/W056	K: Research Colloquium Sandten 2/RH39/233	S: Experimental Poetry and Creative Writing Beck 2/W021	
13:45-15:15				Ü: Speaking and Presentation Skills B Phillips 2/W056	
15:30-17:00	S: The Games They Play: Sport in British Culture and Society Coposescu 2/B102	S: Narrating Female Identities Beck 2/W065		Ü: Writing B Phillips 2/W056	
17:15-18:45		S: And Be the Nation Again: Scottish National Identity Coposescu 2/B102 K: Forschungskolloquium I+II Stolz 2/D316A			

Bachelor English and American Studies, 6th semester, Summer 2019

Time	Monday	Tuesday	Wednesday	Thursday	Friday
07:30-09:00			Ü: Research Colloquium Schmied 2/W021		
09:15-10:45			Ü: Text Production B Phillips 2/W056	S: Research Seminar Hofmann 2/W021	S: Asylum Accounts Sandten 2/W021
11:30-13:00		S: Death and Literature Sandten 2/W021	K: Examenskolloquium Sandten 2/RH39/233		
13:45-15:15		Ü: Translation A Phillips 2/W056		S: Research Seminar Stolz 2/A001	
15:30-17:00		Ü: Text Production A Phillips 2/W056			
17:15-18:45	Ü: Translation B Phillips 2/W056	K: Forschungskolloquium I+II Stolz 2/W065			
19:00-20:30					

Master English and American Studies, 2nd semester, Summer 2019

Time	Monday	Tuesday	Wednesday	Thursday	Friday
07:30-09:00					
09:15-10:45		Ü: Translation German-English in Digital Contexts Pfundt 2/W056	S: Schlingel: International Film Festival Sandten 2/D316A	S: Translation Theory & Technology Schmied 2/W034	Ü: Translation English-German in Digital Contexts Pfundt 2/W056
11:30-13:00		S: Brexit, Trump and all that: Populism in Britain and the US Stolz 2/W034			Ü: (Online) Publishing Pfundt 2/W056
13:45-15:15				S: Advanced Qualitative and Quantitative Digital Research Methods Hofmann 2/W021	S: Methodology of Adult Education Goredema 1/208
15:30-17:00					Ü: Introduction to eLearning (CALL) Goredema 1/208
17:15-18:45		S: Imperial Adventure Fiction Kronshage 2/N005			
19:00-20:30					

Master English and American Studies, 4th semester, Summer 2019

Time	Monday	Tuesday	Wednesday	Thursday	Friday
07:30-09:00					
09:15-10:45			Ü: Research Colloquium LAGS Schmied 2/RH39/233	S: Thesis Consultation Pfundt 2/W056	Ü: Translation English- German in Digital Contexts Pfundt 2/W056
11:30-13:00					
13:45-15:15					
15:30-17:00					
17:15-18:45					
19:00-20:30					

Further courses:

K: MA Forschungskolloquium English Language and Culture, Schmied, 2/RH39/233, time TBA

K: Doctoral Colloquium, Sandten, 4 day block seminar, 9am-4pm, 2/RH39/233 or 022, dates TBA