

Anglistik & Amerikanistik



Kommentiertes Vorlesungsverzeichnis

Sommersemester 2015

TU Chemnitz

Philosophische Fakultät



Dear students,

Welcome to the new semester! We hope that, once more, we have compiled a good and interesting course program for you.

Even though we have tried to finalize our scheduling and room booking procedures, room and time changes may occur. Therefore, we would like to ask you to frequently check your (a) e-mail for notifications sent through the **English Mailing List**^{*}, (b) our homepage (www.tu-chemnitz.de/phil/english) for updates, and (c) postings on the bulletin boards on the English and American Studies floor (Reichenhainer Str. 39, 2nd floor). Unless stipulated otherwise, all courses start in the week of Tuesday, **April 08**.

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Finally, don't forget to take a look at the **English Club's** regular get-togethers and special events! You will find further information on page 7 and on the final page of this KoVo. Please also note the **Fachschaftsrat der Philosophischen Fakultät**, which has its office in room 312, Thüringer Weg 9.

* Upcoming events such as guest lectures and events related to your studies are usually announced via the *English Mailing List*. Students are highly encouraged to sign up at <https://mailman.tu-chemnitz.de/mailman/listinfo/english>.

Important events in summer semester 2015

Monday - Thursday	March 30 – April 2		Registration for Language Courses outside RH 209 and 231
Tuesday	April 07	7:30	Lectures and seminars start
Tuesday	April 07	7:30	<u>ALL</u> Practical Language Courses (<i>Sprachpraxis</i>) start
Friday	May 01		No classes, Public Holiday
Thursday	May 14		No classes, Public Holiday
Monday-Tuesday	May 25-26		No classes, Public Holiday
Friday	July 17		End of lecture period
Friday	July 17		Last day to have PVLs approved (B.A. only)
Friday	July 24		Deadline to register for PL/ term paper (B.A. only)
Monday - Friday	July 20 - August 14		Examination period
Friday	September 4		Deadline for PL / term papers (B.A. only)
TBA	TBA	TBA	ERASMUS meeting for 4th and 6th semester students Date & venue tba via EnglishList

IMPORTANT NOTICE:

Course registration will be handled individually this semester (i.e., NOT via a central online registration system). You will find information concerning registration procedures in the respective course descriptions.

Information for 4th and 6th semester B.A. English students:

Date & venue tba via EnglishList

we all meet, outgoing and returning students, departmental and institutional coordinators, to discuss technicalities like finances, registration, learning agreements, credits/marks and reports, and all practical matters you want to ask ...

Contact Persons:

Student Advisor

Mandy Beck, M.A.

Language Program and Semester Abroad Requirements

Helen Forbes
Prof. Dr. Josef Schmied

Questions concerning internships
and work placements

Dr. Susan Nitzsche

Erasmus

Matthias Hofmann, M.A.
Prof. Dr. Josef Schmied

A note on your English language skills

As many of you have noticed or will notice soon, many people expect students of English to be able to speak and write perfectly. While we know that such expectations are often exaggerated and unrealistic, we still strive for our students to achieve a very good command of English. Apart from the importance of sound language skills for your later professional career, you need to be proficient in the language as a basis of your course work: reading books and scientific articles, writing term papers, giving presentations and participating in class discussions are only a few of the areas you will need good English skills for to be successful in your studies.

In order to help students with the admittedly long and laborious task of enhancing foreign language skills to a level adequate for the academic world, the English Department is offering Practical Language Courses (PLCs) targeting the language problems of our students. Yet, students need to keep in mind that these courses merely represent the MINIMUM of the time and energy that you should invest to improve your linguistic competence sufficiently. In other words, you will need to spend more time on developing your skills outside of class, for example by **reading** (e.g. English and American newspapers and magazines, available in the library and, perhaps more conveniently, on the Internet), **listening** (e.g., English TV or radio channels or listening sources on the Internet), **writing** (e.g. for the Student Journal; see p. 6 sample essays, e-mails), **speaking** (e.g. at English Club events <http://www.tu-chemnitz.de/stud/club/kulturen/wordpress/>; for details see p. 6), and practicing **grammar** and **vocabulary via** training websites or CD-ROM applications.

Reference materials

In addition, students need good reference books to work effectively and successfully. The following list may serve as a guideline in finding helpful resources – more sources, esp. online language learning websites, can be found at

<http://www.tu-chemnitz.de/phil/english/chairs/practlang/improve.html>

Dictionaries

Every student is required to have a good monolingual dictionary, preferably a paper dictionary since electronic dictionaries do not provide the same amount of information as their traditional counterparts (yet). It is further advisable to have a good bilingual dictionary even though bilingual dictionaries are generally not allowed in tests and exams. We recommend:

Monolingual Dictionaries

For students in all semesters

- (a) Longman Dictionary of Contemporary English – with CD-ROM* for a variety of other applications and exercises, e.g., the interactive form of the Language Activator (see below) and exercises for Academic Writing
- (b) Longman Advanced American Dictionary – with CD-ROM* for a variety of other applications and exercises,
- (c) Oxford Advanced Learners Dictionary – with CD-ROM* for a variety of other applications and exercises, e.g., Guide to British and American Culture,

Oxford Learner's Wordfinder Dictionary, a recording function, and grammar and vocab exercises

- (d) Cambridge Advanced Learner's Dictionary – with CD-ROM* for a variety of other applications and exercises, e.g., British und American pronunciation sound files, QUICKfind for automatic word search on the Internet, and thesaurus

For higher semester students in particular

- (e) The American Heritage College Dictionary – with CD-ROM*. With over 200,000 definitions and over 2,500 photographs and illustrations, an excellent dictionary for the size. It has over 400 usage notes which offer the student help with issues that even native speakers might have trouble with. A very good choice for advanced students.

Bilingual Dictionaries**

- (a) Collins/PONS Großwörterbuch - around 390,000 entries along with illustrations and maps and good usage notes on e.g. the modal verbs in English and German.
 (b) Oxford-Duden German Dictionary

* It is generally advisable to look for dictionaries supplemented by computer applications.

** You should always purchase the full version; the smaller school or pocket editions are not sufficient for our purposes.

Supplementary Dictionaries

- (a) Oxford Collocations dictionary – provides information on how a word is used in context, i.e. how words can be combined to use English naturally
 (b) Longman Language Activator – a dictionary combining word explanations with information on collocations and synonyms, including information on register and context-dependent usage
 (c) The New Dictionary of Cultural Literacy – an encyclopedia providing learners with cultural background information on native-like language use (idioms, proverbs, mythology and folklore, conventions of written English, and many more)

Grammar Reference Books

- (a) Carter, R., & McCarthy, M. (2006). Cambridge Grammar of English. Cambridge: Cambridge University Press. [ISBN: 9780521674393]
 (b) Swan, Michael (2005). Practical English Usage. Oxford: Oxford University Press. [ISBN: 9780194420983]
 (c) Alexander, Louis G. (1988). Longman English Grammar. London: Longman. [ISBN: 9780582558922; This book is accompanied by a practice book, see Grammar Practice Books (c)]
 (d) Biber, D., Conrad, S., & Leech, G. (2002). Longman Student Grammar of Spoken and Written English Harlow: Longman. [ISBN: 9780582237261]
 (e) Sinclair, J. (2002). Collins Cobuild English Grammar. London: HarperCollins.
 (f) Huddleston, R., & Pullum, G. K. (2005). A Student's Introduction to English Grammar. Cambridge: Cambridge University Press. [ISBN: 9780521612883]

Grammar Practice Books

- (a) Hewings, M. (2005). *Advanced Grammar in Use*. Cambridge: Cambridge University Press. [ISBN: 9780521532914]
- (b) Azar, B. S. (1999). *Understanding and Using English Grammar*. New York: Longman. [ISBN: 9780131933057]
- (c) Alexander, L. G. (1990). *Longman English Grammar Practice. Self-study Edition with Key*. London: Longman. [ISBN: 9780582045002; This is the practice book for the Longman English Grammar by Alexander mentioned above – Grammar Reference Books (c)]
- (d) Pollock, C. W., & Eckstut, S. (1997): *Communicate What you Mean: A Concise Advanced Grammar*. White Plains: Prentice Hall. [ISBN: 9780135201077]

Please note:

Several courses may also be taken by students not enrolled in *Anglistik/Amerikanistik* or *Fremdsprachen in der Erwachsenenbildung*. These are marked separately. The numbers show the appropriate *Semesterzahl*.

B_AA	=	B.A. Anglistik/Amerikanistik
B_EG	=	B.A. Europäische Geschichte
B_Eu	=	B.A. Europastudien
B_Ge	=	B.A. Geschichte
B_InEn	=	B.A. Informatik NF Englisch
B_Ko	=	B.A. Interkulturelle Kommunikation
B_MP	=	B.A. Print & Media Technology PMT
B_PW	=	B.A. Politikwissenschaften
M_AA	=	Master Anglistik/Amerikanistik
M_KO	=	Master Interkulturelle Kommunikation
M_MK	=	Master Medienkommunikation
LA_GS	=	Lehramt Grundschule

B.A. Courses English and American Studies, 2nd Semester

Basismodul 1.1: English Language Training: Basics

Jeff Phillips, B.A.

Pronunciation

(271412-101-102)

Monday, 15:30-17:00 (Group A), 2/W053
Thursday, 11:30-13:00 (Group B), 2/W053

First meeting: 13.04.2015
First meeting: 09.04.2015

Content:

This course is intended to complement students' theoretical phonology/linguistics studies. A foundation for the course is laid with an introduction to the International Phonetic Alphabet. Using a range of media, we will look at the articulation of specific English sounds in different varieties of English, giving particular attention to those areas of English pronunciation that tend to be problematic for German speakers. The course puts focus on listening (and transcription) of standard dialects of English, and time is spent on in-class controlled-speech exercises to help students understand and, ultimately, reduce their individual pronunciation problems.

Materials:

Students will need to have the technology to record and send sound files.

Objectives:

By the end of the course, students will be able to:

- read IPA transcriptions of native English speakers and transpose these into normal orthography
- write a broad (IPA) transcription of sentences spoken by (standard) native speakers of English
- identify and hear the difference between the standard English sounds, regardless of (standard) dialect
- hear, identify and understand certain supra-segmental aspects of pronunciation (strong versus weak forms, linking, stress and intonation)
- approximate the pronunciation of one variety in their own speech

Requirements for Credits:

A 75-min PL Exam (15-min oral plus 60-min written tests)

Prerequisite:

Successful completion of PVL *Integrated Language Course (ILC)*

Registration:

Please register for this course between **Monday, March 30, and Thursday, April 2**, via the registration lists posted outside RH39/231.

The Courses for Vocabulary Building are open to both, B_AA_2 and LA_GS_2 students, please sign up for one of the two courses.

Jeff Phillips, B.A.

Vocabulary Building

(271412-103-104)

Monday, 13:45-15:15 (Group A), 2/W053

First Meeting: 13.04.2015

Wednesday, 11:30-13:00 (Group B), 2/W053

First meeting: 08.04.2015

Content:

This course is designed to help students consolidate and improve their vocabulary as well as their vocabulary building skills. The course focuses on the general and specialized vocabulary found in informational texts (e.g. newspaper articles) as well as academic discourse (Academic Word List etc.). It helps students expand their command of English lexis by looking beyond the simple 'meanings' of words to other aspects like affixation, word formation, collocations, register, and style. It also addresses a variety of vocabulary building strategies including dictionary and thesaurus skills. There will be special sections on the use of transition words and the language of academic texts and presentations.

Materials:

Students are asked to purchase a copy of the book: Mann, Malcolm & Taylore-Knowles, Steve. (2008). *Destination C1 & C2 Grammar and Vocabulary. Student's Book*. United Kingdom: Macmillan. ISBN: 978-0-230-03541-6 before the first meeting (NB: This is the same book used in the Grammar Course.).

Objectives:

By the end of the course, students will be able to

- understand and use general and specialized vocabulary usage in newspaper articles and academic texts
- use both British and American dictionaries as well as thesauri and on-line reference materials
- use at least three vocabulary building strategies
- give a short talk with appropriate introductory, transitional and concluding phrasing

Requirements for Credits:

A 90-minute written exam (PL)

Prerequisite:

Successful completion of PVL *Grammar*

Registration:

Please register for this course between **Monday, March 30, and Thursday, April 2**, via the registration lists posted outside RH39/231.

Basismodul 1.4: Professional Skills

Prue Goredema, MBS

S: Principles of Second Language Acquisition

(271431-121-122)

Friday, 09:30-10:45 (Group A), 1/368

First meeting: 10.04.2015

Friday, 11:30-13:00 (Group B), 1/368

First meeting: 10.04.2015

Venue: Campus 1/Room 368

Content:

This course gives students a comprehensive overview into how additional languages are learnt in formal and informal settings, how scholars account for the variation in individuals' linguistic performance and how social factors impact language learning.

Objectives

By the end of the course, students should be able to:

- give an account of the key questions, methods and theories that have defined the field of second language acquisition to date
- identify the factors that contribute to fluency, accuracy and complexity in individuals' second language production
- appreciate the sociocultural aspect of language acquisition

Requirements for Credits

90-minute PL exam

Literature:

A reading list will be issued in class.

Prerequisite

Successful completion of the *Information Technology* PVL exam.

Registration

Students interested in taking this course are to sign up at the first session.

Kernmodul 2.1: English Language and Culture

Matthias Hofmann, M.A.

VL: History of the English Language and Culture

(271431-101)

B_AA_2, B_MP_2, B_MP_4, M_Ge_2, M_Ch_2, M_Ch_4

Wednesday, 07:30-09:00, 2/N010

First meeting: 08.04.2015

Content:

This survey lecture shows language in its socio-cultural contexts: its relationship to power and technology, to historical personalities and social groups. It ranges from the Romans to William the Conqueror, from Caxton to Dr. Johnson or Noah Webster, from Matthew Arnold to Bill Gates and from the medieval scriptorium to the internet. It provides the background necessary to understand the world-wide forms and

functions of English today and tries to draw general conclusions about the socio-cultural factors affecting language (change) in the past and today.

Objectives:

At the end of the semester, students can

- interpret language as texts as well as language as a system,
- identify the relationship of text and author in their historical contexts and the development of text-types and related language forms, and
- evaluate the authentic historical language systems of English in comparison to present-day English and German beyond a purely descriptive level.

Prerequisites:

V Introduction to English Language & Culture

Requirements for credits:

Participation in class and tutorial, 60-minute written test at the end of term.

Recommended reading:

This lecture will be accompanied by a new book by Stephan Gramley with a website: <http://www.routledge.com/books/details/9780415566407/>

Registration:

Students **do not need to register**. Please attend the first meeting of the lecture course.

Jennifer Zschocke

(271431-109-110)

Tutorial "History of the English Language and Culture"

B_AA_2

Tuesday, 15:30 – 17:00, 2/W021

First Meeting: 05.05.2015

Cornelia Neubert, M.A.

(271431-107) + (271431-108)

S: Corpus Linguistics

B_AA_2, B_AA_4, B_InEn4, B_MP_2, B_MP_4, Erasmus

Friday 13:45-15:15, Computer lab RH 41/238

First Meeting: 10.04.2015

Content:

Corpora are collections of written and spoken material used for linguistic analysis, and corpus linguistics provides the methodology for this analysis. The course is designed to equip participants with the methodological foundations of corpus research, which includes the strategies of compiling linguistic data depending on the goals of research. A hands-on part will be concerned with ways of analysing corpora. Students will be introduced to corpora of English (e.g. COCA, BNC and ICE), and they will train practical skills by using them for their own research projects. Practical issues such as retrieval and search methods as well as general corpus tools will also be discussed.

Objectives:

At the end of this seminar, students will be familiar with both theoretical and practical issues of corpus compilation and analysis. They will have actively worked with corpora and be able to use these skills for their own research purposes.

Prerequisites:

B_AA_2: V Introduction to English Language & Culture

B_AA_4: V Introduction to Applied Linguistics

Required reading:

Lindquist, H. (2009). *Corpus Linguistics and the Description of English*. Edinburgh: EUP.

Requirements for credits:

Active participation, a presentation in class (PVL) as well as a final written term paper (PL).

Registration:

Please register for this course on OPAL by 3 April 2015 and use the following link: <<https://bildungsportal.sachsen.de/opal/url/RepositoryEntry/8400404481>>.

Kernmodul 2.3: English Literatures and Cultures I

Tobias Schlosser, M.A.

S: Theories and Methods**(271432-102)****Thursday, 13:45 – 15:15, 2/W059****First meeting: 09.04.2015****Content:**

This course provides an accessible introduction to the theories and methods in literary studies. Some of the major theoretical movements covered by the course include, but are not restricted to: new criticism, structuralism, Marxism, psychoanalysis, modernism, postcolonialism, feminism, and postmodernism. Through a close reading of the novel *Green Grass, Running Water* (1993) by Canadian writer Thomas King, the course provides a literary platform to explore the diverse socio-political contexts of the theories and methods involved.

Objectives:

Students will be able to identify the major theoretical movements of twentieth century literature, including the empirical contexts that underpin them. Furthermore, students will be able to apply respective theories and methods to literary texts.

Prerequisites:

Successful completion of "Introduction to the Study of Literatures in English".

Requirements for Credit:

Active participation and regular attendance is expected; a 20-minute oral presentation (PVL) and a term paper (PL).

Set Texts:

King, Thomas (1993): *Green Grass, Running Water*. New York, Toronto, London, Sydney, Auckland: Bantam Books.

A reader with seminal material will be provided at the beginning of the semester.

Registration:

There will be a list on the door of my office (Rh 39, room 007). Please register there.

Kernmodul 2.5: American Studies I

Prof. Dr. Evelyne Keitel

Vorlesung: Amerikanische Literatur- und Kulturgeschichte II: Das 19.

Jahrhundert

(271433-101)

B_AA_2, B_Ko_2, M_Ge_2, M_Ko_2

Thursday, 07:30-9:00, 2/N010

Retake Exam: 09.04.2015

First Meeting: 16.04.2015

Midterm Exam: 18.06.2015

Final and Retake Exam: 09.07.2015

Content:

Die Vorlesungsreihe zur amerikanischen Literatur- und Kulturgeschichte ist in drei Teile gegliedert. Die Vorlesung im Sommersemester (Teil II) thematisiert die kulturellen, sozialen, geschichtlichen und politischen Entwicklungen in Nordamerika im 19. Jahrhundert.

Objectives:

Die Vorlesung führt in die zentral wichtigen Strukturen und Fragestellungen der amerikanischen Kulturgeschichte ein.

Prerequisites:

Die Studierenden müssen in der Lage sein, einer Vorlesung zu folgen, deren Inhalte zu diskutieren, Mitschriften anzufertigen und am Ende des Semesters eine Klausur zu bestehen.

Requirements for credits:

regelmäßige Anwesenheit, aktive Teilnahme, Mitschreiben der Vorlesung

Form of the exam:

(Modulprüfung, BA Anglistik/Amerikanistik):

Klausur am Ende des Semesters

Registration:

Bitte tragen Sie sich bis spätestens zum Beginn des Sommersemesters (1. April) in die Liste an Fr. Zenners Bürotür (Rh 39/226) ein.

Kernmodul 2.7: British Social and Cultural Studies

Prof. Dr. Klaus Stolz

VL: Einführung in die Großbritannien-Studien

B_AA_2, M_Ge_2

Thursday, 09:15-10:45, 2/W014

First Meeting: 09.04.2015

Inhalt:

Die Vorlesung gibt einen Überblick über die Hauptphasen der gesellschaftspolitischen Entwicklung Großbritanniens seit 1945: Postwar Settlement; wirtschaftliches Krisenmanagement, gesellschaftliche Konfliktualität und politische Polarisierung; die "lange Wende" des Thatcherismus und New Labour.

Qualifikationsziele:

Kenntnisse über die Grundstrukturen von Wirtschaft und Gesellschaft, Politik und Kultur Großbritanniens, sowie über den Wandel des gesellschaftspolitischen Grundarrangements seit 1945; Verständnis der für das Land spezifischen Verbindung von Tradition und Umbruch; Erklärungskompetenz für die Entwicklungsformen und Ausprägungen der britischen Kultur und ihrer gesellschaftlichen Grundlagen.

Voraussetzungen für die Teilnahme:

Der regelmäßige Besuch der Vorlesung wird vorausgesetzt, weil sie die Basisbegriffe und Grundkenntnisse für den erfolgreichen Abschluss des B.A.-Moduls im 4. Studiensemester (Seminar „British Society, Culture and Politics“) bzw. eines Proseminars in anderen Studienfächern und -gängen vermittelt. Für die Nachbereitung der Vorlesungsthemen sind eigenständige Material- und Literaturrecherchen erforderlich.

Vor- und Prüfungsleistungen im B.A.-Modul:

Klausur am Ende des Semesters (PVL). Die Leistungen für den Modulabschluss (PL) sind im Seminar „British Society, Culture and Politics“ im 4. Studiensemester zu erbringen. Teilnahme- und Leistungsscheine für andere Studienfächer und -gänge: Die Voraussetzungen für die Scheinvergabe werden zu Beginn der Vorlesung erläutert.

Literatur:

Hans Kastendiek/Roland Sturm, Hrsg., Länderbericht Großbritannien. Geschichte - Politik - Wirtschaft - Gesellschaft - Kultur. 3. Auflage. Bonn: Bundeszentrale für pol. Bildung (der Band ist sehr preisgünstig bei der Bundeszentrale unter der Bestellnummer 1543 erhältlich: www.bpb.de).

Einschreibung:

Keine Einschreibung erforderlich.

Ergänzungsmodul 4.5: Praktikum/Work Placement

Prue Goredema, MBS

(271431-124)

Ü: Praktikum: Assessment

B_AA_2, B_AA_4

Wednesday, 13:45-15:15, 2 /RH39/231

First meeting: 09.04.2014

Content:

All students in the BA English & American Studies stream must complete a work placement in partial fulfilment of the requirements of their qualification. This class is designed to assist students with applying for suitable internships, becoming effective communicators and learning the ropes of working in an English-medium environment.

Objectives

By the end of the course, students are expected to:

- showcase their skills in designing a range of curricula vitae
- have gained work experience that is suited to their career path
- report on their workplace experiences

Requirements for Credits

Proof of completed work placement issued by the employer and a comprehensive report written by the student

Literature:

A reading list will be issued in class.

Prerequisite

Basismodul 1.1 English Language Training: Basics

Basismodul 1.4 Professional Skills

Kernmodul 2.1 English Language and Culture

Kernmodul 2.3 English Literatures and Cultures I

Kernmodul 2.5 American Studies I

Registration

Students interested in taking this course are to sign up at the first session.

Ergänzungsmodule (4.1. - 4.7. in the Studienablaufplan):

For information about courses that are offered in other departments, please consult the departments' websites at the beginning of the semester.

B.A. Courses English and American Studies, 4th Semester**Basismodul 1.2: English Language Training: Skills**

The Courses for Speaking and Presentation Skills are open to both, B_AA_4 and _LAGS_4 students, please sign up for one of the two courses.

Jeff Phillips, B.A.

Speaking and Presentation Skills

(271412-105-106)

Tuesday, 11:30-13:00 (Group A), 2/W053

First meeting: 07.04.2015

Thursday, 13:45-15:15 (Group B), 2/W053

First meeting: 09.04.2015

Content:

This course is designed to develop and improve students' presentation skills. Students will be exposed to and practice a variety of presentation styles including persuasive (argumentative), informative and explanative/instructive. Presentation delivery including body language, eye contact and voicing will be highlighted and the structure of an effective presentation, including the use of effective visual aids, will be emphasized. The course will also expose students to the art of debating and how to facilitate and participate in group discussions to become an effective group leader/member. Students will be required to give critical feedback to their peers and to evidence adherence to feedback in subsequent presentations. Although the focus of the course is on oral communication, there will be some research required in order to provide a realistic level of content in the presentations and discussion/debate.

Objectives:

By the end of this course, students will

- have improved their understanding of presentation styles in English
- have improved their delivery of presentations in English
- have increased their confidence and effectiveness in presenting in English
- have obtained a high degree of spoken accuracy and fluency
- be able to use a variety of visual aids to support their oral delivery
- be able to facilitate and participate in group discussion and debate
- be able to provide and adhere to critical feedback

Requirement for Credits:

30-minute oral exam (PL)

Prerequisite:

Successful completion of module 1.1 *English Language Training: Basics* and of PVL *Listening*.

Registration:

Please register for this course between **Monday, March 30, and Thursday, April 2**, via the registration lists posted outside RH39/231.

Jeff Phillips, B.A.

Writing

(271412-107-108)

Monday, 11:30-13:00 (Group A), 2/W053
Thursday, 15:30-17:00 (Group B), 2/W053

First meeting: 13.04.2015
First meeting: 09.04.2015

Content:

This course aims at improving the participants' non-fictional writing skills with regard to students' academic as well as professional careers. Students will learn how to write application documents in English (CV, Cover Letter, Statement of Purpose and Goals), which are important for their semester abroad as well as their professional life outside of university. In terms of academic writing, students will learn to write argumentative essays, a skill necessary not only for Practical Language Classes in general but also for written assignments and term papers in their other courses. We will look at writing from the process- rather than the product-perspective, emphasizing the steps of drafting and editing. Moreover, skills in summarizing and describing will be trained, and questions of style and register, the creation of coherence and cohesion as well as the accurate use of vocabulary and grammar will play a major role throughout the course.

Materials:

Students are asked to purchase the course pack (file number 41) from Copyshop Dietze (Reichenhainer Str. 55) before the first meeting.

Objectives:

By the end of this course, students will be able to

- compose CVs, Cover Letters and Statements of Purpose and Goals
- compose argumentative essays
- compose summaries and descriptions
- make informed judgments concerning register and style of a given text
- use stylistically appropriate expressions and structures in their own writing, esp. formal language

Requirements for Credits:

A 90 minute written exam (PL)

Prerequisite:

Successful completion of module 1.1 *English Language Training: Basics* and of PVL *Reading*

Registration

Please register for this course between **Monday, March 30, and Thursday, April 2,** via the registration lists posted outside RH39/231.

Kernmodul 2.2: Angewandte Englische Sprachwissenschaft

Cornelia Neubert, M.A.

(271431-107) + (271431-108)

S: Corpus Linguistics

B_AA_2, B_AA_4, B_InEn4, B_MP_2, B_MP_4, Erasmus

Friday 13:45-15:15, Computer lab RH 41/238

First Meeting: 10.04.2015

Details see p. 11 (above)

Kernmodul 2.4: English Literatures and Cultures II

Please choose ONE out of the following two seminars for your module requirements:

Mandy Beck, M.A.

S: London Narratives

Tuesday, 13:45 – 15:15, 2/N005

First meeting: 07.04.2015

Content:

This seminar introduces London as a living metropolis on which a lot of imaginative energy has been focused. Ranging from pre-war to post-war London, from modern to post-modern London, Thatcherism and New Labour, etc. we will discuss London's transformation especially in the 20th century, which is reflected in a variety of contemporary narratives. Like the messy, medieval, organic layout of its streets London will be viewed as an accumulation of history, social myths and cultural confusion in texts by Virginia Woolf, Patrick Hamilton, Maureen Duffy, Iain Sinclair or Peter Ackroyd.

Objectives:

Borrowing from neighbouring disciplines, students are provided with an interdisciplinary framework for analysing notions such as fragmentation, disorientation, identity crisis, gender and sexuality in the city. Furthermore, students are encouraged to develop their own interpretive approaches. In addition, students are made aware of issues represented in modernist and post-modern fiction, such as historical constructs, social myths, and subversive strategies.

Prerequisites:

In order to participate, students of Anglistik/Amerikanistik need to have completed the lecture course "Introduction to the Study of Literatures in English" successfully.

Requirements for Credit:

The format of this seminar will consist of oral reports and discussions. Each student will present an oral report (approx. 15 minutes), chair a session or prepare questions for a discussion and write a substantial seminar paper (12-15 pages).

Set Texts:

A Reader with seminal material will be provided at the beginning of the semester.

Registration:

There will be a list on the door of my office (Rh 39, room 213). Please register there.

Annika Bauer, M.A.

S: Literature into Film

Thursday, 11:30-13:00, 2/D316A

First meeting: 09.04.2015

Content:

In this seminar, students will investigate the relationship between literature and their cinematic adaptations. For this purpose, the focus will be on William Shakespeare's *The Merchant of Venice*, Virginia Woolf's *Mrs Dalloway* and Vikas Swarup's *Slumdog Millionaire* and their respective adaptations from 2004, 2007 and 2008. Students will be introduced to the concept of intermediality and the influence of media change with regard to different literary genres and periods. Issues such as the representation of an urban setting and the importance of the author and the director in the production process will be discussed.

Objectives:

Students will gain an insight into the development of literary adaptations. They will work with the concept of intermediality and will be able to analyse the methodological approach used in the adaptations discussed. Thus, students will be able to discern the impact and results of mixing distinct types of media.

Prerequisites:

Successful completion of "Introduction to the Study of Literatures in English".

Requirements for Credit:

Active participation and regular attendance is expected. Each student will present an oral report, chair a session or prepare questions for a discussion and write a term paper.

Set Texts:

Shakespeare, William ([1600]; 2011): *The Merchant of Venice*. London: Harper.

Woolf, Virginia. ([1925]; 1996): *Mrs Dalloway*. Harmondsworth: Penguin.

Vikas, Swarup ([2005]; 2008): *Slumdog Millionaire*. New York: Scribner.

Additional reading material will be provided during the seminar.

Registration:

There will be a list on the door of my office (Rh 39, room 022). Please register there.

Kernmodul 2.6: American Studies II

Dr. Stefan Meier

S: Fictions of the Mexican-American War

(271433-105)

B_AA_4, Erasmus

Monday, 13:30-15:00, 2/D301

First meeting: 13.04.2015

Content:

As Robert W. Johannsen (1985) points out in his book *To the Halls of the Montezuma: The Mexican War in the American Imagination*, “[t]he War with Mexico [1846-48] was unique in the nation's experience. It was America's first foreign war and the first American war to be fought almost entirely in a strange and distant land” (25). Coinciding with the ongoing processes of the industrial revolution, mass immigration, and rapid urbanization during the 19th century, the Mexican-American War has generated a plethora of written and visual texts, negotiating its events in manifold ways.

The seminar will provide students with an overview of 19th century American fiction, focusing on representations of the Mexican-American War in different media. Furthermore it will familiarize students with theories of culture, historiography, fiction, as well as with textual analysis. We will examine the original publication context of several war narratives and images in contemporary magazines, news- and story-papers and as well as discuss the circumstances of their production, distribution, and reception.

Objectives:

The seminar will provide students with insights into an important section of American literary and cultural history and introduce them to the aesthetic and formal characteristics of written and visual representations of the Mexican-American War. It will also teach the art of analyzing texts.

Prerequisites:

Kernmodul Amerikanistik I

Requirements for credits:

Regular attendance, active participation.

Form of the exam (Modulprüfung, BA only):

An oral presentation (*Prüfungsvorleistung*) and a written term paper (10-12 pages, *Prüfungsleistung*).

Registration:

Please register on the list at the door of my office (Rh 39, Zi. 227), at the latest by the beginning of the summer semester (April 1st).

Kernmodul 2.7: British Cultural and Social Studies

Dr. Susan Nitzsche

S: Current Debates in British Society and Politics

B_AA_4

Monday, 15:30-17:00, 3/B103

First meeting: 13.04.2015

Content:

During the last few decades, Britain has gone through tremendous changes in society and politics which have generated various, heavily discussed issues. After the introduction of devolution in the late 1990s, the English Question as well as a debate on Britishness and on the future of the union emerged. In September 2014, the Scottish eventually voted for remaining a part of the United Kingdom, but it did not stop the debate on Scotland's position and role within the UK. Additionally, there is also a heated discussion on Britain's future role in Europe and on whether the country should leave the European Union. In the context of the reported trust and participation 'crisis' among the population, British political institutions – as the 'first-past-the-post' electoral system – are regularly portrayed as reform-worthy. At societal level, the effects of multiculturalism or globalisation are as widely discussed as the efficiency of the health care system. Furthermore, the recent fiscal/economic crisis and the reactions of the Cameron government to it have generated a heated debate on poverty, social justice and the future of welfare. In this class, we will focus on these societal and political debates by examining their contexts, main points of discussion as well as the diverging positions and ways of argumentation.

Objectives:

By the end of the course, students will have gained deeper knowledge of currently debated issues in Britain and will have become familiar with approaches, theories and methods of social and cultural studies.

Prerequisites:

Successful completion of the lecture *Einführung in die Großbritannienstudien* (passed PVL-Klausur)

Requirements for credits/Type of Module Exam:

Active participation, oral presentation (PVL) and written term paper of 10-12 pages (PL)

Readings:

Readings will be announced in the first session of the class.

Registration:

There will be a list at the door of my office (Rh 39/212). Please register there and attend the first meeting of the course

Dr. Susan Nitzsche

S: Multi-ethnic Britain

B_AA_4

Tuesday, 09:15-10:45, 3/B103

First meeting: 07.04.2015

Content:

With the beginning of large-scale immigration in the late 1940s, Britain has become an immigration country and has repeatedly been presented as one of the most successful examples of a multicultural society. In this class we will examine the various facets of multi-ethnic Britain. Initially, we will have a look at Britain's immigration history and the legal framework that regulates immigration and citizenship. Then we will focus on the past and present situation/experiences of ethnic minorities in British society by covering issues such as educational achievement, employment, identity formation or political participation/representation. In this context we will also investigate how the British state has coped with discrimination and racism. Last but not least, we will turn to the (current) integration and multiculturalism debate.

Objectives:

By the end of the course, students will have gained deeper knowledge of Britain as an immigration and multi-ethnic society and will have become familiar with theories and methods of social and cultural studies.

Prerequisites:

Successful completion of the lecture *Einführung in die Großbritannienstudien* (passed PVL-Klausur)

Requirements for credits/Type of Module Exam:

Active participation, oral presentation (PVL) and written term paper of 10-12 pages (PL)

Readings:

Readings will be announced in the first session of the class.

Registration:

There will be a list at the door of my office (Rh 39/212). Please register there and attend the first meeting of the course.

Ergänzungsmodul 4.5: Praktikum/Work Placement

Prue Goredema, MBS

(271431-125)

Ü: Praktikum: Assessment

B_AA_2, B_AA_4

Wednesday, 13:45-15:15, 2 /RH39/231

First meeting: 08.04.2015

Content:

All students in the BA English & American Studies stream must complete a work placement in partial fulfilment of the requirements of their qualification. This class is designed to assist students with applying for suitable internships, becoming effective communicators and learning the ropes of working in an English-medium environment.

Objectives:

By the end of the course, students are expected to:

- showcase their skills in designing a range of curricula vitae
- have gained work experience that is suited to their career path
- report on their workplace experiences

Requirements for Credits

Proof of completed work placement issued by the employer and a comprehensive report written by the student

Literature:

A reading list will be issued in class.

Prerequisite:

Basismodul 1.1 English Language Training: Basics

Basismodul 1.4 Professional Skills

Kernmodul 2.1 English Language and Culture

Kernmodul 2.3 English Literatures and Cultures I

Kernmodul 2.5 American Studies I

Registration:

Students interested in taking this course are to sign up at the first session.

Spezialisierungsmodul: Spezialisierungsmodul Englische Sprach- und Kulturwissenschaft

Dana Beyer, M.A.

Ü: Forschungskolloquia I + II: English Language and Culture

(271431-106)

B_AA_4 and B_AA_6

Thursday, 07:30-09:00, 2/W066

First meeting: 09.04.2015

Content:

This course accompanies students through the BA writing process. We will have a mixture of presentations and discussions of linguistic topics in the broadest sense. Student suggestions are very welcome.

Objectives:

By the end of the course, students can

- formulate titles and “stick to them” during the (changing) writing process,
- find and evaluate books, journals and webpages for their individual project,
- develop their project-specific research methodologies, incl. data compilation with the help of questionnaires or from existing corpus and web),
- develop a project proposal, an abstract and a presentation for the general academic public,
- critically evaluate their projects and discuss their own work within a wider research context.

Prerequisites:

Kernmodule Englische Sprach- und Kulturwissenschaft und Angewandte Englische Sprachwissenschaft

Requirements:

PVL: 6th semester participants have to prepare a 30-minute presentation (including discussion) about their BA project in mid-July 2015

PL: 6th semester students need to do a 30-minute oral exam during the examination period on the research seminar and research colloquium II.

Prerequisites:

Kernmodul 2.1 English Language and culture

Additional information:

You can also start reading our TWiki:

<https://twiki.tu-chemnitz.de/bin/view/English/ResColl4>

and get used to the TWiki styles and formats, since you will have to make additions

Spezialisierungsmodul: Spezialisierungsmodul Anglistische Literatur- und Kulturwissenschaft

Prof. Dr. Cecile Sandten

Examenskolloquium (BA)

(271432-104)

Wednesday 11:30 – 13:00, 2RH/39/233

First Meeting: 08.04.2015

Content:

The Forschungskolloquium/Examenskolloquium is open to students preparing for their final and for their intermediate oral and written exams. It is intended to give students the opportunity to present their research projects and to raise specific questions and/or difficulties at an early stage. Further, students are encouraged to engage in critical debates over approaches and topics with their peers. We will also revise general and specific topics required for intermediate and final exams and discuss required reading lists.

Requirements for credits/Type of Module Exam:

Apart from regular attendance, active participation will be expected. To successfully complete the course, students will have to give an oral presentation (15 minutes = PVL) and an oral exam of 30 minutes (15 minutes "Research Seminar English Literatures and Cultures" and 15 minutes Research Colloquium English Literatures (= PL).

Registration:

There will be a list at the door of my office (Rh 39, Zi. 214). Please register there. A reader will be provided at the beginning of the semester.

Spezialisierungsmodul: Spezialisierungsmodul Advanced American Studies

Prof. Dr. Evelyne Keitel

Examenskolloquium

(271433-103)

B_AA_4

Tuesday, 15:30-17:00, RH 39/228

First meeting: to be arranged individually (see text below)

Content and Objectives:

The aim of this colloquium is to lay the groundwork for writing a BA-thesis. Each student will be allotted several individual, 30 minutes' tutorials with Professor Keitel. First ideas for the individual BA projects will be discussed in the form of a brain

storming; in a next step, the student will work on a provisional outline for their BA thesis.

Requirements for credit:

Kernmodul Amerikanistik I

Form of the exam (Modulprüfung):

There will be no exam in this course.

Registration:

Please register via email to evelyne.keitel@phil.tu-chemnitz.de. Your registration has to be submitted by April 7th by the latest, earlier if possible. Please state in the mail that you are a B_AA_4 student.

You will then be assigned your first slot via email.

Spezialisierungsmodul: Britische und Amerikanische Kultur- und Länderstudien

Prof. Dr. Klaus Stolz

**Forschungskolloquium I+II
Tuesday, 17:15-18:45, 2/W044**

**(271434-104)
First Meeting: 07.04.2015**

Inhalt:

In diesem Forschungskolloquium werden Formen und Methoden wissenschaftlichen Arbeitens in den Kultur- und Länderstudien wiederholt und eingeübt. BA 4. Semester Studierende sollen ein Exposé für ihre BA-Arbeit erstellen; BA 6. Semester Studierende erhalten die Gelegenheit, die Konzeption und/oder einzelne Aspekte ihrer laufenden BA Arbeit zu präsentieren. Unterrichtssprache ist Deutsch und Englisch. Es wird sowohl gemeinsame Sitzungen von BA 4 und BA 6 als auch getrennte Sitzungen geben.

Ziele:

Das Kolloquium soll die Studierenden in die Lage versetzen, eigenständig kultur- und sozialwissenschaftliche Fragestellungen zu bearbeiten.

Einschreibung:

Eine Einschreibeliste hängt an meiner Bürotür (Rh 39, Zi.204) aus. Bitte tragen Sie sich dort ein.

B.A. Courses English and American Studies, 6th Semester

Basismodul 1.3: English Language Training: Applications

Jeff Phillips, B.A.

Translation

(271412-109-110)

Tuesday, 13:45-15:15 (Group A), 2/W053

First meeting: 07.04.2015

Friday, 11:30-13:00 (Group B), 2/W053

First meeting: 10.04.2015

Content:

In this course, students will learn to translate texts both correctly and effectively. Various approaches to translating such as text analysis, text typology, contrastive analysis, free and narrow translation etc. will be used to assist the students in identifying and solving translation issues and problems. A range of texts and text genres will be used in order to provide students with hands-on experience in dealing with authentic texts and in developing strategies for dealing with a variety of texts in the future. Attention will be paid to such issues as interference, "false friends", genre and register, structural differences between source and target language, cultural appropriateness, and transferring ideas versus word-for-word translations. Skills in working with dictionaries and reference books will be trained, and students will be introduced to research skills and research resources, especially those offered by the internet.

Materials:

Students are required to have good monolingual and bilingual dictionaries. In addition, they are asked to purchase the course pack (file number 42) from Copyshop Dietze (Reichenhainer Str. 55) before the first course meeting.

Objectives:

By the end of this course students will be able to

- translate texts of various genres effectively and with an awareness of the target readership and culture
- recognize and use vocabulary appropriately with regard to register, style and genre
- apply translation principles and strategies successfully
- translate texts for various practical applications
- use research tools to aid in translating

Requirements for Credits:

A 60-minute written PVL and a 90-minute written PL exam

Prerequisites:

Successful completion of module 1.2 *English Language Training: Skills*.

Registration:

Please register for this course between **Monday, March 30, and Thursday, April 2**, via the registration lists posted outside RH39/231.

Jeff Phillips, B.A.

Text Production

(271412-111-112)

Tuesday, 15:30-17:00 (Group A), 2/W053

First meeting: 07.04.2015

Wednesday, 09:15-10:45 (Group B), 2/W053

First meeting: 08.04.2015

Content:

This course will build upon the writing skills developed in the Writing course and in the composition classes students may have taken abroad. Specific genres such as writing minutes, reports, executive summaries, reviews and brochures will be dealt with, and students will receive assistance in academic writing, especially with regard to composing their BA Theses. Exploring different approaches to the writing process will provide students with an increased awareness of the use of genre-specific styles of writing. Attention will be paid to using vocabulary and structures properly as well as on strategies for planning written works effectively. A special focus will be placed on proofreading and editing skills.

Materials:

Students are required to have good monolingual and bilingual dictionaries. In addition, they are asked to purchase the course pack (file number 43) from Copyshop Dietze (Reichenhainer Str. 55) before the first course meeting.

Objectives:

By the end of this course, students will

- have increased their awareness of genre and style conventions
- be able to plan, structure, organize and compose written assignments effectively
- be able to present issues and ideas logically and cogently
- have increased their knowledge and effective use of vocabulary and grammar
- have developed their skills in proofreading, editing and revising texts

Requirements for Credits:

A 60-minute written PVL and a 90-minute written PL exam

Prerequisites:

Successful completion of module 1.2 *English Language Training: Skills*

Registration:

Please register for this course between **Monday, March 30, and Thursday, April 2**, via the registration lists posted outside RH39/231.

Spezialisierungsmodul 5.1: Spezialisierungsmodul Englische Sprach- und Kulturwissenschaft

Dana Beyer, M.A.

**S: Research Seminar English Linguistics
B_AA_6, B_TK_6**

(271431-102)

Thursday, 09:15-10:45, 2/W059

First meeting: 09.04.2015

Content:

This course provides students with a toolkit for their upcoming Bachelor theses. We will particularly focus on empirical research methodology. We will begin with finding suitable research topics for their theses and concentrate on the structure of academic theses. We will also have a look at data collection methods and how to evaluate data. In addition, we will perform corpus linguistic searches with the help of programs, such as AntConc. As far as possible we will do in this in the context of your own projects.

Objectives:

Students will be able to evaluate different approaches in linguistic research methodology and to apply these to their respective data. This includes the understanding about and usage of appropriate tools in their prospective research areas.

Prerequisites:

Kernmodul 2.1 English Language and Culture and 30-minute presentation in Research Colloquium II (PVL)

Requirements:

In order to gain credit for this course (PL), students must do a 30-minute oral exam on the research seminar and the research colloquium II during the examination period and have completed the research colloquia I and II.

Registration:

Please register for this course at my door room 220.

Dana Beyer, M.A.

**Ü: Forschungskolloquia I + II: English Language and Culture (271431-106)
B_AA_4 and B_AA_6**

Thursday, 07:30-09:00, 2/W066

First meeting: 09.04.2015

Content:

This course accompanies students through the BA writing process. We will have a mixture of presentations and discussions of linguistic topics in the broadest sense. Student suggestions are very welcome.

Objectives:

By the end of the course, students can

- formulate titles and “stick to them” during the (changing) writing process,
- find and evaluate books, journals and webpages for their individual project,
- develop their project-specific research methodologies, incl. data compilation with the help of questionnaires or from existing corpus and web),

- develop a project proposal, an abstract and a presentation for the general academic public,
- critically evaluate their projects and discuss their own work within a wider research context.

Prerequisites:

Kernmodule Englische Sprach- und Kulturwissenschaft und Angewandte Englische Sprachwissenschaft

Requirements:

PVL: 6th semester participants have to prepare a 30-minute presentation (including discussion) about their BA project in mid-July 2015

PL: 6th semester students need to do a 30-minute oral exam during the examination period on the research seminar and research colloquium II.

Spezialisierungsmodul 5.2: Anglistische Literatur- und Kulturwissenschaft

Prof. Dr. Cecile Sandten

S: Quests and Adventures in Children's Literature

BA_AA_6; BA_EU_6, SELAEn4

Friday, 9:15-10:45, 2/W021

First Meeting: NEW!! 17.04.2015

Content:**Content:**

This seminar presents canonical as well new (i.e. postcolonial) English children's and young adult fiction, ranging from (oral) tales, picture books and novels, e.g. Lewis Carroll's *Alice in Wonderland*, J.M. Barrie's *Peter Pan*, Enid Blyton's *Famous Five*, Salman Rushdie's *Haroun and the Sea of Stories*, to J.K. Rowling's *Harry Potter (The Philosopher's Stone)*. It provides participants with practical strategies for analyzing these texts focusing on issues such as narrative techniques, the child hero, his/her quests and adventures, gender roles, as well as colonial/postcolonial conceptions.

Objectives:

Students will gain an insight into the various historical and contemporary representations of child heroes and young adults on their quests to adulthood and recognition in novels and film adaptations. In addition, literary theories such as reception theory, postcolonial theory, or narratology will be fruitfully applied.

Requirements for credits:

The format of this seminar consists of a close reading of primary, theoretical as well as secondary texts, discussions and oral presentations. Each student will present an oral report (approx. 15 minutes), chair a session or prepare questions for a discussion (PVL). The module 5.2 will be completed with an oral exam of 30 minutes (one topic taken from the research colloquium and one from this seminar). Students in Primary Teacher Education write a term paper.

Set Texts/Required Reading:

Will be announced in due course.

Registration:

There will be a list on the door of my office (Rh 39, room 214). Please register there.

Prof. Dr. Cecile Sandten

**Examenskolloquium
Wednesday, 11:30-13:00 / Rh39/233**

**(271432-104)
First Meeting: 08.04.2015**

For details see p. 24

Spezialisierungsmodul 5.3: Advanced American Studies

Dr. Stefan Meier

**S: Advanced American Studies: Methods
B_AA_6
Thursday, 15:30-17:00, Rh39/233**

**(271433-104)
First meeting: 16.04.2015**

Content and Objectives:

Students will be acquainted with the various methods and theoretical approaches used in the field of Cultural Studies. Special attention will be given to the analysis of literary and of cinematic texts.

Prerequisites:

Kernmodule Amerikanistik I and II

Requirements for credits:

Regular attendance, active participation, individual presentation.

Type of module exam:

Modulprüfung: oral exam at the end of the semester.

Registration:

Please register on the list at the door of my office (Rh 39, Zi. 227), at the latest by the beginning of the summer semester (April 1st).

Prof. Dr. Evelyne Keitel

**Examenskolloquium
B_AA_6
Tuesday, 15:30-17:00, RH 39/228**

(271433-103)

First meeting: to be arranged individually (see text below)

Content and Objectives:

This tutorial aims at helping students with writing their BA-thesis. Each student will be allotted several individual, 30 minutes' tutorials with Professor Keitel. We will discuss the work in progress or specific aspects of it, and/or address any questions that might come up in the course of writing. Students will have to submit an exposé of the proposed BA thesis to gain a PL in the module "Bachelorarbeit."

Requirements for credit:

Kernmodul Amerikanistik I and II

Form of the exam (Modulprüfung):

There will be no exam in this course.

Registration:

Please register via mail to evelyne.keitel@phil.tu-chemnitz.de. Your registration has to be submitted by April 7th by the latest, earlier if possible. Please state in the mail that you are a B_AA_6 student.

Spezialisierungsmodul 5.4: Britische und Amerikanische Kultur- und Länderstudien

Prof. Dr. Klaus Stolz

**Research Seminar British and American Social and Cultural Studies
Comparative Studies: Britain and the USA**

Thursday, 13:45-15:15, 2/N102

First Meeting: 09.04.2015

Das Aufbauseminar (AS) ist obligatorisch für BA_AA_6 im Spezialisierungsmodul KLS und mit begrenzter Zahl offen für andere Studiengänge

Content:

The seminar will deal with selected issues of British and US society, culture and politics. Topics will be chosen according to research interests of students. These could include current matters (e.g. the tea party movement), matters of general interest (e.g. sports, gun control) as well as developments of the political system (e.g. is there an Americanization of British politics?)

Objective:

This seminar is meant to provide students with new insights into aspects of society, culture and politics in Britain and the USA that have not been at the centre of analysis in the two basic modules. Furthermore, students will learn how to explicitly compare features of one culture/society to the other.

Type of module exam:

Oral exam at the end of the semester.

Requirements:

Active participation in every session of the class, oral presentation (PVL).

Readings:

Watts, Duncan (2008). Understanding US/UK Government and Politics. A Comparative Guide. 2nd ed. Manchester: Manchester University Press.

Registration:

There will be a list at the door of my office (RH39/225). Please register there and attend the first meeting of the course.

Prof. Dr. Klaus Stolz

Forschungskolloquium Kultur- und Länderstudien

(271434-104)

Tuesday, 17:15-18:45, 2/W044

First meeting: 07.04.2015

For details see p. 25

Master Courses English and American Studies, 2nd Semester

Basismodul 1: Translation

Helen Forbes, M.A.

Translation English-German

(271412-113-114)

Monday, 09:15-10:45, 2/W061

First meeting: 13.04.2015

Content:

Proceeding from the skills acquired and tools encountered in the English to German Translation seminar of the previous semester, this course will focus on the challenges involved in translating into one's L1. Key principles of translation such as equivalence, translatability, strategies of adaptation and target readership orientation, stylistic considerations, etc. will continue to play a role in this course. Since we will not have to deal with basic matters of linguistic accuracy and the "feel for the language" as much in this course, we will have the chance to branch out more in terms of text type, terminology and complexity. Similar to the previous course, students will be working on one "real-life" translation project, thereby deepening their knowledge and mastery of translation tools and resources and increasing their confidence and efficiency and in translating.

Objectives:

By the end of the course, students will

- be able to approach a variety of English to German translation tasks professionally from linguistic, textual, stylistic and terminology-related perspectives
- have polished their skills in using translation aids (online resources, background/parallel texts, documentation etc.)
- have improved their proofreading and editing skills

Requirements for Credits:

90-minute written exam (PVL)

Prerequisite:

Successful completion of PVL *Translation German-English*

Registration:

Please register for this course between **Monday, March 30, and Thursday, April 2**, via the registration lists posted outside RH39/231.

Matthias Hofmann, M.A.

S: Translation Theory & Technologies

(271431-104)

M_AA_2

Tuesday, 15:30-17:00, 2/D221

First meeting: 21.04.2015

Content:

All theories of translation refer to linguistic equivalence as the most crucial factor of adequate translations. Therefore, finding equivalence (on the lexical, semantic, pragmatic and text level) or making linguistically informed choices between different options is the most significant issue for translators. Although finding equivalence is subjective, this subjectivity must be based on taxonomies/ontologies defined by translation scholars. These taxonomies/ontologies depend on the domains of the texts of the source language. In this course, the domain of academic texts will be pivotal. We will further apply these strategies in web-based tools such as EU databases or Linguee.

Objectives:

Setting out from Catford's definition of translation as the replacement of textual material in one language (SL, source language) by equivalent textual material in another language (TL, target language) this course is designed to

- familiarize students with basic techniques (on a linguistic basis) and methods (on a technological basis) of modern translation
- discuss a large number of problem-oriented examples
- generate a small corpus of student translations of academic texts for public access.

Requirements for credits:

Assignments in the corresponding translation exercise

Prerequisites:

BA Anglistik/Amerikanistik

Registration:

If you wish to attend this seminar, please send an e-mail to matthias.hofmann@phil.tuchernitz.de by April 1, 2015.

Basismodul 2: Creating Language Products

Helen Forbes

Journalistic Writing and Internet Publishing

(271412-115)

Monday, 11:30 – 13:00, 2/W061

First meeting 13.04.2015

Content:

This course will serve as an introduction to reporting and writing journalistic texts with a view to the forms, requirements and restrictions of online publishing. Through in-class and out-of-class assignments, the students will develop their mastery of the basic elements of writing news stories that conform to the standards of clarity, accuracy, newsworthiness and objectivity – or at least fairness. In addition, editing, proofreading and layouting will play a key role in the course. Emphasis will be placed

on gaining practical experience through reporting on classroom, university and community events.

Objectives:

In this course, students will gain an insight into journalistic writing procedures and develop their writing and text production abilities alongside their editing, proofreading and layouting skills. As a welcome side-effect, the participants' range of vocabulary will be broadened, and the accuracy of student writing in general will improve.

Prerequisites:

none

Requirements for credits:

3 online articles (PVL)

Registration:

Please register for this course between **Monday, March 30, and Thursday, April 2**, via the registration lists posted outside RH39/231.

Basismodul 3: Professional Skills

Matthias Hofmann, M.A.

S eLearning (CALL)

Tuesday, 13:45-15:15, 2D201

First meeting: 21.04.2015

Content

In this seminar, we will start with the definition of key concepts, like Online vs. blended vs. face-to-face learning and teaching, focussing on (English) Language Teaching. Wikipedia says eLearning "refers to the use of electronic media and information and communication technologies (ICT) in education" (<http://en.wikipedia.org/wiki/Elearning>, 26/01/14) - so every student should have some experience. eLearning, including m(mobile-)Learning, covers a wide range of tools and activity types (e.g. quizzes, wikis, forums, podcasts, videos, etc.) and can be applied to ELT contexts in different platforms (like moodle).

In this seminar, we will collaborate with international partners via skype to illustrate opportunities.

Materials

Students need to have the following at their disposal:

- laptop they can occasionally bring to class
- flash drive ("USB Stick") for project work
- internet access outside of class
- blank CD-R (for final project)

Objectives

By the end of the course, students will have

- expanded their knowledge of CALL resources,
- have increased their knowledge and skills of evaluating language learning materials,
- have created their own task-based CALL project.

Requirements for Credits

Project report (2000 words by August 1st)

Prerequisite

Read relevant entries on the www, incl. the BBC <http://www.bbc.co.uk/worldservice/learningenglish/> or other on-line options like <https://www.futurelearn.com/courses/corpus-linguistics> for the registration email below.

Registration

Please register for this course by April 1, 2015, by sending an email with your previous experience and expectations (100-200 words, incl. URLs) to matthias.hofmann@phil.tu-chemnitz.de.

Basismodul 4: Cultural Encounters

Prof. Dr. Cecile Sandten

**S: Schlingel: International Film Festival for Children and Young Adults
(Cultural Representations in/and Practice)**

(271432-103)

Wednesday, 9:15 – 10:45, 2/W021

First meeting: 08.04.2015

With excursions +/- Blockveranstaltung im August/September/Oktober

Content:

Storytelling is an ancient form of entertainment and education – from the epics by the Greek poet Homer, the medieval sagas of gods and heroes to orally transmitted folk tales in a broad range of countries. For more than 100 years cinema has been the continuation of this tradition – on celluloid. Therefore, an educational programme for children and young adults does not only include the studying of texts, but also films. Since 1996, the International Film Festival "Schlingel" has provided a great forum for this task. It offers young viewers the opportunity to watch films that would otherwise be unknown in German cinemas. The films, whose heroes are primarily children and young adults, tell exciting stories and convey profound messages that are both universal, and conversely, culturally specific. More than 130 films from a broad range of countries will be screened during the festival week. In addition, international guests (e.g. film directors, young actors) as well as an international jury will be present throughout the festival.

Objectives:

Since the Chair of English Literatures has entered into a cooperation with the "Schlingel" Film Festival this year (5 – 11 October 2015), students of this seminar will be required to participate actively in support of the festival also at times outside the regular teaching period. You will first be provided with hands-on material with regard to film analysis techniques that will help you to deepen your understanding of films and support you in the creation of educational material for children. Secondly, you will learn specific presentation, voice-over, interview and/or other techniques that are required for the active participation in the film festival.

Prerequisites:

Students must have completed the seminar pertaining to the MA-Modul 4, "Cultural Encounters".

Requirements for credits:

The format of this seminar will consist of oral presentations and discussions. Each student will give an oral presentation (approx. 15 minutes), and chair a session or prepare questions for discussion (PVL). For the PL students will be engaged in hands-on activities during the Schlingel Film Festival (e.g. support and participate in

the Festival, write and present film reviews, introduce films to the audience, chair Q&A sessions, provide / speak the voice-over text, or write festival reports).

Set Texts/Required Reading:

A Reader will be provided.

Registration:

There will be a list on the door of my office (Rh 39, room 214). Please register there.

Schwerpunktmodul 5.1: Teaching English to Speakers of other Languages (TESOL)

Prue Goredema, MBS

S: Methodology of Adult Education

(2714131-125)

Wednesday, 07:30-09:00, 2/N105

Wednesday, 15:30 – 17:00, 2/N102

First meeting: 08.04.2015

Content:

This course looks at the lifelong learning phenomenon that is emerging in information and knowledge societies. Students will apply their understanding of language learning theory in exploring a range of pedagogical frameworks, didactic traditions and eLearning innovations relevant for the teaching of English to speakers of other languages.

Objectives:

By the end of the course, students should be able to:

- display an understanding of the factors that are shaping the practice of lifelong learning in Europe and also worldwide
- leverage their understanding of learning theory in identifying suitable approaches, methods, procedures and techniques for teaching English in different contexts
- appreciate the role of ODL and eLearning in the TESOL field

Requirement for Credits:

60-minute PVL exam

Prerequisite:

Successful completion of the *Second Language Acquisition Theory* PVL exam

Registration:

Students interested in taking this course should sign up at the first session.

Schwerpunktmodul 5.2: English as a Global Language

Cornelia Neubert, M.A.

(271431-103)

S: Advanced Research Methods in Linguistics

M_AA_2

Tuesday, 09:15-10:45, 2/N102

First meeting: 07.04.2015

Content:

This research seminar will start out with a general discussion of academic research methods and tools before proceeding to those relevant for the study of languages. We will familiarise students with qualitative and quantitative research methods and

help them to find suitable tools for their own research. We will also discuss different statistics tools, their advantages and disadvantages as well as their suitability for certain projects. Data elicitation techniques will also be discussed, tried out and evaluated in mini projects.

Objectives:

At the end of term, students will

- have an overview of the different types of research methods and tools currently available
- be able to judge whether or not certain tools and methods are useful for certain projects
- have used a number of different methods and tools themselves
- have gained a general understanding of the role and limits of statistics in linguistic research

Required reading:

Rasinger, S. (2013). Quantitative research in linguistics: An introduction (2nd ed.). London: Bloomsbury.

Requirements for credits:

PVL: 5 assignments over the course of the semester.

Registration:

Please register for this course on OPAL by 3 April 2015 and use the following link: <<https://bildungsportal.sachsen.de/opal/url/RepositoryEntry/8221917194> >.

Schwerpunktmodul 5.3: English Literatures

Eike Kronshage

**S: Economy & Drama: From Shakespeare to Webster
(Wahlmodul: Postcolonial Theories and Literatures)**

Thursday, 13:45-15:15, 2/A001

First Meeting: 09.04.2015

Content:

With the transition from feudal to mercantile economy, early modern England witnessed radical socio-economic transformations. The seminar intends to analyze the aesthetic representation, negotiation, and interrogation of mercantilist economy, by investigating five early modern plays from different genres (City Comedy, Revenge Tragedy, and so-called Problem Plays). To gain a deeper understanding of mercantilist economy, we will discuss excerpts from different economic treatises (Malynes, Misselden, Mun) about important financial innovations, such as double-entry accounting, levying of import duties, and abating of export taxes. Central issue of our investigations is the relationship between economic and literary texts: Are they related at all? If a relationship exists, is it a mutual one in which literature influences economy just as much as economy influences literature? To what extent can we understand the development of new generic forms as result of the above-mentioned socio-economic transformations? Finally, how have these plays inspired later economic theorists like Adam Smith (*Wealth of Nations*) and Karl Marx (*Ökonomisch-philosophische Manuskripte*)?

Objectives:

Students will gain a deeper insight into Elizabethan and Jacobean drama by studying five canonical comedies and tragedies. In addition, we will learn more about the complex relationship between literature and economics.

Requirements for credits:

Active participation and regular attendance is expected. A short mid-term paper will count as PVL, a final term paper as PL.

Set Texts/Required Reading: We will study the following plays (in the given order):

- William Shakespeare, *Timon of Athens* [ISBN 978-1903436974]
- Christopher Marlowe, *The Jew of Malta* [ISBN 978-0199537068]
- Thomas Middleton, *A Trick to Catch the Old One* [ISBN 978-0140432190]
- Philip Massinger, *A New Way to Pay Old Debts* [any edition]
- John Webster, *The White Devil* [any critical edition, for instance ISBN 978-0141392233]

Please obtain the plays in the editions mentioned above! All plays are relatively short, and each can be read in a single reading session. Additional reading material will be provided at the beginning of the seminar.

Registration:

There will be a list on the door of my office (Rh 39, room 215). Please register there.

Schwerpunktmodul 5.4: Literature and the Media

Prof. Dr. Evelyne Keitel

S: The Strange Case of the Nordic Detective

(271433-102)

M_AA_2, Erasmus

Thursday, 09:15-10:45, 2/W065

First meeting: 16.04.2014

Content and Objectives:

This seminar will center on the genre Nordic-Noir (an emerging and very popular sub-genre of Detective Fiction). We will talk about different aspects of this genre (regionalism, realism, setting, rewrites, black humor) and apply our discussion to an analysis of *Fargo* (the 1996 Neo-Noir film by the Joel and Ethan Coen) and *Fargo* (the 2014 TV series, airing on FX, a dark comedy that is inspired by the Coen Brothers film).

Prerequisites:

Students should watch the movie and the TV series (a copy of both is on reserve in our library)

Requirements for credits:

Regular attendance, active participation

Type of module exam:

An oral presentation (*Prüfungsvorleistung*) and a written exam at the end of the semester (*Prüfungsleistung*).

Registration:

Please register via mail to evelyne.keitel@phil.tu-chemnitz.de. Your registration has to be submitted by April 7th by the latest, earlier if possible. Please state in the mail whether you are a M_AA_2 or an Erasmus student.

Schwerpunktmodul 5.5: Comparing Societies, Politics and Cultures

Prof. Dr. Klaus Stolz

S: Case Study Analysis: The End of Britain?

(271434-106)

Tuesday, 11:30-13:00, 2/W059

First meeting: 14.04.2015

Content:

In September 2014 Scots voted in their Independence Referendum to stay within the United Kingdom. The Break-Up of Britain was averted - at least for the time being. However, the British state as well as Britishness in its many different forms are still under pressure. Globalisation and sub-state nationalism are squeezing British identity from above and below. Membership and electoral support of the Scottish National Party (SNP) are increasing, English nationalism is awakening. On the other hand the UK Independence Party (UKIP) is trying to save Britain by promoting its exit from the EU. The traditional British two-party system is running out of steam, and with it its capacity to integrate the British political system.

In this seminar we will investigate the forces that hold Britain together as well as those that tear it apart. Is Britain a nation or just a multi-national state? How are social, cultural and political expressions of Britishness related? Why are they in decline? And last but not least, will the General Election of May 2015 be seen as the death nail of the British state? These questions are at the centre of this seminar.

Objectives:

Students learn to understand and to use complex theoretical concepts such as nation and statehood. They will be familiarised with the history of Britain as well as with current social, cultural and political expressions of Britishness. They will learn how to interpret them and how to analyse their social and political significance.

Requirements:

Active participation in every session of the class, oral presentation (PVL) and a term-paper (PL).

Readings:

Andrew Gamble and Tony Wright (eds). *Britishness. Perspectives on the British Question*, Chichester: Wiley-Blackwell 2009.

Please check regularly: <http://www.theguardian.com/uk>

Registration:

There will be a list at my office door (Rh 39, Zi. 225). Please register there and attend the first meeting of the course.

Modul 6: MA Thesis and Colloquium

Prof. Dr. Cecile Sandten

S: Master Examenskolloquium

Tuesday, 9:15 – 10:45, 2/RH022

First Meeting: 14.04.2015

Content:

The research colloquium is open to Master students who are preparing for their final written exams. It is intended to give students a platform to present their research projects and to raise questions and/or difficulties they may be facing at an early stage. Further, students are encouraged to engage in critical discussions, and gain feedback from their peers concerning their research projects. We will also discuss a wide range of general topics and individual topics required for final exams.

Requirements for credits:

The format of this seminar consists of a close reading of texts, discussions and thesis presentations. Each student will present oral reports on their research topic (approx. 15 minutes).

Set Texts/Required Reading:

Seminal material will be provided at the beginning of the semester.

Registration:

There will be a list on the door of my office (Rh 39, room 214). Please register there.

Master Courses English and American Studies, 4th Semester

Basismodul 3: Professional Skills

Prue Goredema, MBS

S: Project management

M_AA_4 (271431-D111)

Seminar: Project Management

(271431-D110)

Room and dates: TBA

Registration

Students who wish to take this course should submit their CVs via email by May 1st.

Modul 6: MA Thesis and Colloquium

Helen Forbes

S: Thesis Consultation (271412-120-127)

Monday, 13:45-15:15, 2/W061

First Meeting: 13.04.2015

Content:

The final semester of the Master programme allows students to commit themselves fully to the demanding task of completing a Master Thesis and this course is designed to troubleshoot individual areas for improvement and allow students to benefit from peer feedback. A bespoke learning contract will facilitate students' involvement in content generation and ensure progress. As the linguistic pendant to the research colloquia, the course emphasis will be on issues surrounding complex written expression and writing with a particular reader in mind.

Objectives

By the end of the course students will

- Have practiced diagnosing areas for improvement
- Have tackled known writing weaknesses
- Be able to set clear progress goals
- Feel more comfortable making writing decisions

Registration:

Registration and appointments will be handled by email.

Prof. Dr. Cecile Sandten

S: Master Examenskolloquium
Tuesday, 9:15 – 10:45, 2/RH022

First Meeting: 14.04.2015

Content:

The research colloquium is open to Master students who are preparing for their final written exams. It is intended to give students a platform to present their research projects and to raise questions and/or difficulties they may be facing at an early stage. Further, students are encouraged to engage in critical discussions, and gain feedback from their peers concerning their research projects. We will also discuss a wide range of general topics and individual topics required for final exams.

Requirements for credits:

The format of this seminar consists of a close reading of texts, discussions and thesis presentations. Each student will present oral reports on their research topic (approx. 15 minutes).

Set Texts/Required Reading:

Seminal material will be provided at the beginning of the semester.

Registration:

There will be a list on the door of my office (Rh 39, room 214). Please register there.

Other Courses

Prof. Dr. Evelyne Keitel

Übung: Postgraduiertenkolloquium (271433-107)
zwei Blockseminare nach Vereinbarung (by invitation only)

The aim of this on-going seminar is to help PhD students with writing their dissertation. MA students and Magister students interested in doing postgraduate work after graduation are welcome to participate. Individual dissertation chapters by the PhD students in American Studies will be read by all participants and criticized in class. New developments in film, fiction, and theory will also be discussed. Speakers may be invited.

Registration:

By invitation only (via E-Mail or office hours)

Prof. Dr. Cecile Sandten

Doctoral Colloquium
Doktoranden und Postdoc-Ausbildung
4-tägiges Blockseminar jeweils, 9:00-16.30 Uhr
The meetings will be arranged in due course.
Raum: RH 233 or 022

Content:

This course aims to provide support for post-graduate students who are developing their dissertation ideas and first draft outlines. The focus of this seminar will be on research in English Literature (including close readings of secondary theoretical texts and primary texts, but also the students' own written work). Post-graduate candidates who engage in interdisciplinary approaches beyond English Literature are most welcome to participate to enhance the group's interdisciplinary awareness.

Objectives:

This seminar will also offer special supervision through individual counseling. Moreover, the seminar will support doctoral and post-doctoral candidates on a professional level, especially with regard to topics such as scholarly writing for publication, pedagogic issues of teaching at university level, as well as information on how to apply for positions in the job market. In addition, support to present their work at (international) conferences will be given, as well as information on careers and funding support for scholarship applications and opportunities for gaining key supplementary qualifications (in cooperation with the Forschungsakademie Weimar).

Prerequisites:

Participants must have completed a Magister, Master or Doctoral thesis graded at least 2.0.

Requirements for credits:

In order to participate, doctoral and post-doctoral candidates are requested to hand in a title, an outline and/or a chapter from their research one week prior to the first meeting.

Set Texts/Required Reading:

Close readings of secondary theoretical texts and primary texts, but also the students' own written work provided in due course.

Registration:

with Prof. Dr. Cecile Sandten

European Credit Transfer System (ECTS)

The *European Credit Transfer System* (ECTS) is a standardized system for the approval of university courses within the European Union. It gives students the opportunity to have their academic credits recognized at any university within the EU. This applies not only to students from TUC who partake in an exchange program but also to our guests and those who change their place of study within Germany or the EU. The ECTS is running parallel to the credit systems already existing at the respective universities.

The ECTS consists of two components:

- (1) In the **credit system**, course achievements – the amount of work required of a student for the individual courses – are evaluated annually. .
- (2) The **grading scale** has been implemented to guarantee a common European standard for the assessment of individual achievements (from A = excellent to F = fail). But if an ERASMUS university uses another system we can convert everything.

Incoming students

For the courses at our department, students will receive Credit Points according to the type of course they attend:

Lecture	3 Credits
Seminar	5 Credits
Practical Language Course	3 Credits (2 LVS), 6 Credits (4 LVS)

Index of Lecturers:

Name	Office	Phone	E-mail*
Bauer, Annika	022	32275	annika.bauer
Beck, Mandy	213	34445	mandy.beck
Beyer, Dana	220	38542	dana.beyer
Forbes, Helen	209	39232	<u>helen.forbes</u>
Goredema, Prue	231	36152	teurayi.goredema
Hofmann, Matthias	220	38558	matthias.hofmann
Keitel, Prof. Dr. Evelyne	228	34257	evelyne.keitel
Kintz, Melanie	014	37873	melanie.kintz
Kronshage, Eike	215	39245	eike.kronshage
Meier, Stefan	227	37319	s.meier
Neubert, Cornelia	218	38661	cornelia.neubert
Nitzsche, Susan	212	31321	susan.nitzsche
Phillips, Jeff	019	34255	jeff.phillips
Sandten, Prof. Dr. Cecile	214	37353	cecile.sandten
Schlosser, Tobias	007	34929	tobias.schlosser
Schmied, Prof. Dr. Josef	222	34226	josef.schmied
Stolz, Prof. Dr. Klaus	225	37297	klaus.stolz

*[name.surname]@phil.tu-chemnitz.de

Secretaries:

Chair /Section	Name	Phone	Fax	E-mail*
English Language and Linguistics	Messner, Annegret	34279	834279	annegret.messner
English Literature	Zenner, Heike	34285	834285	heike.zenner
American Studies	Zenner, Heike	34285	834285	heike.zenner
British and American Cultural and Social Studies	Messner, Annegret	34279	834279	annegret.messner
Practical Language Program	Zenner, Heike	34285	834285	heike.zenner

*[name.surname]@phil.tu-chemnitz.de

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(0371) 531 + [Telefon-/Faxnummer]

english@phil.tu-chemnitz.de

<http://www.tu-chemnitz.de/phil/english/>

Stundenplan Bachelor Anglistik/Amerikanistik (2. Studiensemester) SS 2015

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00			V Hofmann: History of English Language and Culture	V Keitel: Amerikan. Literatur- und Kulturgeschichte II: Das 19. Jahrhundert	
9.15 – 10.45				V Stolz: Einführung in die Großbritannien-Studien	Ü Goredema: Principles in Second Language Acquisition (Group A)
11.30 – 13.00			Ü Phillips: Vocabulary Building (Group B)	Ü Phillips: Pronunciation (Group B)	Ü Goredema: Principles in Second Language Acquisition (Group B)
13.45 – 15.15	Ü Phillips: Vocabulary Building (Group A)			S Schlosser: Theories and Methods	S Neubert: Applied Linguistics
15.30 – 17.00	Ü Phillips: Pronunciation (Group A)	Zschocke: Tutorium zur V Schmied: History of the English Language and Culture			
17.15 – 18.45					

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S Goredema: Praktikum/Work Placement

Stundenplan Bachelor Anglistik/Amerikanistik (4. Studiensemester) SS 2015

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00				Ü Beyer: Research Colloquium	
9.15 – 10.45		S Nietzsche: Multi-ethnic Britain			
11.30 – 13.00	Ü Phillips: Writing (Group A)	Ü Phillips: Speaking and Presentation Skills (Group A)	Ü Sandten: Examenskolloquium	S Bauer: Literature into Film	
13.45 – 15.15	S Meier: Fictions of the Mexican-American War (13.30-15.00)	S Beck: London Narratives		Ü Phillips: Speaking and Presentation Skills (Group B)	S Neubert: Applied Linguistics
15.30 – 17.00	S Nietzsche: Current Debates in British Society and Politics	U Keitel: Examenskolloquium		Ü Phillips: Writing (Group B)	
17.15 – 18.45		U Stolz: Forschungskolloquium I und II			

Fett = Pflichtveranstaltung

Normaler Font = Wahlpflicht oder fakultativ

Stundenplan Bachelor Anglistik/Amerikanistik (6. Studiensemester) SS 2015

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00				Ü Beyer: Research Colloquium	
9.15 – 10.45			Ü Phillips: Text Production (Group B)	S Beyer: Research Seminar	S Sandten: Quests and Adventures in Children's Literature
11.30 – 13.00			Ü Sandten: Examenskolloquium		Ü Phillips: Translation (Group B)
13.45 – 15.15		Ü Phillips: Translation (Group A)		S Stolz: Research Seminar British and American Social and Cultural Studies	
15.30 – 17.00		Ü Phillips: Text Production (Group A) Ü Keitel: Examenskolloquium		S Meier: Advanced American Studies: Methods	
17.15 – 18.45		Ü Stolz: Forschungskolloquium I und II			

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Stundenplan Master Anglistik/Amerikanistik, 2. Semester SS 2015

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00			S Goredema: Methodology of Adult Education (A)		
9.15 – 10.45	Ü Forbes: Translation English-German	S Neubert: Qualitative and Quantitative Research Methods K Sandten: Master-Kolloquium	S Sandten: Schlingel: International Film Festival for Children and Yong Adults	S Keitel: The Strange Case of the Nordic Detective	
11.30 – 13.00	Ü Forbes: Journalistic Writing	S Stolz: Case Study Analysis			
13.45 – 15.15		S Hofmann: eLearning (CALL)		S Kronshage: Economy and Drama: From Shakespeare to Webster	
15.30 – 17.00		S Hofmann: Translation Theory & Practice	S Goredema: Methodology of Adult Education (B)		
17.15 – 18.45					

Blockseminare: **Goredema: Project Management**

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Stundenplan Master Anglistik/Amerikanistik, 4. Semester SS 2015

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00					
9.15 – 10.45		K Sandten: Master-Kolloquium			
11.30 – 13.00					
13.45 – 15.15	Ü Forbes: Thesis Consultation				
15.30 – 17.00					
17.15 – 18.45					

Blockseminare: **Goredema: Project Management**

Fett = Pflichtveranstaltung

Normaler Font = Wahlpflicht oder fakultativ