

# Anglistik & Amerikanistik



## Kommentiertes Vorlesungsverzeichnis

**Wintersemester 2017/18**

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TU Chemnitz

Philosophische Fakultät



Dear students,

Welcome to the new semester! We hope that, once more, we have compiled a good and interesting course program for you.

Even though we have tried to finalize our scheduling and room booking procedures, room and time changes may occur. Therefore, we would like to ask you to frequently check your (a) e-mail for notifications sent through the English Mailing List\*, (b) our homepage ([www.tu-chemnitz.de/phil/english](http://www.tu-chemnitz.de/phil/english)) for updates, and (c) postings on the bulletin boards on the English and American Studies floor (Reichenhainer Str. 39, 2nd floor). Unless stipulated otherwise, all courses start in the week of **October 09, 2017**.

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\* Upcoming events such as guest lectures and events related to your studies are usually announced via the *English Mailing List*. Students are highly encouraged to sign up at <https://mailman.tu-chemnitz.de/mailman/listinfo/english>.

## Important events in winter semester 2017/18

Monday – Friday	September 25 – October 06		<b>Registration for Language Courses outside RH39/231</b>
Tuesday – Monday	August 01 – October 02		<b>Registration for Placement Test outside RH39/231</b>
Thursday Monday Wednesday	September 28 October 02 October 04	10:00 am	<b>Placement Test for all Erasmus and for all 1<sup>st</sup> semester BA and Grundschullehramt students RH41/238</b>
Thursday Monday Wednesday	September 28 October 02 October 04	Starting 1pm	<b>Placement test oral interviews RH39/209</b>
Friday	October 06	9:00-12:00	<b>Welcoming first-semester students (B.A.), Room 2/NK003</b>
Friday	October 06	12:00-13:00	<b>Welcoming first-semester students (M.A.), Room 2/NK003</b>
Monday	October 09	7:30	<b>Lectures and seminars start</b>
Tuesday	October 31		<b>No classes, Public Holiday</b>
Wednesday	November 22		<b>No classes, Public Holiday</b>
Saturday– Sunday	December 23 January 7		<b>No classes, Christmas/ New Year's recess</b>
Friday	February 02		<b>End of lectures Last day to have PVL approved (B.A. only)</b>
Friday	February 09		<b>Deadline to register for PL/ term paper (B.A. only)</b>
Monday - Friday	February 5- March 3		<b>Examination period</b>
Friday	March 23		<b>Deadline for PL / term papers (B.A. only)</b>

**IMPORTANT NOTICE:**

Course registration will be handled individually this semester (i.e., NOT via a central online registration system). You will find information concerning registration procedures in the respective course descriptions.

**Contact Persons:**

Student Advisor

Mandy Beck, M.A.

Language Program and Semester Abroad Requirements

Mindy Ehrhart Krull, M.J.  
Prof. Dr. Josef SchmiedQuestions concerning internships  
and work placements

Prue Goredema, MBS

Erasmus

Dr. Matthias Hofmann  
Prof. Dr. Josef Schmied

## A note on your English language skills

While the English Department offers courses that target specific language issues, these courses are only the minimum amount of the time that you should invest to improve your language skills. Key to your success during your studies and in your career will be the time you spend developing your skills outside of class, for example by **reading** (e.g. British and U.S. newspapers and magazines available online), **listening** (e.g. to English-language TV and radio programmes or podcasts), **writing** (e.g. blogs, correspondence, essays, short stories), **speaking** (e.g. at English Club events or with a tandem partner), and **practicing grammar and vocabulary** online or with other self-study materials.

## Reference materials

Students of English need good reference materials in order to work effectively and successfully. The following list of reference materials will help you build a good personal library or list of resources. More sources, including links to online resources, can be found at <https://www.tu-chemnitz.de/phil/english/sections/practlang/improve.php>

## Reference Materials and Resources

### Dictionaries

#### Monolingual Dictionaries

##### For students in all semesters

- Cambridge Advanced Learner's Dictionary – with a CD-ROM for a variety of other applications and exercises
- Longman Dictionary of Contemporary English – with online access to a variety of other applications and exercises, e.g. the interactive form of the Language Activator (see below) and exercises for Academic Writing
- Longman Advanced American Dictionary: The Dictionary for Academic Success – with online access to a variety of other applications and exercises
- Oxford Advanced Learner's Dictionary – with online access to iSpeaker and iWriter

##### For higher semester students in particular

- The American Heritage College Dictionary of the English Language
- Fowler's Concise Dictionary of Modern English Usage

#### Bilingual Dictionaries\*\*

- Oxford German Dictionary
- PONS Großwörterbuch Englisch

\*\* Please note that it's important to buy the full version; the smaller school or pocket editions are not sufficient for our purposes.

### **Supplementary Dictionaries**

- Longman Language Activator – a dictionary combining word explanations with information on collocations and synonyms, including information on register and context-dependent usage
- Oxford Collocations Dictionary for Students of English – provides information on how a word is used in context, i.e. how words can be combined to use English naturally

### **Grammar Reference Books**

Please note that the most recent editions are listed here but earlier editions will also be sufficient.

- Carter, R., & McCarthy, M. (2006). Cambridge Grammar of English. Cambridge: Cambridge University Press. [ISBN: 9780521674393]
- Huddleston, R., & Pullum, G. K. (2005). A Student's Introduction to English Grammar. Cambridge: Cambridge University Press. [ISBN: 9780521612883]
- Sinclair, J. (2017). Collins Cobuild English Grammar (4th ed.). London: Collins. [ISBN: 9780008135812]
- Swan, M. (2016). Practical English Usage (4th ed.). Oxford: Oxford University Press. [ISBN: 9780194202437]

### **Grammar Practice Books**

Please note that the most recent editions are listed here but earlier editions will also be sufficient.

- Azar, B. S., & Hagen, S. A. (2009). Understanding and Using English Grammar (4th ed.). New York: Longman. [ISBN: 9780132464505]
- Hewings, M. (2013). Advanced Grammar in Use (3rd ed.). Cambridge: Cambridge University Press. [ISBN: 9781107539303]

### **The English Club**

Join us every Tuesday night at 8 p.m. for exciting events and the opportunity to practice your English in a relaxed atmosphere! You'll find us at the Klub der Kulturen, Thüringer Weg 3 (opposite the Mensa on Reichenhainer Straße) in 09126 Chemnitz.

**Please note:**

Several courses may also be taken by students not enrolled in *Anglistik/ Amerikanistik* or *Fremdsprachen in der Erwachsenenbildung*. These are marked separately. The numbers show the appropriate *Semesterzahl*.

<b>B_AA</b>	<b>=</b>	<b>B.A. Anglistik/Amerikanistik</b>
<b>B_EG</b>	<b>=</b>	<b>B.A. Europäische Geschichte</b>
<b>B_EE</b>	<b>=</b>	<b>B.A. Energy Efficiency and Englishes</b>
<b>B_Eu</b>	<b>=</b>	<b>B.A. Europastudien</b>
<b>B_InEn</b>	<b>=</b>	<b>B.A. Informatik NF Englisch</b>
<b>B_MP</b>	<b>=</b>	<b>B.A. Media Production</b>
<b>B_PW</b>	<b>=</b>	<b>B.A. Politikwissenschaften</b>
<b>B_PSyCh</b>	<b>=</b>	<b>B.A. Psychologie</b>
<b>M_AA</b>	<b>=</b>	<b>Master Anglistik/Amerikanistik</b>
<b>M_MK</b>	<b>=</b>	<b>Master Medienkommunikation</b>
<b>M_GER</b>	<b>=</b>	<b>Master Germanistik</b>
<b>SELAen</b>	<b>=</b>	<b>Lehramt an Grundschulen Englisch</b>

## Information for Erasmus Students

Dear Erasmus Students,

Welcome to the English Department at Chemnitz University of Technology! We hope you will enjoy your stay in Chemnitz.

You are welcome to attend some of the Bachelor's seminars offered by the Department. These courses have “**Erasmus**” below their titles.

Erasmus students who would like to improve their English language skills are welcome to attend the Integrated Language Course (ILC) **or** the Foundation Course (FC) after completing the Placement Test.

The Placement Test will be held before classes begin on the dates listed below. The test has two parts: 1) a computer-based part which tests your writing, grammar and reading skills, and 2) an oral part which evaluates your speaking and pronunciation skills.

To sign up for the Placement Test, please send an e-mail to the Practical Language Programme Coordinator, **Mindy Krull**: [mindy.krull@phil.tu-chemnitz.de](mailto:mindy.krull@phil.tu-chemnitz.de)

Please send the following information:

- your first and last name
- the name and city of your home university
- the name of your Erasmus coordinator
- the date and time you wish to take the Placement Test
- an alternative test time in case the time of your choice is no longer available

Below are the test dates and times in September and October 2017. The test will take place in the computer lab RH41/238.

To take the computer-based part of the exam, you must obtain your TUC login (a combination of username and password) from the *Universitätsrechenzentrum* several days prior to your test date and bring the login information with you when you come to take the test.

Dates and times of the computer-based part of the Placement Test:

Thursday, September 28, 10:00 a.m.

Monday, October 2, 10:00 a.m.

Wednesday, October 4, 10:00 a.m.

At the computer-based test you will sign up for a time for the oral part of the exam. The oral part of the exam will be held starting at 1 p.m. on the day of your computer-based test.



## B.A. Courses English and American Studies, 1st Semester

### Basismodul 1.1: English Language Training: Basics

Jeff Phillips, B.A.

Foundation Course (FC)  
Tuesdays, 15:30-18:45, 2/W053

(271412-101)  
First meeting: 10.10.2017

Please note: This course extends over TWO periods.

#### Content:

This course is aimed at students whose performance in the Placement Test was not sufficient for admission to the Integrated Language Course. The course, therefore, focuses on all areas of English language proficiency, namely listening, speaking, reading, writing, grammar, pronunciation, and vocabulary. Students are expected to attend class regularly and fulfill their homework assignments diligently.

#### Materials:

The course is based on the book *Total English* by Araminta Grace and Richard Acklam (ISBN 978-1-4082-6724-0). You can purchase the book from the campus bookstore *universitas* on Reichenhainer Str. 55.

#### Objectives:

Students will improve their English language proficiency to a level satisfactory for the ILC course in the semester break.

#### Requirement for Credits – TUC students:

90-minute final PVL exam

The requirements for admission to the PVL exam will be stipulated by the instructor and announced in the first class meeting.

#### Requirements for Credits – ERASMUS students:

- regular attendance (no more than 2 absences)
- active participation in class
- regular homework completion
- 90-minute final exam

#### Prerequisite for both TUC and ERASMUS students:

Performance in the Placement Test insufficient for ILC.

#### Registration:

Students will learn about their participation in either the Foundation Course or the ILC in the e-mail containing the results of their Placement Test.

**Jeff Phillips, B.A.**

**Integrated Language Course (ILC)**

**(271412-102-103)**

**Mondays, 13:45-17:00 (Group A), 2/W053**  
**Thursdays, 11:30-15:15 (Group B), 2/W053**

**First meeting: 09.10.2017**  
**First meeting: 12.10.2017**

**Please note: This course extends over TWO periods.**

**Content:**

This course aims at improving students' English language proficiency in all areas ranging from listening, speaking, reading and writing to grammar, pronunciation, and vocabulary. Structured around topics pertaining to the participants' new experiences as university students at TUC on the one hand and as students of English as a Foreign Language on the other, this course provides language input and opportunities for language practice with a special emphasis on using English for academic purposes, register and style sensitivity, and on critical thinking skills.

**Materials:**

Students are asked to purchase a course pack (file number 40) from *Copyshop Dietze* on Reichenhainer Str. 55.

**Objectives:**

By the end of this course, students will

- have expanded their active and passive vocabulary, esp. with regard to formal academic English, as well as their vocabulary acquisition skills
- have practiced and improved their writing and speaking skills, including a more target-like pronunciation and enhanced presentation skills
- have trained their listening, reading and critical thinking skills
- display increased grammar control

**Requirement for Credits – TUC students:**

90-minute final PVL exam

The requirements for admission to the PVL exam will be stipulated by the instructor and announced in the first class meeting.

**Requirements for Credits – ERASMUS students:**

- regular attendance (no more than 2 absences)
- active participation in class
- regular homework completion
- 90-minute final exam

**Prerequisite for both TUC and ERASMUS students:**

Performance in the Placement Test sufficient for ILC.

**Registration:**

Students will learn about their participation in either the Foundation Course or the ILC in the e-mail containing the results of their Placement Test.

**Jeff Phillips, B.A.**

**Grammar**

**(271412-104-105)**

**Mondays, 11:30-13:00 (Group A), 2/W053**  
**Tuesdays, 11:30-13:00 (Group B), 2/W053**

**First Meeting: 09.10.2017**  
**First meeting: 10.10.2017**

**Please note: This course is not open to ERASMUS students.**

**Content:**

This course analyzes basic and advanced grammar concepts and addresses particular problems Germans frequently have with English grammar. The course builds on the knowledge of grammar gained at school while focusing strongly on linguistic accuracy. Grammar areas such as syntax and punctuation, verb tenses, non-finite forms, adverbials, passives relative clauses, conditional structures and reported speech will be dealt with from a prescriptive as well as descriptive perspective, including stylistic considerations. The course will use a rather holistic approach to grammar, including analyzing texts and grammatical structures, working with grammar references, error correction, language manipulating exercises as well as translation and text production activities, etc.

**Materials:**

Students are asked to purchase a course pack (file number 41) *from Copyshop Dietze* on Reichenhainer Str. 55 and the book Mann, Malcolm & Taylore-Knowles, Steve (2008). *Destination C1 & C2 Grammar and Vocabulary. Student's Book*. United Kingdom: Macmillan Publishers Ltd. ISBN: 3190729557 before the first meeting.

**Objectives:**

By the end of this course, students will

- have improved their understanding of English grammar phenomena, rules and exceptions to the rules
- have increased their confidence in using English grammar
- have obtained a higher degree of grammatical accuracy
- be able to explain grammatical choices and their semantic and/or stylistic effects
- be able to apply their grammar knowledge effectively in productive language use (speaking, writing, translating, etc.)

**Requirement for Credits (TUC students only, no ERASMUS):**

90-minute final PVL exam

The requirements for admission to the PVL exam will be stipulated by the instructor and announced in the first class meeting.

**Prerequisites:**

None.

**Registration:**

Please register for this course between **Monday, September 25, and Friday, October 6** via the registration lists posted on the bulletin board next to RH39/231.

<b>Basismodul 1.4: Professional Skills</b>
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**Prue Goredema, MBS**

**Ü: Information Technology & Study Skills**  
**B\_AA\_1, B\_EE\_1, M\_Ge\_1, M\_Ge\_3**

**(271431-121-122)**

**Tuesdays, 7:30-9:00 (Group A), 2/W021**  
**Tuesdays, 9:15-10:45 (Group B), 2/W021**

**First meeting: 10.10.2017**  
**First meeting: 10.10.2017**

**Content:**

The IT course serves as an introduction to the academic endeavour in that students learn about the standards and practices of various research communities within the digital humanities. The course has three main components: In sessions undertaken in the computer laboratories, students learn how to access a wide range of scholarly, historic and meritorious resources using electronic databases, digital libraries and select text collections. Next, students learn some choice formatting and citation conventions as well as the principles of composition with an emphasis on how to devise thesis statements for assorted argumentative purposes. The students then learn the formal strategies used to evaluate materials for relevance, reliability and rhetorical appeal, including how to identify logical fallacies in order that the students become critical readers and competent writers.

**Objectives**

By the end of the course, students should be able to:

- find resources using the TU Chemnitz catalogue and EBSCOhost
- produce essays prepared in a range of academic citation styles
- evaluate the content and quality of various texts

**Requirements for credits:**

90-minute PVL exam

**Literature:**

A reading list will be published on Moodle, and key texts will be available on the Course Reserve at the University Library - Campus Bibliothek I - Pegasus Haus, Reichenhainer Str 29 A.

**Registration**

In the first session

<b>Kernmodul 2.1: English Language and Culture</b>
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**Prof. Dr. Josef Schmied**

**V: Introduction to English Language and Culture (271431-101)**

**M\_Ch\_3, M\_Ch\_1, B\_Eu\_\_3, B\_Eu\_\_1, M\_MK\_\_3, M\_MK\_\_1, D\_InEM7,D\_InEM5,  
B\_MP2\_1, B\_MP1\_1, B\_AA\_\_1, Erasmus  
Wednesdays, 07:30–09:00, 2/W014** **First meeting: 11.10.2017**

**Content:**

This course introduces basic concepts and methods in linguistics as applied to English-speaking cultures. You learn how to adopt a more academic approach to language, and how to put the results into practical use, e.g., in language learning and teaching.

**Objectives:**

You learn to discuss the basic concepts and issues in the various linguistic subdisciplines of phonology (the study of pronunciation), morphology (word structure and word formation), grammar (sentence structure), and semantics and pragmatics (the study of meaning in the widest sense). You practice to investigate language structures and entire texts and to understand how language features help to constitute a better text in terms of textuality in the mind of the reader/hearer. Thus, you also learn to deal systematically with problems on an abstract level and to develop strategies to solve them.

**Requirements for credits:** Active participation in lectures and tutorials, written exam.

**Type of module exam:** 10 written quizzes in class.

**Recommended background reading:**

Korte, B., Müller, P., & Schmied, J. (2004). *Einführung in die Anglistik*. 2. Aufl. Stuttgart: Metzler (Kap. 1).

**Registration:** No need to register for this lecture, sign up in the first meeting.

**Textbook (recommended buy):**

Kortmann, B. (2005). *English Linguistics: Essentials*. Berlin: Cornelsen.

**Michelle Klein**

**Tutorial: Introduction to English Language & Linguistics**

**Monday, 9:15-10:45; 2/W035**

**First Meeting: 24.10.2017**

<b>Kernmodul 2.3: English Literatures and Cultures I</b>
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**Prof. Dr. Cecile Sandten**

**VL History of Literatures in English:**

**Reading the Canon and Beyond**

**B\_AA\_1, B\_AA\_3, B\_EE\_3, SELAEn3, SELAEn5, B\_EE\_1,  
B\_EuKA3, B\_EuSA3, B\_EuWA3, B\_Ge1, MGe\_3m, B\_AA\_3, B\_EE\_3**

**Wednesdays, 9:15 – 10:45h, 2/B101**

**First meeting: 11.10.2017**

**Content:**

This lecture course provides an overview of literary history in Great Britain. It covers literary movements such as Romanticism, Victorianism, Edwardianism, Modernism, Postmodernism, and Postcolonialism. The lecture course will focus on selected texts that represent each historical period and the literary movement associated with it. In addition, the course will introduce students to the governing principles of English literature that shaped its literary heritage and history.

**Objectives:**

Prior to introducing the key figures of the literary movements, each period will be situated in its historical and cultural contexts. As such, the lectures will move beyond mere factual introductions in order to both contextualise and characterise the socio-political predicaments of the respective literary figures and genres.

**Prerequisites:**

None

**Requirements for credits/Type of module exam:**

Apart from active participation, regular attendance is strongly recommended. For the successful completion of this course there will be two short written assignments, the first one due after the Christmas break, the second one two weeks after the end of the lecture: PL Modul 2.3 and PVL Modul 2.4.

**Required Textbook:**

Poplawski, Paul (ed.) (2007): *English Literature in Contexts*. Cambridge: Cambridge UP.

A reader with seminal material will be provided at the beginning of the semester.

**Registration:**

There will be a list at the door of my office (Rh 39, room 214). Please register there.

**Mandy Beck, M.A.**

**V: Introduction to the Study of Literatures in English**

**B\_AA\_1, SELAEn3, B\_EE\_1, B\_EuKA3, B\_EuSA3, B\_EuWA3, M\_Ge1, MGe\_3, Erasmus,**

**Wednesdays, 11:30-13:00, 2/NK003**

**First meeting: 11.10.2017**

**Content/Objectives:**

Conducting literary studies at university level, this lecture course will provide an accessible introduction to the fundamentals of literary analyses, such as terms, concepts and methods. A number of texts of different genres (i.e. poetry, drama and narrative fiction including examples from the so-called New English Literatures), covering a period from the 17th to 21st century, have been selected. Discussions in class and short assignments will emphasize close reading skills and the development of effective strategies for critical and analytical thinking. Moreover, this lecture will be paying attention to working and research techniques. To that end, you will all be exposed to the essential library and reference tools for serious literary research.

The lecture will be accompanied by a weekly tutorial (details will be announced at the beginning of the course).

**Prerequisites:**

none

**Requirements for credits/Type of module exam:**

Apart from regular attendance, active participation will be expected: as this lecture class also is a community, you are all asked to support that community also as part of your credit points. For the successful completion of the course there will be a **90-minute written exam** at the end of the semester. Please note: Instead of the written exam, LAGS students are required to attend at least 10 sessions and write a portfolio in order to complete the course.

**Required textbooks:**

Ansgar und Vera Nünning (latest edition): *Introduction to the Study of English and American Literature*. Klett Verlag.

In addition, a reader will be provided at the beginning of the semester.

**Registration:**

There will be a list at the door of my office (Rh 39, room 213). Please register there.

**Marina Ivanova**

**Tutorial zu V: Introduction to the Study of Literatures in English**

**[B\_AA\_1, B\_EE\_1]**

**Wednesdays, 17:15 – 18:45, 2/W065**

**First meeting: 01.11.2017**

<b>Kernmodul 2.7: American Social and Cultural Studies</b>
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**Daniel Ziesche, M.A.**

**V: Einführung in die USA Studien** (271434-101)  
**B\_AA\_1, SELAEn\_3, B\_Ge\_3, B\_Ko\_3, M\_Ge\_1, M\_Ge\_3, M\_IN\_1, M\_IN\_3, M\_ko\_3, Erasmus**

**Thursdays, 9:15-10:45, 2/B101**

**First meeting: 12.10.2017**

**Inhalt:**

Die Vorlesung gibt einen Überblick über Entwicklungslinien und Grundstrukturen der amerikanischen Gesellschaft und Politik. Kernthemen werden sein: von der Kolonie zur Weltmacht zur Supermacht; Wirtschaftsmacht USA; segmentierte Gesellschaft und fragmentierte Politik; "Amerikanismus" als "Civil Religion".

**Qualifikationsziele:**

Grundkenntnisse der USA-Geschichte; Verständnis der im Vergleich zu anderen Ländern besonderen Ausgangs- und Rahmenbedingungen für die Entwicklung von Gesellschaft, Politik und Kultur (Immigration; ethnische, soziale und regionale Segmentierung der Gesellschaft; horizontale und vertikale Fragmentierung der staatlich-politischen Ordnung; Grundlagen und Ausprägungen des amerikanischen Wertesystems).

**Voraussetzungen für die Teilnahme:**

Der regelmäßige Besuch der Vorlesung wird vorausgesetzt, weil sie die Basisbegriffe und Grundkenntnisse für den erfolgreichen Abschluss des Moduls im 3. Studiensemester vermittelt (Seminar "American Society, Culture and Politics"). Für die Nachbereitung der Vorlesungsthemen sind eigenständige gründliche Material- und Literaturrecherchen erforderlich.

**Voraussetzungen für die Vergabe von Leistungspunkten und die Zulassung zur Modulprüfung:**

Die Abschlussklausur zur Vorlesung ist eine Prüfungsvorleistung (PVL) für das Modul. Eine weitere PVL sowie die Prüfungsleistungen für den Modulabschluss sind im Seminar "American Society, Culture and Politics" im dritten Studiensemester zu erbringen.

**Begleitlektüre:**

Peter Lösche (1989). *Amerika in Perspektive. Politik und Gesellschaft der Vereinigten Staaten*. Darmstadt: Wiss. Buchgesellschaft; oder ders. (1997). *Die Vereinigten Staaten. Innenansichten. Ein Versuch, das Land der unbegrenzten Widersprüche zu begreifen*. Hannover: Fackelträger-Verlag;  
 ders./Hans Dietrich von Loeffelholz, Hg. (2004). *Länderbericht USA. Geschichte, Politik, Geographie, Wirtschaft, Gesellschaft, Kultur*. 4. Aufl., Bonn: Bundeszentrale für politische Bildung (kann dort sehr preisgünstig bestellt werden; siehe [www.bpb.de](http://www.bpb.de)).

<p><b>Ergänzungsmodule (4.1. - 4.7. in the Studienablaufplan):</b></p>
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<p>For information about courses that are offered in other departments, please consult the departments' websites at the beginning of the semester.</p>
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## B.A. Courses English and American Studies, 3rd Semester

### Basismodul 1.2: English Language Training: Skills

Jeff Phillips, B.A.

Listening

(271412-106-107)

Wednesdays, 11:30-13:00 (Group A), 2/W053

First meeting: 11.10.2017

Thursdays, 15:30-17:00 (Group B), 2/W053

First meeting: 12.10.2017

**Please note: This course is not open to ERASMUS students.**

#### Content:

This course is aimed at improving the students' ability to listen and understand information well from a range of sources, contexts and varieties. Students will encounter news broadcasts, podium discussions, radio talk shows as well as a number of real-life listening situations where accuracy is paramount such as taking the minutes at a business meeting. Students will learn to gather information through taking notes, and they will solve problems using the information gained through careful listening while at the same time expanding their vocabulary.

#### Objectives:

By the end of this course, students will have improved their English language listening proficiency in the areas of

- listening for main ideas
- listening for details
- understanding speakers from different English varieties
- identifying speaker intentions
- expanding their vocabulary through spoken language
- using listening comprehension to fulfil tasks such as taking notes, writing the minutes, or composing a summary.

#### Requirement for Credits (TUC students only, no ERASMUS):

90-minute final PVL exam

The requirements for admission to the PVL exam will be stipulated by the instructor and announced in the first class meeting.

#### Prerequisites:

Successful completion of module 1.1 "English Language Training: Basics".

#### Registration:

Please register for this course between **Monday, September 25, and Friday, October 6** via the registration lists posted on the bulletin board next to RH39/231.

**Mindy Ehrhart Krull, M.J.**

**Reading**

**(271412-108)**

**Mondays, 15:30-17:00, 2/W056**

**First meeting: 09.10.2017**

**Please note: This course is not open to ERASMUS students.**

**Content:**

In this course, students will learn to improve their reading skills to become good and efficient readers. Even though every student has learned “how to read”, not everyone knows how to read effectively. Using a variety of text types, we will address reading skills such as preview reading, skimming and scanning, reading for main ideas, reading for details and reading for inference. Strategies for dealing with unknown vocabulary will play as much a role as skills in using the information gained from reading, e.g. summarizing, paraphrasing or creating charts and tables.

**Materials:**

Students are asked to purchase a course pack from Copyshop Dietze (Reichenhainer Str. 55).

**Objectives:**

By the end of this course, students will be able to

- quickly identify the structure of any written text
- efficiently find specific information
- distinguish main and subsidiary ideas
- identify the line(s) of argument in a piece of writing
- effectively use information gained through reading for their own research and communication purposes such as presentations and term papers

**Requirements for Credits:**

90-minute in-class exam (Prüfungsvorleistung)

The admission requirements for the PVL exam will be stipulated by the instructor and announced in class.

**Prerequisites:**

Successful completion of module 1.1 “English Language Training: Basics”.

**Registration:**

Please register for this course between **Monday, September 25, and Friday, October 6** via the registration lists posted on the bulletin board next to RH39/231.

<b>Kernmodul 2.2: Applied Linguistics</b>
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**Prof. Dr. Josef Schmied**

**V: Applied Linguistics**

(271431-102)

**B\_Eu\_\_3, B\_Eu\_\_1, M\_MK\_\_3, M\_MK\_\_1, D\_InEM7, D\_InEM5, B\_MP2\_3, B\_MP1\_3, B\_AA\_\_3, Erasmus**

**Thursdays, 07:30–9:00, 2/W017**

**First meeting: 12.10.2017**

**Content:** This lecture covers all major areas of applied linguistics, esp. sociolinguistics, stylistics, psycholinguistics / second-language learning, CALL, language testing, translation studies, discourse analysis, corpus linguistics, contrastive analysis, lexicography and language, thought and culture / intercultural communication. The lecture is based on the critical evaluation of sections in Wikipedia and in Davies, A., & Elder, C. (2004). Handbook of Applied Linguistics. Oxford: Blackwell.

**Objectives:**

In this lecture, students are offered a broad survey of the field and learn about exemplary approaches that also have a practical or job-oriented perspective: • they learn to look "behind" the cultural and formal variables governing language comprehension or language learning in context, • they are introduced to the professionalization of "language services", i.e. teaching, text production/editing and translation, • they see English in a contrastive perspective both to their mother-tongue as well as to intercultural usage / lingua franca situations, and • they become aware of the possibilities and limitations of computer applications in linguistics. Requirements for credits: Active participation in lectures and tutorials, written exams.

**Type of module exam:**

10 written quizzes in class.

**Registration:**

No need to register for this lecture, sign up in the first meeting.

**Rico Glemnitz**

**Tutorial: Applied Linguistics**

**Tuesdays, 15:30-17:00, 2/W034**

**First meeting: 24.10.2017**

**Dana Ebermann, M.A.**

**S: Sociolinguistics**

**B\_AA\_3, B\_AA\_5, Erasmus**  
**Thursdays, 13:45-15:15, 2/D316A**

**First Meeting: 12.10.2017**

**Content:**

How are native English speakers in the US different from speakers in the UK? Do women speak a different language than men? And how does social class influence a speaker's language? These are some of the questions we will try to answer in this seminar. First of all, we will start the seminar by finding out what sociolinguistics is all about and how varied the field is. The seminar will also shed light on the differences between language, accent, dialect and variety. Students are introduced to sociolinguistic terms, such as speech community, social networks and community of practice. Additionally, we will also have a look at how to gather sociolinguistic data with the help of interviews and questionnaires.

**Objectives:**

By the end of this seminar, students will be familiar with important sociolinguistic concepts and data collection methods. Furthermore, students will have an overview of the most influential sociolinguistic studies, researchers and the practical application of sociolinguistic theories.

**Prerequisites:**

V Introduction to Applied Linguistics

**Required reading:**

Holmes, J., Wilson, N. (2017). *An introduction to sociolinguistics* (5<sup>th</sup> ed.). Abingdon & New York: Routledge.

Meyerhoff, M. (2011). *Introducing sociolinguistics* (2<sup>nd</sup> ed.). London & New York: Routledge.

Van Herk, G. (2012). *What is sociolinguistics?* Malden, MA: Wiley-Blackwell.

A reserve shelf "Sociolinguistics WS 2017/18" containing introductory readings can be found in Campus Bibliothek I.

**Requirements for credits:**

Active participation, two 20-minute group presentations (PVL) as well as a final written term paper of 10-12 pages on a sociolinguistic topic (PL).

**Registration:** Please register for this course on **OPAL** by **October 7<sup>th</sup>, 2017** using the following link:

**<https://bildungsportal.sachsen.de/opal/auth/RepositoryEntry/14782758920/CourseNode/95950142153514?20>**

<b>Kernmodul 2.4: English Literature and Cultures II</b>
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**Prof. Dr. Cecile Sandten**

**VL History of Literatures in English:**

**Reading the Canon and Beyond**

**B\_AA\_1, B\_AA\_3, B\_EE\_3, SELAEn3, SELAEn5, B\_EE\_1,  
B\_EuKA3, B\_EuSA3, B\_EuWA3, B\_Ge1, MGe\_3m, B\_AA\_3, B\_EE\_3**

**Wednesdays, 9:15 – 10:45h, 2/B101**

**First meeting: 11.10.2017**

**Content:**

This lecture course provides an overview of literary history in Great Britain. It covers literary movements such as Romanticism, Victorianism, Edwardianism, Modernism, Postmodernism, and Postcolonialism. The lecture course will focus on selected texts that represent each historical period and the literary movement associated with it. In addition, the course will introduce students to the governing principles of English literature that shaped its literary heritage and history.

**Objectives:**

Prior to introducing the key figures of the literary movements, each period will be situated in its historical and cultural contexts. As such, the lectures will move beyond mere factual introductions in order to both contextualise and characterise the socio-political predicaments of the respective literary figures and genres.

**Prerequisites:**

None

**Requirements for credits/Type of module exam:**

Apart from active participation, regular attendance is strongly recommended. For the successful completion of this course there will be two short written assignments, the first one due after the Christmas break, the second one two weeks after the end of the lecture: PL Modul 2.3 and PVL Modul 2.4.

**Required Textbook:**

Poplawski, Paul (ed.) (2007): *English Literature in Contexts*. Cambridge: Cambridge UP.

A reader with seminal material will be provided at the beginning of the semester.

**Registration:**

There will be a list at the door of my office (Rh 39, room 214). Please register there.

**Prof. Dr. Cecile Sandten**

**S Poetry (in Concert)**

**B\_AA\_3, B\_EuKA3, B\_EuSA3, B\_EuWA5, B\_Ko\_3**

**Tuesdays, 11:30-13:00, 2/W034**

**First meeting: 10.10.2017**

**Content:**

As the most playfully sophisticated form of language, poetry demands a trained ear, a sharp eye, a good amount of reading, humour, and, most of all, a willingness to voyage into a created world or another sensibility to fully appreciate it. This seminar will first focus on the discovery and informed appreciation of a variety of poems and will explore ways of approaching poems through theories on poetics, close analyses and discussions of selected examples. Topics that will be discussed, include rhythm and sound effects (music), different poetic forms and diction, symbolism and imagery, and the relationship between form and content. Examples from across the centuries of English literature will include a variety of poetic forms and topics.

**Objectives:**

In a second step, this seminar will focus on the practice of writing poetry/and or accompanying poems by music. Thus, the seminar is suitable for students who would like to get some experience in writing and/or composing and who are interested in developing their knowledge and practice of poetry. In addition to the above-mentioned, students in this seminar will also do a range of poetry writing activities to develop their own voice. Poetic language and prosody will be studied in both formal and free verse and students are encouraged to develop their own writing in a range of forms suited to their interests.

**Prerequisites:**

Students must have successfully completed the lecture course "Introduction to the Study of Literatures in English" (does not apply to visiting students, e.g. ERASMUS).

**Requirements for credits / Type of module exam:**

Students must read all poems that are on the agenda (look up words at home, learn about the context) and participate in classroom discussions. An oral presentation and a short written assignment (poem) during the semester will count as PVL, a substantial seminar paper (12-15 pages) **or** creative writing (at least three poems) as PL. The assessment is based on students' creative work and reflection, and their critical and analytical writing (the term paper and/or creative work will be due according to study regulations). Regular attendance and active in-class participation is compulsory.

In the frame of our cooperation with the English Department, Faculty of Education University of J.E. Purkyne, Ústí nad Labem (The Czech Republic), a concert by THE BARDS as well as an excursion to Ústí nad Labem is scheduled for December/February. It is obligatory for students to participate in the event and excursion (funding has been secured). In addition, you will get the opportunity to publish your poems (after a positive assessment) in the *Funky Little Journal*, a creative writing journal that is part of the cross border cooperation with Usti, edited by Anthony Laue and Cecile Sandten.

**Required reading:**

A reader with seminal material will be provided. Most interested students are recommended to buy the *Norton Anthology of Poetry*.

**Registration:**

There will be a list at the door of my office (Rh 39, room 214). Please register there.

**Constanze Möckel**

**S Creating Short Films / Short Film Competition  
[B\_AA\_3, B\_EuKA3, B\_EuSA3, B\_EuWA5]**

**Wednesdays, 15:30-17:00; 2/N106**

**First meeting: 11.10.2017**

**Content:**

What is a short film? One definition is that a short film can be any motion picture that is *not* long enough to be a feature film. This seminar will first focus on the discovery and informed appreciation of a variety of short films and will explore ways of approaching short films through film theories, close analyses and discussions of selected examples. Topics that will be discussed include themes/motifs, camera/focus, character constellation, language, sound or lighting techniques. In a second step, in this seminar students will be introduced to the practical aspect of film making, including screenwriting, directing, camera, editing and sound to lead the student from story idea to finished short film.

**Objectives:**

The first weeks of the seminar are classroom-based – introducing short films as well as the fundamentals of screenwriting, editing, directing, cinematography and sound while also preparing students for their end-of-seminar short film. Each student writes and directs his or her own short film while also working on other students' productions in various crew capacities. During the second part of the seminar, students shoot their films. During the final week of the seminar, students edit their films (film studio Straße der Nationen), and all films are screened at a public cinema (Weltecho) and reviewed by the faculty members.

**Prerequisites:**

Students must have successfully completed the lecture course "Introduction to the Study of Literatures in English" (does not apply to visiting students, e.g. ERASMUS).

**Requirements for credits / Type of module exam:**

Students must read theoretical texts on film/film studies and learn about specific film vocabulary (oral presentation) and write a screen play (PVL). The PL will be the done and dusted short film. Regular attendance and active in-class participation as well as crew work is compulsory. In the frame of our cooperation with Usti, the best films will enter the short film competition at the English Department, Faculty of Education University of J.E. Purkyne, Ústí nad Labem (The Czech Republic) in May 2018 which will be organised by Anthony Laue.

**Registration:**

There will be a list at the door of my office (Rh 39, room 214). Please register there.

<b>Kernmodul 2.6: American Studies II</b>
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Dr. Stefan Meier

(271433-101)

**V: Amerikanische Literatur- und Kulturgeschichte: Das 20. Jahrhundert****B\_AA\_\_3, B\_EE\_\_3, (B\_Ge\_\_3, B\_Ge\_\_5, B\_Ko\_\_3, M\_Ge\_\_1, M\_Ge\_\_3, M\_Ko\_\_3, B\_Pä\_\_3, ERASMUS)****Tuesdays, 13:45-15:15, 2/W017****First Meeting: 17.10.2017****Retake Exam: 10.10.2017****Content:**

Die Vorlesungsreihe zur amerikanischen Literatur- und Kulturgeschichte ist in drei Teile gegliedert. Beachten Sie hierzu bitte auch das Merkblatt "Amerikanistik-Vorlesungen" auf den Webseiten der Amerikanistik (<https://www.tu-chemnitz.de/phil/english/sections/amerikanistik/lehre.php>). Im Wintersemester sind die Vereinigten Staaten im 20. Jahrhundert das Thema der Lehrveranstaltung. Die Vorlesung gibt einen Überblick über die kulturellen, sozialen, geschichtlichen und politischen Entwicklungen in diesem Zeitraum.

**Objectives:**

Die Vorlesung führt in die zentralen Strukturen und Fragestellungen der amerikanischen Literatur- und Kulturgeschichte ein. In Tutorien werden wichtige Texte des 20. Jahrhunderts erarbeitet.

**Prerequisites:**

Die Studierenden müssen in der Lage sein, einer Vorlesung auf Deutsch zu folgen, deren Inhalte zu diskutieren, Mitschriften anzufertigen und die Klausuren zu bestehen.

**Requirements for credits:**

regelmäßige Anwesenheit, aktive Teilnahme, Mitschreiben der Vorlesung

**Form of the exam:**

(*Modulprüfung*, BA Anglistik/Amerikanistik):

*midterm exam* und Klausur am Ende des Semesters

**Registration:**

Bitte tragen Sie sich zu Beginn des Wintersemesters in die Liste an Fr. Zenners Bürotür (Rh 39/226) ein.



**Dr. Stefan Meier**

**S: Fan Cultures (Group B)**  
**(B\_AA\_3, M\_AA\_3, ERASMUS)**

**(271433-102)**

**Thursdays, 11:30-13:00, 2/W044**

**First meeting: 19.10.2017**

As stipulated in the *Studienablaufplan*, this seminar is intended as a fourth-semester course. However, students wishing to reduce their workload in their fourth semester (which will be rather heavy) are recommended to attend this course in their third semester.

**Content and objectives:**

In their introduction to *The Ashgate Research Companion to Fan Cultures*, Zwaan et al. claim that “nowadays [fans] appear to be the holy grail of media culture” (2014, 1). Emerging from an underground movement in San Francisco during the 1960s, media fandom has gained significant leverage and visibility ever since. Once stigmatized as ‘brainless consumers’ and ‘social misfits’, fans reside at the core of contemporary popular culture, setting trends and pushing new developments into the mainstream. Today, new technologies make it easy to produce, distribute, and access media content, to participate in transnational debates on highly valued texts as well as to become actively involved in global fandoms. By means of platforms such as YouTube, Facebook, tumblr and the like, fan cultures manage to create close-knit but still permeable networks of like-minded enthusiasts for a particular author, genre, text or fictional character.

The seminar will introduce students to the fields of fan and media studies. Furthermore, it will familiarize them with the analysis and interpretation of various fandoms and fan productions as cultural artifacts. Students are expected to prepare a whole session (including the selection of secondary texts, a short introductory presentation, and the instruction of group work).

**Prerequisites:**

*Kernmodul American Studies I*

**Requirements for credits:**

Regular attendance, active participation.

**Type of module exam:**

An oral presentation (*Prüfungsvorleistung*) and a written term paper (10-12 pages, *Prüfungsleistung*).

**Registration:**

Please register via mail to [s.meier@phil.tu-chemnitz.de](mailto:s.meier@phil.tu-chemnitz.de).

## Kernmodul 2.7: American Social and Cultural Studies

N.N.

**S: Racial and Ethnic Relations in U.S. Society** (271434-103)  
**B\_AA\_3, B\_EE\_3, B\_InEn\_1, SELAEn5, Erasmus**

**Mondays, 13:30-15:00, 2/W037**

**First meeting: 09.10.2017**

**Content:**

Despite notable progress in racial and ethnic relations in the United States since the 1960s, race/ethnicity remains a critical factor influencing the quality of one's experiences and life opportunities. In this seminar, we will explore key concepts and theoretical perspectives on racial and ethnic relations in the U.S. from a sociological perspective and assess their significance and relevance in explaining contemporary relations between racial and ethnic groups. In addition, we will analyze the impact of various laws, policies and programs, discussing topical issues like the Black Lives Matter Movement and racial and ethnic relations in the Trump Era.

**Objectives:**

During the course, students will gain deeper knowledge of the issues concerning racial and ethnic relations in American society and develop essential critical-thinking skills for reading scholarly articles, developing arguments and examining issues from a sociological standpoint.

By the end of the course, students should be able to:

- explain the key sociological theories and concepts used in the study of race/ethnicity in the U.S. and apply them to a specific research question;
- explain how historical patterns of social stratification have created barriers to socioeconomic mobility for some minority groups;
- identify factors that contribute to processes of segregation or integration of racial/ethnic minorities;
- and critically analyze the impact of laws, policies and programs on different racial and ethnic minority groups.

**Prerequisites for participation:**

Successful completion of the introductory lecture to U.S. Studies

**Requirements for credits/type of module exam:**

Active participation in every session, a 20-minute in-class presentation OR a 5-6 page thesis paper (PVL), and a 10-12 page term paper (PL)

**SELAEn students** have the choice between three 4-5 page essays to be handed in during the semester or one 10-12 page term paper to be completed during the examination period (plus a short research proposal) to receive full credit for this class.

**Erasmus students** will need to fulfill different requirements depending on the number of credit points needed for the course. This will be arranged in the first session.

**Readings:**

The majority of the course readings will be selected from the following textbook: Gallagher, C. A. (2012). *Rethinking the color line: Readings in race and ethnicity*. Boston: McGraw-Hill. All readings will be made available on OPAL.

**Registration:**

Please register via OPAL and attend the first session.

**Ergänzungsmodul 4.5: Praktikum/Work Placement**

**Prue Goredema, MBS**

**Ü: Introduction to Work Placement**  
**Tuesdays, 11:30 - 13:00, 2/RH 239/231**

**(271431-124)**  
**First meeting: 11.10.2017**

**Content:**

Students who enrolled in the BA English & American Studies degree before October 2016 are encouraged to complete a work placement in partial fulfilment of the requirements of their qualification. This class is designed to assist students with applying for suitable internships, becoming effective communicators and learning the ropes of working in an English-medium environment.

**Objectives:**

By the end of the work placement, students are expected to:

- showcase their skills in designing a range of curricula vitae
- have gained work experience that is suited to their career path
- report on their workplace experiences

**Requirements for credits:**

Proof of completed work placement issued by the employer and a comprehensive report written by the student

**Literature:**

A reading list will be issued in class.

**Registration:**

During the first session

**Ergänzungsmodule (4.1. - 4.7. in the Studienablaufplan):**

For information about courses that are offered in other departments, please consult the departments' websites at the beginning of the semester.

## Master Courses English and American Studies, 1<sup>st</sup> Semester

### Basismodul 1.1: Translation

Mindy Ehrhart Krull, M.J.

Translation German-English in Digital Contexts

(271412-109)

Tuesdays, 9:15-10:45, 2/W053

First meeting: 10.10.2017

**Please note: This course is not open to ERASMUS students.**

#### Content:

This course serves both to expand students' translation skills and to improve their vocabulary skills and level of accuracy in written English. Structured around a variety of authentic texts and translation tasks, the course aims to impart key principles of translation such as equivalence (on various levels), translatability, strategies of adaptation and target group orientation, stylistic considerations, etc. On the linguistic level, we will follow a mostly contrastive approach, comparing structural features of source and target language and working on structural aspects that have proven to be challenging for German learners of English.

#### Objectives:

By the end of the course, students will

- have improved their understanding of the structural differences of the source language, German, and the target language, English
- be able to approach a variety of German-to-English translation tasks from linguistic, textual, stylistic and target audience-related perspectives
- have expanded their knowledge of translation aids (online resources, background texts, Translation Memory systems, documentation etc.)
- have improved their proofreading and editing skills

#### Requirements for Credits:

90-minute PVL exam

The admission requirements for the PVL exam will be stipulated by the instructor and announced in class.

#### Prerequisites:

None

#### Registration:

Please register for this course between **Monday, September 25, and Friday, October 6** via the registration lists posted on the bulletin board next to RH39/231.

<b>Basismodul 1.3: Professional Skills</b>
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**Prof. Dr. Josef Schmied**

**S: English as an International Academic Language (271431-103)**

**M\_Ch\_3, M\_Ch\_1, B\_InEn3, B\_MP2\_1, B\_MP1\_1, D\_InEM7, D\_InEM5, B\_Eu\_\_3, B\_Eu\_\_1, M\_MK\_\_3, M\_MK\_\_1, MHAA\_\_H, M\_AA\_\_1**

**Thursdays, 09:15-10:45, 2/B102**

**First Meeting: 26.10.2017**

**Content:**

This course introduces students to a broad variety of “Englishes” that are used as a *lingua franca* in science and technology. I will present a wide range of theoretical and practical approaches, from concepts to practical text optimisation. Students will learn to improve their own drafts. Student suggestions are very welcome.

**Objectives:**

By the end of the course, students

- have a basic idea of different genres/text-types of English as a lingua franca world-wide,
- can distinguish academic genres and sub-genres according to level and audience/readership (from student papers to PhD theses, from conference talks to research articles),
- have developed an awareness of basic linguistic means that help to create effective academic texts (like “hedges”, “cohesion”, etc.)
- have a broad survey of research methodologies (using computerised text-collections to analyse different surface features),
- have a clear idea of conventions in different culture-specific traditions,
- have tried to write small research texts (abstracts, proposals, reviews) by themselves, etc.

**Requirements for credits:**

Students write 3 small texts (abstract, project proposal, review).

<b>Basismodul 1.4: Cultural Encounters</b>
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**Prof. Dr. Cecile Sandten**

**S: Asylum Accounts**

**M\_AA\_\_1, M\_AA\_3**

**Fridays, 9:15-10:45, 2/W044**

**First meeting: 13.10.2017**

**Content:**

Accounts of asylum are, in many ways, acts of storytelling. The accounts of hardship and trauma in the refugees' narratives as well as their countries of origin (and their designation as 'safe' countries or otherwise) are the main bases on which their application for asylum is granted or revoked. Accounts by adult asylum seekers have to be differentiated from those by (un)accompanied minors who might remain silent about their origins and circumstances when questioned by authoritative figures or social workers.

**Objectives:**

In this seminar, students will read and discuss a selection of asylum narratives as well as short stories and poems by and films about refugees. We will address issues such as transnational migration, mobility, and the pre-flight and flight experiences of asylum seekers. In doing so, we will explore in which ways the experiences of adults and (un)accompanied minors – including a range of traumatic situations in their country of origin, the death or persecution of family members, war, forced recruitment and personal persecution – are depicted in these textual and visual narratives. In addition to the close readings of texts and films, students will gain insights into various theories on citizenship, legal issues, and social and political approaches to asylum and refugeeism. Furthermore, they will learn the conceptual distinctions between literary genres such as the autobiography, memoir, and life-writing.

**Prerequisite:**

A completed BA in English.

**Requirements for credit:**

Active participation in every session of the class is expected. A presentation or partner or group presentation of 20 minutes (PVL) as well as a final term paper (15-18 pages) are required for the module exam.

**Set Texts/Required Reading:**

Herd, David / Anna Pincus (eds.) (2016): *Refugee Tales*. Manchester: Comma Press.

Passarlay, Gulwali [with Nadene Ghouri] (2015): *The Lightless Sky: My Journey to Safety as a Child Refugee*. London: Atlantic Books.

Popoola, Olumide / Annie Holmes (eds.) (2016): *Breach*. London: Pereine Press.

**Films:**

Thomas, Steve dir. (2008): *Hope*.

Winterbottom, Michael dir. (2007): *In This World*.

A reader with seminal material will be provided at the beginning of the semester.

**Registration:** There will be a list on the door of my office (Rh 39, room 214). Please register there.

**Schwerpunktmodul 5.1: Teaching to Speakers of other Languages (TESOL)**

**Prue Goredema, MBS**

**S: Second Language Acquisition Theory  
MA\_AA\_1**

**(271431-123)**

**Wednesdays, 09:15 - 10:45, 1/208**

**First meeting: 11.10.2017**

**Content:**

Vocabulary, grammar, pronunciation, pragmatics and procedural knowledge are all a mere selection of factors that are indicative of a learner's target language proficiency: How learners acquire these and other competencies is the subject of this semester-long sojourn into the realm of language acquisition. Theories pertaining to psychology, cognitivism, information processing and contemporary teaching practice are covered, and students are alerted to the controversies and inconsistencies in the field, as well as to some areas for further exploration.

**Objectives:**

By the end of the course, students should be able to:

- describe the leading models of the mechanisms by which learners acquire the key language skills
- write knowledgeably about the key language acquisition theories that underlie sound teaching practice
- discuss contemporary perspectives on language learning in digital environments

**Requirement for Credits:**

60-minute PVL exam

**Registration:**

In the first session

**Literature:**

A reading list will be published on Moodle, and key texts will be available on the Course Reserve at the University Library - Campus Bibliothek I - Pegasus Haus, Reichenhainer Str 29 A.

<b>Schwerpunktmodul 5.2: English as a Global Language</b>
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**Dr. Matthias Hofmann**

**S: Intercultural and Digital English World-Wide  
M\_AA\_1**

**(271431 - 105)**

**Tuesdays, 13:45-15:15, 2/D316A**

**First meeting: 17.10.2017**

**Content:**

„Standard English“ as a variety of English is only spoken by a minority of all native speakers of English, Received Pronunciation as an accent of English is spoken by even fewer. Both, however, provide the basis for teaching and testing English as a second or foreign language (TOEFL, Cambridge certificate exams, etc.) all over the world. In spite of the teaching conventions, many varieties of English are far from being „standard“ not only in terms of their grammar, but also in lexis, phonology, and even semantics. In this seminar, we will investigate precisely these linguistic features that distinguish regional and social varieties world-wide, based on, for example, recent online reference tools, such as the *World Atlas of Variation in English – eWAVE* (2011). We will examine English usage in mass-media, in public and private conversation and in materials used for teaching English around the globe. We further look at the implications for teaching English that derive from global diversity, as exemplified in the Oakland school boards' amendment of the Ebonics policy in 1997. The seminar will also offer insights into ways in which learners' and speakers' cultural background and first languages affect the use and acquisition (or learning?!) of English.

**Objectives:**

You will be able to recognize and describe varieties of English and learn to study them in detail e.g. in phonology, morphology, syntax, lexicology, and semantics. Moreover, you will learn how language teaching and the local variety of English are interrelated. Finally, you learn to evaluate aspects of using and learning English in a world-wide context.

**Requirements for credits:**

Media-supported oral presentation including use of web presentation (25 minutes).

**Recommended reading:**

Mesthrie, R., R.M. Bhatt (2008). *World Englishes: The Study of New Language Varieties*. Cambridge: CUP.

**Reference:**

Kortmann, B., E. W. Schneider, R. Mesthrie & K. Burridge (eds.) (2008). *Varieties of English: 1. The British Isles 2. The Americas and the Caribbean 3. The Pacific and Australasia 4. Africa, South and Southeast Asia*. Berlin: Mouton de Gruyter.

Kortmann, B. & K. Lunkenheimer (eds.) (2011). *The Electronic World Atlas of Variation in English: Grammar*. [eWAVE], München/Berlin: Max Planck Digital Library in cooperation with Mouton de Gruyter.

**Registration:**

Please register via e-mail (matthias.hofmann (at) phil.tu-chemnitz.de) on or before 7 October 2017.



<b>Schwerpunktmodul 5.3: English Literatures</b>
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**Beck, Mandy**

**Reading the Canon and Beyond**

**S: Writing Gay in the UK**

**M\_AA\_1, M\_AA\_3, M\_In\_1, M\_In\_3**

**Fridays, 11:30-13:00, 2/W034**

**First meeting: 13.10.2017**

**Content:**

This course will explore the intersections of literature, sexuality, political activism and identity politics within the context of the 20th century. Considering the emergence of modern categories of sexual identities after World War II, the seismic impact of the gay liberation movement in the 1970s, the impending AIDS crisis in the 1980s and how all these factors influenced writers of the UK and the US, the course will survey several key texts and works that are central to an understanding of how homosexuality or gay identities can be conceptualised and written. With the help of primary readings by authors like Alan Hollinghurst, Sarah Waters, Larry Kramer as well as a mixture of theoretical/critical material by Michel Foucault, Eve Sedgwick, David Halperin, Jeffrey Weeks or Laura Doan, we will engage in a discussion about questions such as: When and why have we started to think about organising knowledge practices around the constructions of gender and sexuality? How have feminist and queer theorists shaped the ways we understand the self and the other, society, culture, politics, and history? What is to be gained when we challenge categories and binaries that pertain to heteronormative conceptions of sexuality?

**Objectives:**

Students will learn about important writers and activists with regard to female and male homosexuality. This is enhanced by readings from feminist theory, gender theory, and queer theory, which will provide students with a framework for understanding, conceptualising, analysing, and challenging notions such as sexuality, gender, identity and culture.

**Prerequisites:**

Master-students need to have successfully completed their BA in English.

**Requirements for Credit:**

Regular attendance as well as reading the texts is required and part of the Credit Points allocation. The format of this seminar will consist of oral presentations and discussions. Each student will present an oral report (approx. 20 minutes), chair a session or prepare questions for a discussion (PVL: MA\_1, MA\_3) and write a substantial seminar paper (15-18 pages; MA\_1, PL) or take an oral exam (15 minutes; MA\_3).

**Set Texts/Required Reading:**

Hollinghurst, Alan ([1988] 2015): *The Swimming-Pool Library*. London: Vintage.

Kramer, Larry ([1985] 2014): *The Normal Heart*. London: Nick Hern Books.

Waters, Sarah ([1999] 2007): *Affinity*. London: Virago Press.

Hubbard, Jim. dir. (2012): *United in Anger: A History of ACT UP*.

Warchus, Matthew (2014): *Pride*.

A reader with further material will be provided at the beginning of the semester.

**Schwerpunktmodul 5.5: Comparing Societies, Politics and Cultures**

**Daniel Ziesche, M.A.**

**S: Theories and Methods in Comparative Social Science (271434-102)**  
**M\_AA\_1, M\_PW\_3**

**Tuesdays, 13:45-15:15, 2/W044**

**First Meeting: 10.10.2017**

**Content:**

This is the first of three seminars which together make up module 5.5 “Comparing Societies, Politics, and Cultures”. The seminar introduces students to social science and its theories and methods. We will read and discuss classical as well as modern texts dealing with important general concepts of social science (i.e. society, nation, culture etc.), with theories that try to explain how specific societal or cultural structures and practices have come about as well as with different methods to conduct social research. Efforts are made to “translate” more general approaches to the specific purposes of students of British and American Social and Cultural Studies.

**Objectives:**

Students will become familiar with most important social science concepts, theories, and methods. They will be sensitised to the problems of social research and enabled to relate these considerations to their own work in the field of British and American Social and Cultural Studies.

**Prerequisites:**

BA Anglistik/Amerikanistik

**Requirements for Credits:**

Students are asked to undertake one written assignments (2000 words, 3 weeks) and to take a final written exam (60 minutes) as PVL. No credits are given in this course. Credits are given for oral exam and term paper in the following seminars.

**Readings:**

A reader will be provided

**Registration:**

There will be a list at my door (RH39/225). Please register there and attend the first meeting of the course.

## Master Courses English and American Studies, 3rd Semester

### Basismodul 1: Translation.

Mindy Ehrhart Krull, M.J.

Translation English-German in Digital Contexts

(271412-111)

Mondays, 13:45 – 15:15, 2/W056

First meeting: 09.10.2017

#### Content

Proceeding from the skills acquired and tools encountered in previous semesters, this course will focus on the challenges involved in translating into one's L1. Key principles of translation such as equivalence, translatability, strategies of adaptation and target readership orientation, stylistic considerations, etc. will continue to play a role in this course. Since we will not have to deal with basic matters of linguistic accuracy and the “feel for the language” as much in this course, we will have the chance to branch out more in terms of text type, terminology and complexity. Similar to the previous course, students will be working on one “real-life” translation project, thereby deepening their knowledge and mastery of translation tools and resources and increasing their confidence and efficiency in translating.

#### Objectives:

By the end of the course, students will

- be able to approach a variety of English to German translation tasks professionally from linguistic, textual, stylistic and terminology-related perspectives
- have polished their skills in using translation aids (online resources, background/parallel texts, documentation etc.)
- have improved their proofreading and editing skills

#### Requirements for Credits:

90-minute written exam (PVL)

#### Prerequisites:

Successful completion of PVL *Translation German-English*

#### Registration:

Please register for this course between **Monday, September 25, and Friday, October 6** via the registration lists posted on the bulletin board next to RH39/231.

<b>Basismodul 2: Creating Language Products</b>
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**Mindy Ehrhart Krull, M.J.**

**Multimedia Skills for Conferences, Meetings and Business Presentations**

**(271412-110)**

**Mondays, 11:30-13:00, 2/W056**

**First meeting: 09.10.2017**

<b>Please note: This course is not open to ERASMUS students.</b>
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**Content**

Being able to communicate accurately and fluently in English is not only essential in today's international business settings but also for career success. It is a skill that every employee from clerk to manager and senior executive must have. This course is designed to extend students' English communication skills in a variety of professional settings. Students will polish their presentation, debate and discussion skills and will be exposed to and practice the language of business meetings and interviews. Grammatical and lexical accuracy, stylistic appropriateness and successful persuasive skills will play as much a role as effective non-verbal communication and good use of visual aids.

**Objectives:**

By the end of the course, students will

- have polished their presentation skills in an academic and business setting
- have further developed their discussion and debate skills
- be able to manage and participate effectively in business meetings and presentations
- be able to participate successfully in job interviews

**Requirements for Credits:**

25-minute oral presentation (PVL)

The admission requirements for the PVL exam will be stipulated by the instructor and announced in class.

**Prerequisites:**

None.

**Registration:**

Please register for this course between **Monday, September 25, and Friday, October 6** via the registration lists posted on the bulletin board next to RH39/231.

<b>Basismodul 3: Professional Skills</b>
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**Mindy Ehrhart Krull, M.J.**

**English for Academic Purposes for Non-Native Speakers (271412-112)**  
**Mondays, 09:15 – 10:45, 2/W056 First Meeting: 09.10.2017**

<b>Please note: This course is not open to ERASMUS students.</b>
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In this course, students will improve their academic writing skills with a view to successfully composing term papers and their MA Thesis in their fourth semester. We will take a closer look at various formal and stylistic aspects of thesis writing, for instance good chapter and paragraph structures, citations, register, linguistic accuracy, and appropriate and varied vocabulary. (Students discuss content with their professorial supervisors.)

The course will consist of a survey introduction focussing on formal and stylistic difficulties of writing a thesis and related student questions, and 3-4 individual consultations after students have sent 3 parts of their thesis (project proposal, literature review, etc.) for discussion.

**Objectives:**

By the end of this course, students will have

- improved their academic writing skills, especially with regard to efficient paragraph writing, precise word choice and accurate language use
- improved their academic planning skills, especially with regard to paper outlining and chapter structure
- improved their knowledge of MLA and APA citation conventions

**Requirements for Credits:**

The PVL requirements will be introduced by the instructor in class.

**Prerequisites:**

None

**Registration:**

Please register for this course between **Monday, September 25, and Friday, October 6** via the registration lists posted on the bulletin board next to RH39/231.

**Jessica Dheskali, M.A.**

**S: Project Management and Digital Project Communication (271431-D110-D112)**

**MA\_AA\_3, ERASMUS**

**Thursdays, 13:45 – 15:15, 2/W020**

**First meeting: 12.10.2017**

### **Content**

A project can be characterized as “a temporary endeavor undertaken to create a unique product, service, or result” (PMI, 2013, p. 553). This class is designed to introduce students to the different stages of planning and executing a project. We will develop and carry out a real-life project where students get a chance to creatively and actively plan an event in the university context in an international group by applying project management methods and techniques. Students will define their project goals and set respective milestones to finish individual project stages.

This semester’s project will focus on intercultural communication and collaboration between European and Asian, esp. Chinese, students and include joint activities on cultural events (e.g. Xmas and Chinese New Year) and the comparison of academic learning expectations in foreign and German universities (e.g. essay writing and presentations).

### **Objectives**

By the end of this course, students will have learned

- how to plan and execute a project within a given timeframe (e.g. milestones, Gantt charts, etc.),
- the most common project management theories,
- to communicate effectively with their project management team members,
- to evaluate the outcome of their project.

### **Literature**

Jenny, B. (2009). *Projektmanagement* (3. Auflage). Zürich: vdf Hochschulverlag.

Kerzner, H. (2009). *Project management: A systems approach to planning, scheduling, and controlling* (10<sup>th</sup> ed.). Hoboken, N.J.: John Wiley & Sons.

Project Management Institute (2013). *A guide to the project management body of knowledge (PMBOK guide)* (5<sup>th</sup> ed.). Newton Square, PA: PMI.

### **Prerequisites**

none

### **Requirements for credits**

Besides regular attendance and active participation in the seminar, students need to execute a real-life project in an international group and hand in a written project report (PL) documenting and evaluating all necessary steps for their project (5,000 words).

### **Registration**

Please sign up on the list posted at my office door (room 218).

<b>Basismodul 4: Cultural Encounters</b>
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**Prof. Dr. Cecile Sandten**

**S: Asylum Accounts**  
**M\_AA\_\_3**

**Fridays, 9:15-10:45, 2/W044**

**First meeting: 13.10.2017**

**Content:**

Accounts of asylum are, in many ways, acts of storytelling. The accounts of hardship and trauma in the refugees' narratives as well as their countries of origin (and their designation as 'safe' countries or otherwise) are the main bases on which their application for asylum is granted or revoked. Accounts by adult asylum seekers have to be differentiated from those by (un)accompanied minors who might remain silent about their origins and circumstances when questioned by authoritative figures or social workers.

**Objectives:**

In this seminar, students will read and discuss a selection of asylum narratives as well as short stories and poems by and films about refugees. We will address issues such as transnational migration, mobility, and the pre-flight and flight experiences of asylum seekers. In doing so, we will explore in which ways the experiences of adults and (un)accompanied minors – including a range of traumatic situations in their country of origin, the death or persecution of family members, war, forced recruitment and personal persecution – are depicted in these textual and visual narratives. In addition to the close readings of texts and films, students will gain insights into various theories on citizenship, legal issues, and social and political approaches to asylum and refugeeism. Furthermore, they will learn the conceptual distinctions between literary genres such as the autobiography, memoir, and life-writing.

**Prerequisite:**

A completed BA in English.

**Requirements for credit:** Active participation in every session of the class is expected. A presentation or partner or group presentation of 20 minutes (PVL) as well as a final term paper (15-18 pages) are required for the module exam.

**Set Texts/Required Reading:**

Herd, David / Anna Pincus (eds.) (2016): *Refugee Tales*. Manchester: Comma Press.  
 Passarlay, Gulwali [with Nadene Ghouri] (2015): *The Lightless Sky: My Journey to Safety as a Child Refugee*. London: Atlantic Books.  
 Popoola, Olumide / Annie Holmes (eds.) (2016): *Breach*. London: Pereine Press.

**Films:**

Thomas, Steve dir. (2008): *Hope*.  
 Winterbottom, Michael dir. (2007): *In This World*.

A reader with seminal material will be provided at the beginning of the semester.

**Registration:** There will be a list on the door of my office (Rh 39, room 214). Please register there.

**Schwerpunktmodul 5.1: Teaching to Speakers of other Languages (TESOL)**

**Prue Goredema, MBS**

**Ü: Curriculum Planning and Materials Development (271431-125)**

**Wednesdays, 7:30 – 9:00, 1/208**

**First meeting: 11.10.2017**

**Content:**

After surveying global trends in English language teaching, students will delve into the visions, values and underlying assumptions that are inherent in an assortment of educational curricula used in Germany. They will explore the distinctions between idealised, enacted and evaluated curricula before moving onto syllabus design, lesson planning and materials development, specifically for the English language classroom.

**Objectives:**

By the end of the course, students should be able to:

- describe the principal criteria in curriculum planning
- design different types of syllabuses
- create materials and devise original lesson plans for teaching English vocabulary and grammar through reading, writing, listening and speaking activities

**Prerequisites:**

Second Language Acquisition Theory PVL

Methodology of Adult Education PVL

**Requirement for Credits:**

E-Portfolio

**Literature:**

A reading list will be published on Moodle, and key texts will be available on the Course Reserve at the University Library - Campus Bibliothek I - Pegasus Haus, Reichenhainer Str 29 A.

**Registration:**

Via Moodle by Friday 6 October 2017

**Prue Goredema, MBS**

**P: Classroom Observation and Practical Language Teaching (271431-126)**

**Wednesdays, 15.30 – 17.00 Venue: 2/733**

**First meeting: 11.10.2017**

**Content:**

In this blended course, students will undertake online, classroom and field tasks as they hone their teaching skills by studying the methods of professional teachers at selected schools throughout Saxony. After participating in compulsory introductory sessions on the principles of classroom observation and the rules of engagement, students will then venture onto their school visits. The practical language teaching component of this course must be carried out at an approved institution.

**Objectives:**



By the end of the course, students should be able to:

- evaluate classroom procedures, teaching strategies and task complexity
- conduct English lessons for adult learners
- reflect critically upon their own teaching experiences

**Requirements for credits/Type of exam:**

PL term paper on work practice

**Literature:**

A reading list will be published on Moodle, and key texts will be available on the Course Reserve at the University Library - Campus Bibliothek I - Pegasus Haus, Reichenhainer Str 29 A.

**Registration:**

Via Moodle by Friday 6 October 2017

**Schwerpunktmodul 5.2: English as a Global Language**

**Dr. Matthias Hofmann**

**S: Native and Non-Native English Language Systems  
M\_AA\_3**

**(271431-104)**

**Tuesdays, 11:30-13:00, Rh39/233**

**First meeting: 17.10.2017**

**Content:**

This seminar will discuss the issues of conceptualisation and systematicity of English key terms that can serve as a basis for critical empirical MA research. We discuss key concepts of formal (e.g. relative constructions, question tags, light-verb constructions) and functional (e.g. modality, coherence, phoneme) language description on the basis of the reading materials disseminated throughout the seminar.

**Objectives:**

In this seminar, students learn

- to see the complexity of language systems in cotext and context,
- to evaluate conceptualisations of language structures and their usefulness for explaining phenomena to different language users (e.g. students and linguists),
- to test theoretical concepts empirically on real-language data using appropriate methodologies,
- to discuss issues of concept visualisation in class based on critical discussions in academic writing, and
- to make their own contribution to this discussion in writing a popular, Wiki-style entry themselves and contributing to those of others. The focus will be on consistent methodologies to analyse empirical data to test old and set up new "rules", "tendencies", etc.

**Requirements for credits:**

Active participation in the intensive discussions based on small assignments and an 8000-word article to be publishable in an online journal (PL).

**Registration:**

This course is only open to third-semester MA students. Please register via e-mail (matthias.hofmann (at) phil.tu-chemnitz.de) on or before 7 October 2017.

**Schwerpunktmodul 5.3: English Literatures**

**Beck, Mandy**

**S: Writing Gay in the UK****Intertextuality in Intercultural Perspectives**

**M\_AA\_1, M\_AA\_3, M\_In\_1, M\_In\_3**

**Fridays, 11:30-13:00, 2/W034**

**First meeting: 13.10.2017**

**Content:**

This course will explore the intersections of literature, sexuality, political activism and identity politics within the context of the 20th century. Considering the emergence of modern categories of sexual identities after World War II, the seismic impact of the gay liberation movement in the 1970s, the impending AIDS crisis in the 1980s and how all these factors influenced writers of the UK and the US, the course will survey several key texts and works that are central to an understanding of how homosexuality or gay identities can be conceptualised and written. With the help of primary readings by authors like Alan Hollinghurst, Sarah Waters, Larry Kramer as well as a mixture of theoretical/critical material by Michel Foucault, Eve Sedgwick, David Halperin, Jeffrey Weeks or Laura Doan, we will engage in a discussion about questions such as: When and why have we started to think about organising knowledge practices around the constructions of gender and sexuality? How have feminist and queer theorists shaped the ways we understand the self and the other, society, culture, politics, and history? What is to be gained when we challenge categories and binaries that pertain to heteronormative conceptions of sexuality?

**Objectives:**

Students will learn about important writers and activists with regard to female and male homosexuality. This is enhanced by readings from feminist theory, gender theory, and queer theory, which will provide students with a framework for understanding, conceptualising, analysing, and challenging notions such as sexuality, gender, identity and culture.

**Prerequisites:**

Master-students need to have successfully completed their BA in English.

**Requirements for Credit:**

Regular attendance as well as reading the texts is required and part of the Credit Points allocation. The format of this seminar will consist of oral presentations and discussions. Each student will present an oral report (approx. 20 minutes), chair a session or prepare questions for a discussion (PVL: MA\_1, MA\_3) and write a substantial seminar paper (15-18 pages; MA\_1, PL) or take an oral exam (15 minutes; MA\_3).

**Set Texts/Required Reading:**

Hollinghurst, Alan ([1988] 2015): *The Swimming-Pool Library*. London: Vintage.

Kramer, Larry ([1985] 2014): *The Normal Heart*. London: Nick Hern Books.

Waters, Sarah ([1999] 2007): *Affinity*. London: Virago Press.

Hubbard, Jim. dir. (2012): *United in Anger: A History of ACT UP*.

Warchus, Matthew (2014): *Pride*.

A reader with further material will be provided at the beginning of the semester.

**Registration:** There will be a list on the door of my office (Rh 39, room 213). Please register there

## Schwerpunktmodul 5.4: Literature and the Media

**Dr. Stefan Meier**

**S: Fan Cultures (Group A)**

**(271433-103)**

**M\_AA\_\_3, ERASMUS, B\_AA\_\_3**

**Mondays, 15:30-17:00, 2/D201**

**First meeting: 16.10.2017**

### **Content and objectives:**

In their introduction to *The Ashgate Research Companion to Fan Cultures*, Zwaan et al. claim that “nowadays [fans] appear to be the holy grail of media culture” (2014, 1). Emerging from an underground movement in San Francisco during the 1960s, media fandom has gained significant leverage and visibility ever since. Once stigmatized as ‘brainless consumers’ and ‘social misfits’, fans reside at the core of contemporary popular culture, setting trends and pushing new developments into the mainstream. Today, new technologies make it easy to produce, distribute, and access media content, to participate in transnational debates on highly valued texts as well as to become actively involved in global fandoms. By means of platforms such as YouTube, Facebook, tumblr and the like, fan cultures manage to create close-knit but still permeable networks of like-minded enthusiasts for a particular author, genre, text or fictional character.

The seminar will introduce students to the fields of fan and media studies. Furthermore, it will familiarize them with the analysis and interpretation of various fandoms and fan productions as cultural artifacts. Students are expected to prepare a whole session (including the selection of secondary texts, a short introductory presentation, and the instruction of group work).

### **Prerequisites:**

no prerequisites for Master and ERASMUS students

### **Requirements for credits:**

Regular attendance, active participation.

### **Type of module exam:**

Students are expected to prepare an oral presentation as a *Prüfungsvorleistung*. There will be an oral exam covering the whole seminar (15 minutes, *Prüfungsleistung*) at the end of the semester.

### **Registration:**

Please register via mail to [s.meier@phil.tu-chemnitz.de](mailto:s.meier@phil.tu-chemnitz.de).

<b>Modul Master-Arbeit 6: MA Thesis and Colloquium</b>
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**Prof. Dr. Josef Schmied**

**K: Research Colloquium  
M\_AA\_3**

**(271431-109)**

**Wednesdays, 9:30-11:00, Rh 39/233**

**First Meeting: January 2018**

**Content:**

This course accompanies students through the MA writing process. We will have a mixture of individual presentations and group discussions of linguistic topics in the broadest sense. Student suggestions are very welcome.

**Objectives:** By the end of the course, students can

- formulate titles and “stick to them” during the (changing) writing process,
- find and evaluate books, journals and webpages for their individual project,
- develop their project-specific research methodologies, incl. data compilation with the help of questionnaires or from existing corpus and web resources,
- develop a project proposal, an abstract, a project page, and a presentation for the general academic public,
- evaluate critically their projects and discuss their own work within a wider research context.

**Prerequisites:**

Kernmodule Englische Sprach- und Kulturwissenschaft und Angewandte Englische Sprachwissenschaft

**Requirements:**

PVL: participants have to prepare a 30-minute presentation (including discussion) about their MA project in an international conference in Heizhaus in mid-July 2018.

**Prof. Dr. Cecile Sandten**

**Examenskolloquium/ Research Colloquium  
MA\_1 und MA\_3 (voluntary)**

**Tuesdays, 9:15-10:45h, 2/39/233**

**First meeting: 10.10.2017**

**Content:**

The Forschungskolloquium/Examenskolloquium is open to students who are preparing for their final oral and written exams. It is intended to give students a platform to present their projects and to raise questions and/or difficulties they may be facing at an early stage of their research. Further, students are encouraged to engage in critical discussions, and gain feedback from their peers concerning their research projects. We will also discuss a wide range of general topics and individual topics required for final exams.

**Requirements for credits:**

The format of this seminar consists of a close reading of texts, discussions and thesis presentations. Each student will present an oral report (approx. 15 minutes), chair a session or prepare questions for a discussion (PVL).

**Set Texts/Required Reading:**

A reader with seminal material will be provided at the beginning of the semester.

**Registration:**

There will be a list at the door of my office (Rh 39, room 214). Please register there.

**Dr. Stefan Meier**

**Master Colloquium**

(M\_AA\_\_3)  
104)

(271433-

**Wednesdays, 11:30-13:00, Rh 39/233      First Meeting: individual appointments**

**Content and objectives:**

The aim of this colloquium is to lay the groundwork for writing a MA-thesis in American Studies. Each student will be allotted several individual, 20 to 30 minutes' tutorials. First ideas for the individual MA projects will be discussed in the form of a brain storming; in a next step, the student will work on a provisional outline for the MA thesis. Finally a four pages' exposé of the proposed MA thesis will have to be submitted to gain a PVL in the module 6 "Master-Arbeit."

**Requirements for credits:**

Active participation

**Registration:**

Please register via mail to [s.meier@phil.tu-chemnitz.de](mailto:s.meier@phil.tu-chemnitz.de).

**Prof. Dr. Klaus Stolz**

**Examenskolloquium Kultur- und Länderstudien**

(271434-107)

**Dates and Room tba**

**First meeting: tba**

Die Veranstaltung richtet sich an Master- und MagisterstudentInnen, die im Bereich Kultur- und Länderstudien (KLS) Ihre Abschlussarbeit schreiben bzw. Ihr Examen machen wollen. Dabei geht es einerseits um eine Verständigung über den Lehr- und Prüfungsschwerpunkt KLS und um ganz praktische Fragen der Abschlussprüfung: Strategien der Themenwahl; was wird in den Prüfungen erwartet, technische Fragen (Belegweise, Bibliographie, Layout etc.). Andererseits werden im Kolloquium individuelle Projekte (Master- und Magisterarbeiten) im Plenum vorgestellt und diskutiert. Masterstudierende können die PVL (Präsentation) für das Modul 6 „Masterarbeit“ erwerben.

**Einschreibung:**

Bitte tragen Sie sich auf der Liste an meiner Bürotür ein (Rh 39, Zi. 225).

## Other Courses

**Prof. Dr. Josef Schmied**

**Postdoc research colloquium**

**4 Blockseminare, first meeting. Nov 11<sup>th</sup>, 17.30-19h Rh39/233**

**<https://www.tu-chemnitz.de/phil/english/sections/ling/CAfrSymposium.php>**

The aim of this ongoing seminar is to help PhD students with writing their doctoral theses. All PhD students reports on the progress of their work and present their proposals before international conferences. Master students interested in doing postgraduate work are welcome to participate. International guest speakers may be invited.

**Registration:**

By invitation only (office hours or e-mail)

**Prof. Dr. Cecile Sandten**

**Doktoranden und Postdoc-Ausbildung**

**Teilnehmer: 10**

**4-tägiges Blockseminar jeweils, 9:00-16.30 Uhr**

**Meetings will be arranged in due course.**

**Raum: RH 233 oder 022**

**Content:**

This course aims to provide support for post-graduate students who are developing their dissertation ideas and first draft outlines. The focus of this seminar will be on research in English Literature (including close readings of secondary theoretical texts and primary texts, but also the students' own written work). Post-graduate candidates who engage in interdisciplinary approaches and topics beyond English Literature are most welcome to participate to enhance the group's interdisciplinary awareness.

**Objectives:**

This seminar will also offer special supervision through individual counseling. Moreover, the seminar will support doctoral and post-doctoral candidates on a professional level, especially with regard to topics such as scholarly writing for publication, pedagogic issues of teaching at university level, as well as information on how to apply for positions in the job market. In addition, support to present their work at (international) conferences will be given, as well as information on careers and funding support for scholarship applications and opportunities for gaining key supplementary qualifications (in cooperation with the Forschungsakademie TUC).

**Prerequisites:**

Participants must have completed a Magister, Master or Doctoral thesis graded at least 2,0.

## European Credit Transfer System (ECTS)

The *European Credit Transfer System* (ECTS) is a standardized system for the approval of university courses within the European Union. It gives students the opportunity to have their academic credits recognized at any university within the EU. This applies not only to students from TUC who partake in an exchange program but also to our guests and those who change their place of study within Germany or the EU. The ECTS is running parallel to the credit systems already existing at the respective universities.

The ECTS consists of two components:

- (1) In the **credit system**, course achievements – the amount of work required of a student for the individual courses – are evaluated annually.
- (2) The **grading scale** has been implemented to guarantee a common European standard for the assessment of individual achievements (from A = excellent to F = fail). But if an ERASMUS university uses another system we can convert everything.

### Incoming students

For the courses at our department, students will receive Credit Points according to the type of course they attend:

Lecture	3 Credits
Seminar	5 Credits
Practical Language Course	3 Credits (2 LVS), 6 Credits (4 LVS)

**Index of Lecturers:**

<b>Name</b>	<b>Office</b>	<b>Phone</b>	<b>E-mail*</b>
Beck, Mandy	213	34445	mandy.beck
Dheskali, Jessica	218	35292	jessica.dheskali
Ebermann, Dana	221	32736	dana.ebermann
Goredema, Prue	231	36152	teurayi.goredema
Hofmann, Matthias	220	38558	matthias.hofmann
Kronshage, Eike	215	39245	eike.kronshage
Krull, Mindy Ehrhart	209	32804	mindy.krull
Meier, Stefan	227	37319	s.meier
Möckel, Constanze	007	33880	constanze.moeckel
Phillips, Jeff	019	34255	jeff.phillips
Sandten, Prof. Dr. Cecile	214	37353	cecile.sandten
Schmied, Prof. Dr. Josef	222	34226	josef.schmied
Stolz, Prof. Dr. Klaus	225	37297	klaus.stolz
Ziesche, Daniel	205	39515	daniel.ziesche

\*[name.surname]@phil.tu-chemnitz.de

**Secretaries:**

<b>Chair /Section</b>	<b>Name</b>	<b>Phone</b>	<b>Fax</b>	<b>E-mail*</b>
English Language and Linguistics	Messner, Annegret	34279	834279	annegret.messner
English Literature	Zenner, Heike	34285	834285	heike.zenner
American Studies	Zenner, Heike	34285	834285	heike.zenner
British and American Cultural and Social Studies	Messner, Annegret	34279	834279	annegret.messner
Practical Language Program	Zenner, Heike	34279	834279	heike.zenner

\*[name.surname]@phil.tu-chemnitz.de

**Postal address:**

TU Chemnitz, 09107 Chemnitz

**Visitor's address:**

Institut für Anglistik/Amerikanistik, Philosophische Fakultät der  
TU Chemnitz, Reichenhainer Str. 39, 2. Stock, 09126 Chemnitz

**Phone/Fax:**

(0371) 531 + [Telefon-/Faxnummer]

**E-mail:**

english@phil.tu-chemnitz.de

**www:**

<http://www.tu-chemnitz.de/phil/english/>



### Stundenplan Bachelor Anglistik/Amerikanistik (1. Studiensemester) WS 2017/18

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00		Ü Goredema: IT/ Information Technology (Group A)	<b>V Schmied: Introduction to English Language and Linguistics</b>		
9.15 – 10.45	<b>Tutorium zur V Schmied: Introduction to English Language and Linguistics</b>	Ü Goredema: IT/ Information Technology (Group B)	<b>V Sandten: Reading the Canon (and Beyond)</b>	<b>V Stolz: Einführung in die USA-Studien</b>	
11.30 – 13.00	Ü Phillips: Grammar (Group A)	Ü Phillips: Grammar (Group B)	<b>V Beck: Introduction to the Study of Literatures in English</b>	Ü Phillips: ILC (Group B)	
13.45 – 15.15	Ü Phillips: ILC (Group A)			Ü Phillips: ILC (Group B)	
15.30 – 17.00	Ü Phillips: ILC (Group A)	Ü Phillips: Foundation Course (depending on PT result)			
17.15 – 18.45		Ü Phillips: Foundation Course (depending on PT result)	<b>Tutorium zur V Beck: Introduction to the Study of Literatures in English</b>		
19.00 – 20.30					

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### Stundenplan Bachelor Anglistik/Amerikanistik (3. Studiensemester) WS 2017/18

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00				<b>V Schmied: Applied Linguistics</b>	
9.15 – 10.45			<b>V Sandten: Reading the Canon (and Beyond)</b>		
11.30 – 13.00		S Sandten: Poetry (in Concert)	Ü Phillips: Listening (Group A)	S Meier: Fan Cultures (Group B)	
13.45 – 15.15	<b>S NN: Racial and Ethnic Relations in U.S. Society (13.30 – 15.00)</b>	<b>V Meier: Amerikanische Literatur- und Kulturgeschichte: Das 20. Jahrhundert</b>		<b>S Ebermann: Sociolinguistics</b>	
15.30 – 17.00	Ü Krull: Reading	<b>Tutorium zu V Schmied: Applied Linguistics</b>	S Möckel: Creating Short Films / Short Film Competition	Ü Phillips: Listening (Group B)	
17.15 – 18.45					

Block S Goredema: Introduction to Work Placement

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### Stundenplan Bachelor EEE (1. Studiensemester) WS 2017/2018

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00		Ü Goredema: IT/ Information Technology (Group A)	<b>V Schmied: Introduction to English Language and Linguistics</b>		
9.15 – 10.45	<b>Tutorium zur V Schmied: Introduction to English Language and Linguistics</b>	Ü Goredema: IT/ Information Technology (Group B)	<b>V Sandten: Reading the Canon (and Beyond)</b>		
11.30 – 13.00			<b>V Beck: Introduction to the Study of Literatures in English</b>		
13.45 – 15.15	Ü Phillips: ILC (Group A)				
15.30 – 17.00	Ü Phillips: ILC (Group A)	Ü Phillips: Foundation Course (depending on PT result)			
17.15 – 18.45		Ü Phillips: Foundation Course (depending on PT result)	<b>Tutorium zur V Beck: Introduction to the Study of Literatures in English</b>		

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### Stundenplan Bachelor EEE (3. Studiensemester) WS 2017/2018

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00				V Schmied: Applied Linguistics	
9.15 – 10.45			V Sandten: Reading the Canon (and Beyond)	V Ziesche: Einführung in die USA-Studien	
11.30 – 13.00		Ü Phillips: Grammar (Group B)			
13.45 – 15.15		V Meier: Amerikanische Literatur- und Kulturgeschichte: Das 20. Jahrhundert			
15.30 – 17.00		Tutorium zu V Schmied: Applied Linguistics			
17.15 – 18.45					

### Stundenplan Bachelor EEE (5. Studiensemester) WS 2017/2018

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00					
9.15 – 10.45					
11.30 – 13.00		S Sandten: Poetry (in Concert)			
13.45 – 15.15	S N.N.: Racial and Ethnic Relations in U.S. Society (13.30 – 15.00)				
15.30 – 17.00	Ü Krull: Reading				
17.15 – 18.45					

### Stundenplan Master 1. Semester Anglistik/Amerikanistik WS 2017/18

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00					
9.15 – 10.45		<b>Ü Krull: : Translation German-English in Digital Context</b>	Ü Goredema: Second Language Acquisition Theory	<b>S Schmied: English as an International Academic Language</b>	S Sandten: Asylum Accounts
11.30 – 13.00					S Beck: Writing Gay in the UK
13.45 – 15.15		S Hofmann: English Variation World-Wide  S Ziesche: Theories and Methods			
15.30 – 17.00					
17.15 – 18.45					

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### Stundenplan Master 3. Semester Anglistik/Amerikanistik WS 2017/2018

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00			S Goredema: Curriculum Planning and Materials Development		
9.15 – 10.45	<b>Ü Krull: English for Academic Purposes for Non-Native Speakers</b>	K Sandten: Examenskolloquium/ Research Colloquium	K Schmied: Research Colloquium		
11.30 – 13.00	<b>Ü Krull: Multimedia Skills for Conferences, Meetings and Business Presentations</b>	S Hofmann: English Language Systems	K Meier: Master Colloquium	S Meier: Fan Cultures (Group B)	S Beck: Writing Gay in the UK
13.45 – 15.15	<b>Ü Krull: Translation English-German in Digital Contexts</b>	S Hofmann: English Variation World-Wide			
15.30 – 17.00	S Meier: Fan Cultures (Group A)				
17.15 – 18.45		K Stolz: Master Colloquium			

Block Ü Sandten: Doktoranden und Postdoc-Ausbildung

Block S Dheskali: Projekt Management A

Block S Dheskali: Projekt Management B

Block S Dheskali: Projekt Management C

P Goredema: Classroom Observation and Practical Language Teaching (Hospitation außerhalb der Uni)

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