

Anglistik & Amerikanistik



Kommentiertes Vorlesungsverzeichnis

Sommersemester 2014

TU Chemnitz

Philosophische Fakultät



Dear students,

Welcome to the new semester! We hope that, once more, we have compiled a good and interesting course program for you.

Even though we have tried to finalize our scheduling and room booking procedures, room and time changes may occur. Therefore, we would like to ask you to frequently check your (a) e-mail for notifications sent through the **English Mailing List**^{*}, (b) our homepage (www.tu-chemnitz.de/phil/english) for updates, and (c) postings on the bulletin boards on the English and American Studies floor (Reichenhainer Str. 39, 2nd floor). Unless stipulated otherwise, all courses start in the week of Monday, **April 08**.

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Finally, don't forget to take a look at the **English Club's** regular get-togethers and special events! You will find further information on page 7 and on the final page of this KoVo. Please also note the **Fachschaftsrat der Philosophischen Fakultät**, which has its office in room 312, Thüringer Weg 9.

* Upcoming events such as guest lectures and events related to your studies are usually announced via the *English Mailing List*. Students are highly encouraged to sign up at <https://mailman.tu-chemnitz.de/mailman/listinfo/english>.

Important events in summer semester 2014

Monday - Friday	March 31 – April 4		Registration for Language Courses outside RH 209 and 231
Monday	April 07	7:30	Lectures and seminars start
Monday	April 07	7:30	<u>ALL</u> Practical Language Courses (<i>Sprachpraxis</i>) start
Friday - Monday	April 18 – April 21		No classes, Public Holiday
Thursday	May 01		No classes, Public Holiday
Thursday	May 29		No classes, Public Holiday
Monday	June 9		No classes, Public Holiday
Friday	July 18		End of lecture period
Friday	July 19		Last day to have PVLs approved (B.A. only)
Friday	July 25		Deadline to register for PL/ term paper (B.A. only)
Monday - Friday	July 16 - August 04		Examination period
Friday	September 5		Deadline for PL / term papers (B.A. only)
TBA	TBA	TBA	ERASMUS meeting for 4th and 6th semester students Date & venue tba via EnglishList

IMPORTANT NOTICE:

Course registration will be handled individually this semester (i.e., NOT via a central online registration system). You will find information concerning registration procedures in the respective course descriptions.

Information for 4th and 6th semester B.A. English students:

Date & venue tba via EnglishList

we all meet, outgoing and returning students, departmental and institutional coordinators, to discuss technicalities like finances, registration, learning agreements, credits/marks and reports, and all practical matters you want to ask ...

Contact Persons:

Student Advisor

TBA

Language Program and Semester Abroad Requirements

Jill Deschner-Warner
Prof. Dr. Josef Schmied

Questions concerning internships
and work placements

Dr. Susan Nitzsche,

Erasmus

Matthias Hofmann, M.A.
Prof. Dr. Josef Schmied

A note on your English language skills

As many of you have noticed or will notice soon, many people expect students of English to be able to speak and write perfectly. While we know that such expectations are often exaggerated and unrealistic, we still strive for our students to achieve a very good command of English. Apart from the importance of sound language skills for your later professional career, you need to be proficient in the language as a basis of your course work: reading books and scientific articles, writing term papers, giving presentations and participating in class discussions are only a few of the areas you will need good English skills for to be successful in your studies.

In order to help students with the admittedly long and laborious task of enhancing foreign language skills to a level adequate for the academic world, the English Department is offering Practical Language Courses (PLCs) targeting the language problems of our students. Yet, students need to keep in mind that these courses merely represent the MINIMUM of the time and energy that you should invest to improve your linguistic competence sufficiently. In other words, you will need to spend more time on developing your skills outside of class, for example by **reading** (e.g. English and American newspapers and magazines, available in the library and, perhaps more conveniently, on the Internet), **listening** (e.g., English TV or radio channels or listening sources on the Internet), **writing** (e.g. for the Student Journal; see p. 6 sample essays, e-mails), **speaking** (e.g. at English Club events <http://www.tu-chemnitz.de/stud/club/kulturen/wordpress/>; for details see p. 6), and practicing **grammar** and **vocabulary via** training websites or CD-ROM applications.

Reference materials

In addition, students need good reference books to work effectively and successfully. The following list may serve as a guideline in finding helpful resources – more sources, esp. online language learning websites, can be found at

<http://www.tu-chemnitz.de/phil/english/chairs/practlang/improve.html>

Dictionaries

Every student is required to have a good monolingual dictionary, preferably a paper dictionary since electronic dictionaries do not provide the same amount of information as their traditional counterparts (yet). It is further advisable to have a good bilingual dictionary even though bilingual dictionaries are generally not allowed in tests and exams. We recommend:

Monolingual Dictionaries

For students in all semesters

- (a) Longman Dictionary of Contemporary English – with CD-ROM* for a variety of other applications and exercises, e.g., the interactive form of the Language Activator (see below) and exercises for Academic Writing
- (b) Longman Advanced American Dictionary – with CD-ROM* for a variety of other applications and exercises,
- (c) Oxford Advanced Learners Dictionary – with CD-ROM* for a variety of other applications and exercises, e.g., Guide to British and American Culture,

Oxford Learner's Wordfinder Dictionary, a recording function, and grammar and vocab exercises

- (d) Cambridge Advanced Learner's Dictionary – with CD-ROM* for a variety of other applications and exercises, e.g., British und American pronunciation sound files, QUICKfind for automatic word search on the Internet, and thesaurus

For higher semester students in particular

- (e) The American Heritage College Dictionary – with CD-ROM*. With over 200,000 definitions and over 2,500 photographs and illustrations, an excellent dictionary for the size. It has over 400 usage notes which offer the student help with issues that even native speakers might have trouble with. A very good choice for advanced students.

Bilingual Dictionaries**

- (a) Collins/PONS Großwörterbuch - around 390,000 entries along with illustrations and maps and good usage notes on e.g. the modal verbs in English and German.
 (b) Oxford-Duden German Dictionary

* It is generally advisable to look for dictionaries supplemented by computer applications.

** You should always purchase the full version; the smaller school or pocket editions are not sufficient for our purposes.

Supplementary Dictionaries

- (a) Oxford Collocations dictionary – provides information on how a word is used in context, i.e. how words can be combined to use English naturally
 (b) Longman Language Activator – a dictionary combining word explanations with information on collocations and synonyms, including information on register and context-dependent usage
 (c) The New Dictionary of Cultural Literacy – an encyclopedia providing learners with cultural background information on native-like language use (idioms, proverbs, mythology and folklore, conventions of written English, and many more)

Grammar Reference Books

- (a) Carter, R., & McCarthy, M. (2006). Cambridge Grammar of English. Cambridge: Cambridge University Press. [ISBN: 9780521674393]
 (b) Swan, Michael (2005). Practical English Usage. Oxford: Oxford University Press. [ISBN: 9780194420983]
 (c) Alexander, Louis G. (1988). Longman English Grammar. London: Longman. [ISBN: 9780582558922; This book is accompanied by a practice book, see Grammar Practice Books (c)]
 (d) Biber, D., Conrad, S., & Leech, G. (2002). Longman Student Grammar of Spoken and Written English Harlow: Longman. [ISBN: 9780582237261]
 (e) Sinclair, J. (2002). Collins Cobuild English Grammar. London: HarperCollins.
 (f) Huddleston, R., & Pullum, G. K. (2005). A Student's Introduction to English Grammar. Cambridge: Cambridge University Press. [ISBN: 9780521612883]

Grammar Practice Books

- (a) Hewings, M. (2005). *Advanced Grammar in Use*. Cambridge: Cambridge University Press. [ISBN: 9780521532914]
- (b) Azar, B. S. (1999). *Understanding and Using English Grammar*. New York: Longman. [ISBN: 9780131933057]
- (c) Alexander, L. G. (1990). *Longman English Grammar Practice. Self-study Edition with Key*. London: Longman. [ISBN: 9780582045002; This is the practice book for the Longman English Grammar by Alexander mentioned above – Grammar Reference Books (c)]
- (d) Pollock, C. W., & Eckstut, S. (1997): *Communicate What you Mean: A Concise Advanced Grammar*. White Plains: Prentice Hall. [ISBN: 9780135201077]

Please note:

Several courses may also be taken by students not enrolled in *Anglistik/Amerikanistik* or *Fremdsprachen in der Erwachsenenbildung*. These are marked separately. The numbers show the appropriate *Semesterzahl*.

B_AA	=	B.A. Anglistik/Amerikanistik
B_EG	=	B.A. Europäische Geschichte
B_Eu	=	B.A. Europastudien
B_InEn	=	B.A. Informatik NF Englisch
B_MP	=	B.A. Print & Media Technology PMT
B_PW	=	B.A. Politikwissenschaften
M_AA	=	Master Anglistik/Amerikanistik
M_IKK	=	Master Interkulturelle Kommunikation
M_MK	=	Master Medienkommunikation

B.A. Courses English and American Studies, 2nd Semester

Basismodul 1.1: English Language Training: Basics

Jeff Phillips, B.A.

Pronunciation

(271412-101-102)

Monday, 15:30-17:00 (Group A), Room 2/W053

First meeting: 07.04.2014

Thursday, 11:30-13:00 (Group B), Room 2/W056

First meeting: 10.04.2014

Content:

This course is intended to complement students' theoretical phonology/linguistics studies. A foundation for the course is laid with an introduction to the International Phonetic Alphabet. Using a range of media, we will look at the articulation of specific English sounds in different varieties of English, giving particular attention to those areas of English pronunciation that tend to be problematic for German speakers. The course puts focus on listening (and transcription) of standard dialects of English, and time is spent on in-class controlled-speech exercises to help students understand and, ultimately, reduce their individual pronunciation problems.

Materials:

Students are asked to purchase a course pack (file number 40) from *Copyshop Dietze* on Reichenhainer Str. 55. In addition, students will need to have the technology to record and send sound files.

Objectives:

By the end of the course, students will be able to:

- read IPA transcriptions of native English speakers and transpose these into normal orthography
- write a broad (IPA) transcription of sentences spoken by (standard) native speakers of English
- identify and hear the difference between the standard English sounds, regardless of (standard) dialect
- hear, identify and understand certain supra-segmental aspects of pronunciation (strong versus weak forms, linking, stress and intonation)
- approximate the pronunciation of one variety in their own speech

Requirements for Credits:

A 75-min PL Exam (15-min oral plus 60-min written tests)

Prerequisite:

Successful completion of PVL *Integrated Language Course (ILC)*

Registration:

Please register for this course between Tuesday, April 1, and Friday, April 4, via the registration lists posted outside RH39/231.

The Courses for Vocabulary Building are open to both, B_AA_2 and LA_GS_2 students, please sign up for one of the two courses.

Jeff Phillips, B.A.

Vocabulary Building

(271412-103-104)

Monday, 13:45-15:15 (Group A), Room 2/W053

First Meeting: 07.04.2014

Wednesday, 11:30-13:00 (Group B), Room 2/W053

First meeting: 09.04.2014

Content:

This course is designed to help students consolidate and improve their vocabulary as well as their vocabulary building skills. The course focuses on the general and specialized vocabulary found in informational texts (e.g. newspaper articles) as well as academic discourse (Academic Word List etc.). It helps students expand their command of English lexis by looking beyond the simple 'meanings' of words to other aspects like affixation, word formation, collocations, register, and style. It also addresses a variety of vocabulary building strategies including dictionary and thesaurus skills. There will be special sections on the use of transition words and the language of academic texts and presentations.

Materials:

Students are asked to purchase a copy of the book: Mann, Malcolm & Taylore-Knowles, Steve., (2008). *Destination C1 & C2 Grammar and Vocabulary. Student's Book*. United Kingdom: Macmillan. ISBN: 978-0-230-03541-6 before the first meeting (NB: This book was used in the Grammar course during the Winter Semester 2012/2013).

Objectives:

By the end of the course, students will be able to

- understand and use general and specialized vocabulary usage in newspaper articles and academic texts
- use both British and American dictionaries as well as thesauri and on-line reference materials
- use at least three vocabulary building strategies
- give a short talk with appropriate introductory, transitional and concluding phrasing

Requirements for Credits:

A 90-minute written exam (PL)

Prerequisite:

Successful completion of PVL *Grammar*

Registration:

Please register for this course between **Tuesday, April 1, and Friday, April 4**, via the registration lists posted outside RH39/231.

Basismodul 1.4: Professional Skills

Helen Forbes

S: Principles of Second Language Acquisition

(271431-121-122)

Monday, 13:45 – 15:15, 2/D201

Monday, 15:30 – 17:00, 2/D201

First Meeting: 14. 04. 2014

Content:

Language acquisition is one of the most interesting and fascinating processes we all experience over a lifetime. Theoretically, we can learn and master any language we are interested in – even if only to a certain degree of proficiency. The question that remains, however, is how we actually learn a language.

Objectives:

By the end of the course, students will be able to:

- use key terminology and understand basic concepts and theories of SLA
- distinguish between first language, second language, foreign language
- know how to research a second or foreign language
- obtain, compile, analyze and interpret data on a second or foreign language
- explain basic principles and methods of teaching a second or foreign language

Prerequisites:

Successful completion of PVL “Information Technology”

Requirements for credit:

90 minute PL exam

Registration:

Students are asked to register on OPAL between 7th and 11th April and read the course documentation available there before coming to the first class meeting.

Kernmodul 2.1: English Language and Culture

Prof. Dr. Josef Schmied

VL: History of the English Language and Culture

(271431-101)

B_AA_2, B_MP_2, B_MP_4, M_Ge_2, M_Ch_2, M_Ch_4

Wednesday, 07:30-09:00, 2/N010

First meeting: 09.04.2014

Content:

This survey lecture shows language in its socio-cultural contexts: its relationship to power and technology, to historical personalities and social groups. It ranges from the Romans to William the Conqueror, from Caxton to Dr. Johnson or Noah Webster, from Matthew Arnold to Bill Gates and from the medieval scriptorium to the internet. It provides the background necessary to understand the world-wide forms and functions of English today and tries to draw general conclusions about the socio-cultural factors affecting language (change) in the past and today.

Objectives:

At the end of the semester, students can

- interpret language as texts as well as language as a system,
- identify the relationship of text and author in their historical contexts and the development of text-types and related language forms, and
- evaluate the authentic historical language systems of English in comparison to present-day English and German beyond a purely descriptive level.

Prerequisites:

V Introduction to English Language & Culture

Requirements for credits:

Participation in class and tutorial, 60-minute written test at the end of term.

Recommended reading:

This lecture will be accompanied by a new book by Stephan Gramley with a website: <http://www.routledge.com/books/details/9780415566407/>

Registration:

Students **do not need to register**. Please attend the first meeting of the lecture course.

Jennifer Zschocke

(271431-109-110)

Tutorial "History of the English Language and Culture"

B_AA_2

Thursday, 15:30-17:00, 1/273

First Meeting: 24.04.2014

Cornelia Neubert, M.A.

S: Morphology

B_AA_2, B_MP_2,

Tuesday, 09:15-10:45, 2/D221

First Meeting: 08.04.2014

Content:

Morphology is the study of words and their internal structure. In this seminar, we will analyse different types of morphemes and their combinatorial properties. We will examine how meaning is encoded in the morphological structure of words, and we will look at the interface between morphology and other linguistic disciplines such as syntax and phonology.

Objectives:

By the end of this seminar, students will be able to identify different types of morphology. They will also be able to analyse the internal structure of words and explain how morphology interacts with other language components.

Prerequisites:

V Introduction to English Language & Culture

Required reading:

Carstairs-McCarthy, A. (2002). *An introduction to English morphology: Words and their structure*. Edinburgh: Edinburgh University Press.

Requirements for credits:

Students must prepare a 25-minute presentation (PVL) and a final written term paper (PL).

Registration:

Please register for this course on OPAL by 1 April 2014 using the following link: <<https://bildungsportal.sachsen.de/opal/url/RepositoryEntry/6207012871>>.

Kernmodul 2.3: English Literatures and Cultures I

Pavan Malreddy

S: Theories and Methods

(271432-102)

Tuesday, 13:45 – 15:15, 1/368

First meeting: 08.04.2014

Content:

This course provides an accessible introduction to the theories and methods in literary studies. Some of the major theoretical movements covered by the course include, but are not restricted to: new criticism, structuralism, Marxism, psychoanalysis, modernism, postcolonialism, feminism, and postmodernism. Through a selection of short stories, parables, and novel excerpts, the course provides a literary platform to explore the diverse socio-political contexts of the theories and methods involved.

Objectives:

Students will be able to identify the major theoretical movements of twentieth century literature, including the empirical contexts that underpin them. Furthermore, students will be able to apply respective theories and methods to literary texts.

Prerequisites:

Successful completion of "Introduction to the Study of Literatures in English".

Requirements for Credit:

Active participation and regular attendance is expected; a 20-minute **oral presentation** (PVL) and a **term paper** (PL).

Set Texts:

A Reader will be provided.

Tutorial:

The course will be accompanied by a 90-minute weekly tutorial. Attendance is optional but is strongly recommended. Time and venue will be announced at the first meeting.

Registration:

There will be a list on the door of my office (Rh 39, room 215). Please register there.

Kernmodul 2.5: American Studies I

Prof. Dr. Evelyne Keitel

Vorlesung: Amerikanische Literatur- und Kulturgeschichte II:

Das 19. Jahrhundert

(271433-101)

B_AA_2, M_Ge_2, M_IKK_2

Thursday, 07:30-9:00, room: 2/N010

First Meeting: 17.04.2014

Retake Exam: 10.04.2014

Content:

Die Vorlesungsreihe zur amerikanischen Literatur- und Kulturgeschichte ist in drei Teile gegliedert. Die Vorlesung im Sommersemester (Teil II) thematisiert die kulturellen, sozialen, geschichtlichen und politischen Entwicklungen im Nordamerika von der Revolution bis zum Ende des 19. Jahrhunderts.

Objectives:

Die Vorlesung führt in die zentral wichtigen Strukturen und Fragestellungen der amerikanischen Kulturgeschichte ein.

Prerequisites:

Die Studierenden müssen in der Lage sein, einer Vorlesung zu folgen, deren Inhalte zu diskutieren, Mitschriften anzufertigen und am Ende des Semesters eine Klausur zu bestehen.

Requirements for credits:

regelmäßige Anwesenheit, aktive Teilnahme, Mitschreiben der Vorlesung

Form of the exam:

(Modulprüfung, BA Anglistik/Amerikanistik):

Klausur am Ende des Semesters

Registration:

Bitte tragen Sie sich bis spätestens zum Beginn des Sommersemesters (1. April) in die Liste an Fr. Zenners Bürotür (Rh 39/226) ein.

Kernmodul 2.7: British Social and Cultural Studies

Prof. Dr. Klaus Stolz

VL: Einführung in die Großbritannien-Studien

B_AA_2, M_Ge_2

Thursday, 09:15-10:45, 2/W014

First Meeting: 10.04.2014

Inhalt:

Die Vorlesung gibt einen Überblick über die Hauptphasen der gesellschaftspolitischen Entwicklung Großbritanniens seit 1945: Postwar Settlement; wirtschaftliches Krisenmanagement, gesellschaftliche Konfliktualität und politische Polarisierung; die "lange Wende" des Thatcherismus und New Labour.

Qualifikationsziele:

Kenntnisse über die Grundstrukturen von Wirtschaft und Gesellschaft, Politik und Kultur Großbritanniens, sowie über den Wandel des gesellschaftspolitischen Grundarrangements seit 1945; Verständnis der für das Land spezifischen Verbindung von Tradition und Umbruch; Erklärungskompetenz für die Entwicklungsformen und Ausprägungen der britischen Kultur und ihrer gesellschaftlichen Grundlagen.

Voraussetzungen für die Teilnahme:

Der regelmäßige Besuch der Vorlesung wird vorausgesetzt, weil sie die Basisbegriffe und Grundkenntnisse für den erfolgreichen Abschluss des B.A.-Moduls im 4. Studiensemester (Seminar „British Society, Culture and Politics“) bzw. eines Proseminars in anderen Studienfächern und -gängen vermittelt. Für die Nachbereitung der Vorlesungsthemen sind eigenständige Material- und Literaturrecherchen erforderlich.

Vor- und Prüfungsleistungen im B.A.-Modul:

Klausur am Ende des Semesters (PVL). Die Leistungen für den Modulabschluss (PL) sind im Seminar „British Society, Culture and Politics“ im 4. Studiensemester zu erbringen. Teilnahme- und Leistungsscheine für andere Studienfächer und -gänge: Die Voraussetzungen für die Scheinvergabe werden zu Beginn der Vorlesung erläutert.

Literatur:

Hans Kastendiek/Roland Sturm, Hrsg., Länderbericht Großbritannien. Geschichte - Politik - Wirtschaft - Gesellschaft - Kultur. 3. Auflage. Bonn: Bundeszentrale für pol. Bildung (der Band ist sehr preisgünstig bei der Bundeszentrale unter der Bestellnummer 1543 erhältlich: www.bpb.de).

Einschreibung:

Keine Einschreibung erforderlich.

Ergänzungsmodul 4.5: Praktikum/Work Placement

Helen Forbes, M.A.

(271431-124)

Ü: Praktikum: Assessment

B_AA_2, B_AA_4

Wednesday, 13:45-15:15, tba

First meeting: 09.04.2014

Content:

This course will cover the requirements for the Praktikumsbericht and provide a forum for exchanging advice. If you have not yet completed your Praktikum, please attend this course nevertheless.

Prerequisites for participation:

Basismodul 1.1 English Language Training: Basics

Basismodul 1.4 Professional Skills

Kernmodul 2.1 English Language and Culture

Kernmodul 2.3 English Literatures and Cultures I

Kernmodul 2.5 American Studies I

Requirements for credits/Type of exam:

Proof of completed Praktikum (qualifiziertes Arbeitszeugnis der Praktikumseinrichtung) and the Praktikumsbericht

Registration:

Registration will be handled in the first class meeting.

Ergänzungsmodule (4.1. - 4.7. in the Studienablaufplan):

For information about courses that are offered in other departments, please consult the departments' websites at the beginning of the semester.

B.A. Courses English and American Studies, 4th Semester

Basismodul 1.2: English Language Training: Skills

Jeff Phillips, B.A.

Speaking and Presentation Skills

(271412-105-106)

Tuesday, 11:30-13:00 (Group A), Room 2/W053

First meeting: 08.04.2014

Thursday, 13:45-15:15 (Group B), Room 2/W056

First meeting: 10.04.2014

Rooms TBA through our website and/or the English Mailing List.

Content:

This course is designed to develop and improve students' presentation skills. Students will be exposed to and practice a variety of presentation styles including persuasive (argumentative), informative and explanative/instructive. Presentation delivery including body language, eye contact and voicing will be highlighted and the structure of an effective presentation, including the use of effective visual aids, will be emphasized. The course will also expose students to the art of debating and how to facilitate and participate in group discussions to become an effective group leader/member. Students will be required to give critical feedback to their peers and to evidence adherence to feedback in subsequent presentations. Although the focus of the course is on oral communication, there will be some research required in order to provide a realistic level of content in the presentations and discussion/debate.

Objectives:

By the end of this course, students will

- have improved their understanding of presentation styles in English
- have improved their delivery of presentations in English
- have increased their confidence and effectiveness in presenting in English
- have obtained a high degree of spoken accuracy and fluency
- be able to use a variety of visual aids to support their oral delivery
- be able to facilitate and participate in group discussion and debate
- be able to provide and adhere to critical feedback

Requirement for Credits:

30-minute oral exam (PL)

Prerequisite:

Successful completion of module 1.1 *English Language Training: Basics* and of PVL *Listening*.

Registration:

Please register for this course between **Tuesday, April 1, and Friday, April 4**, via the registration lists posted outside RH39/231.

Jeff Phillips, B.A.

Writing

(271412-107-108)

Monday, 11:30-13:00 (Group A), Room 2/W053
Thursday, 15:30-17:00 (Group B), Room 2/W056

First meeting: 07.04.2014
First meeting: 10.04.2014

Content:

This course aims at improving the participants' non-fictional writing skills with regard to students' academic as well as professional careers. Students will learn how to write application documents in English (CV, Cover Letter, Statement of Purpose and Goals), which are important for their semester abroad as well as their professional life outside of university. In terms of academic writing, students will learn to write argumentative essays, a skill necessary not only for Practical Language Classes in general but also for written assignments and term papers in their other courses. We will look at writing from the process- rather than the product-perspective, emphasizing the steps of drafting and editing. Moreover, skills in summarizing and describing will be trained, and questions of style and register, the creation of coherence and cohesion as well as the accurate use of vocabulary and grammar will play a major role throughout the course.

Materials:

Students are asked to purchase the course pack (file number 41) from Copyshop Dietze (Reichenhainer Str. 55) before the first meeting.

Objectives:

By the end of this course, students will be able to

- compose CVs, Cover Letters and Statements of Purpose and Goals
- compose argumentative essays
- compose summaries and descriptions
- make informed judgments concerning register and style of a given text
- use stylistically appropriate expressions and structures in their own writing, esp. formal language

Requirements for Credits:

A 90 minute written exam (PL)

Prerequisite:

Successful completion of module 1.1 *English Language Training: Basics* and of PVL *Reading*

Registration

Please register for this course between **Tuesday, April 1, and Friday, April 4**, via the registration lists posted outside RH39/231.

Kernmodul 2.2: Angewandte Englische Sprachwissenschaft

Matthias Hofmann, M.A.**(271431-108)****S: Varieties of English in the U.S.****B_AA_4, BSc_Inf_4, MSc_Inf_4, B_InEn4, B_MP_2, B_MP_4, B_TK_4****Thursday, 13:45 – 15:15, 2/N106****First Meeting: 10.04.2014****Content:**

Asking the typical American John Doe about language is very likely to produce an answer involving at least one of these aspects: “Young people speak strange”, “People in Mobile, Alabama, sound weird”, “People in North Dakota speak American English most clearly”, etc. Many of these responses fall within the branch of sociolinguistics, which – in its widest definition – deals with language in society, including all aspects of “the real world”. Research in sociolinguistics has been largely paralleled by the rapid advances in information technology in the second half of the 20th century.

As a result, sociolinguistic research methods make use of computers and computer-modeled interpretations to a much higher degree than many “traditional” linguistic disciplines. In this seminar, we will discuss the regional and social situation of the United States (and to a lesser extent Canada), based on historical landmark contributions from Labov’s department store study (1972) or his *Three Dialects of English* (1991) to such modern multimedia volumes as Labov et al.’s *Atlas of North American English* (2006) and the nature and status of criticism thereof (e.g. Boberg 2010).

Moreover, we will look at the “tools of the trade”, ranging from traditional dialect atlases (e.g. the Survey of English Dialects and the various North American Atlas projects) to the first truly sociolinguistic foci of investigation such as age or region to the (changing) nature of fieldwork, data bases and both qualitative and quantitative methodologies essential for this type of research. We will learn to “read” academic publications, including statistics tables and results of multivariate analyses. Depending on participants’ preferences, the seminar will also include a hands-on part giving students an opportunity to apply their knowledge in their own small-scale studies.

Some of the topic areas we could look into in our hands-on part include variables such as the changing patterns in discourse markers (e.g. “valley girl” *like* as the current cliché, making its way from California into other U.S. regions and the world), different contraction patterns under negation (do you say *he isn’t* or *he’s not*, and are there regional differences?), or in-group language signaling communities of practice (for example, do members of a local judo club share a “common language” that is not completely transparent to outsiders?).

Objectives:

By the end of the seminar, students will have reviewed the development of the most important concepts and methods in American social and regional research and they will have engaged in hands-on tasks in order to be able to evaluate and apply current research approaches. They will learn about the most important researchers, research methods and “tools of the trade” as well as their practical application.

Prerequisites:

Completed Kernmodul 2.1 “English Language and Culture

Suggestions for further reading:

Miriam Meyerhoff (2006). *Introducing Sociolinguistics*. London: Routledge.

Requirements for credits:

Regular attendance, active participation, preparation of reading assignments, a presentation in class (PVL) as well as a final written term paper (PL).

Registration:

If you wish to attend this seminar, please send an e-mail to matthias.hofmann(at)phil.tuchemnitz.de by March 30th, 2014.

Kernmodul 2.4: English Literatures and Cultures II

Please choose ONE out of the following two seminars for your module requirements:

Mandy Beck**S: Angela Carter and Post-modern Femininity**

Tuesday, 13:45 – 15:15, RH39/233

First meeting: 08.04.2014

Content:

This seminar introduces major notions of feminist theory and gender studies in the second half of the 20th century, which are essential in the context of post-modern fiction. It will explore Angela Carter's playful approaches to femininity as well as her provocative presentations of sex and gender in three novels. The focus of the course lies in the reconsideration of traditional notions regarding femininity/masculinity, sexuality, and identity.

Objectives

Students are provided with a basic framework for analysing notions of sex and gender, and are furthermore encouraged to develop their own interpretive approaches. In addition, students are made aware of issues represented in post-modern fiction, such as historical constructs, social myths, and subversive strategies.

Prerequisites

In order to participate, students of Anglistik/Amerikanistik need to have completed the lecture course "Introduction to the Study of Literatures in English" successfully

Requirements

The format of this seminar will consist of oral reports and discussions. Each student will present an oral report (approx. 15 minutes), chair a session or prepare questions for a discussion and write a substantial seminar paper (12-15 pages).

Set Texts

Carter, Angela. ([1984] 2006). *Nights at the Circus*. London: Vintage.

Carter, Angela. ([1967] 1998). *The Magic Toyshop*. London: Virago.

Carter, Angela. ([1982] 2006). *The Passion of New Eve*. London: Virago.

Registration

There will be a list at the door of my office (Rh 39, Zi 213). Please register there.

Tobias Schlosser

S: Reading Margaret Atwood
Wednesday, 9:15-10:45, 2/W066

First meeting: 09.04.2014

Content:

Margaret Atwood is often called the most eminent Canadian writer. Though best known for her novels, she also writes poetry, criticism and short stories. In her work she focuses on human relationships, mostly between men and women. The Observer even called her “an outstanding correspondent on the war between the sexes”.

Objectives:

In this course students will analyse the way Atwood constructs male and particularly female characters and their interaction. Students will find out how she enforces or undermines stereotypes. Of special interest will be Atwood’s much praised use of language applied to her poetry, short stories and prose fiction. By looking at a selection of her poetry, short stories (here: *The Wilderness Tips*, 1998) in detail, as well as one of her most recent novels, namely *Year of the Flood* (2009), as an example of both her writing and dystopian fiction in /and on Canada, students will get an in-depth knowledge of Atwood’s literary work as a Canadian writer. Since her dystopian novel depicts a corrupt capitalist system in which business groups led by men who degrade women, and in which the female characters find shelter in a sect, it also raises crucial questions about the power of discourse in both religious and professional life.

Prerequisites:

In order to participate, students of Anglistik/Amerikanistik need to have completed the lecture course “Introduction to the Study of Literatures in English” successfully.

Requirements:

The format of this seminar will consist of oral reports and discussions. Each student will present an oral report (approx. 15 minutes), chair a session or prepare questions for a discussion and write a substantial seminar paper (12-15 pages). A reader with poems will be provided.

Set Texts :

Atwood, Margaret (1998). *Wilderness Tips*. London: Virago.

Atwood, Margaret (2009). *Year of the Flood*. New York: Anchor.

Registration:

There will be a list at the door of my office (Rh 39, Zi 213). Please register there.

Kernmodul 2.6: American Studies II

Stefan Meier, M. A.

S: Nineteenth Century City Mysteries

(271433-105)

B_AA_4

Thursday, 11:30-13:00, 2/N106

First meeting: 17.04.2014

Content:

When Eugène Sue first published his famous novel *Les Mystères de Paris* in 1843, he laid the foundation for a very popular contemporary genre – the city mystery. Following Sue’s lead, authors like George Reynolds, George Lippard, and Edward Judson set their spectacular stories in the emerging modern metropolises of London, New York, and Philadelphia. Conceived in the 1840s, their narratives reached a remarkable spreading all over Europe and the United States. As Stephen Knight writes in his book *Mysteries of the Cities: Urban Crime Fiction in the 19th Century*, “[t]heir forms and themes realized dramatically and often insistently the problems and the possibilities of life in the new megalopolis, especially the elements of crime and disorder that threatened the newly metropolitan women and men, and to which those citizens could themselves contribute, as a result of the pressures they now faced.” (8) Employing a comparative approach, we will analyze a selection of novels representing the city mystery genre as a transnational literary phenomenon of the nineteenth century. We will examine the context of their original publication in contemporary newspapers and magazines as serialized fictions as well as focus on the circumstances of their production, distribution, and reception.

Objectives:

The seminar will provide students with insights into an important section of American literary history as well as introduce them to the aesthetic and formal characteristics of the city mystery genre in a transnational context. It will also teach the art of analyzing texts.

Prerequisites:

Kernmodul Amerikanistik I

Requirements for credits:

Regular attendance, active participation.

Form of the exam (*Modulprüfung*, BA only):

An oral presentation (*Prüfungsvorleistung*) and a written term paper (10-12 pages, *Prüfungsleistung*).

Registration:

Please register on the list at the door of my office (Rh 39, Zi. 227), at the latest by the beginning of the summer semester (April 1st).

Kernmodul 2.7: British Cultural and Social Studies

Dr. Susan Nitzsche

S: Current Debates in British Society and Politics

B_AA_4

Monday, 13:45-15:15, 3/B101

First meeting: 07.04.2014

Content:

During the last few decades, Britain has gone through tremendous changes in society and politics which have generated various, heavily discussed issues. After the introduction of devolution, the English Question as well as a debate on Britishness and on the future of the union emerged. In 2014, the latter one will even intensify due to the fact that the Scottish will go to the polls on September 18 to decide on the independence of Scotland. Additionally, there is also a heated discussion on Britain's future role in Europe and on whether the country should leave the European Union. In the context of the reported trust and participation 'crisis' among the population, British political institutions – as the 'first-past-the-post' electoral system – are regularly portrayed as reform-worthy. At societal level, the effects of globalisation or multiculturalism are as widely discussed as the efficiency of the health care system. Furthermore, the current fiscal/economic crisis and the reactions of the Cameron government to it have generated a heated debate on poverty, social justice and the future of welfare. In this class, we will focus on these societal and political debates by examining their contexts, main points of discussion as well as the diverging positions and ways of argumentation.

Objectives:

By the end of the course, students will have gained deeper knowledge of currently debated issues in Britain and will have become familiar with approaches, theories and methods of social and cultural studies.

Prerequisites:

Successful completion of the lecture *Einführung in die Großbritannienstudien* (passed PVL-Klausur)

Requirements for credits/Type of Module Exam:

Active participation, oral presentation (PVL) and written term paper of 10-12 pages (PL)

Readings:

Readings will be announced in the first session of the class.

Registration:

There will be a list at the door of my office (Rh 39/212). Please register there and attend the first meeting of the course.

Dr. Susan Nitzsche

S: Multi-ethnic Britain

B_AA_4

Monday, 15:30 -17:00, 3/B001

First meeting: 07.04.2014

Content:

With the beginning of large-scale immigration in the late 1940s, Britain has become an immigration country and has repeatedly been presented as one of the most successful examples of a multicultural society. In this class we will examine the various facets of multi-ethnic Britain. Initially, we will have a look at Britain's immigration history and the legal framework that regulates immigration and citizenship. Then we will focus on the past and present situation/experiences of ethnic minorities in British society by covering issues such as educational achievement, employment, identity formation or political participation/representation. In this context we will also investigate how the British state has coped with discrimination and racism. Last but not least, we will turn to the (current) integration and multiculturalism debate.

Objectives:

By the end of the course, students will have gained deeper knowledge of Britain as an immigration and multi-ethnic society and will have become familiar with theories and methods of social and cultural studies.

Prerequisites:

Successful completion of the lecture *Einführung in die Großbritannienstudien* (passed PVL-Klausur)

Requirements for credits/Type of Module Exam:

Active participation, oral presentation (PVL) and written term paper of 10-12 pages (PL)

Readings:

Readings will be announced in the first session of the class.

Registration:

There will be a list at the door of my office (Rh 39/212). Please register there and attend the first meeting of the course.

Ergänzungsmodul 4.5: Praktikum/Work Placement
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Helen Forbes, M.A.

(271431-125)

Ü: Praktikum: Assessment**B_AA_2, B_AA_4****Wednesday, 13:45-15:15****First meeting: 10.04.2014****Content:**

This course will cover the requirements for the Praktikumsbericht and provide a forum for exchanging advice. If you have not yet completed your Praktikum, please attend this course nevertheless.

Prerequisites for participation:

Basismodul 1.1 English Language Training: Basics

Basismodul 1.4 Professional Skills

Kernmodul 2.1 English Language and Culture

Kernmodul 2.3 English Literatures and Cultures I

Kernmodul 2.5 American Studies I

Requirements for credits/Type of exam:

Proof of completed Praktikum (qualifiziertes Arbeitszeugnis der Praktikumseinrichtung) and the Praktikumsbericht

Registration:

Registration will be handled in the first class meeting.

Spezialisierungsmodul: Spezialisierungsmodul Englische Sprach- und Kulturwissenschaft
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Prof. Dr. Josef Schmied

Ü: Forschungskolloquium I: English Language and Culture

(271431-105)

B_AA_4**Wednesday, 09:15-10:45, 2/W044****First meeting: 16.04.2014****Content:**

This course introduces students to linguistic research methodologies and prepares them for possible BA projects. We will have a mixture of presentations and group discussions of linguistic topics in the broadest sense. Student suggestions are very welcome.

Objectives: By the end of the course, students can

- differentiate research paradigms and processes,
- evaluate previous BA projects as models,
- discuss applications of various research methodologies (for literature, on the WWW and with the help of questionnaires and interviews),
- design a questionnaire and conduct and record a research interview,
- confidently plan a BA project theoretically, and
- sketch 2 possible project proposals of their own.

Prerequisites:

Kernmodul 2.1 English Language and culture

Additional information:

You can also start reading our TWiki:

<https://twiki.tu-chemnitz.de/bin/view/English/ResColl4>

and get used to the TWiki styles and formats, since you will have to make additions

Spezialisierungsmodul: Spezialisierungsmodul Anglistische Literatur- und Kulturwissenschaft

Prof. Dr. Cecile Sandten

Examenskolloquium (BA)

(271432-104)

Wednesday 11:30 – 13:00, 2RH/39/233

First Meeting: 09.04.2014

Content:

The Forschungskolloquium/Examenskolloquium is open to students preparing for their final and for their intermediate oral and written exams. It is intended to give students the opportunity to present their research projects and to raise specific questions and/or difficulties at an early stage. Further, students are encouraged to engage in critical debates over approaches and topics with their peers. We will also revise general and specific topics required for intermediate and final exams and discuss required reading lists.

Requirements for credits/Type of Module Exam:

Apart from regular attendance, active participation will be expected. To successfully complete the course, students will have to give an oral presentation (15 minutes = PVL) and an oral exam of 30 minutes (15 minutes "Research Seminar English Literatures and Cultures" and 15 minutes Research Colloquium English Literatures (= PL).

Registration:

There will be a list at the door of my office (Rh 39, Zi. 214). Please register there. A reader will be provided at the beginning of the semester.

Spezialisierungsmodul: Spezialisierungsmodul Advanced American Studies

Prof. Dr. Evelyne Keitel

Examenskolloquium I

(271433-103)

B_AA_4

Wednesday, 15:30-17:00, RH 39/228

First meeting: to be arranged individually (see text below)

Content and Objectives:

The aim of this colloquium is to lay the groundwork for writing a BA-thesis. Each student will be allotted several individual, 30 minutes' tutorials with Professor Keitel. First ideas for the individual BA projects will be discussed in the form of a brain

storming; in a next step, the student will work on a provisional outline for the BA thesis.

Requirements for credit:

Kernmodul Amerikanistik I

Form of the exam (Modulprüfung):

There will be no exam in this course.

Registration:

Please register via email to evelyne.keitel@phil.tu-chemnitz.de. Your registration has to be submitted by April 1st by the latest, earlier if possible. Please state in the mail that you are a B_AA_4 student.

You will then be assigned your first slot via email.

Spezialisierungsmodul: Britische und Amerikanische Kultur- und Länderstudien

Prof. Dr. Klaus Stolz

**Forschungskolloquium I+II
Tuesday, 17:15-18:45, 2/W043**

**(271434-104)
First Meeting: 15.04.2014**

Inhalt:

In diesem Forschungskolloquium werden Formen und Methoden wissenschaftlichen Arbeitens in den Kultur- und Länderstudien wiederholt und eingeübt. BA 4. Semester Studierende sollen ein Exposé für ihre BA-Arbeit erstellen; BA 6. Semester Studierende erhalten die Gelegenheit, die Konzeption und/oder einzelne Aspekte ihrer laufenden BA Arbeit zu präsentieren. Unterrichtssprache ist Deutsch und Englisch. Es wird sowohl gemeinsame Sitzungen von BA 4 und BA 6 als auch getrennte Sitzungen geben.

Ziele:

Das Kolloquium soll die Studierenden in die Lage versetzen, eigenständig kultur- und sozialwissenschaftliche Fragestellungen zu bearbeiten.

Einschreibung:

Eine Einschreibeliste hängt an meiner Bürotür (Rh 39, Zi.225) aus. Bitte tragen Sie sich dort ein.

B.A. Courses English and American Studies, 6th Semester

Basismodul 1.3: English Language Training: Applications

Jeff Phillips, B.A.

Translation

(271412-109-110)

Tuesday, 13:45-15:15 (Group A), Room 2/W053

First meeting: 08.04.2014

Wednesday, 17:15-18:45 (Group B), Room 2/W061

First meeting: 09.04.2014

Please note: From May 27, the sessions for both groups will take place in computer lab RH70/B401 to allow online work.

Content:

In this course, students will learn to translate texts both correctly and effectively. Various approaches to translating such as text analysis, text typology, contrastive analysis, free and narrow translation etc. will be used to assist the students in identifying and solving translation issues and problems. A range of texts and text genres will be used in order to provide students with hands-on experience in dealing with authentic texts and in developing strategies for dealing with a variety of texts in the future. Attention will be paid to such issues as interference, "false friends", genre and register, structural differences between source and target language, cultural appropriateness, and transferring ideas versus word-for-word translations. Skills in working with dictionaries and reference books will be trained, and students will be introduced to research skills and research resources, especially those offered by the internet.

Materials:

Students are required to have good monolingual and bilingual dictionaries. In addition, they are asked to purchase the course pack (file number 42) from Copyshop Dietze (Reichenhainer Str. 55) before the first course meeting.

Objectives:

By the end of this course students will be able to

- translate texts of various genres effectively and with an awareness of the target readership and culture
- recognize and use vocabulary appropriately with regard to register, style and genre
- apply translation principles and strategies successfully
- translate texts for various practical applications
- use research tools to aid in translating

Requirements for Credits:

A 60-minute written PVL and a 90-minute written PL exam

Prerequisites:

Successful completion of module 1.2 *English Language Training: Skills*.

Registration:

Please register for this course between **Tuesday, April 1, and Friday, April 4**, via the registration lists posted outside RH39/231.

Jeff Phillips, B.A.

Text Production

(271412-111-112)

Tuesday, 15:30-17:00 (Group A), Room 2/W053

First meeting: 08.04.2014

Wednesday, 09:15-10:45 (Group B), Room 2/W053

First meeting: 09.04.2014

Content:

This course will build upon the writing skills developed in the Writing course and in the composition classes students may have taken abroad. Specific genres such as writing minutes, reports, executive summaries, reviews and brochures will be dealt with, and students will receive assistance in academic writing, especially with regard to composing their BA Theses. Exploring different approaches to the writing process will provide students with an increased awareness of the use of genre-specific styles of writing. Attention will be paid to using vocabulary and structures properly as well as on strategies for planning written works effectively. A special focus will be placed on proofreading and editing skills.

Materials:

Students are required to have good monolingual and bilingual dictionaries. In addition, they are asked to purchase the course pack (file number 43) from Copyshop Dietze (Reichenhainer Str. 55) before the first course meeting.

Objectives:

By the end of this course, students will

- have increased their awareness of genre and style conventions
- be able to plan, structure, organize and compose written assignments effectively
- be able to present issues and ideas logically and cogently
- have increased their knowledge and effective use of vocabulary and grammar
- have developed their skills in proofreading, editing and revising texts

Requirements for Credits:

A 60-minute written PVL and a 90-minute written PL exam

Prerequisites:

Successful completion of module 1.2 *English Language Training: Skills*

Registration:

Please register for this course between **Tuesday, April 1, and Friday, April 4**, via the registration lists posted outside RH39/231.

Spezialisierungsmodul 4.1: Spezialisierungsmodul Englische Sprach- und Kulturwissenschaft

Dr. Thorsten Brato

**S: Research Seminar English Linguistics
B_AA_6, B_TK_6**

(271431-102)

Thursday, 09:15-10:45, 2/W038

First meeting: 10.04.2014

Content:

This course provides students with a toolkit for their upcoming Bachelor theses. We will particularly focus on empirical research methodology. We will begin with a hands-on introduction to some corpus-linguistic tools such as AntConc or WordSmith Tools before turning to the analysis of phonetic-phonological data both auditorily and acoustically. We will round things off with a block on how to develop questionnaires and some basic of linguistic data analysis. As far as possible we will do in this in the context of your own projects.

Objectives:

Students will be able to evaluate different approaches in linguistic research methodology and to apply these to their respective data. This includes the understanding about and usage of appropriate tools in two major research areas, that of corpus linguistics and (socio-)phonetics and phonology.

Prerequisites:

Kernmodul 2.1 English Language and Culture and 30-minute presentation in Research Colloquium II

Requirements:

In order to gain credit for this course (PVL) students must prepare a 30-minute presentation on the topic of their Bachelor theses and have completed the research colloquia I and II

Registration:

Please register for this course in OPAL on or before 1 April 2014 using this link: <https://bildungsportal.sachsen.de/opal/url/RepositoryEntry/4280352772/CourseNode/86898441712980>

Prof. Dr. Josef Schmied

**Ü: Forschungskolloquium II: English Language and Culture
B_AA_6**

(271431-106)

Thursday, 07:30-09:00, 2/W035

First meeting: 17.04.2014

Content:

This course accompanies students through the BA writing process. We will have a mixture of presentations and discussions of linguistic topics in the broadest sense. Student suggestions are very welcome.

Objectives:

By the end of the course, students can

- formulate titles and “stick to them” during the (changing) writing process,
- find and evaluate books, journals and webpages for their individual project,

- develop their project-specific research methodologies, incl. data compilation with the help of questionnaires or from existing corpus and web),
- develop a project proposal, an abstract, a project page, and a presentation for the general academic public,
- evaluate critically their projects and discuss their own work within a wider research context.

Prerequisites:

Kernmodule Englische Sprach- und Kulturwissenschaft und Angewandte Englische Sprachwissenschaft

Requirements:

PVL: 6th semester participants have to prepare a 30-minute presentation (including discussion) about their BA project in an international conference in Heizhaus in mid-July.

PL: 30-minütige mdl. Prüfung zum Seminar und den Forschungskolloquia (in late July).

Spezialisierungsmodul: Spezialisierungsmodul Anglistische Literatur- und Kulturwissenschaft

Prof. Dr. Cecile Sandten

S: Fictions of the South African City

BA_AA_6; BA_EU_6

Friday, 9:15-10:45, 2/RH39/233

First Meeting: 11.04.2014

Content:

Three decades after the end of Apartheid, Cape Town and Johannesburg still continue to be divided cities: by poverty and violence, as well as by race. There are the (mostly white) privileged gated neighbourhoods on the one hand, and the devastatingly poor, underprivileged (mostly black) areas, on the other. Topics that have been discussed in scholarship on post-Apartheid Africa include that of the Rainbow nation, transculturality, xenophobia, and the discourse of HIV/AIDS. Moreover, today, 'security' is one of the buzz words in the streets of these cities. In this seminar, we will explore the importance of these two South African metropolises as political and cultural centres and as social microcosms reflecting the state of South Africa's transcultural society due to its colonial past and its postcolonial present. We will investigate the political, social, cultural and architectural history of Cape Town and Johannesburg through its written and visual representations (films, literary and critical texts, photographs, and paintings).

Objectives:

In an interdisciplinary and comparative mode, borrowing concepts from gender studies, arts, music, film, sociology, or urban studies, we will tackle some of the main issues of postcolonialism (diaspora, migration, dislocation, hybridity) and become familiar with aspects related to South Africa's recent history.

Prerequisites:

Successful completion of modules 2.3 and 2.4.

Requirements for credits/Type of Module Exam:

Apart from regular attendance, active participation will be expected. To successfully complete the course, students will have to give an **oral presentation** (15 minutes = PVL) and an **oral exam of 30 minutes** (15 minutes Research Seminar English

Literatures and Cultures and 15 minutes Research Colloquium English Literatures (= PL).

Registration:

There will be a list at the door of my office (Rh 39, Zi 214). Please register there.

Set Texts:

Schonstein Pinnock, Patricia (2000): *Skyline*. Cape Town: David Philip Publishers.

Vladislavic, Ivan (2006): *Portrait With Keys: The City of Johannesburg Unlocked*. London,

New York: Norton.

In addition, a reader with set texts and seminal material on post colonialism and the metropolis will be provided at the beginning of the semester. A special film programme will be on offer.

Prof. Dr. Cecile Sandten

Examenskolloquium

(271432-104)

Wednesday, 11:30-13:00 / Rh39/233

First Meeting: 10.04.2014

For details see p. 24

Spezialisierungsmodul: Advanced American Studies

Stefan Meier, M. A.

S: Advanced American Studies: Perspectives on American Cultural Practices

B_AA_6

(271433-104)

Thursday, 15:30-17:00 (17.04., 24.04., 08.05., 10.07.), 2/RH39/233

Blockseminar/Symposium (16.05., 17.05.), Club der Kulturen (CdK)

Content and Objectives:

This seminar will familiarize students with the study of Media Economies as a new and innovative field of research within American Studies. In this context we will focus on issues such as producer-consumer-relations, brand management, and the privacy protection of consumers in our "participatory culture" (Jenkins). The seminar is closely linked to a symposium on *Media Economies: Perspectives on American Media Practices* that will take place from May 16 to 17 at the TU Chemnitz. Its main objective is to bridge the gap between scholars and students. Applying this innovative didactic concept, which is grounded in the model of research-oriented teaching, students will get the opportunity to discuss and critique the latest developments in Cultural and Media Studies.

The seminar comprises three preliminary sessions (17.04., 24.04., 08.05.), a student conference/symposium (16.05., 17.05.), and a wrap-up session (10.07.) in preparation for the exam.

Requirements for credits:

Regular attendance, active participation, presentation as part of an expert group at the symposium.

Type of module exam:

Modulprüfung: oral exam at the end of the semester.

Registration:

Please register on the list at the door of my office (Rh 39, Zi. 227), at the latest by April 1st.

Prof. Dr. Evelyne Keitel

Examenskolloquium II

(271433-103)

B_AA_6

Wednesday, 15:30-17:00, RH 39/228

First meeting: to be arranged individually (see text below)

Content and Objectives:

This tutorial aims at helping students with writing their BA-thesis. Each student will be allotted several individual, 30 minutes' tutorials with Professor Keitel. We will discuss the work in progress or specific aspects of it, and/or address any questions that might come up in the course of writing. Students will have to submit an exposé of the proposed BA thesis to gain a PL in the module "Bachelorarbeit."

Requirements for credit:

Kernmodul Amerikanistik I and II

Form of the exam (Modulprüfung):

There will be no exam in this course.

Registration:

Please register via mail to evelyne.keitel@phil.tu-chemnitz.de. Your registration has to be submitted by April 1st by the latest, earlier if possible. Please state in the mail that you are a B_AA_6 student.

Spezialisierungsmodul: Britische und Amerikanische Kultur- und Länderstudien

Prof. Dr. Klaus Stolz

Comparative Studies: Britain and the USA

Thursday, 13:45-15:15, 2/W059

First Meeting: 10.04.2014

Das Aufbauseminar (AS) ist obligatorisch für BA_AA_6 im Spezialisierungsmodul KLS und mit begrenzter Zahl offen für andere Studiengänge

Content:

The seminar will deal with selected issues of British and US society, culture and politics. Topics will be chosen according to research interests of students. These could include current matters (e.g. the tea party movement), matters of general interest (e.g. sports, gun control) as well as developments of the political system (e.g. is there an Americanization of British politics?)

Objective:

This seminar is meant to provide students with new insights into aspects of society, culture and politics in Britain and the USA that have not been at the centre of analysis in the two basic modules. Furthermore, students will learn how to explicitly compare features of one culture/society to the other.

Requirements:

Active participation in every session of the class, oral presentation (PVL).

Readings:

Watts, Duncan (2008). Understanding US/UK Government and Politics. A Comparative Guide. 2nd ed. Manchester: Manchester University Press.

Registration:

There will be a list at the door of my office (RH39/225). Please register there and attend the first meeting of the course.

Prof. Dr. Klaus Stolz

**Forschungskolloquium Kultur- und Länderstudien
Tuesday, 17:15-18:45, 2/W043**

**(271434-104)
First meeting: 15.04.2014**

For details see p. 25

Master Courses English and American Studies, 2nd Semester

Basismodul 1: Translation

Helen Forbes, M.A.

Translation English-German

(271412-113-114)

Thursday, 11:30-13:00, Room 2/W054

First meeting: 10.04.2014

Content:

Proceeding from the skills acquired and tools encountered in the English to German Translation seminar of the previous semester, this course will focus on the challenges involved in translating into one's L1. Key principles of translation such as equivalence, translatability, strategies of adaptation and target readership orientation, stylistic considerations, etc. will continue to play a role in this course. Since we will not have to deal with basic matters of linguistic accuracy and the "feel for the language" as much in this course, we will have the chance to branch out more in terms of text type, terminology and complexity. Similar to the previous course, students will be working on one "real-life" translation project, thereby deepening their knowledge and mastery of translation tools and resources and increasing their confidence and efficiency and in translating.

Objectives:

By the end of the course, students will

- be able to approach a variety of English to German translation tasks professionally from linguistic, textual, stylistic and terminology-related perspectives
- have polished their skills in using translation aids (online resources, background/parallel texts, documentation etc.)
- have improved their proofreading and editing skills

Requirements for Credits:

90-minute written exam (PVL)

Prerequisite:

Successful completion of PVL *Translation German-English*

Registration:

Please register for this course between **Tuesday, April 1, and Friday, April 4**, via the registration lists posted outside RH39/231.

Matthias Hofmann, M.A.

S: Translation Theory & Technologies

(271431-104)

M_AA_2

Tuesday, 15:30-17:00, 2/N005

First meeting: 22.04.2014

Content:

All theories of translation refer to linguistic equivalence as the most crucial factor of adequate translations. Therefore, finding equivalence (on the lexical, semantic, pragmatic and text level) or making linguistically informed choices between different options is the most significant issue for translators. Although finding equivalence is subjective, this subjectivity must be based on taxonomies/ontologies defined by translation scholars. These taxonomies/ontologies depend on the domains of the texts of the source language. In this course, the domain of academic texts will be pivotal. We will further apply these strategies in web-based tools such as EU databases or Linguee.

Objectives:

Setting out from Catford's definition of translation as the replacement of textual material in one language (SL, source language) by equivalent textual material in another language (TL, target language) this course is designed to

- familiarize students with basic techniques (on a linguistic basis) and methods (on a technological basis) of modern translation
- discuss a large number of problem-oriented examples
- generate a small corpus of student translations of academic texts for public access.

Requirements for credits:

Assignments in the corresponding translation exercise

Prerequisites:

BA Anglistik/Amerikanistik

Registration:

If you wish to attend this seminar, please send an e-mail to matthias.hofmann@phil.tuchemnitz.de by March 30th, 2014.

Basismodul 2: Creating Language Products

Jill Deschner-Warner, M.A., M.A., M.S.

Journalistic Writing and Internet Publishing

(271412-115)

Thursday, 09:15-10:45 (Group A), Room 2/W053

First meeting 10.04.2014

Thursday, 13:45-15:15 (Group B), Room 2/W053

First meeting 10.04.2014

Room TBA through our website and/or the English Mailing List.

Content:

This course will serve as an introduction to reporting and writing journalistic texts with a view to the forms, requirements and restrictions of online publishing. Through in-class and out-of-class assignments, the students will develop their mastery of the basic elements of writing news stories that conform to the standards of clarity,

accuracy, newsworthiness and objectivity – or at least fairness. In addition, editing, proofreading and layouting will play a key role in the course. Emphasis will be placed on gaining practical experience through reporting on classroom, university and community events.

Objectives:

In this course, students will gain an insight into journalistic writing procedures and develop their writing and text production abilities alongside their editing, proofreading and layouting skills. As a welcome side-effect, the participants' range of vocabulary will be broadened, and the accuracy of student writing in general will improve.

Prerequisites:

none

Requirements for credits:

3 online articles (PVL)

Registration:

Please register for this course between **Tuesday, April 1, and Friday, April 4**, via the registration lists posted outside RH39/231.

Basismodul 3: Professional Skills

Prof. Dr. Josef Schmied

S eLearning (CALL)

Tuesday, 13:45 – 15:15, 2/W034
(Block seminar afterwards)

First meeting: 16.04.2014

Content:

In this seminar, we will start with the definition of key concepts, like Online vs. blended vs. face-to-face learning and teaching, focussing on (English) Language Teaching. Wikipedia says eLearning “refers to the use of electronic media and information and communication technologies (ICT) in education” (<http://en.wikipedia.org/wiki/Elearning>, 26/01/14) - so every student should have some experience. eLearning, including m(obile-)Learning, covers a wide range of tools and activity types (e.g. quizzes, wikis, forums, podcasts, videos, etc.) and can be applied to ELT contexts in different platforms (like moodle).

In this seminar, we will collaborate with international partners via skype to illustrate opportunities.

Materials:

Students need to have the following at their disposal:

- laptop they can occasionally bring to class
- flash drive (“USB Stick”) for project work
- internet access outside of class
- blank CD-R (for final project)

Objectives:

By the end of the course, students will have

- expanded their knowledge of CALL resources,
- have increased their knowledge and skills of evaluating language learning materials,

- have created their own task-based CALL project.

Requirements for Credits:

Project report (2000 words by August 1st)

Prerequisite:

Read relevant entries on the www, incl. the BBC <http://www.bbc.co.uk/worldservice/learningenglish/> or other on-line options like <https://www.futurelearn.com/courses/corpus-linguistics> for the registration email below.

Registration:

Please register for this course by April 1 by sending an email with your previous experience and expectations (100-200 words, incl. URLs) to josef.schmied@phil.tu-chemnitz.de.

Basismodul 4: Cultural Encounters

Prof. Dr. Cecile Sandten

**S: The 19th Century Industrial Novel
(Cultural Representations in/and Practice)**

(271432-103)

Wednesday, 9:15 – 10:45, 2/W035

First meeting: 09.04.2014

With Excursions to the Sächsische Industriemuseum; Conference Participation Deutsch-Italienische Dialoge.

Content:

The 1840s in Britain were a time of rapid urban and economic expansion and change, great social hardship and increased social tension, which resulted in strikes, violent clashes and the emergence of “the first working-class party”, the Chartists. The term “industrial novel” refers to a group of literary works (also known as “social-problem novels” or “Condition-of-England novels”) written by middle-class writers concerned about both the treatment of the working class and also the threat of social instability it seemed to pose. In this seminar we will be looking at the social, economic and political history of the mid-century: the technological breakthroughs in production and distribution; social distress in the Northern English industrial towns; and issues such as the rise of the trade union movement and Chartism.

Objectives:

Our main approach is literary. How did the “working-class problem” find expression in the two novels under discussion: Charles Dickens’ *Hard Times* (1853), which was the “master’s” excursion into the industrial North (his “Coketown” is based on Manchester and Preston), and Elizabeth Gaskell’s *Mary Barton* (1848), which was not just the most influential industrial novel of its time and still the best-known of the genre but also the first novel by an author who, as a vicar’s wife, was familiar with poverty in Manchester. How are these novels significant – aesthetically and ideologically – 160 years later?

During the industrial revolution, factories were established, and by the early nineteenth-century Chemnitz had become an industrial centre, the so-called “the Manchester of Saxony”. Thus, we will also go on an excursion to the “Sächsische Industriemuseum” in order to become familiar with the exhibits that pay tribute to the particular temporal setting of the two novels – thus providing us with the “cultural

encounter". Films on the "Industrial Revolution" as well as Brian Percival's (dir. 2004) adaptation of Elizabeth Gaskell's novel *North and South* will round up this seminar.

Prerequisites:

Master-students need to have successfully completed their BA in English as well as the seminar pertaining to the MA-Modul 4, "Cultural Encounters" (except for students of other areas and ERASMUS / exchange students).

Requirements for Credits:

The format of this seminar will consist of oral presentations and discussions. Each student will give an oral presentation (approx. 20 minutes), and chair a session or prepare questions for discussion (PVL). For the PL, students have to write a substantial seminar paper (15-20 pages).

Set Texts:

Charles Dickens (1994 [1853]): *Hard Times*. London: Penguin Popular Classics.

Elizabeth Gaskell (1997 [1948]): *Mary Barton: A Tale of Manchester Life*. London: Penguin Classics.

Further recommended reading:

Friedrich Engels (1845): *Die Lage der arbeitenden Klassen in England*. Manchester; also available in Penguin translation as *The Condition of the Working Class in England*.

Louis Cazamian (1973): *The Social Novel in England 1830-1850*. London: Routledge.

Schwerpunktmodul 5.1: Teaching English to Speakers of other Languages (TESOL)

Helen Forbes

S: Methodology of Adult Education

(2714131-125)

Wednesday, 07:30-09:00, Group A 2/N102

Wednesday, 15:30 – 17:00, Group B 4/009

First meeting: 09.04.2014

Content:

This course prepares the participants for their later work as foreign language teachers in the adult education sector. Students will be introduced to some concepts specific to this growing industry and have the chance to compare the theory to their own language learning and teaching experiences. Students will also learn how to conduct a needs analysis and practice translating the results into syllabi, course outlines and lesson plans.

Objectives:

By the end of the course, students will have

- expanded their knowledge of teaching and learning situations in the German adult education sector
- learnt practical strategies for approaching new classes
- taught simulated classes

Requirements for Credits:

60 minute written final exam

Prerequisite:

Passed PVL in *Theories of Second Language Acquisition*

Registration:

Registration will be handled in the first class meeting.

Schwerpunktmodul 5.2: English as a Global Language

Dr. Thorsten Brato
MA2 – Advanced quantitative research in linguistics

(271431-103)

M_AA_2

Tuesday, 09:15-10:45, 2/N102

First meeting: 08/04/2014

Content:

This course will acquaint students with more advanced research methods in the study of English linguistics. The focus will shift away from the basic data collection tools and the descriptive level of analysis to more sophisticated means of gathering linguistic data and their analysis within a quantitative paradigm. We will begin with a recap of descriptive statistics before turning to data collection methods, e.g. from the fields of psycho- or sociolinguistics. The remainder of this class will provide students with the necessary skills for the statistical analysis of quantitative data.

Objectives:

Students will be able to apply previous knowledge in linguistic research methodology and widen their methodological toolkit. This includes data collection approaches as well as means of linguistic and statistical data analysis.

Credit:

In order to gain credit for this course (PL) students must actively participate in class and submit several assignments over the course of the semester.

Compulsory reading and further notes:

The major part of this class is based on Rasinger, Sebastian M. 2013. *Quantitative research in linguistics: An introduction* (2nd edn.). London: Bloomsbury Academic. Students are advised to get their own copy.

This class is as hands-on as possible. Please bring your laptops with Excel or Calc installed. In addition, please install R (<http://www.r-project.org/>) and RStudio (<http://www.rstudio.com/>) which we will need towards the end of term.

Registration:

Please register for this course in OPAL on or before 1 April 2014 using this link: <https://bildungsportal.sachsen.de/opal/url/RepositoryEntry/6205046788/CourseNode/88977530307252>

Schwerpunktmodul 5.3: English Literatures
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Pavan Malreddy

S: Adventure Fiction: From the Victorian Era to the Present

(Wahlmodul: Postcolonial Theories and Literatures)

Wednesday, 11:30-13:00, 2/D301

First Meeting: 09.04.2014

Content:

The adventure fiction of the Victorian and Edwardian eras (1837-1910) has played a crucial role in developing tropes of masculinity and gentlemanly traits, and in remapping the ethical and aesthetical parameters of European colonialism in the late nineteenth century and the early twentieth century. Taken together, the Victorian and Edwardian periods witnessed a prolific output of adventure literature by writers such as Rudyard Kipling, R.M. Ballantyne, R.L. Stevenson and Joseph Conrad, among others. This course aims to provide an introduction to both canonical and non-canonical adventure fiction, with a special attention to 'postcolonial adventures'. As the very term 'adventure' connotes a hegemonic relationship towards its subject – one that is to be explored, tamed, and conquered – this course aims to contextualize whether postcolonial adventure fiction challenges or reinforces the aesthetic impulses of the Victorian and Edwardian eras.

Objectives:

Students will be familiarized with the socio-economic and cultural contexts that inspired the Victorian and Edwardian adventure literature. In the process, students will be introduced to the political anxieties and crises that inspired the masculine reassertion of (colonial) power both at home and in the colonies.

Prerequisites:

Master-students need to have successfully completed their BA in English as well as the seminar pertaining to the MA-Modul 5.3, "Advanced English Literatures" (except for students of other areas and ERASMUS / exchange students).

Requirements for credits:

Active participation and regular attendance is expected; a 20-minute **oral presentation** (PVL) and a **term paper** (PL).

Set Texts:

Ballantyne, Robert Michael. *The Coral Island: A Tale of the Pacific Ocean*. Hard Press, 2006 [1884].

Krakauer, Jon. *Into thin air: A personal account of the Mount Everest disaster*. Random House LLC, 2009

Registration:

There will be a list on the door of my office (Rh 39, room 215). Please register there

Schwerpunktmodul 5.4: Literature and the Media

Prof. Dr. Evelyne Keitel

S/HS: The Columbian Exchange

(271433-102)

M_AA_2, Erasmus

Thursday, 09:15-10:45, 2/W065

First meeting: 17.04.2014

Content and Objectives:

The Columbian Exchange is the reciprocal trading of plants, animals, diseases, and trade goods between the Old and the New World. It has substantially re-shaped the ecology on both sides of the Atlantic. The Columbian Exchange was instigated by Christopher Columbus's second voyage in 1493 with the export of European flora and fauna. A massive and long-term transatlantic exchange between Western and Eastern hemispheres followed.

It is a well-known fact that the Spanish conquistadores and the English settlers spread their fatal diseases throughout the Americas. But it turned out that, in the long run, the exchange of flora and fauna was even more significant: sheep, pigs, chickens, horses (which had died out in the Americas), wheat and other grains, coffee, sugar cane, grapes, melons, and fruit trees traveled to the Americas. The Europeans imported potatoes, corn/maize, beans, peanuts, tomatoes, pumpkins, vanilla, cocoa, avocados, pineapples, pepper, turkeys, and – last but not least – tobacco. Subsequently, these foods and stimulants changed the ecosystems and the cultures on both sides of the Atlantic in fundamental ways.

The aim of this seminar is to examine the cultural forces that guaranteed the acceptance of exotic foods and crops on both sides of the Atlantic: a certain amount of myth-making has generally taken place, cults surrounding foods have been generated that accelerated or slowed down acceptance.

A Reader will be available at the beginning of the Semester.

Prerequisites:

none

Requirements for credits:

Regular attendance, active participation.

Type of module exam:

An oral presentation (*Prüfungsvorleistung*) and a written exam at the end of the semester (*Prüfungsleistung*).

Registration:

Please register on the list at the door of Frau Zenner's office (RH 29/ 226) by April 1st.

Schwerpunktmodul 5.5: Comparing Societies, Politics and Cultures

Prof. Dr. Klaus Stolz

S: Case Study Analysis: Scotland at the Crossroads

(271434-106)

Tuesday, 11:30-13:00, 2/W038

First meeting: 08.04.2014

Content:

In September 2014 Scots will decide in a referendum whether Scotland will leave the United Kingdom in order to establish an independent state. In this seminar we will investigate Scottish claims to nationhood and Scottish demands for independence. What is a nation, what makes Scotland a nation, and in what way are its various expressions of nationhood related to demands for self-government? These questions are at the centre of this seminar.

Objectives:

Students learn to understand and to use complex theoretical concepts such as nation and statehood. They will be familiarised with the history of the Scottish nation as well as with current social, cultural and political expressions of Scottish nationhood. They will learn how to interpret them and how to analyse their social and political significance.

Requirements:

Active participation in every session of the class, oral presentation (PVL) and a term-paper (PL).

Readings:

David McCrone: *Understanding Scotland. The Sociology of a Nation*. London: Routledge 2001 (2nd edition).

Marr, Andrew. *The Battle for Scotland*. 2nd edition. London: Penguin Books 2013 (zur Anschaffung empfohlen)

The Scotsman: <http://www.scotsman.com/>

Registration:

There will be a list at my office door (Rh 39, Zi. 225). Please register there and attend the first meeting of the course.

Master Courses English and American Studies, 4th Semester

Basismodul 3: Professional Skills

S: Project management

M_AA_4 (271431-D111)

Tuesday, 13:45 – 15:15

Blockseminar

First meeting: 08.07.2014, tba

All MA students in their 4th semester who have not completed their project management seminar please send me a CV with your experience and expectations by May 1st.

Modul 6: MA Thesis and Colloquium

Helen Forbes

S: Thesis Consultation (271412-120-127)

Monday, 09:15 – 10:45, Room 2/W053

Thursday, 09:15 – 10:45, Room 2/W054

First Meeting: 10.04.2014

Content:

The final semester of the Master programme allows students to commit themselves fully to the demanding task of completing a Master Thesis and this course is designed to troubleshoot individual areas for improvement and allow students to benefit from peer feedback. A bespoke learning contract will facilitate students' involvement in content generation and ensure progress. As the linguistic pendant to Academic Writing and Thesis Preparation, the course emphasis will be on issues surrounding complex written expression and writing with a particular reader in mind.

Objectives:

By the end of the course students will

- Have practiced diagnosing areas for improvement
- Have tackled known writing weaknesses
- Be able to set clear progress goals
- Feel more comfortable making writing decisions

Registration:

Students are asked to sign-up for their introductory consultation by choosing one of the times posted on the door of RH39/209 between 1st and 7th April 2014.

Other Courses

Prof. Dr. Josef Schmied

Übung: Chemnitz Africa/Asia Symposium on English (CASE)

Friday, 9:00-11:00, tba

First meeting: 11.04.2014

This symposium introduces postgraduates to research issues at an advanced level. This summer semester, we will discuss a project on metaphors in political discourse in Cameroon, new media discourse in Nigeria, Indian writing in Tanzania and the influence of English on Kiswahili, among others.

Registration:

By invitation only (e.g. via Email)

Prof. Dr. Evelyne Keitel

Übung: Postgraduiertenkolloquium

(271433-107)

zwei Blockseminare nach Vereinbarung (by invitation only)

The aim of this on-going seminar is to help PhD students with writing their dissertation. MA students and Magister students interested in doing postgraduate work after graduation are welcome to participate. Individual dissertation chapters by the PhD students in American Studies will be read by all participants and criticized in class. New developments in film, fiction, and theory will also be discussed. Speakers may be invited.

Registration:

By invitation only (via E-Mail or office hours)

Prof. Dr. Cecile Sandten

Doctoral Colloquium

Doktoranden und Postdoc-Ausbildung und Graduiertenkolleg "Palimpestrum Stadt"

4-tägiges Blockseminar jeweils, 9:00-16.30 Uhr

The meetings will be arranged in due course.

Raum: RH 233

Content:

This course aims to provide support for post-graduate students who are developing their dissertation ideas and first draft outlines. The focus of this seminar will be on research in English Literature (including close readings of secondary theoretical texts and primary texts, but also the students' own written work). Post-graduate candidates

who engage in interdisciplinary approaches beyond English Literature are most welcome to participate to enhance the group's interdisciplinary awareness.

Objectives

This seminar will also offer special supervision through individual counseling. Moreover, the seminar will support doctoral and post-doctoral candidates on a professional level, especially with regard to topics such as scholarly writing for publication, pedagogic issues of teaching at university level, as well as information on how to apply for positions in the job market. In addition, support to present their work at (international) conferences will be given, as well as information on careers and funding support for scholarship applications and opportunities for gaining key supplementary qualifications (in cooperation with the Forschungsakademie Weimar).

Prerequisites

Participants must have completed a Magister, Master or Doctoral thesis graded at least 2,0.

Requirements for credits

In order to participate, doctoral and post-doctoral candidates are requested to hand in a title, an outline and/or a chapter from their research one week prior to the first meeting.

Set Texts/Required Reading

Close readings of secondary theoretical texts and primary texts, but also the students' own written work provided in due course.

Registration

With Prof. Dr. Cecile Sandten.

European Credit Transfer System (ECTS)

The *European Credit Transfer System* (ECTS) is a standardized system for the approval of university courses within the European Union. It gives students the opportunity to have their academic credits recognized at any university within the EU. This applies not only to students from TUC who partake in an exchange program but also to our guests and those who change their place of study within Germany or the EU. The ECTS is running parallel to the credit systems already existing at the respective universities.

The ECTS consists of two components:

- (1) In the **credit system**, course achievements – the amount of work required of a student for the individual courses – are evaluated annually. .
- (2) The **grading scale** has been implemented to guarantee a common European standard for the assessment of individual achievements (from A = excellent to F = fail). But if an ERASMUS university uses another system we can convert everything.

Incoming students

For the courses at our department, students will receive Credit Points according to the type of course they attend:

Lecture	3 Credits
Seminar	5 Credits
Practical Language Course	3 Credits (2 LVS), 6 Credits (4 LVS)

Index of Lecturers:

Name	Office	Phone	E-mail*
Beck, Mandy	213	37351	mandy.beck@hrz.tu-chemnitz.de
Brato, Thorsten	221	32736	thorsten.brato
Deschner-Warner, Jill	231	36947	jill.deschner-warner
Forbes, Helen	209	39232	helen.forbes
Glaser, Karen			karen.glaser (on maternity leave)
Hofmann, Matthias	220	38558	matthias.hofmann
Keitel, Prof. Dr. Evelyne	228	34257	evelyne.keitel
Kintz, Melanie	014	37873	melanie.kintz
Malreddy, Pavan	215	37341	pavan.malreddy
Meier, Stefan	227	37319	s.meier
Neubert, Cornelia	218	38661	cornelia.neubert
Nitzsche, Susan	212	31321	susan.nitzsche
Phillips, Jeff	019	34255	jeff.phillips
Sandten, Prof. Dr. Cecile	214	37353	cecile.sandten
Schlosser, Tobias	213	37351	SchlosserTobias@aol.com
Schmied, Prof. Dr. Josef	222	34226	josef.schmied
Stolz, Prof. Dr. Klaus	225	37297	klaus.stolz

*[name.surname]@phil.tu-chemnitz.de

Secretaries:

Chair /Section	Name	Phone	Fax	E-mail*
English Language and Linguistics	Messner, Annegret	34279	834279	annegret.messner
English Literature	Zenner, Heike	34285	834285	heike.zenner
American Studies	Zenner, Heike	34285	834285	heike.zenner
British and American Cultural and Social Studies	Messner, Annegret	34279	834279	annegret.messner
Practical Language Program	Zenner, Heike	34285	834285	heike.zenner

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<http://www.tu-chemnitz.de/phil/english/>

Stundenplan Bachelor Anglistik/Amerikanistik (2. Studiensemester) SS 2014

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00			V Schmied: History of English Language and Culture	V Keitel: Amerikan. Literatur- und Kulturgeschichte I: Frühgeschichte (1492-1776)	
9.15 – 10.45		S Neubert: Morphology		V Stolz: Einführung in die Großbritannien-Studien	
11.30 – 13.00			Ü Phillips: Vocabulary Building (Group B)	Ü Phillips: Pronunciation (Group B)	
13.45 – 15.15	Ü Forbes: Principles in Second Language Acquisition (Group A) Ü Phillips: Vocabulary Building (Group A)	S Malreddy: Theories and Methods	S Forbes: Praktikum/Work Placement		Ü Forbes: Principles in Second Language Acquisition (Group A) Ü Phillips: Vocabulary Building (Group A)
15.30 – 17.00	Ü Forbes: Principles in Second Language Acquisition (Group B) Ü Phillips: Pronunciation (Group A)	Tutorium zur V Schmied: History of the English Language and Culture			Ü Forbes: Principles in Second Language Acquisition (Group B) Ü Phillips: Pronunciation (Group A)
17.15 – 18.45					

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Stundenplan Bachelor Anglistik/Amerikanistik (4. Studiensemester) SS 2014

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00					
9.15 – 10.45			Ü Schmied: Research Colloquium I S Schlosser: Reading Margaret Atwood		
11.30 – 13.00	Ü Phillips: Writing (Group A)	Ü Phillips: Speaking and Presentation Skills (Group A)	Ü Sandten: Examenskolloquium	S Meier: 19th Century City Mysteries	
13.45 – 15.15	S Nietzsche: Current Debates in British Society and Politics	S Beck: Angela Carter and Post-modern Femininity	Ü Forbes: Praktikum/Assessment	S Hofmann: Varieties of English in the US Ü Phillips: Speaking and Presentation Skills (Group B)	
15.30 – 17.00	S Nietzsche: Multi-ethnic Britain		Ü Keitel: Examenskolloquium I	Ü Phillips: Writing (Group B)	
17.15 – 18.45		U Stolz: Forschungskolloquium I und II			

Fett = Pflichtveranstaltung

Normaler Font = Wahlpflicht oder fakultativ

Stundenplan Bachelor Anglistik/Amerikanistik (6. Studiensemester) SS 2014

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00				Ü Schmied: Research Colloquium II	
9.15 – 10.45			Ü Phillips: Text Production (Group B)	S Brato: Research Seminar	S Sandten: Fictions of the South African City
11.30 – 13.00			Ü Sandten: Examenskolloquium		
13.45 – 15.15		Ü Phillips: Translation (Group A)		S Stolz: Research Seminar British and American Social and Cultural Studies	
15.30 – 17.00		Ü Phillips: Text Production (Group A)	Ü Keitel: Examenskolloquium	S Meier: Advanced American Studies: Perspectives on American Cultural Practices	
17.15 – 18.45		Ü Stolz: Forschungskolloquium I und II	Ü Phillips: Translation (Group B)		

Fett = Pflichtveranstaltung

Normaler Font = Wahlpflicht oder fakultativ

Stundenplan Master Anglistik/Amerikanistik, 2. Semester SS 2014

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00			S Forbes: Methodology of Adult Education (Group A)		
9.15 – 10.45		S Brato: Qualitative and Quantitative Research Methods	S Sandten: The 19 th Century Industrial Novel	S Keitel: Columbian Exchange Ü Deschner-Warner: Journalistic Writing and Internet Publishing (Group A)	
11.30 – 13.00		S Stolz: Case Study Analysis	S Malreddy: Adventure Fiction: From the Victorian Era to the Present	Ü Forbes: Translation English-German	
13.45 – 15.15		S Schmied: eLearning (CALL)		Ü Deschner-Warner: Journalistic Writing and Internet Publishing (Group B)	
15.30 – 17.00		S Hofmann: Translation Theory & Practice	S Forbes: Methodology of Adult Education (Group B)		
17.15 – 18.45			S Forbes: Methodology of Adult Education (Group A)		

Blockseminare: **Schmied: Project Management**

Fett = Pflichtveranstaltung

Normaler Font = Wahlpflicht oder fakultativ

Stundenplan Master Anglistik/Amerikanistik, 4. Semester SS 2014

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00					
9.15 – 10.45	Ü Forbes: Thesis Consultation (Group A)			Ü Forbes: Thesis Consultation (Group B)	
11.30 – 13.00					
13.45 – 15.15					
15.30 – 17.00					
17.15 – 18.45					

Blockseminare: **Schmied: Project Management**

Fett = Pflichtveranstaltung

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