

# Anglistik & Amerikanistik



## Kommentiertes Vorlesungsverzeichnis

### Sommersemester 2016

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TU Chemnitz

Philosophische Fakultät



Dear students,

Welcome to the new semester! We hope that, once more, we have compiled a good and interesting course program for you.

Even though we have tried to finalize our scheduling and room booking procedures, room and time changes may occur. Therefore, we would like to ask you to frequently check your (a) e-mail for notifications sent through the **English Mailing List\***, (b) our homepage ([www.tu-chemnitz.de/phil/english](http://www.tu-chemnitz.de/phil/english)) for updates, and (c) postings on the bulletin boards on the English and American Studies floor (Reichenhainer Str. 39, 2nd floor). Unless stipulated otherwise, all courses start in the week of Tuesday, **April 04**.

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Finally, don't forget to take a look at the **English Club's** regular get-togethers and special events! You will find further information on page 7 and on the final page of this KoVo. Please also note the **Fachschaftsrat der Philosophischen Fakultät**, which has its office in room 312, Thüringer Weg 9.

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\* Upcoming events such as guest lectures and events related to your studies are usually announced via the *English Mailing List*. Students are highly encouraged to sign up at <https://mailman.tu-chemnitz.de/mailman/listinfo/english>.

## Important events in summer semester 2016

Tuesday - Friday	March 29 – April 1		<b>Registration for Language Courses outside RH 209 and 231</b>
Monday	April 04	7:30	<b>Lectures and seminars start</b>
Monday	April 04	7:30	<b><u>ALL</u> Practical Language Courses (<i>Sprachpraxis</i>) start</b>
Thursday	May 05		<b>No classes, Public Holiday</b>
Monday-Tuesday	May 16-17		<b>No classes, Public Holiday</b>
Friday	July 15		<b>End of lecture period</b>
Friday	July 15		<b>Last day to have PVLs approved (B.A. only)</b>
Friday	July 22		<b>Deadline to register for PL/ term paper (B.A. only)</b>
Monday - Friday	July 18 - August 13		<b>Examination period</b>
Friday	September 2		<b>Deadline for PL / term papers (B.A. only)</b>
TBA	TBA	TBA	<b>ERASMUS meeting for 4<sup>th</sup> and 6<sup>th</sup> semester students Date &amp; venue tba via ErasmusListIAA</b>

### IMPORTANT NOTICE:

Course registration will be handled individually this semester (i.e., NOT via a central online registration system). You will find information concerning registration procedures in the respective course descriptions.

## Information for 4<sup>th</sup> and 6<sup>th</sup> semester B.A. English students:

### Date & venue tba via ErasmusListIAA

we all meet, outgoing and returning students, departmental and institutional coordinators, to discuss technicalities like finances, registration, learning agreements, credits/marks and reports, and all practical matters you want to ask ...

### Contact Persons:

Student Advisor

Mandy Beck, M.A.

Language Program and Semester Abroad Requirements

N.N  
Prof. Dr. Josef Schmied

Questions concerning internships  
and work placements

N.N.

Erasmus

Dr. Matthias Hofmann  
Prof. Dr. Josef Schmied

## A note on your English language skills

As many of you have noticed or will notice soon, many people expect students of English to be able to speak and write perfectly. While we know that such expectations are often exaggerated and unrealistic, we still strive for our students to achieve a very good command of English. Apart from the importance of sound language skills for your later professional career, you need to be proficient in the language as a basis of your course work: reading books and scientific articles, writing term papers, giving presentations and participating in class discussions are only a few of the areas you will need good English skills for to be successful in your studies.

In order to help students with the admittedly long and laborious task of enhancing foreign language skills to a level adequate for the academic world, the English Department is offering Practical Language Courses (PLCs) targeting the language problems of our students. Yet, students need to keep in mind that these courses merely represent the MINIMUM of the time and energy that you should invest to improve your linguistic competence sufficiently. In other words, you will need to spend more time on developing your skills outside of class, for example by **reading** (e.g. English and American newspapers and magazines, available in the library and, perhaps more conveniently, on the Internet), **listening** (e.g., English TV or radio channels or listening sources on the Internet), **writing** (e.g. for the Student Journal; see p. 6 sample essays, e-mails), **speaking** (e.g. at English Club events <http://www.tu-chemnitz.de/stud/club/kulturen/wordpress/>; for details see p. 6), and practicing **grammar** and **vocabulary** via training websites or CD-ROM applications.

### Reference materials

In addition, students need good reference books to work effectively and successfully. The following list may serve as a guideline in finding helpful resources – more sources, esp. online language learning websites, can be found at

<http://www.tu-chemnitz.de/phil/english/chairs/practlang/improve.html>

### Dictionaries

Every student is required to have a good monolingual dictionary, preferably a paper dictionary since electronic dictionaries do not provide the same amount of information as their traditional counterparts (yet). It is further advisable to have a good bilingual dictionary even though bilingual dictionaries are generally not allowed in tests and exams. We recommend:

### Monolingual Dictionaries

#### For students in all semesters

- (a) Longman Dictionary of Contemporary English – with CD-ROM\* for a variety of other applications and exercises, e.g., the interactive form of the Language Activator (see below) and exercises for Academic Writing
- (b) Longman Advanced American Dictionary – with CD-ROM\* for a variety of other applications and exercises,
- (c) Oxford Advanced Learners Dictionary – with CD-ROM\* for a variety of other applications and exercises, e.g., Guide to British and American Culture,

Oxford Learner's Wordfinder Dictionary, a recording function, and grammar and vocab exercises

- (d) Cambridge Advanced Learner's Dictionary – with CD-ROM\* for a variety of other applications and exercises, e.g., British und American pronunciation sound files, QUICKfind for automatic word search on the Internet, and thesaurus

### **For higher semester students in particular**

- (e) The American Heritage College Dictionary – with CD-ROM\*. With over 200,000 definitions and over 2,500 photographs and illustrations, an excellent dictionary for the size. It has over 400 usage notes which offer the student help with issues that even native speakers might have trouble with. A very good choice for advanced students.

### **Bilingual Dictionaries\*\***

- (a) Collins/PONS Großwörterbuch - around 390,000 entries along with illustrations and maps and good usage notes on e.g. the modal verbs in English and German.  
 (b) Oxford-Duden German Dictionary

\* It is generally advisable to look for dictionaries supplemented by computer applications.

\*\* You should always purchase the full version; the smaller school or pocket editions are not sufficient for our purposes.

### **Supplementary Dictionaries**

- (a) Oxford Collocations dictionary – provides information on how a word is used in context, i.e. how words can be combined to use English naturally  
 (b) Longman Language Activator – a dictionary combining word explanations with information on collocations and synonyms, including information on register and context-dependent usage  
 (c) The New Dictionary of Cultural Literacy – an encyclopedia providing learners with cultural background information on native-like language use (idioms, proverbs, mythology and folklore, conventions of written English, and many more)

### **Grammar Reference Books**

- (a) Carter, R., & McCarthy, M. (2006). Cambridge Grammar of English. Cambridge: Cambridge University Press. [ISBN: 9780521674393]  
 (b) Swan, Michael (2005). Practical English Usage. Oxford: Oxford University Press. [ISBN: 9780194420983]  
 (c) Alexander, Louis G. (1988). Longman English Grammar. London: Longman. [ISBN: 9780582558922; This book is accompanied by a practice book, see Grammar Practice Books (c)]  
 (d) Biber, D., Conrad, S., & Leech, G. (2002). Longman Student Grammar of Spoken and Written English Harlow: Longman. [ISBN: 9780582237261]  
 (e) Sinclair, J. (2002). Collins Cobuild English Grammar. London: HarperCollins.  
 (f) Huddleston, R., & Pullum, G. K. (2005). A Student's Introduction to English Grammar. Cambridge: Cambridge University Press. [ISBN: 9780521612883]

**Grammar Practice Books**

- (a) Hewings, M. (2005). *Advanced Grammar in Use*. Cambridge: Cambridge University Press. [ISBN: 9780521532914]
- (b) Azar, B. S. (1999). *Understanding and Using English Grammar*. New York: Longman. [ISBN: 9780131933057]
- (c) Alexander, L. G. (1990). *Longman English Grammar Practice. Self-study Edition with Key*. London: Longman. [ISBN: 9780582045002; This is the practice book for the Longman English Grammar by Alexander mentioned above – Grammar Reference Books (c)]
- (d) Pollock, C. W., & Eckstut, S. (1997): *Communicate What you Mean: A Concise Advanced Grammar*. White Plains: Prentice Hall. [ISBN: 9780135201077]

**Please note:**

Several courses may also be taken by students not enrolled in *Anglistik/Amerikanistik* or *Fremdsprachen in der Erwachsenenbildung*. These are marked separately. The numbers show the appropriate *Semesterzahl*.

<b>B_AA</b>	<b>=</b>	<b>B.A. Anglistik/Amerikanistik</b>
<b>B_EE</b>	<b>=</b>	<b>B.A. Energy Efficiency &amp; Englishes</b>
<b>B_EG</b>	<b>=</b>	<b>B.A. Europäische Geschichte</b>
<b>B_Eu</b>	<b>=</b>	<b>B.A. Europastudien</b>
<b>B_Ge</b>	<b>=</b>	<b>B.A. Geschichte</b>
<b>B_InEn</b>	<b>=</b>	<b>B.A. Informatik NF Englisch</b>
<b>B_Ko</b>	<b>=</b>	<b>B.A. Interkulturelle Kommunikation</b>
<b>B_MP</b>	<b>=</b>	<b>B.A. Print &amp; Media Technology PMT</b>
<b>B_PW</b>	<b>=</b>	<b>B.A. Politikwissenschaften</b>
<b>M_AA</b>	<b>=</b>	<b>Master Anglistik/Amerikanistik</b>
<b>M_KO</b>	<b>=</b>	<b>Master Interkulturelle Kommunikation</b>
<b>M_MK</b>	<b>=</b>	<b>Master Medienkommunikation</b>
<b>SELAEn</b>	<b>=</b>	<b>Lehramt Grundschule</b>



## B.A. Courses English and American Studies, 2nd Semester

### Basismodul 1.1: English Language Training: Basics

Jeff Phillips, B.A.

**Pronunciation**

(271412-101-102)

**Monday, 15:30-17:00 (Group A), 2W053**

**First meeting: 04.04.2016**

**Wednesday, 11:30-13:00 (Group B), 2/W053**

**First meeting: 06.04.2016**

#### **Content**

This course is intended to complement students' theoretical phonology/linguistics studies. A foundation for the course is laid with an introduction to the International Phonetic Alphabet. Using a range of media, we will look at the articulation of specific English sounds in different varieties of English, giving particular attention to those areas of English pronunciation that tend to be problematic for German speakers. The course puts focus on listening (and transcription) of standard dialects of English, and time is spent on in-class controlled-speech exercises to help students understand and, ultimately, reduce their individual pronunciation problems.

#### **Materials**

Materials will be distributed throughout the course.

#### **Objectives**

By the end of the course, students will be able to:

- read IPA transcriptions of native English speakers and transpose these into normal orthography
- write a broad (IPA) transcription of sentences spoken by (standard) native speakers of English
- identify and hear the difference between the standard English sounds, regardless of (standard) dialect
- hear, identify and understand certain supra-segmental aspects of pronunciation (strong versus weak forms, linking, stress and intonation)
- approximate the pronunciation of one variety in their own speech

#### **Requirements for Credits**

A 75-min PL Exam (15-min oral plus 60-min written tests)

#### **Prerequisite**

Successful completion of PVL *Integrated Language Course (ILC)*

#### **Registration**

Please register for this course between **Tuesday, March 29, and Friday, April 1**, via the registration lists posted outside RH39/231 and 209.

The Courses for Vocabulary Building are open to both, B\_AA\_2 and SELAEn2 students, please sign up for one of the two courses.

**Jeff Phillips, B.A.**

**Vocabulary Building**

**(271412-103-104)**

**Monday, 13:45-15:15 (Group A), 2/W053**  
**Thursday, 11:30-13:00 (Group B), 2/W053**

**First Meeting: 04.04.2016**  
**First meeting: 07.04.2016**

### **Content**

This course is designed to help students consolidate and improve their vocabulary as well as their vocabulary building skills. The course focuses on the general and specialized vocabulary found in informational texts (e.g. newspaper articles) as well as academic discourse (Academic Word List etc.). It helps students expand their command of English lexis by looking beyond the simple 'meanings' of words to other aspects like affixation, word formation, collocations, register, and style. It also addresses a variety of vocabulary building strategies including dictionary and thesaurus skills. There will be special sections on the use of transition words and the language of academic texts and presentations.

### **Materials**

Students are asked to purchase a copy of the book: Mann, Malcolm & Taylore-Knowles, Steve., (2008). *Destination C1 & C2 Grammar and Vocabulary. Student's Book*. United Kingdom: Macmillan. ISBN: 978-0-230-03541-6 before the first meeting (NB: This book was used in the Grammar course during the Winter Semester 2012/2013).

### **Objectives**

By the end of the course, students will be able to

- understand and use general and specialized vocabulary usage in newspaper articles and academic texts
- use both British and American dictionaries as well as thesauri and on-line reference materials
- use at least three vocabulary building strategies
- give a short talk with appropriate introductory, transitional and concluding phrasing

### **Requirements for Credits**

A 90-minute written exam

### **Prerequisite**

Successful completion of PVL *Grammar*

### **Registration**

Please register for this course between **Tuesday, March 29, and Friday, April 1**, via the registration lists posted outside RH39/231 and 209.

## Basismodul 1.4: Professional Skills

Prue Goredema, MBS

**S: Principles in Second Language Acquisition** (271431-121-122)  
Erasmus

Friday, 09:15-10:45 (Group A), 1/208

First meeting: 08.04.2016

Friday, 11:30-13:00 (Group B), 1/208

First meeting: 08.04.2016

### Content:

This course gives students comprehensive insight into how additional languages are learnt in formal and informal settings, how scholars account for the variation in individuals' linguistic performance and how social factors impact language learning.

### Objectives

By the end of the course, students should be able to:

- give an account of the key questions, methods and theories that have defined the field of second language acquisition to date
- identify the factors that contribute to fluency, accuracy and complexity in individuals' second language production
- and appreciate the sociocultural aspects of language acquisition.

### Requirements for credits

90-minute PL exam

### Literature:

A reading list will be issued in class.

### Prerequisite

Successful completion of the *Information Technology* PVL exam

### Registration

Students interested in taking this course are to sign up at the first session.

## Kernmodul 2.1: English Language and Culture

Prof. Dr. Josef Schmied

**V: History of the English Language and Culture** (271431-101)

B\_AA\_2, B\_PMT\_2, M\_Ge\_2, SELAEn\_2, B\_EE\_2, B\_Ge; B\_MK, M\_Ch, M\_Ge\_2

Thursday, 07:30-09:00, 2/N010

First meeting: 07.04.2016

### Content:

This survey lecture shows language in its socio-cultural contexts: its relationship to power and technology, to historical personalities and social groups. It ranges from the Romans to William the Conqueror, from Caxton to Dr. Johnson or Noah Webster, from Matthew Arnold to Bill Gates and from the medieval scriptorium to the internet. It provides the background necessary to understand the world-wide forms and

functions of English today and tries to draw general conclusions about the socio-cultural factors affecting language (change) in the past and today.

**Objectives:**

At the end of the semester, students can

- interpret language as texts as well as language as a system,
- identify the relationship of text and author in their historical contexts and the development of text-types and related language forms, and
- evaluate the authentic historical language systems of English in comparison to present-day English and German beyond a purely descriptive level.

**Prerequisites:**

V Introduction to English Language & Culture

**Requirements for credits:**

Participation in class and tutorial, 60-minute written test at the end of term.

**Recommended reading:**

This lecture will be accompanied by a new book by Stephan Gramley with a website: <http://www.routledge.com/books/details/9780415566407/>

**Registration:**

Students **do not need to register**. Please attend the first meeting of the lecture course.

**Gabriela Djele**

**Tutorial "History of the English Language and Culture" (271431-105)**  
**Thursday, 15:30-17:00, 2/W021 First Meeting: 23.04.2016**

**Jessica Dheskali, M.A.**

**S: Linguistics & Applied Linguistics: Semantics (271431-107 & -108)**  
**B\_AA\_2, B\_AA\_4, B\_EE\_2, SELAEn4, Erasmus**

**Tuesday 9:15-10:45, 2/W021 First Meeting: 12.04.2016**

**Content:**

Semantics is concerned with the way meaning is expressed and organized in human languages. In this seminar, we will focus on the lexical and grammatical level of this linguistic subfield and will look at (complex issues and) meaning relations. Students will be introduced to the basics of semantics and will get familiar with how linguistic knowledge is encoded and structured in the English language. Furthermore, we will look at other linguistic sub-disciplines such as language acquisition (how meaning is acquired) and language variation and change.

**Objectives:**

At the end of this seminar, students will be familiar with the main concepts, approaches and terms in semantics as well as different ways to define meaning and will have drawn their own conclusions about the structure and encoding of meaning.

**Prerequisites:**

V Introduction to English Language & Culture (V Applied Linguistics for BA4 students)

**Requirements for credits:**

Active participation and regular attendance is expected. Each student will give a presentation (PVL, approx. 20 minutes), prepare questions for a discussion and write a term paper (PL, 12-15 pages).

**Registration:**

There will be a list on the door of my office (Rh 39, room 220). Please register there.

**Kernmodul 2.3: English Literatures and Cultures I**

**Tobias Schlosser, M.A.**

**S: Theories and Methods**

**(271432-102)**

**B\_AA\_2, Erasmus**

**Thursday, 13:45-15:15, 2/D201**

**First Meeting: 07.04.2016**

**Content:**

This course provides an accessible introduction to the theories and methods in literary studies. Some of the major theoretical movements covered by the course include, but are not restricted to: New Criticism, Structuralism, Marxism, Psychoanalysis, Feminism, New Historical and Cultural Criticism, Postmodernism, Postcolonialism and Ecocriticism. Through a close reading of the novel *Green Grass, Running Water* (1993) by (Native) Canadian writer Thomas King, the course provides a literary platform to explore the diverse socio-political contexts of the theories and methods involved. Not least of all, through the examination of a Native American/Canadian perspective, the course seeks to challenge established theories and methods as well as to enhance students' intercultural awareness.

**Objectives:**

Students will be able to identify the major theoretical movements of twentieth century literature, including the empirical contexts that underpin them. Furthermore, students will be able to apply respective theories and methods to literary texts.

**Prerequisites:**

Successful completion of "Introduction to the Study of Literatures in English".

**Requirements for Credit:**

Active participation and regular attendance is expected; a 20-minute oral presentation (PVL) and a term paper (PL).

**Set Texts:**

King, Thomas (1993): *Green Grass, Running Water*. New York / Toronto / London / Sydney / Auckland: Bantam Books.

A Reader with seminal material will be provided at the beginning of the semester.

**Registration**

There will be a list on the door of my office (Rh 39, room 007). Please register there.

## Kernmodul 2.5: American Studies I

**Prof. Dr. Evelyne Keitel**

**Vorlesung: Amerikanische Literatur- und Kulturgeschichte II:  
Das 19. Jahrhundert** (271433-101)  
B\_AA\_2, SELAEn6, B\_Ge\_2, B\_Ge\_4, B\_Ge\_6, M\_Ge\_2, M\_Ko\_2,  
Erasmus

**Tuesday, 11:30-13:00, 2/B3**

**Retake Exam: 05.04.2016**

**First Meeting: 12.04.2016**

**Final Exam: 12.07.2016**

**Content:**

Die Vorlesungsreihe zur amerikanischen Literatur- und Kulturgeschichte ist in drei Teile gegliedert. Die Vorlesung im Sommersemester 2016 (Teil II) thematisiert die kulturellen, sozialen, geschichtlichen und politischen Entwicklungen in Nordamerika im 19. Jahrhundert. Zentrale literarische Texte des 19. Jahrhunderts werden in einem Tutorium erarbeitet.

**Objectives:**

Die Vorlesung führt in die zentral wichtigen Strukturen und Fragestellungen der amerikanischen Literatur- und Kulturgeschichte ein.

**Prerequisites:**

Die Studierenden müssen in der Lage sein, einer Vorlesung auf Deutsch zu folgen, deren Inhalte zu diskutieren, Mitschriften anzufertigen und ein *midterm exam* sowie eine Abschlussklausur zu bestehen.

**Requirements for credits:**

regelmäßige Anwesenheit, aktive Teilnahme, Mitschreiben der Vorlesung

**Form of the exam:**

(*Modulprüfung*, BA Anglistik/Amerikanistik):

*midterm exam*, Klausur am Ende des Semesters

**Registration:**

Bitte tragen Sie sich zu Beginn des Sommersemesters in die Liste an Frau Zenners Bürotür (Rh 39/226) ein.

## Kernmodul 2.7: British Social and Cultural Studies

**Prof. Dr. Klaus Stolz**

**VL: Einführung in die Großbritannien-Studien** 271434-101  
B\_AA\_2, B\_EG, B\_EuKA, B\_EuSA, B\_EuWA; B\_InEn, B\_Ps, M\_In, M\_Ko,  
M\_Ge\_2,

**Thursday, 09:15-10:45, 2/W014**

**First Meeting: 07.04.2016**

**Inhalt:**

Die Vorlesung gibt einen Überblick über die Hauptphasen der gesellschaftspolitischen Entwicklung Großbritanniens seit 1945: Postwar Settlement;

wirtschaftliches Krisenmanagement, gesellschaftliche Konfliktualität und politische Polarisierung; die "lange Wende" des Thatcherismus und New Labour.

**Qualifikationsziele:**

Kenntnisse über die Grundstrukturen von Wirtschaft und Gesellschaft, Politik und Kultur Großbritanniens, sowie über den Wandel des gesellschaftspolitischen Grundarrangements seit 1945; Verständnis der für das Land spezifischen Verbindung von Tradition und Umbruch; Erklärungskompetenz für die Entwicklungsformen und Ausprägungen der britischen Kultur und ihrer gesellschaftlichen Grundlagen.

**Voraussetzungen für die Teilnahme:**

Der regelmäßige Besuch der Vorlesung wird vorausgesetzt, weil sie die Basisbegriffe und Grundkenntnisse für den erfolgreichen Abschluss des B.A.-Moduls im 4. Studiensemester (Seminar „British Society, Culture and Politics“) bzw. eines entsprechenden Moduls in anderen Studienfächern und -gängen vermittelt. Für die Nachbereitung der Vorlesungsthemen sind eigenständige Material- und Literaturrecherchen erforderlich.

**Vor- und Prüfungsleistungen im B.A.-Modul:**

Klausur am Ende des Semesters (PVL). Die Leistungen für den Modulabschluss (PL) sind im Seminar „British Society, Culture and Politics“ im 4. Studiensemester zu erbringen. Teilnahme- und Leistungsscheine für andere Studienfächer und -gänge: Die Voraussetzungen für die Scheinvergabe werden zu Beginn der Vorlesung erläutert.

**Literatur:**

Hans Kastendiek/Roland Sturm, Hrsg., Länderbericht Großbritannien. Geschichte - Politik - Wirtschaft - Gesellschaft - Kultur. 3. Auflage. Bonn: Bundeszentrale für pol. Bildung **Einschreibung:**

Keine Einschreibung erforderlich.

**Ergänzungsmodul 4.5: Praktikum/Work Placement**

**Prue Goredema, MBS**

**Ü: Work Placement**

**(271431-D124)**

**Room: Rh 39/231**

**Content:**

All students in the BA English & American Studies stream are encouraged to complete a work placement in partial fulfilment of the requirements of their qualification. The individual work placement consultations are designed to assist students with applying for suitable internships, becoming effective communicators and learning the ropes of working in an English-medium environment.

**Objectives**

By the end of the course, students are expected to:

- showcase their skills in designing a range of curricula vitae
- have gained work experience that is suited to their career path
- and report on their workplace experiences.

**Requirements for credits:**

Proof of completed work placement issued by the employer and a comprehensive report written by the student

**Literature:**

A reading list will be issued in person.

**Prerequisites:**

The work placement option is open to BA\_AA students in their second or fourth semesters.

**Registration:**

Students interested in a work placement are to sign up via Moodle.

**Ergänzungsmodule (4.1. - 4.7. in the Studienablaufplan):**

For information about courses that are offered in other departments, please consult the departments' websites at the beginning of the semester.



## B.A. Courses English and American Studies, 4th Semester

### Basismodul 1.2: English Language Training: Skills

The Courses for Speaking and Presentation Skills are open to both, B\_AA\_4 and SELAEn4 students, please sign up for one of the two courses.

Jeff Phillips, B.A.

**Speaking and Presentation Skills**

(271412-105-106)

**Tuesday, 11:30-13:00 (Group A), 2/W053**

**First meeting: 05.04.2016**

**Thursday, 13:45-15:15 (Group B), 2/W053**

**First meeting: 07.04.2016**

#### Content

This course is designed to develop and improve students' presentation skills. Students will be exposed to and practice a variety of presentation styles including persuasive (argumentative), informative and explanative/instructive. Presentation delivery including body language, eye contact and voicing will be highlighted and the structure of an effective presentation, including the use of effective visual aids, will be emphasized. The course will also expose students to the art of debating and how to facilitate and participate in group discussions to become an effective group leader/member. Students will be required to give critical feedback to their peers and to evidence adherence to feedback in subsequent presentations. Although the focus of the course is on oral communication, there will be some research required in order to provide a realistic level of content in the presentations and discussion/debate.

#### Objectives

By the end of this course, students will

- have improved their understanding of presentation styles in English
- have improved their delivery of presentations in English
- have increased their confidence and effectiveness in presenting in English
- have obtained a high degree of spoken accuracy and fluency
- be able to use a variety of visual aids to support their oral delivery
- be able to facilitate and participate in group discussion and debate
- be able to provide and adhere to critical feedback

#### Requirement for Credits

30-minute oral exam

#### Prerequisite

Successful completion of module 1.1 *English Language Training: Basics* and of PVL *Listening*.

#### Registration

Please register for this course between **Tuesday, March 29, and Friday, April 1**, via the registration lists posted outside RH39/231 and 209.

**Jeff Phillips, B.A.**

**Writing**

**(271412-107-108)**

**Monday, 11:30-13:00 (Group A), 2/W053**  
**Thursday, 15:30-17:00 (Group B), 2/W053**

**First meeting: 04.04.2016**  
**First meeting: 07.04.2016**

**Content**

This course aims at improving the participants' non-fictional writing skills with regard to students' academic as well as professional careers. Students will learn how to write application documents in English (CV, Cover Letter, Statement of Purpose and Goals), which are important for their semester abroad as well as their professional life outside of university. In terms of academic writing, students will learn to write argumentative essays, a skill necessary not only for Practical Language Classes in general but also for written assignments and term papers in their other courses. We will look at writing from the process- rather than the product-perspective, emphasizing the steps of drafting and editing. Moreover, skills in summarizing and describing will be trained, and questions of style and register, the creation of coherence and cohesion as well as the accurate use of vocabulary and grammar will play a major role throughout the course.

**Materials**

Students are asked to purchase the course pack (file number 41) from Copyshop Dietze (Reichenhainer Str. 55) before the first meeting.

**Objectives:**

By the end of this course, students will be able to

- compose CVs, Cover Letters and Statements of Purpose and Goals
- compose argumentative essays
- compose summaries and descriptions
- make informed judgments concerning register and style of a given text
- use stylistically appropriate expressions and structures in their own writing, esp. formal language

**Requirements for Credits:**

A 90 minute written exam (PL)

**Prerequisite:**

Successful completion of module 1.1 *English Language Training: Basics* and of PVL *Reading*

**Registration**

Please register for this course between **Tuesday, March 29, and Friday, April 1**, via the registration lists posted outside RH39/231 and 209.

## Kernmodul 2.2: Angewandte Englische Sprachwissenschaft

**Jessica Dheskali, M.A.**

**S: Linguistics & Applied Linguistics: Semantics**

**(271431-108)**

**B\_AA\_2, B\_AA\_4, Erasmus  
Tuesday 9:15-10:45, 2/W021**

**First Meeting: 12.04.2016**

See p. 11

## Kernmodul 2.4: English Literatures and Cultures II

**Please choose ONE out of the following two seminars for your module requirements:**

**Mandy Beck, M.A.**

**S: Experimental Poetry and Creative Writing**

**B\_AA\_4, B\_EE\_2, B\_EuKA\_4, B\_EuSA\_4, B\_EuWA\_4, M\_EG\_4, Erasmus**

**Thursday, 9:15-10:45; 2/W065**

**First meeting: 07.04.2016**

**Content:**

This course provides a conflation of two broad and multifaceted fields. On the one hand, it offers an overview of experimental poetry, including forms of concrete poetry, visual poetry, abstract poetry and sound poetry over several different literary periods. And on the other hand, it introduces “creative writing” as an academic discipline that has now become highly professionalized. This seminar is thus not only addressed to BA\_4 students, but is open to interested students from all semesters and programs, who would like to know more about non-canonical and non-traditional forms of poetry as well as writing creatively through various tasks and reflections.

**Objectives:**

By looking at texts by George Herbert, Edith Sitwell, T.S. Eliot, Anne Sexton, Adrienne Rich, to Bob Cobbing and others, students will explore different forms of experimenting with the genre of poetry. On the basis of a close engagement with the poems and lively discussions, students will furthermore be encouraged to write their own texts and become acquainted with techniques of creative writing.

**Prerequisites:**

In order to participate, students of Anglistik/Amerikanistik need to have completed the lecture course “Introduction to the Study of Literatures in English” successfully.

**Requirements for Credit:**

The format of this seminar will consist of creative writing exercises, games, discussions and contributions in and out of class. Each student will present an oral report (approx. 15 minutes) or present their poems in a poetry slam, and write a substantial seminar paper (12-15 pages) or small compilation of poems.

**Set Texts**

A Reader with seminal material will be provided at the beginning of the semester.

**Registration**

There will be a list on the door of my office (Rh 39, room 213). Please register there.

**Eike Kronshage****S: The Novels of the Brontë Sisters**

**B\_AA\_4, B\_EE\_2, B\_EG\_4 B\_EuKA\_4, B\_EuSA\_4, B\_EuWA\_4, Erasmus**

**Tuesday, 13:45-15:15, 2/W066**

**First meeting: 05.04.2016**

**Content:**

In the history of the English novel, the year 1847 has gone down as an "annus mirabilis", a miraculous year. Aside from the publication of such remarkable canonical texts as Dickens's *Dombey and Son* or Thackeray's *Vanity Fair*, the year also witnessed the (pseudonymous) publication of three novels by the hitherto unknown Brontë sisters, Charlotte (*Jane Eyre*), Anne (*Agnes Grey*), and Emily (*Wuthering Heights*). In this seminar, we will read those three novels, as well as some of the Brontë sisters' juvenilia. The biographical background to the Brontë family will be provided by brief excerpts from Elizabeth Gaskell's 1857 biography, *The Life of Charlotte Brontë*. In addition, we will discuss two recent film versions of the novels, Cary Fukunaga's *Jane Eyre* (2011) and Andrea Arnold's *Wuthering Heights* (2011), as well as a BBC radio production of *Agnes Grey* (dir. Nandita Ghose, 1997).

**Objectives:**

You will become acquainted with three canonical Victorian writers and their exceptional work. In addition, the seminar offers valuable insights into the Victorian age and its predominant literary form, the realist novel. Due to the narratological complexity of the novels, especially *Wuthering Heights*, the seminar offers an excellent opportunity to apply and deepen your narratological knowledge from the lecture "Introduction to the Study of Literatures in English". Additionally, the comparison of novels and film/radio adaptations will offer insight into questions of intermediality.

**Prerequisites:**

Students must have successfully completed the lecture course "Introduction to the Study of Literatures in English" (does not apply to visiting students, e.g. ERASMUS).

**Requirements for credits:**

Students must read all three novels and participate in classroom discussions. Two brief written assignments during the semester will count as PVL, a substantial seminar paper (12-15 pages) as PL.

**Set texts:**

Please obtain the novels in the (inexpensive) editions mentioned below. *No other editions allowed!*

- Charlotte Brontë, *Jane Eyre*. Ed. Stevie Davies. (Penguin Edition) [ISBN 978-0141441146]
- Emily Brontë, *Wuthering Heights*. Ed. Pauline Nester (Penguin Edition) [ISBN 978-0141439556]
- Anne Brontë, *Agnes Grey*. Ed. Angeline Goreau. (Penguin Edition) [978-0140432107]

**Registration:**

By e-mail: [eike.kronshage@phil.tu-chemnitz.de](mailto:eike.kronshage@phil.tu-chemnitz.de). Required information: Your name, semester, and status (e.g. ERASMUS).

**Kernmodul 2.6: American Studies II**

**Dr. Stefan Meier**

**S: From *Psycho* to *Fargo*: Remaking as a Cultural Practice**

**(271433-105)**

**B\_AA\_\_4, Erasmus**

**Monday, 13:45-15:15, 2/N106**

**First meeting: 11.04.2016**

**Content:**

Remaking as a cultural practice has a long history in American cinema. The cinematic remake represents a highly productive and commercially profitable phenomenon. It has generated such prominent and diverse examples as Gus van Sant's *Psycho* (1998), based on Alfred Hitchcock's 1960 famous classic of the same title or Mike Nichols' *Birdcage* (1996) as an Americanized version of Edouard Molinaro's *La Cage aux Folles* (1978). Yet, also television has recently (re)discovered the practice of remaking, producing such popular and critically acclaimed series as *Bates Motel* (2013-), *House of Cards* (2013-), and *Fargo* (2014-). As Heinze and Krämer (2015) point out in *Remakes and Remaking. Concepts – Media – Practices*, “[m]ost critical work on film remakes typically begins with a gesture that is equally defensive and corrective, namely the assertion that remakes have an undeservedly bad reputation and that they have been paid almost no serious attention. This gesture is [...] no longer possible” (7). In accordance with the latter claim, this seminar will discuss the cultural, ideological, and economic implications of remaking in American film and television by analyzing several remakes in the context of their production, circulation, and reception.

**Objectives:**

The course will familiarize students with the analysis and interpretation of film and television. Furthermore, it provides them with an introduction to the cultural phenomenon of remaking.

**Prerequisites:**

*Kernmodul Amerikanistik I*

**Requirements for credits:**

Regular attendance, active participation.

**Form of the exam:**

(*Modulprüfung*, BA only): An oral presentation (*Prüfungsvorleistung*) and a written term paper (10-12 pages, *Prüfungsleistung*).

**Registration:**

Please register on the list at the door of my office (Rh 39, Zi. 227) by the beginning of the summer semester.

## Kernmodul 2.7: British Cultural and Social Studies

Please choose **ONE** out of the following two seminars for your module requirements;  
**SELAEn\_6** students please choose the course “Ruling Britannia: British Politics in the 21<sup>st</sup> Century”

**Daniel Ziesche, M.A.**

**S: On and off the Field: Sport in British Culture and Society**

**B\_AA\_4, B\_EG, B\_EuKA, B\_EuSA, B\_EuWA; B\_InEn\_2, B\_InEn\_4, M\_Ko, Erasmus**

**Monday, 15:30-17:00, 3/B103**

**First meeting: 04.04.2016**

**Content:**

The seminar deals with the importance of sport for British society and culture. Sport serves as a signifier of identities, societal practices and political divides; sport served to preserve power relations and as a tool to maintain order. Different stages in British history are visible in the rich sporting culture of today's United Kingdom. While fox hunts served and still serve as a marker for class belonging and aristocratic traditions, football is considered to be the people's game. Class as a concept is thus visible in sporting traditions, as are racial and gender relations. During the course, we will discuss how sport is used as a marker for belonging and collective identities, but also to designate the “Other”. We will deal with questions such as: Why are England, Scotland and Wales competing independently in the Rugby World Cup when in the Olympics, Great Britain is participating as one team? The seminar thereby employs sport as a research object to trace back and exemplify wider political, societal and cultural developments.

**Objectives:**

Participants will gain insight in the sport system of the UK, its historical emergence and cultural and societal significance of sport. Furthermore, methods and theories of cultural studies as well as social and political sciences will be discussed and applied in the seminar.

**Prerequisites:**

Successful completion of the introductory lecture to UK Studies (passed exam).

Requirements for credits:

Active participation in every session of the class, 15-minute oral presentation (PVL) and a written term paper of 10-12p (PL).

**Readings:**

A full reading list will be provided in the first meeting.

**Registration:**

Please use the following OPAL link:

<https://bildungsportal.sachsen.de/opal/url/RepositoryEntry/10699800576>

**Daniel Ziesche, M.A.**

**S: Ruling Britannia: British Politics in the 21st Century**

**B\_AA\_4, SELAEn\_6, B\_EG, B\_EuKA, B\_EuSA, B\_EuWA; B\_InEn\_2, B\_InEn\_4, M\_Ko, Erasmus**

**Tuesday, 15:30-17:00, 2/N006**

**First meeting: 05.04.2016**

**Content:**

Within the seminar, we will discuss British politics and its continuities and changes from the millennial turn until today. Both domestically and internationally the UK faced severe challenges within this time-frame: Devolution and the rise of a nationalist movement in Scotland have led to an intensely debated referendum over the independence of Scotland in 2014. Currently, UK's status as a member of the European Union is being debated and questioned both from inside and outside the UK with the next referendum to be held later this year. In this regard, radical and euro-sceptic movements such as the EDL or UKIP move into our focus, as well. In 2010, the first coalition government since World War II took on power in Westminster. This marked the beginning of the decline of the Labour party which was continued in the 2015 election and might change the traditional party system of the UK. The transatlantic partnership and Britain's involvement in military campaigns in the Middle East are further issues we will discuss within this course.

**Objectives:**

Participants will gain insight in the political system of the UK and its historical emergence, current challenges of domestic and foreign politics as well as ongoing transformations in the party landscape of the United Kingdom. Furthermore, methods and theories of political and social sciences will be discussed and applied in the seminar.

**Prerequisites:**

Successful completion of the introductory lecture to UK Studies (passed exam).

**Requirements for credits:**

Active participation in every session of the class, 15-minute oral presentation (PVL) and a written term paper of 10-12p (PL). SELAEn students can choose between a term paper and three essays to be handed in during the lecture period.

**Readings:**

A full reading list will be provided in the first meeting.

**Registration:**

Please sign up using the following OPAL link:

<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/10460004352>

**Ergänzungsmodul 4.5: Praktikum/Work Placement**

**Prue Goredema, MBS**

**Ü: Work Placement**

**(271431-D124)**

**Room: Rh 39/231**

**Content:**

All students in the BA English & American Studies stream are encouraged to complete a work placement in partial fulfilment of the requirements of their

qualification. The individual work placement consultations are designed to assist students with applying for suitable internships, becoming effective communicators and learning the ropes of working in an English-medium environment.

### **Objectives**

By the end of the course, students are expected to:

- showcase their skills in designing a range of curricula vitae
- have gained work experience that is suited to their career path
- and report on their workplace experiences.

### **Requirements for credits:**

Proof of completed work placement issued by the employer and a comprehensive report written by the student

### **Literature:**

A reading list will be issued in person.

### **Prerequisites:**

The work placement option is open to BA\_AA students in their second or fourth semesters.

### **Registration:**

Students interested in a work placement are to sign up via Moodle.

## Spezialisierungsmodul: Englische Sprach- und Kulturwissenschaft

**Prof. Dr. Josef Schmied**

**Ü: Research Colloquium I: English Language and Culture  
B\_AA\_4**

**(271431-105)**

**Wednesday, 09:15-10:45, 2/N106**

**First meeting: 13.04.2016**

### **Content:**

This course introduces students to linguistic research methodologies and prepares them for possible BA projects. We will have a mixture of presentations and group discussions of linguistic topics in the broadest sense. Student suggestions are very welcome.

**Objectives:** By the end of the course, students can

- differentiate research paradigms and processes,
- evaluate previous BA projects as models,
- discuss applications of various research methodologies (for literature, on the WWW and with the help of questionnaires and interviews),
- design a questionnaire and conduct and record a research interview,
- confidently plan a BA project theoretically, and
- sketch 2 possible project proposals of their own.

### **Prerequisites:**

Kernmodule Englische Sprach- und Kulturwissenschaft und Angewandte Englische Sprachwissenschaft

### **Additional information:**

You can also start reading our TWiki:

<https://twiki.tu-chemnitz.de/bin/view/English/ResColl4>

and get used to the TWiki styles and formats, since you will have to make additions yourself.



**Spezialisierungsmodul: Anglistische Literatur- und Kulturwissenschaft**

**Prof. Dr. Cecile Sandten**

**Examenskolloquium (BA)**

**(271432-104)**

**Erasmus**

**Wednesday 11:30 – 13:00, 2RH/39/233**

**First Meeting: 06.04.2016**

**Content:**

The research colloquium is open to students who are preparing for their final oral and written BA exams. It is intended to give students a platform to present their research projects and to raise questions and/or difficulties they may be facing at an early stage. Further, students are encouraged to engage in critical discussions, and gain feedback from their peers concerning their research projects. We will also discuss a wide range of general topics and individual topics required for final exams.

**Requirements for credits:**

The format of this seminar consists of a close reading of texts, discussions and thesis presentations. Each student will present an oral report on their research topic (approx. 15 minutes), chair a session or prepare questions for a discussion (PVL). The module 5.2 will be completed with an oral exam of 30 minutes (one topic taken from the research colloquium and one from the seminar 5.2 “English Literatures and Cultures”).

**Set Texts/Required Reading:**

A reader with seminal material will be provided at the beginning of the semester.

**Registration:**

There will be a list on the door of my office (Rh 39, room 214). Please register there.

**Spezialisierungsmodul: Advanced American Studies**

**Prof. Dr. Evelyne Keitel**

**Examenskolloquium**

**(271433-103)**

**B\_AA\_\_4**

**Thursday, 11:30-13:00, RH 39/228**

**First meeting: to be arranged individually (see text below)**

**Content and Objectives:**

The aim of this colloquium is to lay the groundwork for writing a BA-thesis. Each student will be allotted several individual, 30 minutes' tutorials with Professor Keitel. First ideas for the individual BA projects will be discussed in the form of a brain storming; in a next step, the students will work on a provisional outline for their BA thesis.

**Requirements for credit:**

*Kernmodul Amerikanistik I*

**Form of the exam**

*(Modulprüfung):* There will be no exam in this course.

**Registration:**

Please register via email to [evelyne.keitel@phil.tu-chemnitz.de](mailto:evelyne.keitel@phil.tu-chemnitz.de). Your registration has to be submitted by the beginning of the summer semester. Please state in the mail that you are a B\_AA\_\_4 student. You will then be assigned your first slot via email.

**Spezialisierungsmodul: Britische und Amerikanische Kultur- und Länderstudien**

**Prof. Dr. Klaus Stolz**

**Forschungskolloquium I+II**  
**Tuesday, 17:15-18:45, 2/W065**

**(271434-105-106)**  
**First Meeting: 05.04.2016**

**Inhalt:**

In diesem Forschungskolloquium werden Formen und Methoden wissenschaftlichen Arbeitens in den Kultur- und Länderstudien wiederholt und eingeübt. BA 4. Semester Studierende sollen ein Exposé für ihre BA-Arbeit erstellen; BA 6. Semester Studierende erhalten die Gelegenheit, die Konzeption und/oder einzelne Aspekte ihrer laufenden BA Arbeit zu präsentieren. Unterrichtssprache ist Deutsch und Englisch. Es wird sowohl gemeinsame Sitzungen von BA 4 und BA 6 als auch getrennte Sitzungen geben.

**Ziele:**

Das Kolloquium soll die Studierenden in die Lage versetzen, eigenständig kultur- und sozialwissenschaftliche Fragestellungen zu bearbeiten.

**Einschreibung:**

Eine Einschreibeliste hängt an meiner Bürotür (Rh 39, Zi.225) aus. Bitte tragen Sie sich dort ein.

## B.A. Courses English and American Studies, 6th Semester

### Basismodul 1.3: English Language Training: Applications

Jeff Phillips, B.A.

Translation

(271412-109-110)

Monday, 17:15-18:45 (Group A), 2/W053  
Tuesday, 13:45-15:15 (Group B), 2/W053

First Meeting: 04.04.1016  
First meeting: 05.04.2016

Rooms TBA.

#### Content:

In this course, students will learn to translate texts both correctly and effectively. Various approaches to translating such as text analysis, text typology, contrastive analysis, free and narrow translation etc. will be used to assist the students in identifying and solving translation issues and problems. A range of texts and text genres will be used in order to provide students with hands-on experience in dealing with authentic texts and in developing strategies for dealing with a variety of texts in the future. Attention will be paid to such issues as interference, "false friends", genre and register, structural differences between source and target language, cultural appropriateness, and transferring ideas versus word-for-word translations. Skills in working with dictionaries and reference books will be trained, and students will be introduced to research skills and research resources, especially those offered by the internet.

#### Materials:

Students are required to have good monolingual and bilingual dictionaries. In addition, they are asked to purchase the course pack (file number 42) from Copyshop Dietze (Reichenhainer Str. 55) before the first course meeting.

#### Objectives:

By the end of this course students will be able to

- translate texts of various genres effectively and with an awareness of the target readership and culture
- recognize and use vocabulary appropriately with regard to register, style and genre
- apply translation principles and strategies successfully
- translate texts for various practical applications
- use research tools to aid in translating

#### Requirements for Credits:

A 60-minute written PVL and a 90-minute written PL exam

#### Prerequisites:

Successful completion of module 1.2 *English Language Training: Skills*.

This course is not open to exchange or ERASMUS students.

#### Registration

Please register for this course between **Tuesday, March 29, and Friday, April 1**, via the registration lists posted outside RH39/231 and 209.

**Jeff Phillips, B.A.**

**Text Production**

**(271412-111-112)**

**Tuesday, 15:30-17:00 (Group A), 2/W053**

**First meeting: 05.04.2016**

**Wednesday, 09:15-10:45 (Group B), 2/W053**

**First meeting: 06.04.2016**

**Rooms TBA.**

### **Content**

This course will build upon the writing skills developed in the Writing course and in the composition classes students may have taken abroad. Specific genres such as writing minutes, reports, executive summaries, reviews and brochures will be dealt with, and students will receive assistance in academic writing, especially with regard to composing their BA Theses. Exploring different approaches to the writing process will provide students with an increased awareness of the use of genre-specific styles of writing. Attention will be paid to using vocabulary and structures properly as well as on strategies for planning written works effectively. A special focus will be placed on proofreading and editing skills.

### **Materials**

Students are required to have good monolingual and bilingual dictionaries. In addition, they are asked to purchase the course pack (file number 43) from Copyshop Dietze (Reichenhainer Str. 55) before the first course meeting.

### **Objectives**

By the end of this course, students will

- have increased their awareness of genre and style conventions
- be able to plan, structure, organize and compose written assignments effectively
- be able to present issues and ideas logically and cogently
- have increased their knowledge and effective use of vocabulary and grammar
- have developed their skills in proofreading, editing and revising texts

### **Requirements for Credits**

A 60-minute written PVL and a 90-minute written PL exam

### **Prerequisites**

Successful completion of module 1.2 *English Language Training: Skills*

### **Registration**

Please register for this course between **Tuesday, March 29, and Friday, April 1**, via the registration lists posted outside RH39/231 and 209.

**Spezialisierungsmodul 5.1: Englische Sprach- und Kulturwissenschaft**

**Dr. Matthias Hofmann**

**S: Research seminar English Linguistics  
B\_AA\_6**

**(271431-102)**

**Thursday, 09:15-10:45, 2/W059**

**First Meeting: 14.04.2016**

**Content:**

This course provides students with a forum and appropriate tools for their upcoming Bachelor's theses in English Linguistics. The first few sessions focus on carrying out linguistic research in general and the different possibilities available for your theses. We will identify and work through the research process using several case studies and apply the lessons learned to your own topics of choice, including the development and discussion of possible research questions. In later sessions, we identify potential data collection and/or data compilation methods before we investigate and subsequently apply descriptive statistics. Finally, we will concentrate on the sound description of linguistic data.

**Objectives:**

By the end of this seminar, students can

- develop research questions, based on thorough reviews of the literature
- identify and adapt methodologies to research questions and projects
- deduct the suitability of different types of data from these methodologies
- describe their collected data appropriately

**Prerequisites:**

Kernmodul 2.1 English Language and Culture and 30-minute presentation in Research Colloquium II

**Requirements:**

In order to gain credit for this course (PVL) students will have to pass a 30-minute oral exam, covering the contents of the research colloquia I and II, as well as this research seminar.

**Recommended reading:**

Bortz, Jürgen & Nicola Döring. 2006. *Forschungsmethoden und Evaluation: für Human- und Sozialwissenschaftler*. 3. Auflage. Heidelberg: Springer-Verlag.

Rasinger, Sebastian M. 2008. *Quantitative Research in Linguistics: An Introduction*. London: Continuum.

**Registration:**

Please register via e-mail on or before 1 April 2016: [matthias.hofmann@phil.tu-chemnitz.de](mailto:matthias.hofmann@phil.tu-chemnitz.de).

**Prof. Dr. Josef Schmied**

**Ü: Research Colloquium II: English Language and Culture (271431-106)**  
**B\_AA\_6**

**Wednesday, 07:30-09:00, 2/N106**

**First meeting: 13.04.2016**

**Content:**

This course accompanies students through the BA writing process. We will have a mixture of presentations and discussions of linguistic topics in the broadest sense. Student suggestions are very welcome.

**Objectives:** By the end of the course, students can

- formulate titles and “stick to them” during the (changing) writing process,
- find and evaluate books, journals and webpages for their individual project,
- present their project-specific research methodologies, incl. data compilation with the help of questionnaires or from existing corpus and web resources (developed in the parallel Linguistic Research Seminar!),
- develop a project proposal, an abstract, a project page, and a presentation for the general academic public,
- evaluate critically their projects and discuss their own work within a wider research context.

**Prerequisites:**

Kernmodule Englische Sprach- und Kulturwissenschaft und Angewandte Englische Sprachwissenschaft

**Requirements:**

PVL: 6<sup>th</sup> semester participants have to prepare a 30-minute presentation (including discussion) about their BA project in an international conference in Heizhaus in mid-July.

PL: 30-minütige mdl. Prüfung zum Seminar und den Forschungskolloquia (in late July).

**Spezialisierungsmodul 5.2: Anglistische Literatur- und Kulturwissenschaft**

**Prof. Dr. Cecile Sandten**

**S: Asylum Accounts**

**B\_AA\_6; B\_EU\_6, SELAEn4, Erasmus**

**Wednesday, 9:15-10:45, 2/W021**

**First meeting: 06.04.2016**

**Content:**

Accounts of asylum are, in many ways, acts of storytelling. The accounts of hardship and trauma in the refugees' narratives as well as their countries of origin (and their designation as 'safe' countries or otherwise) are the main bases on which their application for asylum is granted or revoked. Accounts by adult asylum seekers have to be differentiated from those by (un)accompanied minors who might remain silent about their origins and circumstances when questioned by authoritative figures or social workers.

**Objectives:**

In this seminar, students will read and discuss a selection of asylum narratives as well as poems by and films about adult and child refugees (with a focus on Britain). We will address issues such as transnational migration, mobility, and the pre-flight and flight experiences of asylum seekers. In doing so, we will explore in which ways the experiences of adults and (un)accompanied minors - including a range of traumatic situations in their country of origin, the death or persecution of family members, war, forced recruitment and personal persecution - are depicted in these textual and visual narratives. In addition to the close readings of texts and films, students will gain insights into various theories on citizenship. Furthermore, they will learn the conceptual distinctions between literary genres such as the autobiography, travelogue, and other forms of life-writing.

**Requirements for credits:**

Close readings of primary, theoretical as well as secondary texts, discussions and oral presentations. Each student will do an oral presentation (approx. 15 minutes), chair a session or prepare questions for discussion (PVL). The module 5.2 will be completed with a 30-minute oral exam (on one topic from the Research Colloquium and one from this seminar). Students in Primary Teacher Education will write a term paper based on the primary texts, at least one theoretical concept, and formal aspects (genre, form, narrative situation, literary devices, etc.) that are covered in the lecture course "Introduction to the Study of Literatures in English" (12 pages, or 3500 words). In addition to the regular seminar sessions, we will have two extra-curricular workshop days with two classes (grades 5 and 7) from the Oberschule Altendorf, Chemnitz.

**Set Texts/Required Reading:**

Cleave, Chris (2008): *Little Bee*. New York: Sceptre  
 Cleave, Chris (2008): *The Other Hand*. New York: Sceptre  
 Zephaniah, Benjamin (2001): *Refugee Boy*. London: Bloomsbury  
 Naidoo, Beverley (2000): *The Other Side of Truth*. London: Harpentry  
 Lombard, Jenny (2006): *Drita, My Homegirl*. New York/London: Puffin Books

A reader with seminal material will be provided at the beginning of the semester.

**Registration:**

There will be a list on the door of my office (Rh 39, room 214). Please register there.

**Prof. Dr. Cecile Sandten**

**Examenskolloquium  
 Wednesday, 11:30-13:00 / Rh39/233**

**(271432-104)  
 First Meeting: 06.04.2016**

For details see p. 24

**Spezialisierungsmodul 5.3: Advanced American Studies**

**Dr. Stefan Meier**

**S: Advanced American Studies: Methods**

**(271433-104)**

**B\_AA\_\_6**

**Monday, 11:30-13:00, Rh39/233**

**First meeting: 11.04.2016**

**Content and Objectives:**

Students will be acquainted with the various methods and theoretical approaches used in the field of Cultural Studies. Special attention will be given to the analysis of literary and of cinematic texts.

**Prerequisites:**

*Kernmodule Amerikanistik I and II*

**Requirements for credits:**

Regular attendance, active participation, individual presentation.

**Type of module exam:**

*Modulprüfung*: oral exam at the end of the semester.

**Registration:**

Please register on the list at the door of my office (Rh 39, Zi. 227) by the beginning of the summer semester.

**Prof. Dr. Evelyne Keitel**

**Examenskolloquium**

**(271433-103)**

**B\_AA\_\_6**

**Thursday, 11:30-13:00, RH 39/228**

**First meeting: to be arranged individually (see text below)**

**Content and Objectives:**

This tutorial aims at helping students with writing their BA-thesis. Each student will be allotted several individual, 30 minutes' tutorials with Professor Keitel. We will discuss the work in progress or specific aspects of it, and/or address any questions that might come up in the course of writing. Students will have to submit an exposé of the proposed BA thesis to gain a PL in the module 6.1 "Bachelorarbeit."

**Requirements for credit:**

*Kernmodul Amerikanistik I and II*

**Form of the exam:**

*(Modulprüfung)*: There will be no exam in this course.

**Registration:**

Please register via mail to [evelyne.keitel@phil.tu-chemnitz.de](mailto:evelyne.keitel@phil.tu-chemnitz.de). Your registration has to be submitted by the beginning of the summer semester. Please state in the mail that you are a B\_AA\_\_6 student. You will then be assigned your first slot via email.



**Spezialisierungsmodul 5.4: Britische und Amerikanische Kultur- und Länderstudien**

**Prof. Dr. Klaus Stolz**

**Comparative Studies: Britain and the USA**  
**Thursday, 13:45-15:15, 2/W021**

**(271434-104)**  
**First Meeting: 07.04.2016**

Das Aufbauseminar (AS) ist obligatorisch für BA\_AA 6 im Spezialisierungsmodul KLS und mit begrenzter Zahl offen für andere Studiengänge

**Content:**

The seminar will deal with selected issues of British and US society, culture and politics. Topics will be chosen according to research interests of students. These could include current matters (e.g. the tea party movement), matters of general interest (e.g. sports, gun control) as well as developments of the political system (e.g. is there an Americanization of British politics?)

**Objective:**

This seminar is meant to provide students with new insights into aspects of society, culture and politics in Britain and the USA that have not been at the centre of analysis in the two basic modules. Furthermore, students will learn how to explicitly compare features of one culture/society to the other.

**Requirements:**

Active participation in every session of the class, oral presentation (PVL), oral exam (PL)

**Readings:**

Watts, Duncan (2008). Understanding US/UK Government and Politics. A Comparative Guide. 2nd ed. Manchester: Manchester University Press.

**Registration:**

There will be a list at the door of my office (RH39/225). Please register there by April 1 and attend the first meeting of the course.

**Prof. Dr. Klaus Stolz**

**Forschungskolloquium Kultur- und Länderstudien**  
**Tuesday, 17:15-18:45, 2/W065**

**(271434-105-106)**  
**First meeting: 05.04.2016**

For details see p.25

## Master Courses English and American Studies, 2<sup>nd</sup> Semester

### Basismodul 1: Translation

N.N.

Translation English-German

(271412-113)

Monday, 09:15 – 10:45, 2/W056

First meeting: 04.04.2016

#### Content

Proceeding from the skills acquired and tools encountered in the English to German Translation seminar of the previous semester, this course will focus on the challenges involved in translating into one's L1. Key principles of translation such as equivalence, translatability, strategies of adaptation and target readership orientation, stylistic considerations, etc. will continue to play a role in this course. Since we will not have to deal with basic matters of linguistic accuracy and the "feel for the language" as much in this course, we will have the chance to branch out more in terms of text type, terminology and complexity. Similar to the previous course, students will be working on one "real-life" translation project, thereby deepening their knowledge and mastery of translation tools and resources and increasing their confidence and efficiency and in translating.

#### Objectives

By the end of the course, students will

- be able to approach a variety of English to German translation tasks professionally from linguistic, textual, stylistic and terminology-related perspectives
- have polished their skills in using translation aids (online resources, background/parallel texts, documentation etc.)
- have improved their proofreading and editing skills

#### Requirements for Credits:

90-minute written exam (PVL)

#### Prerequisite:

Successful completion of PVL *Translation German-English*

#### Registration:

Please register for this course between **Tuesday, March 29, and Friday, April 1**, via the registration lists posted outside RH39/231 and 209.

**Cornelia Neubert, M.A.**

**S: Translation Theory and Technologies  
M\_AA\_2**

**(271431-104)**

**Tuesday, 13:45-15:15, 2/N102**

**First Meeting: 05.04.2016**

**Content:**

One of the crucial factors of adequate translations is linguistic equivalence. Finding this equivalence or making linguistically informed choices between different options is a significant task for translators. In this seminar, we will examine various strategies to achieve linguistic equivalence on various levels (lexical, semantic, pragmatic and text). We will also consider cultural aspects of translation and explore web-based tools such as EU databases or Linguee.

**Objectives:**

By the end of this seminar, students

- will have applied basic techniques on a linguistic basis and methods on a technological basis of modern translation
- will have discussed a large number of challenging examples and translation issues
- will be able to apply theoretical considerations to their own practical translation project

**Prerequisites:**

Translation German-English and Translation English-German OR Grundkurs Deutsch A1 and Grundkurs Deutsch A2

**Required reading:**

will be announced in the first session

**Requirements for credits:**

project report on a translation task (PL)

**Registration:**

Please register for this course on OPAL by 28 March 2016 using the following link:  
< <https://bildungsportal.sachsen.de/opal/url/RepositoryEntry/10361634827> >.

**Basismodul 2: Creating Language Products**

**N.N.**

**Journalistic Writing and Internet Publishing**

**(271412-114)**

**Monday, 11:30 – 13:00, 2/W056**

**First meeting 04.04.2016**

**Content:**

This course will serve as an introduction to reporting and writing journalistic texts with a view to the forms, requirements and restrictions of online publishing. Through in-class and out-of-class assignments, the students will develop their mastery of the basic elements of writing news stories that conform to the standards of clarity, accuracy, newsworthiness and objectivity – or at least fairness. In addition, editing, proofreading and layouting will play a key role in the course. Emphasis will be placed on gaining practical experience through reporting on classroom, university and community events.

**Objectives:**

In this course, students will gain an insight into journalistic writing procedures and develop their writing and text production abilities alongside their editing, proofreading and layouting skills. As a welcome side-effect, the participants' range of vocabulary will be broadened, and the accuracy of student writing in general will improve.

**Prerequisites:**

none

**Requirements for credits:**

3 online articles (PVL)

**Registration:**

Please register for this course between **Tuesday, March 29, and Friday, April 1**, via the registration lists posted outside RH39/231 and 209.

**Basismodul 3: Professional Skills**

**Prue Goredema, MBS**

**S: Introduction to eLearning (CALL)**

**(2714131-125)**

**M\_Erasmus**

**Room and dates: TBA**

**Content:**

'Adaptive', 'blended' and 'flipped' learning become more than mere buzzwords in this course on the theory and practice of integrating technology in language teaching practices. After exploring relevant theoretical frameworks each week, students will practice using selected eLearning applications, media and services to address specific didactic scenarios, such as devising diagnostic assessments, formulating tasks, addressing poor scholarship and creating cohesion in a multicultural classroom. Students will also be introduced to some of the debates on the integration of technology and teaching which currently engross industry professionals.

**Objectives:**

By the end of the course, students should be able to:

- identify niches for integrating new media in instructional design
- use selected tools to enhance their teaching and learning
- and formulate an informed opinion on the chief controversies in ICT4E.

**Requirement for Credits:**

An eLearning project and written report

**Prerequisites:**

None

**Registration:**

Via Moodle

**Prue Goredema, MBS**

**S: Project Management  
M\_Erasmus  
Room and dates: TBA**

**(271431-D111)**

**Content:**

This course is designed to give students the chance to manage a real-life project from inception to fruition. Students will learn the ropes of long and short-term planning, identifying deliverables, fund-raising, budgeting, social media marketing, public relations and event management.

**Objectives:**

By the end of the course, students should be able to:

- showcase a project that entails creativity and cooperation
- incorporate a proposal, feasibility study and Gantt Chart in project planning
- and write a formal report describing the process of managing their project.

**Requirements for credits:**

A completed project and written report which will be assessed as a PL exam.

**Literature:**

A reading list will be issued in class.

**Prerequisites:**

The project management option is open to MA\_AA students in their second or fourth semesters.

**Registration:**

Via Moodle by 8 April 2016

**Basismodul 4: Cultural Encounters**

**Prof. Dr. Cecile Sandten**

**S: Schlingel: International Film Festival for Children and Young Adults  
(Cultural Representations in/and Practice) (271432-103)**

**Friday, 9:15-10:45, 2/W035**

**First meeting: 08.04.2016**

**With excursions /+ Blockveranstaltung im August/September/Oktober**

**Content:**

Storytelling is an ancient form of entertainment and education – from the epics by the Greek poet Homer, the medieval sagas of gods and heroes to orally transmitted folk tales in a broad range of countries. For more than 100 years cinema has been the continuation of this tradition – on celluloid. Therefore, an educational programme for children and young adults does not only include the studying of texts, but also films. Since 1996, the International Film Festival "Schlingel" has provided a great forum for this task. It offers young viewers the opportunity to watch films that would otherwise be unknown in German cinemas. The films, whose heroes are primarily children and young adults, tell exciting stories and convey profound messages that are both universal, and conversely, culturally specific. More than 130 films from a broad range of countries will be screened during the festival week. In addition, international guests

(e.g. film directors, young actors) as well as an international jury will be present throughout the festival.

**Objectives:**

Since the Chair of English Literatures has entered into a cooperation with the "Schlingel" Film Festival this year (26.09. – 02.10.2016), students of this seminar will be required to participate actively in support of the festival also at times outside the regular teaching period. You will first be provided with hands-on material with regard to film analysis techniques that will help you to deepen your understanding of films and support you in the creation of educational material for children. Secondly, you will learn specific presentation, voice-over, interview and/or other techniques that are required for the active participation in the film festival.

**Prerequisites:**

Students must have completed the first seminar pertaining to the MA-Modul 4, "Cultural Encounters".

**Requirements for credits:**

The format of this seminar will consist of oral presentations and discussions. Each student will give an oral presentation (approx. 15 minutes), and chair a session or prepare questions for discussion (PVL). For the PL students will be engaged in hands-on activities during the Schlingel Film Festival (e.g. support and participate in the Festival, translate films, write and present film reviews, introduce films to the audience, chair Q&A sessions, provide / speak the voice-over text, or write festival reports).

**Set Texts/Required Reading:**

A Reader with seminal material will be provided.

**Registration:**

There will be a list on the door of my office (Rh 39, room 214). Please register there.

**Schwerpunktmodul 5.1: Teaching English to Speakers of other Languages (TESOL)**

**Prue Goredema, MBS**

**S: Methodology of Adult Education**

**(2714131-123)**

**M\_Erasmus**

**Friday, 13:45-15:15, 1/208**

**First meeting: 08.04.2016**

**Content:**

After considering the lifelong learning phenomenon that is emerging in information and knowledge societies, students will apply their understanding of language learning theories in exploring a range of andragogical frameworks, didactic traditions and classroom practices relevant for the teaching of English to adults.

**Objectives:**

By the end of the course, students should be able to:

- display an understanding of the factors that are shaping the practice of lifelong learning in Europe and also worldwide
- leverage their understanding of learning theories in assessing various teaching approaches and methods
- and devise procedures for teaching the key language skills to adults.

**Requirement for Credits:**

60-minute PVL exam

**Prerequisites:**

Successful completion of the *Theories of Second Language Acquisition* PVL exam

**Registration:**

Students interested in taking this course should sign up at the first session.

**Schwerpunktmodul 5.2: English as a Global Language**

**Dr. Matthias Hofmann**

**S: Qualitative and Quantitative Research Methods  
M\_AA\_2**

**(271431-103)**

**Thursday, 15:30-17:00, 2/N005**

**First Meeting: 14.04.2016**

**Content:**

In this course, we will focus on more advanced research methods in English Language and Linguistics. After a repetition of basic data collection tools and the descriptive level of analysis, we will concentrate on more sophisticated means of collecting linguistic data and their quantitative analysis. Towards the end of the course, the different linguistic variables, analytical statistics and their prerequisites will form the courses main concern. Finally, the statistical results will have to be contextualized in light of the data they derived from and in terms of the scope their interpretation provides.

**Objectives:**

By the end of this seminar, students can

- apply previous knowledge of descriptive statistics
- analyze and describe linguistic data appropriately
- identify and adapt more advanced methodologies to research questions and projects

**Prerequisites:**

none

**Requirements:**

Apart from active participation, regular attendance is strongly recommended. For the successful completion of the course (PVL) students are required to submit 5 written assignments during the semester.

**Recommended reading:**

Bortz, Jürgen & Nicola Döring. 2006. *Forschungsmethoden und Evaluation: für Human- und Sozialwissenschaftler*. 3. Auflage. Heidelberg: Springer-Verlag.

Rasinger, Sebastian M. 2008. *Quantitative Research in Linguistics: An Introduction*. London: Continuum.

**Registration:**

Please register via e-mail on or before 1 April 2016: [matthias.hofmann@phil.tu-chemnitz.de](mailto:matthias.hofmann@phil.tu-chemnitz.de).

## Schwerpunktmodul 5.3: English Literatures

Annika Bauer

**S: Orientalism and the Postcolonial Exotic**  
**(Wahlmodul: Postcolonial Theories and Literatures)**

**M\_Erasmus**

**Wednesday, 8:45-10:45, 3/B101 (only 8 sessions!)**

**First Meeting: 6.04.2016**

**Final Meeting: 1.06.2016**

**Content:**

Edward Said's seminal work *Orientalism* (first published 1978) is often regarded to represent the starting point of Postcolonial Studies. His discussion of the relationship between power and knowledge outlines how former colonisers redefine large parts of South-East Asia and North Africa as "oriental". Thus it pinpoints the central question of Postcolonial Studies about appropriation and re-appropriation of structures of representation. Graham Huggan's theory of the Postcolonial Exotic (2001) takes up the issue of power relations influencing the act of representation by investigating postcolonial literatures as cultural commodity. He raises an intriguing question about the purposefulness of re-affirming and re-appropriating stereotypes by, e.g., Asian and African artists and authors on the one hand, and Western publishers on the other hand to appeal to a broad and largely Western readership/audience.

**Objectives:**

In this seminar, students will engage in close readings and discussions about power relations represented in postcolonial literature. The set texts provide literary examples from Nigeria and India. The novels will allow an analysis of characters being alienated from their own culture due to a Western influence as well as raise the question if stereotypes are applied in order to appeal to a larger (Western) readership. The aim of the seminar is to critically examine the issue of Orientalism historically and outline its importance for contemporary postcolonial literature.

**Requirements for credits:**

Each student will give an oral presentation (approx. 20 minutes; PVL). For the PL, students' regular participation in both Annika Bauer's and Mala Pandurang's seminar as well as a written report about the seminars (3 pages) are required.

**Set Texts/Required Reading:**

Abani, Chris. *GraceLand*. London: Picador, 2005.

Singh, Khushwant. *Delhi: A Novel*. New Delhi: Penguin, 1990.

A reader incl. secondary material will be provided in the beginning of the semester.

**Registration:**

There will be a list on the door of my office (Rh 39, room 008). Please register there.



**Prof. Mala Pandurang (Mumbai)****S: Discourse of Violence in Fiction by Writers of the South Asian Diaspora****M\_Erasmus****Blockseminar (3 weeks: 2 sessions of 3 hours each per week)****Tuesdays: 10, 17, 24 May, 9:15-13:00****First Meeting: 10.05.2016****Wednesdays: 11, 18, 25 May, 13:45-17:00****2/RH39/233 or 733****Content:**

The term 'diaspora writing' broadly refers to literary responses to the experiences of migration. Critical analyses of diasporic narratives, therefore, tend to foreground tropes of identity in the context of geo-cultural dislocation. This course will offer a different perspective on fiction by writers of the South Asian diaspora. Rather than specifically focusing on issues of hybridity and 'belongingness', we will study fiction concerned with incidents of contemporary violence such as ethnic conflict, civil war, religious fundamentalism, violence against women and children, caste politics, violation of human rights by the State etc. The novels selected for study are multi-located in 'home' territories (India, Pakistan, Sri Lanka, Bangladesh and Afghanistan) as well as host nations (USA, UK, Canada etc.). It will be interesting to explore how writers of the South Asian diaspora relate their core concerns on aggrandizing acts of violence, to the inescapable interface of local, national and global politics.

Other issues for debate will include the ethical function of the narrative, the role of the writer as a 'conscience' activist, narrative strategies employed to elicit the reader's empathy, and postcolonial contexts of production.

If we are to effectively theorize strategies of resistance to varied manifestations of violence, we must spend time in understanding the ideology of non-violence. We will, therefore, discuss excerpts from socio-philosophers like Mahatma Gandhi, Rajmohan Gandhi and Amartya Sen, as well as from non-fictional texts by Amitav Ghosh (*The Imam and the Indian*), Amitava Kumar (*My Husband the Fanatic*) and Vikram Seth (*Double Lives*).

**Set Texts/Required Reading:**

- *Mosquitoes* by Roma Tearne (Sri Lanka)
- *Thousand Faces of the Sun* by Khaled Hosseini (Afghanistan)
- *Can You Hear the Nightbird Call* by Anita Rau Badami (India)
- *The year of the Runaways* by Sunjeev Sahota (India)

**Requirements for credits:**

Each student will give an oral presentation (approx. 20 minutes; PVL). For the PL, students' regular participation in both Annika Bauer's and Mala Pandurang's seminar as well as a written report about the seminars (3 pages) are required.

**Registration:**

There will be a list on Annika Bauer's office door (Rh 39, room 008). Please register there.

## Schwerpunktmodul 5.4: Literature and the Media

**Prof. Dr. Evelyne Keitel**

**S: Food in Fiction and Culture**  
**M\_AA\_2, Erasmus**

**(271433-102)**

**Tuesday, 15:30-17:00, 2/N106**

**First meeting: 12.04.2016**

### **Content and Objectives:**

Food lies at the foundation of every culture and every economy. Food marks social differences, boundaries, bonds, and contradictions. In this seminar we will explore the emerging field of food studies by discussing contemporary movies (*Chocolat* (2000), *Eat Pray Love* (2010), *When Pigs Have Wings* (2011), *The Cook, the Thief, his Wife, and her Lover* (1989) etc.) as well as diverse theoretical approaches to food (semiotic, structuralist, psychoanalytic, anthropological, political, economic, social, etc.)

### **Requirements for credits:**

Regular attendance and active participation. Students will have to watch and discuss one film per week.

### **Type of module exam:**

An oral presentation of one of the diverse theoretical approaches to food (*Prüfungsvorleistung*) and a written exam at the end of the semester (*Prüfungsleistung*).

### **Registration:**

Please register via mail to [evelyne.keitel@phil.tu-chemnitz.de](mailto:evelyne.keitel@phil.tu-chemnitz.de). Your registration has to be submitted by April 1th by the latest, earlier if possible. Please state in the mail whether you are a M\_AA\_\_2 or an Erasmus student.

## Schwerpunktmodul 5.5: Comparing Societies, Politics and Cultures

**Prof. Dr. Klaus Stolz**

**S: United or Divided Kingdom? Social and Political**  
**Fault Lines in Britain Today**

**(271434-107)**

**Tuesday, 11:30-13:00, 2/W021**

**First meeting: 12.04.2016**

### **Content:**

Britain is a multi-national state under pressure from sub-state nationalism and globalization at the same time. This double challenge has brought major fault lines to the fore that will be explored in this seminar.

The most strident fault line is arguably the national question. While the result of the Scottish Independence Referendum (of September 2014) has left the British state intact, the momentum of Scottish nationalism has not decreased. In May 2016 we will see parliamentary elections in Scotland, Wales and Northern Ireland (yet not in

England) which will shed new light on the relationship of the United Kingdom with its constituent parts.

A few weeks later, the British voters will most probably be asked to decide whether they want to leave the European Union. The forthcoming Brexit referendum has already brought about deep divisions within British society as well as among the political elites, causing significant transformations of the party system (going way beyond the rise of UKIP). Its result will not only decide about Britain's relationship with Europe but may also have serious repercussions for the future of the unitary British state.

In addition to these major political issues, social divisions within Britain have dramatically increased. The distribution of wealth and income is more unequal than in almost all other western democracies (with the notable exception of the US), while ethnic minorities are still victims of social exclusion.

Discussing recent electoral developments, constitutional questions and social problems we will get closer to an understanding of the forces that hold Britain together as well as those that tear it apart.

**Objectives:**

Students learn to understand and to use complex theoretical concepts such as nation and statehood. They will be familiarised with the history of Britain as well as with current social, cultural and political expressions of Britishness and rivaling identities. They will learn how to interpret them and how to analyse their social and political significance.

**Requirements:**

Active participation in every session of the class, oral presentation (PVL) and a term-paper (PL).

**Readings:**

TBA

**Registration:**

There will be a list at my office door (Rh 39, Zi. 225). Please register there and attend the first meeting of the course.

## Modul 6: MA Thesis and Colloquium

**Prof. Dr. Cecile Sandten**

**S: Master Examenskolloquium**

**Tuesday, 9:15 – 10:45, 2 RH/233**

**First Meeting: 05.04.2016**

**Content:**

The research colloquium is open to Master students who are preparing for their final written exams. It is intended to give students a platform to present their research projects and to raise questions and/or difficulties they may be facing while writing. Further, students are encouraged to engage in critical discussions, and gain feedback from their peers concerning their research projects. We will also discuss a wide range of general topics and individual topics required for final exams.

**Requirements for credits:**

The format of this seminar consists of a close reading of texts, discussions and thesis presentations. Each student will present oral reports on their research topic (approx. 15 minutes).

**Set Texts/Required Reading:**

Seminal material will be provided at the beginning of the semester.

**Registration:**

There will be a list on the door of my office (Rh 39, room 214). Please register there.

## Master Courses English and American Studies, 4<sup>th</sup> Semester

### Basismodul 3: Professional Skills

Prue Goredema, MBS

**S: Project Management** (271431-D111)  
**Room and dates: TBA**

**Content:**

This course is designed to give students the chance to manage a real-life project from inception to fruition. Students will learn the ropes of long and short-term planning, identifying deliverables, fund-raising, budgeting, social media marketing, public relations and event management.

**Objectives:**

By the end of the course, students should be able to:

- showcase a project that entails creativity and cooperation
- incorporate a proposal, feasibility study and Gantt Chart in project planning
- and write a formal report describing the process of managing their project.

**Requirements for credits:**

A completed project and written report which will be assessed as a PL exam.

**Literature:**

A reading list will be issued in class.

**Prerequisites:**

The project management option is open to MA\_AA students in their second or fourth semesters.

**Registration:**

Via Moodle by 8 April 2016

### Modul 6: MA Thesis and Colloquium

Prof. Dr. Josef Schmied

**K: MA Forschungskolloquium: English Language and Culture** (271431-110)  
**M\_AA\_3!**

**Thursday, 13:45-15:15, 2/N102**

**First meeting: 14.04.2016**

**Content:**

This course accompanies students through the MA writing process. We will have a mixture of individual presentations and group discussions of linguistic topics in the broadest sense. Student suggestions are very welcome.

**Objectives:** By the end of the course, students can

- formulate titles and “stick to them” during the (changing) writing process,

- find and evaluate books, journals and webpages for their individual project,
- develop their project-specific research methodologies, incl. data compilation with the help of questionnaires or from existing corpus and web resources,
- develop a project proposal, an abstract, a project page, and a presentation for the general academic public,
- evaluate critically their projects and discuss their own work within a wider research context.

**Prerequisites:**

Kernmodule Englische Sprach- und Kulturwissenschaft und Angewandte Englische Sprachwissenschaft

**Requirements:**

PVL: participants have to prepare a 30-minute presentation (including discussion) about their MA project in an international conference in Heizhaus in mid-July. PL: Master's thesis.

**N.N.**

**S: Thesis Consultation (271412-115)**  
**Monday, 13:45 - 15:15**

**First Meeting: 04.04.2016**

**Content:**

The final semester of the Master programme allows students to commit themselves fully to the demanding task of completing a Master Thesis and this course is designed to troubleshoot individual areas for improvement and allow students to benefit from peer feedback. A bespoke learning contract will facilitate students' involvement in content generation and ensure progress. As the linguistic pendant to Academic Writing and Thesis Preparation, the course emphasis will be on issues surrounding complex written expression and writing with a particular reader in mind.

**Objectives:**

By the end of the course students will

- Have practiced diagnosing areas for improvement
- Have tackled known writing weaknesses
- Be able to set clear progress goals
- Feel more comfortable making writing decisions

**Registration:**

Registration and appointments will be handled by email.

**Prof. Dr. Cecile Sandten**

**S: Master Examenskolloquium**  
**Tuesday, 9:15 – 10:45, RH/233**

**First Meeting: 05.04.2016**

**Content:**

The research colloquium is open to Master students who are preparing for their final written exams. It is intended to give students a platform to present their research projects and to raise questions and/or difficulties they may be facing while writing. Further, students are encouraged to engage in critical discussions, and gain feedback from their peers concerning their research projects. We will also discuss a wide range of general topics and individual topics required for final exams.

**Requirements for credits:**

The format of this seminar consists of a close reading of texts, discussions and thesis presentations. Each student will present oral reports on their research topic (approx. 15 minutes).

**Set Texts/Required Reading:**

Seminal material will be provided at the beginning of the semester.

**Registration:**

There will be a list on the door of my office (Rh 39, room 214). Please register there.

## Other Courses

**Prof. Dr. Evelyne Keitel**

**Übung: Postgraduiertenkolloquium  
zwei Blockseminare nach Vereinbarung**

**(271433-D106)**

The aim of this ongoing seminar is to help PhD students with writing their dissertation. MA students and Magister students interested in doing postgraduate work after graduation are welcome to participate. Individual dissertation chapters by the PhD students in American Studies will be read by all participants and criticized in class. New developments in film, fiction, and theory will also be discussed. Speakers may be invited.

**Registration:**

By invitation only

**Prof. Dr. Cecile Sandten**

**Doctoral Colloquium/Doktoranden und Postdoc-Ausbildung**

**4-tägiges Blockseminar jeweils, 9:00-16.30 Uhr**

**The meetings will be arranged in due course.**

**Raum: RH 233 or 022**

**Content:**

This course aims to provide support for post-graduate students who are developing their dissertation ideas and first draft outlines. The focus of this seminar will be on research in English Literature (including close readings of secondary theoretical texts and primary texts, but also the students' own written work). Post-graduate candidates who engage in interdisciplinary approaches beyond English Literature are most welcome to participate to enhance the group's interdisciplinary awareness.

**Objectives:**

This seminar will also offer special supervision through individual counseling. Moreover, the seminar will support doctoral and post-doctoral candidates on a professional level, especially with regard to topics such as scholarly writing for publication, pedagogic issues of teaching at university level, as well as information on how to apply for positions in the job market. In addition, support to present their work at (international) conferences will be given, as well as information on careers and funding support for scholarship applications and opportunities for gaining key supplementary qualifications.

**Prerequisites:**

Participants must have completed a Magister, Master or Doctoral thesis graded at least 2,0.

**Requirements for credits:**

In order to participate, doctoral and post-doctoral candidates are requested to hand in a title, an outline and/or a chapter from their research one week prior to the first meeting.

**Set Texts/Required Reading:**

Close readings of secondary theoretical texts and primary texts, but also the students' own written work provided in due course.

**Registration:**

With Prof. Dr. Cecile Sandten



## European Credit Transfer System (ECTS)

The *European Credit Transfer System* (ECTS) is a standardized system for the approval of university courses within the European Union. It gives students the opportunity to have their academic credits recognized at any university within the EU. This applies not only to students from TUC who partake in an exchange program but also to our guests and those who change their place of study within Germany or the EU. The ECTS is running parallel to the credit systems already existing at the respective universities.

The ECTS consists of two components:

- (1) In the **credit system**, course achievements – the amount of work required of a student for the individual courses – are evaluated annually. .
- (2) The **grading scale** has been implemented to guarantee a common European standard for the assessment of individual achievements (from A = excellent to F = fail). But if an ERASMUS university uses another system we can convert everything.

### Incoming students

For the courses at our department, students will receive Credit Points according to the type of course they attend:

Lecture	3 Credits
Seminar	5 Credits
Practical Language Course	3 Credits (2 LVS), 6 Credits (4 LVS)

**Index of Lecturers:**

<b>Name</b>	<b>Office</b>	<b>Phone</b>	<b>E-mail*</b>
Bauer, Annika	022	32275	annika.bauer
Beck, Mandy	213	34445	mandy.beck
Beyer, Dana	220	38542	dana.beyer
Dheskali, Jessica	220	01626886590	kuechler.jessica@gmail.com
Goredema, Prue	231	36152	teurayi.goredema
Hofmann, Matthias	220	38558	matthias.hofmann
Keitel, Prof. Dr. Evelyne	228	34257	evelyne.keitel
Kintz, Melanie	204	37873	melanie.kintz
Kronshage, Eike	215	39245	eike.kronshage
Meier, Stefan	227	37319	s.meier
Neubert, Cornelia	218	38661	cornelia.neubert
Phillips, Jeff	203	34255	jeff.phillips
Sandten, Prof. Dr. Cecile	214	37353	cecile.sandten
Schlosser, Tobias	007	34929	tobias.schlosser
Schmied, Prof. Dr. Josef	222	34226	josef.schmied
Stolz, Prof. Dr. Klaus	225	37297	klaus.stolz
Ziesche, Daniel	205		daniel.ziesche

\*[name.surname]@phil.tu-chemnitz.de

**Secretaries:**

<b>Chair /Section</b>	<b>Name</b>	<b>Phone</b>	<b>Fax</b>	<b>E-mail*</b>
English Language and Linguistics	Messner, Annegret	34279	834279	annegret.messner
English Literature	Zenner, Heike	34285	834285	heike.zenner
American Studies	Zenner, Heike	34285	834285	heike.zenner
British and American Cultural and Social Studies	Messner, Annegret	34279	834279	annegret.messner
Practical Language Program	Zenner, Heike	34285	834285	heike.zenner

\*[name.surname]@phil.tu-chemnitz.de

**Postal address:**

**Visitors address:**

**Phone/Fax:**

**E-mail:**

**www:**

TU Chemnitz, 09107 Chemnitz  
 Institut für Anglistik/Amerikanistik, Philosophische Fakultät der  
 TU Chemnitz, Reichenhainer Str. 39, 2. Stock, 09126 Chemnitz  
 (0371) 531 + [Telefon-/Faxnummer]  
 english@phil.tu-chemnitz.de  
<http://www.tu-chemnitz.de/phil/english/>

### Stundenplan Bachelor Anglistik/Amerikanistik (2. Studiensemester) SS 2016

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00				<b>V Schmied: History of English Language and Culture</b>	
9.15 – 10.45		<b>Dheskali: Linguistics &amp; Applied Linguistics: Semantics</b>		<b>V Stolz: Einführung in die Großbritannien-Studien</b>	Ü Goredema: Principles in Second Language Acquisition (Group A)
11.30 – 13.00		<b>V Keitel: Amerikan. Literatur- und Kulturgeschichte II: Das 19. Jahrhundert</b>	Ü Phillips: Pronunciation (Group B)	Ü Phillips: Vocabulary Building (Group B)	Ü Goredema: Principles in Second Language Acquisition (Group B)
13.45 – 15.15	Ü Phillips: Vocabulary Building (Group A)			<b>S Schlosser: Theories and Methods</b>	
15.30 – 17.00	Ü Phillips: Pronunciation (Group A)			<b>T Djele: Tutorium zur V Schmied: History of the English Language and Culture</b>	
17.15 – 18.45					

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S Goredema: Work Placement

### Stundenplan Bachelor Anglistik/Amerikanistik (4. Studiensemester) SS 2016

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00					
9.15 – 10.45		<b>Dheskali: Linguistics &amp; Applied Linguistics: Semantics</b>	Ü Schmied: Research Colloquium I	S Beck: Experimental Poetry and Creative Writing	
11.30 – 13.00	Ü Phillips: Writing (Group A)	Ü Phillips: Speaking and Presentation Skills (Group A)	Ü Sandten: Examenskolloquium	U Keitel: Examenskolloquium	
13.45 – 15.15	<b>S Meier: From <i>Psycho</i> to <i>Fargo</i>: Remaking as a Cultural Practice</b>	S Kronshage: The Novels of the Brontë Sisters		Ü Phillips: Speaking and Presentation Skills (Group B)	
15.30 – 17.00	S Ziesche: On and off the Field: Sport in British Culture and Society	S Ziesche: Ruling Britannia: British Politics in the 21st Century		Ü Phillips: Writing (Group B)	
17.15 – 18.45		U Stolz: Forschungskolloquium I und II			

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Ü Goredema: Work Placement

### Stundenplan Bachelor Anglistik/Amerikanistik (6. Studiensemester) SS 2016

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
<b>7.30 – 9.00</b>			Ü Schmied: Research Colloquium II		
<b>9.15 – 10.45</b>			Ü Phillips: Text Production (Group B) S Sandten: Asylum Accounts	S Hofmann: Research Seminar	
<b>11.30 – 13.00</b>	S Meier: Advanced American Studies: Methods		Ü Sandten: Examenskolloquium	Ü Keitel: Examenskolloquium	
<b>13.45 – 15.15</b>		Ü Phillips: Translation (Group A)		S Stolz: Comparative Studies: Britain and the USA	
<b>15.30 – 17.00</b>		Ü Phillips: Text Production (Group A)			
<b>17.15 – 18.45</b>	Ü Phillips: Translation (Group B)	Ü Stolz: Forschungskolloquium I und II			

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### Stundenplan Master Anglistik/Amerikanistik (2. Studiensemester) SS 2016

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00			S Bauer: Orientalism and the Postcolonial Exotic		
9.15 – 10.45	<b>Ü NN: Translation English-German</b>	K Sandten: Master-Kolloquium	S Bauer: Orientalism and the Postcolonial Exotic		<b>S Sandten: Schlingel: International Film Festival for Children and Yong Adults</b>
11.30 – 13.00	<b>Ü NN: Journalistic Writing</b>	<b>S Stolz: Case Study Analysis</b>			
13.45 – 15.15		<b>S Neubert: Translation Theory &amp; Technologies</b>			<b>S Goredema: Methodology of Adult Education</b>
15.30 – 17.00		<b>S Keitel: Food in Crime Fiction and Culture</b>		S Hofmann: Advanced Research Methods	
17.15 – 18.45					

Blockseminare: **Goredema: Project Management**

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### Stundenplan Master Anglistik/Amerikanistik (4. Studiensemester) SS 2016

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00					
9.15 – 10.45		K Sandten: Master-Kolloquium			
11.30 – 13.00					
13.45 – 15.15	<b>Ü NN: Thesis Consultation</b>			K Schmied: Colloquium Masterarbeit	
15.30 – 17.00					
17.15 – 18.45					

Blockseminare: **Goredema: Project Management**

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