

Anglistik & Amerikanistik



Kommentiertes Vorlesungsverzeichnis

Sommersemester 2018

Philosophische Fakultät



TECHNISCHE UNIVERSITÄT
CHEMNITZ

Dear students,

Welcome to the new semester! We hope that, once more, we have compiled a good and interesting course program for you.

Even though we have tried to finalize our scheduling and room booking procedures, room and time changes may occur. Therefore, we would like to ask you to frequently check your (a) e-mail for notifications sent through the **English Mailing List***, (b) our homepage (www.tu-chemnitz.de/phil/english) for updates, and (c) postings on the bulletin boards on the English and American Studies floor (Reichenhainer Str. 39, 2nd floor). Unless stipulated otherwise, all courses start in the week of Tuesday, **April 3**.

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Finally, don't forget to take a look at the **English Club's** regular get-togethers and special events! You will find further information on page 7 and on the final page of this KoVo. Please also note the **Fachschaftsrat der Philosophischen Fakultät**, which has its office in room 312, Thüringer Weg 9.

* Upcoming events such as guest lectures and events related to your studies are usually announced via the *English Mailing List*. Students are highly encouraged to sign up at <https://mailman.tu-chemnitz.de/mailman/listinfo/english>.

Important events in summer semester 2018

Tuesday - Friday	March 27-30		Registration for Language Courses outside RH 209 and 231
Tuesday	April 03	7:30	Lectures and seminars start
Tuesday	April 03	7:30	<u>ALL</u> Practical Language Courses (<i>Sprachpraxis</i>) start
Friday - Monday	March 30 - April 2		No classes, Public Holiday
Tuesday	May 01		No classes, Public Holiday
Thursday	May 10		No classes, Public Holiday
Monday-Tuesday	May 21-22		No classes, Public Holiday
Friday	July 13		End of lecture period
Friday	July 13		Last day to have PVLs approved (B.A. only)
Friday	July 20		Deadline to register for PL/ term paper (B.A. only)
Monday - Friday	July 16 - August 11		Examination period
Friday	August 31		Deadline for PL / term papers (B.A. only)
TBA	TBA	TBA	ERASMUS meeting for 4th and 6th semester students Date & venue tba via EnglishList

IMPORTANT NOTICE:

Course registration will be handled individually for each course. You will find information concerning registration procedures in the respective course descriptions.

Information for 4th and 6th semester B.A. English students

Outgoing and returning students as well as departmental and institutional coordinators will meet in April to discuss further details about the semester abroad. Technicalities like finances, registration, learning agreements, credits/marks and reports will be addressed and questions can be asked.

Date & venue TBA via EnglishList

Please sign up to our English List (mailman@tu-chemnitz.de), which will give you the information which is still listed as "TBA" on the following pages.

Contact Persons:

Student Advisor

Mandy Beck, M.A.

Language Program and Semester Abroad Requirements

TBA
Prof. Dr. Josef Schmied

Questions concerning internships and work placements

Prue Goredema

Erasmus

Jessica Dheskali
Prof. Dr. Josef Schmied
Prof. Dr. Cecile Sandten

A note on your English language skills

As many of you have noticed or will notice soon, many people expect students of English to be able to speak and write perfectly. While we know that such expectations are often exaggerated and unrealistic, we still strive for our students to achieve a very good command of English. Apart from the importance of sound language skills for your later professional career, you need to be proficient in the language as a basis of your course work: reading books and scientific articles, writing term papers, giving presentations and participating in class discussions are only a few of the areas you will need good English skills for to be successful in your studies.

In order to help students with the admittedly long and laborious task of enhancing foreign language skills to a level adequate for the academic world, the English Department is offering Practical Language Courses (PLCs) targeting the language problems of our students. Yet, students need to keep in mind that these courses merely represent the MINIMUM of the time and energy that you should invest to improve your linguistic competence sufficiently. In other words, you will need to spend more time on developing your skills outside of class, for example by **reading** (e.g. English and American newspapers and magazines, available in the library and, perhaps more conveniently, on the Internet), **listening** (e.g., English TV or radio channels or listening sources on the Internet), **writing** (e.g. for the Student Journal; see p. 6 sample essays, e-mails), **speaking** (e.g. at English Club events <http://www.tu-chemnitz.de/stud/club/kulturen/-wordpress/>; for details see p. 6), and practicing **grammar** and **vocabulary** via training websites or CD-ROM applications.

Reference materials

In addition, students need good reference books to work effectively and successfully. The following list may serve as a guideline in finding helpful resources – more sources, esp. online language learning websites, can be found at

<http://www.tu-chemnitz.de/phil/english/chairs/practlang/improve.html>

Dictionaries

Every student is required to have a good monolingual dictionary, preferably a paper dictionary since electronic dictionaries do not provide the same amount of information as their traditional counterparts (yet). It is further advisable to have a good bilingual dictionary even though bilingual dictionaries are generally not allowed in tests and exams. We recommend:

Monolingual Dictionaries

For students in all semesters

- Longman Dictionary of Contemporary English – with CD-ROM* for a variety of other applications and exercises, e.g., the interactive form of the Language Activator (see below) and exercises for Academic Writing
- Longman Advanced American Dictionary – with CD-ROM* for a variety of other applications and exercises,

- Oxford Advanced Learners Dictionary – with CD-ROM* for a variety of other applications and exercises, e.g., Guide to British and American Culture, Oxford Learner's Wordfinder Dictionary, a recording function, and grammar and vocab exercises
- Cambridge Advanced Learner's Dictionary – with CD-ROM* for a variety of other applications and exercises, e.g., British und American pronunciation sound files, QUICKfind for automatic word search on the Internet, and thesaurus

For higher semester students in particular

- The American Heritage College Dictionary – with CD-ROM*. With over 200,000 definitions and over 2,500 photographs and illustrations, an excellent dictionary for the size. It has over 400 usage notes which offer the student help with issues that even native speakers might have trouble with. A very good choice for advanced students.

Bilingual Dictionaries**

- Collins/PONS Großwörterbuch - around 390,000 entries along with illustrations and maps and good usage notes on e.g. the modal verbs in English and German.
- Oxford-Duden German Dictionary

* It is generally advisable to look for dictionaries supplemented by computer applications.

** You should always purchase the full version; the smaller school or pocket editions are not sufficient for our purposes.

Supplementary Dictionaries

- Oxford Collocations dictionary – provides information on how a word is used in context, i.e. how words can be combined to use English naturally
- Longman Language Activator – a dictionary combining word explanations with information on collocations and synonyms, including information on register and context-dependent usage
- The New Dictionary of Cultural Literacy – an encyclopedia providing learners with cultural background information on native-like language use (idioms, proverbs, mythology and folklore, conventions of written English, and many more)

Grammar Reference Books

- Carter, R., & McCarthy, M. (2006). Cambridge Grammar of English. Cambridge: Cambridge University Press. [ISBN: 9780521674393]
- Swan, Michael (2005). Practical English Usage. Oxford: Oxford University Press. [ISBN: 9780194420983]
- Alexander, Louis G. (1988). Longman English Grammar. London: Longman. [ISBN: 9780582558922; This book is accompanied by a practice book, see Grammar Practice Books (c)]
- Biber, D., Conrad, S., & Leech, G. (2002). Longman Student Grammar of Spoken and Written English Harlow: Longman. [ISBN: 9780582237261]
- Sinclair, J. (2002). Collins Cobuild English Grammar. London: HarperCollins.
- Huddleston, R., & Pullum, G. K. (2005). A Student's Introduction to English Grammar. Cambridge: Cambridge University Press. [ISBN: 9780521612883]

Grammar Practice Books

- Hewings, M. (2005). *Advanced Grammar in Use*. Cambridge: Cambridge University Press. [ISBN: 9780521532914]
- Azar, B. S. (1999). *Understanding and Using English Grammar*. New York: Longman. [ISBN: 9780131933057]
- Alexander, L. G. (1990). *Longman English Grammar Practice. Self-study Edition with Key*. London: Longman. [ISBN: 9780582045002; This is the practice book for the Longman English Grammar by Alexander mentioned above – Grammar Reference Books (c)]
- Pollock, C. W., & Eckstut, S. (1997): *Communicate What you Mean: A Concise Advanced Grammar*. White Plains: Prentice Hall. [ISBN: 9780135201077]

Please note:

Several courses may also be taken by students not enrolled in *Anglistik/ Amerikanistik* or *Fremdsprachen in der Erwachsenenbildung*. These are marked separately. The numbers show the appropriate *Semesterzahl*.

B_AA	=	B.A. Anglistik/Amerikanistik
B_EE	=	B.A. Energy Efficiency & Englishes
B_EG	=	B.A. Europäische Geschichte
B_Eu	=	B.A. Europastudien
B_Ge	=	B.A. Geschichte
B_InEn	=	B.A. Informatik NF Englisch
B_Ko	=	B.A. Interkulturelle Kommunikation
B_MP	=	B.A. Print & Media Technology PMT
M_AA	=	Master Anglistik/Amerikanistik
M_KO	=	Master Interkulturelle Kommunikation
M_MK	=	Master Medienkommunikation
SELAEn	=	Lehramt Grundschule

B.A. Courses English and American Studies, 2nd Semester

Basismodul 1.1: English Language Training: Basics

Jeff Phillips, B.A.

Ü: Pronunciation

271412-101-102

Monday, 15:30-17:00 (Group A), 2/W053 (C25.053)

First meeting: 09.04.2018

Wednesday, 11:30-13:00 (Group B), 2/W053 (C25.053)

First meeting: 04.04.2018

Content

This course is intended to complement students' theoretical phonology/linguistics studies. A foundation for the course is laid with an introduction to the International Phonetic Alphabet. Using a range of media, we will look at the articulation of specific English sounds in different varieties of English, giving particular attention to those areas of English pronunciation that tend to be problematic for German speakers. The course puts focus on listening (and transcription) of standard dialects of English, and time is spent on in-class controlled-speech exercises to help students understand and, ultimately, reduce their individual pronunciation problems.

Materials

Materials will be distributed throughout the course.

Objectives

By the end of the course, students will be able to:

- read IPA transcriptions of native English speakers and transpose these into normal orthography
- write a broad (IPA) transcription of sentences spoken by (standard) native speakers of English
- identify and hear the difference between the standard English sounds, regardless of (standard) dialect
- hear, identify and understand certain supra-segmental aspects of pronunciation (strong versus weak forms, linking, stress and intonation)
- approximate the pronunciation of one variety in their own speech

Requirements for Credits

A 75-min PL Exam (15-min oral plus 60-min written tests)

Prerequisite

Successful completion of PVL *Integrated Language Course (ILC)*

Registration

Please register for this course between **Tuesday, March 28, and Friday, March 31**, via the registration lists posted outside 2/39/231 and 209.

The Courses for Vocabulary Building are open to both, B_AA_2 and SELAEn2 students, please sign up for one of the two courses.

Jeff Phillips, B.A.

Ü: Vocabulary Building

271412-103-104

Monday, 13:45-15:15 (Group A), 2/W053 (C25.053)

First Meeting: 09.04.2018

Thursday, 11:30-13:00 (Group B), 2/W053 (C25.053)

First meeting: 05.04.2018

Content

This course is designed to help students consolidate and improve their vocabulary as well as their vocabulary building skills. The course focuses on the general and specialized vocabulary found in informational texts (e.g. newspaper articles) as well as academic discourse (Academic Word List etc.). It helps students expand their command of English lexis by looking beyond the simple 'meanings' of words to other aspects like affixation, word formation, collocations, register, and style. It also addresses a variety of vocabulary building strategies including dictionary and thesaurus skills. There will be special sections on the use of transition words and the language of academic texts and presentations.

Materials

Students are asked to purchase a copy of the book: Mann, Malcolm & Taylore-Knowles, Steve., (2008). *Destination C1 & C2 Grammar and Vocabulary. Student's Book*. United Kingdom: Macmillan. ISBN: 978-0-230-03541-6 before the first meeting (NB: This book was used in the Grammar course during the Winter Semester 2012/2013).

Objectives

By the end of the course, students will be able to

- understand and use general and specialized vocabulary usage in newspaper articles and academic texts
- use both British and American dictionaries as well as thesauri and on-line reference materials
- use at least three vocabulary building strategies
- give a short talk with appropriate introductory, transitional and concluding phrasing

Requirements for Credits

A 90-minute written exam

Prerequisite

Successful completion of PVL *Grammar*

Registration

Please register for this course between **Tuesday, March 28, and Friday, March 31**, via the registration lists posted outside RH39/231 and 209.

Basismodul 1.4: Professional Skills
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Prue Goredema, MBS

S: Second Language Acquisition

271431-121-122

B_AA_2, Erasmus

Friday, 09:15-10:45 (Group A), 1/208 (A10.208)

First meeting: 06.04.2018

Friday, 11:30-13:00 (Group B), 1/208 (A10.208)

First meeting: 06.04.2018

Content

Language is a complex and intriguing phenomenon, arguably unique to humans and certainly at the heart of our success as a species. In this course, we explore the role of nature and nurture in language learning, the leading models used to explain the processes of language acquisition, some applications of the theories and some unfolding perspectives wrought by the prominence of technology in our daily lives.

Objectives

By the end of the course, students are expected to:

- give an account of the key theories that have defined the field of second language acquisition to date
- explain the applications of various language acquisition theories
- and discuss the role of new media in language learning.

Requirements for credits

90-minute PL exam

Literature

Key texts will be available on the Course Reserve at the University Library - Campus Bibliothek I - Pegasus Haus, Reichenhainer Str 29 A

Prerequisite

Successful completion of the *Information Technology* PVL exam

Registration

Via Moodle by 3 April 2018

Kernmodul 2.1: English Language and Culture

Prof. Dr. Josef Schmied

V: History of the English Language and Culture
B_AA_2, B_EE_2, B_PMT_2, M_Ge_2, SELAEn2

271431-101

Thursday, 07:30-09:00, 2/N010 (C10.010)

First meeting: 05.04.2018

Content

This survey lecture shows language in its socio-cultural contexts: its relationship to power and technology, to historical personalities and social groups. It ranges from the Romans to William the Conqueror, from Caxton to Dr. Johnson or Noah Webster, from Matthew Arnold to Bill Gates and from the medieval scriptorium to the internet. It provides the background necessary to understand the world-wide forms and functions of English today and tries to draw general conclusions about the socio-cultural factors affecting language (change) in the past and today.

Objectives

At the end of the semester, students can

- interpret language as texts as well as language as a system,
- identify the relationship of text and author in their historical contexts and the development of text-types and related language forms, and
- evaluate the authentic historical language systems of English in comparison to present-day English and German beyond a purely descriptive level.

Requirements for credits

Participation in class and tutorial, 60-minute written test at the end of term.

Prerequisites

V Introduction to English Language & Culture

Recommended reading

This lecture will be accompanied by a new book by Stephan Gramley with a website:

<http://www.routledge.com/books/details/9780415566407/>

Registration

Students **do not need to register**. Please attend the first meeting of the lecture course.

Gabriela Djele Tchokouako

Tutorial "History of the English Language and Culture"

Tuesday, 15.30-17.00, 2/W035 (C25.035)

First Meeting: 17.04.2018

Dana Ebermann, M.A.

S: Pragmatics
B_AA_2, B_EE_2, Erasmus

271431-111

Thursday 13.45-15.15, 2/W021 (C25.021)

First Meeting: 05.04.2018

Content

According to Lakoff (1993) pragmatics is concerned with “the interesting stuff about language” (p. 367). Questions asking for “the interesting stuff” in language may be: how and why do we say things that we do not always mean? Why are we understood anyways? How is language used as a tool of manipulation? And how is language applied to exert power in a social context? In the course of this seminar, we will answer these and many other questions to understand what pragmatics is about and how this field of linguistics is closely connected to, but also clearly separated from the fields of semantics and syntax. We will compare politeness and impoliteness models in communication and find out how body language influences our communication. Later on, we will have a look at research methods in pragmatics, i.e. how to collect, analyze and interpret conversation data.

Objectives

By the end of this course, students will be able to:

- explain and critically evaluate key concepts in pragmatics;
- differentiate key approaches in pragmatics;
- understand the relationship between semantics, syntax and pragmatics;
- investigate linguistic structure and meaning in a variety of texts and context
- apply pragmatic approaches to analyze data.

Prerequisites

passed exam V Introduction to English Language & Culture

Requirements for credits

Active participants and regular attendance is expected, each student will give a presentation (PVL, 15 min.) and prepare questions for discussion. In addition, students are asked to consistently prepare their reading & written assignments for class (50% of PL) and write a term paper at the end of the seminar (50% of PL, 10-12 pages).

Recommended reading

A reserve shelf “Pragmatics SS 2018” can be found in the library (Campusbibliothek I – Pegasus Center).

Archer, D., Aijmer, K., Wichmann, A. (2012). Pragmatics: An advanced resource book for students. London & New York: Routledge.

Ariel, M. (2010). Defining pragmatics. Cambridge: Cambridge University Press.

Cutting, J. (2015). Pragmatics: A resource book for students (3rd ed.). London & New York: Routledge.

Mey, J. L. (2001). Pragmatics: An introduction (2nd ed.). Malden, MA: Blackwell Publishing.

Registration

Please sign up for the course in OPAL by April 4, 2018:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/16397369344/CourseNode/97023110650906>

Kernmodul 2.3: English Literatures and Cultures I
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Dr. Eike Kronshage

S: Theories and Methods
B_AA_2, SELAEn6, B_Pä_4, ERASMUS

271432-102

Tuesday, 17:15-18:45, 2/W021 (C25.021)

First meeting: 03.04.2018

Content:

This course provides an accessible introduction to the theories and methods in literary studies. After having found out what methods and theories actually are and what they are good for, we will engage in critical discussions about some of the most influential theoretical and methodological approaches in our field. We will ask ourselves how we understand texts (hermeneutics); how texts exist in the world (Marxism; Cultural Materialism), and what their social function is (sociological theory). We will examine the function of authors, texts, and readers (psychoanalysis; New Criticism; Distant Reading; Reader Response Theory), before we ask if these functions can be fulfilled at all (structuralism, post-structuralism). Questions of power and its influence on text production and reception will complete our discussion (discourse analysis, postcolonial theory, gender theory).

We will exercise our new theoretical and methodological toolbox by analyzing some short stories and novellas by canonical authors (Brontë, Dickens, Hardy, Conrad, and Woolf).

Objectives

Like all scientists, scholars of literature need methods in order to engage with their objects of study (i.e. literary texts). The methods and theories presented in this seminar will enable students to see things from more than just the handful of perspectives they have hitherto experienced.

Prerequisites

Successful completion of the "Introduction to the Study of Literatures in English" (does not apply to visiting students). You must be willing to study a complex theoretical text every week (of approximately 20 pages each, which means a considerable reading load for this seminar!). The advantage of this procedure is that you will become acquainted with a great variety of theories and methods; the disadvantage is that you must be mentally flexible enough to engage in a new thematic discussion from week to week. In addition, all students must study the short stories and novellas.

Requirements for credits

Active participation and regular attendance is expected; a 20-minute oral presentation (PVL) and a term paper (PL).

Set Texts/Required Reading

A reader with seminal material including the short fictional texts will be provided at the beginning of the semester.

Tutorial

The course will be accompanied by a 90-minute weekly tutorial. Attendance is strongly recommended. Time and venue will be announced at the first meeting.

Registration

By e-mail: eike.kronshage@phil.tu-chemnitz.de.

Required information: Name, semester, and status (e.g. ERASMUS).

Kernmodul 2.7: British Social and Cultural Studies

Prof. Dr. Klaus Stolz

V: Einführung in die Großbritannien-Studien

271434-101

B_AA_2, B_EG, B_EuKA, B_EuSA, B_EuWA; B_InEn, B_Ps, M_In, M_Ko, M_Ge_2,

Thursday, 09:15-10:45, 2/W014 (C25.014)

First Meeting: 05.04.2018

Inhalt

Die Vorlesung gibt zunächst einen Überblick über die Hauptphasen der gesellschaftspolitischen Entwicklung Großbritanniens seit 1945. Danach werden zentrale gesellschaftliche Probleme Großbritanniens thematisiert. Im letzten Teil der Vorlesung sollen die grundlegenden Strukturen des politischen Systems dargestellt und in ihrem Wirkungszusammenhang verständlich gemacht werden.

Qualifikationsziele

Kenntnisse über die Grundstrukturen von Wirtschaft und Gesellschaft, Politik und Kultur Großbritanniens, sowie über den Wandel des gesellschaftspolitischen Grundarrangements seit 1945; Verständnis der für das Land spezifischen Verbindung von Tradition und Umbruch; Erklärungskompetenz für die Entwicklungsformen und Ausprägungen der britischen Kultur und ihrer gesellschaftlichen Grundlagen.

Voraussetzungen für die Teilnahme

Der regelmäßige Besuch der Vorlesung wird vorausgesetzt, weil sie die Basisbegriffe und Grundkenntnisse für den erfolgreichen Abschluss des B.A.-Moduls im 4. Studiensemester (Seminar „British Society, Culture and Politics“) bzw. eines entsprechenden Moduls in anderen Studienfächern und -gängen vermittelt. Für die Nachbereitung der Vorlesungsthemen sind eigenständige Material- und Literaturrecherchen erforderlich.

Vor- und Prüfungsleistungen im B.A.-Modul

Klausur am Ende des Semesters (PVL). Die Leistungen für den Modulabschluss (PL) sind im Seminar „British Society, Culture and Politics“ im 4. Studiensemester zu erbringen. Teilnahme- und Leistungsscheine für andere Studienfächer und -gänge: Die Voraussetzungen für die Scheinvergabe werden zu Beginn der Vorlesung erläutert.

Literatur

Hans Kastendiek/Roland Sturm, Hrsg. (2006), Länderbericht Großbritannien. Geschichte - Politik - Wirtschaft - Gesellschaft - Kultur. 3. Auflage. Bonn: Bundeszentrale für pol. Bildung.

Einschreibung

Keine Einschreibung erforderlich.

Tutorium

Zur Vorlesung wird ein Tutorium angeboten: Mittwoch, 13:45-15:15, Raum TBA.

B.A. Courses English and American Studies, 4th Semester

Basismodul 1.2: English Language Training: Skills

The Courses for Speaking and Presentation Skills are open to both, B_AA_4 and SELAEn4 students, please sign up for one of the two courses.

Jeff Phillips, B.A.

Ü: Speaking and Presentation Skills

271412-105-106

Tuesday, 11:30-13:00 (Group A), 2/W053 (C25.053)

First meeting: 03.04.2018

Thursday, 13:45-15:15 (Group B), 2/W053 (C25.053)

First meeting: 05.04.2018

Content

This course is designed to develop and improve students' presentation skills. Students will be exposed to and practice a variety of presentation styles including persuasive (argumentative), informative and explanative/instructive. Presentation delivery including body language, eye contact and voicing will be highlighted and the structure of an effective presentation, including the use of effective visuals aids, will be emphasized. The course will also expose students to the art of debating and how to facilitate and participate in group discussions to become an effective group leader/member. Students will be required to give critical feedback to their peers and to evidence adherence to feedback in subsequent presentations. Although the focus of the course is on oral communication, there will be some research required in order to provide a realistic level of content in the presentations and discussion/debate.

Objectives

By the end of this course, students will

- have improved their understanding of presentation styles in English
- have improved their delivery of presentations in English
- have increased their confidence and effectiveness in presenting in English
- have obtained a high degree of spoken accuracy and fluency
- be able to use a variety of visual aids to support their oral delivery
- be able to facilitate and participate in group discussion and debate
- be able to provide and adhere to critical feedback

Requirement for Credits

30-minute oral exam

Prerequisite

Successful completion of module 1.1 *English Language Training: Basics* and of PVL *Listening*.

Registration

Please register for this course between **Tuesday, March 28, and Friday, March 31**, via the registration lists posted outside RH39/231 and 209.

Jeff Phillips, B.A.

Ü: Writing

271412-107-108

Monday, 11:30-13:00 (Group A), 2/W053 (C25.053)
Thursday, 15:30-17:00 (Group B), 2/W053 (C25.053)

First meeting: 09.04.2018
First meeting: 05.04.2018

Content

This course aims at improving the participants' non-fictional writing skills with regard to students' academic as well as professional careers. Students will learn how to write application documents in English (CV, Cover Letter, Statement of Purpose and Goals), which are important for their semester abroad as well as their professional life outside of university. In terms of academic writing, students will learn to write argumentative essays, a skill necessary not only for Practical Language Classes in general but also for written assignments and term papers in their other courses. We will look at writing from the process- rather than the product-perspective, emphasizing the steps of drafting and editing. Moreover, skills in summarizing and describing will be trained, and questions of style and register, the creation of coherence and cohesion as well as the accurate use of vocabulary and grammar will play a major role throughout the course.

Materials

Students are asked to purchase the course pack (file number 41) from Copyshop Dietze (Reichenhainer Str. 55) before the first meeting.

Objectives

By the end of this course, students will be able to

- compose CVs, Cover Letters and Statements of Purpose and Goals
- compose argumentative essays
- compose summaries and descriptions
- make informed judgments concerning register and style of a given text
- use stylistically appropriate expressions and structures in their own writing, esp. formal language

Requirements for Credits

A 90 minute written exam (PL)

Prerequisite

Successful completion of module 1.1 *English Language Training: Basics* and of *PVL Reading*

Registration

Please register for this course between **Tuesday, March 28, and Friday, March 31**, via the registration lists posted outside RH39/231 and 209.

Kernmodul 2.2: Applied Linguistics

Jessica Dheskali, M.A.

S: Corpus Linguistics
B_AA_4, B_EE_4, SELAEn4, ERASMUS

271431-107

Tuesday, 9:15-10:45, 2/W021 (C25.021)

First meeting: 03.04.2018

Content

This course introduces students to language corpora, collections of written and spoken material, as a resource for linguistic analysis. It furthermore equips students with the methodological foundations of corpus research, which includes the strategies of compiling linguistic data depending on the goals of research. A hands-on part will be concerned with ways of analyzing corpora. Students will be introduced to corpora of English (e.g. COCA, BAWE and ICE), and they will train practical skills by using them for their own research projects. Practical issues such as retrieval and search methods as well as general corpus tools will also be discussed.

Objectives

By the end of this course, students have learned

- different key concepts, approaches and terms of corpus linguistics,
- how to compile a corpus,
- how to investigate and compare language phenomena found in a corpus,
- how to use and evaluate technical tools of corpus linguistics required for research in this area,
- how to describe and analyse their collected data appropriately, and
- how to reflect critically cultural and formal features of language and pursue their own case studies.

Literature

Lindquist, H. (2009). *Corpus Linguistics and the Description of English*. Edinburgh: EUP.

Prerequisites

B_AA_4: V Introduction to Applied Linguistics

Requirements for credits

Besides regular attendance and active participation in the seminar, students need to work on a small group project and present their results in class (PVL) and hand in a final written term paper (PL).

Registration

Please sign up on the list posted at my office door (room 218).

Kernmodul 2.4: English Literatures and Cultures II

Mandy Beck, M.A.

S: Romantic Women Poets
B_AA_4, B_EE_2, SELAEn4, ERASMUS

271432-104

Tuesday, 13:45-15:15, 2/W044 (C25.044)

First meeting: 03.04.2018

Content

Romantic writing in the period of 1780-1835 is widely understood as a violent reaction against eighteenth-century Enlightenment, political revolutions in France and America, consumerism and the Industrial Revolution. Up until the rise of feminist criticism in the late twentieth century, the critical consensus mentioned primarily six male poets (Blake, Wordsworth, Coleridge, Shelley, Keats and Byron) who formed this literary and artistic movement called 'Romanticism'. In contrast to this, the seminar offers an overview of Romantic women poets who have influenced this period with an aesthetic of 'Romanticism' that differs from their male peers. The fact that their writing was extremely popular and important, also for latter generations of women writers, accounts for the diversity of poems and poetic styles. Therefore, several women poets (including their work and personal living conditions) over the course of over 50 years will be discussed in the seminar. Among them are Anna Seward, Charlotte Smith, L.E.L., Charlotte and Emily Brontë, Elizabeth Barrett Browning and others.

Objectives

This course will discuss central concepts that are essential for an understanding of Romanticism, such as sensibility and the Gothic in the context of women writers. The stress on emotion and poetic manifestations of emotional responses to, for example, the natural world (i.e. sensibility) must not necessarily be understood as a female gendered property, but plays an important role among women poets of this period for various reasons. In addition, the seminar will make students aware of different poetic forms that women writers have adopted and reconstituted for their own purposes, such as the sonnet, elegy, song and ode.

Prerequisites

In order to participate, students of Anglistik/Amerikanistik need to have completed the lecture course "Introduction to the Study of Literatures in English" successfully (does not apply to visiting students).

Requirements for Credit

Close readings of primary, theoretical as well as secondary texts, discussions and oral presentations. Each student will do an oral presentation (approx. 15 minutes), chair a session or prepare questions for discussion (PVL) and write a substantial seminar paper (12-15 pages) (PL).

Set Texts

A reader with texts will be available at the beginning of the semester.

Registration

There will be a list on the door of my office (Rh 39, room 213). Please register there.

Mandy Beck, M.A.

**S: Short Stories and Flash Fiction
B_AA_4, B_EE_2, SELAEn4, ERASMUS**

271432-105

Thursday, 11:30-13:00, 3/B103 (E02.103)

First meeting: 05.04.2018

Content

This seminar turns towards the genre of short fiction and its wide scope that includes short stories, flash fiction, mini-sagas and six-word-stories. It will offer an overview of the beginnings and characteristics of short fiction in the English literary canon, origins and types of short stories, and the development of contemporary flash fiction and mini-sagas. Essential questions in this regard, such as "How short can a story be?" or "What does a story need in order to be a story?" will be discussed in the seminar in relation to different aspects (narrative techniques, literary periods, reader response, creative writing). The consideration of a mixture of texts, styles and forms seeks to illustrate the spectrum of short fiction.

Objectives

Students will become familiar with short fiction and deepen their knowledge about various aspects across different literary periods and countries (UK, Canada, New Zealand, etc.). Furthermore, students will engage in close readings and other methods of literary analysis. On the basis of a close engagement with the texts and lively discussions, students will also be encouraged to write their own texts and become acquainted with techniques of creative writing as an interpretation of and/or reaction to the texts they have read.

Prerequisites

In order to participate, students of Anglistik/Amerikanistik need to have completed the lecture course "Introduction to the Study of Literatures in English" successfully (does not apply to visiting students).

Requirements for Credit

Close readings of primary, theoretical as well as secondary texts, discussions and oral presentations. Each student will do an oral presentation (approx. 15 minutes), chair a session or prepare questions for discussion (PVL) and write a substantial seminar paper (12-15 pages) (PL).

Set Texts

A reader with texts will be available at the beginning of the semester.

Registration

There will be a list on the door of my office (Rh 39, room 213). Please register there.

Kernmodul 2.7: British Cultural and Social Studies

Daniel Ziesche, M.A.

S: Cultures of Protest: Social Movements and Political Activism in the UK **271434-102**
B_AA_4, SELAEn6, B_EG, B_EuKA, B_EuSA, B_EuWA; B_InEn_2, B_InEn_4, M_Ko, Erasmus

Monday, 15:30-17:00, 2/B102 (C22.102)

First meeting: 09.04.2018

Content

Social movements and political activism have a long history in the UK. The seminar will encompass early modern appearances in the form of the labour movement and the women's suffrage movement over the 'classic' social movements such as the environmental movement and the anti-war movement up to more recent phenomena of civic political actions such as the Occupy movement and contemporary populist movements. During the past decades, civic engagement and forms of activism underwent remarkable changes. Perhaps most obviously, the forms of organization are different now as they were a hundred years ago as activism itself is a versatile and dynamic phenomenon. Modes of protest and who participates in protests change over time, currently, multiple forms of political activism adapt to the challenges of the digital age and the opportunities of social media. While until recently, western democracies have been facing a steady decline in civic and political engagement, recent years have seen the numbers in political participation rise. Whether of modern or post-modern origin: social movements and forms of political activism can be productively analysed by employing theoretical frameworks from political science, sociology, anthropology and cultural studies.

Objectives

Participants will gain insight into the political system of the UK and the specific role of social movements and civic engagement within Western-democratic systems. We will approach different forms of political action in terms of their characteristics, similarities and differences. Within the seminar, methods and theories of political and social science as well as cultural studies will be discussed and applied in order to gain an encompassing understanding about social movements and other forms of political activism, their agenda-setting and their social, cultural, and political relevance.

Prerequisites

Successful completion of the introductory lecture to UK Studies (passed exam).

Requirements for credits

Active participation in every session of the class, 15-minute oral presentation (PVL) and a written term paper of 10-12p (PL). SELAEn and Erasmus students can choose between a term paper and three essays to be handed in on specific dates during the lecture period.

Readings

A reader as well as an additional reading list will be provided via the OPAL directory of the course (see below).

Registration

Please sign up to the OPAL learning group:
<https://bildungsportal.sachsen.de/opal>

Spezialisierungsmodul: Englische Sprach- und Kulturwissenschaft

Prof. Dr. Josef Schmied

Ü: Research Colloquium: English Language and Culture
B_AA_4

271431-105

Wednesday, 07:30-09:00, 2/N102 (C10.102)

First meeting: 11.04.2018

Content

This course introduces students to linguistic research methodologies and prepares them for possible BA projects. We will have a mixture of presentations and group discussions of linguistic topics in the broadest sense. Student suggestions are very welcome.

Objectives: By the end of the course, students can

- differentiate research paradigms and processes,
- evaluate previous BA projects as models,
- discuss applications of various research methodologies (for literature, on the WWW and with the help of questionnaires and interviews),
- design a questionnaire and conduct and record a research interview,
- confidently plan a BA project theoretically, and
- sketch 2 possible project proposals of their own.

Prerequisites

Kernmodule Englische Sprach- und Kulturwissenschaft und Angewandte Englische Sprachwissenschaft

Additional information

You can also start reading our TWiki:

<https://twiki.tu-chemnitz.de/bin/view/English/ResColl4>

and get used to the TWiki styles and formats, since you will have to make additions yourself.

Spezialisierungsmodul: Anglistische Literatur- und Kulturwissenschaft
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Prof. Dr. Cecile Sandten

Examenskolloquium/Research Colloquium
B_AA_4, B_AA_6

271432-108

Tuesday, 11:30–13:00, 2/RH39/233 (C46.233)

First meeting: 3.4.2018

Content

The Research Colloquium is open to students who are preparing for their final oral and written exams. It is intended to give students a platform to present their projects and to raise questions and/or difficulties they may be facing at an early stage of their research. Further, students are encouraged to engage in critical discussions, and gain feedback from their peers concerning their research projects. We will also discuss a wide range of general topics and individual topics required for final exams.

Requirements for credits

The format of this seminar consists of a close reading of texts, of discussions and thesis presentations. Each student will present an oral report (approx. 15 minutes) (PVL).

Set Texts/Required Reading

A reader with seminal material will be provided at the beginning of the semester.

Registration

There will be a list at the door of my office (Rh 39, room 214). Please register there.

Spezialisierungsmodul: Britische und Amerikanische Kultur- und Länderstudien

Prof. Dr. Klaus Stolz

Forschungskolloquium I+II
B_AA_4, B_AA_6

271434-105-106

Tuesday, 17:15-18:45, 2/W065 (C25.065)

First Meeting: 03.04.2018

Inhalt

In diesem Forschungskolloquium werden Formen und Methoden wissenschaftlichen Arbeitens in den Kultur- und Länderstudien wiederholt und eingeübt. BA 4. Semester Studierende sollen ein Exposé für ihre BA-Arbeit erstellen; BA 6. Semester Studierende erhalten die Gelegenheit, die Konzeption und/oder einzelne Aspekte ihrer laufenden BA Arbeit zu präsentieren. Unterrichtssprache ist Deutsch und Englisch. Es wird sowohl gemeinsame Sitzungen von BA 4 und BA 6 als auch getrennte Sitzungen geben.

Ziele

Das Kolloquium soll die Studierenden in die Lage versetzen, eigenständig kultur- und sozialwissenschaftliche Fragestellungen zu bearbeiten.

Einschreibung

Eine Einschreibeliste hängt an meiner Bürotür (Rh 39, Zi.225) aus. Bitte tragen Sie sich dort ein.

B.A. Courses English and American Studies, 6th Semester

Basismodul 1.3: English Language Training: Applications

Jeff Phillips, B.A.

Ü: Translation

271412-109-110

Tuesday, 13:45-15:15 (Group A), 2/W053 (C25.053)

First meeting: 03.04.2018

Monday, 17:15-18:45 (Group B), 2/W053 (C25.053)

First Meeting: 09.04.1018

Content

In this course, students will learn to translate texts both correctly and effectively. Various approaches to translating such as text analysis, text typology, contrastive analysis, free and narrow translation etc. will be used to assist the students in identifying and solving translation issues and problems. A range of texts and text genres will be used in order to provide students with hands-on experience in dealing with authentic texts and in developing strategies for dealing with a variety of texts in the future. Attention will be paid to such issues as interference, "false friends", genre and register, structural differences between source and target language, cultural appropriateness, and transferring ideas versus word-for-word translations. Skills in working with dictionaries and reference books will be trained, and students will be introduced to research skills and research resources, especially those offered by the internet.

Materials

Students are required to have good monolingual and bilingual dictionaries. In addition, they are asked to purchase the course pack (file number 42) from Copyshop Dietze (Reichenhainer Str. 55) before the first course meeting.

Objectives

By the end of this course students will be able to

- translate texts of various genres effectively and with an awareness of the target readership and culture
- recognize and use vocabulary appropriately with regard to register, style and genre
- apply translation principles and strategies successfully
- translate texts for various practical applications
- use research tools to aid in translating

Requirements for Credits

A 60-minute written PVL and a 90-minute written PL exam

Prerequisites

Successful completion of module 1.2 *English Language Training: Skills*.

This course is not open to exchange or ERASMUS students.

Registration

Please register for this course between **Tuesday, March 27, and Friday, March 30**, via the registration lists posted outside RH39/231 and 209.

Jeff Phillips, B.A.

Ü: Text Production

271412-111-112

Tuesday, 15:30-17:00 (Group A), 2/W053 (C25.053)

First meeting: 03.04.2018

Wednesday, 09:15-10:45 (Group B), 2/W053 (C25.053)

First meeting: 04.04.2018

Content

This course will build upon the writing skills developed in the Writing course and in the composition classes students may have taken abroad. Specific genres such as writing minutes, reports, executive summaries, reviews and brochures will be dealt with, and students will receive assistance in academic writing, especially with regard to composing their BA Theses. Exploring different approaches to the writing process will provide students with an increased awareness of the use of genre-specific styles of writing. Attention will be paid to using vocabulary and structures properly as well as on strategies for planning written works effectively. A special focus will be placed on proofreading and editing skills.

Materials

Students are required to have good monolingual and bilingual dictionaries. In addition, they are asked to purchase the course pack (file number 43) from Copyshop Dietze (Reichenhainer Str. 55) before the first course meeting.

Objectives

By the end of this course, students will

- have increased their awareness of genre and style conventions
- be able to plan, structure, organize and compose written assignments effectively
- be able to present issues and ideas logically and cogently
- have increased their knowledge and effective use of vocabulary and grammar
- have developed their skills in proofreading, editing and revising texts

Requirements for Credits

A 60-minute written PVL and a 90-minute written PL exam

Prerequisites

Successful completion of module 1.2 *English Language Training: Skills*

Registration

Please register for this course between **Tuesday, March 27, and Friday, March 30**, via the registration lists posted outside RH39/231 and 209.

Ergänzungsmodul 4.5: Praktikum/Work Placement
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Prue Goredema, MBS

Ü: Introduction to Work Placement

271431-124

Tuesday, 11:30 - 13:00, 2/RH 239/231

First meeting: 03.04.2018

Content

Students who enrolled in the BA English & American Studies degree before October 2016 are encouraged to complete a work placement in partial fulfilment of the requirements of their qualification. This class is designed to assist students with applying for suitable internships, becoming effective communicators and learning the ropes of working in an English-medium environment.

Objectives

By the end of the work placement, students are expected to:

- showcase their skills in designing a range of curricula vitae
- have gained work experience that is suited to their career path
- report on their workplace experiences

Requirements for credits

Proof of completed work placement issued by the employer and a comprehensive report written by the student

Literature

A reading list will be issued in class.

Registration

During the first session

<p>Ergänzungsmodule (4.1. - 4.7. in the Studienablaufplan):</p> <p>For information about courses that are offered in other departments, please consult the departments' websites at the beginning of the semester.</p>

Spezialisierungsmodul 5.1: Advanced English Language and Culture

Dr. Matthias Hofmann

**S: Research Seminar
B_AA_6, B_EE_6**

271431-102

Thursday, 09:15-10:45, 2/W021 (C25.021)

First Meeting: 19.04.2018

Content

This course provides students with a forum and appropriate tools for their upcoming Bachelor's theses in English Language and Linguistics. The first few sessions focus on carrying out linguistic research in general and the different possibilities available for your theses. We will identify and work through the research process using several case studies and apply the lessons learned to your own topics of choice, including the development and discussion of possible research questions. In later sessions, we identify potential data collection and/or data compilation methods before we investigate and subsequently apply descriptive statistics. Finally, we will concentrate on the sound description of linguistic data.

Objectives

By the end of this seminar, students can

- develop research questions, based on thorough reviews of the literature
- identify and adapt methodologies to research questions and projects
- deduct the suitability of different types of data from these methodologies
- describe their collected data appropriately

Prerequisites

Portfolio, including Proposal/Exposé, in Research Colloquium I

Requirements

In order to gain credit for this course (PL) students will have to work on their portfolios, including presentations, (5000 words/10 pages) or pass a 30-minute oral exam, covering the contents of the research colloquia I and II, as well as this research seminar.

Recommended reading

Bortz, Jürgen & Nicola Döring. 2006. *Forschungsmethoden und Evaluation: für Human- und Sozialwissenschaftler*, 3rd edn. Heidelberg: Springer-Verlag.

Crowley, Terry. 2007. *Field Linguistics: A Beginner's Guide*. Oxford: Oxford University Press.

Johnson, Keith. 2008. *Quantitative Methods in Linguistics*. Malden: Blackwell.

Litosseliti, Lia (ed.) (2009). *Research Methods in Linguistics*. London: Continuum.

Rasinger, Sebastian M. 2008. *Quantitative Research in Linguistics: An Introduction*. London: Continuum.

Wray, Alison & Aileen Bloomer. 2006. *Projects in Linguistics: A Practical Guide to Researching Language*, 2nd edn. London: Hodder Education.

Registration

Please register via e-mail on or before 2 April 2018: matthias.hofmann@phil.tu-chemnitz.de.

Prof. Dr. Josef Schmied

**Ü: Research Colloquium: English Language and Culture
B_AA_6**

271431-105

Wednesday, 07:30-09:00, 2/N102

First meeting: 11.04.2018

Content

This course accompanies students through the BA writing process. We will have a mixture of presentations and discussions of linguistic topics in the broadest sense. Student suggestions are very welcome.

Objectives

By the end of the course, students can

- formulate titles and “stick to them” during the (changing) writing process,
- find and evaluate books, journals and webpages for their individual project,
- present their project-specific research methodologies, incl. data compilation with the help of questionnaires or from existing corpus and web resources (developed in the parallel Linguistic Research Seminar!),
- develop a project proposal, an abstract, a project page, and a presentation for the general academic public,
- evaluate critically their projects and discuss their own work within a wider research context.

Prerequisites

Kernmodule Englische Sprach- und Kulturwissenschaft und Angewandte Englische Sprachwissenschaft

Requirements

PVL: 6th semester participants have to prepare a 30-minute presentation (including discussion) about their BA project in an international conference in Heizhaus in mid-July.

PL: 30-minütige mdl. Prüfung zum Seminar und den Forschungskolloquia (in late July).

Spezialisierungsmodul 5.2: English Literatures and Cultures

Dr. Eike Kronshage

S: Marx and Shakespeare

271432-D108

B_AA_6, B_EE_6, ERASMUS

Block seminar! Four meetings during the semester on Fridays and/or Saturdays (see below).

First introductory meeting: 03.04. 9:15, 2/A001 (C21.001)

Content

Studying excerpts from Karl Marx's *Economic and Philosophic Manuscripts of 1844*, *The German Ideology*, *Grundrisse*, and *Capital*, we will ask if and how Marx (and Marxism) might enable us to understand Shakespeare (and literature in general) differently. Marx's ardent admiration for Shakespeare is well-documented. This prompts the question if Marx not only considered the plays pleasurable and entertaining, but also found them enlightening with respect to early modern economics. To that end, we will analyze two (partly collaborative) plays by Shakespeare, one tragedy and one history play, where the one is a rather obvious choice for a Marxist reading (*Timon of Athens*), while the other isn't (*King John*). We need to find out if these plays help us to establish Shakespeare as a Marxist *avant la lettre* (that is, if we agree that this is even a desirable enterprise), and if so (or if not so) what that tells us about the socio-economic function (another problematic term we will need to discuss) of literature.

Objectives

Students will not only learn more about Marxist thinking, about political economy, and the history of mercantilism in early modern England, but also about how to use that theoretical and historical knowledge to gain a new perspective on Shakespeare's plays, to read them differently, and to inquire whether these four-centuries-old plays still have a value – to use another Marxian term – in the twenty-first century beyond its merely canonical value.

Requirements for credits

Students must read both plays and a large portion of texts by Marx as well as a smaller portion of texts about Marx. Students must also participate in classroom discussions. Oral exam according to study and examination regulations at the end of the semester.

Set Texts/Required Reading

Please obtain the two Shakespeare plays in the (inexpensive) editions mentioned below. No other editions allowed! Please use ISBN numbers to make sure to order the correct edition.

King John (in: King John and Henry VIII (The RSC Shakespeare) ISBN 978-0230361928

Timon of Athens (Arden Third) ISBN 978-1903436974

A reader with seminal material will be provided at the beginning of the semester. All texts by Marx are in the public domain and may be read either in the German original or in English translation.

Registration

By e-mail: eike.kronshage@phil.tu-chemnitz.de

N.B.: Please note that the seminar will take place as a block seminar. We will meet four times over the course of the semester (preferably on Fridays and/or Saturdays – therefore, you must make sure that both your class schedule, and your private obligations allow for some flexibility). We will set up a Doodle after the first, introductory meeting on Tuesday, 3 April, 9:15am.

Prof. Dr. Cecile Sandten

S: Quests and Adventures in (Postcolonial) Children's Literature
LAGS_EN_4; ERASMUS

271432-101

Note: B_AA_6 students who are interested in this seminar are kindly requested to ask permission with Prof. Dr. Cecile Sandten to participate.

Friday, 9:15-10:45, 2/W021 (C25.021)

First meeting: 6.4.2018

Content

In this seminar students will be engaged in canonical as well postcolonial English children's and young adult fiction, ranging from (oral) tales, picture books and novels, e.g. Lewis Carroll's Alice in Wonderland, J.M. Barrie's Peter Pan, Enid Blyton's Famous Five, Salman Rushdie's Haroun and the Sea of Stories, to J.K. Rowling's Harry Potter (The Philosopher's Stone). The seminar provides participants with practical strategies for analyzing these texts focusing on issues such as narrative techniques, the child hero, his/her quests and adventures, gender roles, as well as colonial/postcolonial conceptions.

Objectives

Students will gain an insight into the various historical and contemporary representations of child heroes and young adults on their way to adulthood and recognition in a selection of texts and film adaptations. In addition, literary theories such as reception theory, postcolonial theory, or other relevant approaches will be learned and fruitfully applied.

Requirements for credits

The format of this seminar consists of a close reading of primary, theoretical as well as secondary texts, discussions and oral presentations. Each student will present an oral report (approx. 15 minutes), chair a session, prepare questions for a discussion, or work in groups and present the results (PVL). For BA_AA_6 students, the module 5.2 will be completed with an oral exam of 30 minutes (one topic has to be taken from the research colloquium (15 minutes) and one from this seminar (15 minutes)). LAGS-EN 4-students have to write a term paper of 10-12 pages (time allowance: 6 weeks).

Additionally, a workshop-day with school children will be organized. All students are expected to participate in this workshop-day.

Set Texts/Required Reading

J.M. Barrie. Peter Pan.

Lewis Carroll. Alice in Wonderland.

Enid Blyton. Famous Five: On a Treasure Island.

Salman Rushdie. Haroun and the Sea of Stories.

J.K. Rowling's Harry Potter (The Philosopher's Stone).

Siobhan Dowd. Bog Child.

Registration

There will be a list on the door of my office (Rh 39, room 214). Please register there.

Prof. Dr. Cecile Sandten

K: Examenskolloquium / Research Colloquium
B_AA__4, B_AA__6, B_EE__6

271432-D108

Tuesday, 11:30-13:00, 2/RH39/233 (C46.233)

First Meeting: 03.04.2018

Content

The Research Colloquium is open to students who are preparing for their final oral and written exams. It is intended to give students a platform to present their projects and to raise questions and/or difficulties they may be facing at an early stage of their research. Further, students are encouraged to engage in critical discussions, and gain feedback from their peers concerning their research projects. We will also discuss a wide range of general topics and individual topics required for final exams.

Requirements for credits

The format of this seminar consists of a close reading of texts, of discussions and thesis presentations. Each student will present an oral report (approx. 15 minutes) (PVL).

Set Texts/Required Reading

A reader with seminal material will be provided at the beginning of the semester.

Registration

There will be a list at the door of my office (Rh 39, room 214). Please register there.

Spezialisierungsmodul 5.4: Britische und Amerikanische Kultur- und Länderstudien

Prof. Dr. Klaus Stolz

S: Research Seminar British and American Social and Cultural Studies
B_AA_6, B_EE_6

271434-104

Thursday, 13:45-15:15, 2/W065 (C25.065)

First Meeting: 05.04.2018

Das Aufbauseminar (AS) ist obligatorisch für B_AA_6 im Spezialisierungsmodul KLS

Content

The seminar will deal with selected issues of British and US society, culture and politics. Topics will be chosen according to research interests of students. These could include current matters (e.g. the tea party movement), matters of general interest (e.g. sports, gun control) as well as developments of the political system (e.g. is there an Americanization of British politics?)

Objectives

This seminar is meant to provide students with new insights into aspects of society, culture and politics in Britain and the USA that have not been at the centre of analysis in the two basic modules. Furthermore, students will learn how to explicitly compare features of one culture/society to the other.

Requirements

Active participation in every session of the class, oral presentation (PVL), oral exam (PL).

Readings

Watts, Duncan (2008). Understanding US/UK Government and Politics. A Comparative Guide. 2nd ed. Manchester: Manchester University Press.

James Bennett (2002): An Anglosphere Primer.

(http://explorersfoundation.org/archive/anglosphere_primer.pdf)

Registration

Please register with Prof. Stolz via email (klaus.stolz@phil.tu-chemnitz.de) by 1 April.

Prof. Dr. Klaus Stolz

**Forschungskolloquium I+II
B_AA_4, B_AA_6**

271434-105-106

Tuesday, 17:15-18:45, 2/W065 (C25.065)

First Meeting: 03.04.2018

Inhalt

In diesem Forschungskolloquium werden Formen und Methoden wissenschaftlichen Arbeitens in den Kultur- und Länderstudien wiederholt und eingeübt. BA 4. Semester Studierende sollen ein Exposé für ihre BA-Arbeit erstellen; BA 6. Semester Studierende erhalten die Gelegenheit, die Konzeption und/oder einzelne Aspekte ihrer laufenden BA Arbeit zu präsentieren. Unterrichtssprache ist Deutsch und Englisch. Es wird sowohl gemeinsame Sitzungen von B_AA_4 und B_AA_6 als auch getrennte Sitzungen geben.

Ziele

Das Kolloquium soll die Studierenden in die Lage versetzen, eigenständig kultur- und sozialwissenschaftliche Fragestellungen zu bearbeiten.

Einschreibung

Eine Einschreibeliste hängt an meiner Bürotür (Rh 39, Zi.225) aus. Bitte tragen Sie sich dort ein.

Master Courses English and American Studies, 2nd Semester

Basismodul 1: Translation

Prof. Dr. Josef Schmied

S: Translation Theory & Technologies
M_AA_2

271431-104

Thursday, 9.15-10.45, 2/W034 (C25.034)

First meeting: 12.04.2018

Content

This seminar intends to show that translation today includes important business and technology components. As a business, it is part of a wider range of language services (from language teaching to editing), technologies range from small web-based tools (such as EU databases or Linguee) to complex translation memory systems (as in TRADOS).

The linguistic focus in this class is on various levels equivalence (lexical, semantic, pragmatic and text). Finding this equivalence or making linguistically informed choices between different options is a significant task for translators. We will also consider cultural aspects of translation and explore models and solutions, esp. in academic contexts (e.g. the translation task will involve TUC departments' English webpages!).

The course consists of 2 parts:

5 regular meetings in April/May and 3 longer meetings in June/July (one excursion to a translation agency in Flöha and 2 workshops by an international specialist on Audiovisual Translation and Subtitling).

Objectives

By the end of this seminar, students

- will have applied basic translation choices (equivalents on lexical, semantic, pragmatic and text levels) on a linguistic basis,
- will have worked with on-line translation tools (dictionaries and databases),
- will have used modern technological methods of modern translation (translation memory, etc.),
- will have discussed a large number of challenging examples and translation issues,
- will be able to apply theoretical considerations to their own practical translation projects, and
- students will have met translation practitioners in class, on-line (<https://gengo.com/#overview>) and during a company excursion.

Prerequisites

Translation German-English and Translation English-German OR Grundkurs Deutsch A1 and Grundkurs Deutsch A2

Recommended reading

will be announced in the first session

Requirements for credits

project report on a translation task (PL)

Excursion

Sternkopf Kommunikation in Flöha <http://www.englisch-werben.de/>

Registration

Students **do not need to register**. Please attend the first meeting of the lecture course.

Basismodul 2: Creating Language Products

Jessica Dheskali/N. N.

Ü: Online Publishing

271412-114

Tuesday, 13:45 – 15:15 2/W056 (C25.056)

First meeting: 10.04.2018

Content

In this course, students learn about the various news values and editorial policies typical of the press in the United Kingdom, the United States and other English-speaking regions. Students will also learn about the attributes of a variety of journalistic texts, and they will practice writing original news reports and feature articles that adhere to the standards and practices of contemporary online publications. Editing, proofreading and disseminating texts in the online setting are also covered, as are the role of photo-journalism, the importance of visual impact and the niche that social media occupy.

Objectives

By the end of the course, students are expected to have acquired the knowledge and skills to:

- give an account of the principles that underlie the English-language press
- write, edit and proofread an assortment of journalistic texts
- select illustrations, lay-out formats and suitable social media for publicising their work.

Prerequisites

None

Requirements for credits

Three online articles (PVL)

Registration:

In class

Basismodul 3: Professional Skills

Prue Goredema, MBS

Ü: Introduction to eLearning (CALL)

2714131-125

M_AA_2; Erasmus

Thursday, 11:30-13:00, 2/W035 (C25.035)

First meeting: 05.04.2018

Content

'Adaptive', 'blended' and 'flipped' learning become more than mere buzzwords in this course on the theory and practice of integrating technology in language teaching practices. We will step into a virtual learning environment from day one and join students from the Herzen State Pedagogical University, Saint Petersburg, Russia for four weeks of online collaboration. Weekly synchronous sessions will be complemented by the rigours of research as students apply the principles of sound teaching practice in analysing various eLearning applications, media and services to determine their value as tools for: conducting diagnostic assessments; developing the key language skills; increasing engagement;

addressing poor scholarship and creating cohesion in a multicultural classroom. Students will also be introduced to some of the debates on the integration of technology and teaching which currently engross industry professionals worldwide.

Objectives

By the end of the course, students are expected to:

- identify niches for integrating new media in instructional design
- evaluate selected eLearning tools using sound pedagogical criteria
- and formulate an informed opinion on the chief controversies in ICT4E.

Materials

A laptop and smartphone

Literature

Key texts will be available on the Course Reserve at the University Library - Campus Bibliothek I - Pegasus Haus, Reichenhainer Str 29 A

Requirement for credits

An eLearning project and written report

Prerequisites

None

Registration

Via Moodle by 28 March 2018

Basismodul 4: Cultural Encounters
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Prof. Dr. Cecile Sandten

S: Schlingel: International Film Festival for Children and Young Adults
M_AA_2, M_Ko_2, Cultural Representations in/and Practice

271432-103

Tuesday, 9:15-10:45, 2/W034 (C25.034)

First meeting: 03.04.2018

Content

Storytelling is an ancient form of entertainment and education – from the epics by the Greek poet Homer, the medieval sagas of gods and heroes to orally transmitted folk tales in a broad range of countries. For more than 100 years cinema has been the continuation of this tradition – on celluloid. Therefore, an educational programme for children and young adults does not only include the studying of texts, but also films. Since 1996, the International Film Festival “Schlingel” has provided a fitting forum for this task. It offers young viewers the opportunity to watch films that would otherwise be unknown in German cinemas. The films, whose heroes are primarily children and young adults, tell exciting stories and convey profound messages that are both ‘universal’, and conversely, culturally specific. More than 130 films from a broad range of countries will be screened during the festival week. In addition, international guests (e.g. film directors, young actors) as well as an international jury will be present throughout the festival. This year, the festival is scheduled for 1.10. – 7.10.2018.

Objectives

Since the Chair of English Literatures has entered into a cooperation with the “Schlingel” Film Festival, students of this seminar will be required to participate actively in support of the festival also at times outside the regular teaching period. During the weekly seminar you will first be provided with hands-on material related to film analysis techniques that will help to deepen your understanding of films and support you in the creation of analysis and interpretation, but also regarding the creation of educational material for children during the festival week. Secondly, you will learn specific presentation techniques, such as voice-over, interview and/or other techniques that are required for the active participation in the film festival.

Prerequisites

Students should ideally have completed the first seminar pertaining to the MA-Modul 4 Cultural Encounters.

Requirements for credits

The format of this seminar will consist of oral presentations and discussions. Each student will give an oral presentation (approx. 15 minutes), chair a session **or** prepare questions for discussion (PVL). For the PL students have to participate in the Festival and will be engaged in hands-on activities before and during the “Schlingel” Film Festival (e.g. support and participate in the Festival, translate subtitles of a selection of films, write and present film reviews, introduce films to the audience, chair Q&A sessions, provide / speak the voice-over text, write festival reports, or create a short film).

Set Texts/Required Reading

A Reader with seminal material will be provided / made available on-line.

Registration

There will be a list on the door of my office (Rh 39, room 214). Please register there.

Schwerpunktmodul 5.1: Teaching English to Speakers of other Languages (TESOL)**Prue Goredema, MBS****S: Methodology of Adult Education****2714131-123****Friday, 13:45-15:15, 1/208 (A10.208)****First meeting: 06.04.2018****Content**

After considering the lifelong learning phenomenon that has emerged in information and knowledge societies, students will learn about the neurological and psychological proclivities of adult learners and how teachers are to adapt their approaches to instruction accordingly. Students will then apply their knowledge of language learning theories in exploring a range of andragogical frameworks, didactic traditions and classroom practices relevant for the teaching of English to adults.

Objectives

By the end of the course, students are expected to:

- give an account of the key physical and socio-cultural considerations of andragogy
- leverage their understanding of learning theories in identifying suitable approaches, methods and techniques for teaching English in different contexts
- and devise procedures for teaching the key language skills to adults.

Requirement for credits

60-minute PVL exam

Prerequisite

Successful completion of the Intercultural Second Language Acquisition PVL exam

Literature:

Key texts will be available on the Course Reserve at the University Library - Campus Bibliothek I - Pegasus Haus, Reichenhainer Str 29 A

Registration:

Via Moodle by 3 April 2018

Schwerpunktmodul 5.2: English as a Global Language

Dr. Matthias Hofmann

S: Qualitative and Quantitative Digital Research Methods
M_AA_2

271431-103

Thursday, 13:45-15:15, 2/N106 (C10.106)

First Meeting: 12.04.2018

Content

In this course, we will focus on advanced state-of-the-art research methods in English Language and Linguistics. After a repetition of basic data collection tools and the descriptive level of analysis, we will concentrate on sophisticated and well-prepared means of collecting linguistic data and their quantitative analysis. Towards the end of the course, the different linguistic variables, analytical statistics and their prerequisites will form the course's main concern. Finally, the statistical results will have to be contextualized in light of the data they derived from and in terms of the scope their interpretation provides.

Objectives

By the end of this seminar, students can

- apply previous knowledge of descriptive statistics
- analyze and describe linguistic data appropriately
- identify and adapt more advanced methodologies to research questions and projects

Prerequisites

none

Requirements

Apart from active participation, regular attendance is strongly recommended. For the successful completion of the course (PVL) students are required to actively participate in class and submit 5 written assignments (2000 words/5 pages) during the semester.

Recommended reading

Bortz, Jürgen & Nicola Döring. 2006. *Forschungsmethoden und Evaluation: für Human- und Sozialwissenschaftler*, 3rd edn. Heidelberg: Springer-Verlag.

Holmes, Janet & Kirk Hazen (eds.) (2014). *Research Methods in Sociolinguistics: A Practical Guide*. Chichester: Wiley-Blackwell.

Krug, Manfred & Julia Schlüter (eds.) (2013). *Research Methods in Language Variation and Change*. Cambridge: Cambridge University Press.

Litosseliti, Lia (ed.) (2009). *Research Methods in Linguistics*. London: Continuum.

Podesva, Robert & Devyani Sharma (eds.) (2013). *Research Methods in Linguistics*. Cambridge: Cambridge University Press.

Rasinger, Sebastian M. 2008. *Quantitative Research in Linguistics: An Introduction*. London: Continuum.

Tagliamonte, Sali A. 2012. *Variationist Sociolinguistics: Change, Observation, Interpretation* (Language in Society 40). Oxford: Wiley-Blackwell.

Registration

Please register via e-mail on or before 2 April 2018: matthias.hofmann@phil.tu-chemnitz.de.

Schwerpunktmodul 5.3: English Literatures, Postcolonial Theories and Literatures

Prof. Dr. Cecile Sandten

S: Representations of the Black Body in Literature and Art

271432-106

(Note: this seminar might be interesting to students who focus on American Studies)

M_AA_2, M_Ko_2

Wednesday, 11:30-13:00, 2/W065 (C25.065)

First meeting: 4.4.2018

Content

In this seminar, students will examine the representation of the body of the black subject, first in Western literature and art through the lenses of race/colour/ethnicity and sex/gender. They will analyse not only how, where, why and by whom the body of the black subject was represented, but also what the social and cultural impacts of the colonial legacy of racialized western representations were. In addition, students will explore the issue of the historically privileged white artistic access to and 'gaze' on the black body and the stereotypes and, often, derogatory conceptions that were created for these subjects (as exemplified in the representations of Sarah Baartman as the "Hottentot Venus"). In a second step, students will be introduced to contemporary black writers and artists who have worked against these representations and who have created 'counter-narratives' that challenge and seek to undo colonial/Western histories and epistemologies. In order to do so, students will be acquainted with key concepts and terminologies used in postcolonial theory that analyse the cultural legacies of colonialism and imperialism on contemporary individual and collective identities.

Objectives

All this will not only help students to analyse the representation of the black body in Western literature and art, but they will also learn about race and how and why it has been (re)defined and (re)configured at specific times and places throughout history. To achieve these objectives, students will read and analyse texts such as Shakespeare's tragedy *Othello* (1603/4), Aphra Behn's novella *Oroonoko, or the Royal Slave* (1688), Harriet Beecher Stowe's novel *Uncle Tom's Cabin* (1852), African-American playwright Susan Lori Parks' *Venus* (1989), Caribbean-British Caryl Phillips's novel *The Nature of Blood* (1997), or African-Canadian playwright Djanet Sears's *Harlem Duet* (1997), apart from an engagement with shorter texts, art works and other performance forms.

Prerequisites

Students should ideally have completed the first seminar in the MA-Modul 4 English Literatures.

Requirements for credits

Active participation in every session of the class is expected as well as the reading of primary, theoretical as well as secondary texts. A presentation or partner or group presentation of 15 minutes (PVL) as well as a final term paper (15-18 pages) are required for the module exam.

Set Texts/Required Readings

Shakespeare, William. *Othello, the Tragedy of the Moor of Venice*. E.A.J. Honigmann (ed.) Walton-on-Thames, Surrey: Arden, 1998 [1604].

Behn, Aphra. *Oroonoko, the Royal Slave and Other Writings*. Ed. with an introduction and notes by Paul Salzman. Oxford, New York: Oxford UP, 1998 [1688].

Beecher Stowe, Harriet. *Uncle Tom's Cabin*. Everyman: London, 1993 [1852].

Parks, Susan Lori. *Venus*. New York: Dramatists Play Service, 1989.

Phillips, Caryl. *The Nature of Blood*. London: Faber and Faber, 1997.

Sears, Djanet. *Harlem Duet*. Winnipeg: Scirocco Drama, 1997.

A Reader with seminal material will be provided / made available on-line.

Registration

There will be a list on the door of my office (Rh 39, room 214). Please register there.

Schwerpunktmodul 5.5: Comparing Societies, Politics and Cultures

Prof. Dr. Klaus Stolz

S: Brexit, Trump and all that: Populism in Britain and the US

271434-107

M_AA_2, M_In_2, M_In_4, M_PW_2, M_PW_4

Tuesday, 11:30-13:00, 2/W021 (C25.021)

First meeting: 10.04.2018

Content

The Brexit Referendum and the election of Donald Trump as US-President are two recent examples of anti-elite resentment in current Western society. In this seminar we will interpret them as expressions of populism. Contents of this seminar will include a look at the historical movement of populism at the end of the 19th century, a theoretical debate about the concept and its usage, as well as detailed analyses of the causes and consequences of populism in Britain and the US today.

Objectives

Students learn to understand and to use complex theoretical concepts such as populism. They will be familiarised with the history of populism in Britain and the US as well as with its current expressions. They will learn how to interpret them and how to analyse their social and political significance.

Requirements

Active participation in every session of the class, oral presentation (PVL) and a term paper (PL).

Readings

A reading list is provided in the OPAL directory of the course:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/16634675206>

Participants are furthermore required to obtain a copy of *Populism: A Very Short Introduction* by Cas Mudde and Cristobal Rovira Kaltwasser (2017, ISBN: 978-0-19-023487-4, priced between 7 and 9€ at various sellers).

Registration

There will be a list at my office door (Rh 39, Zi. 225). Please register there and attend the first meeting of the course.

Master Courses English and American Studies, 4th Semester

Modul 6: MA Thesis and Colloquium

Prof. Dr. Josef Schmied

K: MA Forschungskolloquium: English Language and Culture
M_AA_4

271431-D109

TBA, 2/RH39/233 (C46.233)

First meeting: TBA

Content

This course accompanies students through the MA writing process. We will have a mixture of individual presentations and group discussions of linguistic topics in the broadest sense. Student suggestions are very welcome.

Objectives

By the end of the course, students can

- formulate titles and “stick to them” during the (changing) writing process,
- find and evaluate books, journals and webpages for their individual project,
- develop their project-specific research methodologies, incl. data compilation with the help of questionnaires or from existing corpus and web resources,
- develop a project proposal, an abstract, a project page, and a presentation for the general academic public,
- evaluate critically their projects and discuss their own work within a wider research context.

Prerequisites

Kernmodule Englische Sprach- und Kulturwissenschaft und Angewandte Englische Sprachwissenschaft

Requirements

PVL: participants have to prepare a 30-minute presentation (including discussion) about their MA project in an international conference in Heizhaus in mid-July.

Jessica Dheskali/N. N.

S: Thesis Consultation
M_AA_4

271412-115

Thursday, 11:30 - 13:00, 2/RH39/033 (C46.033)

First Meeting: 12.04.2018

Content

In addition to the subject-specific input that students receive from their supervisors when writing their Master's thesis, there is also a wealth of assistance offered in the individual thesis consultations at the heart of this course. Whether your queries pertain to formulating a research question, staying on topic, determining when to stop writing, proofreading, publishing your thesis and everything in between, you will have access to detailed feedback, guidance and coaching where required.

Registration

In class

Other Courses

Examenskolloquium: Kolloquium zur englischen Sprachwissenschaft

Prof. Dr. Josef Schmied

Ü: Research Colloquium LAGS: Englische Sprachwissenschaft
SELAEn8

LAGS-EN-VM5

Wednesday, 09:15-10:45, 2/RH39/233 (C46.233)

First meeting: 11.04.2018

In diesem speziellen Kolloquium für Grundschullehrer diskutieren wir neben allgemeinen Richtlinien für mündliche Prüfungen Fragen die sich im weiten Sinne mit den Anforderungen der LAPO beschäftigen: § 29 Englisch: (3) Prüfungsinhalte sind:

1. Sprachpraxis:

kompetente Sprachverwendung, textsortengemäße Rezeption und Produktion von englischsprachigen Texten,

2. Sprachwissenschaft:

Überblick über die Geschichte der englischen Sprache, Probleme des modernen Englisch als Welt-sprache, Interpretation englischsprachiger Texte, Besonderheiten und regionale Ausprägungen der Sprachpraxis im Englischen,...

Beispiele dazu findet man hier:

https://www.tu-chemnitz.de/phil/english/sections/ling/students_LAGS_LAPO.php

Weitere Fragen sollen von der Studierenden selbst entwickelt aufgrund selbst von ausgewählten Texten (einschließlich Filmen z.B. von Youtube). Immer stehen wissenschaftliche und schülergerechte Erklärung im Mittelpunkt der Diskussionen.

Prof. Dr. Cecile Sandten

Doctoral Colloquium

271432-D109

4-tägiges Blockseminar jeweils, 9:00-16.30 Uhr

Meetings will be arranged in due course.

Raum: 2/RH39/233 oder 022

Content:

This course aims to provide support for post-graduate students who are developing their dissertation ideas and first draft outlines. The focus of this seminar will be on research in English Literature (including close readings of secondary theoretical texts and primary texts, but also the students' own written work). Post-graduate candidates who engage in interdisciplinary approaches and topics beyond English Literature are most welcome to participate to enhance the group's interdisciplinary awareness.

Objectives:

This seminar will also offer special supervision through individual counseling. Moreover, the seminar will support doctoral and post-doctoral candidates on a professional level, especially with regard to topics such as scholarly writing for publication, pedagogic issues of teaching at university level, as well as information on how to apply for positions in the job market. In addition, support to present their work at (international) conferences will be given, as well as information on careers and funding support for scholarship applications and opportunities for gaining key supplementary qualifications.

Prerequisites:

Participants must have completed a Magister, Master or Doctoral thesis graded at least 2,0.

European Credit Transfer System (ECTS)

The *European Credit Transfer System* (ECTS) is a standardized system for the approval of university courses within the European Union. It gives students the opportunity to have their academic credits recognized at any university within the EU. This applies not only to students from TUC who partake in an exchange program but also to our guests and those who change their place of study within Germany or the EU. The ECTS is running parallel to the credit systems already existing at the respective universities.

The ECTS consists of two components:

- (1) In the **credit system**, course achievements – the amount of work required of a student for the individual courses – are evaluated annually. .
- (2) The **grading scale** has been implemented to guarantee a common European standard for the assessment of individual achievements (from A = excellent to F = fail). But if an ERASMUS university uses another system we can convert everything.

Incoming students

For the courses at our department, students will receive Credit Points according to the type of course they attend:

Lecture	3 Credits
Seminar	5 Credits
Practical Language Course	3 Credits (2 LVS), 6 Credits (4 LVS)

Index of Lecturers:

Name	Office	Phone	E-mail*
Beck, Mandy	213	34445	mandy.beck
Ebermann, Dana	221	38542	dana.ebermann
Dheskali, Jessica	218	352925	jessica.dheskali
Goredema, Prue	231	36152	teurayi.goredema
Hofmann, Matthias	220	38558	matthias.hofmann
Kronshage, Eike	215	39245	eike.kronshage
Phillips, Jeff	203	34255	jeff.phillips
Sandten, Prof. Dr. Cecile	214	37353	cecile.sandten
Schmied, Prof. Dr. Josef	222	34226	josef.schmied
Stolz, Prof. Dr. Klaus	225	37297	klaus.stolz
Ziesche, Daniel	205	39515	daniel.ziesche

*[name.surname]@phil.tu-chemnitz.de

Secretaries:

Chair /Section	Name	Phone	Fax	E-mail*
English Language and Linguistics	Messner, Annegret	34279	834279	annegret.messner
English Literature	Zenner, Heike	34285	834285	heike.zenner
British and American Cultural and Social Studies	Messner, Annegret	34279	834279	annegret.messner
Practical Language Program	Zenner, Heike	34285	834285	heike.zenner

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<http://www.tu-chemnitz.de/phil/english/>

Course Schedule

Bachelor English and American Studies, 2nd semester, Summer 2018

Time	Monday	Tuesday	Wednesday	Thursday	Friday
07:30-09:00				V: History of the English Language and Culture Schmied 2/N010	
09:15-10:45				V: Einführung in die GB-Studien Stolz 2/W014	S: Second Language Acquisition A Goredema 1/208
11:30-13:00		Ü: Pronunciation B Phillips 2/W053		Ü: Vocabulary Building B Phillips 2/W053	S: Second Language Acquisition B Goredema 1/208
13:45-15:15	Ü: Vocabulary Building A Phillips 2/W053			S: Pragmatics Ebermann 2/W021	
15:30-17:00	Ü: Pronunciation A Phillips 2/W053	T: History of the English Language and Culture Djele Tchokouako 2/W035			
17:15-18:45		S: Theories and Methods Kronshage 2/W021			
19:00-20:30					

Bachelor English and American Studies, 4th semester, Summer 2018

Time	Monday	Tuesday	Wednesday	Thursday	Friday
07:30-09:00			Ü: Research Collquium I Schmied 2/N102		
09:15-10:45		S: Corpus Linguistics Dheskali 2/W021			
11:30-13:00	Ü: Writing A Phillips 2/W053	Ü: Speaking and Presentation Skills A Phillips 2/W053 K: Research Colloquium Sandten 2/RH39/233		S: Short Stories and Flash Fiction Beck 3/B103	
13:45-15:15		S: Romantic Women Poets Beck 2/W044		Ü: Speaking and Presentation Skills B Phillips 2/W053	
15:30-17:00	S: Cultures of Protest: Social Movements and Political Activism in the UK Ziesche 2/B102			Ü: Writing B Phillips 2/W053	
17:15-18:45		K: Forschungskolloquium I+II Stolz 2/W065			
19:00-20:30					

Bachelor English and American Studies, 6th semester, Summer 2018

Time	Monday	Tuesday	Wednesday	Thursday	Friday
07:30-09:00			Ü: Research Colloquium Schmied 2/N102		
09:15-10:45		S: Marx and Shakespeare Kronshage 2/A001*	Ü: Text Production B Phillips 2/W053	S: Research Seminar Hofmann 2/W021	S: Quests and Adventures in (Postcolonial) Children's Literature Sandten 2/W021
11:30-13:00		Ü: Introduction to Work Placement Goredema RH39/239/231 K: Research Colloquium Sandten 2/RH39/233			
13:45-15:15		Ü: Translation A Phillips 2/W053		S: Research Seminar Stolz 2/W065	
15:30-17:00		Ü: Text Production A Phillips 2/W053			
17:15-18:45	Ü: Translation B Phillips 2/W053	K: Forschungskolloquium I+II Stolz 2/W065			
19:00-20:30					

***Note:** Block seminar! First introductory meeting: 03.04.2018, 9:15, 2/A001

Master English and American Studies, 2nd semester, Summer 2018

Time	Monday	Tuesday	Wednesday	Thursday	Friday
07:30-09:00					
09:15-10:45		S: Schlingel: International Film Festival for Children and Young Adults Sandten 2/W034		S: Translation Theory & Technology Schmied 2/W034	
11:30-13:00		S: Brexit, Trump and all that: Populism in Britain and the US Stolz 2/W021	S: Representations of the Black Body in Literature and Art Sandten 2/W065	Ü: Introduction to eLearning (CALL) Goredema 2/W035	
13:45-15:15		Ü: Online Publishing N.N. 2/W056		S: Qualitative and Quantitative Digital Research Methods Hofmann 2/N106	S: Methodology of Adult Education Goredema 1/208
15:30-17:00					
17:15-18:45					
19:00-20:30					

Master English and American Studies, 4th semester, Summer 2018

Time	Monday	Tuesday	Wednesday	Thursday	Friday
07:30-09:00					
09:15-10:45			Ü: Research Colloquium LAGS Schmied 2/RH39/233		
11:30-13:00				S: Thesis Consultation N.N. 2/RH39/033	
13:45-15:15					
15:30-17:00					
17:15-18:45					
19:00-20:30					

Further courses:

K: MA Forschungskolloquium English Language and Culture, Schmied, 2/RH39/233, time TBA

K: Doctoral Colloquium, Sandten, 4 day block seminar, 9am-4pm, dates TBA, 2/RH39/233 or 022