

Anglistik & Amerikanistik



Kommentiertes Vorlesungsverzeichnis

Sommersemester 2013

TU Chemnitz

Philosophische Fakultät



Dear students,

Welcome to the new semester! We hope that, once more, we have compiled a good and interesting course program for you.

Even though we have tried to finalize our scheduling and room booking procedures, room and time changes may occur. Therefore, we would like to ask you to frequently check your (a) e-mail for notifications sent through the **English Mailing List**^{*}, (b) our homepage (www.tu-chemnitz.de/phil/english) for updates, and (c) postings on the bulletin boards on the English and American Studies floor (Reichenhainer Str. 39, 2nd floor). Unless stipulated otherwise, all courses start in the week of Monday, **April 08**.

Contents:

Important events in summer semester 2013.....	2
Information for 4 th and 6 th semester students.....	3
Contact persons.....	3
Studium generale.....	9
B.A. Courses English and American Studies, 2nd semester.....	9
B.A. Courses English and American Studies, 4th semester.....	17
B.A. Courses English and American Studies, 6th semester.....	27
Master Courses English and American Studies, 2 nd semester	33
Master Courses English and American Studies, 4 th semester	42
Other Courses.....	43
European Credit Transfer System.....	45
Index of lecturers.....	46

Finally, don't forget to take a look at the **English Club's** regular get-togethers and special events! You will find further information on page 7 and on the final page of this KoVo. Please also note the **Fachschaftsrat der Philosophischen Fakultät**, which has its office in room 312, Thüringer Weg 9.

* Upcoming events such as guest lectures and events related to your studies are usually announced via the *English Mailing List*. Students are highly encouraged to sign up at <https://mailman.tu-chemnitz.de/mailman/listinfo/english>.

Important events in summer semester 2013

Thursday	March 28		Registration for Professor Jervis' block seminar ends
Tuesday-Friday	April 02 – April 9		Registration for Language Courses outside RH 209 and 231
Monday	April 08	7:30	Lectures and seminars start
Monday	April 08	7:30	<u>ALL</u> Practical Language Courses (<i>Sprachpraxis</i>) start
Monday	April 08	11:30 – 13:00	Introductory meeting for the Jervis Blockseminar
Wednesday	May 01		No classes, Public Holiday
Thursday	May 09		No classes, Public Holiday
Monday	May 20		No classes, Public Holiday
Friday	July 19		End of lecture period
Friday	July 19		Last day to have PVLs approved (B.A. only)
Friday	July 26		Deadline to register for PL/ term paper (B.A. only)
Monday - Friday	July 16 - August 04		Examination period
Friday	September 6		Deadline for PL / term papers (B.A. only)
TBA	TBA	TBA	ERASMUS meeting for 4th and 6th semester students Date & venue tba via EnglishList

IMPORTANT NOTICE:

Course registration will be handled individually this semester (i.e., NOT via a central online registration system). You will find information concerning registration procedures in the respective course descriptions.

Information for 4th and 6th semester B.A. English students:

Date & venue tba via EnglishList

we all meet, outgoing and returning students, departmental and institutional coordinators, to discuss technicalities like finances, registration, learning agreements, credits/marks and reports, and all practical matters you want to ask ...

Contact Persons:

Student Advisor

Birte Heidemann, M.A.

Language Program and Semester Abroad Requirements

Karen Glaser, M.A.

Questions concerning internships
and work placements

Dr. Susan Nitzsche,

Erasmus

Matthias Hofmann, M.A.
Prof. Dr. Josef Schmied

A note on your English language skills

As many of you have noticed or will notice soon, many people expect students of English to be able to speak and write perfectly. While we know that such expectations are often exaggerated and unrealistic, we still strive for our students to achieve a very good command of English. Apart from the importance of sound language skills for your later professional career, you need to be proficient in the language as a basis of your course work: reading books and scientific articles, writing term papers, giving presentations and participating in class discussions are only a few of the areas you will need good English skills for to be successful in your studies.

In order to help students with the admittedly long and laborious task of enhancing foreign language skills to a level adequate for the academic world, the English Department is offering Practical Language Courses (PLCs) targeting the language problems of our students. Yet, students need to keep in mind that these courses merely represent the MINIMUM of the time and energy that you should invest to improve your linguistic competence sufficiently. In other words, you will need to spend more time on developing your skills outside of class, for example by **reading** (e.g. English and American newspapers and magazines, available in the library and, perhaps more conveniently, on the Internet), **listening** (e.g., English TV or radio channels or listening sources on the Internet), **writing** (e.g. for the Student Journal; see p. 6 sample essays, e-mails), **speaking** (e.g. at English Club events; for details see p. 6), and practicing **grammar** and **vocabulary** via training websites or CD-ROM applications.

Reference materials

In addition, students need good reference books to work effectively and successfully. The following list may serve as a guideline in finding helpful resources – more sources, esp. online language learning websites, can be found at

<http://www.tu-chemnitz.de/phil/english/chairs/practlang/improve.html>

Dictionaries

Every student is required to have a good monolingual dictionary, preferably a paper dictionary since electronic dictionaries do not provide the same amount of information as their traditional counterparts (yet). It is further advisable to have a good bilingual dictionary even though bilingual dictionaries are generally not allowed in tests and exams. We recommend:

Monolingual Dictionaries

For students in all semesters

- (a) Longman Dictionary of Contemporary English – with CD-ROM* for a variety of other applications and exercises, e.g., the interactive form of the Language Activator (see below) and exercises for Academic Writing
- (b) Longman Advanced American Dictionary – with CD-ROM* for a variety of other applications and exercises,
- (c) Oxford Advanced Learners Dictionary – with CD-ROM* for a variety of other applications and exercises, e.g., Guide to British and American Culture,

Oxford Learner's Wordfinder Dictionary, a recording function, and grammar and vocab exercises

- (d) Cambridge Advanced Learner's Dictionary – with CD-ROM* for a variety of other applications and exercises, e.g., British und American pronunciation sound files, QUICKfind for automatic word search on the Internet, and thesaurus

For higher semester students in particular

- (e) The American Heritage College Dictionary – with CD-ROM*. With over 200,000 definitions and over 2,500 photographs and illustrations, an excellent dictionary for the size. It has over 400 usage notes which offer the student help with issues that even native speakers might have trouble with. A very good choice for advanced students.

Bilingual Dictionaries**

- (a) Collins/PONS Großwörterbuch - around 390,000 entries along with illustrations and maps and good usage notes on e.g. the modal verbs in English and German.
 (b) Oxford-Duden German Dictionary

* It is generally advisable to look for dictionaries supplemented by computer applications.

** You should always purchase the full version; the smaller school or pocket editions are not sufficient for our purposes.

Supplementary Dictionaries

- (a) Oxford Collocations dictionary – provides information on how a word is used in context, i.e. how words can be combined to use English naturally
 (b) Longman Language Activator – a dictionary combining word explanations with information on collocations and synonyms, including information on register and context-dependent usage
 (c) The New Dictionary of Cultural Literacy – an encyclopedia providing learners with cultural background information on native-like language use (idioms, proverbs, mythology and folklore, conventions of written English, and many more)

Grammar Reference Books

- (a) Carter, R., & McCarthy, M. (2006). Cambridge Grammar of English. Cambridge: Cambridge University Press. [ISBN: 9780521674393]
 (b) Swan, Michael (2005). Practical English Usage. Oxford: Oxford University Press. [ISBN: 9780194420983]
 (c) Alexander, Louis G. (1988). Longman English Grammar. London: Longman. [ISBN: 9780582558922; This book is accompanied by a practice book, see Grammar Practice Books (c)]
 (d) Biber, D., Conrad, S., & Leech, G. (2002). Longman Student Grammar of Spoken and Written English Harlow: Longman. [ISBN: 9780582237261]
 (e) Sinclair, J. (2002). Collins Cobuild English Grammar. London: HarperCollins.
 (f) Huddleston, R., & Pullum, G. K. (2005). A Student's Introduction to English Grammar. Cambridge: Cambridge University Press. [ISBN: 9780521612883]

Grammar Practice Books

- (a) Hewings, M. (2005). *Advanced Grammar in Use*. Cambridge: Cambridge University Press. [ISBN: 9780521532914]
- (b) Azar, B. S. (1999). *Understanding and Using English Grammar*. New York: Longman. [ISBN: 9780131933057]
- (c) Alexander, L. G. (1990). *Longman English Grammar Practice. Self-study Edition with Key*. London: Longman. [ISBN: 9780582045002; This is the practice book for the Longman English Grammar by Alexander mentioned above – Grammar Reference Books (c)]
- (d) Pollock, C. W., & Eckstut, S. (1997): *Communicate What you Mean: A Concise Advanced Grammar*. White Plains: Prentice Hall. [ISBN: 9780135201077]

Please note:

Several courses may also be taken by students not enrolled in *Anglistik/Amerikanistik* or *Fremdsprachen in der Erwachsenenbildung*. These are marked separately. The numbers show the appropriate *Semesterzahl*.

B_AA	=	B.A. Anglistik/Amerikanistik
B_EG	=	B.A. Europäische Geschichte
B_Eu	=	B.A. Europastudien
B_InEn	=	B.A. Informatik NF Englisch
B_MP	=	B.A. Print & Media Technology PMT
B_PW	=	B.A. Politikwissenschaften
M_AA	=	Master Anglistik/Amerikanistik
M_IKK	=	Master Interkulturelle Kommunikation
M_MK	=	Master Medienkommunikation

Studium generale

Dear students,

we (your professors) have decided to offer you a very special class in the up-coming summer semester. We have invited Prof. Dave Jervis, PhD, a US-American Professor of Political Sciences, to teach a class on Violence and America (for details see below) at Chemnitz University. Professor Jervis is highly accomplished in his field, and he has an impressive teaching record. He - very successfully - taught classes in Chemnitz in the past. We offer you the unique opportunity to experience a US-American University class taught by an American Professor without having to cross the Atlantic and pay high fees.

You cannot gain any credit points (with the exception of a small group of MA_2 students taking the Module “Comparing Societies, Politics and Cultures” and BA_4 students taking this seminar to complete the module “American Studies II”). If you decide to attend the class, we expect you sign up, come to the Organizational Meeting (given by Melanie Kintz), and read the assigned materials.

Evelyne Keitel

Prof. Dr. Dave Jervis

Blockseminar: Violence in America

Rooms TBA through the English Mailing List

Dates: April 19, April 20, April 26 and April 27,

Rooms and exact times TBA through our website and/or the English Mailing List.

Content

This course examines the impact of violence on America. Primary attention will be given to America’s role in foreign wars. Topics to be examined include how and why America has fought so many wars, why the United States has fought and, typically, won most of the wars it has fought, and the impact of wars on American politics and society. Some attention will also be given to violence in the United States, itself, especially gun violence, and efforts to deal with it.

Requirements for credit: (for BA_4 American Studies and MA_2 students in the Module “Comparing Societies, Politics and Cultures” only):

Oral presentation and term paper

Registration:

Please register for this course by March 28th via the registration lists posted outside RH 39/204. When you register, please indicate whether you wish to gain credits in this course (BA_4 students in American Studies and MA_2 Students for the module Comparing Societies, Politics and Cultures only).

Important:

The first organizational meeting will take place on April 8th, 11:30-13:00, Room tba.

For questions about this Blockseminar, please contact Melanie Kintz at melanie.kintz@phil.tu-chemnitz.de.

B.A. Courses English and American Studies, 2nd Semester

Basismodul 1.1: English Language Training: Basics

Jeff Phillips, B.A.

Pronunciation

(271412-101-102)

Wednesday, 11:30-13:00 (Group A)

First meeting: 10.04.2013

Thursday, 11:30-13:00 (Group B)

First meeting: 11.04.2013

Rooms TBA through our website and/or the English Mailing List.

Content

This course is intended to complement students' theoretical phonology/linguistics studies. A foundation for the course is laid with an introduction to the International Phonetic Alphabet. Using a range of media, we will look at the articulation of specific English sounds in different varieties of English, giving particular attention to those areas of English pronunciation that tend to be problematic for German speakers. The course puts focus on listening (and transcription) of standard dialects of English, and time is spent on in-class controlled-speech exercises to help students understand and, ultimately, reduce their individual pronunciation problems.

Materials

Students are asked to purchase a course pack (file number 40) from *Copyshop Dietze* on Reichenhainer Str. 55. In addition, students will need to have the technology to record and send sound files.

Objectives

By the end of the course, students will be able to:

- read IPA transcriptions of native English speakers and transpose these into normal orthography
- write a broad (IPA) transcription of sentences spoken by (standard) native speakers of English
- identify and hear the difference between the standard English sounds, regardless of (standard) dialect
- hear, identify and understand certain supra-segmental aspects of pronunciation (strong versus weak forms, linking, stress and intonation)
- approximate the pronunciation of one variety in their own speech

Requirements for Credits

A 75-min PL Exam (15-min oral plus 60-min written tests)

Prerequisite

Successful completion of PVL *Integrated Language Course (ILC)*

Registration

Please register for this course between **Tuesday, April 2, and Friday, April 5**, via the registration lists posted outside RH39/231.

Jeff Phillips, B.A.

Vocabulary Building

(271412-103-104)

Monday, 11:30-13:00 (Group A)
Thursday, 13:45-15:15 (Group B)

First Meeting: 08.04.2013
First meeting: 11.04.2013

Rooms TBA through our website and/or the English Mailing List.

Content

This course is designed to help students consolidate and improve their vocabulary as well as their vocabulary building skills. The course focuses on the general and specialized vocabulary found in informational texts (e.g. newspaper articles) as well as academic discourse (Academic Word List etc.). It helps students expand their command of English lexis by looking beyond the simple 'meanings' of words to other aspects like affixation, word formation, collocations, register, and style. It also addresses a variety of vocabulary building strategies including dictionary and thesaurus skills. There will be special sections on the use of transition words and the language of academic texts and presentations.

Materials

Students are asked to purchase a copy of the book: Mann, Malcolm & Taylore-Knowles, Steve., (2008). *Destination C1 & C2 Grammar and Vocabulary. Student's Book*. United Kingdom: Macmillan. ISBN: 978-0-230-03541-6 before the first meeting (NB: This book was used in the Grammar course during the Winter Semester 2012/2013).

Objectives

By the end of the course, students will be able to

- understand and use general and specialized vocabulary usage in newspaper articles and academic texts
- use both British and American dictionaries as well as thesauri and on-line reference materials
- use at least three vocabulary building strategies
- give a short talk with appropriate introductory, transitional and concluding phrasing

Requirements for Credits

A 90-minute written exam (PL)

Prerequisite

Successful completion of PVL *Grammar*

Registration

Please register for this course between **Tuesday, April 2, and Friday, April 5**, via the registration lists posted outside RH39/231.

Basismodul 1.4: Professional Skills

Sylvia Voigt, M.A.

S: Principles of Second Language Acquisition (SLA) (271431-121)

B_AA_2

Monday, 13:45-15:15, 2/W055

Group A

First Meeting: 08.04.2013

Monday, 15:30-17:00, 2/W055

Group B

First Meeting: 08.04.2013

Content:

Language acquisition is one of the most interesting and fascinating processes we all experience over a lifetime. Theoretically, we can learn and master any language we are interested in – even if only at a certain degree of proficiency. The question that remains, however, is how we actually learn a language. This course is aimed at providing answers to that very question (a) by giving you insights into the basic concepts and theories of second language acquisition and second language learning and (b) by expanding your knowledge on researching and teaching a second or foreign language.

Objectives:

By the end of the course, students will be able to:

- use key terminology and understand basic concepts and theories of SLA
- distinguish between first language, second language, foreign language
- know how to research a second or foreign language sufficiently
- obtain, compile, analyze and interpret data on a second or foreign language
- explain basic principles and methods of teaching a second or foreign language

Prerequisites:

PVL "Information Technology"

Requirements for credit:

90 minute PL exam

Registration:

Students interested in attending the course are asked to register via e-mail (sylvia.voigt@sz.tu-chemnitz.de) by 5 April 2013. Due to limited capacity (16 students per group only), this course is organized on the basis of first come, first serve.

Kernmodul 2.1: English Language and Culture

Prof. Dr. Josef Schmied

VL: History of the English Language and Culture (271431-101)

B_AA_2, B_MP_2, B_MP_4, B_PMT_2, M_Ge_2, M_Ch_2, M_Ch_4

Wednesday, 07:30-09:00, 2/N010

First meeting: 10.04.2013

Content:

This survey lecture shows language in its socio-cultural contexts: its relationship to power and technology, to historical personalities and social groups. It ranges from the Romans to William the Conqueror, from Caxton to Dr. Johnson or Noah Webster, from Matthew Arnold to Bill Gates and from the medieval scriptorium to the internet. It

provides the background necessary to understand the world-wide forms and functions of English today and tries to draw general conclusions about the socio-cultural factors affecting language (change) in the past and today.

Objectives:

At the end of the semester, students can

- interpret language as texts as well as language as a system,
- identify the relationship of text and author in their historical contexts and the development of text-types and related language forms, and
- evaluate the authentic historical language systems of English in comparison to present-day English and German beyond a purely descriptive level.

Prerequisites:

V Introduction to English Language & Culture

Requirements for credits:

Participation in class and tutorial, 60-minute written test at the end of term.

Recommended reading:

This lecture will be accompanied by a new book by Stephan Gramley with a website:

<http://www.routledge.com/books/details/9780415566407/>

Registration:

Students **do not need to register**. Please attend the first meeting of the lecture course.

Michaela Bräuer

(271431-109-110)

Tutorial "History of the English Language and Culture"

B_AA_2

Wednesday, 13:45 – 15:15, 1/368A

First Meeting: 25.04.2013

Cornelia Neubert, M.A.

(271431-107)

S: Syntax of Modern English

B_AA_2, B_MT_2, B_MP_2, B_MP_4

Tuesday, 11:30-13:00, 2/W043

First meeting: 09.04.2013

Content:

According to Ambrose Bierce (1843-1913), language is “the music with which we charm the serpents guarding another’s treasure.” In order to charm someone, we may use carefully selected words, but the charm only works if we deliver these words in a grammatically correct fashion. This in turn requires – apart from a rich vocabulary – an understanding of the structure of English sentences.

This seminar will focus on the major constituents of modern Standard English grammar and their functions. We will set out with an attempt at defining “Standard English” and answer the question of whether there is one standardised form. We will have a brief look at two different approaches to grammar and work out the goals of descriptive and prescriptive grammars.

The central topics of the seminar include grammatical categories, word classes, and clause and phrase structures of sentences. We will consider various categories of clauses (e.g. finite, non-finite and verb-less clauses) and pay attention to verb-related issues such as tense, aspect and modality.

Objectives:

By the end of the course, you will be able to identify the major structures of Standard English. You can determine form, function and realisation of clause constituents and analyse sentences according to those categories. At best, you will realise that the knowledge of the structure of English is a powerful tool to charm people, that is, to get your message across smoothly and correctly.

Prerequisites:

V Introduction to English Language & Culture

Requirements for credits:

Active participation, regular homework, a presentation in class (PVL) as well as a final term paper (PL).

Required reading:

Huddleston, R., & Pullum, G. K. (2005). *A Student's Introduction to English Grammar*. Cambridge: CUP.

Registration:

If you wish to attend this seminar, please send an e-mail by 29 March 2013 to cornelia.neubert@phil.tu-chemnitz.de.

Kernmodul 2.3: English Literatures and Cultures I

Pavan Malreddy

S: Theories and Methods

(271432-102)

Tuesday, 13:45 – 15:15, 4/105

First meeting: 09.04.2013

Content:

This course provides an accessible introduction to the theories and methods in literary studies. Some of the major theoretical movements covered by the course include, but are not restricted to: new criticism, structuralism, Marxism, psychoanalysis, modernism, postcolonialism, feminism, and postmodernism. Through a selection of short stories, parables, and novel excerpts, the course provides a literary platform to explore the diverse socio-political contexts of the theories and methods involved.

Objectives:

Students will be able to identify the major theoretical movements of twentieth century literature, including the empirical contexts that underpin them. Furthermore, students will be able to apply respective theories and methods to literary texts.

Prerequisites:

Successful completion of "Introduction to the Study of Literatures in English".

Requirements for Credit:

Active participation and regular attendance is expected; a 20-minute **oral presentation** (PVL) and a **term paper** (PL).

Tutorial:

The course may be accompanied by a weekly tutorial. Attendance will be optional but highly recommended. Information will be announced in due course.

Set Texts:

A Reader will be provided.

Registration:

There will be a list on the door of my office (Rh 39, room 215). Please register there.

Kernmodul 2.5: American Studies I
--

Prof. Dr. Evelyne Keitel

Vorlesung: Amerikanische Literatur- und Kulturgeschichte II: (271433-101)
From the Revolution to the End of the 19th Century
Thursday, 07:30-9:00, room: tba

First Meeting: 18.04.2013
Retake Exam: 11.04.2013

Content:

The survey course on American Literature and Culture is divided into three parts. In the Summer Semester, the lecture series will consist of part II which covers the cultural, social, historical, and political developments in North America from the Revolution the end of the 19th century. The lectures will be held in German.

Objectives:

The important structures of American cultural and intellectual history will be taught in class. Added to that, students will acquire some basic knowledge of canonical American literary texts through independent reading. The reading materials will be discussed in a tutorial (see section below: "Tutorium zur Vorlesung"). A list of the required reading will be handed out at the beginning of the course. A reader will be available.

Prerequisites:

The students must be able to follow the individual lectures, take notes, intelligently discuss the materials, and pass an exam.

Requirements for credits:

regular attendance, active participation.

Form of the exam: (*Modulprüfung*, BA Anglistik/Amerikanistik):

written exam at the end of the semester.

Registration:

Please register on the list at the door of Frau Zenner's office (RH 39, ZI 226), at the latest by the beginning of the summer semester (April 8th).

Prof. Dr. Evelyne Keitel and staff

Tutorium zur Vorlesung
Wednesday 17:15-18:45, 2/W043

(271433-108)
First Meeting: 24.04.2013

Content:

The tutorial will provide a forum for discussing the individual lectures and the reading materials required.

Objectives:

Students will have to read a number of assigned texts. A list of the required materials will be handed out at the beginning of the course. A reader will be available.

Prerequisites:

The students must be able to intelligently discuss the lectures and assigned texts.

Requirements for credits:

regular attendance, active participation

Form of the exam/ Registration:

There will be no exam in the tutorials. No registration is necessary. Please register for the lecture course (see the information given above in "VL Amerikanische Literatur- und Kulturgeschichte II")

Kernmodul 2.7: British Social and Cultural Studies

Dr. Susan Nitzsche

VL: Einführung in die Großbritannien-Studien

B_AA_2, M_Ge_2

Thursday, 09:15-10:45, 2/Eb7

First Meeting: 11.04.2013

Inhalt:

Die Vorlesung gibt einen Überblick über die Hauptphasen der gesellschaftspolitischen Entwicklung Großbritanniens seit 1945: Postwar Settlement; wirtschaftliches Krisenmanagement, gesellschaftliche Konfliktualität und politische Polarisierung; die "lange Wende" des Thatcherismus und New Labour.

Qualifikationsziele:

Kenntnisse über die Grundstrukturen von Wirtschaft und Gesellschaft, Politik und Kultur Großbritanniens, sowie über den Wandel des gesellschaftspolitischen Grundarrangements seit 1945; Verständnis der für das Land spezifischen Verbindung von Tradition und Umbruch; Erklärungskompetenz für die Entwicklungsformen und Ausprägungen der britischen Kultur und ihrer gesellschaftlichen Grundlagen.

Voraussetzungen für die Teilnahme:

Der regelmäßige Besuch der Vorlesung wird vorausgesetzt, weil sie die Basisbegriffe und Grundkenntnisse für den erfolgreichen Abschluss des B.A.-Moduls im 4. Studiensemester (Seminar „British Society, Culture and Politics“) bzw. eines Proseminars in anderen Studienfächern und -gängen vermittelt. Für die Nachbereitung der Vorlesungsthemen sind eigenständige Material- und Literaturrecherchen erforderlich.

Vor- und Prüfungsleistungen im B.A.-Modul:

Klausur am Ende des Semesters (PVL). Die Leistungen für den Modulabschluss (PL) sind im Seminar „British Society, Culture and Politics“ im 4. Studiensemester zu erbringen. Teilnahme- und Leistungsscheine für andere Studienfächer und -gänge: Die Voraussetzungen für die Scheinvergabe werden zu Beginn der Vorlesung erläutert.

Literatur:

Hans Kastendiek/Roland Sturm, Hrsg., Länderbericht Großbritannien. Geschichte - Politik - Wirtschaft - Gesellschaft - Kultur. 3. Auflage. Bonn: Bundeszentrale für pol. Bildung (der Band ist sehr preisgünstig bei der Bundeszentrale unter der Bestellnummer 1543 erhältlich: www.bpb.de).

Einschreibung:

Keine Einschreibung erforderlich.

Ergänzungsmodul 4.5: Praktikum/Work Placement**Helen Forbes, M.A.****(271431-124)****Ü: Praktikum: Assessment****B_AA_2, B_AA_4****Monday, 9:15-10:45, tba****First meeting: 10.04.2013****Content:**

This course will cover the requirements for the Praktikumsbericht and provide a forum for exchanging advice. If you have not yet completed your Praktikum, please attend this course nevertheless.

Prerequisites for participation:

Basismodul 1.1 English Language Training: Basics

Basismodul 1.4 Professional Skills

Kernmodul 2.1 English Language and Culture

Kernmodul 2.3 English Literatures and Cultures I

Kernmodul 2.5 American Studies I

Requirements for credits/Type of exam:

Proof of completed Praktikum (qualifiziertes Arbeitszeugnis der
Praktikumseinrichtung) and the Praktikumsbericht

Registration:

Registration will be handled in the first class meeting.

Ergänzungsmodule (4.1. - 4.7. in the Studienablaufplan):

For information about courses that are offered in other departments, please consult the departments' websites at the beginning of the semester.

B.A. Courses English and American Studies, 4th Semester

Basismodul 1.2: English Language Training:Skills

Jeff Phillips, B.A.

Speaking and Presentation Skills

(271412-105-106)

Monday, 15:30-17:00 (Group A)

First meeting: 08.04.2013

Thursday, 15:30-17:00 (Group B)

First meeting: 11.04.2013

Rooms TBA through our website and/or the English Mailing List.

Content

This course is designed to develop and improve students' presentation skills. Students will be exposed to and practice a variety of presentation styles including persuasive (argumentative), informative and explanative/instructive. Presentation delivery including body language, eye contact and voicing will be highlighted and the structure of an effective presentation, including the use of effective visual aids, will be emphasized. The course will also expose students to the art of debating and how to facilitate and participate in group discussions to become an effective group leader/member. Students will be required to give critical feedback to their peers and to evidence adherence to feedback in subsequent presentations. Although the focus of the course is on oral communication, there will be some research required in order to provide a realistic level of content in the presentations and discussion/debate.

Objectives

By the end of this course, students will

- have improved their understanding of presentation styles in English
- have improved their delivery of presentations in English
- have increased their confidence and effectiveness in presenting in English
- have obtained a high degree of spoken accuracy and fluency
- be able to use a variety of visual aids to support their oral delivery
- be able to facilitate and participate in group discussion and debate
- be able to provide and adhere to critical feedback

Requirement for Credits

30-minute oral exam (PL)

Prerequisite

Successful completion of module 1.1 *English Language Training: Basics* and of PVL *Listening*.

Registration

Please register for this course between **Tuesday, April 2, and Friday, April 5**, via the registration lists posted outside RH39/231.

Jeff Phillips, B.A.

Writing

(271412-107-108)

Tuesday, 11:30-13:00 (Group A)

First meeting: 09.04.2013

Wednesday, 17:15-18:45 (Group B)

First meeting: 10.04.2013

Rooms TBA through our website and/or the English Mailing List.

Content

This course aims at improving the participants' non-fictional writing skills with regard to students' academic as well as professional careers. Students will learn how to write application documents in English (CV, Cover Letter, Statement of Purpose and Goals), which are important for their semester abroad as well as their professional life outside of university. In terms of academic writing, students will learn to write argumentative essays, a skill necessary not only for Practical Language Classes in general but also for written assignments and term papers in their other courses. We will look at writing from the process- rather than the product-perspective, emphasizing the steps of drafting and editing. Moreover, skills in summarizing and describing will be trained, and questions of style and register, the creation of coherence and cohesion as well as the accurate use of vocabulary and grammar will play a major role throughout the course.

Materials

Students are asked to purchase the course pack (file number 41) from Copyshop Dietze (Reichenhainer Str. 55) before the first meeting.

Objectives:

By the end of this course, students will be able to

- compose CVs, Cover Letters and Statements of Purpose and Goals
- compose argumentative essays
- compose summaries and descriptions
- make informed judgments concerning register and style of a given text
- use stylistically appropriate expressions and structures in their own writing, esp. formal language

Requirements for Credits:

A 90 minute written exam (PL)

Prerequisite:

Successful completion of module 1.1 *English Language Training: Basics* and of PVL *Reading*

Registration

Please register for this course between **Tuesday, April 2, and Friday, April 5**, via the registration lists posted outside RH39/231.

Kernmodul 2.2: Angewandte Englische Sprachwissenschaft

Matthias Hofmann, M.A.

(271431-108)

S: He Got Game, Dawg: U.S. Urban Black English and the Rap Game

B_AA_4, BSc_Inf_4, MSc_Inf_4, B_InEn4, B_MP_2, B_MP_4

Thursday 11:30-13:00, 2/W043

First Meeting: 11.04.2013

Content:

It is a well-known fact that the customs of the African-American community have to a large extent derived from a rich and peculiar oral tradition inherited from the African homelands of the former slaves. This tradition is one of the most substantial pillars of contemporary African-American culture and is most prominently displayed in hip hop's raps.

Asking random people about hip hop or rap music is very likely to produce an answer involving at least one of these aspects: "They use a lot of swear words." "Rappers (try to) sound 'black'." "Those rap videos are all about sex and money." etc. From a White or European American perspective, this is very true. However, there is much more to rap in hip hop than meets the eye.

In this seminar we will have a look at, for example, verbal games, such as *signifying*, *yo mamma* jokes, *the diss*, *battlin* etc. and polysemous use of terms of address (e.g. *niggaz*), which highlight the value placed on verbal creativity and competition in the African-American speech community. In addition to the discourse level, we can find many more examples of the peculiarity and richness of African-American (Vernacular) English (AAE) on other levels of language, which provide a basis of sociolinguistic analysis in this seminar. Take Terror Squad's *Lean Back* (2004) as an example: "As a young'n - was too much to cope wi'; Why you tink mu'fucke's nicknamed me Cook Coke shit; shoulda been called Armed Robbery, 'stortion, or maybe Grand Larceny." Even in this short excerpt we can already identify several features of AAE on a phonological and morphosyntactic level. These include, among others, interdental stopping, phonological reduction and deletion processes, omission of periphrastic *do*, and null subjects. While many of them are shared with other non-standard varieties, others are unique to AAE. For shared features, the frequency of occurrence is much higher in AAE than, for example, in closely-related White Southern American Vernacular English. One interesting question is whether these high frequencies hold for the same speaker in a "non-rap" environment.

In order to complete the picture, we will discuss the historical and future development theories of AAE, the socio-cultural embedding of African-Americans with regard to the dynamics of self-designation and designation by others (connotation of ethnonyms), and African-American English with regard to its status as a language (Oakland Ebonics controversy, 1997).

Objectives:

By the end of the seminar, students can differentiate the linguistic levels of the study of AAE and apply the various approaches to it. They will be able to identify and describe features that define AAE in its geographical positions and structural patterns. They can also illustrate and explain the manifestation of African-American culture with examples from the domain of the language.

Prerequisites:

V Introduction to Applied Linguistics

Suggestions for further reading:

Green, L. (2002). *African-American English: A Linguistic Introduction*. Cambridge: CUP.

Rickford, J. (1999). *African-American Vernacular English: Features, Evolution, Educational Implications*. Oxford: Blackwell.

Requirements for credits:

Regular attendance, active participation, preparation of reading assignments, a presentation in class (PVL) as well as a final written term paper (PL).

Registration:

If you wish to attend this seminar, please send an e-mail to matthias.hofmann@phil.tuchemnitz.de by March 30th, 2013.

Please note: this seminar is restricted to 25 participants.

Kernmodul 2.4: English Literatures and Cultures II

Please choose ONE out of the following two seminars for your module requirements:

Birte Heidemann, M.A.

S: Romantic Poetry

Tuesday, 13:45 – 15:15, 2/W066

First meeting: 09.04.2013

Content:

Set against the social and political norms of the Age of Enlightenment, the artistic, literary and intellectual movement of Romanticism originated in mid/late 18th century Europe. By emphasizing emotion over reason and the pastoral over the urban, the Romantic Movement advocated nature and imagination as the locus of aesthetic experience. In that sense, Romanticism defied the norms of reason, order and rationalism by centre-staging art, imagery, subjectivity, spontaneity and the transcendental.

Objectives:

This seminar exposes students to historically informed literary, cultural and socio-political aspects of Romantic poetry. With a strong focus on the formal-aesthetic tropes of Romantic poetry, students will be introduced to the poets' literary responses to the socio-cultural transformation(s) of the Romantic period.

Prerequisites:

In order to participate, students of Anglistik/Amerikanistik need to have completed the lecture course "Introduction to the Study of Literatures in English" successfully.

Requirements for Credit:

Apart from active participation, regular attendance is strongly recommended. For the successful completion of the course, you are required to give an **oral presentation** (PVL) and hand in a substantial **term paper** (PL).

Set Texts:

A reader with selected poems and theoretical texts will be provided at the beginning of the semester.

Registration:

There will be a list at the door of my office (Rh 39, room 213). Please register there.

Birte Heidemann, M.A.

S: Theatre of the Absurd
Tuesday, 9:15-10:45, TBA

First meeting: 09.04.2013

Content:

Rooted in the avant-garde movement of the 1920s and 1930s, the term 'Theatre of the Absurd' (Martin Esslin) refers to the work of select European playwrights from the late 1940s to 1960s. In particular, the plays of Samuel Beckett and Harold Pinter were recognized for their existentialist quest that reflected the conditions of post-war Europe. This course encourages students to articulate the subversive qualities of the 'Theatre of the Absurd' that present a radical break to conventional forms of drama.

Objectives:

In contextualising the genre within the socio-political context of the post-war period, students will become familiar with the hidden dimensions of the seemingly 'absurd' plots, 'plotless' stories and unconventional characters.

Prerequisites:

In order to participate, students of Anglistik/Amerikanistik need to have completed the lecture course "Introduction to the Study of Literatures in English" successfully.

Requirements for Credit:

Apart from active participation, regular attendance is strongly recommended. For the successful completion of the course you are required to give an **oral presentation** (PVL) and hand in a substantial **term paper** (PL).

Set Texts:

Beckett, Samuel (1953): *Waiting for Godot*.

Beckett, Samuel (1957): *Endgame*.

Pinter, Harold (1965): *The Homecoming*.

A reader with critical essays will be provided at the beginning of the semester.

Registration:

There will be a list at the door of my office (Rh 39, room 213). Please register there.

Kernmodul 2.6: American Studies II

If you already took part in a seminar in *Amerikanistik II* in the winter term (Stefan Meier's course "Seriality in the Nineteenth Century") and **successfully completed** it, you do not need to attend a second seminar.

If you need to gain credit you can choose between the two seminars listed below.

Stefan Meier, M. A.

S: Seriality in American Realism
Thursday, 09:15-10:45, 2/Eb2

(271433-105)
First meeting: 18.04.2013

Content:

Michael Lund writes in his book *America's Continuing Story: An Introduction to Serial Fiction, 1850-1900* that "most of the fiction published in those decades appeared first in one of a number of installment formats" (13). He further states that "[t]he serial form was the mode of issue for much of the major writing not only of Mark Twain but of Caroline Chesebro', George Cable, Rebecca Harding Davis, Edward Eggleston, Harold Frederic, Joel Chandler Harris, William Dean Howells, Henry James, Mary Noailles Murfree, Harriet Prescott Spofford, Harriet Beecher Stowe, Constance Fenimore Woolson, and others" (14). Using Lund's position as a frame of reference, we will analyze significant literary works of American Realism such as William Dean Howells' *The Rise of Silas Lapham*, Henry James' *Daisy Miller*, or Mark Twain's *Pudd'nhead Wilson*. We will examine the context of their original publication in contemporary newspapers and magazines as serialized fictions. Furthermore, we will focus on the circumstances of their production, distribution, and reception in order to explore the logics of seriality in historical perspective.

Objectives:

The seminar will provide students with an overview of an important section of American literary history as well as introduce them to the aesthetic and formal characteristics of the serial form. It will also teach the art of analyzing texts.

Prerequisites:

Kernmodul American Studies I

Requirements for credits:

Regular attendance, active participation.

Form of the exam (*Modulprüfung*, BA only): An oral presentation as part of an expert group (*Prüfungsvorleistung*) and a written term paper (10-12 pages, *Prüfungsleistung*).

Registration:

Please register on the list at the door of my office (Rh 39, Zi. 227), at the latest by the beginning of the summer semester (April 8th).

Prof. Dr. Dave Jervis

**S: Violence and America
(Block 19./20.4., 26./27.4.),**

(271433-106)

Rooms to be announced through the mailing list

Content:

For details see p. 8

Kernmodul 2.7: British Cultural and Social Studies

Dr. Susan Nitzsche

S: Current Debates in British Society and Politics

B_AA_4

Monday, 13:45-15:15, 3/B102

First meeting: 08.04.2013

Content:

During the last few decades, Britain has gone through tremendous changes in society and politics which have generated various, heavily discussed issues. After the introduction of devolution, the English Question and a debate on Britishness and the future of the union emerged. In the context of the reported trust and participation 'crisis' among the population, British political institutions – as the 'first-past-the-post' electoral system – are regularly portrayed as reform-worthy. At societal level, the effects of globalisation or multiculturalism are as widely discussed as the efficiency of the health care system. Additionally, the current fiscal/economic crisis and the 2012 *Welfare Reform Act* have generated a heated debate on poverty, social justice and the future of welfare. In this class, we will focus on these societal and political debates by examining their contexts, main points of discussion as well as the diverging positions and strains of argumentation.

Objectives:

By the end of the course, students will have gained deeper knowledge of currently debated issues in Britain and will have become familiar with approaches, theories and methods of social and cultural studies.

Prerequisites:

Successful completion of the lecture *Einführung in die Großbritannienstudien* (passed PVL-Klausur)

Requirements for credits/Type of Module Exam:

Active participation, oral presentation (PVL) and written term paper of 10-12 pages (PL)

Readings:

Readings will be announced in the first session of the class.

Registration:

There will be a list at the door of my office (Rh 39/212). Please register there and attend the first meeting of the course.

Ergänzungsmodul 4.5: Praktikum/Work Placement
--

Helen Forbes, M.A.

(271431-124)

Ü: Praktikum: Assessment

B_AA_2, B_AA_4

Monday, 9:15-10:45, tba

First meeting: 10.04.2013

Content:

This course will cover the requirements for the Praktikumsbericht and provide a forum for exchanging advice. If you have not yet completed your Praktikum, please attend this course nevertheless.

Prerequisites for participation:

Basismodul 1.1 English Language Training: Basics

Basismodul 1.4 Professional Skills

Kernmodul 2.1 English Language and Culture

Kernmodul 2.3 English Literatures and Cultures I

Kernmodul 2.5 American Studies I

Requirements for credits/Type of exam:

Proof of completed Praktikum (qualifiziertes Arbeitszeugnis der Praktikumseinrichtung) and the Praktikumsbericht

Registration:

Registration will be handled in the first class meeting.

Spezialisierungsmodul: Spezialisierungsmodul Englische Sprach- und Kulturwissenschaft
--

Prof. Dr. Josef Schmied

Ü: Forschungskolloquium I: English Language and Culture

(271431-105)

B_AA_4

Wednesday, 09:15-10:45, 2/N106

First meeting: 17.04.2013

Content:

This course introduces students to linguistic research methodologies and prepares them for possible BA projects. We will have a mixture of presentations and group discussions of linguistic topics in the broadest sense. Student suggestions are very welcome.

Objectives: By the end of the course, students can

- differentiate research paradigms and processes,
- evaluate previous BA projects as models,
- discuss applications of various research methodologies (for literature, on the WWW and with the help of questionnaires and interviews),
- design a questionnaire and conduct and record a research interview,
- confidently plan a BA project theoretically, and
- sketch 2 possible project proposals of their own.

Prerequisites:

Kernmodule Englische Sprach- und Kulturwissenschaft und Angewandte Englische Sprachwissenschaft

Additional information:

You can also start reading our TWiki:

<https://twiki.tu-chemnitz.de/bin/view/English/ResColl4>

and get used to the TWiki styles and formats, since you will have to make additions yourself.

Spezialisierungsmodul: Spezialisierungsmodul Anglistische Literatur- und Kulturwissenschaft

Prof. Dr. Cecile Sandten

Examenskolloquium (BA)

(271432-104)

Wednesday 11:30 – 13:00, 2RH/39/233

First Meeting: 10.04.2013

Content:

The research colloquium is open to students who are preparing for their final oral and written exams. It is intended to give students a platform to present their research projects and to raise questions and/or difficulties they may be facing at an early stage. Further, students are encouraged to engage in critical discussions, and gain feedback from their peers concerning their research projects. We will also discuss a wide range of general topics and individual topics required for final exams.

Requirements for credits:

The format of this seminar consists of a close reading of texts, discussions and thesis presentations. Each student will present an oral report on their research topic (approx. 15 minutes), chair a session or prepare questions for a discussion (PVL). The module 5.2 will be completed with an oral exam of 30 minutes (one topic taken from the research colloquium and one from the seminar 5.2 "English Literatures and Cultures").

Set Texts/Required Reading:

A reader with seminal material will be provided at the beginning of the semester.

Registration:

There will be a list on the door of my office (Rh 39, room 214). Please register there.

Spezialisierungsmodul: Spezialisierungsmodul Advanced American Studies

Prof. Dr. Evelyne Keitel

Examenskolloquium I

(271433-103)

Wednesday, 15:30-17:00, RH 39/228

First meeting: to be arranged individually (see text below)

Content and Objectives:

The aim of this colloquium is to lay the groundwork for writing a BA-thesis. This semester we will try out a radically new format of teaching. We will do it Oxford style (not to be confused with Gangnam style): Each student will be allotted two individual, 30 minutes' tutorials (more if needed) with Professor Keitel. First ideas for the individual BA projects will be discussed in the form of a brain storming; in a next step, the student will work on a provisional outline for the BA thesis. At the end of the

summer semester the student will have to submit a four pages' exposé of the proposed BA thesis to gain a PVL in the module "Masterarbeit."

Requirements for credit:

Kernmodul American Studies I

Form of the exam (*Modulprüfung*):

There will be no exam in this course. A four pages' exposé will have to be submitted (see text above). This exposé should build on the work done in the Oxford style tutorials (see text above) and facilitate the actual writing of the BA thesis.

Registration:

Please register via email to evelyne.keitel@phil.tu-chemnitz.de. Your registration has to be submitted by March 28th by the latest, earlier if possible. Please state in the mail that you are a BA_AA_4 student. You will then be assigned your individual time slots by email.

Spezialisierungsmodul: Britische und Amerikanische Kultur- und Länderstudien

Dr. Melanie Kintz

Forschungskolloquium I+II
Wednesday, 11:30-13:00, 2/Eb2

(271434-104)
First Meeting: 24.04.2013

Inhalt:

In diesem Forschungskolloquium werden Formen und Methoden wissenschaftlichen Arbeitens in den Kultur- und Länderstudien wiederholt und eingeübt. BA 4. Semester Studierende sollen ein Exposé für ihre BA-Arbeit erstellen; BA 6. Semester Studierende erhalten die Gelegenheit, die Konzeption und/oder einzelne Aspekte ihrer laufenden BA Arbeit zu präsentieren. Unterrichtssprache ist Deutsch und Englisch. Es wird sowohl gemeinsame Sitzungen von BA 4 und BA 6 als auch getrennte Sitzungen geben.

Ziele:

Das Kolloquium soll die Studierenden in die Lage versetzen, eigenständig kultur- und sozialwissenschaftliche Fragestellungen zu bearbeiten.

Einschreibung:

Eine Einschreibeliste hängt an meiner Bürotür (Rh 39, Zi.204) aus. Bitte tragen Sie sich dort ein.

B.A. Courses English and American Studies, 6th Semester

Basismodul 1.3: English Language Training: Applications

Jeff Phillips, B.A.

Translation

(271412-109-110)

Monday, 13:45-15:15 (Group A)

First meeting: 08.04.2013

Tuesday, 13:45-15:15 (Group B)

First meeting: 09.04.2013

Rooms TBA through our website and/or the English Mailing List.

Please note: From May 27, the sessions for both groups will take place in computer lab RH70/B401 to allow online work.

Content

In this course, students will learn to translate texts both correctly and effectively. Various approaches to translating such as text analysis, text typology, contrastive analysis, free and narrow translation etc. will be used to assist the students in identifying and solving translation issues and problems. A range of texts and text genres will be used in order to provide students with hands-on experience in dealing with authentic texts and in developing strategies for dealing with a variety of texts in the future. Attention will be paid to such issues as interference, "false friends", genre and register, structural differences between source and target language, cultural appropriateness, and transferring ideas versus word-for-word translations. Skills in working with dictionaries and reference books will be trained, and students will be introduced to research skills and research resources, especially those offered by the internet.

Materials

Students are required to have good monolingual and bilingual dictionaries. In addition, they are asked to purchase the course pack (file number 42) from Copyshop Dietze (Reichenhainer Str. 55) before the first course meeting.

Objectives

By the end of this course students will be able to

- translate texts of various genres effectively and with an awareness of the target readership and culture
- recognize and use vocabulary appropriately with regard to register, style and genre
- apply translation principles and strategies successfully
- translate texts for various practical applications
- use research tools to aid in translating

Requirements for Credits

A 60-minute written PVL and a 90-minute written PL exam

Prerequisites

Successful completion of module 1.2 *English Language Training: Skills*.

Registration

Please register for this course between **Tuesday, April 2, and Friday, April 5**, via the registration lists posted outside RH39/231.

Jeff Phillips, B.A.

Text Production

(271412-111-112)

Tuesday, 15:30-17:00 (Group A)

First meeting: 09.04.2013

Wednesday, 09:15-10:45 (Group B)

First meeting: 10.04.2013

Rooms TBA through our website and/or the English Mailing List.

Content

This course will build upon the writing skills developed in the Writing course and in the composition classes students may have taken abroad. Specific genres such as writing minutes, reports, executive summaries, reviews and brochures will be dealt with, and students will receive assistance in academic writing, especially with regard to composing their BA Theses. Exploring different approaches to the writing process will provide students with an increased awareness of the use of genre-specific styles of writing. Attention will be paid to using vocabulary and structures properly as well as on strategies for planning written works effectively. A special focus will be placed on proofreading and editing skills.

Materials

Students are required to have good monolingual and bilingual dictionaries. In addition, they are asked to purchase the course pack (file number 43) from Copyshop Dietze (Reichenhainer Str. 55) before the first course meeting.

Objectives

By the end of this course, students will

- have increased their awareness of genre and style conventions
- be able to plan, structure, organize and compose written assignments effectively
- be able to present issues and ideas logically and cogently
- have increased their knowledge and effective use of vocabulary and grammar
- have developed their skills in proofreading, editing and revising texts

Requirements for Credits

A 60-minute written PVL and a 90-minute written PL exam

Prerequisites

Successful completion of module 1.2 *English Language Training: Skills*

Registration

Please register for this course between **Tuesday, April 2, and Friday, April 5**, via the registration lists posted outside RH39/231.

Spezialisierungsmodul 4.1: Spezialisierungsmodul Englische Sprach- und Kulturwissenschaft

Dr. Thorsten Brato

S: Research Seminar English Linguistics

(271431-102)

B_AA_6, B_TK_6

Thursday, 09:15-10:45, 3/B101

First meeting: 11.04.2013

Content:

This course provides students with a toolkit for their upcoming Bachelor theses. We will particularly focus on empirical research methodology. We will begin with a hands-on introduction to some corpus-linguistic tools such as AntConc or WordSmith Tools before turning to the analysis of phonetic-phonological data both auditorily and acoustically. We will round things off with a block on how to develop questionnaires and some basic of linguistic data analysis. As far as possible we will do in this in the context of your own projects.

Objectives:

Students will be able to evaluate different approaches in linguistic research methodology and to apply these to their respective data. This includes the understanding about and usage of appropriate tools in two major research areas, that of corpus linguistics and (socio-)phonetics and phonology.

Prerequisites:

Kernmodul 2.1 English Language and Culture and 30-minute presentation in Research Colloquium II

Requirements:

In order to gain credit for this course (PVL) students must prepare a 30-minute presentation on the topic of their Bachelor theses and have completed the research colloquia I and II

Registration:

Please register for this course in OPAL on or before 1 April 2013 using this link: <https://bildungsportal.sachsen.de/opal/url/RepositoryEntry/4280352772/CourseNode/86898441712980>

Prof. Dr. Josef Schmied

Ü: Forschungskolloquium II: English Language and Culture

(271431-106)

B_AA_6

Thursday, 07:30-09:00, 2/W066

First meeting: 18.04.2013

Content:

This course accompanies students through the BA writing process. We will have a mixture of presentations and discussions of linguistic topics in the broadest sense. Student suggestions are very welcome.

Objectives: By the end of the course, students can

- formulate titles and “stick to them” during the (changing) writing process,
- find and evaluate books, journals and webpages for their individual project,

- develop their project-specific research methodologies, incl. data compilation with the help of questionnaires or from existing corpus and web),
- develop a project proposal, an abstract, a project page, and a presentation for the general academic public,
- evaluate critically their projects and discuss their own work within a wider research context.

Prerequisites:

Kernmodule Englische Sprach- und Kulturwissenschaft und Angewandte Englische Sprachwissenschaft

Requirements:

PVL: 6th semester participants have to prepare a 30-minute presentation (including discussion) about their BA project in an international conference in Heizhaus in mid-July.

PL: 30-minütige mdl. Prüfung zum Seminar und den Forschungskolloquia (in late July).

Spezialisierungsmodul: Spezialisierungsmodul Anglistische Literatur- und Kulturwissenschaft

Prof. Dr. Cecile Sandten

S: From Kipling to Rowling: Quests and Adventures in Young Adult Fiction"

BA_AA_6; BA_EU_6

Friday, 9:15-10:45, 2/RH39/233

First Meeting: 12.04.2013

Content:

This seminar presents canonical as well new (i.e. postcolonial) English young adult fiction, ranging from Rudyard Kipling's *Kim*, Lewis Carroll's *Alice in Wonderland*, J.M. Barrie's *Peter Pan*, Enid Blyton's *Famous Five*, Salman Rushdie's *Haroun and the Sea of Stories*, to J.K. Rowling's *Harry Potter (The Philosopher's Stone)*. It provides participants with practical strategies for analysing these texts focusing on issues such as narrative techniques, the child hero, his/her quests and adventures, gender roles, as well as colonial/postcolonial conceptions.

Objectives: Students will gain an insight into the various historical and contemporary representations of child heroes and young adults on their quests to adulthood and recognition in novels and film adaptations. In addition, literary theories such as reception theory, postcolonial theory, or narratology will be fruitfully applied.

Requirements for credits: The format of this seminar consists of a close reading of primary, theoretical as well as secondary texts, discussions and oral presentations. Each student will present an oral report (approx. 15 minutes), chair a session or prepare questions for a discussion (PVL). The module 5.2 will be completed with an oral exam of 30 minutes (one topic taken from the research colloquium and one from this seminar).

Set Texts/Required Reading:

Will be announced in due course.

Registration: There will be a list on the door of my office (Rh 39, room 214). Please register there.

Prof. Dr. Cecile Sandten

Examenskolloquium
Wednesday, 11:30-13:00 / Rh39/233

(271432-104)
First Meeting: 10.04.2013

For details see p. 25

Spezialisierungsmodul: Advanced American Studies

Stefan Meier, M. A.

S: Advanced American Studies: Methods
Thursday, 15:30-17:00, 2/Eb4

(271433-104)
First meeting: 18.04.2013

Content and Objectives:

Students will be acquainted with the various methods used in the field of Cultural Studies. Special attention will be given to film analyses and analyses of literary texts.

Prerequisites:

Kernmodule American Studies I and II

Requirements for credits:

Regular attendance, active participation, individual presentation. The presentation should be 30 minutes long.

Type of module exam: *Modulprüfung:*

oral exam at the end of the semester.

Registration:

Please register on the list at the door of my office (Rh 39, Zi. 227), at the latest by the beginning of the summer semester (April 8th).

Prof. Dr. Evelyne Keitel

Examenskolloquium II
Wednesday, 15:30-17:00, RH 39/228

(271433-103)

First meeting: to be arranged individually (see text below)

Content and Objectives:

This tutorial aims at helping students with writing their BA-thesis. This semester we will try out a radically new format of teaching. We will do it Oxford style: Each student will be allotted two individual, 30 minutes' tutorials (more if needed) with Professor Keitel. We will discuss the work in progress or specific aspects of it, and/or address any questions that might come up in the course of writing.

Requirements for credit:

Kernmodule American Studies I and II

Form of the exam (*Modulprüfung*):

There will be no exam in this course. A four pages' exposé will have to be submitted (see text above). This exposé should build on the work done in the colloquium in the 4th semester and facilitate the actual writing of the BA thesis.

Registration:

Please register via mail to evelyne.keitel@phil.tu-chemnitz.de. Your registration has to be submitted by March 28th by the latest, earlier if possible. Please state in the mail that you are a BA_AA_6 student.

Spezialisierungsmodul: Britische und Amerikanische Kultur- und Länderstudien

Prof. Dr. Dave Jervis

**S: Violence and America
(Block 19./20.4., 26./27.4.),**

(271433-106)

Rooms to be announced through the mailing list

Content:

For details see p. 8

Dr. Melanie Kintz

**Forschungskolloquium Kultur- und Länderstudien
Wednesday, 11:30-13:00, 2/Eb2**

(271434-104)

First meeting: 24.04.2013

For details see p. 26

Master Courses English and American Studies, 2nd Semester

Basismodul 1: Translation

Karen Glaser, M.A.

Translation English-German

(271412-113-114)

Thursday, 9:15-10:45

First meeting: 11.04.2013

Thursday, 11:30-13:00

First meeting: 11.04.2013

Rooms TBA through our website and/or the English Mailing List.

Content

Proceeding from the skills acquired and tools encountered in the German to English Translation seminar of the previous semester, this course will focus on the challenges involved in translating into German as an L1. Key principles of translation such as equivalence, translatability, strategies of adaptation and target readership orientation, stylistic considerations, etc. will continue to play a role in this course. Since we will not have to deal with basic matters of linguistic accuracy and the “feel for the language” as much in this course, we will have the chance to branch out more in terms of text type, terminology and complexity.

Objectives

By the end of the course, students will

- be able to approach a variety of English to German translation tasks professionally from linguistic, textual, stylistic and terminology-related perspectives
- have polished their skills in using translation aids (online resources, background/parallel texts, documentation etc.)
- have improved their proofreading and editing skills

Requirements for Credits

90-minute written exam (PVL)

Prerequisite

Successful completion of PVL *Translation German-English*

Registration

Please register for this course between **Tuesday, April 2, and Friday, April 5**, via the registration lists posted outside RH39/231.

Prof. Dr. Josef Schmied/Dr. Thorsten Brato

S: Translation Theory & Technologies

(271431-104)

M_AA_2

Tuesday, 17:15-18:45, 2/W059

First meeting: 23.04.2013

Content:

All theories of translation refer to linguistic equivalence as the most crucial factor of adequate translations. Therefore, finding equivalence (on the lexical, semantic, pragmatic and text level) or making linguistically informed choices between different options is the most significant issue for translators. Although finding equivalence is subjective, this subjectivity must be based on taxonomies/ontologies defined by translation scholars. These taxonomies/ontologies depend on the domains of the texts of the source language. In this course, the domain of academic texts will be pivotal. We will further apply these strategies in web-based tools such as EU databases or Linguee.

Objectives:

Setting out from Catford's definition of translation as the replacement of textual material in one language (SL, source language) by equivalent textual material in another language (TL, target language) this course is designed to

- familiarize students with basic techniques (on a linguistic basis) and methods (on a technological basis) of modern translation
- discuss a large number of problem-oriented examples
- generate a small corpus of student translations of academic texts for public access.

Requirements for credits:

Assignments in the corresponding translation exercise

Prerequisites:

BA Anglistik/Amerikanistik

Registration:

Please attend the first meeting

Basismodul 2: Creating Language Products

Helen Forbes, M.A.

Journalistic Writing and Internet Publishing

(271412-115)

Block Seminar: Saturdays, 9:00-16:00, on the following four dates:

April 06, April 12, April 13, May 25

Room TBA through our website and/or the English Mailing List.

Content:

This course will serve as an introduction to reporting and writing journalistic texts with a view to the forms, requirements and restrictions of online publishing. Through in-class and out-of-class assignments, the students will develop their mastery of the basic elements of writing news stories that conform to the standards of clarity, accuracy, newsworthiness and objectivity – or at least fairness. In addition, editing, proofreading and layouting will play a key role in the course. Emphasis will be placed

on gaining practical experience through reporting on classroom, university and community events.

Objectives:

In this course, students will gain an insight into journalistic writing procedures and develop their writing and text production abilities alongside their editing, proofreading and layouting skills. As a welcome side-effect, the participants' range of vocabulary will be broadened, and the accuracy of student writing in general will improve.

Prerequisites:

none

Requirements for credits:

3 online articles (PVL)

Registration:

Please register for this course between **Tuesday, April 2, and Friday, April 5**, via the registration lists posted outside RH39/231.

Basismodul 3: Professional Skills

Helen Forbes, M.A.

eLearning (CALL)

(271431-112-113)

M_AA_2

Tuesday, 13:45-15:15 in RH41 238

First meeting: 09.04.2013

Tuesday, 15:30-17:00 in RH41 238

First meeting: 09.04.2013

Content:

In this course, we will look at and try out different ways of using new technology to promote language learning and study skills. Ranging from CD-ROM-based language learning software to more interactive resources provided through websites and other internet-based communication services, the media presented in this class will help students improve their overall computer and language skills as well as their individual language learning and teaching strategies. Emphasis will be placed on a critical and pedagogically grounded evaluation of available sources. In the more practical part of the course, students will find and present an eLearning web resource to the class, and students will participate in a task-based CALL project, thereby training their ability to use and evaluate computer- and internet-based applications in their own foreign language classroom.

Materials:

Students need to have the following at their disposal:

- headset, ideally with microphone
- flash drive ("USB Stick") for project work
- internet access outside of class

Objectives:

By the end of the course, students will have

- expanded their knowledge of CALL resources
- have increased their knowledge and skills of evaluating language learning materials
- have created their own task-based CALL project

Prerequisite:

BA Anglistik/Amerikanistik

Requirements for Credits:

Multimedia project (PVL)

Registration:

Please register for this course between **Tuesday, April 2, and Friday, April 5**, via the registration lists posted outside RH39/231.

Prof. Dr. Josef Schmied

**S: Project management: “Academic Writing for SE Europe”
(esp. for MA students specialising in TESOL)**

M_AA_2, M_AA_4

(271431-D111)

Blockseminar

First meeting: 16.04.13, 17h, room Rh39/233

This seminar includes an introductory meeting (for logistics and specialisation), an internal discussion, **2 block seminars with foreign guests in July 2013** and ends with **2 block seminars in WS 2013/14**. MA students will take part in an **international summer school** on Lake Ohrid (Macedonia) in early September 2012, where they meet university teachers and their students from Albania, Montenegro, and Macedonia to discuss issues related to “Academic Writing” in their respective university contexts.

Content:

Project management is the art of planning, organizing and managing resources to bring about the successful completion of specific project goals and objectives (cf. Wikipedia).

A project is a finite endeavour (having specific start and completion dates) undertaken to create a unique product or service which brings about beneficial change or added value.

The aim of this project is to learn not only to organize and to carry out a complex project, but also compose an adequate documentation of this concrete international collaboration with teachers and students from South East Europe, which will complete the normal teacher perspective through a student perspective explicitly.

The first two meetings will deal with project management (incl. a Gantt chart) in general and with reviewing, editing and lay-outing a pre-conference volume.

Objectives:

In this seminar, students learn

- to plan a complex project with international partners (in a tight collaborative time/manpower framework),
- to fulfil individual culture-specific tasks during the intensive seminar in summer,
- to prepare a presentation during the intensive seminar in international groups,
- to establish and maintain a project website, including a blog, and
- to establish and maintain communication between project members and the general public.

More background information will in time be available from:
<https://twiki.tu-chemnitz.de/bin/view/English/AcademicWritingForSEEurope>

Requirements for credits:

Students participate in the prep meetings (with foreign visitors), the group meetings, the summer school, and the discussion meetings and final presentation of a multimedia web version of the project results afterwards.

PL: Project report (5000 words) including “meta comments” on difficulties, alternatives, discussions of the project, incl. web-pages and multi-media elements ...

Registration:

Please send an email to josef.schmied@phil.tu-chemnitz.de by March 1, 2013 with an international CV/résumé in English (incl. special skills and interests), and a 1-page summary in what way you could contribute to and profit from this project personally.

Basismodul 4: Cultural Encounters

Prof. Dr. Cecile Sandten

**S: Vancouver Walking: Canadian Cityscape Literature
 (Cultural Representations in/and Practice)**

(271432-103)

Wednesday, 9:15 – 10:45, 2/W066

First meeting: 10.04.2013

Content:

This seminar is designed to introduce students to ‘cityscape’ literature in general, but Vancouver writings in particular. The course will explore the growing importance of city cultures, metropolitan life styles, and their traces in literary and filmic representation. Vancouver, which is often touted as the new ‘New York’ of the world, consists of a melting pot of multicultural fabric. This seminar will take students on a literary walk of Vancouver through ethno-scapes, urban imaginaries, including its ‘overworlds’ and ‘underworlds’. In the process, the course will open up to an architectural imagery of Vancouver through written as well as visual materials (paintings, photographs, public sculptures, films, literary and academic texts).

Objectives:

Students will gain an interdisciplinary insight into the representations of Vancouver through poetry, short stories, films, and a novel. This interdisciplinary approach includes gender studies, arts, music, film and sociology, and postcolonialism (diaspora, migration, dislocation, hybridity). In addition, students will become familiar with flâneur-like images of the metropolitan inhabitants, and other pertinent concepts of cultural studies.

Prerequisites:

Students must have completed the seminar pertaining to the MA-Modul 4, “Cultural Encounters”.

Requirements for credits:

The format of this seminar will consist of oral presentations and discussions. Each student will give an oral presentation (approx. 25 minutes), and chair a session or prepare questions for discussion (PVL). For the PL students will be engaged in a practical cultural-oriented activity (e.g. supporting and participating in the GNEL-conference on “Re-Inventing the Postcolonial (in the) Metropolis” at TUC, 9-11 May 2013, presenting film reviews as part of the additional film programme which will be

offered, and organize and do an academic poster presentation at the end of the semester).

Set Texts/Required Reading:

A reader on postcolonialism and the Canadian city will be provided at the beginning of the semester. Apart from the texts in the reader, students are requested to read the following short story collection and novel:

Nancy Lee: *Dead Girls*

Timothy Taylor: *Stanley Park*

Registration:

There will be a list on the door of my office (Rh 39, room 214). Please register there.

Schwerpunktmodul 5.1: Teaching English to Speakers of other Languages (TESOL)

Helen Forbes, M.A.

S: Methodology of Adult Education

(2714131-123)

M_AA_2

Wednesday, 07:30-09:00, 2/Eb2

First meeting: 10.04.2013

Content:

This course prepares the participants for their later work as foreign language teachers in the adult education sector. Students will be introduced to some concepts specific to this growing industry and have the chance to compare the theory to their own language learning and teaching experiences. Students will also learn how to conduct a needs analysis and practice translating the results into syllabi, course outlines and lesson plans.

Objectives:

By the end of the course, students will have

- expanded their knowledge of teaching and learning situations in the German adult education sector
- learnt practical strategies for approaching new classes
- taught simulated classes

Prerequisite:

PVL in *Theories of Second Language Acquisition*

Requirements for Credits:

60 minute written final exam

Registration:

Registration will be handled in the first class meeting.

Schwerpunktmodul 5.2: English as a Global Language

Dr. Thorsten Brato

(271431-103)

S: Advanced Research Methods

M_AA_2

Tuesday, 09:15-10:45, 2/D301

First meeting: 09.04.2013

Content:

Carrying out a linguistic research project on one's own for the first time is a challenging task as one will always encounter at least some of the many potential pitfalls and problems along the way. Therefore the aim of this course is to give students some valuable hands-on experience by working on a collaborative in-class project. We will begin by looking at matters of study design, i.e. delimiting the scope, finding participants, developing research questions and material. We will then go on by collecting the data before turning to the analysis and interpretation in phase 3.

Objectives:

Students will be able to apply previous knowledge in linguistic research methodology and widen their methodological toolkit. This includes developing relevant research questions, data collection approaches as well as means of linguistic and statistical data analysis.

Prerequisites:

None

Requirements:

In order to gain credit for this course (PL) students must actively participate in the research project and submit 5 assignments over the course of the semester.

Registration:

Please register for this course in OPAL on or before 1 April 2013 using this link: <https://bildungsportal.sachsen.de/opal/url/RepositoryEntry/4279795716/CourseNode/86898442474681>

Schwerpunktmodul 5.3: English Literatures

Pavan Malreddy

S: Avant-Garde and Minor Literature

(Wahlmodul: Postcolonial Theories and Literatures)

Wednesday, 11:30-13:00, 4/202

First Meeting: 10.04.2013

Content:

As a literary genre, Avant-Garde challenges the dominant cultural norms without a decisive political program of its own. Minor literature, on the contrary, is a predominantly political project which is gaining momentum in the non-Western world. If the Avant-Garde movement influenced Marxism, existentialism, and postmodernism, minor literature resists any paradigmatic affiliation by virtue of its rhetorical ploy and politics. Nevertheless, given the re-emergence of the (neo)Avant-Garde novel in the past two decades, this course attempts to uncover its influence on minor literature and indigenous theory.

Objectives:

Students will learn the cultural origins of Avant-Garde, including modernity, the Enlightenment ethos and the pathos of scientific reason. Students will become familiar with an array of definitions and conceptions on minor literature/theory. Although both Avant-Garde and minor literature originated in Europe, students will be introduced to the diverse geo-political contexts of their implications and literary significance.

Prerequisites:

Intermediate Exam; BA English

Requirements for credits:

Active participation and regular attendance is expected; a 20-minute **oral presentation** (PVL) and a **term paper** (PL).

Set Texts

To be announced

Registration:

There will be a list on the door of my office (Rh 39, room 215). Please register there.

Schwerpunktmodul 5.4: Literature and the Media

Prof. Dr. Evelyne Keitel

S/HS: Opening Credits in Post Modern TV Series

(271433-102)

Thursday, 09:15-10:45, 2/W043

First meeting: 18.04.2013

Content and Objectives:

Conventional TV series (sitcoms and soap operas, for example) play the title song and, simultaneously, present the main characters in typical poses while foregrounding the credits. In most post modern TV series this convention is radically undermined. Before the individual episodes begin, an independent and self-contained video clip is shown, without actors and without title song. Instead, well-known pop songs are played. Such a video clip bears only tentative (or associative) relations to the episodes to follow. The aim of this seminar is to analyze the various fragile relations between the opening video clip and the individual episodes in Quality TV series (HBO and other pay TV channels) with view to how they affect the interaction between text and audience. In order to determine the structure of the "points of indeterminacy" (Wolfgang Iser) between pretext and text, we will watch and discuss several TV series (the first episode of the first season (S01E01)) and their respective main title video sequence in class. We will also read and discuss several theoretical texts about this phenomenon. There will be a reading list.

Prerequisites:

none

Requirements for credits:

Regular attendance, active participation.

Type of module exam:

An oral presentation (*Prüfungsvorleistung*) and a written exam at the end of the semester (*Prüfungsleistung*).

Registration:

Please register via mail to evelyne.keitel@phil.tu-chemnitz.de by March 28th, earlier if possible.

Schwerpunktmodul 5.5: Comparing Societies, Politics and Cultures

Prof. Dr. Dave Jervis

**S: Violence and America
Blockseminar**

(271434-106)

Content:
For Details see p.8

Master Courses English and American Studies, 4th Semester

Basismodul 3: Professional Skills

Prof. Dr. Josef Schmied

**S: Project management: “Academic Writing for SE Europe”
(esp. for MA students specialising in TESOL)**

M_AA_2, M_AA_4

(271431-D111)

Blockseminar

First meeting: 16.04.13, 17h, room Rh39/233

For details see p.36

Modul 6: MA Thesis and Colloquium

Karen Glaser, M.A.

Thesis Consultation

(271412-117)

Wednesday, 09:15-10:45, RH39/233

First meeting: 10.04.2013

Content and Objectives

Building on the preparatory work completed in seminar *Academic Writing and Thesis Preparation* in the previous semester, this course is geared towards helping students prepare and complete their Master's Thesis. In close collaboration with the students' thesis advisors, we will continue to work on literature search and management, citation, outlining and structuring issues as well as questions of data collection and analysis. In addition, linguistic matters such as chapter and paragraph construction, formal-academic register, fluency, coherence and grammatical correctness will play a crucial role throughout the semester. By means of ongoing progress reports and group feedback, the course will hopefully provide fruitful guidance and motivation for a timely, successful and satisfactory completion of the students' MA Theses.

Prerequisite

None.

Registration

Please register for this course between **Tuesday, April 2, and Friday, April 5**, via the registration lists posted outside RH39/231.

Other Courses

Prof. Dr. Evelyne Keitel

S/HS: Opening Credits in Post Modern TV Series
Thursday, 09:15-10:45, 2/W043

(271433-102)
First meeting: 18.04.2013

Magister Students are welcome to participate in Master Courses for Students of the 2nd Semester.

For details see p.40

Prof. Dr. Evelyne Keitel

Übung: Postgraduiertenkolloquium
Doktoranden

(271433-106)

zwei Blockseminare nach Vereinbarung (by invitation only)

The aim of this on-going seminar is to help postgraduates with writing their dissertation. MA students interested in doing postgraduate work are welcome to participate. Individual dissertation chapters by the PhD students in American Studies will be read by all participants and criticized in class. New developments in film, fiction, and theory will also be discussed. Speakers may be invited.

Registration:

By invitation only (via E-Mail or office hours)

Prof. Dr. Cecile Sandten

Doctoral Colloquium

Doktoranden und Postdoc-Ausbildung und Graudiertenkolleg "Palimpestrum Stadt"

4-day Blockseminar; 9:00-16:30, 2/RH39/ 022

The first meeting will be on 22 March 2013, 9:00-16:30h. The other three meetings will be arranged in due course.

Content:

This course aims to provide support for post-graduate students who are developing their dissertation ideas and first draft outlines. The focus of this seminar will be on research in English Literature (including close readings of secondary theoretical texts and primary texts, but also the students' own written work). Post-graduate candidates who engage in interdisciplinary approaches beyond English Literature are most welcome to participate to enhance the group's interdisciplinary awareness.

Objectives:

This seminar will also offer special supervision through individual counseling. Moreover, the seminar will support doctoral and post-doctoral candidates on a

professional level, especially with regard to topics such as scholarly writing for publication, pedagogic issues of teaching at university level, as well as information on how to apply for positions in the job market. In addition, support to present their work at (international) conferences will be given, as well as information on careers and funding support for scholarship applications and opportunities for gaining key supplementary qualifications (in cooperation with the Forschungsakademie Weimar).

Prerequisites:

Participants must have completed a Magister, Master or Doctoral thesis graded at least 2,0.

Requirements for credits:

In order to participate, doctoral and post-doctoral candidates are requested to hand in a title, an outline and/or a chapter from their research one week prior to the first meeting.

Set Texts/Required:

Reading: Close readings of secondary theoretical texts and primary texts, but also the students' own written work provided in due course.

Registration: with Prof. Dr. Cecile Sandten

European Credit Transfer System (ECTS)

The *European Credit Transfer System* (ECTS) is a standardized system for the approval of university courses within the European Union. It gives students the opportunity to have their academic credits recognized at any university within the EU. This applies not only to students from TUC who partake in an exchange program but also to our guests and those who change their place of study within Germany or the EU. The ECTS is running parallel to the credit systems already existing at the respective universities.

The ECTS consists of two components:

- (1) In the **credit system**, course achievements – the amount of work required of a student for the individual courses – are evaluated annually. .
- (2) The **grading scale** has been implemented to guarantee a common European standard for the assessment of individual achievements (from A = excellent to F = fail). But if an ERASMUS university uses another system we can convert everything.

Incoming students

For the courses at our department, students will receive Credit Points according to the type of course they attend:

Lecture	3 Credits
Seminar	5 Credits
Practical Language Course	3 Credits (2 LVS), 6 Credits (4 LVS)

Index of Lecturers:

Name	Office	Phone	E-mail*
Brato, Thorsten	221	32736	thorsten.brato
Forbes, Helen	209	39232	helen.forbes
Glaser, Karen	231	36947	karen.glaser
Heidemann, Birte	213	37351	birte.heidemann
Hofmann, Matthias	220	38558	matthias.hofmann
Keitel, Prof. Dr. Evelyne	228	34257	evelyne.keitel
Kintz, Melanie	014	37873	melanie.kintz
Malreddy, Pavan	215	37341	pavan.malreddy
Meier, Stefan	227	37319	s.meier
Neubert, Cornelia	218	38661	cornelia.neubert
Nitzsche, Susan	212	31321	susan.nitzsche
Phillips, Jeff	019	34255	jeff.phillips
Sandten, Prof. Dr. Cecile	214	37353	cecile.sandten
Schmied, Prof. Dr. Josef	222	34226	josef.schmied
Stolz, Prof. Dr. Klaus	225	37297	klaus.stolz

*[name.surname]@phil.tu-chemnitz.de

Secretaries:

Chair /Section	Name	Phone	Fax	E-mail*
English Language and Linguistics	Messner, Annegret	34279	834279	annegret.messner
English Literature	Zenner, Heike	34285	834285	heike.zenner
American Studies	Zenner, Heike	34285	834285	heike.zenner
British and American Cultural and Social Studies	Messner, Annegret	34279	834279	annegret.messner
Practical Language Program	Zenner, Heike	34285	834285	heike.zenner

*[name.surname]@phil.tu-chemnitz.de

Postal address:**Visitors address:****Phone/Fax:****E-mail:****www:**

TU Chemnitz, 09107 Chemnitz

Institut für Anglistik/Amerikanistik, Philosophische Fakultät der
TU Chemnitz, Reichenhainer Str. 39, 2. Stock, 09126 Chemnitz
(0371) 531 + [Telefon-/Faxnummer]

english@phil.tu-chemnitz.de

<http://www.tu-chemnitz.de/phil/english/>

Stundenplan Bachelor Anglistik/Amerikanistik (2. Studiensemester) SS 2013

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00			V Schmied: History of English Language and Culture	V Keitel: American Literary and Cultural History II: From the Revolution to the End of the 19 th Century	
9.15 – 10.45				V Nietzsche: Einführung in die Großbritannien-Studien	
11.30 – 13.00	Ü Phillips: Vocabulary Building (Group A)	S Neubert: Syntax of Modern English	Ü Phillips: Pronunciation (Group A)	Ü Phillips: Pronunciation (Group B)	
13.45 – 15.15	Ü Voigt: Principles in Second Language Acquisition (Group A)	S Malreddy: Theories and Methods	Ü Forbes: Praktikum/Work Placement: Assessment Tutorien zur V Schmied: History of the English Language and Culture	Ü Phillips: Vocabulary Building (Group B)	
15.30 – 17.00	Ü Voigt: Principles in Second Language Acquisition (Group B)		I		
17.15 – 18.45			Tutorium zur V Keitel: Amer. Literatur- und Kulturgeschichte II		

Stundenplan Bachelor Anglistik/Amerikanistik (4. Studiensemester) SS 2013

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00					
9.15 – 10.45		S Heidemann: Theatre of the Absurd	Ü Schmied: Research Colloquium I: English Language and Culture	S Meier: Seriality in American Realism	
11.30 – 13.00		Ü Phillips: Writing (Group A)	Ü Sandten: Examenskolloquium Ü Kintz: Forschungskolloquium I und II	S Hofmann: He Got Game, Dawg: U.S. Urban Black English and the Rap Game	
13.45 – 15.15	S Nietzsche: Current Debates in British Society and Politics	S Heidemann: Romantic Poetry	Ü Forbes: Praktikum/Assessment		
15.30 – 17.00	Ü Phillips: Speaking and Presentation Skills (Group A)		Ü Keitel: Examenskolloquium I	Ü Phillips: Speaking and Presentation Skills (Group B)	
17.15 – 18.45			Ü Phillips: Writing (Group B)		

Blockseminar: Jervis: Violence in America

Stundenplan Bachelor Anglistik/Amerikanistik (6. Studiensemester) SS 2013

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00				Ü Schmied: Research Colloquium II: English Language and Culture	
9.15 – 10.45			Ü Phillips: Text Production (Group B)	S Brato: Research Seminar English Linguistics	S Sandten: From Kipling to Rowling: Quests and Adventures in Young Adult Fiction
11.30 – 13.00			Ü Sandten: Examenskolloquium Ü Kintz: Forschungskolloquium I und II		
13.45 – 15.15	Ü Phillips: Translation (Group A)	Ü Phillips: Translation (Group B)			
15.30 – 17.00		Ü Phillips: Text Production (Group A)	Ü Keitel: Examenskolloquium II	S Meier: Advanced American Studies: Methods	
17.15 – 18.45					

Blockseminar: Jervis: Violence in America

Stundenplan Master Anglistik/Amerikanistik, 2. Semester SS 2013

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00			S Forbes: Methodology of Adult Education		
9.15 – 10.45		S Brato: Advanced Research Methods	S Sandten: Vancouver Walking	S Keitel: Opening Credits in Post Modern TV Series Ü Glaser: Translation English-German (A)	
11.30 – 13.00			S Malreddy: Avant-Garde and Minor Literature	Ü Glaser: Translation English-German (B)	
13.45 – 15.15		S Forbes: eLearning (Group A)			
15.30 – 17.00		S Forbes: eLearning (Group B)			
17.15 – 18.45		S Schmied/Brato: Translation Theory & Technologies			

Blockseminare: Schmied: Project Management
 Jervis: Violence and America
 Forbes: Journalistic Writing