

Anglistik & Amerikanistik



Kommentiertes Vorlesungsverzeichnis

Wintersemester 2016/17

TU Chemnitz

Philosophische Fakultät



Dear students,

Welcome to the new semester! We hope that, once more, we have compiled a good and interesting course program for you.

Even though we have tried to finalize our scheduling and room booking procedures, room and time changes may occur. Therefore, we would like to ask you to frequently check your (a) e-mail for notifications sent through the English Mailing List*, (b) our homepage (www.tu-chemnitz.de/phil/english) for updates, and (c) postings on the bulletin boards on the English and American Studies floor (Reichenhainer Str. 39, 2nd floor). Unless stipulated otherwise, all courses start in the week of **October 10, 2016**.

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Finally, don't forget to take a look at the **English Club's** regular get-togethers and special events! You will find further information on page 7 and on the final page of this KoVo. Please also note the **Fachschaftsrat der Philosophischen Fakultät**, which has its office in room 312, Thüringer Weg 9.

* Upcoming events such as guest lectures and events related to your studies are usually announced via the *English Mailing List*. Students are highly encouraged to sign up at <https://mailman.tu-chemnitz.de/mailman/listinfo/english>.

Important events in winter semester 2016/17

Monday – Friday	September 01 – October 04		Registration for Language Courses outside RH39/231
Monday – Wednesday	September 01 – October 04		Registration for Placement Test outside RH39/231
Wednesday & Thursday	October 05 & October 06	14:00 and 09:00	Placement Test for all Erasmus and for all 1st semester BA and Grundschullehramt students
Friday	October 07	14:00 – 16:00	Placement test oral interviews
Friday	October 07	9:00-12:00	Welcoming first semester students (B.A.), Room 2/NK003
Friday	October 07	12:00-13:00	Welcoming first semester students (M.A.), Room 2/NK003
Monday	October 10	7:30	Lectures and seminars start
Monday	October 31		No classes, Public Holiday
Wednesday	November 16		No classes, Public Holiday
Saturday– Sunday	December 17 January 1		No classes, Christmas/ New Year's recess
Friday	February 3		End of lectures Last day to have PVL approved (B.A. only)
Friday	February 10		Deadline to register for PL/ term paper (B.A. only)
Monday - Friday	February 6- March 4		Examination period
Friday	March 24		Deadline for PL / term papers (B.A. only)

IMPORTANT NOTICE:

Course registration will be handled individually this semester (i.e., NOT via a central online registration system). You will find information concerning registration procedures in the respective course descriptions.

Contact Persons:

Student Advisor

Mandy Beck, M.A.

Language Program and Semester Abroad Requirements

Paul Spitzer, M.A.
Prof. Dr. Josef Schmied

Questions concerning internships
and work placements

Paul Spitzer, M.A.

Erasmus

Dr. Matthias Hofmann
Prof. Dr. Josef Schmied

A note on your English language skills

As many of you have noticed or will notice soon, many people expect students of English to be able to speak and write perfectly. While we know that such expectations are often exaggerated and unrealistic, we still strive for our students to achieve a very good command of English. Apart from the importance of sound language skills for your later professional career, you need to be proficient in the language as a basis of your course work: reading books and scientific articles, writing term papers, giving presentations and participating in class discussions are only a few of the areas you will need good English skills for to be successful in your studies.

In order to help students with the admittedly long and laborious task of enhancing foreign language skills to a level adequate for the academic world, the English Department is offering Practical Language Courses (PLCs) targeting the language problems of our students. Yet, students need to keep in mind that these courses merely represent the MINIMUM of the time and energy that you should invest to improve your linguistic competence sufficiently. In other words, you will need to spend more time on developing your skills outside of class, for example by **reading** (e.g. English and American newspapers and magazines, available in the library and, perhaps more conveniently, on the Internet), **listening** (e.g., English TV or radio channels or listening sources on the Internet), **writing** (e.g. for the Student Journal; see p. 6 sample essays, e-mails), **speaking** (e.g. at English Club events; for details see p. 6), and practicing **grammar** and **vocabulary** via training websites or CD-ROM applications.

Reference materials

In addition, students need good reference books to work effectively and successfully. The following list may serve as a guideline in finding helpful resources – more sources, esp. online language learning websites, can be found at

<http://www.tu-chemnitz.de/phil/english/chairs/practlang/improve.html>

Dictionaries

Every student is required to have a good monolingual dictionary, preferably a paper dictionary since electronic dictionaries do not provide the same amount of information as their traditional counterparts (yet). It is further advisable to have a good bilingual dictionary even though bilingual dictionaries are generally not allowed in tests and exams. We recommend:

Monolingual Dictionaries

For students in all semesters

- (a) Longman Dictionary of Contemporary English – with CD-ROM* for a variety of other applications and exercises, e.g., the interactive form of the Language Activator (see below) and exercises for Academic Writing
- (b) Longman Advanced American Dictionary – with CD-ROM* for a variety of other applications and exercises,
- (c) Oxford Advanced Learners Dictionary – with CD-ROM* for a variety of other applications and exercises, e.g., Guide to British and American Culture,

Oxford Learner's Wordfinder Dictionary, a recording function, and grammar and vocab exercises

- (d) Cambridge Advanced Learner's Dictionary – with CD-ROM* for a variety of other applications and exercises, e.g., British and American pronunciation sound files, QUICKfind for automatic word search on the Internet, and thesaurus

For higher semester students in particular

- (e) The American Heritage College Dictionary – with CD-ROM*. With over 200,000 definitions and over 2,500 photographs and illustrations, an excellent dictionary for the size. It has over 400 usage notes which offer the student help with issues that even native speakers might have trouble with. A very good choice for advanced students.

Bilingual Dictionaries**

- (a) Collins/PONS Großwörterbuch - around 390,000 entries along with illustrations and maps and good usage notes on e.g. the modal verbs in English and German.
 (b) Oxford-Duden German Dictionary

* It is generally advisable to look for dictionaries supplemented by computer applications.

** You should always purchase the full version; the smaller school or pocket editions are not sufficient for our purposes.

Supplementary Dictionaries

- (a) Oxford Collocations dictionary – provides information on how a word is used in context, i.e. how words can be combined to use English naturally
 (b) Longman Language Activator – a dictionary combining word explanations with information on collocations and synonyms, including information on register and context-dependent usage
 (c) The New Dictionary of Cultural Literacy – an encyclopedia providing learners with cultural background information on native-like language use (idioms, proverbs, mythology and folklore, conventions of written English, and many more)

Grammar Reference Books

- (a) Carter, R., & McCarthy, M. (2006). Cambridge Grammar of English. Cambridge: Cambridge University Press. [ISBN: 9780521674393]
 (b) Swan, Michael (2005). Practical English Usage. Oxford: Oxford University Press. [ISBN: 9780194420983]
 (c) Alexander, Louis G. (1988). Longman English Grammar. London: Longman. [ISBN: 9780582558922; This book is accompanied by a practice book, see Grammar Practice Books (c)]
 (d) Biber, D., Conrad, S., & Leech, G. (2002). Longman Student Grammar of Spoken and Written English Harlow: Longman. [ISBN: 9780582237261]
 (e) Sinclair, J. (2002). Collins Cobuild English Grammar. London: HarperCollins.
 (f) Huddleston, R., & Pullum, G. K. (2005). A Student's Introduction to English Grammar. Cambridge: Cambridge University Press. [ISBN: 9780521612883]

Grammar Practice Books

- (a) Hewings, M. (2005). *Advanced Grammar in Use*. Cambridge: Cambridge University Press. [ISBN: 9780521532914]
- (b) Azar, B. S. (1999). *Understanding and Using English Grammar*. New York: Longman. [ISBN: 9780131933057]
- (c) Alexander, L. G. (1990). *Longman English Grammar Practice. Self-study Edition with Key*. London: Longman. [ISBN: 9780582045002; This is the practice book for the Longman English Grammar by Alexander mentioned above – Grammar Reference Books (c)]
- (d) Pollock, C. W., & Eckstut, S. (1997): *Communicate What you Mean: A Concise Advanced Grammar*. White Plains: Prentice Hall. [ISBN: 9780135201077]

The English Club

Join us every Tuesday evening from 8.00 p.m. on. There is always some event (Halloween / Christmas / Scottish folk dancing or whatever – party, readings, etc.), followed by the opportunity to have a conversation in English – a good chance to practice your English in an informal atmosphere with native speakers or just with other people who want to practice their English. Remember: **Practice makes perfect!**

For further details, see the notices on the door of the Club room, Club der Kulturen, Thüringer Weg 3, or contact us on the English Department corridor. Look for us on the Internet www.tu-chemnitz.de/stud/club/english/ – or better yet, sign up for the English Club List by sending an email to: majordomo@tu-chemnitz.de consisting simply of the message: subscribe Englishclub. You will then automatically be kept up to date by e-mail with the programme being offered. For personal contact, you can send an e-mail to jaccint2001@yahoo.co.uk or visit Jacinta Edusei at Rh39, room 201.

Please note:

Several courses may also be taken by students not enrolled in *Anglistik/Amerikanistik* or *Fremdsprachen in der Erwachsenenbildung*. These are marked separately. The numbers show the appropriate *Semesterzahl*.

B_AA	=	B.A. Anglistik/Amerikanistik
B_EG	=	B.A. Europäische Geschichte
B_EE	=	B.A. Energy Efficiency and Englishes
B_Eu	=	B.A. Europastudien
B_InEn	=	B.A. Informatik NF Englisch
B_MP	=	B.A. Media Production
B_PW	=	B.A. Politikwissenschaften
B_PSyCh	=	B.A. Psychologie
M_AA	=	Master Anglistik/Amerikanistik
M_MK	=	Master Medienkommunikation
M_GER	=	Master Germanistik
SELAen	=	Lehramt an Grundschulen Englisch

Information for Erasmus Students

Dear Erasmus Students,

Welcome to the English department at the Chemnitz University of Technology. We hope you will enjoy your stay here.

You are welcome to attend some of the regular Bachelor seminars offered at the department. Such courses have a sign “**Erasmus**” attached to their titles.

Erasmus students who wish to improve their English language skills are welcome to attend the Integrated Language Course (ILC) or the Foundation Course (FC) after completing the placement test.

Please note that all other language courses are, unfortunately, not open to Erasmus students.

In order to attend **either** the FC **or** the ILC you must take our Placement Test, which is held in the week before courses start (see Test Times below). The test consists of a computer-based part, which tests your writing, grammar and reading skills, and an oral part, which evaluates your speaking and pronunciation skills.

In order to sign up for the Placement Test, please send an e-mail to the language program coordinator Jeff Phillips at jeff.phillips@phil.tu-chemnitz.de. State the following:

- your first and last name
- the name and city of your home university
- the name of your Erasmus coordinator
- the date and time you wish to take the test
- an alternative test time in case the time of your choice is no longer available

Below are the test dates and times in October 2016. The test takes place in the computer lab RH41/238. To be able to take the test on the computer, you must obtain your TUC login (a combination of username and password) from the *Universitätsrechenzentrum* several days prior to your test date and to bring the login information with you when you come to take the test.

Times for Computer Based Test:

Wednesday, October 5, 2:00pm

Thursday, October 6, 09:00am

During the computer based test you will be able to sign up for the oral part of the exam. This will be a five minute interview on **Friday 07 October** between 14:00 – 16:00.

B.A. Courses English and American Studies, 1st Semester

Basismodul 1.1: English Language Training: Basics

Jeff Phillips, B.A.

Foundation Course (FC)

(271412-101)

Tuesday, 15:30-18:45, 2/W053

First meeting: 11.10.2016

Please note: This course extends over TWO periods.

Content:

This course is aimed at students whose performance in the Placement Test was not sufficient for admission to the Integrated Language Course. The course, therefore, focuses on all areas of English language proficiency, namely listening, speaking, reading, writing, grammar, pronunciation, and vocabulary. Students are expected to attend class regularly and fulfill their homework assignments diligently.

Materials:

The course is based on the book *Total English* by Araminta Grace and Richard Acklam (ISBN 978-1-4082-6724-0). You can purchase the book from the campus bookstore *universitas* on Reichenhainer Str. 55.

Objectives:

Students will improve their English language proficiency to a level satisfactory for the ILC course in the semester break.

Requirement for Credits – TUC students:

90-minute final PVL exam

The requirements for admission to the PVL exam will be stipulated by the instructor and announced in the first class meeting.

Requirements for Credits – ERASMUS students:

- regular attendance (no more than 2 absences)
- active participation in class
- regular homework completion
- 90-minute final exam

Prerequisite for both TUC and ERASMUS students:

Performance in the Placement Test insufficient for ILC.

Registration:

Students will learn about their participation in either the Foundation Course or the ILC in the e-mail containing the results of their Placement Test.

Jeff Phillips, B.A.

Integrated Language Course (ILC)

(271412-102-103)

Monday, 13:45-17:00 (Group A), 2/W053
Thursday, 11:30-15:15 (Group B), 2/W053

First meeting: 10.10.2016
First meeting: 13.10.2016

Please note: This course extends over TWO periods.

Content:

This course aims at improving students' English language proficiency in all areas ranging from listening, speaking, reading and writing to grammar, pronunciation, and vocabulary. Structured around topics pertaining to the participants' new experiences as university students at TUC on the one hand and as students of English as a Foreign Language on the other, this course provides language input and opportunities for language practice with a special emphasis on using English for academic purposes, register and style sensitivity, and on critical thinking skills.

Materials:

Students are asked to purchase a course pack (file number 40) from *Copyshop Dietze* on Reichenhainer Str. 55.

Objectives:

By the end of this course, students will

- have expanded their active and passive vocabulary, esp. with regard to formal academic English, as well as their vocabulary acquisition skills
- have practiced and improved their writing and speaking skills, including a more target-like pronunciation and enhanced presentation skills
- have trained their listening, reading and critical thinking skills
- display increased grammar control

Requirement for Credits – TUC students:

90-minute final PVL exam

The requirements for admission to the PVL exam will be stipulated by the instructor and announced in the first class meeting.

Requirements for Credits – ERASMUS students:

- regular attendance (no more than 2 absences)
- active participation in class
- regular homework completion
- 90-minute final exam

Prerequisite for both TUC and ERASMUS students:

Performance in the Placement Test sufficient for ILC.

Registration:

Students will learn about their participation in either the Foundation Course or the ILC in the e-mail containing the results of their Placement Test.

Jeff Phillips, B.A.

Grammar

(271412-104-105)

Monday, 11:30-13:00 (Group A), 2/W053

First Meeting: 10.10.2016

Tuesday, 11:30-13:00 (Group B), 2/W053

First meeting: 11.10.2016

Please note: This course is not open to ERASMUS students.

Content:

This course analyzes basic and advanced grammar concepts and addresses particular problems Germans frequently have with English grammar. The course builds on the knowledge of grammar gained at school while focusing strongly on linguistic accuracy. Grammar areas such as syntax and punctuation, verb tenses, non-finite forms, adverbials, passives relative clauses, conditional structures and reported speech will be dealt with from a prescriptive as well as descriptive perspective, including stylistic considerations. The course will use a rather holistic approach to grammar, including analyzing texts and grammatical structures, working with grammar references, error correction, language manipulating exercises as well as translation and text production activities, etc.

Materials:

Students are asked to purchase a course pack (file number 41) *from Copyshop Dietze* on Reichenhainer Str. 55 and the book Mann, Malcolm & Taylore-Knowles, Steve (2008). *Destination C1 & C2 Grammar and Vocabulary. Student's Book*. United Kingdom: Macmillan Publishers Ltd. ISBN: 3190729557 before the first meeting.

Objectives:

By the end of this course, students will

- have improved their understanding of English grammar phenomena, rules and exceptions to the rules
- have increased their confidence in using English grammar
- have obtained a higher degree of grammatical accuracy
- be able to explain grammatical choices and their semantic and/or stylistic effects
- be able to apply their grammar knowledge effectively in productive language use (speaking, writing, translating, etc.)

Requirement for Credits (TUC students only, no ERASMUS):

90-minute final PVL exam

The requirements for admission to the PVL exam will be stipulated by the instructor and announced in the first class meeting.

Prerequisites:

None.

Registration:

Please register for this course between **Thursday, September 01, and Tuesday, October 04**, via the registration lists posted outside RH39/231.

Basismodul 1.4: Professional Skills

Prue Goredema, MBS

Ü: Information Technology

(271431-121-122)

B_AA_1, B_EE_1, M_Ge_1, M_Ge_3

Tuesday, 7:30-9:00 (Group A), 1/375

First meeting: 11.10.2016

Tuesday, 9:15-10:45 (Group B), 1/375

First meeting: 11.10.2016

Content:

This course serves as an introduction to the academic endeavour in that students learn about the place of scholarly and peer-reviewed works and of the standards and practices of various research communities. Through compulsory weekly tasks, students will also learn how to access resources using electronic databases; how to evaluate materials for relevance, reliability and rhetorical appeal and how to prepare a range of text types that adhere to academic standards.

Objectives

By the end of the course, students should be able to:

- find resources using the TU Chemnitz catalogue and EBSCOhost
- evaluate the content and quality of various texts
- produce an assortment of essays prepared in a variety of academic citation styles

Type of exam:

60-minute PVL exam

Literature:

Key texts will be available on the Course Reserve at the University Library - Campus Bibliothek I - Pegasus Haus, Reichenhainer Str 29 A.

Registration

During the first session

Kernmodul 2.1: English Language and Culture

Prof. Dr. Josef Schmied

V: Introduction to English Language and Culture (271431-101)

M_Ch_3, M_Ch_1, B_Eu__3, B_Eu__1, M_MK__3, M_MK__1, D_InEM7, D_InEM5, B_MP2_1, B_MP1_1, B_AA__1

Wednesday, 07:30–09:00, 2/W014

First meeting: 12.10.2016

Content:

This course introduces basic concepts and methods in linguistics as applied to English-speaking cultures. You learn how to adopt a more academic approach to

language, and how to put the results into practical use, e.g., in language learning and teaching.

Objectives:

You learn to discuss the basic concepts and issues in the various linguistic sub-disciplines of phonology (the study of pronunciation), morphology (word structure and word formation), grammar (sentence structure), and semantics and pragmatics (the study of meaning in the widest sense).

You practice to investigate language structures and entire texts and to understand how language features help to constitute a better text in terms of textuality in the mind of the reader/hearer. Thus, you also learn to deal systematically with problems on an abstract level and to develop strategies to solve them.

Requirements for credits:

Active participation in lectures and tutorials, written exam.

Type of module exam:

10 written quizzes in class.

Recommended background reading:

Korte, B., Müller, P., & Schmied, J. (2004). *Einführung in die Anglistik*. 2. Aufl. Stuttgart: Metzler (Kap. 1).

Registration:

No need to register for this lecture, sign up in the first meeting.

Textbook (recommended buy):

Kortmann, B. (2005). *English Linguistics: Essentials*. Berlin: Cornelsen.

Michelle Klein

Tutorial: Introduction to English Language & Linguistics

Tuesday, 19:00 – 20:30, 2/W021

First Meeting: 26.10.2016

Kernmodul 2.3: English Literatures and Cultures I

Prof. Dr. Cecile Sandten

V: History of Literatures in English: Reading the Canon (271432-102)

B_AA_1, SELAEn3, B_EE_1, B_EuKA3, B_EuSA3, B_EuWA3, M_Ge1, M_Ge_3, Erasmus

Wednesday, 09:30-11:00, 2/D221

First meeting: 12.10.2016

Content:

Britain possesses a rich literary heritage. This lecture course will provide insights into the richness, diversity, and continuity of that tradition. The lecture will cover the canon of English literature from the Renaissance to the Romantic period. The various schools and the historical periods that represent English literature include: Renaissance and Reformation Literature 1510-1620; Revolution and Restoration Literature 1620-1690; Eighteenth-Century Literature 1690-1780; and the Literature of the Romantic Period 1780-1830. Shakespeare, a towering figure of the English literary pantheon, will take the centre-stage. In addition, the writings of other major

literary figures such as Donne, Milton, Behn, Defoe, Blake or Wordsworth will remain central to the lecture course.

Objectives:

Students will learn the biographical details, and the socio-cultural contexts in which the literatures were produced. In addition, students will be able to articulate the genealogical roots of literature and literary figures between various historical periods, and their succession and continuity to present times. Excursions to a selection of museums in Chemnitz will provide additional information on particular topics that the lecture course addresses.

Prerequisites:

None.

Requirements for credits/Type of Module Exam:

As part of the credit points, regular attendance and active in-class participation are required. In addition, students are expected to read the assigned texts for the lecture course. For the successful completion of this course students have to write three essays during the course of the semester. BA_3 students must have successfully completed the lecture course of Module 2.3 English Literatures and Cultures I, History of Literatures in English: From Romanticism to the Present.

Registration:

There will be a list at the door of my office (Rh 39, room 214). Please register there.

Set Texts:

William Shakespeare: A Midsummer Night's Dream (1605)

William Shakespeare: The Tempest (1611)

Aphra Behn: Oroonoko, or the Royal Slave (1688)

Daniel Defoe: Robinson Crusoe (1719)

In addition, a reader with seminal material will be provided at the beginning of the semester.

Mandy Beck, M.A.

V: Introduction to the Study of Literatures in English

B_AA_1, SELAEn3, B_EE_1, B_EuKA3, B_EuSA3, B_EuWA3, M_Ge1, MGe_3, Erasmus

Wednesday, 11:30-13:00, 2/W017

First meeting: 12.10.2016

Content/Objectives:

Conducting literary studies at university level, this lecture course will provide an accessible introduction to the fundamentals of literary analyses, such as terms, concepts and methods. A number of texts of different genres (i.e. poetry, drama and narrative fiction including examples from the so-called New English Literatures), covering a period from the 17th to 21st century, have been selected. Discussions in class and short assignments will emphasize close reading skills and the development of effective strategies for critical and analytical thinking. Moreover, this lecture will be paying attention to working and research techniques.

The lecture will be accompanied by a weekly tutorial (details will be announced at the beginning of the course).

Prerequisites:

none

Requirements for credits/Type of module exam:

Apart from regular attendance, active participation will be expected: as this lecture class is a community, you are asked to support that community also as part of your credit points. For the successful completion of the course there will be a **90-minute written exam** at the end of the semester. Please note: Instead of the written exam, LAGS students are required to attend at least 10 sessions and write a portfolio in order to complete the course.

Required textbooks:

Ansgar und Vera Nünning (latest edition): *Introduction to the Study of English and American Literature*. Klett Verlag.

In addition, a reader will be provided at the beginning of the semester.

Registration:

There will be a list at the door of my office (Rh 39, room 213). Please register there.

Maria Costantino**Tutorial zu V: Introduction to the Study of Literatures in English**

B_AA_1, B_EE1, BEuWA3, SELAEn_3, B_EuWA_3

Thursday, 17:15 – 18:45, 2/W043

First meeting: 13.10.2016

Content:

The tutorial will provide a forum to discuss the reading materials required for the lecture course.

Objectives:

Students will have to read a number of assigned texts. A reader will be available.

Prerequisites:

The students must be able to read and intelligently discuss the assigned texts.

Type of module exam:

There will be no exam in the tutorials.

Kernmodul 2.5: American Studies I

Prof. Dr. Evelyne Keitel

(271433-101)

V: Amerikanische Literatur- und Kulturgeschichte: Frühgeschichte

**B_AA__1, B_AA__3, SELAEn5, B_Ge__3, B_Ge__5, B_Ko__3, M_Ge__1,
M_Ge__3, M_Ko__3, B_Pä__3, ERASMUS**

Tuesday, 13:30-15:00, room: 2/N111

First Meeting: 18.10.2016

Retake Exam: 11.10.2016

Content:

Die Vorlesungsreihe zur amerikanischen Literatur- und Kulturgeschichte ist in drei Teile gegliedert. Beachten Sie hierzu bitte auch das Merkblatt "Amerikanistik-Vorlesungen" auf den Webseiten der Amerikanistik (<https://www.tu-chemnitz.de/phil/english/sections/amerikanistik/lehre.php>). Im Wintersemester ist die frühgeschichtliche Entwicklung Amerikas Thema der Lehrveranstaltung. Die

Vorlesung gibt einen Überblick über die kulturellen, sozialen, geschichtlichen und politischen Entwicklungen von den prä-kolumbianischen Zivilisationen Amerikas über die Erforschung, Eroberung und Besiedlung des Kontinents durch die Europäer bis zur amerikanischen Revolution.

Objectives:

Die Vorlesung führt in die zentralen Strukturen und Fragestellungen der amerikanischen Kulturgeschichte ein. In Tutorien werden wichtige Texte der Frühgeschichte erarbeitet.

Prerequisites:

Die Studierenden müssen in der Lage sein, einer Vorlesung auf Deutsch zu folgen, deren Inhalte zu diskutieren, Mitschriften anzufertigen und die Klausuren zu bestehen.

Requirements for credits:

regelmäßige Anwesenheit, aktive Teilnahme, Mitschreiben der Vorlesung

Form of the exam:

(Modulprüfung, BA Anglistik/Amerikanistik):

midterm exam und Klausur am Ende des Semesters

Registration:

Bitte tragen Sie sich zu Beginn des Wintersemesters in die Liste an Fr. Zenners Bürotür (Rh 39/226) ein.

Kernmodul 2.7: American Social and Cultural Studies

Prof. Dr. Klaus Stolz

V: Einführung in die USA Studien

(271434-101)

B_AA_1, SELAEn_3, B_Ge_3, B_Ko_3, M_Ge_1, M_Ge_3, M_IN_1, M_IN_3, M_ko_3, Erasmus

Thursday, 9:15-10:45, 2/B101

First meeting: 13.10.2016

Inhalt:

Die Vorlesung gibt einen Überblick über Entwicklungslinien und Grundstrukturen der amerikanischen Gesellschaft und Politik. Kernthemen werden sein: von der Kolonie zur Weltmacht zur Supermacht; Wirtschaftsmacht USA; segmentierte Gesellschaft und fragmentierte Politik; "Amerikanismus" als "Civil Religion".

Qualifikationsziele:

Grundkenntnisse der USA-Geschichte; Verständnis der im Vergleich zu anderen Ländern besonderen Ausgangs- und Rahmenbedingungen für die Entwicklung von Gesellschaft, Politik und Kultur (Immigration; ethnische, soziale und regionale Segmentierung der Gesellschaft; horizontale und vertikale Fragmentierung der staatlich-politischen Ordnung; Grundlagen und Ausprägungen des amerikanischen Wertesystems).

Voraussetzungen für die Teilnahme:

Der regelmäßige Besuch der Vorlesung wird vorausgesetzt, weil sie die Basisbegriffe und Grundkenntnisse für den erfolgreichen Abschluss des Moduls im 3. Studiensemester vermittelt (Seminar "American Society, Culture and Politics"). Für die Nachbereitung der Vorlesungsthemen sind eigenständige gründliche Material- und Literaturrecherchen erforderlich.

Voraussetzungen für die Vergabe von Leistungspunkten und die Zulassung zur Modulprüfung:

Die Abschlussklausur zur Vorlesung ist eine Prüfungsvorleistung (PVL) für das Modul. Eine weitere PVL sowie die Prüfungsleistungen für den Modulabschluss sind im Seminar "American Society, Culture and Politics" im dritten Studiensemester zu erbringen.

Begleitlektüre:

Peter Lösche (1989). *Amerika in Perspektive. Politik und Gesellschaft der Vereinigten Staaten*. Darmstadt: Wiss. Buchgesellschaft; oder ders. (1997). *Die Vereinigten Staaten. Innenansichten. Ein Versuch, das Land der unbegrenzten Widersprüche zu begreifen*. Hannover: Fackelträger-Verlag;

ders./Hans Dietrich von Loeffelholz, Hg. (2004). *Länderbericht USA. Geschichte, Politik, Geographie, Wirtschaft, Gesellschaft, Kultur*. 4. Aufl., Bonn: Bundeszentrale für politische Bildung (kann dort sehr preisgünstig bestellt werden; siehe www.bpb.de).

Ergänzungsmodule (4.1. - 4.7. in the Studienablaufplan):

For information about courses that are offered in other departments, please consult the departments' websites at the beginning of the semester.

B.A. Courses English and American Studies, 3rd Semester

Basismodul 1.2: English Language Training: Skills

Jeff Phillips, B.A.

Listening

(271412-106-107)

Wednesday, 11:30-13:00 (Group A), 2/W053

First meeting: 12.10.2016

Thursday, 15:30-17:00 (Group B), 2/W053

First meeting: 13.10.2016

Please note: This course is not open to ERASMUS students.

Content:

This course is aimed at improving the students' ability to listen and understand information well from a range of sources, contexts and varieties. Students will encounter news broadcasts, podium discussions, radio talk shows as well as a number of real-life listening situations where accuracy is paramount such as taking the minutes at a business meeting. Students will learn to gather information through taking notes, and they will solve problems using the information gained through careful listening while at the same time expanding their vocabulary.

Objectives:

By the end of this course, students will have improved their English language listening proficiency in the areas of

- listening for main ideas
- listening for details
- understanding speakers from different English varieties
- identifying speaker intentions
- expanding their vocabulary through spoken language
- using listening comprehension to fulfil tasks such as taking notes, writing the minutes, or composing a summary.

Requirement for Credits (TUC students only, no ERASMUS):

90-minute final PVL exam

The requirements for admission to the PVL exam will be stipulated by the instructor and announced in the first class meeting.

Prerequisites:

Successful completion of module 1.1 "English Language Training: Basics".

Registration:

Please register for this course between **Thursday, September 01, and Tuesday, October 04**, via the registration lists posted outside RH39/231.

Paul Spitzer, M.A.

Reading

(271412-108)

Tuesday, 7:30-9:00, 2/W053

First meeting: 13.10.2016

Please note: This course is not open to ERASMUS students.

Content:

In this course, students will learn to improve their reading skills to become good and efficient readers. Even though every student has learned “how to read”, not everyone knows how to read effectively. Using a variety of text types, we will address reading skills such as preview reading, skimming and scanning, reading for main ideas, reading for details and reading for inference. Strategies for dealing with unknown vocabulary will play as much a role as skills in using the information gained from reading, e.g. summarizing, paraphrasing or creating charts and tables.

Materials:

Students are asked to purchase a course pack (file number 42) from Copyshop Dietze (Reichenhainer Str. 55).

Objectives:

By the end of this course, students will be able to

- quickly identify the structure of any written text
- efficiently find specific information
- distinguish main and subsidiary ideas
- identify the line(s) of argument in a piece of writing
- effectively use information gained through reading for their own research and communication purposes such as presentations and term papers

Requirements for Credits:

90-minute in-class exam (Prüfungsvorleistung)

The admission requirements for the PVL exam will be stipulated by the instructor and announced in class.

Prerequisites:

Successful completion of module 1.1 “English Language Training: Basics”.

Registration:

Please register for this course between **Thursday, September 01, and Tuesday, October 04**, via the registration lists posted outside RH39/231.

Kernmodul 2.2: Applied Linguistics

First meeting Sun Yat-sen University students Tuesday 11 October 2016, Reichenhainer Straße 39, room Rh39/233
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Prof. Dr. Josef Schmied

V: Applied Linguistics (271431-102)

**B_Eu_3, B_Eu_1, M_MK_3, M_MK_1, D_InEM7, D_InEM5, B_MP2_3,
B_MP1_3, B_AA_3, Erasmus**

Thursday, 07:30–9:00, 2/N001

First meeting: 13.10.2016

Content:

This lecture covers all major areas of applied linguistics, esp. sociolinguistics, stylistics, psycholinguistics / second-language learning, CALL, language testing, translation studies, discourse analysis, corpus linguistics, contrastive analysis, lexicography and language, thought and culture / intercultural communication. The lecture is based on the critical evaluation of sections in Wikipedia and in Davies, A., & Elder, C. (2004). *Handbook of Applied Linguistics*. Oxford: Blackwell.

Objectives:

In this lecture, students are offered a broad survey of the field and learn about exemplary approaches that also have a practical or job-oriented perspective:

- they learn to look "behind" the cultural and formal variables governing language comprehension or language learning in context,
- they are introduced to the professionalization of "language services", i.e. teaching, text production/editing and translation,
- they see English in a contrastive perspective both to their mother-tongue as well as to intercultural usage / lingua franca situations, and
- they become aware of the possibilities and limitations of computer applications in linguistics.

Requirements for credits:

Active participation in lectures and tutorials, written exams.

Type of module exam:

10 written quizzes in class.

Registration: No need to register for this lecture, sign up in the first meeting.

Gabriela Djele

Tutorial: Applied Linguistics

Wednesday, 09:15-10:45, 2/W059

First meeting: 27.10.2016

Cornelia Neubert, M.A.

S: Sociolinguistics

B_AA_3, B_AA_3, B_InEn, M_InEn, Erasmus

Thursday, 13:45 - 15:15 / 2/D201

First Meeting: 13.10.2016

Content:

Sociolinguistics is the study of the relationship between language and society. In this seminar, we will explore how factors like gender, age, social class or ethnicity influence language use. We will also learn how language practices of one speech community differ from those of others, and how we adapt our language to certain situations in terms of register and style. We will study language attitude and identity construction as well as multilingualism and language planning. Moreover, we will look at methods of sociolinguistic research, and we will learn to interpret sociolinguistic publications, including statistics tables and results of multivariate analyses.

Objectives:

By the end of this seminar, students

- will be able to explain the most important concepts and theories in sociolinguistic research, especially in the US and the UK,
- will be able to evaluate and apply data collection methods,
- will have discussed a number of influential studies in the field.

Prerequisites:

V Introduction to Applied Linguistics

Required reading:

Van Herk, G. (2012). *What is Sociolinguistics?* Malden, Mass: Wiley-Blackwell.

Requirements for credits:

Active participation, a presentation in class (PVL) and a final written term paper (PL).

Registration:

Please register for this course on OPAL by 10 October 2016 using the following link:
<https://bildungportal.sachsen.de/opal/auth/RepositoryEntry/11793956864>

Kernmodul 2.4: English Literature and Cultures II

Dr. Eike Kronshage

V: History of Literatures in English: Reading the Canon and Beyond, "Shakespeare's Tragedies: *Hamlet*, *Othello*, *King Lear*"

B_EE_3, B_AA_3; B_EuKA3; B_EuSA3; B_EuWA3; B_Ge_1; B_Ge_3; B_Pä_3; M_Ge_1; M_Ge_3.

Thursday, 17:15-18:45, 2/D1

First Meeting: 13.10.2016

Content:

In 2016, we are celebrating Shakespeare's 400th anniversary. This lecture course will therefore introduce students to three of Shakespeare's best-known tragedies: *Hamlet*, *Othello*, and *King Lear*. In several close readings, we want to investigate the

reasons for their canonic status and how they have inspired the work of later generations of writers (Stoppard, Davalos) and film makers (Edward Dmytryk: *Broken Lance* [1954]; Orson Welles: *The Tragedy of Othello: The Moor of Venice* [1952]; Michael Almereyda: *Hamlet* [2000]). In addition, this lecture course will serve as an introduction to early modern literature and society in general.

Objectives:

Genre theory (what is a tragedy?); Critical engagement with the literary canon (what is a canon?); Introduction to early modern literature (why was it such a 'golden age' for British literature?); Shakespeare in the twentieth century (films and plays inspired by Shakespeare's tragedies); Theory of intertextuality/intermediality

Set texts:

Please obtain the Arden Shakespeare Third (!) edition (no other edition!):

Hamlet (ed. Harold Jenkins, 2000) Arden Shakespeare [ISBN 978-1904271338]

Othello (ed. E.A.J.Honigmann, 2002) Arden Shakespeare [ISBN 978-1903436455]

King Lear (ed. R.A.Foakes, 1997) Arden Shakespeare [ISBN 978-1903436592]

In addition, please obtain the following two books:

Tom Stoppard. *Rosencrantz and Guildenstern Are Dead* (1966) [ISBN 978-0571081820]

David Davalos. *Wittenberg: A Tragical-comical-historical in Two Acts* (2008) [ISBN 978-0822224426]

Prerequisites:

Students must have successfully completed the lecture course "Introduction to the Study of Literatures in English" (does not apply to visiting students, e.g. ERASMUS). Participants (BA_AA_3; B_EE_3) must have successfully completed module 2.3.

Registration:

By e-mail: eike.kronshage@phil.tu-chemnitz.de. Necessary information: Your name, semester, and status (e.g. ERASMUS).

Dr. Eike Kronshage

S: The British Espionage Novel in the Early Twentieth Century

B_AA_3, B_EuWA3, B_Pä_3; Erasmus

Thursday, 19:00-20:30, 2/D210

First Meeting: 13.10.2016

Content:

Given the Victorians' obsession with the visible world, it is hardly surprising that the nineteenth century saw the emergence of a new literary genre that features characters "whose business it is to keep a person, place, etc., under close observation" (*OED*, spy, n.). This seminar investigates the early twentieth-century spy novel in terms of its "visuality", its genre (how much does it owe to other genres like the detective novel or the imperial romance, where does it deviate from them?), its political context (the spy as a male European preventing the invasion of his country), its reception history (spy fiction between popular and highbrow culture), and its influence on both film and novel of the twentieth century. We will be reading the enjoyable (and challenging) work of five canonic British authors: Arthur Conan Doyle, Rudyard Kipling, John Buchan, Joseph Conrad, and W. Somerset Maugham. Three of the five texts were made into movies by British director Alfred Hitchcock, showing the genre's unbroken popularity after the Great War. We will discuss the three films

by Hitchcock, using theories of intermediality to grasp their particular way of narrating spy stories, as well as their relationship to the novels.

Objectives:

Critical engagement with canonic texts and their reception; Knowledge of political history; Intermedial analysis of films based on novels; Genre theory; Visual studies

Prerequisites:

Students must have successfully completed the lecture course "Introduction to the Study of Literatures in English" (does not apply to visiting students, e.g. ERASMUS).

Requirements for credits/Type of Module Exam:

Students must read all novels and participate in classroom discussions. An oral presentation and two brief written assignments during the semester will count as PVL, a substantial seminar paper (12-15 pages) as PL.

Set Texts:

Arthur Conan Doyle, Sherlock Holmes stories [any edition]

"The Speckled Band" (1892)

"The Blue Carbuncle" (1892)

"The Second Stain" (1904)

"The Bruce-Partington Plans" (1912)

"His Last Bow" (1917)

Rudyard Kipling, *Kim* (1901) – Penguin Classics (ISBN 978-0141442372)

John Buchan, *The 39 Steps* (1915) – any edition

W. Somerset Maugham, *Ashenden* (1928) – Vintage Classics (ISBN 978-0099289708)

Joseph Conrad, *The Secret Agent* (1907) – any edition

Please obtain the novels in the edition mentioned above. In addition, we will watch the following four films most of them are in the public domain and available online:

Alfred Hitchcock: *The 39 Steps* (1935)

Alfred Hitchcock: *The Secret Agent* (1936) (=Ashenden)

Alfred Hitchcock: *Sabotage* (1936) (=Conrad's *The Secret Agent*)

Christopher Hampton: *The Secret Agent* (1996)

Registration:

By e-mail: eike.kronshage@phil.tu-chemnitz.de. Necessary information: Your name, semester, and status (e.g. ERASMUS).

Kernmodul 2.6: American Studies II

Prof. Dr. Evelyne Keitel

(271433-101)

V: Amerikanische Literatur- und Kulturgeschichte: Frühgeschichte

B_AA__1, B_AA__3, SELAEn5, B_Ge__3, B_Ge__5, B_Ko__3, M_Ge__1,
M_Ge__3, M_Ko__3, B_Pä__3, ERASMUS

Tuesday, 13:30-15:00, 2/N111

First Meeting: 18.10.2016

Retake Exam: 11.10.2016

Content:

Die Vorlesungsreihe zur amerikanischen Literatur- und Kulturgeschichte ist in drei Teile gegliedert. Beachten Sie hierzu bitte auch das Merkblatt "Amerikanistik-Vorlesungen" auf den Webseiten der Amerikanistik (<https://www.tu-chemnitz.de/phil/english/sections/amerikanistik/lehre.php>). Im Wintersemester ist die frühgeschichtliche Entwicklung Amerikas Thema der Lehrveranstaltung. Die Vorlesung gibt einen Überblick über die kulturellen, sozialen, geschichtlichen und politischen Entwicklungen von den prä-kolumbianischen Zivilisationen Amerikas über die Erforschung, Eroberung und Besiedlung des Kontinents durch die Europäer bis zur amerikanischen Revolution.

Objectives:

Die Vorlesung führt in die zentralen Strukturen und Fragestellungen der amerikanischen Kulturgeschichte ein. In Tutorien werden wichtige Texte der Frühgeschichte erarbeitet.

Prerequisites:

Die Studierenden müssen in der Lage sein, einer Vorlesung auf Deutsch zu folgen, deren Inhalte zu diskutieren, Mitschriften anzufertigen und die Klausuren zu bestehen.

Requirements for credits:

regelmäßige Anwesenheit, aktive Teilnahme, Mitschreiben der Vorlesung

Form of the exam:

(*Modulprüfung*, BA Anglistik/Amerikanistik):

midterm exam und Klausur am Ende des Semesters

Registration:

Bitte tragen Sie sich zu Beginn des Wintersemesters in die Liste an Fr. Zenners Bürotür (Rh 39/226) ein.

Kernmodul 2.7: American Social and Cultural Studies

Dr. Melanie Kintz

S: Women in American Politics

(271434-103)

B_AA_3, B_EE_3, B_InEn_1, SELAEn5, Erasmus

Monday, 15:30-17:00, 1/367

First meeting: 10.10.2016

Content:

Hillary Clinton's nomination as candidate in the 2016 presidential election marks a historical milestone – for the first time in US history a major party has nominated a woman for president. However, looking at women's representation in politics, one finds that women generally speaking are severely underrepresented. The US ranks at #96 for women's representation in national parliaments - only 19.5 per cent of the members of Congress are women. Why is it that women are so poorly represented in the US? What obstacles do they face when running for public office? And, does it matter? How do women impact politics? These are the main questions we will discuss in this seminar while following the election coverage with a special focus on women.

Objectives:

By the end of the course students should be familiar with the US political and electoral system. Students will have learned about the theoretical approaches to explaining women's underrepresentation from a US as well as a comparative perspective. Furthermore, students will have acquired skills that help them evaluate academic articles critically and how to structure their own arguments.

Prerequisites for participation:

Successful completion of the introductory lecture to US Studies (passed Klausur)

Requirements for credits/type of module exam:

Active participation in every session of the class, written prospectus (Prüfungsvorleistung) and a written paper (Prüfungsleistung);

SELAEn and **Erasmus students** have a choice to write either 3 essays or one term paper (plus short paper prospectus) to receive full credit for this class.

Readings:

Dolan, J., M. M. Deckman, and M. L. Swers. 2015. *Women and Politics: Paths to Power and Political Influence*. Third Edition: Rowman & Littlefield Publishers.

e-book: <https://katalog.bibliothek.tu-chemnitz.de/Record/0017430684>

Further readings will be announced on the first day of class

Registration:

There will be a list on my office door (RH 39/204). Please register there. Places in this course are limited and will be given out on a first-come-first-served basis. Registration via e-mail is not possible.

Ergänzungsmodul 4.5: Praktikum/Work Placement

Prue Goredema, MBS

Ü: Introduction to Work Placement

(271431-124)

Wednesday, 11:30-13:00, 2/RH39/231

First meeting: 12.10.2016

Content:

All students in the BA English & American Studies stream are encouraged to complete a work placement in partial fulfilment of the requirements of their qualification. This class is designed to assist students with applying for suitable internships, becoming effective communicators and learning the ropes of working in an English-medium environment.

Objectives:

By the end of the work placement, students are expected to:

- showcase their skills in designing a range of curricula vitae
- have gained work experience that is suited to their career path
- report on their workplace experiences

Requirements for credits:

Proof of completed work placement issued by the employer and a comprehensive report written by the student

Literature:

A reading list will be issued in class.

Registration:

During the first session

Spezialisierungsmodul 5.3: Advanced American Studies

Prof. Dr. Evelyne Keitel

Examenskolloquium

(271433-103)

B_AA__3, B_AA__5

Wednesday, 11:30-13:00, RH 39/228

First meeting: to be arranged individually (see text below)

Content and Objectives:

The aim of this colloquium is to lay the groundwork for writing a BA-thesis. Each student will be allotted several individual, 30 minutes' tutorials with Professor Keitel. First ideas for the individual BA projects will be discussed in the form of a brain storming; in a next step, the students will work on a provisional outline for their BA thesis.

Requirements for credit:

Kernmodul Amerikanistik I

Form of the exam:

(*Modulprüfung*): There will be no exam in this course.

Registration:

Please register via email to evelyne.keitel@phil.tu-chemnitz.de. Your registration has to be submitted by the beginning of the winter semester. You will then be assigned your first slot via email.

Ergänzungsmodule (4.1. - 4.7. in the Studienablaufplan):

For information about courses that are offered in other departments, please consult the departments' websites at the beginning of the semester.

Master Courses English and American Studies, 1st Semester

Basismodul 1.1: Translation

Paul Spitzer, M.A.

Translation Ger-Eng

(271412-109)

Tuesday, 9:15-10:45, 2/W053

First meeting: 11.10.2016

Please note: This course is not open to ERASMUS students.

Content:

This course serves both to expand students' translation skills acquired in previous courses and to improve their vocabulary skills and level of accuracy in written English. Structured around a variety of authentic texts and translation tasks, the course aims to impart key principles of translation such as equivalence (on various levels), translatability, strategies of adaptation and target group orientation, stylistic considerations, etc. On the linguistic level, we will follow a mostly contrastive approach, comparing structural features of source and target language and working on structural aspects that have proven to be challenging for German learners of English.

Objectives:

By the end of the course, students will

- have improved their understanding of the structural differences of the source language, German, and the target language, English
- be able to approach a variety of German-to-English translation tasks from linguistic, textual, stylistic and target audience-related perspectives
- have expanded their knowledge of translation aids (online resources, background texts, Translation Memory systems, documentation etc.)
- have improved their proofreading and editing skills

Requirements for Credits:

90-minute PVL exam

The admission requirements for the PVL exam will be stipulated by the instructor and announced in class.

Prerequisites:

None

Registration:

Please register for this course between **Thursday, September 01, and Tuesday, October 04**, via the registration lists posted outside RH39/231.

Basismodul 1.2: Creating English Language Products

Paul Spitzer, M.A.

Journalistic Writing and Internet Publishing

This course will be offered in SS 2017.

Basismodul 1.3: Professional Skills

Prof. Dr. Josef Schmied

S: English as an International Academic Language (271431-103)

M_Ch_3, M_Ch_1, B_InEn3, B_MP2_1, B_MP1_1, D_InEM7, D_InEM5, B_Eu_3, B_Eu_1, M_MK_3, M_MK_1, MHAA__H, M_AA__1

Thursday, 09:15–10:45, 2/N001

First Meeting: 20.10.2016

Content:

This course introduces students to a broad variety of “Englishes” that are used as a *lingua franca* in science and technology. I will present a wide range of theoretical and practical approaches, from concepts to practical text optimisation. Students will learn to improve their own drafts. Student suggestions are very welcome.

Objectives:

By the end of the course, students

- have a basic idea of different genres/text-types of English as a lingua franca world-wide,
- can distinguish academic genres and sub-genres according to level and audience/readership (from student papers to PhD theses, from conference talks to research articles),
- have developed an awareness of basic linguistic means that help to create effective academic texts (like “hedges”, “cohesion”, etc.)
- have a broad survey of research methodologies (using computerised text-collections to analyse different surface features),
- have a clear idea of conventions in different culture-specific traditions,
- have tried to write small research texts (abstracts, proposals, reviews) by themselves, etc.

Requirements for credits:

Students write 3 small texts (abstract, project proposal, review).

Basismodul 1.4: Cultural Encounters
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Prof. Dr. Cecile Sandten

**S: Writing B(I)ack in the Union Jack
M_AA__1**

Wednesday, 11:30-13:00, 2/N106

First Meeting: 12.10.2016

Content:

Due to its colonial legacy, today's British society is characterized by complex social, cultural and racial encounters. By introducing students to the works of Black and Asian writers in Britain, this seminar offers historically informed literary and cultural contexts for an understanding of contemporary British multi-ethnic society. Dealing with literary representations of diasporic identities, students will engage with the questions of belonging, the search for identity, the concept of 'home' and the hybrid notion of living 'in-between' two cultures.

Objectives:

Focusing on Britain's diverse cultural heritage, we will explore a wide spectrum of literary and theoretical texts from a postcolonial perspective, ranging from Sam Selvon's novel *The Lonely Londoners* (1956), Buchi Emecheta's semi-autobiographical text *Second-Class Citizen* (1974), Hanif Kureishi's filmscript (and film) *My Beautiful Laundrette* (1985), Meera Syal's novel *Anita and Me* (1996), or Chris Cleave's more recent novel *The Other Hand* (2008) to short stories, poems and critical essays by selected authors. Thus, students will get an in-depth knowledge of the literary, cultural and socio-historical contexts in and against which Black and Asian British literature is written and read. In addition, Meera Syal's BBC-4 English-language sketch comedy *Goodness Gracious Me* (1996–2001) will be discussed in greater detail as part of the idea of postcolonial laughter.

Prerequisite:

A completed BA in English.

Requirements for credit:

Active participation in every session of the class is expected. A presentation or partner or group presentation of 20 minutes (PVL) as well as a final term paper (15-18 pages) are required for the module exam.

Set texts:

Emecheta, Buchi (1974): *Second-Class Citizen*. Allison & Busby, London

Kureishi, Hanif (1985): *My Beautiful Laundrette*. Filmscript.

Selvon, Sam (1956): *The Lonely Londoners*. Longman

Syal, Meera (1996): *Anita and Me*. Flamingo.

A reader with selected poems, short stories and theoretical texts will be provided at the beginning of the semester.

Registration:

There will be a list at the door of my office (RH 39, room 214). Please register there.

Registration:

There will be a list at the door of my office (RH 39, room 214). Please register there.

Registration:

There will be a list at the door of my office (RH 39, room 214). Please register there.

Schwerpunktmodul 5.1: Teaching to Speakers of other Languages (TESOL)

Prue Goredema, MBS

S: Second Language Acquisition Theory
M_AA_1, Erasmus

(271431-123)

Thursday, 13:45-15:15, 1/368A

First meeting: 12.10.2016

Content:

A learner's vocabulary, grammar, pronunciation, pragmatic competence and procedural knowledge are all a mere selection of factors that are indicative of target language proficiency: How learners acquire these and other competencies is the subject of this semester-long course. The course covers the key language acquisition theories that have influenced various teaching traditions in the post war years as well as those theories that are redefining teaching practice today. Theories pertaining to psychology, cognitivism, information processing and classroom teaching are covered, and students are alerted to some controversies and areas for further exploration.

Objectives:

By the end of the course, students should be able to:

- write knowledgeably about the key second language acquisition theories that have shaped language teaching practice in recent decades
- describe the leading models of the mechanisms by which learners acquire the key language skills
- discuss contemporary perspectives on language learning in digital environments

Type of exam:

60-minute PVL exam

Registration:

During the first session

Literature:

Key texts will be available on the Course Reserve at the University Library - Campus Bibliothek I - Pegasus Haus, Reichenhainer Str 29 A.

Schwerpunktmodul 5.2: English as a Global Language

Dr. Matthias Hofmann

**S: English Variation World-Wide
M_AA_1, Erasmus**

(271431 - 106)

Wednesday, 09:15 – 10:45, 2/N006

First meeting: 19.10.2016

Content:

„Standard English“ as a variety of English is only spoken by a minority of all native speakers of English, Received Pronunciation as an accent of English is spoken by even fewer. Both, however, provide the basis for teaching and testing English as a second or foreign language (TOEFL, Cambridge certificate exams, etc.) all over the world. In spite of the teaching conventions, many varieties of English are far from being „standard“ not only in terms of their grammar, but also in lexis, phonology, and even semantics. In this seminar, we will investigate precisely these linguistic features that distinguish regional and social varieties world-wide, based on, for example, recent online reference tools, such as the *World Atlas of Variation in English – eWAVE* (2011). We will examine English usage in mass-media, in public and private conversation and in materials used for teaching English around the globe. We further look at the implications for teaching English that derive from global diversity, as exemplified in the Oakland school boards' amendment of the Ebonics policy in 1997. The seminar will also offer insights into ways in which learners' and speakers' cultural background and first languages affect the use and acquisition (or learning?!) of English.

Objectives:

You will be able to recognize and describe varieties of English and learn to study them in detail e.g. in phonology, morphology, syntax, lexicology, and semantics. Moreover, you will learn how language teaching and the local variety of English are interrelated. Finally, you learn to evaluate aspects of using and learning English in a world-wide context.

Requirements for credits:

Media-supported oral presentation including use of web presentation (25 minutes); term paper (ca. 8000 words).

Recommended reading:

Mesthrie, R., R.M. Bhatt (2008). *World Englishes: The Study of New Language Varieties*. Cambridge: CUP.

Reference:

Kortmann, B., E. W. Schneider, R. Mesthrie & K. Burridge (eds.) (2008). *Varieties of English: 1. The British Isles 2. The Americas and the Caribbean 3. The Pacific and Australasia 4. Africa, South and Southeast Asia*. Berlin: Mouton de Gruyter.

Kortmann, B. & K. Lunkenheimer (eds.) (2011). *The Electronic World Atlas of Variation in English: Grammar. [eWAVE]*, München/Berlin: Max Planck Digital Library in cooperation with Mouton de Gruyter.

Registration:

Please register via e-mail (matthias.hofmann (at) phil.tu-chemnitz.de) on or before 1 October 2016.

Schwerpunktmodul 5.3: English Literatures

Prof. Dr. Cecile Sandten

Reading the Canon and Beyond

S: Shakespeare's Theatre Now and Then

M_AA_1, M_AA_3, M_In_1, M_in_3

Friday, 9:15-10:45, 2/N106

First Meeting: 14.10.2016

Content:

In this seminar, students are concerned with the cultural context and material and economic conditions for the production and reception of Shakespeare's theatre during the English Renaissance. Starting with an introduction to Shakespeare's theatre and the world view of its audience, this seminar will then attach great importance to the major thematic concerns of three plays, Shakespeare's comedies *A Midsummer Night's Dream*, *Much Ado about Nothing* and his tragedy *Othello*.

Objectives:

The aim of this seminar is to introduce students to three major Shakespearean plays that have become key texts in early modern Europe's debate about 'class', race and ethnicity, on the one hand, and gender, on the other. While the tragedy *Othello* dramatises the cultural anxieties aroused by a black outsider occupying centre-stage, and discusses Europe's relationship with Africa, the comedy *Much Ado about Nothing* focuses on two characters, namely Beatrice and Benedick, whose verbal combat is famous among Elizabethan dialogue between the sexes. In *A Midsummer Night's Dream*, concepts of different worlds (the forest or the magical world of the fairies) and manipulation are at the centre of the play. Therefore, our analysis of the three plays will have to include a discussion of the extent to which Shakespeare drew upon, contributed to, or modified notions of otherness, womanhood, and patriarchy dominating in his own day.

In a further step, this seminar addresses a number of considerations associated with 'revisiting' texts to the contemporary stage as well as to film, offering an in-depth analysis of the ways in which e.g. Kenneth Branagh's 1993 rendition of *Much Ado about Nothing*, or Oliver Parker's 1995 adaptation of *Othello* use imagery and film-editing techniques to capture aspects of the original script that would have been impossible on stage.

Apart from an in-depth study of drama text and film adaptation (also a few more recent ones will be selected), students will get the chance to watch – whenever possible – contemporary theatre performances of Shakespeare's plays (excursions) and cooperate with the Carl-von-Bach-Gymnasium in Stollberg in the frame of the school's teaching and art project on Shakespeare's *A Midsummer Night's Dream*.

Prerequisites:

Master-students need to have successfully completed their BA in English.

Requirements for Credit:

Regular attendance as well as reading the texts is required and part of the Credit Points allocation. The format of this seminar will consist of oral presentations and discussions. Each student will present an oral report (approx. 20 minutes), chair a session or prepare questions for a discussion (PVL: MA_1, MA_3) and write a

substantial seminar paper (15 – 18 pages; MA_1, PL) or take an oral exam (15 minutes; MA_3).

Registration:

There will be a list at the door of my office (Rh 39, Zi. 214). Please register there.

Set Texts:

Shakespeare, William (1998 [1604]): *Othello*. E.A.J. Honigmann (ed.) The Arden Edition of the Works of William Shakespeare. London: Thomson.

Shakespeare, William (2002 [1598/99]): *Much Ado about Nothing*. A. R. Humphreys (ed.) The Arden Edition of the Works of William Shakespeare. London: Thomson.

Shakespeare, William (1997 [1605]): *A Midsummer Night's Dream*. Harold F. Brooks (ed.) The Arden Edition of the Works of William Shakespeare. London: Thomson.

A reader with seminal material will be provided at the beginning of the semester.

Schwerpunktmodul 5.4: Literature and the Media

Dr. Stefan Meier

**S: Reading Animation
M_AA__1, ERASMUS**

(271433-104)

Monday, 13:45-15:15, 1/368

First meeting: 17.10.2016

Content:

In his book *The Fundamentals of Animation* (2006), Paul Wells argues that “[a]nimation is one of the most prominent aspects of popular culture worldwide. It informs every aspect of the visual terrain that surrounds us everyday. It is present in its traditional form in the films produced by Disney, PIXAR, Dreamworks and Ghibli, and in television sit-coms like *The Simpsons* and *South Park*. Equally, it exhibits its versatility in every ad break, as anything from washing machines to cereal packets take on the characteristics of human beings and persuade us to buy them.” Wells concludes by stating that “[a]nimation is simply everywhere” (6f.).

In this course we will discuss (narrative) animation as a cultural text, based on a specific language that is different from that of live action film. Students will be introduced to the various forms of animation film (drawn and cel, 3D stop-motion, and digital animation). Furthermore, we will analyze and interpret a number of selected television series, feature-length, and short films produced in different historical periods, such as the above-mentioned *Southpark* (1997-), *The Simpsons* (1989-), animation classics like Disney’s *Snow White and the Seven Dwarfs* (1937) or *Finding Nemo* (2003) as well as independent productions such as *Fritz the Cat* (1972), or *Persepolis* (2007).

Objectives:

The seminar will provide students with an overview of animation film history and theory. Furthermore it will familiarize them with the analysis and interpretation of (animation) film as a cultural artefact. Participants are expected to prepare a whole session (including the selection of secondary texts, a short introductory presentation, and the instruction of group work).

Prerequisites:

no prerequisites for Master and ERASMUS students

Requirements for credits:

Regular attendance, active participation.

Type of module exam:

An oral presentation (*Prüfungsvorleistung*) and a written term paper (15-20 pages, *Prüfungsleistung*).

Registration:

There will be a list at my office door (Rh 39, 227). Please register there.

Schwerpunktmodul 5.5: Comparing Societies, Politics and Cultures

Prof. Dr. Klaus Stolz

S: Theories and Methods in Comparative Social Science

(271434-102)

M_AA_1

Tuesday 11:30-13:00, 2/N102

First Meeting: 11.10.2016

Content:

This is the first of three seminars which together make up module 5.5 “Comparing Societies, Politics, and Cultures”. The seminar introduces students to social science and its theories and methods. We will read and discuss classical as well as modern texts dealing with important general concepts of social science (i.e. society, nation, culture etc.), with theories that try to explain how specific societal or cultural structures and practices have come about as well as with different methods to conduct social research. Efforts are made to “translate” more general approaches to the specific purposes of students of British and American Social and Cultural Studies.

Objectives:

Students will become familiar with most important social science concepts, theories, and methods. They will be sensitised to the problems of social research and enabled to relate these considerations to their own work in the field of British and American Social and Cultural Studies.

Prerequisites:

BA Anglistik/Amerikanistik

Requirements for Credits:

Students are asked to undertake one written assignments (2000 words, 3 weeks) and to take a final written exam (60 minutes) as PVL. No credits are given in this course. Credits are given for oral exam and term paper in the following seminars.

Readings:

A reader will be provided

Registration:

There will be a list at my door (RH39/225). Please register there and attend the first meeting of the course.

Master Courses English and American Studies, 3rd Semester

Basismodul 1: Translation.

Paul Spitzer, M.A.

Translation English-German

(271412-111)

Monday, 13:45 – 15:15, 2/W054

First meeting: 10.10.2016

Content

Proceeding from the skills acquired and tools encountered in the English to German Translation seminar of the previous semester, this course will focus on the challenges involved in translating into one's L1. Key principles of translation such as equivalence, translatability, strategies of adaptation and target readership orientation, stylistic considerations, etc. will continue to play a role in this course. Since we will not have to deal with basic matters of linguistic accuracy and the "feel for the language" as much in this course, we will have the chance to branch out more in terms of text type, terminology and complexity. Similar to the previous course, students will be working on one "real-life" translation project, thereby deepening their knowledge and mastery of translation tools and resources and increasing their confidence and efficiency and in translating.

Objectives

By the end of the course, students will

- be able to approach a variety of English to German translation tasks professionally from linguistic, textual, stylistic and terminology-related perspectives
- have polished their skills in using translation aids (online resources, background/parallel texts, documentation etc.)
- have improved their proofreading and editing skills

Requirements for Credits

90-minute written exam (PVL)

Prerequisite

Successful completion of PVL *Translation German-English*

Registration

Please register for this course between **Thursday, September 01, and Tuesday, October 4**, via the registration lists posted outside RH39/231.

Basismodul 2: Creating Language Products

Paul Spitzer, M.A.

Oral Skills for Conferences, Meetings and Business Presentations (271412-110)

Monday, 11:30-13:00, 2/W054

First meeting: 10.10.2016

Please note: This course is not open to ERASMUS students.

Content

Being able to communicate accurately and fluently in English is not only essential in today's international business settings but also for career success. It is a skill that every employee from clerk to manager and senior executive must have. This course is designed to extend students' English communication skills in a variety of professional settings. Students will polish their presentation, debate and discussion skills and will be exposed to and practice the language of business meetings and interviews. Grammatical and lexical accuracy, stylistic appropriateness and successful persuasive skills will play as much a role as effective non-verbal communication and good use of visual aids.

Objectives

By the end of the course, students will

- have polished their presentation skills in an academic and business setting
- have further developed their discussion and debate skills
- be able to manage and participate effectively in business meetings and presentations
- be able to participate successfully in job interviews

Requirements for Credits

25-minute oral presentation (PVL)

The admission requirements for the PVL exam will be stipulated by the instructor and announced in class.

Prerequisite

None.

Registration:

Please register for this course between **Thursday, September 01, and Tuesday, October 04**, via the registration lists posted outside RH39/231.

Basismodul 3: Professional Skills
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Paul Spitzer, M.A.

English for Academic Purposes
Monday, 09:15 – 10:45, 2/W054

(271412-112)
First Meeting: 17.10.2016

Please note: This course is not open to ERASMUS students.
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Content:

In this course, students will improve their academic writing skills with a view to successfully composing term papers and their MA Thesis in their fourth semester. We will take a closer look at various formal and stylistic aspects of thesis writing, for instance good chapter and paragraph structures, citations, register, linguistic accuracy, and appropriate and varied vocabulary. (The content students discuss with their professorial supervisors.)

The course will consist of a survey introduction focussing on formal and stylistic difficulties of writing a thesis and related student questions, and 3-4 individual consultations after students have sent 3 parts of their thesis (project proposal, literature review, etc.) for discussion.

Objectives:

By the end of this course, students will have

- improved their academic writing skills, especially with regard to efficient paragraph writing, precise word choice and accurate language use
- improved their academic planning skills, especially with regard to paper outlining and chapter structure
- improved their knowledge of empirical research methods such as questionnaires and interviews
- improved their knowledge of MLA and APA citation conventions

Requirements for Credits:

The PVL requirements will be introduced by the instructor in class.

Prerequisite:

None

Registration:

Please register for this course by signing up on the list on my door by October 15th.

Dana Beyer, M.A.

S: Project management A: “Chemnitz/Germany for Foreigners” (+ERASMUS BA)

S: Project management B: “China/SYSU for German/TUC students” (+SYSU-MA)

MA_AA_3, ERASMUS

(271431-104)

Tuesday, 13.45-15.15, 2/RH39/233

First meeting: 11.10.2016

Content

A project can be characterized as “a temporary endeavor undertaken to create a unique product, service, or result” (PMI, 2013, p. 553). This class is designed to introduce students to the different stages of planning and executing a project. We will develop and carry out a real-life project where students get a chance to creatively and actively plan an event in the university context by applying project management methods and techniques. Students will define their project goals and set respective milestones to finish individual project stages.

Objectives

By the end of this course, students learned

- how to plan and execute a project within a given timeframe (e.g. milestones, Gantt charts, etc.),
- the most common project management theories,
- to communicate effectively with their project management team members,
- to work with a select project management software,
- to evaluate the outcome of their project.

Literature

Jenny, B. (2009). *Projektmanagement* (3. Auflage). Zürich: vdf Hochschulverlag.

Kerzner, H. (2009). *Project management: A systems approach to planning, scheduling, and controlling* (10th ed.). Hoboken, N.J.: John Wiley & Sons.

Project Management Institute (2013). *A guide to the project management body of knowledge (PMBOK guide)* (5th ed.). Newton Square, PA: PMI.

Richardson, G.L. (2015). *Project management theory and practice* (2nd ed.). [E-book]. Retrieved from proquest.tech.safaribooksonline.de/978148225952

Prerequisites

none

Requirements for credits

Besides regular attendance and active participation in the seminar, students need to hand in a written project report (PL) documenting and evaluating all necessary steps for their real-life project (5,000 words).

Registration

Please sign up on the list posted at my office door (room 221).

Basismodul 4: Cultural Encounters

Tobias Schlosser

**S: Conceptualising Madness in Caribbean Literature
M_AA__3**

Thursday, 15:30 – 17:00, 1/368

First meeting: 13.10.2016

Content:

TBA

Objectives:

TBA

Prerequisites:

TBA

Requirements for credits:

TBA

Set Texts:

TBA

Registration:

TBA

Schwerpunktmodul 5.1: Teaching to Speakers of other Languages (TESOL)

Prue Goredema, MBS

**Ü: Curriculum Planning & Materials Development
M_AA_3, Erasmus**

(271431-125)

Wednesday 7:30 – 9:00, 2/A001

First meeting: 12.10.2016

Content:

In this cornerstone course in the TESOL module, theory meets practice as we analyse the values that are inherent in an assortment of educational curricula alongside the implications of implementing the stipulations. We then delve into approaches to syllabus design, lesson planning and materials development specifically for the English language classroom.

Objectives:

By the end of the course, students should be able to:

- describe the principal criteria in curriculum planning
- design different types of syllabuses
- create materials and devise original lesson plans for teaching English vocabulary and grammar through reading, writing, listening and speaking activities

Prerequisites:

Second Language Acquisition Theory PVL

Methodology of Adult Education PVL

Requirement for Credits:

PL term paper comprised of portfolio work

Literature:

Key texts will be available on the Course Reserve at the University Library - Campus Bibliothek I - Pegasus Haus, Reichenhainer Str 29 A.

Registration:

During the first session

Prue Goredema, MBS

P: Classroom Observation and Practical Language Teaching (271431-126)
M_AA_3, Erasmus

Wednesday 15:30 – 17:00 Venue: 1/221

First meeting: 14.10.2016

Content:

In this blended course, students hone their teaching skills through hands-on tasks and also by analysing the techniques of professional teachers. A series of recorded lessons is complemented by classroom observation sessions at selected schools in Saxony. The course culminates in a practical language teaching component.

Objectives:

By the end of the course, students should be able to:

- evaluate classroom climate, teacher disposition and instructional dialogue
- evaluate classroom procedures, teaching strategies and task complexity
- reflect critically upon their own teaching experiences

Type of exam:

PVL term paper on classroom observation and teaching practice

Literature:

Key texts will be available on the Course Reserve at the University Library - Campus Bibliothek I - Pegasus Haus, Reichenhainer Str 29 A.

Registration:

Via [Moodle](#) by Friday 7 October 2016

Schwerpunktmodul 5.2: English as a Global Language

Prof. Dr. Josef Schmied

S: Conceptualising English Language Systems (271431-105)
M_AA_3

Wednesday, 9:15–10:45 /Rh39/233

First meeting: 19.10.2016

Content:

This seminar will discuss the issues of conceptualisation and systematicity of English key terms that can serve as a basis for critical empirical MA research. We discuss key concepts of formal (e.g. relative constructions, question tags, light-verb constructions) and functional (e.g. modality, coherence, phoneme) language description on the basis of the reading materials here:

<https://twiki.tu-chemnitz.de/bin/view/English/LSystems>

Objectives:

In this seminar, students learn

- to see the complexity of language systems in cotext and context,

- to evaluate conceptualisations of language structures and their usefulness for explaining phenomena to different language users (e.g. students and linguists),
- to test theoretical concepts empirically on real-language data using appropriate methodologies,
- to discuss issues of concept visualisation in class based on critical discussions in academic writing, and
- to make their own contribution to this discussion in writing a popular, Wiki-style entry themselves and contributing to those of others. The focus will be on consistent methodologies to analyse empirical data to test old and set up new "rules", "tendencies", etc.

Requirements for credits:

Active participation in the intensive discussions based on small assignments and an 8000-word article to be publishable in an online journal (PL).

Registration:

This course is only open to third-semester MA students, just come along to the first meeting.

Schwerpunktmodul 5.3: English Literatures

Prof. Dr. Cecile Sandten

Intertextuality in Intercultural Perspectives

M_AA_1, M_AA_3, M_In_1, M_In_3

S: Shakespeare's Theatre Now and Then

Friday, 9:15-10:45, 2/N106

First Meeting: 14.10.2016

Content:

For details see p. 33

Schwerpunktmodul 5.4: Literature and the Media

Prof. Dr. Evelyne Keitel

S: Food in Fiction and Culture
M_AA__3, ERASMUS

(271433-102)

Tuesday, 15:30-17:00, 2/N102

First meeting: 18.10.2016

Content and objectives:

Food lies at the foundation of every culture and every economy. Food marks social differences, boundaries, bonds, and contradictions. In this seminar we will explore the field of food studies by discussing contemporary movies (*Like Water for Chocolate* (1992), *The Cook, the Thief, his Wife, and her Lover* (1989) etc.) as well as diverse theoretical approaches to food (semiotic, structuralist, psychoanalytic, anthropological, political, economic, social, etc.) This seminar is part II of a seminar on food cultures taught in the summer semester, but it stands independently of what has been discussed there (food studies is a large and diversified field).

Prerequisites:

no prerequisites for Master and ERASMUS students

Requirements for credits:

Regular attendance, active participation.

Type of module exam:

Students are expected to prepare a 20 minutes' power point presentation as a *Prüfungsvorleistung*. There will be an oral exam covering the whole Seminar (15 minutes, *Prüfungsleistung*) at the end of the semester.

Registration:

Please register in a list at Frau Zenner's door (RH39, room 226) or via mail to Melanie Graichen (melanie.graichen@s2004.tu-chemnitz.de).

Schwerpunktmodul 5.5: Comparing Societies, Politics, and Cultures

Prof. Dr. Klaus Stolz

S: Football and Society in English-Speaking Countries

Tuesday, 13:45-15:15, 2/D316A

First Meeting: 11.10.2016

Content:

In the United Kingdom and many former British colonies football has developed from an occasional game into an important social and economic phenomenon that has acquired a distinct cultural meaning. However, both its cultural meaning as well as its social and economic significance varies considerably across countries. While in most parts of the UK football has ascended to become not only the number one sport but also one of the most important leisure industries, this is clearly not the case in the United States, Canada or India. In this seminar we will be looking at different football cultures and their relationship to social, economic and political developments. What relationships can be detected and how can we explain similarities and differences between countries?

Objective:

This seminar is meant to provide students with new insights into an important aspect of culture and society in many English-speaking countries. Furthermore, students will have the opportunity to practice comparative social and cultural research making use of the theories and methods introduced to them in the first semester. Together with the seminar in second semester this should prepare students for the task of writing their MA thesis.

Requirements:

Active participation in every session of the class, oral presentation (PVL) and oral exam (PL; ca. 30 min).

Readings:

Richard Guilianotti (1999): *Football: a Sociology of the Global Game*, Cambridge: Polity.

Franklin Foer (2005): *How Football explains the World*, London: Arrow Books

Registration:

There will be a list at my door (RH39/225). Please register there and attend the first meeting of the course.

Modul Master-Arbeit 6: MA Thesis and Colloquium
--

Dr. Matthias Hofmann

**K: Research colloquium
M_AA_3**

(271431-109)

Tuesday, 09:15-10:45, 2/Rh 39/233

First Meeting: 18.10.2016

Content:

This course provides students with a forum and appropriate tools for their upcoming Master's theses. Ideally, you will already have reviewed literature on linguistic topics of your choice. Taking your ideas for your theses as a starting point, we will begin by developing and critically discussing a range of possible research questions. Next, we identify potential data collection and/or data compilation methods before we investigate and subsequently apply possible (empirical) data analysis techniques. We will also briefly discuss more advanced analytical statistical methods and tools for applying these. Finally, we will concentrate on the sound description of linguistic and statistical data.

Objectives:

By the end of this colloquium, students can

- discriminate different approaches in linguistic research methodology from one another
- identify and adapt methodologies to research questions and projects
- deduct the suitability of different types of data from these methodologies
- analyze and describe their collected data appropriately

Credit:

In order to gain credit for this course (PVL) students must prepare a 25-minute presentation on the topic of their Master's theses.

Recommended reading:

Litosseliti, Lia (ed.). 2009. *Research Methods in Linguistics*. London: Continuum.

Podesva, Robert & Devyani Sharma (eds.). 2013. *Research Methods in Linguistics*. Cambridge: Cambridge University Press.

Rasinger, Sebastian M. 2008. *Quantitative Research in Linguistics: An Introduction*. London: Continuum.

Tagliamonte, Sali A. 2012. *Variationist Sociolinguistics: Change, Observation, Interpretation* (Language in Society 40). Oxford: Wiley-Blackwell.

Thieberger, Nicholas (ed.). 2012: *The Oxford Handbook of Linguistic Fieldwork*. Oxford: Oxford University Press.

Wray, Alison & Aileen Bloomer. 2006: *Projects in Linguistics: A Practical Guide to Researching Language* (2nd edn.). London: Hodder.

Registration:

Please register via e-mail (matthias.hofmann (at) phil.tu-chemnitz.de) on or before 1 October 2016.

Prof. Dr. Cecile Sandten

Research Colloquium

Tuesday, 12:00-13:30, 2/RH39/233

First Meeting: 11.10.2016

Content:

The Research Colloquium is open to students who are preparing for their final oral and written exams. It is intended to give students a platform to present their projects and to raise questions and/or difficulties they may be facing at an early stage of their research. Further, students are encouraged to engage in critical discussions, and gain feedback from their peers concerning their research projects. We will also discuss a wide range of general topics and individual topics required for final exams.

Requirements for credits:

The format of this seminar consists of a close reading of texts, discussions and thesis presentations. Each student will present an oral report (approx. 15 minutes), chair a session or prepare questions for a discussion (PVL).

Set Texts/Required Reading:

A reader with seminal material will be provided at the beginning of the semester.

Registration:

There will be a list at the door of my office (Rh 39, room 214). Please register there.

Dr. Stefan Meier

Master Colloquium

(M_AA_3)

(271433-105)

Wednesday, 11:30-13:00, Rh 39/233

First Meeting: individual appointments

Content and objectives:

The aim of this colloquium is to lay the groundwork for writing a MA-thesis in American Studies. Each student will be allotted several individual, 20 to 30 minutes' tutorials. First ideas for the individual MA projects will be discussed in the form of a brain storming; in a next step, the student will work on a provisional outline for the MA thesis. Finally a four pages' exposé of the proposed MA thesis will have to be submitted to gain a PVL in the module 6 "Master-Arbeit."

Requirements for credits:

Active participation

Registration:

Please register via email to evelyne.keitel@phil.tu-chemnitz.de. Your registration has to be submitted by the beginning of the winter semester. You will then be assigned your first slot via email.

Prof. Dr. Klaus Stolz

Examenskolloquium Kultur- und Länderstudien
Tuesday, 17:15-18:45, 2/W035

(271434-107)
First meeting: 18.10.2016

Die Veranstaltung richtet sich an Master- und MagisterstudentInnen, die im Bereich Kultur- und Länderstudien (KLS) Ihre Abschlussarbeit schreiben bzw. Ihr Examen machen wollen. Dabei geht es einerseits um eine Verständigung über den Lehr- und Prüfungsschwerpunkt KLS und um ganz praktische Fragen der Abschlussprüfung: Strategien der Themenwahl; was wird in den Prüfungen erwartet, technische Fragen (Belegweise, Bibliographie, Layout etc.). Andererseits werden im Kolloquium individuelle Projekte (Master- und Magisterarbeiten) im Plenum vorgestellt und diskutiert. Masterstudierende können die PVL (Präsentation) für das Modul 6 „Masterarbeit“ erwerben.

Einschreibung:

Bitte tragen Sie sich auf der Liste an meiner Bürotür ein (Rh 39, Zi. 225).

Other Courses

Prof. Dr. Josef Schmied

Postdoc research colloquium

4 Blockseminare, first meeting. Nov 11th, 17.30-19h Rh39/233

<https://www.tu-chemnitz.de/phil/english/sections/ling/CAfrSymposium.php>

The aim of this ongoing seminar is to help PhD students with writing their doctoral theses. All PhD students reports on the progress of their work and present their proposals before international conferences. Master students interested in doing postgraduate work are welcome to participate. International guest speakers may be invited.

Registration:

By invitation only (office hours or e-mail)

Prof. Dr. Cecile Sandten

Doctoral Colloquium

4-tägiges Blockseminar jeweils, 9:00-16.30 Uhr

Meetings will be arranged in due course.

Raum: RH 233 oder 022

Content:

This course aims to provide support for post-graduate students who are developing their dissertation ideas and first draft outlines. The focus of this seminar will be on research in English Literature (including close readings of secondary theoretical texts and primary texts, but also the students' own written work). Post-graduate candidates who engage in interdisciplinary approaches and topics beyond English Literature are most welcome to participate to enhance the group's interdisciplinary awareness.

Objectives:

This seminar will also offer special supervision through individual counseling. Moreover, the seminar will support doctoral and post-doctoral candidates on a professional level, especially with regard to topics such as scholarly writing for publication, pedagogic issues of teaching at university level, as well as information on how to apply for positions in the job market. In addition, support to present their work at (international) conferences will be given, as well as information on careers and funding support for scholarship applications and opportunities for gaining key supplementary qualifications.

Prerequisites: Participants must have completed a Magister, Master or Doctoral thesis graded at least 2,0.

Prof. Dr. Evelyne Keitel

**Übung: Postgraduiertenkolloquium
Doktoranden
2 Blockseminare (by invitation only)**

The aim of this ongoing seminar is to help PhD students with writing their doctoral theses. Master students interested in doing postgraduate work are welcome to participate. Individual dissertation chapters by the PhD students in American Studies will be read by all participants and discussed in class. New developments in American theory, film, and fiction will also be discussed. Speakers may be invited.

Registration:

By invitation only (office hours or e-mail)

European Credit Transfer System (ECTS)

The *European Credit Transfer System* (ECTS) is a standardized system for the approval of university courses within the European Union. It gives students the opportunity to have their academic credits recognized at any university within the EU. This applies not only to students from TUC who partake in an exchange program but also to our guests and those who change their place of study within Germany or the EU. The ECTS is running parallel to the credit systems already existing at the respective universities.

The ECTS consists of two components:

- (1) In the **credit system**, course achievements – the amount of work required of a student for the individual courses – are evaluated annually.
- (2) The **grading scale** has been implemented to guarantee a common European standard for the assessment of individual achievements (from A = excellent to F = fail). But if an ERASMUS university uses another system we can convert everything.

Incoming students

For the courses at our department, students will receive Credit Points according to the type of course they attend:

Lecture	3 Credits
Seminar	5 Credits
Practical Language Course	3 Credits (2 LVS), 6 Credits (4 LVS)

Index of Lecturers:

Name	Office	Phone	E-mail*
Bauer, Annika	022	32275	Annika.bauer
Beck, Mandy	213	34445	mandy.beck
Beyer, Dana	221	32736	Dana.beyer
Goredema, Prue	231	36152	teurayi.goredema
Hofmann, Matthias	220	38558	matthias.hofmann
Keitel, Prof. Dr. Evelyne	228	34257	evelyne.keitel
Kintz, Melanie	014	37873	melanie.kintz
Kronshage, Eike	215	39245	eike.kronshage
Meier, Stefan	227	37319	s.meier
Neubert, Cornelia	218	38661	cornelia.neubert
Phillips, Jeff	019	34255	jeff.phillips
Sandten, Prof. Dr. Cecile	214	37353	cecile.sandten
Schlosser, Tobias	007	3492	tobias.schlosser
Schmied, Prof. Dr. Josef	222	34226	josef.schmied
Stolz, Prof. Dr. Klaus	225	37297	klaus.stolz
Ziesche, Daniel	205	39515	daniel.ziesche

*[name.surname]@phil.tu-chemnitz.de

Secretaries:

Chair /Section	Name	Phone	Fax	E-mail*
English Language and Linguistics	Messner, Annegret	34279	834279	annegret.messner
English Literature	Zenner, Heike	34285	834285	heike.zenner
American Studies	Zenner, Heike	34285	834285	heike.zenner
British and American Cultural and Social Studies	Messner, Annegret	34279	834279	annegret.messner
Practical Language Program	Messner, Annegret	34279	834279	annegret.messner

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Stundenplan Bachelor Anglistik/Amerikanistik (1. Studiensemester) WS 2016/17

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00		Ü Goredema: IT/ Information Technology (Group A)	V Schmied: Introduction to English Language and Linguistics		
9.15 – 10.45		Ü Goredema: IT/ Information Technology (Group B)	V Sandten: Reading the Canon (9.30 – 11.00)	V Stolz: Einführung in die USA-Studien	
11.30 – 13.00	Ü Phillips: Grammar (Group A)	Ü Phillips: Grammar (Group B)	V Beck: Introduction to the Study of Literatures in English	Ü Phillips: ILC (Group B)	
13.45 – 15.15	Ü Phillips: ILC (Group A)	V Keitel: Amerikanische Literatur- und Kulturgeschichte: Frühgeschichte (13.30-15.00)		Ü Phillips: ILC (Group B)	
15.30 – 17.00	Ü Phillips: ILC (Group A)	Ü Phillips: Foundation Course (depending on PT result)			
17.15 – 18.45		Ü Phillips: Foundation Course (depending on PT result)		Tutorium zur V Beck: Introduction to the Study of Literatures in English	
19.00 – 20.30		Tutorium zur V Schmied: Introduction to English Language and Linguistics			

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Stundenplan Bachelor Anglistik/Amerikanistik (3. Studiensemester) WS 2016/17

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00		Ü Spitzer: Reading		V Schmied: Applied Linguistics	
9.15 – 10.45			Tutorium zu V Schmied: Applied Linguistics		
11.30 – 13.00			Ü Phillips: Listening (Group A) K Keitel: Examenskolloquium		
13.45 – 15.15		V Keitel: Amerikanische Literatur- und Kulturgeschichte: Frühgeschichte (13.30 – 15.00)		S Neubert: Sociolinguistics	
15.30 – 17.00	S Kintz: Women in American Politics			Ü Phillips: Listening (Group B)	
17.15 – 18.45				V Kronshage: Reading the Canon and Beyond	
19.00 – 20.30				S Kronshage: The British Espionage Novel	

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Stundenplan Master 1. Semester Anglistik/Amerikanistik WS 2016/17

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00					
9.15 – 10.45		Ü Spitzer: Translation German-English	S Hofmann: English Variation World-Wide	S Schmied: English as an International Academic Language	S Sandten: Shakespeare's Theatre Now and Then
11.30 – 13.00		S Stolz: Theories and Methods in Comparative Social Science	S Sandten: Writing B(l)ack in the Union Jack		
13.45 – 15.15	S Meier: Reading Animation			Ü Goredema: Second Language Acquisition Theory	
15.30 – 17.00					
17.15 – 18.45					

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Stundenplan Master 3. Semester Anglistik/Amerikanistik WS 2016/2017

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00			Ü Goredema: Curriculum Planning and Materials Development		
9.15 – 10.45	Ü Spitzer: English for Academic Purposes	K Hofmann: Research Colloquium	S Schmied: English Language Systems		S Sandten: Shakespeare's Theatre Now and Then
11.30 – 13.00	Ü Spitzer: Oral Skills	K Sandten: Examenskolloquium/ Research Colloquium	K Meier: Master Colloquium		
13.45 – 15.15	Ü NN: Translation English German	S Stolz: Football and Society in English-Speaking Countries			
15.30 – 17.00		S Keitel: Food in Fiction and Culture		S Schlosser: Conceptualising Madness in Caribbean Literature	
17.15 – 18.45		K Stolz: Master Colloquium			

Block Ü Sandten: Doktoranden und Postdoc-Ausbildung
 Block S Beyer: Projekt Management A
 Block S Beyer: Projekt Management B
 Block Ü Keitel: Postgraduiertenkolloquium

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