

Anglistik & Amerikanistik



Kommentiertes Vorlesungsverzeichnis

Sommersemester 2017

TU Chemnitz

Philosophische Fakultät



Dear students,

Welcome to the new semester! We hope that, once more, we have compiled a good and interesting course program for you.

Even though we have tried to finalize our scheduling and room booking procedures, room and time changes may occur. Therefore, we would like to ask you to frequently check your (a) e-mail for notifications sent through the **English Mailing List***, (b) our homepage (www.tu-chemnitz.de/phil/english) for updates, and (c) postings on the bulletin boards on the English and American Studies floor (Reichenhainer Str. 39, 2nd floor). Unless stipulated otherwise, all courses start in the week of Tuesday, **April 04**.

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Finally, don't forget to take a look at the **English Club's** regular get-togethers and special events! You will find further information on page 7 and on the final page of this KoVo. Please also note the **Fachschaftsrat der Philosophischen Fakultät**, which has its office in room 312, Thüringer Weg 9.

* Upcoming events such as guest lectures and events related to your studies are usually announced via the *English Mailing List*. Students are highly encouraged to sign up at <https://mailman.tu-chemnitz.de/mailman/listinfo/english>.

Important events in summer semester 2017

Tuesday - Friday	March 28-31		Registration for Language Courses outside RH 209 and 231
Monday	April 03	7:30	Lectures and seminars start
Monday	April 03	7:30	<u>ALL</u> Practical Language Courses (<i>Sprachpraxis</i>) start
Friday - Monday	April 14-17		No classes, Public Holiday
Monday	May 01		No classes, Public Holiday
Thursday	May 25		No classes, Public Holiday
Monday-Tuesday	June 5-6		No classes, Public Holiday
Friday	July 14		End of lecture period
Friday	July 14		Last day to have PVLs approved (B.A. only)
Friday	July 21		Deadline to register for PL/ term paper (B.A. only)
Monday - Friday	July 17 - August 12		Examination period
Friday	September 1		Deadline for PL / term papers (B.A. only)
TBA	TBA	TBA	ERASMUS meeting for 4th and 6th semester students Date & venue tba via ErasmusIAAList or E-mail

IMPORTANT NOTICE:

Course registration will be handled individually this semester (i.e., NOT via a central online registration system). You will find information concerning registration procedures in the respective course descriptions.

Information for 4th and 6th semester B.A. English students:

Date & venue tba via EnglishList

we all meet, outgoing and returning students, departmental and institutional coordinators, to discuss technicalities like finances, registration, learning agreements, credits/marks and reports, and all practical matters you want to ask ...

Contact Persons:

Student Advisor

Mandy Beck, M.A.

Language Program and Semester Abroad Requirements

N.N
Prof. Dr. Josef Schmied

Questions concerning internships
and work placements

Prue Goredema, MBS

Erasmus
and internships abroad

Dr. Matthias Hofmann
Prof. Dr. Josef Schmied

A note on your English language skills

As many of you have noticed or will notice soon, many people expect students of English to be able to speak and write perfectly. While we know that such expectations are often exaggerated and unrealistic, we still strive for our students to achieve a very good command of English. Apart from the importance of sound language skills for your later professional career, you need to be proficient in the language as a basis of your course work: reading books and scientific articles, writing term papers, giving presentations and participating in class discussions are only a few of the areas you will need good English skills for to be successful in your studies.

In order to help students with the admittedly long and laborious task of enhancing foreign language skills to a level adequate for the academic world, the English Department is offering Practical Language Courses (PLCs) targeting the language problems of our students. Yet, students need to keep in mind that these courses merely represent the MINIMUM of the time and energy that you should invest to improve your linguistic competence sufficiently. In other words, you will need to spend more time on developing your skills outside of class, for example by **reading** (e.g. English and American newspapers and magazines, available in the library and, perhaps more conveniently, on the Internet), **listening** (e.g., English TV or radio channels or listening sources on the Internet), **writing** (e.g. for the Student Journal; see p. 6 sample essays, e-mails), **speaking** (e.g. at English Club events <http://www.tu-chemnitz.de/stud/club/kulturen/wordpress/>; for details see p. 6), and practicing **grammar** and **vocabulary via** training websites or CD-ROM applications.

Reference materials

In addition, students need good reference books to work effectively and successfully. The following list may serve as a guideline in finding helpful resources – more sources, esp. online language learning websites, can be found at

<http://www.tu-chemnitz.de/phil/english/sections/practlang/improve.php>

Dictionaries

Every student is required to have a good monolingual dictionary, preferably a paper dictionary since electronic dictionaries do not provide the same amount of information as their traditional counterparts (yet). It is further advisable to have a good bilingual dictionary even though bilingual dictionaries are generally not allowed in tests and exams. We recommend:

Monolingual Dictionaries

For students in all semesters

- (a) Longman Dictionary of Contemporary English – with CD-ROM* for a variety of other applications and exercises, e.g., the interactive form of the Language Activator (see below) and exercises for Academic Writing
- (b) Longman Advanced American Dictionary – with CD-ROM* for a variety of other applications and exercises,
- (c) Oxford Advanced Learners Dictionary – with CD-ROM* for a variety of other applications and exercises, e.g., Guide to British and American Culture, Oxford

Learner's Wordfinder Dictionary, a recording function, and grammar and vocab exercises

- (d) Cambridge Advanced Learner's Dictionary – with CD-ROM* for a variety of other applications and exercises, e.g., British and American pronunciation sound files, QUICKfind for automatic word search on the Internet, and thesaurus

For higher semester students in particular

- (e) The American Heritage College Dictionary – with CD-ROM*. With over 200,000 definitions and over 2,500 photographs and illustrations, an excellent dictionary for the size. It has over 400 usage notes which offer the student help with issues that even native speakers might have trouble with. A very good choice for advanced students.

Bilingual Dictionaries**

- (a) Collins/PONS Großwörterbuch - around 390,000 entries along with illustrations and maps and good usage notes on e.g. the modal verbs in English and German.
 (b) Oxford-Duden German Dictionary

* It is generally advisable to look for dictionaries supplemented by computer applications.

** You should always purchase the full version; the smaller school or pocket editions are not sufficient for our purposes.

Supplementary Dictionaries

- (a) Oxford Collocations dictionary – provides information on how a word is used in context, i.e. how words can be combined to use English naturally
 (b) Longman Language Activator – a dictionary combining word explanations with information on collocations and synonyms, including information on register and context-dependent usage
 (c) The New Dictionary of Cultural Literacy – an encyclopedia providing learners with cultural background information on native-like language use (idioms, proverbs, mythology and folklore, conventions of written English, and many more)

Grammar Reference Books

- (a) Carter, R., & McCarthy, M. (2006). Cambridge Grammar of English. Cambridge: Cambridge University Press. [ISBN: 9780521674393]
 (b) Swan, Michael (2005). Practical English Usage. Oxford: Oxford University Press. [ISBN: 9780194420983]
 (c) Alexander, Louis G. (1988). Longman English Grammar. London: Longman. [ISBN: 9780582558922; This book is accompanied by a practice book, see Grammar Practice Books (c)]
 (d) Biber, D., Conrad, S., & Leech, G. (2002). Longman Student Grammar of Spoken and Written English Harlow: Longman. [ISBN: 9780582237261]
 (e) Sinclair, J. (2002). Collins Cobuild English Grammar. London: HarperCollins.
 (f) Huddleston, R., & Pullum, G. K. (2005). A Student's Introduction to English Grammar. Cambridge: Cambridge University Press. [ISBN: 9780521612883]

Grammar Practice Books

- (a) Hewings, M. (2005). *Advanced Grammar in Use*. Cambridge: Cambridge University Press. [ISBN: 9780521532914]
- (b) Azar, B. S. (1999). *Understanding and Using English Grammar*. New York: Longman. [ISBN: 9780131933057]
- (c) Alexander, L. G. (1990). *Longman English Grammar Practice. Self-study Edition with Key*. London: Longman. [ISBN: 9780582045002; This is the practice book for the Longman English Grammar by Alexander mentioned above – Grammar Reference Books (c)]
- (d) Pollock, C. W., & Eckstut, S. (1997): *Communicate What you Mean: A Concise Advanced Grammar*. White Plains: Prentice Hall. [ISBN: 9780135201077]

Please note:

Several courses may also be taken by students not enrolled in *Anglistik/ Amerikanistik* or *Fremdsprachen in der Erwachsenenbildung*. These are marked separately. The numbers show the appropriate *Semesterzahl*.

B_AA	=	B.A. Anglistik/Amerikanistik
B_EE	=	B.A. Energy Efficiency & Englishes
B_EG	=	B.A. Europäische Geschichte
B_Eu	=	B.A. Europastudien
B_Ge	=	B.A. Geschichte
B_InEn	=	B.A. Informatik NF Englisch
B_Ko	=	B.A. Interkulturelle Kommunikation
B_MP	=	B.A. Print & Media Technology PMT
B_Pä	=	B.A. Pädagogik
B_PW	=	B.A. Politikwissenschaften
M_AA	=	Master Anglistik/Amerikanistik
M_KO	=	Master Interkulturelle Kommunikation
M_MK	=	Master Medienkommunikation
SELAEn	=	Lehramt Grundschule

B.A. Courses English and American Studies, 2nd Semester

Basismodul 1.1: English Language Training: Basics

Jeff Phillips, B.A.

Pronunciation

(271412-101-102)

Monday, 15:30-17:00 (Group A), 2/W053

First meeting: 03.04.2017

Wednesday, 11:30-13:00 (Group B), 2/ W053

First meeting: 05.04.2017

Content

This course is intended to complement students' theoretical phonology/linguistics studies. A foundation for the course is laid with an introduction to the International Phonetic Alphabet. Using a range of media, we will look at the articulation of specific English sounds in different varieties of English, giving particular attention to those areas of English pronunciation that tend to be problematic for German speakers. The course puts focus on listening (and transcription) of standard dialects of English, and time is spent on in-class controlled-speech exercises to help students understand and, ultimately, reduce their individual pronunciation problems.

Materials

Materials will be distributed throughout the course.

Objectives

By the end of the course, students will be able to:

- read IPA transcriptions of native English speakers and transpose these into normal orthography
- write a broad (IPA) transcription of sentences spoken by (standard) native speakers of English
- identify and hear the difference between the standard English sounds, regardless of (standard) dialect
- hear, identify and understand certain supra-segmental aspects of pronunciation (strong versus weak forms, linking, stress and intonation)
- approximate the pronunciation of one variety in their own speech

Requirements for Credits

A 75-min PL Exam (15-min oral plus 60-min written tests)

Prerequisite

Successful completion of PVL *Integrated Language Course (ILC)*

Registration

Please register for this course between **Tuesday, March 28, and Friday, March 31**, via the registration lists posted outside RH39/231 and 209.

The Courses for Vocabulary Building are open to both, B_AA_2 and SELAEn2 students, please sign up for one of the two courses.

Jeff Phillips, B.A.

Vocabulary Building

(271412-103-104)

**Monday, 13:45-15:15 (Group A), 2/ W053
03.04.2017**

First Meeting:

Thursday, 11:30-13:00 (Group B), 2/ W053

First meeting: 06.04.2017

Content

This course is designed to help students consolidate and improve their vocabulary as well as their vocabulary building skills. The course focuses on the general and specialized vocabulary found in informational texts (e.g. newspaper articles) as well as academic discourse (Academic Word List etc.). It helps students expand their command of English lexis by looking beyond the simple 'meanings' of words to other aspects like affixation, word formation, collocations, register, and style. It also addresses a variety of vocabulary building strategies including dictionary and thesaurus skills. There will be special sections on the use of transition words and the language of academic texts and presentations.

Materials

Students are asked to purchase a copy of the book: Mann, Malcolm & Taylore-Knowles, Steve., (2008). *Destination C1 & C2 Grammar and Vocabulary. Student's Book*. United Kingdom: Macmillan. ISBN: 978-0-230-03541-6 before the first meeting (NB: This book was used in the Grammar course during the Winter Semester 2012/2013).

Objectives

By the end of the course, students will be able to

- understand and use general and specialized vocabulary usage in newspaper articles and academic texts
- use both British and American dictionaries as well as thesauri and on-line reference materials
- use at least three vocabulary building strategies
- give a short talk with appropriate introductory, transitional and concluding phrasing

Requirements for Credits

A 90-minute written exam

Prerequisite

Successful completion of PVL *Grammar*

Registration

Please register for this course between **Tuesday, March 28, and Friday, March 31**, via the registration lists posted outside RH39/231 and 209.

Basismodul 1.4: Professional Skills

Prue Goredema, MBS

S: Second Language Acquisition
BA_AA2, Erasmus

(271431-121-122)

Friday, 09:30-10:45 (Group A), 1/208

First meeting: 07.04.2017

Friday, 11:30-13:00 (Group B), 1/208

First meeting: 07.04.2017

Content

Language is a complex and intriguing phenomenon, arguably unique to humans and certainly at the heart of our success as a species. In this course, we explore the role of nature and nurture in language learning, the leading models used to explain the processes of language acquisition, some applications of the theories and some unfolding perspectives wrought by the prominence of technology in our daily lives.

Objectives

By the end of the course, students are expected to:

- give an account of the key theories that have defined the field of second language acquisition to date
- explain the applications of various language acquisition theories
- and discuss the role of new media in language learning.

Requirements for credits

90-minute PL exam

Literature

Key texts will be available on the Course Reserve at the University Library - Campus Bibliothek I - Pegasus Haus, Reichenhainer Str 29 A

Prerequisite

Successful completion of the *Information Technology* PVL exam

Registration

Via Moodle by 31 March 2017

Kernmodul 2.1: English Language and Culture

Prof. Dr. Josef Schmied

V: History of the English Language and Culture
B_AA_2, B_EE_2, B_PMT_2, M_Ge_2, SELAEn2

(271431-101)

Thursday, 07:30-09:00, 2/N010

First meeting: 06.04.2017

This survey lecture shows language in its socio-cultural contexts: its relationship to power and technology, to historical personalities and social groups. It ranges from the Romans to William the Conqueror, from Caxton to Dr. Johnson or Noah Webster, from Matthew Arnold to Bill Gates and from the medieval scriptorium to the internet. It provides the background necessary to understand the world-wide forms and functions of English today and tries to draw general conclusions about the socio-cultural factors affecting language (change) in the past and today.

Objectives:

At the end of the semester, students can

- interpret language as texts as well as language as a system,
- identify the relationship of text and author in their historical contexts and the development of text-types and related language forms, and
- evaluate the authentic historical language systems of English in comparison to present-day English and German beyond a purely descriptive level.

Requirements for credits:

Participation in class and tutorial, 60-minute written test at the end of term.

Prerequisites:

V Introduction to English Language & Culture

Recommended reading:

This lecture will be accompanied by a new book by Stephan Gramley with a website:
<http://www.routledge.com/books/details/9780415566407/>

Registration:

Students **do not need to register**. Please attend the first meeting of the lecture course.

Gabriela Djele

Tutorial "History of the English Language and Culture"

Tuesday, 15.30-17.00, 2/W021

First Meeting: 11.04.2017

B_AA_2 and B_EE_2 students choose one of the two offered *Semantics* courses.

Dr. Isabelle Van der Bom

**S: Linguistics: Semantics
 B_AA_2, B_EE_2, Erasmus**

(271431-107)

Thursday 13.45-15.15, 2/D316A

First Meeting: 06.04.2017

Content:

Semantics is the study of meaning, and linguistic semantics is concerned with the way study languages organise and express meanings. Pragmatics is the study of linguistic meaning in context. This course introduces you to the key concepts of semantics and pragmatics. We will investigate how meaning is expressed and structured in the English language, how words and sentences relate to entities in the world, and how context plays a role in meaning and interpretation. In many ways, semantics and pragmatics lie at the heart of linguistic analysis and relate to broader topics both within and outside of the linguistic discipline. This course will give you an understanding of the main concepts of semantics and pragmatics and of how their methods might be applied to wider linguistic analysis.

Objectives

By the end of this course, students taking will be able to:

- Explain key concepts in semantics and pragmatics;
- Differentiate key approaches in semantics and pragmatics;
- Have insight in the relationship between semantics and pragmatics;
- Investigate linguistic structure and meaning in a variety of texts and **contexts**;
- Evaluate technical tools of semantics required for research in this area;
- Describes and analyse collected data appropriately.

Prerequisites:

passed exam V Introduction to English Language & Culture

Requirements for credits:

Active participants and regular attendance is expected, each student will give a presentation (PVL, 20 min), prepare questions for discussion and write a term paper (5000 words).

Recommended reading:

Riemer, N. (2010). *Introducing Semantics*. Cambridge: Cambridge University Press.
Saeed, J. I. (2011). *Semantics (Introducing Linguistics)*. 3rd edition. Oxford: Wiley-Blackwell.

Registration:

Please contact me via email for registration: i.v.bom@shu.ac.uk

Jacinta Edusei

S: Linguistics & Applied Linguistics: Semantics (271431-107 + 271431-108)
B_AA_2, B_EE_2, B_AA_4, Erasmus

Tuesday, 17:15-18:45, 2/W044

First Meeting: 04.04.2017

B_AA_4 students:

As stipulated in the *Studienordnung*, this seminar is intended as a third semester course. However, students who passed their PVL in this seminar during the winter term 2016/17 (Sociolinguistics with Cornelia Neubert) do not have to attend it again.

Content:

Semantics is the study of meaning, and linguistic semantics is concerned with the way study languages organise and express meanings. Pragmatics is the study of linguistic meaning in context. This course introduces you to the key concepts of semantics and pragmatics. We will investigate how meaning is expressed and structured in the English language, how words and sentences relate to entities in the world, and how context plays a role in meaning and interpretation. In many ways, semantics and pragmatics lie at the heart of linguistic analysis and relate to broader topics both within and outside of the linguistic discipline. This course will give you an understanding of the main concepts of semantics and pragmatics and of how their methods might be applied to wider linguistic analysis.

Objectives

By the end of this course, students taking will be able to:

- Explain key concepts in semantics and pragmatics;
- Differentiate key approaches in semantics and pragmatics;
- Have insight in the relationship between semantics and pragmatics;
- Investigate linguistic structure and meaning in a variety of texts and **contexts**;
- Evaluate technical tools of semantics required for research in this area;
- Describes and analyse collected data appropriately.

Prerequisites:

passed exam V Introduction to English Language & Culture

Requirements for credits:

Active participants and regular attendance is expected, each student will give a presentation (PVL, 20 min), prepare questions for discussion and write a term paper (5000 words).

Recommended reading:

Riemer, N. (2010). *Introducing Semantics*. Cambridge: Cambridge University Press.
Saeed, J. I. (2011). *Semantics (Introducing Linguistics)*. 3rd edition. Oxford: Wiley-Blackwell.

Registration:

Please contact me via email for registration:

jacinta-sarpong.edusei@s2013.tu-chemnitz.de

Kernmodul 2.3: English Literatures and Cultures I

Dr. Eike Kronshage

S: Theories and Methods

(271432-102)

B_AA_2, B_Pä__4, Erasmus

Friday, 13:45 – 15:15, 2/N102

First meeting: 07.04.2017

Content:

This course provides an accessible introduction to the theories and methods in literary studies. After having found out what methods and theories actually are and what they are good for, we will engage in critical discussions about some of the most influential theoretical and methodological approaches in our field. We will ask ourselves how we understand texts (hermeneutics); how texts exist in the world (Marxism; Cultural Materialism), and what their social function is (sociological theory). We will examine the function of authors, texts, and readers (psychoanalysis; New Criticism; Distant Reading; Reader Response Theory), before we ask if these functions can be fulfilled at all (structuralism, post-structuralism). Questions of power and its influence on text production and reception will complete our discussion (discourse analysis, postcolonial theory, gender theory).

We will exercise our new theoretical and methodological toolbox by analyzing William Shakespeare's *Hamlet* from different perspectives.

Objectives:

This seminar is challenging, yes. But once you're through with it, you will find it incredibly valuable for your future studies (of literature, language, and culture), and, believe it or not, for your life. It will enable you to see things from more than just the

handful of perspectives you have hitherto experienced. It might not always have in store for you the answers you desire, but it will certainly encourage you to ask challenging questions (that's also why *Hamlet* is the best play to study in this context).

Prerequisites:

Successful completion of "Introduction to the Study of Literatures in English" (does not apply to visiting students). You must be willing to study a complex theoretical text every week (of approximately 20-30 pages each, which means a high reading load for this seminar!). The advantage of this procedure is that you will become acquainted with a great variety of theories and methods; the disadvantage that you must be mentally flexible enough to engage in a new thematic discussion from week to week. In addition, all students must study *Hamlet*.

Requirements for credits:

Active participation and regular attendance is expected; a 20-minute oral presentation (PVL) and a term paper (PL).

Set Texts/Required Reading:

A reader with seminal material will be provided at the beginning of the semester.

In addition, please obtain the Arden Third edition (no other!) of Shakespeare's *Hamlet* (ISBN: 978-1904271338).

Tutorial:

The course will be accompanied by a 90-minute weekly tutorial. Attendance is strongly recommended. Time and venue will be announced at the first meeting.

Registration

By e-mail: eike.kronshage@phil.tu-chemnitz.de. Required information: Name, semester, and status (e.g. ERASMUS).

Kernmodul 2.5: American Studies I

Dr. Stefan Meier

Vorlesung: Amerikanische Literatur- und Kulturgeschichte II:

Das 19. Jahrhundert

(271433-101)

**B_AA__2, SELAEn6, B_EE__4, B_Ge__2, B_Ge__4, B_Ge__6, M_Ge__2,
B_Pä__4, B_Ko__2, Erasmus**

Tuesday, 11:30-13:00, 2/W017

Retake Exam: 04.04.2017

First Meeting: 11.04.2017

Final Exam: 11.07.2017

Content:

Die Vorlesungsreihe zur amerikanischen Literatur- und Kulturgeschichte ist in drei Teile gegliedert. Die Vorlesung im Sommersemester 2017 (Teil II) thematisiert die kulturellen, sozialen, historischen und politischen Entwicklungen in Nordamerika im 19. Jahrhundert. Zentrale literarische Texte des 19. Jahrhunderts werden in einem Tutorium erarbeitet.

Objectives:

Die Vorlesung führt in die zentral wichtigen Strukturen und Fragestellungen der amerikanischen Literatur- und Kulturgeschichte ein.

Prerequisites:

Die Studierenden müssen in der Lage sein, einer Vorlesung auf Deutsch zu folgen, deren Inhalte zu diskutieren, Mitschriften anzufertigen und ein *midterm exam* sowie eine Abschlussklausur zu bestehen.

Requirements for credits:

regelmäßige Anwesenheit, aktive Teilnahme, Mitschreiben der Vorlesung

Form of the exam:

(*Modulprüfung*, BA Anglistik/Amerikanistik):

midterm exam, Klausur am Ende des Semesters

Registration:

Bitte tragen Sie sich zu Beginn des Sommersemesters in die Liste an Frau Zenners Bürotür (Rh 39/226) ein.

Kernmodul 2.7: British Social and Cultural Studies

Prof. Dr. Klaus Stolz

VL: Einführung in die Großbritannien-Studien

271434-101

B_AA_2, B_EG, B_EuKA, B_EuSA, B_EuWA; B_InEn, B_Ps, M_In, M_Ko, M_Ge_2,

Thursday, 09:15-10:45, 2/W014

First Meeting: 06.04.2017

Inhalt:

Die Vorlesung gibt zunächst einen Überblick über die Hauptphasen der gesellschaftspolitischen Entwicklung Großbritanniens seit 1945. Danach werden zentrale gesellschaftliche Probleme Großbritanniens thematisiert. Im letzten Teil der Vorlesung sollen die grundlegenden Strukturen des politischen Systems dargestellt und in ihrem Wirkungszusammenhang verständlich gemacht werden.

Qualifikationsziele:

Kenntnisse über die Grundstrukturen von Wirtschaft und Gesellschaft, Politik und Kultur Großbritanniens, sowie über den Wandel des gesellschaftspolitischen Grundarrangements seit 1945; Verständnis der für das Land spezifischen Verbindung von Tradition und Umbruch; Erklärungskompetenz für die Entwicklungsformen und Ausprägungen der britischen Kultur und ihrer gesellschaftlichen Grundlagen.

Voraussetzungen für die Teilnahme:

Der regelmäßige Besuch der Vorlesung wird vorausgesetzt, weil sie die Basisbegriffe und Grundkenntnisse für den erfolgreichen Abschluss des B.A.-Moduls im 4. Studiensemester (Seminar „British Society, Culture and Politics“) bzw. eines entsprechenden Moduls in anderen Studienfächern und -gängen vermittelt. Für die Nachbereitung der Vorlesungsthemen sind eigenständige Material- und Literaturrecherchen erforderlich.

Vor- und Prüfungsleistungen im B.A.-Modul:

Klausur am Ende des Semesters (PVL). Die Leistungen für den Modulabschluss (PL) sind im Seminar „British Society, Culture and Politics“ im 4. Studiensemester zu erbringen. Teilnahme- und Leistungsscheine für andere Studienfächer und -gänge: Die Voraussetzungen für die Scheinvergabe werden zu Beginn der Vorlesung erläutert.

Literatur:

Hans Kastendiek/Roland Sturm, Hrsg., Länderbericht Großbritannien. Geschichte - Politik - Wirtschaft - Gesellschaft - Kultur. 3. Auflage. Bonn: Bundeszentrale für pol. Bildung

Einschreibung:

Keine Einschreibung erforderlich.

B.A. Courses English and American Studies, 4th Semester

Basismodul 1.2: English Language Training: Skills

The Courses for Speaking and Presentation Skills are open to both, B_AA_4 and SELAEn4 students, please sign up for one of the two courses.

Jeff Phillips, B.A.

Speaking and Presentation Skills

(271412-105-106)

Tuesday, 11:30-13:00 (Group A), 2/ W053

First meeting: 04.04.2017

Thursday, 13:45-15:15 (Group B), 2/ W053

First meeting: 06.04.2017

Content

This course is designed to develop and improve students' presentation skills. Students will be exposed to and practice a variety of presentation styles including persuasive (argumentative), informative and explanative/instructive. Presentation delivery including body language, eye contact and voicing will be highlighted and the structure of an effective presentation, including the use of effective visuals aids, will be emphasized. The course will also expose students to the art of debating and how to facilitate and participate in group discussions to become an effective group leader/member. Students will be required to give critical feedback to their peers and to evidence adherence to feedback in subsequent presentations. Although the focus of the course is on oral communication, there will be some research required in order to provide a realistic level of content in the presentations and discussion/debate.

Objectives

By the end of this course, students will

- have improved their understanding of presentation styles in English
- have improved their delivery of presentations in English
- have increased their confidence and effectiveness in presenting in English
- have obtained a high degree of spoken accuracy and fluency
- be able to use a variety of visual aids to support their oral delivery
- be able to facilitate and participate in group discussion and debate
- be able to provide and adhere to critical feedback

Requirement for Credits

30-minute oral exam

Prerequisite

Successful completion of module 1.1 *English Language Training: Basics* and of PVL *Listening*.

Registration

Please register for this course between **Tuesday, March 28, and Friday, March 31**, via the registration lists posted outside RH39/231 and 209.

Jeff Phillips, B.A.

Writing

(271412-107-108)

Monday, 11:30-13:00 (Group A), 2/ W053

First meeting: 03.04.2017

Thursday, 15:30-17:00 (Group B), 2/ W053

First meeting: 06.04.2017

Content

This course aims at improving the participants' non-fictional writing skills with regard to students' academic as well as professional careers. Students will learn how to write application documents in English (CV, Cover Letter, Statement of Purpose and Goals), which are important for their semester abroad as well as their professional life outside of university. In terms of academic writing, students will learn to write argumentative essays, a skill necessary not only for Practical Language Classes in general but also for written assignments and term papers in their other courses. We will look at writing from the process- rather than the product-perspective, emphasizing the steps of drafting and editing. Moreover, skills in summarizing and describing will be trained, and questions of style and register, the creation of coherence and cohesion as well as the accurate use of vocabulary and grammar will play a major role throughout the course.

Materials

Students are asked to purchase the course pack (file number 41) from Copyshop Dietze (Reichenhainer Str. 55) before the first meeting.

Objectives:

By the end of this course, students will be able to

- compose CVs, Cover Letters and Statements of Purpose and Goals
- compose argumentative essays
- compose summaries and descriptions
- make informed judgments concerning register and style of a given text
- use stylistically appropriate expressions and structures in their own writing, esp. formal language

Requirements for Credits:

A 90-minute written exam (PL)

Prerequisite:

Successful completion of module 1.1 *English Language Training: Basics* and of PVL *Reading*

Registration

Please register for this course between **Tuesday, March 28, and Friday, March 31**, via the registration lists posted outside RH39/231 and 209.

Kernmodul 2.2: Angewandte Englische Sprachwissenschaft

Dana Beyer, M.A.

S: Psycholinguistics
SELAEn4, B_EE_4, Erasmus

(271431-108)
First Meeting: 04.04.2017

Tuesday, 9.15-10.45, 2/W034

Content:

The psychology of language studies the psychological and neurobiological factors that enable humans to acquire, use, comprehend and produce language.

In this course, we will analyze what language actually is; we will learn how language is produced and how language develops. We investigate first and second language acquisition, critically evaluate FLA and SLA theories, such as Skinner's behaviorism, Chomsky's universal grammar and Krashen's monitor model and discuss how SLA can be facilitated for students. In addition, we will have a look at how disorders, i.e. dyslexia and agraphia, and diseases, i.e. strokes, impair language production and comprehension.

Objectives:

By the end of this seminar, students can

- evaluate different models and theories in the field of psycholinguistics,
- compare first and second language acquisition,
- explain how language is produced and comprehended,
- apply SLA classroom teaching methods.

Prerequisites:

passed exam V: Applied Linguistics

Suggested reading:

Dietrich, R. (2007). *Psycholinguistik* (2nd ed.). Stuttgart: Metzler.

Field, J. (2003). *Psycholinguistics: A resource book for students*. London: Routledge.

Harley, T. A. (2014). *The psychology of language: From data to theory* (4th ed.). London & New York: Psychology Press.

Slama-Cazacu, T. (2015). *Introduction to Psycholinguistics*. Berlin, Boston: De Gruyter Mouton. Retrieved from <http://www.degruyter.com/view/product/146853>

Warren, P. (2013). *Introducing psycholinguistics*. doi: 10.1017/CBO9780511978531

A reserve shelf "Psycholinguistics" containing literature on the subject can be found in CampusBibliothek I (Pegasus Center).

Requirements for credits:

Active participation, regular attendance, a 30-minute presentation in class on a topic in psycholinguistics

Registration: Please sign up for this course on the list posted on my office door (Reichenhainer Str. 39/221) and also on OPAL

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/13751910415/CourseNo/de/95286798887623?2>

Kernmodul 2.4: English Literatures and Cultures II

Mandy Beck, M.A.

S: Reading the Contemporary

**B_AA_4, B_EE_2, B_EuKA_4, B_EuSA_4, B_EuWA_4, B_Ko_4, M_EG_4,
Erasmus**

Tuesday, 13:45-15:15, 2/W066

First meeting: 04.04.2017

Content:

This seminar provides a brief overview of contemporary fiction from the 1970s to the 2010s, looking in particular at the historical, political and critical contexts of that fiction's production and reception, and examining the various historical and cultural continuities and discontinuities across the period. Central to an understanding of contemporary literature are questions of technological progress, gender and sexuality, national identity, as well as aesthetic and political matters.

The consideration of a mixture of theoretical/critical material (Alan Sinfield, Brian McHale, Linda Hutcheon, and others) alongside novels, poems and short stories published from the 1970s onwards (J.G. Ballard, Angela Carter, Julian Barnes, Sarah Hall, Sean Bonney, and others), seeks to bring light to the galvanizing themes and topics of each decade: the tension between realism and experimentalism, state and identity politics, Britishness, multiculturalism and history.

Objectives

This course encourages students to develop a critical understanding of the recent history of contemporary fiction and functions of literature, through the analysis of different literary and theoretical texts. In addition, students are made aware of issues represented in post-modern fiction, such as historical constructs, social myths, experimental and subversive strategies.

Prerequisites

In order to participate, students of Anglistik/Amerikanistik need to have completed the lecture course "Introduction to the Study of Literatures in English" successfully.

Requirements for Credit:

Close readings of primary, theoretical as well as secondary texts, discussions and oral presentations. Each student will do an oral presentation (approx. 15 minutes), chair a session or prepare questions for discussion (PVL) and write a substantial seminar paper (12-15 pages) (PL).

Set Texts

Ballard, J.G. ([1974] 2014). *Concrete Island*. London: Fourth Estate.

Carter, Angela. ([1984] 2006). *Nights at the Circus*. London: Vintage.

Barnes, Julian. ([1998] 2012). *England, England*. London: Vintage.

A Reader with seminal material will be provided at the beginning of the semester.

Registration

There will be a list on the door of my office (Rh 39, room 213). Please register there.

Kernmodul 2.6: American Studies II

Dr. Stefan Meier

S: American Popular Fiction from the Late 18th Century to the Early 20th Century

(271433-105)

**B_AA_4, M_AA_2, Erasmus
Monday, 13:45-15:15, 2/N102**

First meeting: 10.04.2017

Content and Objectives:

What have a pirate story from the late eighteenth century, printed on 24 pages of coarse paper made from rags, a serialized novel about the adventures of an unruly female juvenile, and an Asian-looking toddler with protruding ears and Irish roots, clad in an oversized yellow nightshirt in common? Nothing? In fact, in these examples we can find substantial evidence for the existence of a flourishing American popular culture long before Hollywood and American television started their triumphal procession around the globe.

From the ephemeral publication format of the chapbooks to the globally successful novelistic genre of the city mystery – by way of the tremendously popular serialized novel *The Hidden Hand* by E.D.E.N Southworth – and up to Richard F. Outcaults famous early newspaper cartoons of *The Yellow Kid* and *Buster Brown*, we will retrace the history of American popular culture by analyzing and interpreting some of their most renowned representatives.

The seminar will provide students with an overview of American popular fiction from the late 18th to the early 20th century. Furthermore, it will familiarize them with theories of culture and the popular as well as with textual analyses in different media. Students are expected to prepare a whole session (including the selection of secondary texts, a short introductory presentation, and the instruction of group work).

Prerequisites:

Kernmodul Amerikanistik I

Requirements for credits:

Regular attendance, active participation.

Form of the exam:

Modulprüfung: an oral presentation (Prüfungsvorleistung) and a written term paper (10-12 pages, Prüfungsleistung).

Registration:

Please register on the list at the door of my office (Rh 39, Zi. 227) by the beginning of the summer semester.

Kernmodul 2.7: British Cultural and Social Studies

Daniel Ziesche, M.A.

S: Social Movements and Civic Engagement in the UK
B_AA_4, SELAEn_6

Tuesday, 17:15-18:45, 2/B102

First meeting: 04.04.2017

Content:

Social movements and civic engagement has a long history in the UK. The seminar will encompass early, modern appearances in the form of the labour movement and the women's suffrage movement over the 'classic' social movements such as the environmental movement and the anti-war movement up to more recent phenomena of civic political actions such as Occupy Wall Street and the English Defence League. During the past decades, civic engagement and forms of activism underwent remarkable changes. Maybe most obviously, the forms of organization are different now as they were a hundred years ago, activism itself is a versatile and dynamic phenomenon, as it is continuously adapting to the challenges of the digital age and fuelled by social media. While until recently, western democracies have been facing a steady decline in civic engagement, recent years have seen the numbers in political participation rise. Either of modern or post-modern origin, social movements can be productively analysed by employing theoretical framework from political science, sociology, anthropology and cultural studies.

Objectives:

Participants will gain insight in the political system of the UK and the specific role of social movements and civic engagement within the democratic process. We will approach different forms of political action in terms of their characteristics, similarities and differences. Within the seminar, methods and theories of political and social science as well as cultural studies will be discussed and applied in order to gain an encompassing understanding about social movements, their agenda-setting and political relevance.

Prerequisites:

Successful completion of the introductory lecture to UK Studies (passed exam).

Requirements for credits:

Active participation in every session of the class, a written research proposal (PVL) and a term paper of 10-12p (PL). SELAEn students can choose between a term paper and three essays to be handed in during the lecture period.

Reading List:

A full reading list will be provided in the first meeting. However, Paul Mason's *Live Working Or Die Fighting. How the Working Class Went Global* (Vintage, 2008) provides an entertaining, worthwhile start into the wider topic.

Registration:

Please sign up at OPAL using the enrolment function:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/1379437728>

Ergänzungsmodul 4.5: Praktikum/Work Placement
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Prue Goredema, MBS

Ü: Work Placement
Room: Rh 39/231

(271431-D124)

Content:

All students in the BA English & American Studies stream are encouraged to complete a work placement in partial fulfilment of the requirements of their qualification. The individual work placement consultations are designed to assist students with applying for suitable internships, becoming effective communicators and learning the ropes of working in an English-medium environment.

Objectives

By the end of the course, students are expected to:

- showcase their skills in designing a range of curricula vitae
- have gained work experience that is suited to their career path
- and report on their workplace experiences.

Requirements for credits

Proof of completed work placement issued by the employer and a comprehensive report written by the student

Literature

A reading list will be issued in person.

Prerequisite

The work placement option is open to BA_AA students who have enrolled before winter term 2016/17. Students who have enrolled in winter term 2016/17 do not have to take this course (see *Studienordnung*).

Registration

Via Moodle by 31 March 2017

Spezialisierungsmodul: Englische Sprach- und Kulturwissenschaft
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Prof. Dr. Josef Schmied

Ü: Research Colloquium I: English Language and Culture
B_AA_4

(271431-105)

Wednesday, 07:30-09:00, 2/N102

First meeting: 12.04.2017

Content:

This course introduces students to linguistic research methodologies and prepares them for possible BA projects. We will have a mixture of presentations and group discussions of linguistic topics in the broadest sense. Student suggestions are very welcome.

Objectives: By the end of the course, students can

- differentiate research paradigms and processes,
- evaluate previous BA projects as models,
- discuss applications of various research methodologies (for literature, on the WWW and with the help of questionnaires and interviews),
- design a questionnaire and conduct and record a research interview,

- confidently plan a BA project theoretically, and
- sketch 2 possible project proposals of their own.

Prerequisites:

Kernmodule Englische Sprach- und Kulturwissenschaft und Angewandte Englische Sprachwissenschaft

Additional information:

You can also start reading our TWiki:

<https://twiki.tu-chemnitz.de/bin/view/English/ResColl4>

and get used to the TWiki styles and formats, since you will have to make additions yourself.

Spezialisierungsmodul: Anglistische Literatur- und Kulturwissenschaft

Prof. Dr. Cecile Sandten/ Annika Bauer, M.A.

Examenskolloquium/Research Colloquium

BA_AA 4, 6; MA_AA_4

Blockseminar; dates will be announced in due course

Content:

The Research Colloquium is open to students who are preparing for their final oral and written exams. It is intended to give students a platform to present their projects and to raise questions and/or difficulties they may be facing at an early stage of their research. Further, students are encouraged to engage in critical discussions, and gain feedback from their peers concerning their research projects. We will also discuss a wide range of general topics and individual topics required for final exams.

Requirements for credits:

The format of this seminar consists of a close reading of texts, discussions and thesis presentations. Each student will present an oral report (approx. 15 minutes), chair a session or prepare questions for a discussion (PVL).

Set Texts/Required Reading:

A reader with seminal material will be provided at the beginning of the semester.

Registration:

There will be a list at the door of my office (Rh 39, room 214). Please register there.

Spezialisierungsmodul: Advanced American Studies

Dr. Stefan Meier

Examenskolloquium

B_AA_4 & B_AA_6

(271433-103)

Students interested in a BA thesis in American Studies in 2018 should attend the Research Colloquium in English Language (Prof. Schmied), Literatures (Prof. Sandten) or Culture/Society (Prof. Stolz). In all 3 sections American topics can be supervised.

Spezialisierungsmodul: Britische und Amerikanische Kultur- und Länderstudien

Prof. Dr. Klaus Stolz

**Forschungskolloquium I+II
Wednesday, 17:15-18:45, 2/W065**

**(271434-105-106)
First Meeting: 05.04.2017**

Inhalt:

In diesem Forschungskolloquium werden Formen und Methoden wissenschaftlichen Arbeitens in den Kultur- und Länderstudien wiederholt und eingeübt. BA 4. Semester Studierende sollen ein Exposé für ihre BA-Arbeit erstellen; BA 6. Semester Studierende erhalten die Gelegenheit, die Konzeption und/oder einzelne Aspekte ihrer laufenden BA Arbeit zu präsentieren. Unterrichtssprache ist Deutsch und Englisch. Es wird sowohl gemeinsame Sitzungen von BA 4 und BA 6 als auch getrennte Sitzungen geben.

Ziele:

Das Kolloquium soll die Studierenden in die Lage versetzen, eigenständig kultur- und sozialwissenschaftliche Fragestellungen zu bearbeiten.

Einschreibung:

Eine Einschreibeliste hängt an meiner Bürotür (Rh 39, Zi.225) aus. Bitte tragen Sie sich dort ein.

B.A. Courses English and American Studies, 6th Semester

Basismodul 1.3: English Language Training: Applications

Jeff Phillips, B.A.

Translation

(271412-109-110)

Monday, 17:15-18:45 (Group B), 2/ W053

First Meeting: 03.04.1017

Tuesday, 13:45-15:15 (Group A), 2/ W053

First meeting: 04.04.2017

Content:

In this course, students will learn to translate texts both correctly and effectively. Various approaches to translating such as text analysis, text typology, contrastive analysis, free and narrow translation etc. will be used to assist the students in identifying and solving translation issues and problems. A range of texts and text genres will be used in order to provide students with hands-on experience in dealing with authentic texts and in developing strategies for dealing with a variety of texts in the future. Attention will be paid to such issues as interference, "false friends", genre and register, structural differences between source and target language, cultural appropriateness, and transferring ideas versus word-for-word translations. Skills in working with dictionaries and reference books will be trained, and students will be introduced to research skills and research resources, especially those offered by the internet.

Materials:

Students are required to have good monolingual and bilingual dictionaries. In addition, they are asked to purchase the course pack (file number 42) from Copyshop Dietze (Reichenhainer Str. 55) before the first course meeting.

Objectives:

By the end of this course students will be able to

- translate texts of various genres effectively and with an awareness of the target readership and culture
- recognize and use vocabulary appropriately with regard to register, style and genre
- apply translation principles and strategies successfully
- translate texts for various practical applications
- use research tools to aid in translating

Requirements for Credits:

A 60-minute written PVL and a 90-minute written PL exam

Prerequisites:

Successful completion of module 1.2 *English Language Training: Skills*.

This course is not open to exchange or ERASMUS students.

Registration

Please register for this course between **Tuesday, March 28, and Friday, March 31**, via the registration lists posted outside RH39/231 and 209.

Jeff Phillips, B.A.

Text Production

(271412-111-112)

Tuesday, 15:30-17:00 (Group A), 2/ W053

First meeting: 04.04.2017

Wednesday, 09:15-10:45 (Group B), 2/ W053

First meeting: 05.04.2017

Content

This course will build upon the writing skills developed in the Writing course and in the composition classes students may have taken abroad. Specific genres such as writing minutes, reports, executive summaries, reviews and brochures will be dealt with, and students will receive assistance in academic writing, especially with regard to composing their BA Theses. Exploring different approaches to the writing process will provide students with an increased awareness of the use of genre-specific styles of writing. Attention will be paid to using vocabulary and structures properly as well as on strategies for planning written works effectively. A special focus will be placed on proofreading and editing skills.

Materials

Students are required to have good monolingual and bilingual dictionaries. In addition, they are asked to purchase the course pack (file number 43) from Copyshop Dietze (Reichenhainer Str. 55) before the first course meeting.

Objectives

By the end of this course, students will

- have increased their awareness of genre and style conventions
- be able to plan, structure, organize and compose written assignments effectively
- be able to present issues and ideas logically and cogently
- have increased their knowledge and effective use of vocabulary and grammar
- have developed their skills in proofreading, editing and revising texts

Requirements for Credits

A 60-minute written PVL and a 90-minute written PL exam

Prerequisites

Successful completion of module 1.2 *English Language Training: Skills*

Registration

Please register for this course between **Tuesday, March 28, and Friday, March 31,** via the registration lists posted outside RH39/231 and 209.

Dr. Matthias Hofmann

**S: Research seminar English Linguistics
B_AA_6**

(271431-102)

Thursday, 09:15-10:45, 3/B012

First meeting: 13.04.2017

Content:

This course provides students with a forum and appropriate tools for their upcoming Bachelor's theses in English Language and Linguistics. The first few sessions focus on carrying out linguistic research in general and the different possibilities available for your theses. We will identify and work through the research process using several case studies and apply the lessons learned to your own topics of choice, including the development and discussion of possible research questions. In later sessions, we identify potential data collection and/or data compilation methods before we investigate and subsequently apply descriptive statistics. Finally, we will concentrate on the sound description of linguistic data.

Objectives:

By the end of this seminar, students can

- develop research questions, based on thorough reviews of the literature
- identify and adapt methodologies to research questions and projects
- deduct the suitability of different types of data from these methodologies
- describe their collected data appropriately

Prerequisites:

none

Requirements:

In order to gain credit for this course (PVL) students will have to pass a 30-minute oral exam, covering the contents of the research colloquia I and II, as well as this research seminar.

Recommended reading:

Bortz, Jürgen & Nicola Döring. 2006. *Forschungsmethoden und Evaluation: für Human- und Sozialwissenschaftler*, 3rd edn. Heidelberg: Springer-Verlag.

Crowley, Terry. 2007. *Field Linguistics: A Beginner's Guide*. Oxford: Oxford University Press.

Johnson, Keith. 2008. *Quantitative Methods in Linguistics*. Malden: Blackwell.

Litosseliti, Lia (ed.) (2009). *Research Methods in Linguistics*. London: Continuum.

Rasinger, Sebastian M. 2008. *Quantitative Research in Linguistics: An Introduction*. London: Continuum.

Wray, Alison & Aileen Bloomer. 2006. *Projects in Linguistics: A Practical Guide to Researching Language*, 2nd edn. London: Hodder Education.

Registration:

Please register via e-mail on or before 1 April 2017: matthias.hofmann@phil.tu-chemnitz.de.

Prof. Dr. Josef Schmied

Ü: Research Colloquium II: English Language and Culture (271431-106)
B_AA_6

Wednesday, 07:30-09:00, 2/N102

First meeting: 12.04.2017

Content:

This course accompanies students through the BA writing process. We will have a mixture of presentations and discussions of linguistic topics in the broadest sense. Student suggestions are very welcome.

Objectives: By the end of the course, students can

- formulate titles and “stick to them” during the (changing) writing process,
- find and evaluate books, journals and webpages for their individual project,
- present their project-specific research methodologies, incl. data compilation with the help of questionnaires or from existing corpus and web resources (developed in the parallel Linguistic Research Seminar!),
- develop a project proposal, an abstract, a project page, and a presentation for the general academic public,
- evaluate critically their projects and discuss their own work within a wider research context.

Prerequisites:

Kernmodule Englische Sprach- und Kulturwissenschaft und Angewandte Englische Sprachwissenschaft

Requirements:

PVL: 6th semester participants have to prepare a 30-minute presentation (including discussion) about their BA project in an international conference in Heizhaus in mid-July.

PL: 30-minütige mdl. Prüfung zum Seminar und den Forschungskolloquia (in late July).

Spezialisierungsmodul 5.2: Anglistische Literatur- und Kulturwissenschaft

Dr. Eike Kronshage

S: The Novels of Jane Austen (271432-101)

B_AA_6; B_EU_6, SELAEn4, Erasmus, B_EuKA_4, B_EuSA_4, B_EuWA_4

Thursday, 15:30 – 17:00, 2/W021

First meeting: 06.04.2017

Content:

2017 commemorates 200 years since the death of Jane Austen. The public generally tends to think of her as the witty spinster who wrote romantic novels for women (an image that the "Austen industry" attempts to keep alive). But the twentieth century witnessed a great shift in the critical reception of Austen's work. W.H. Auden confessed in a poem that "she shocks me" and that "Beside her, Joyce seems innocent as grass." He, like many others before and after him, described his feelings of unease considering "An English spinster of the middle class / Describ[ing] the amorous effects of 'brass', / Reveall[ing] so frankly and with such sobriety / The economic basis of society." This

course seeks to investigate the image of Jane Austen as a radical critic of capitalist society, and to discuss whether her ideas about Regency society still speak to a twenty-first-century readership in any way. In other words, we intend to go beyond the romantic period drama, as which Austen's fiction is often labelled (and marketed). We will be reading three novels: *Pride and Prejudice*, *Emma*, and *Northanger Abbey*.

Objectives:

The seminar will use the theoretical and methodological approaches you have learned so far to critically investigate a set of highly canonical (and enjoyable) texts. Revisiting both methods of narratological and formal analysis from your "Introduction" lecture, and critical approaches from your "Theories and Methods" seminar, this course serves as an excellent preparation for your BA Thesis.

Requirements for credits:

Students must read all three novels and participate in classroom discussions. The seminar concludes with a public presentation of your research results to the Deutsch-Britische Gesellschaft Chemnitz e.V. in an entertaining form (as "Alternative Prüfungsform", see Prüfungsordnung §5). This will be a public event, to which you may invite your friends and family (29 June 7pm). It is supposed to teach you how to present in front of a larger audience, and how to impart your academic knowledge to the non-academic public (perhaps the hardest task of all for university students, but certainly one of the most important ones). The tutorial (see below) will help you to organize and prepare the presentation.

Set Texts/Required Reading:

Please obtain the novels in the (inexpensive) editions mentioned below. No other editions allowed!

Jane Austen: *Emma* (Penguin)

Jane Austen: *Northanger Abbey* (Oxford World's Classics)

Jane Austen: *Pride and Prejudice* (Penguin)

A reader with seminal material will be provided at the beginning of the semester.

Tutorial:

The course will be accompanied by a 90-minute weekly tutorial. Attendance is strongly recommended. Time and venue will be announced at the first meeting.

Registration:

By e-mail: eike.kronshage@phil.tu-chemnitz.de. Required information: Your name, semester, and status (e.g. ERASMUS).

Annika Bauer, Prof. Dr. Cecile Sandten

Examenskolloquium

(271432-104)

Blockseminar; dates will be announced in due course

For details see p. 24

Spezialisierungsmodul 5.3: Advanced American Studies

Dr. Stefan Meier

S: Advanced American Studies: Methods (271433-104)
B_AA__6

Blockseminar; dates will be announced in due course

Content and Objectives:

Students will be acquainted with the various methods and theoretical approaches used in the field of Cultural Studies. Special attention will be given to the analysis of literary and of cinematic texts.

Prerequisites:

Kernmodule Amerikanistik I and II

Requirements for credits:

Regular attendance, active participation, individual presentation.

Type of module exam:

Modulprüfung: oral exam at the end of the semester.

Registration:

Please register via email to s.meier@phil.tu-chemnitz.de by the beginning of the summer semester.

Dr. Stefan Meier

Examenskolloquium (271433-103)
B_AA__6

Wednesday, 11:30-13:00, RH 39/233

First meeting: to be arranged individually (see text below)

Content and Objectives:

This colloquium aims at helping students with writing their BA-thesis. Each student will be allotted several individual, 30 minutes' tutorials. We will discuss the work in progress or specific aspects of it, and/or address any questions that might come up in the course of writing. Students will have to submit an exposé of the proposed BA thesis to gain a PL in the module 6.1 "Bachelorarbeit."

Requirements for credit:

Kernmodul Amerikanistik I

Form of the exam

(Modulprüfung): There will be no exam in this course.

Registration:

Please register via email to s.meier@phil.tu-chemnitz.de. Your registration has to be submitted by the beginning of the summer semester. Please state in the mail that you are a B_AA__6 student. You will then be assigned your first slot via email.

Spezialisierungsmodul 5.4: Britische und Amerikanische Kultur- und Länderstudien

Prof. Dr. Klaus Stolz

**S: Research Seminar British and American Social and Cultural Studies
(271434-104)**

Thursday, 13:45-15:15, 2/W065

First Meeting: 06.04.2017

Das Aufbauseminar (AS) ist obligatorisch für BA_AA 6 im Spezialisierungsmodul KLS

Content:

The seminar will deal with selected issues of British and US society, culture and politics. Topics will be chosen according to research interests of students. These could include current matters (e.g. the tea party movement), matters of general interest (e.g. sports, gun control) as well as developments of the political system (e.g. is there an Americanization of British politics?)

Objective:

This seminar is meant to provide students with new insights into aspects of society, culture and politics in Britain and the USA that have not been at the centre of analysis in the two basic modules. Furthermore, students will learn how to explicitly compare features of one culture/society to the other.

Requirements:

Active participation in every session of the class, oral presentation (PVL), oral exam (PL)

Readings:

Watts, Duncan (2008). Understanding US/UK Government and Politics. A Comparative Guide. 2nd ed. Manchester: Manchester University Press.

Registration:

Please register with Prof. Stolz via email (klaus.stolz@phil.tu-chemnitz.de) by 1 April.

Prof. Dr. Klaus Stolz

**Forschungskolloquium Kultur- und Länderstudien
Wednesday, 17:15-18:45, 2/W065**

**(271434-105-106)
First meeting: 05.04.2017**

For details see p.25

Master Courses English and American Studies, 2nd Semester

Basismodul 1: Translation

N.N.

Translation English-German

(271412-113)

Tuesday, 15:30 – 17:00, 2/W054

First meeting: 04.04.2017

Content:

Proceeding from the skills acquired and tools encountered in the English to German Translation seminar of the previous semester, this course will focus on the challenges involved in translating into one's L1. Key principles of translation such as equivalence, translatability, strategies of adaptation and target readership orientation, stylistic considerations, etc. will continue to play a role in this course. Since we will not have to deal with basic matters of linguistic accuracy and the "feel for the language" as much in this course, we will have the chance to branch out more in terms of text type, terminology and complexity. Similar to the previous course, students will be working on one "real-life" translation project, thereby deepening their knowledge and mastery of translation tools and resources and increasing their confidence and efficiency and in translating.

Objectives

By the end of the course, students will

- be able to approach a variety of English to German translation tasks professionally from linguistic, textual, stylistic and terminology-related perspectives
- have polished their skills in using translation aids (online resources, background/parallel texts, documentation etc.)
- have improved their proofreading and editing skills

Requirements for Credits

90-minute written exam (PVL)

Prerequisite

Successful completion of PVL *Translation German-English*

Registration

Please register for this course between **Tuesday, March 28, and Friday, March 31**, via the registration lists posted outside RH39/231 and 209.

N.N.

Translation German-English

(271412-116)

Wednesdays, 9:15-10:45h in 2/W035

Date of First Meeting: 05.04.2017

Content:

This course serves both to expand students' translation skills acquired in previous courses and to improve their vocabulary skills and level of accuracy in written English. Structured around a variety of authentic texts and translation tasks, the course aims to impart key principles of translation such as equivalence (on various levels), translatability, strategies of adaptation and target group orientation, stylistic considerations, etc. On the linguistic level, we will follow a mostly contrastive approach, comparing structural features of source and target language and working on structural aspects that have proven to be challenging for German learners of English.

Objectives:

By the end of the course, students will

- have improved their understanding of the structural differences of the source language, German, and the target language, English
- be able to approach a variety of German-to-English translation tasks from linguistic, textual, stylistic and target audience-related perspectives
- have expanded their knowledge of translation aids (online resources, background texts, Translation Memory systems, documentation etc.)
- have improved their proofreading and editing skills

Requirements for Credits:

90-minute PVL exam

The admission requirements for the PVL exam will be stipulated by the instructor and announced in class.

Prerequisites:

None

Registration:

Please register for this course between **Tuesday, March 28 and Friday, March 31**, via the registration lists posted outside RH39/231.

Prof. Dr. Josef Schmied

**S: Translation Theory & Technologies
M_AA_2**

(271431-104)

Thursday, 9.15-10.45, 2/N102

First meeting: 20.04.2017

Content:

This seminar intends to show that translation today includes important business and technology components. As a business, it is part of a wider range of language services (from language teaching to editing), technologies range from small web-based tools (such as EU databases or Linguee) to complex translation memory systems (as in TRADOS).

The linguistic focus in this class is on various levels equivalence (lexical, semantic, pragmatic and text). Finding this equivalence or making linguistically informed choices between different options is a significant task for translators. We will also consider cultural aspects of translation and explore models and solutions, esp. in academic contexts (e.g. the translation task will involve TUC departments' English webpages!).

Objectives:

By the end of this seminar, students

- will have applied basic translation choices (equivalents on lexical, semantic, pragmatic and text levels) on a linguistic basis,
- will have worked with on-line translation tools (dictionaries and databases),
- will have used modern technological methods of modern translation (translation memory, etc.),
- will have discussed a large number of challenging examples and translation issues,
- will be able to apply theoretical considerations to their own practical translation projects, and
- students will have met translation practitioners in class, on-line (<https://gengo.com/#overview>) and during a company excursion.

Prerequisites:

Translation German-English and Translation English-German OR Grundkurs Deutsch A1 and Grundkurs Deutsch A2

Recommended reading:

will be announced in the first session

Requirements for credits:

project report on a translation task (PL)

Excursion:

Sternkopf Kommunikation in Flöha <http://www.englisch-werben.de/>

Registration:

Students **do not need to register**. Please attend the first meeting of the lecture course.

Basismodul 2: Creating Language Products

N.N.

Journalistic Writing & Internet Publishing

(271412-114)

Monday, 11:30 – 13:00 2/W054

First meeting: 03.04.2017

Content:

In this course, students learn about the various news values and editorial policies typical of the press in the United Kingdom, the United States and other English-speaking regions. Students will also learn about the attributes of a variety of journalistic texts, and they will practice writing original news reports and articles that adhere to the standards and practices of contemporary print and online publications. Editing, proofreading and disseminating texts in the online setting are also covered, as are the role of photo-journalism, the importance of visual impact and the niche that social media occupy.

Objectives:

By the end of the course, students are expected to have acquired the knowledge and skills to:

- give an account of the principles that underlie the English-language press
- write, edit and proofread an assortment of journalistic texts
- select illustrations, lay-out formats and suitable social media for publicising their work.

Prerequisites:

None

Requirements for credits:

Three online articles (PVL)

Registration:

Please register for this course between **Tuesday, March 28 and Friday, March 31** via the registration lists posted outside RH39/231 and 209.

Basismodul 3: Professional Skills

Prue Goredema, MBS

Ü: eLearning

(2714131-125)

MA_AA2; Erasmus

Friday, 13:45-15:15, 1/208

First meeting: 07.04.2017

Content:

'Adaptive', 'blended' and 'flipped' learning become more than mere buzzwords in this course on the theory and practice of integrating technology in language teaching practices. After exploring relevant theoretical frameworks each week, students will practice using selected eLearning applications, media and services to address specific didactic scenarios, such as devising diagnostic assessments, formulating tasks, addressing poor scholarship and creating cohesion in a multicultural classroom.

Students will also be introduced to some of the debates on the integration of technology and teaching which currently engross industry professionals worldwide.

Objectives:

By the end of the course, students are expected to:

- identify niches for integrating new media in instructional design
- use selected applications to enhance their teaching and learning
- and formulate an informed opinion on the chief controversies in ICT4E.

Materials:

A laptop and Smartphone

Literature:

Key texts will be available on the Course Reserve at the University Library - Campus Bibliothek I - Pegasus Haus, Reichenhainer Str 29 A

Requirement for credits:

An eLearning project and written report

Prerequisite:

None

Registration:

Via Moodle by 31 March 2017

Basismodul 4: Cultural Encounters

Mandy Beck, M.A.

**S: Schlingel: International Film Festival for Children and Young Adults
(Cultural Representations in/and Practice) (271432-103)
MA_2, M_Ko_2; B_EuKA_4, B_EuSA_4, B_EuWA_4, B_Ko_4, B_Pä_4**

Friday, 11.30-13:00, 1/368A

First meeting: 07.04.2017

Content:

Storytelling is an ancient form of entertainment and education – from the epics by the Greek poet Homer, the medieval sagas of gods and heroes to orally transmitted folk tales in a broad range of countries. For more than 100 years cinema has been the continuation of this tradition – on celluloid. Therefore, an educational programme for children and young adults does not only include the studying of texts, but also films. Since 1996, the International Film Festival "Schlingel" has provided a great forum for this task. It offers young viewers the opportunity to watch films that would otherwise be unknown in German cinemas. The films, whose heroes are primarily children and young adults, tell exciting stories and convey profound messages that are both universal, and conversely, culturally specific. More than 130 films from a broad range of countries will be screened during the festival week. In addition, international guests (e.g. film directors, young actors) as well as an international jury will be present throughout the festival.

Objectives:

Since the Chair of English Literatures has entered into a cooperation with the "Schlingel" Film Festival this year (25.09. – 01.10.2017), students of this seminar will be required to participate actively in support of the festival also at times outside the regular teaching period. You will first be provided with hands-on material with regard to film analysis techniques that will help you to deepen your understanding of films and

support you in the creation of educational material for children. Secondly, you will learn specific presentation, voice-over, interview and/or other techniques that are required for the active participation in the film festival.

Prerequisites:

Students must have completed the first seminar pertaining to the MA-Modul 4, "Cultural Encounters".

Requirements for credits:

The format of this seminar will consist of oral presentations and discussions. Each student will give an oral presentation (approx. 15 minutes), and chair a session or prepare questions for discussion (PVL). For the PL students will be engaged in hands-on activities during the Schlingel Film Festival (e.g. support and participate in the Festival, translate films, write and present film reviews, introduce films to the audience, chair Q&A sessions, provide / speak the voice-over text, or write festival reports).

Set Texts/Required Reading:

A Reader with seminal material will be provided.

Registration:

There will be a list on the door of my office (Rh 39, room 213). Please register there.

Schwerpunktmodul 5.1: Teaching English to Speakers of other Languages (TESOL)

Prue Goredema, MBS

S: Methodology of Adult Education

(2714131-123)

Friday, 13:45-15:15, 1/208

First meeting: 07.04.2017

Content:

After considering the lifelong learning phenomenon that is emerging in information and knowledge societies, students will learn about the neurological and psychological proclivities of adult learners and how teachers are to adapt their approaches to instruction accordingly. Students will then apply their knowledge of language learning theories in exploring a range of andragogical frameworks, didactic traditions and classroom practices relevant for the teaching of English to adults.

Objectives:

By the end of the course, students are expected to:

- give an account of the key physical and socio-cultural considerations of andragogy
- leverage their understanding of learning theories in identifying suitable approaches, methods and techniques for teaching English in different contexts
- and devise procedures for teaching the key language skills to adults.

Requirement for credits:

60-minute PVL exam

Prerequisite:

Successful completion of the *Intercultural Second Language Acquisition* PVL exam

Literature:

Key texts will be available on the Course Reserve at the University Library - Campus Bibliothek I - Pegasus Haus, Reichenhainer Str 29 A

Registration:

Via Moodle by 31 March 2017

Schwerpunktmodul 5.2: English as a Global Language

Dr. Matthias Hofmann**S: Qualitative and Quantitative Research Methods
M_AA_2****(271431-103)****Tuesday, 9.15-10.45, 2/D201****First meeting: 11.04.2017****Content:**

In this course, we will focus on advanced state-of-the-art research methods in English Language and Linguistics. After a repetition of basic data collection tools and the descriptive level of analysis, we will concentrate on sophisticated and well-prepared means of collecting linguistic data and their quantitative analysis. Towards the end of the course, the different linguistic variables, analytical statistics and their prerequisites will form the course's main concern. Finally, the statistical results will have to be contextualized in light of the data they derived from and in terms of the scope their interpretation provides.

Objectives:

By the end of this seminar, students can

- apply previous knowledge of descriptive statistics
- analyze and describe linguistic data appropriately
- identify and adapt more advanced methodologies to research questions and projects

Prerequisites:

none

Requirements:

Apart from active participation, regular attendance is strongly recommended. For the successful completion of the course (PVL) students are required to actively participate in class and submit 5 written assignments during the semester.

Recommended reading:

- Bortz, Jürgen & Nicola Döring. 2006. *Forschungsmethoden und Evaluation: für Human- und Sozialwissenschaftler*, 3rd edn. Heidelberg: Springer-Verlag.
- Holmes, Janet & Kirk Hazen (eds.) (2014). *Research Methods in Sociolinguistics: A Practical Guide*. Chichester: Wiley-Blackwell.
- Krug, Manfred & Julia Schlüter (eds.) (2013). *Research Methods in Language Variation and Change*. Cambridge: Cambridge University Press.
- Litosseliti, Lia (ed.) (2009). *Research Methods in Linguistics*. London: Continuum.
- Podesva, Robert & Devyani Sharma (eds.) (2013). *Research Methods in Linguistics*. Cambridge: Cambridge University Press.
- Rasinger, Sebastian M. 2008. *Quantitative Research in Linguistics: An Introduction*. London: Continuum.
- Tagliamonte, Sali A. 2012. *Variationist Sociolinguistics: Change, Observation, Interpretation* (Language in Society 40). Oxford: Wiley-Blackwell.

Registration:

Please register via e-mail on or before 1 April 2017: matthias.hofmann@phil.tu-chemnitz.de.

Schwerpunktmodul 5.3: English Literatures

Dr. Eike Kronshage

S: Revenge Tragedies in Early Modern England (Postcolonial Theories and Literatures)

M_AA__2, M_Ko__2, ERASMUS

Blockseminar! First organizational meeting: 3.4.2017 (3.30-5.00 in 3/B012)

Content:

In an essay, Francis Bacon used the oxymoron “wild justice” to describe the nature of revenge. According to Bacon, revenge was just and justified, on the one hand, and “wild” and disproportional, on the other; its relation to prevailing law was always problematic, as was its moral status. Arguably, these formal ambiguities contributed to the genre’s popularity in early modern plays by Shakespeare and his contemporaries, enabling playwrights to explore the constellation of revenger, revenged, and object of revenge, in order to negotiate questions of power, of agency, of personal determination, of individual psychology and many others. At the same time, the process of revenge enabled theater companies to entertain their audiences with a display of gory violence. Furthermore, the extant revenge tragedies are saturated with an economic imagery – of settled account, of payback and repayment, of retributive justice.

This seminar intends to investigate the questions raised above. We will focus in particular on the economic basis of four early modern revenge tragedies by approaching them from different theoretical angles (sociological theory, postcolonial theory, genre theory; see “Objectives” section below). We will also consider whether these once so popular plays have re-entered public consciousness in recent times (for instance through the films by Quentin Tarantino, most of which are centered around the topic of revenge) – and if so, why.

Organization:

The first meeting of this block seminar takes place on Monday, 3 April 2017, 3.30-5.00 in 3/B012. We will start a Doodle to schedule four meetings during the semester, one for each play (see below).

Objectives:

You will become acquainted with four highly canonical texts. For the analysis of these texts, you will need to polish up your knowledge of methodological and theoretical approaches from your previous studies, especially those of genre theory (Aristotle, Sidney), sociological theory (Bourdieu, Veblen), postcolonial theory (Bhabha, Spivak), gender theory (Butler, Mulvey), deconstruction (Derrida), and intermediality (Rajewsky).

Requirements for credits:

You must study all four plays and participate in classroom discussions. You must be willing to read additional critical (and highly complex!) texts. PVL: Oral presentation (25 min). PL: Term paper (15-20 pages).

Set Texts/Required Reading:

Please obtain the following editions (no other editions allowed)

Thomas Kyd, *The Spanish Tragedy* (Arden Early Modern Drama; ISBN: 978-1904271604)

William Shakespeare, *Hamlet* (Arden Shakespeare Third; ISBN: 978-1904271338)

Christopher Marlowe, *The Jew of Malta* (Oxford World’s Classics; ISBN: 978-0199537068)

John Webster, *The White Devil* (Oxford World's Classics; ISBN: 978-0199539284)

Registration

By e-mail: eike.kronshage@phil.tu-chemnitz.de. Required information: Your name, semester, and status (e.g. ERASMUS). Participation of BA students willing to engage with the difficult texts mentioned above is generally possible (after consultation with me).

Schwerpunktmodul 5.4: Literature and the Media

Dr. Stefan Meier

S: American Popular Fiction from the Late 18th Century to the Early 20th Century (271433-103)

M_AA_2, B_AA_4, Erasmus

Monday, 13:45-15:15, 2/N102

First meeting: 10.04.2017

Content and Objectives:

What have a pirate story from the late eighteenth century, printed on 24 pages of coarse paper made from rags, a serialized novel about the adventures of an unruly female juvenile, and an Asian-looking toddler with protruding ears and Irish roots, clad in an oversized yellow nightshirt in common? Nothing? In fact, in these examples we can find substantial evidence for the existence of a flourishing American popular culture long before Hollywood and American television started their triumphal procession around the globe.

From the ephemeral publication format of the chapbooks to the globally successful novelistic genre of the city mystery – by way of the tremendously popular serialized novel *The Hidden Hand* by E.D.E.N Southworth – and up to Richard F. Outcaults famous early newspaper cartoons of *The Yellow Kid* and *Buster Brown*, we will retrace the history of American popular culture by analyzing and interpreting some of their most renowned representatives.

The seminar will provide students with an overview of American popular fiction from the late 18th to the early 20th century. Furthermore, it will familiarize them with theories of culture and the popular as well as with textual analyses in different media. Students are expected to prepare a whole session (including the selection of secondary texts, a short introductory presentation, and the instruction of group work).

Prerequisites:

no prerequisites for MA students

Requirements for credits:

Regular attendance, active participation.

Form of the exam:

Modulprüfung: an oral presentation (*Prüfungsvorleistung*) and a written exam at the end of the semester (*Prüfungsleistung*).

Registration:

Please register on the list at the door of my office (Rh 39, Zi. 227) by the beginning of the summer semester.

Schwerpunktmodul 5.5: Comparing Societies, Politics and Cultures

Prof. Dr. Klaus Stolz

S: Brexit, Trump and all that: Populism in Britain and the US (271434-107)
M_AA_2, B_EG, B_EuKA, B_EuSA, B_EuWA, B_InEn_2, B_InEn_4, M_Ko, M_In, M_PW, Erasmus

Tuesday, 11:30-13:00, 2/W021

First meeting: 11.04.2017

Content:

The Brexit Referendum and the election of Donald Trump as US-President are two recent examples of anti-elite resentment in current Western society. In this seminar we will interpret them as expressions of populism. Contents of this seminar will include a look at the historical movement of populism at the end of the 19th century, a theoretical debate about the concept and its usage, as well as detailed analyses of the causes and consequences of populism in Britain and the US today.

Objectives:

Students learn to understand and to use complex theoretical concepts such as populism. They will be familiarised with the history of populism in Britain and the US as well as with its current expressions. They will learn how to interpret them and how to analyse their social and political significance.

Requirements:

Active participation in every session of the class, oral presentation (PVL) and a term paper (PL).

Readings:

TBA

Registration:

There will be a list at my office door (Rh 39, Zi. 225). Please register there and attend the first meeting of the course.

Master Courses English and American Studies, 4th Semester

Modul 6: MA Thesis and Colloquium

Prof. Josef Schmied

K: MA Forschungskolloquium: English Language and Culture (271431-110)
M_AA_4

Thursday, 13:45-15:15, 2/N006

First meeting: 13.04.2017

Content:

This course accompanies students through the MA writing process. We will have a mixture of individual presentations and group discussions of linguistic topics in the broadest sense. Student suggestions are very welcome.

Objectives: By the end of the course, students can

- formulate titles and “stick to them” during the (changing) writing process,
- find and evaluate books, journals and webpages for their individual project,
- develop their project-specific research methodologies, incl. data compilation with the help of questionnaires or from existing corpus and web resources,
- develop a project proposal, an abstract, a project page, and a presentation for the general academic public,
- evaluate critically their projects and discuss their own work within a wider research context.

Prerequisites:

Kernmodule Englische Sprach- und Kulturwissenschaft und Angewandte Englische Sprachwissenschaft

Requirements:

PVL: participants have to prepare a 30-minute presentation (including discussion) about their MA project in an international conference in Heizhaus in mid-July.

N.N.

S: Thesis Consultation: EAP II
Monday, 13:45 - 15:15, 2/W054

(271412-115)
First Meeting: 03.04.2017

Content:

The final semester of the Master program allows students to commit themselves fully to the demanding task of completing a Master Thesis and this course is designed to troubleshoot individual areas for improvement and allow students to benefit from peer feedback. A bespoke learning contract will facilitate students' involvement in content generation and ensure progress. As the linguistic pendant to Academic Writing and Thesis Preparation, the course emphasis will be on issues surrounding complex written expression and writing with a particular reader in mind.

Objectives

By the end of the course students will

- Have practiced diagnosing areas for improvement
- Have tackled known writing weaknesses
- Be able to set clear progress goals
- Feel more comfortable making writing decisions

Registration:

Registration and appointments will be handled by email.

Prof. Dr. Cecile Sandten/ Annika Bauer, M.A.

S: Master Examenskolloquium

Blockseminar; dates will be announced in due course

Content:

The Research Colloquium is open to students who are preparing for their final oral and written exams. It is intended to give students a platform to present their projects and to raise questions and/or difficulties they may be facing at an early stage of their research. Further, students are encouraged to engage in critical discussions, and gain feedback from their peers concerning their research projects. We will also discuss a wide range of general topics and individual topics required for final exams.

Requirements for credits:

The format of this seminar consists of a close reading of texts, discussions and thesis presentations. Each student will present an oral report (approx. 15 minutes), chair a session or prepare questions for a discussion (PVL).

Set Texts/Required Reading:

A reader with seminal material will be provided at the beginning of the semester.

Registration:

There will be a list at the door of my office (Rh 39, room 214). Please register there.

Other Courses

Prof. Dr. Josef Schmied

**Ü: Research Colloquium LAGS: Englische Sprachwissenschaft (271431-110)
SELAEn8**

Wednesday, 09:15-10:45, 2/39/233

First meeting: 12.04.2017

In diesem speziellen Kolloquium für Grundschullehrer diskutieren wir neben allgemeinen Richtlinien für mündliche Prüfungen Fragen die sich im weiten Sinne mit den Anforderungen der LAPO beschäftigen:

§ 29 Englisch: (3) Prüfungsinhalte sind:

Sprachpraxis:

- *kompetente Sprachverwendung, textsortengemäße Rezeption und Produktion von englischsprachigen Texten,*
- 2. *Sprachwissenschaft:*
 - *Überblick über die Geschichte der englischen Sprache, Probleme des modernen Englisch als Weltsprache, Interpretation*
 - *englischsprachiger Texte, Besonderheiten und regionale Ausprägungen der Sprachpraxis im Englischen,...*

Beispiele dazu findet man hier:

https://www.tu-chemnitz.de/phil/english/sections/ling/students_LAGS_LAPO.php

Weitere Fragen sollen von den Studierenden aufgrund von selbst ausgewählten Texten (einschließlich Filmen z.B. von Youtube) eigens entwickelt werden. Immer stehen wissenschaftliche und schülergerechte Erklärung im Mittelpunkt der Diskussionen.

Prof. Dr. Cecile Sandten

Doctoral Colloquium

4-tägiges Blockseminar jeweils, 9:00-16.30 Uhr

Meetings will be arranged in due course.

Raum: RH 233 oder 022

Content:

This course aims to provide support for post-graduate students who are developing their dissertation ideas and first draft outlines. The focus of this seminar will be on research in English Literature (including close readings of secondary theoretical texts and primary texts, but also the students' own written work). Post-graduate candidates who engage in interdisciplinary approaches and topics beyond English Literature are most welcome to participate to enhance the group's interdisciplinary awareness.

Objectives:

This seminar will also offer special supervision through individual counseling. Moreover, the seminar will support doctoral and post-doctoral candidates on a professional level, especially with regard to topics such as scholarly writing for publication, pedagogic issues of teaching at university level, as well as information on how to apply for positions in the job market. In addition, support to present their work at (international) conferences will be given, as well as information on careers and

funding support for scholarship applications and opportunities for gaining key supplementary qualifications.

Prerequisites:

Participants must have completed a Magister, Master or Doctoral thesis graded at least 2,0.

European Credit Transfer System (ECTS)

The *European Credit Transfer System* (ECTS) is a standardized system for the approval of university courses within the European Union. It gives students the opportunity to have their academic credits recognized at any university within the EU. This applies not only to students from TUC who partake in an exchange program but also to our guests and those who change their place of study within Germany or the EU. The ECTS is running parallel to the credit systems already existing at the respective universities.

The ECTS consists of two components:

- (1) In the **credit system**, course achievements – the amount of work required of a student for the individual courses – are evaluated annually.
- (2) The **grading scale** has been implemented to guarantee a common European standard for the assessment of individual achievements (from A = excellent to F = fail). But if an ERASMUS university uses another system we can convert everything.

Incoming students

For the courses at our department, students will receive Credit Points according to the type of course they attend:

Lecture	3 Credits
Seminar	5 Credits
Practical Language Course	3 Credits (2 LVS), 6 Credits (4 LVS)

Index of Lecturers:

Name	Office	Phone	E-mail*
Bauer, Annika	022	32275	annika.bauer
Beck, Mandy	213	34445	mandy.beck
Beyer, Dana	220	38542	dana.beyer
Dheskali, Jessica	220	35292	jessica.kuechler@s2009.tu-chemnitz.de
Goredema, Prue	231	36152	teurayi.goredema
Hofmann, Matthias	220	38558	matthias.hofmann
Kintz, Melanie	204	37873	melanie.kintz
Kronshage, Eike	215	39245	eike.kronshage
Meier, Stefan	227	37319	s.meier
Phillips, Jeff	203	34255	jeff.phillips
Sandten, Prof. Dr. Cecile	214	37353	cecile.sandten
Schmied, Prof. Dr. Josef	222	34226	josef.schmied
Stolz, Prof. Dr. Klaus	225	37297	klaus.stolz
Van der Bom, Isabelle	217	tba	I.V.Bom@shu.ac.uk
Ziesche, Daniel	205	39515	daniel.ziesche

*[name.surname]@phil.tu-chemnitz.de

Secretaries:

Chair /Section	Name	Phone	Fax	E-mail*
English Language and Linguistics	Messner, Annegret	34279	834279	annegret.messner
English Literature	Zenner, Heike	34285	834285	heike.zenner
American Studies	Zenner, Heike	34285	834285	heike.zenner
British and American Cultural and Social Studies	Messner, Annegret	34279	834279	annegret.messner
Practical Language Program	Messner, Annegret Zenner, Heike	34279 34285	834279 834285	annegret.messner heike.zenner

*[name.surname]@phil.tu-chemnitz.de

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 english@phil.tu-chemnitz.de
<http://www.tu-chemnitz.de/phil/english/>

Stundenplan Bachelor Anglistik/Amerikanistik (2. Studiensemester) SS 2017

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00				V Schmied: History of English Language and Culture	
9.15 – 10.45				V Stolz: Einführung in die Großbritannien-Studien	Ü Goredema: Principles in Second Language Acquisition (Group A)
11.30 – 13.00		V Meier: Amerikan. Literatur- und Kulturgeschichte II: Das 19. Jahrhundert	Ü Phillips: Pronunciation (Group B)	Ü Phillips: Vocabulary Building (Group B)	Ü Goredema: Principles in Second Language Acquisition (Group B)
13.45 – 15.15	Ü Phillips: Vocabulary Building (Group A)			S Van der Bom: Linguistics: Semantics	S Kronshage: Theories and Methods
15.30 – 17.00	Ü Phillips: Pronunciation (Group A)	Djele: Tutorium zur V Schmied: History of the English Language and Culture			
17.15 – 18.45		S Edusei: Linguistics & Applied Linguistics: Semantics			

Fett = Pflichtveranstaltung

Normaler Font = Wahlpflicht oder fakultativ

Stundenplan Bachelor Anglistik/Amerikanistik (4. Studiensemester) SS 2017

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00			Ü Schmied: Research Colloquium		
9.15 – 10.45		S Beyer: Psycholinguistics			
11.30 – 13.00	Ü Phillips: Writing (Group A)	Ü Phillips: Speaking and Presentation Skills (Group A)	Ü Meier: Examenskolloquium		
13.45 – 15.15	S Meier: American Popular Fiction from the Late 18th to the Early 20th Century	S Beck: Reading the Contemporary		Ü Phillips: Speaking and Presentation Skills (Group B)	
15.30 – 17.00				Ü Phillips: Writing (Group B)	
17.15 – 18.45		S Ziesche: Civic Engagement and Political Action in the UK S Edusei: Linguistics & Applied Linguistics: Semantics	U Stolz: Forschungskolloquium I		

Blockseminare: Bauer: Examenskolloquium, Goredema: Work Placement

Fett = Pflichtveranstaltung

Normaler Font = Wahlpflicht oder fakultativ

Stundenplan Bachelor Anglistik/Amerikanistik (6. Studiensemester) SS 2017

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00			Ü Schmied: Research Colloquium		
9.15 – 10.45			Ü Phillips: Text Production (Group B)	S Hofmann: Research Seminar	
11.30 – 13.00			Ü Meier: Examenskolloquium		
13.45 – 15.15		Ü Phillips: Translation (Group A)		S Stolz: Research Seminar British and American Social and Cultural Studies	
15.30 – 17.00		Ü Phillips: Text Production (Group A)		S Kronshage: The Novels of Jane Austen	
17.15 – 18.45	Ü Phillips: Translation (Group B)		Ü Stolz: Forschungskolloquium II		

- Blockseminare: Bauer: Examenskolloquium
Meier: Advanced American Studies: Methods

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Stundenplan Bachelor Energy Efficiency and Englishes (2. Studiensemester) SS 2017

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00				V Schmied: History of English Language and Culture	
9.15 – 10.45					
11.30 – 13.00		Ü Phillips: Speaking and Presentation Skills		Ü Phillips: Vocabulary Building	
13.45 – 15.15		S Beck: Reading the Contemporary		S Van der Bom: Linguistics: Semantics	
15.30 – 17.00		NN: Tutorium zur V Schmied: History of the English Language and Culture			
17.15 – 18.45					

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Stundenplan Bachelor Energy Efficiency and Englishes (4. Studiensemester) SS 2017

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00					
9.15 – 10.45		S Beyer: Psycholinguistics			
11.30 – 13.00		V Meier: Amerikan. Literatur- und Kulturgeschichte II: Das 19. Jahrhundert			
13.45 – 15.15		Ü Phillips: Translation			
15.30 – 17.00					
17.15 – 18.45		S Edusei: Linguistics & Applied Linguistics: Semantics			

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Stundenplan Master Anglistik/Amerikanistik (2. Studiensemester) SS 2017

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00					
9.15 – 10.45		S Hofmann: Advanced Research Methods	S NN: Translation German-English	S Schmied: Translation Theory & Technologies	
11.30 – 13.00	Ü NN: Journalistic Writing	S Stolz: Brexit, Trump and all that: Populism in Britain and the US			S Beck: Schlingel: International Film Festival for Children and Yong Adults
13.45 – 15.15	S Meier: American Popular Fiction from the Late 18th Century to the Early 20th Century				S Goredema: Methodology of Adult Education
15.30 – 17.00		Ü NN: Translation English-German			S Goredema: eLearning
17.15 – 18.45					

Blockseminare: Kronshage: Revenge Tragedies in Early Modern England

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Stundenplan Master Anglistik/Amerikanistik (4. Studiensemester) SS 2017

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00					
9.15 – 10.45					
11.30 – 13.00					
13.45 – 15.15	Ü NN: Thesis Consultation: EAP II			K Schmied: Colloquium Masterarbeit	
15.30 – 17.00					
17.15 – 18.45					

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