

# Anglistik & Amerikanistik



## Kommentiertes Vorlesungsverzeichnis

**Wintersemester 2014/15**

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TU Chemnitz

Philosophische Fakultät



Dear students,

Welcome to the new semester! We hope that, once more, we have compiled a good and interesting course program for you.

Even though we have tried to finalize our scheduling and room booking procedures, room and time changes may occur. Therefore, we would like to ask you to frequently check your (a) e-mail for notifications sent through the English Mailing List\*, (b) our homepage ([www.tu-chemnitz.de/phil/english](http://www.tu-chemnitz.de/phil/english)) for updates, and (c) postings on the bulletin boards on the English and American Studies floor (Reichenhainer Str. 39, 2nd floor). Unless stipulated otherwise, all courses start in the week of **October 13, 2014**.

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Finally, don't forget to take a look at the **English Club's** regular get-togethers and special events! You will find further information on page 7 and on the final page of this KoVo. Please also note the **Fachschaftsrat der Philosophischen Fakultät**, which has its office in room 312, Thüringer Weg 9.

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\* Upcoming events such as guest lectures and events related to your studies are usually announced via the *English Mailing List*. Students are highly encouraged to sign up at <https://mailman.tu-chemnitz.de/mailman/listinfo/english>.

### Important events in winter semester 2014/15

Monday – Friday	September 01 – October 10		<b>Registration for Language Courses outside RH39/231</b>
Monday – Wednesday	September 01 – October 08		<b>Registration for Placement Test outside RH39/231</b>
Monday & Wednesday	October 6 & 8	09:00 and 14:00	<b>Placement Test for all Erasmus and for all 1<sup>st</sup> semester BA and Grundschullehramt students</b>
Friday	October 10	9:00-12:00	<b>Welcoming first semester students (B.A.), Room 2/NK003</b>
Friday	October 10	12:00-13:00	<b>Welcoming first semester students (M.A.), Room 2/NK003</b>
Monday	October 13	7:30	<b>Lectures and seminars start</b>
Friday	October 31		<b>No classes, Public Holiday</b>
Wednesday	November 19		<b>No classes, Public Holiday</b>
Saturday– Sunday	December 20 January 3		<b>No classes, Christmas/ New Year's recess</b>
Friday	February 6		<b>End of lectures Last day to have PVL approved (B.A. only)</b>
Friday	February 13		<b>Deadline to register for PL/ term paper (B.A. only)</b>
Monday - Friday	February 9- March 7		<b>Examination period</b>
Friday	March 27		<b>Deadline for PL / term papers (B.A. only)</b>

#### **IMPORTANT NOTICE:**

Course registration will be handled individually this semester (i.e., NOT via a central online registration system). You will find information concerning registration procedures in the respective course descriptions.

**Contact Persons:**

Student Advisor

Mandy Beck, M.A.

Language Program and Semester Abroad Requirements

Helen Forbes  
Prof. Dr. Josef Schmied

Questions concerning internships  
and work placements

Dr. Susan Nitzsche

Erasmus

Matthias Hofmann, M.A.  
Prof. Dr. Josef Schmied

## A note on your English language skills

As many of you have noticed or will notice soon, many people expect students of English to be able to speak and write perfectly. While we know that such expectations are often exaggerated and unrealistic, we still strive for our students to achieve a very good command of English. Apart from the importance of sound language skills for your later professional career, you need to be proficient in the language as a basis of your course work: reading books and scientific articles, writing term papers, giving presentations and participating in class discussions are only a few of the areas you will need good English skills for to be successful in your studies.

In order to help students with the admittedly long and laborious task of enhancing foreign language skills to a level adequate for the academic world, the English Department is offering Practical Language Courses (PLCs) targeting the language problems of our students. Yet, students need to keep in mind that these courses merely represent the MINIMUM of the time and energy that you should invest to improve your linguistic competence sufficiently. In other words, you will need to spend more time on developing your skills outside of class, for example by **reading** (e.g. English and American newspapers and magazines, available in the library and, perhaps more conveniently, on the Internet), **listening** (e.g., English TV or radio channels or listening sources on the Internet), **writing** (e.g. for the Student Journal; see p. 6 sample essays, e-mails), **speaking** (e.g. at English Club events; for details see p. 6), and practicing **grammar** and **vocabulary** via training websites or CD-ROM applications.

## Reference materials

In addition, students need good reference books to work effectively and successfully. The following list may serve as a guideline in finding helpful resources – more sources, esp. online language learning websites, can be found at

<http://www.tu-chemnitz.de/phil/english/chairs/practlang/improve.html>

## Dictionaries

Every student is required to have a good monolingual dictionary, preferably a paper dictionary since electronic dictionaries do not provide the same amount of information as their traditional counterparts (yet). It is further advisable to have a good bilingual dictionary even though bilingual dictionaries are generally not allowed in tests and exams. We recommend:

## Monolingual Dictionaries

### For students in all semesters

- (a) Longman Dictionary of Contemporary English – with CD-ROM\* for a variety of other applications and exercises, e.g., the interactive form of the Language Activator (see below) and exercises for Academic Writing
- (b) Longman Advanced American Dictionary – with CD-ROM\* for a variety of other applications and exercises,
- (c) Oxford Advanced Learners Dictionary – with CD-ROM\* for a variety of other applications and exercises, e.g., Guide to British and American Culture,

Oxford Learner's Wordfinder Dictionary, a recording function, and grammar and vocab exercises

- (d) Cambridge Advanced Learner's Dictionary – with CD-ROM\* for a variety of other applications and exercises, e.g., British and American pronunciation sound files, QUICKfind for automatic word search on the Internet, and thesaurus

### **For higher semester students in particular**

- (e) The American Heritage College Dictionary – with CD-ROM\*. With over 200,000 definitions and over 2,500 photographs and illustrations, an excellent dictionary for the size. It has over 400 usage notes which offer the student help with issues that even native speakers might have trouble with. A very good choice for advanced students.

### **Bilingual Dictionaries\*\***

- (a) Collins/PONS Großwörterbuch - around 390,000 entries along with illustrations and maps and good usage notes on e.g. the modal verbs in English and German.
- (b) Oxford-Duden German Dictionary

\* It is generally advisable to look for dictionaries supplemented by computer applications.

\*\* You should always purchase the full version; the smaller school or pocket editions are not sufficient for our purposes.

### **Supplementary Dictionaries**

- (a) Oxford Collocations dictionary – provides information on how a word is used in context, i.e. how words can be combined to use English naturally
- (b) Longman Language Activator – a dictionary combining word explanations with information on collocations and synonyms, including information on register and context-dependent usage
- (c) The New Dictionary of Cultural Literacy – an encyclopedia providing learners with cultural background information on native-like language use (idioms, proverbs, mythology and folklore, conventions of written English, and many more)

### **Grammar Reference Books**

- (a) Carter, R., & McCarthy, M. (2006). Cambridge Grammar of English. Cambridge: Cambridge University Press. [ISBN: 9780521674393]
- (b) Swan, Michael (2005). Practical English Usage. Oxford: Oxford University Press. [ISBN: 9780194420983]
- (c) Alexander, Louis G. (1988). Longman English Grammar. London: Longman. [ISBN: 9780582558922; This book is accompanied by a practice book, see Grammar Practice Books (c)]
- (d) Biber, D., Conrad, S., & Leech, G. (2002). Longman Student Grammar of Spoken and Written English Harlow: Longman. [ISBN: 9780582237261]
- (e) Sinclair, J. (2002). Collins Cobuild English Grammar. London: HarperCollins.
- (f) Huddleston, R., & Pullum, G. K. (2005). A Student's Introduction to English Grammar. Cambridge: Cambridge University Press. [ISBN: 9780521612883]

### Grammar Practice Books

- (a) Hewings, M. (2005). *Advanced Grammar in Use*. Cambridge: Cambridge University Press. [ISBN: 9780521532914]
- (b) Azar, B. S. (1999). *Understanding and Using English Grammar*. New York: Longman. [ISBN: 9780131933057]
- (c) Alexander, L. G. (1990). *Longman English Grammar Practice. Self-study Edition with Key*. London: Longman. [ISBN: 9780582045002; This is the practice book for the Longman English Grammar by Alexander mentioned above – Grammar Reference Books (c)]
- (d) Pollock, C. W., & Eckstut, S. (1997): *Communicate What you Mean: A Concise Advanced Grammar*. White Plains: Prentice Hall. [ISBN: 9780135201077]

### The English Club

Join us every Tuesday evening from 8.00 p.m. on. There is always some event (Halloween / Christmas / Scottish folk dancing or whatever – party, readings, etc.), followed by the opportunity to have a conversation in English – a good chance to practice your English in an informal atmosphere with native speakers or just with other people who want to practice their English. Remember: **Practice makes perfect!**

For further details, see the notices on the door of the Club room, Club der Kulturen, Thüringer Weg 3, or contact us on the English Department corridor. Look for us on the Internet [www.tu-chemnitz.de/stud/club/english/](http://www.tu-chemnitz.de/stud/club/english/) – or better yet, sign up for the English Club List by sending an email to: [majordomo@tu-chemnitz.de](mailto:majordomo@tu-chemnitz.de) consisting simply of the message: subscribe Englishclub. You will then automatically be kept up to date by e-mail with the programme being offered. For personal contact, you can send an e-mail to [jaccint2001@yahoo.co.uk](mailto:jaccint2001@yahoo.co.uk) or visit Jacinta Edusei at Rh39, room 201.

**Please note:**

Several courses may also be taken by students not enrolled in *Anglistik/Amerikanistik* or *Fremdsprachen in der Erwachsenenbildung*. These are marked separately. The numbers show the appropriate *Semesterzahl*.

<b>B_AA</b>	<b>=</b>	<b>B.A. Anglistik/Amerikanistik</b>
<b>B_EG</b>	<b>=</b>	<b>B.A. Europäische Geschichte</b>
<b>B_Eu</b>	<b>=</b>	<b>B.A. Europastudien</b>
<b>B_InEn</b>	<b>=</b>	<b>B.A. Informatik NF Englisch</b>
<b>B_MP</b>	<b>=</b>	<b>B.A. Media Production</b>
<b>B_PW</b>	<b>=</b>	<b>B.A. Politikwissenschaften</b>
<b>B_PSyCh</b>	<b>=</b>	<b>B.A.Psych</b>
<b>M_AA</b>	<b>=</b>	<b>Master Anglistik/Amerikanistik</b>
<b>M_MK</b>	<b>=</b>	<b>Master Medienkommunikation</b>
<b>M_GER</b>	<b>=</b>	<b>Master Germanistik</b>



## Information for Erasmus Students

Dear Erasmus Students,

Welcome to the English department at the Chemnitz University of Technology. We hope you will enjoy your stay here.

You are welcome to attend some of the regular Bachelor seminars offered at the department. Such courses have a sign “**Erasmus**” attached to their titles.

Erasmus students who wish to improve their English language skills are welcome to attend the Integrated Language Course (ILC) or the Foundation Course (FC) after completing the placement test.

Please note that all other language courses are, unfortunately, not open to Erasmus students.

In order to attend **either** the FC **or** the ILC you must take our Placement Test, which is held in the week before courses start (see Test Times below). The test consists of a computer-based part, which tests your writing, grammar and reading skills, and an oral part, which evaluates your speaking and pronunciation skills.

In order to sign up for the Placement Test, please send an e-mail to the language program coordinator Helen Forbes at [helen.forbes@phil.tu-chemnitz.de](mailto:helen.forbes@phil.tu-chemnitz.de). State the following:

- your first and last name
- the name and city of your home university
- the name of your Erasmus coordinator
- the date and time you wish to take the test
- an alternative test time in case the time of your choice is no longer available

Below are the test dates and times in October 2014. The test takes place in the computer lab RH41/238. To be able to take the test on the computer, you must obtain your TUC login (a combination of username and password) from the *Universitätsrechenzentrum* several days prior to your test date and to bring the login information with you when you come to take the test.

### Times for Computer Based Test:

Monday, October 6, 09:00am

Monday, October 6, 14:00pm

Wednesday, October 8, 09:00am

During the computer based test you will be able to sign up for the oral part of the exam. This will be a five minute interview on **Wednesday 8 October** between 14:00 – 17:00.

## B.A. Courses English and American Studies, 1st Semester

### Basismodul 1.1: English Language Training: Basics

Jeff Phillips, B.A.

Foundation Course (FC)

(271412-101)

Tuesday, 9:15-13:00, 2/W053

First meeting: 14.10.2014

**Please note: This course extends over TWO periods.**

#### Content:

This course is aimed at students whose performance in the Placement Test was not sufficient for admission to the Integrated Language Course. The course, therefore, focuses on all areas of English language proficiency, namely listening, speaking, reading, writing, grammar, pronunciation, and vocabulary. Students are expected to attend class regularly and fulfill their homework assignments diligently.

#### Materials:

The course is based on the book ***Total English*** by Araminta Grace and Richard Acklam (ISBN 978-1-4082-6724-0). You can purchase the book from the campus bookstore *universitas* on Reichenhainer Str. 55.

#### Objectives:

Students will improve their English language proficiency to a level satisfactory for the ILC course in the semester break.

#### Requirement for Credits – TUC students:

90-minute final PVL exam

The requirements for admission to the PVL exam will be stipulated by the instructor and announced in the first class meeting.

#### Requirements for Credits – ERASMUS students:

- regular attendance (no more than 2 absences)
- active participation in class
- regular homework completion
- 90-minute final exam

#### Prerequisite for both TUC and ERASMUS students:

Performance in the Placement Test insufficient for ILC.

#### Registration:

Students will learn about their participation in either the Foundation Course or the ILC in the e-mail containing the results of their Placement Test.

**Jeff Phillips, B.A.**

**Integrated Language Course (ILC)**

**(271412-102-103)**

**Monday, 13:45-17:00 (Group A), 2/W053**  
**Thursday, 11:30-15:15 (Group B), 2/W053**

**First meeting: 13.10.2014**  
**First meeting: 16.10.2014**

**Please note: This course extends over TWO periods.**

**Content:**

This course aims at improving students' English language proficiency in all areas ranging from listening, speaking, reading and writing to grammar, pronunciation, and vocabulary. Structured around topics pertaining to the participants' new experiences as university students at TUC on the one hand and as students of English as a Foreign Language on the other, this course provides language input and opportunities for language practice with a special emphasis on using English for academic purposes, register and style sensitivity, and on critical thinking skills.

**Materials:**

Students are asked to purchase a course pack (file number 40) from *Copyshop Dietze* on Reichenhainer Str. 55.

**Objectives:**

By the end of this course, students will

- have expanded their active and passive vocabulary, esp. with regard to formal academic English, as well as their vocabulary acquisition skills
- have practiced and improved their writing and speaking skills, including a more target-like pronunciation and enhanced presentation skills
- have trained their listening, reading and critical thinking skills
- display increased grammar control

**Requirement for Credits – TUC students:**

90-minute final PVL exam

The requirements for admission to the PVL exam will be stipulated by the instructor and announced in the first class meeting.

**Requirements for Credits – ERASMUS students:**

- regular attendance (no more than 2 absences)
- active participation in class
- regular homework completion
- 90-minute final exam

**Prerequisite for both TUC and ERASMUS students:**

Performance in the Placement Test sufficient for ILC.

**Registration:**

Students will learn about their participation in either the Foundation Course or the ILC in the e-mail containing the results of their Placement Test.

**Jeff Phillips, B.A.**

**Grammar  
B\_AA\_1**

**(271412-104-105)**

**Monday, 11:30-13:00 (Group A), 2/W061  
Tuesday, 15:30-17:00 (Group B), 2/W053**

**First Meeting: 13.10.2014  
First meeting: 14.10.2014**

**Please note: This course is not open to ERASMUS students.**

**Content:**

This course analyzes basic and advanced grammar concepts and addresses particular problems Germans frequently have with English grammar. The course builds on the knowledge of grammar gained at school while focusing strongly on linguistic accuracy. Grammar areas such as syntax and punctuation, verb tenses, non-finite forms, adverbials, passives relative clauses, conditional structures and reported speech will be dealt with from a prescriptive as well as descriptive perspective, including stylistic considerations. The course will use a rather holistic approach to grammar, including analyzing texts and grammatical structures, working with grammar references, error correction, language manipulating exercises as well as translation and text production activities, etc.

**Materials:**

Students are asked to purchase a course pack (file number 41) *from Copyshop Dietze* on Reichenhainer Str. 55 and the book Mann, Malcolm & Taylore-Knowles, Steve (2008). *Destination C1 & C2 Grammar and Vocabulary. Student's Book*. United Kingdom: Macmillan Publishers Ltd. ISBN: 3190729557 before the first meeting.

**Objectives:**

By the end of this course, students will

- have improved their understanding of English grammar phenomena, rules and exceptions to the rules
- have increased their confidence in using English grammar
- have obtained a higher degree of grammatical accuracy
- be able to explain grammatical choices and their semantic and/or stylistic effects
- be able to apply their grammar knowledge effectively in productive language use (speaking, writing, translating, etc.)

**Requirement for Credits (TUC students only, no ERASMUS):**

90-minute final PVL exam

The requirements for admission to the PVL exam will be stipulated by the instructor and announced in the first class meeting.

**Prerequisites:**

None.

**Registration:**

Please register for this course between **Monday, September 30, and Friday, October 11**, via the registration lists posted outside RH39/231.

**Jeff Phillips, B.A.**

**Grammar**

**(271412-104-105)**

**Monday, 11:30-13:00 (Group A), 2/W053**  
**Tuesday, 15:30-17:00 (Group B), 2/W053**

**First Meeting: 13.10.2014**  
**First meeting: 14.10.2014**

**Please note: This course is not open to ERASMUS students.**

**Content:**

This course analyzes basic and advanced grammar concepts and addresses particular problems Germans frequently have with English grammar. The course builds on the knowledge of grammar gained at school while focusing strongly on linguistic accuracy. Grammar areas such as syntax and punctuation, verb tenses, non-finite forms, adverbials, passives relative clauses, conditional structures and reported speech will be dealt with from a prescriptive as well as descriptive perspective, including stylistic considerations. The course will use a rather holistic approach to grammar, including analyzing texts and grammatical structures, working with grammar references, error correction, language manipulating exercises as well as translation and text production activities, etc.

**Materials:**

Students are asked to purchase a course pack (file number 41) *from Copyshop Dietze* on Reichenhainer Str. 55 and the book Mann, Malcolm & Taylore-Knowles, Steve (2008). *Destination C1 & C2 Grammar and Vocabulary. Student's Book*. United Kingdom: Macmillan Publishers Ltd. ISBN: 3190729557 before the first meeting.

**Objectives:**

By the end of this course, students will

- have improved their understanding of English grammar phenomena, rules and exceptions to the rules
- have increased their confidence in using English grammar
- have obtained a higher degree of grammatical accuracy
- be able to explain grammatical choices and their semantic and/or stylistic effects
- be able to apply their grammar knowledge effectively in productive language use (speaking, writing, translating, etc.)

**Requirement for Credits (TUC students only, no ERASMUS):**

90-minute final PVL exam

The requirements for admission to the PVL exam will be stipulated by the instructor and announced in the first class meeting.

**Prerequisites:**

None.

**Registration:**

Please register for this course between **Monday, September 01, and Friday, October 08**, via the registration lists posted outside RH39/231

## Basismodul 1.4: Professional Skills

N.N.

### Ü: Information Technology

Tuesday, 7:30-9:00 (Group A), 3/B108

Tuesday, 9:15-10:45 (Group B), 3/B108

First meeting: 21.10.2014

First meeting: 21.10.2014

### Contents:

Die in deutscher Sprache stattfindende Übung soll in die Arbeit mit den vielfältigen elektronischen Ressourcen, auch unserer UB, einführen.

### Objectives:

Literaturrecherchen mit Fachdatenbanken (Abfragen, Trunkieren, Phrasensuche, Vor- und Nachteile bestimmter Suchmasken).

Die Arbeit ist an einem praktischen Projekt aus den Bereichen Kultur- und Länderstudien, Literaturwissenschaft, Amerikanistik oder Linguistik ausgerichtet.

### Requirements for credits:

End of the term Test/PVL

### Literature:

HP. Anglistik/Amerikanistik-Didaktik der Englischen Sprache-Information Technology

## Kernmodul 2.1: English Language and Culture

Prof. Dr. Josef Schmied

### V: Introduction to English Language and Culture

(271431-101)

M\_Ch\_3, M\_Ch\_1, B\_Eu\_\_3, B\_Eu\_\_1, M\_MK\_\_3, M\_MK\_\_1, D\_InEM7, D\_InEM5, B\_MP2\_1, B\_MP1\_1, B\_AA\_\_1

Wednesday, 07:30–09:00, 2/W014

First meeting: 15.10.2014

### Content:

This course introduces basic concepts and methods in linguistics as applied to English-speaking cultures. You learn how to adopt a more academic approach to language, and how to put the results into practical use, e.g., in language learning and teaching.

### Objectives:

You learn to discuss the basic concepts and issues in the various linguistic sub-disciplines of phonology (the study of pronunciation), morphology (word structure and word formation), grammar (sentence structure), and semantics and pragmatics (the study of meaning in the widest sense).

You practice to investigate language structures and entire texts and to understand how language features help to constitute a better text in terms of textuality in the mind of the reader/hearer. Thus, you also learn to deal systematically with problems on an abstract level and to develop strategies to solve them.

### Requirements for credits:

Active participation in lectures and tutorials, written exam.

**Type of module exam:**

Written test in 2 parts (midterm and final exam).

**Recommended background reading:**

Korte, B., Müller, P., & Schmied, J. (2004). *Einführung in die Anglistik*. 2. Aufl. Stuttgart: Metzler (Kap. 1).

**Registration:**

No need to register for this lecture, sign up in the first meeting.

**Textbook (recommended buy):**

Kortmann, B. (2005). *English Linguistics: Essentials*. Berlin: Cornelsen.

**Jennifer Zschocke**

**Tutorial: Introduction to English Language & Linguistics**

**Monday, 7:30-9:00, 2/NK003**

**First Meeting: 18.11.2014**

**Kernmodul 2.3: English Literatures and Cultures I**

**Prof. Dr. Cecile Sandten**

**V: History of Literatures in English: "From Romanticism to The Present"**

**B\_AA\_1, B\_AA\_3, B\_EuWa\_3, M\_Ge\_1, M\_Ge\_3, Erasmus**

**Wednesday, 09:15-10:45, 2/D101**

**First meeting: 15.10.2014**

**Content/Purpose:**

This lecture course provides an overview of literary history in Great Britain. It covers literary movements such as Romanticism, Victorianism, Edwardianism, Modernism, Postmodernism, and Postcolonialism. The lecture course will focus on selected texts that represent each historical period and the literary movement associated with it. In addition, the course will introduce students to the governing principles of English literature that shaped its literary heritage and history.

**Objectives:**

Prior to introducing the key figures of the literary movements, each period will be situated in its historical and cultural contexts. As such, the lectures will move beyond mere factual introductions in order to both contextualise and characterise the socio-political predicaments of the respective literary figures and genres.

**Prerequisites:**

None

**Requirements for credits/Type of module exam:**

Apart from active participation, regular attendance is strongly recommended. For the successful completion of this course there will be a 90-minute written exam at the end of the semester: PL Modul 2.3 and PVL Modul 2.4.

**Required Textbook:**

Poplawski, Paul (ed.) (2007): *English Literature in Contexts*. Cambridge: Cambridge UP.

A reader with seminal material will be provided at the beginning of the semester.

**Registration:**

There will be a list at the door of my office (Rh 39, room 214). Please register there. Please attend the first meeting of the lecture course.

**Eike Kronshage**

**V: Introduction to the Study of Literatures in English**

**B\_AA\_1; GS Studiertes Fach Englisch, Ba\_EuWa\_3, M\_Ge\_1, M\_Ge\_3, SELAEn\_3, Erasmus**

**Wednesday, 11:30-13:00, 2/D1**

**First Meeting: 15.10. 2014**

**Content/Objectives:**

This lecture course will introduce the fundamentals of literary analysis (terms, concepts and methods). We will be looking at a variety of texts from different literary genres (i.e. poetry, drama and narrative fiction) and periods (from the 16th to 21st century). Discussions in class and short assignments will emphasize close reading skills and the development of effective strategies for critical and analytical thinking. Moreover, this lecture will be paying attention to working and research techniques. To that end, you will learn how to use essential library and reference tools for serious and effective literary research.

The lecture is accompanied by a weekly tutorial (details will be announced at the beginning of the course).

**Requirements for credits/Type of module exam:**

Apart from regular attendance, active participation is expected. For the successful completion of the course, there will be a 90-minute written exam at the end of the semester.

**Required textbooks:**

Ansgar and Vera Nünning, *Introduction to the Study of English and American Literature*. Klett. (Reihe: Uni-Wissen Anglistik / Amerikanistik). Please obtain the *latest* edition of that book (2014). In addition, a reader will be provided at the beginning of the semester.

**Registration:**

There will be a list at the door of my office (Rh 39, room 215). Please register there.

**N.N.**

**Tutorial zu V: Introduction to the Study of Literatures in English**

**B\_AA\_1, GS Studiertes Fach Englisch, SELAEn\_3, B\_EuWA\_3**

**Wednesday, 13:45-15:15, 2/W034**

**Content:**

The tutorial will provide a forum to discuss the reading materials required for the lecture course.

**Objectives:**

Students will have to read a number of assigned texts. A reader will be available.

**Prerequisites:**

The students must be able to read and intelligently discuss the assigned texts.

**Type of module exam:**

There will be no exam in the tutorials.



<b>Kernmodul 2.5: American Studies I</b>
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**N.N.**

**Vorlesung: Amerikanische Literatur- und Kulturgeschichte: Frühgeschichte**

**(271433-101)**

**B\_AA\_1, (B\_Ko\_1, B\_Ko\_3, B\_Ko\_5, M\_Ge\_1, M\_Ge\_3, M\_Ko\_1, M\_Ko\_3)**

**Tuesday, 13:45-15:15, 2/W012**

**First Meeting: 21.10.2014**

**Retake Exam: 14.10.2014**

**Content:**

Die Vorlesungsreihe zur amerikanischen Literatur- und Kulturgeschichte ist in drei Teile gegliedert. Beachten Sie hierzu bitte auch das Merkblatt "Amerikanistik-Vorlesungen" auf den Webseiten der Amerikanistik. Im Wintersemester ist die frühgeschichtliche Entwicklung Amerikas Thema der Lehrveranstaltung. Die Vorlesung gibt einen Überblick über die kulturellen, sozialen, geschichtlichen und politischen Entwicklungen von den prä-kolumbianischen Zivilisationen Amerikas über die Erforschung, Eroberung und Besiedlung des Kontinents durch die Europäer bis zur amerikanischen Revolution.

**Objectives:**

Die Vorlesung führt in die zentral wichtigen Strukturen und Fragestellungen der amerikanischen Kulturgeschichte ein.

**Prerequisites:**

Die Studierenden müssen in der Lage sein, einer Vorlesung zu folgen, deren Inhalte zu diskutieren, Mitschriften anzufertigen und am Ende des Semesters eine Klausur zu bestehen.

**Requirements for credits:**

Regelmäßige Anwesenheit, aktive Teilnahme und Mitschreiben der Vorlesung sind unabdingbar.

**Form of the exam:**

*(Modulprüfung, BA Anglistik/Amerikanistik):*

Klausur am Ende des Semesters

**Registration:**

Bitte tragen Sie sich bis spätestens zum Beginn des Sommersemesters (1. Oktober) in die Liste an Frau Zenners Bürotür (Rh 39/226) ein.

<b>Kernmodul 2.7: American Social and Cultural Studies</b>
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**Prof. Dr. Klaus Stolz**

**V: Einführung in die USA Studien**  
**B\_AA\_1, B\_Eu\_3, Erasmus**  
**Thursday, 9:15-10:45, 2/D1**

**(271434-101)**

**First meeting: 16.10.2014**

**Inhalt:**

Die Vorlesung gibt einen Überblick über Entwicklungslinien und Grundstrukturen der amerikanischen Gesellschaft und Politik. Kernthemen werden sein: von der Kolonie zur Weltmacht zur Supermacht; Wirtschaftsmacht USA; segmentierte Gesellschaft und fragmentierte Politik; "Amerikanismus" als "Civil Religion".

**Qualifikationsziele:**

Grundkenntnisse der USA-Geschichte; Verständnis der im Vergleich zu anderen Ländern besonderen Ausgangs- und Rahmenbedingungen für die Entwicklung von Gesellschaft, Politik und Kultur (Immigration; ethnische, soziale und regionale Segmentierung der Gesellschaft; horizontale und vertikale Fragmentierung der staatlich-politischen Ordnung; Grundlagen und Ausprägungen des amerikanischen Wertesystems).

**Voraussetzungen für die Teilnahme:**

Der regelmäßige Besuch der Vorlesung wird vorausgesetzt, weil sie die Basisbegriffe und Grundkenntnisse für den erfolgreichen Abschluss des Moduls im 3. Studiensemester vermittelt (Seminar "American Society, Culture and Politics"). Für die Nachbereitung der Vorlesungsthemen sind eigenständige gründliche Material- und Literaturrecherchen erforderlich.

**Voraussetzungen für die Vergabe von Leistungspunkten und die Zulassung zur Modulprüfung:**

Die Abschlussklausur zur Vorlesung ist eine Prüfungsvorleistung (PVL) für das Modul. Eine weitere PVL sowie die Prüfungsleistungen für den Modulabschluss sind im Seminar "American Society, Culture and Politics" im dritten Studiensemester zu erbringen.

**Begleitlektüre:**

Peter Lösche (1989). *Amerika in Perspektive. Politik und Gesellschaft der Vereinigten Staaten*. Darmstadt: Wiss. Buchgesellschaft; oder ders. (1997). *Die Vereinigten Staaten. Innenansichten. Ein Versuch, das Land der unbegrenzten Widersprüche zu begreifen*. Hannover: Fackelträger-Verlag;  
 ders./Hans Dietrich von Loeffelholz, Hg. (2004). *Länderbericht USA. Geschichte, Politik, Geographie, Wirtschaft, Gesellschaft, Kultur*. 4. Aufl., Bonn: Bundeszentrale für politische Bildung (kann dort sehr preisgünstig bestellt werden; siehe [www.bpb.de](http://www.bpb.de)).

<p><b>Ergänzungsmodule (4.1. - 4.7. in the Studienablaufplan):</b></p> <p>For information about courses that are offered in other departments, please consult the departments' websites at the beginning of the semester.</p>
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## B.A. Courses English and American Studies, 3rd Semester

### Basismodul 1.2: English Language Training: Skills

Jeff Phillips, B.A.

Listening

(271412-106-107)

Wednesday, 11:30-13:00 (Group A), 2/W056

First meeting: 15.10.2014

Thursday, 15:30-17:00 (Group B), 2/W056

First meeting: 16.10.2014

**Please note: This course is not open to ERASMUS students.**

#### Content:

This course is aimed at improving the students' ability to listen and understand information well from a range of sources, contexts and varieties. Students will encounter news broadcasts, podium discussions, radio talk shows as well as a number of real-life listening situations where accuracy is paramount such as taking the minutes at a business meeting. Students will learn to gather information through taking notes, and they will solve problems using the information gained through careful listening while at the same time expanding their vocabulary.

#### Objectives:

By the end of this course, students will have improved their English language listening proficiency in the areas of

- listening for main ideas
- listening for details
- understanding speakers from different English varieties
- identifying speaker intentions
- expanding their vocabulary through spoken language
- using listening comprehension to fulfil tasks such as taking notes, writing the minutes, or composing a summary.

#### Requirement for Credits (TUC students only, no ERASMUS):

90-minute final PVL exam

The requirements for admission to the PVL exam will be stipulated by the instructor and announced in the first class meeting.

#### Prerequisites:

Successful completion of module 1.1 "English Language Training: Basics".

#### Registration:

Please register for this course between **Monday, September 01, and Friday, October 08**, via the registration lists posted outside RH39/231.

**Helen Forbes, M.A.**

**Reading**

**(271412-108)**

**Thursday, 11:30-13:00, 2/W053**

**First meeting: 16.10.2014**

**Please note: This course is not open to ERASMUS students.**

**Content:**

In this course, students will learn to improve their reading skills to become good and efficient readers. Even though every student has learned “how to read”, not everyone knows how to read effectively. Using a variety of text types, we will address reading skills such as preview reading, skimming and scanning, reading for main ideas, reading for details and reading for inference. Strategies for dealing with unknown vocabulary will play as much a role as skills in using the information gained from reading, e.g. summarizing, paraphrasing or creating charts and tables.

**Materials:**

Students are asked to purchase a course pack (file number 42) from Copyshop Dietze (Reichenhainer Str. 55).

**Objectives:**

By the end of this course, students will be able to

- quickly identify the structure of any written text
- efficiently find specific information
- distinguish main and subsidiary ideas
- identify the line(s) of argument in a piece of writing
- effectively use information gained through reading for their own research and communication purposes such as presentations and term papers

**Requirements for Credits:**

90-minute in-class exam (Prüfungsvorleistung)

The admission requirements for the PVL exam will be stipulated by the instructor and announced in class.

**Prerequisites:**

Successful completion of module 1.1 “English Language Training: Basics”.

**Registration:**

Please register for this course between **Monday, September 01, and Friday, October 08**, via the registration lists posted outside RH39/231.

<b>Kernmodul 2.2: Applied Linguistics</b>
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**Prof. Dr. Josef Schmied**

**V: Applied Linguistics** (271431-102)  
**B\_Eu\_\_3, B\_Eu\_\_1, M\_MK\_\_3, M\_MK\_\_1, D\_InEM7, D\_InEM5, B\_MP2\_\_3,**  
**B\_MP1\_\_3, B\_AA\_\_3, Erasmus**

**Thursday, 07:30–9:00, 2/W017**

**First meeting: 16.10.2014**

**Content:**

This lecture covers all major areas of applied linguistics, esp. sociolinguistics, stylistics, psycholinguistics / second-language learning, CALL, language testing, translation studies, discourse analysis, corpus linguistics, contrastive analysis, lexicography and language, thought and culture / intercultural communication. The lecture is based on the critical evaluation of sections in Wikipedia and in Davies, A., & Elder, C. (2004). *Handbook of Applied Linguistics*. Oxford: Blackwell.

**Objectives:**

In this lecture, students are offered a broad survey of the field and learn about exemplary approaches that also have a practical or job-oriented perspective:

- they learn to look "behind" the cultural and formal variables governing language comprehension or language learning in context,
- they are introduced to the professionalization of "language services", i.e. teaching, text production/editing and translation,
- they see English in a contrastive perspective both to their mother-tongue as well as to intercultural usage / lingua franca situations, and
- they become aware of the possibilities and limitations of computer applications in linguistics.

**Registration:** No need to register for this lecture, sign up in the first meeting.

**Jessica K uchler**

**Tutorial: Applied Linguistics**

**Wednesday, 15:30-17:00, RAWEMA 1/R311**

**First Meeting: 12.11.2014**

**Cornelia Neubert, M.A.**

**S: Corpus Linguistics  
B\_AA\_\_3, Erasmus**

**Tuesday, 9:15-10:45, RH 41/238**

**First Meeting: 14.10.2014**

**Content:**

Corpora are collections of written and spoken material used for linguistic analysis, and corpus linguistics provides the methodology for this analysis. The course is designed to equip participants with the methodological foundations of corpus research, which includes the strategies of compiling linguistic data depending on the goals of research. A hands-on part will be concerned with ways of analysing corpora. Students will be introduced to corpora of English (e.g. COCA, BNC and ICE), and they will train practical skills by using them for their own research projects. Practical issues such as retrieval and search methods as well as general corpus tools will also be discussed.

**Objectives:**

At the end of this seminar, students will be familiar with both theoretical and practical issues of corpus compilation and analysis. They will have actively worked with corpora and be able to use these skills for their own research purposes.

**Prerequisites:**

V Introduction to Applied Linguistics

**Required reading:**

Lindquist, H. (2009). *Corpus Linguistics and the Description of English*. Edinburgh: EUP.

**Requirements for credits:**

Active participation, a presentation in class (PVL) as well as a final written term paper (PL).

**Registration:**

Please register for this course on OPAL by 7 October 2014 using the following link: <https://bildungsportal.sachsen.de/opal/url/RepositoryEntry/7060324357>.

**Kernmodul 2.4: English Literature and Cultures II**

**Prof. Dr. Cecile Sandten.**

**V: History of Literatures in English: From the Romanticism to Present**

**B\_AA\_\_1 B\_AA\_\_3 B\_EuWA3 M\_Ge\_\_1 M\_Ge\_\_3**

**Wednesday, 9:15-10:45, 2/D101**

**First Meeting: 15.10.2014**

**Content:**

For details see page 14

**Please choose ONE out of the following two seminars for your module requirements:**

**Annika Bauer**

**S “Fictions of the South Asian City”**

**B\_AA\_3, Erasmus, B\_EuWA3**

**Wednesday 11:30-13:00, 1/368**

**First Meeting: 15.10.2014**

**Content:**

In this seminar we will explore the importance of the metropolis as a political and cultural centre and as a social microcosm reflecting the state of its transcultural society due to its colonial past and its postcolonial effects. We will investigate the political, social, cultural and architectural history of a diverse range of metropolises in India (e.g. Mumbai, Delhi), especially through the study of literary texts. In an interdisciplinary mode that will be provided by theoretical texts from neighbouring disciplines such as gender studies, sociology, or town planning arts, students will get an in-depth knowledge of the complex issue of South Asian metropolises. A film programme will be on the agenda in order to supply students with additional information and interesting aspects for further study.

**Objectives:**

In an interdisciplinary and comparative mode, by looking at neighbouring disciplines such as sociology, arts, music, film or gender studies, students will get an in-depth knowledge of some of the main issues of postcolonialism (diaspora, migration, dislocation, hybridity) and become familiar with aspects related to earlier (e.g. flaneur) and contemporary concepts describing metropolises (e.g. spatial-semantic layering).

**Prerequisites:**

In order to participate students of Anglistik/Amerikanistik need to have completed the lecture course “Introduction to the Study of Literatures in English” successfully.

**Requirements for credit:**

Apart from active participation, regular attendance is strongly recommended. For the successful completion of the course students are required to give an oral presentation (PVL) and hand in a term paper (PL).

**Required textbooks:**

Chaudhuri, Amit (2002): *A New World*. London: Vintage.

Singh, Khushwant. (1990): *Delhi: A Novel*. New Dehli: Penguin.

Tyrewala, Atlaf (2006): *No God in Sight*. San Francisco: MacAdam/Cage.

In addition, a reader will be provided at the beginning of the semester.

**Registration:**

There will be a list at the door of office Rh 39, room 213. Please register there.

**Mandy Beck**

**S “Sexual Fluidity in Twentieth-Century Women's Writing”**

**B\_AA\_3, Erasmus, B\_EuWA3**

**Thursday, 11:30-13:00, 4/105**

**First Meeting: 16.10.2014**

**Content:**

This seminar explores the idea of “sexual fluidity” as a narrative flexibility of women’s sexual and romantic attractions. It will use literary theory and its understanding of narrative desire to interrogate our obsession with sexual meaning. Drawing on notions from queer theory and gender theory via the analysis of selected literary texts, the course will also address key terms and concepts such as “sexual orientation” and “sexual identity”. Thus, it views the depicted bonds between women as occupying a literary continuum that ranges from purely emotional relationships to sexual liaisons.

**Objectives:**

Students are provided with essential fictional and non-fictional texts that question prevailing assumptions about sexual orientation and sexual predispositions. By looking at texts by Katherine Mansfield, Elizabeth Bowen, Virginia Woolf, Sylvia Townsend Warner, Maureen Duffy and others, students will engage with women writers of and beyond the canon.

**Prerequisites:**

In order to participate students of Anglistik/Amerikanistik need to have completed the lecture course “Introduction to the Study of Literatures in English” successfully.

**Requirements for credit:**

Apart from active participation, regular attendance is strongly recommended. For the successful completion of the course students are required to give an oral presentation (PVL) and hand in a term paper (PL).

**Set texts:**

A reader with seminal material will be provided at the beginning of the semester.

**Registration:**

There will be a list at the door of my office Rh 39, room 213. Please register there.



<b>Kernmodul 2.6: American Studies II</b>
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**N.N.**

**Vorlesung: Amerikanische Literatur- und Kulturgeschichte: Frühgeschichte**

**(271433-101)**

**B\_AA\_1, (B\_Ko\_1, B\_Ko\_3, B\_Ko\_5, M\_Ge\_1, M\_Ge\_3, M\_Ko\_1, M\_Ko\_3)**

**Tuesday, 13:45-15:15, 2/W012**

**First Meeting: 21.10.2014**

**Retake Exam: 14.10.2014**

**Content:**

Die Vorlesungsreihe zur amerikanischen Literatur- und Kulturgeschichte ist in drei Teile gegliedert. Beachten Sie hierzu bitte auch das Merkblatt "Amerikanistik-Vorlesungen" auf den Webseiten der Amerikanistik. Im Wintersemester ist die frühgeschichtliche Entwicklung Amerikas Thema der Lehrveranstaltung. Die Vorlesung gibt einen Überblick über die kulturellen, sozialen, geschichtlichen und politischen Entwicklungen von den prä-kolumbianischen Zivilisationen Amerikas über die Erforschung, Eroberung und Besiedlung des Kontinents durch die Europäer bis zur amerikanischen Revolution.

**Objectives:**

Die Vorlesung führt in die zentral wichtigen Strukturen und Fragestellungen der amerikanischen Kulturgeschichte ein.

**Prerequisites:**

Die Studierenden müssen in der Lage sein, einer Vorlesung zu folgen, deren Inhalte zu diskutieren, Mitschriften anzufertigen und am Ende des Semesters eine Klausur zu bestehen.

**Requirements for credits:**

Regelmäßige Anwesenheit, aktive Teilnahme und Mitschreiben der Vorlesung sind unabdingbar.

**Form of the exam:**

*(Modulprüfung, BA Anglistik/Amerikanistik):*

Klausur am Ende des Semesters

**Registration:**

Bitte tragen Sie sich bis spätestens zum Beginn des Sommersemesters (1. Oktober) in die Liste an Frau Zenners Bürotür (Rh 39/226) ein.

## Kernmodul 2.7: American Social and Cultural Studies

In order to complete module 2.7. (B\_AA\_3) students should sign up for ONE of the two following courses.

**Dr. Melanie Kintz**

**S: Racial and Ethnic Relations in the US**

**(271434-102)**

**B\_AA\_3**

**Monday, 13:45-15:15, 2/N106**

**First meeting: 13.10.2014**

**Content:**

The American society is characterized by the presence of different racial and ethnic groups. The relationships these groups have with one another will be discussed in this seminar. The main focus will be on Black/African-Americans and concentrate on topics like racism and discrimination. Further the impact of Obama's election to racial relations in the US will be discussed. Further we will be looking at the increasing presence of multi-racial/multi-ethnic minorities and the debate about post-racialism and the colorblind society.

**Objectives:**

By the end of the course, students will have gained deeper knowledge of key developments and issues concerning minorities in American society, but will also be able to put them into a greater theoretical context. Students will be well versed in using sociological concepts and terms. Furthermore, students will have acquired skills that help them evaluate scholarly articles critically and how to structure their own arguments.

**Prerequisites for participation:**

Successful completion of the introductory lecture to US Studies (passed Klausur)

**Requirements for credits/type of module exam:**

Active participation in every session of the class, oral presentation (Prüfungsvorleistung) and a written paper (Prüfungsleistung)

**Readings:**

Readings will be announced on the first day of class

**Registration:**

There will be a list on my office door (RH 39/204). Please register there. Places in each course section are limited and will be given out on a first-come-first-served basis. Registration via e-mail is not possible.

**Dr. Melanie Kintz**

**S: Congressional Elections in the US**

**(271434-103)**

**B\_AA\_3**

**Monday, 15:30-17:00 2/N106**

**First meeting: 13.10.2014**

**Content:**

Congressional elections take place every two years in the US. However, unlike presidential elections, congressional elections receive much less attention in the international media. As this year will be another election year, this course is dedicated to analyzing congressional elections and to discussing the implications of the results for the last two years of the Obama administration.

**Objectives:**

By the end of the course students should be familiar with the electoral process in the United States and be able to critically evaluate the news about the American midterm elections. Furthermore, students will have acquired skills that help them evaluate articles critically and how to structure their own arguments.

**Prerequisites for participation:**

Successful completion of the introductory lecture to US Studies (passed Klausur)

**Requirements for credits/type of module exam:**

Active participation in every session of the class, oral presentation (Prüfungsvorleistung) and a written paper (Prüfungsleistung)

**Readings:**

Readings will be announced on the first day of class

**Registration:**

There will be a list on my office door (RH 39/204). Please register there. Places in each course section are limited and will be given out on a first-come-first-served basis. Registration via e-mail is not possible.

**Ergänzungsmodul 4.5: Praktikum/Work Placement**

**N.N.**

**Ü: Introduction to Work Placement**

**(271431-126)**

**Thursday, 11:30-13:00, 2/39/233**

**First Meeting: 16.10.2014**

**Content:**

TBA

**Objectives:**

TBA

**Prerequisites:**

Completion of modules 1.1, 1.4, 2.1, 2.3, and 2.5.

**Requirements for credits:**

No credits

**Literature:**

TBA

**Registration:**

TBA

**P: Praktikum/Work Placement (8 weeks)**

Details about internships will be given in “Introduction to Work Placement”.

**Ergänzungsmodule (4.1. - 4.7. in the Studienablaufplan):**

For information about courses that are offered in other departments, please consult the departments' websites at the beginning of the semester.

# Master Courses English and American Studies, 1<sup>st</sup> Semester

## Basismodul 1.1: Translation

Helen Forbes, M.A.

Translation Ger-Eng

(271412-110)

Thursday, 07:30-09:00, 2/W053

First meeting: 16.10.2014

**Please note: This course is not open to ERASMUS students.**

### Content:

This course serves both to expand students' translation skills acquired in previous courses and to improve their vocabulary skills and level of accuracy in written English. Structured around a variety of authentic texts and translation tasks, the course aims to impart key principles of translation such as equivalence (on various levels), translatability, strategies of adaptation and target group orientation, stylistic considerations, etc. On the linguistic level, we will follow a mostly contrastive approach, comparing structural features of source and target language and working on structural aspects that have proven to be challenging for German learners of English.

### Objectives:

By the end of the course, students will

- have improved their understanding of the structural differences of the source language, German, and the target language, English
- be able to approach a variety of German-to-English translation tasks from linguistic, textual, stylistic and target audience-related perspectives
- have expanded their knowledge of translation aids (online resources, background texts, Translation Memory systems, documentation etc.)
- have improved their proofreading and editing skills

### Requirements for Credits:

90-minute PVL exam

The admission requirements for the PVL exam will be stipulated by the instructor and announced in class.

### Prerequisites:

None

### Registration:

Please register for this course between **Monday, September 01, and Friday, October 08**, via the registration lists posted outside RH39/231.

## Basismodul 1.2: Creating English Language Products

N.N.

### Journalistic Writing and Internet Publishing

This course will be offered in SS 2015.

## Basismodul 1.3: Professional Skills

Prof. Dr. Josef Schmied

**V: English as an International Academic Language** (271431-103)  
 M\_Ch\_3, M\_Ch\_1, B\_InEn3, B\_MP2\_1, B\_MP1\_1, D\_InEM7, D\_InEM5, B\_Eu\_3,  
 B\_Eu\_1, M\_MK\_3, M\_MK\_1, MHAA\_H, M\_AA\_1

Thursday, 09:15–10:45 / 2/W017

First Meeting: 23.10.2014

### Content:

This course introduces students to a broad variety of “Englishes” that are used as a *lingua franca* in science and technology. I will present a wide range of theoretical and practical approaches, from concepts to practical text optimisation. Students will learn to improve their own drafts. Student suggestions are very welcome.

### Objectives:

By the end of the course, students

- have a basic idea of different genres/text-types of English as a lingua franca world-wide,
- can distinguish academic genres and sub-genres according to level and audience/readership (from student papers to PhD theses, from conference talks to research articles),
- have developed an awareness of basic linguistic means that help to create effective academic texts (like “hedges”, “cohesion”, etc.)
- have a broad survey of research methodologies (using computerised text-collections to analyse different surface features),
- have a clear idea of conventions in different culture-specific traditions,
- have tried to write small research texts (abstracts, proposals, reviews) by themselves, etc.

### Requirements for credits:

Students write 3 small texts (abstract, project proposal, review).

<b>Basismodul 1.4: Cultural Encounters</b>
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**Prof. Dr. Cecile Sandten**

**S: Fictions of Empire**

**M\_AA\_\_1**

**Wednesday, 11:30-13:00, 2/N006**

**First Meeting: 15.10.2014**

**Content:**

This seminar considers a range of narratives produced during Britain's 'imperial century'. In foregrounding some of the major preoccupations of the nineteenth century, such as the anti-slavery campaign, the "Indian Mutiny," and the 'Scramble for Africa', students will learn to apply the tools of "colonial/postcolonial discourse analysis". This mode of inquiry considers the impact of imperialism – as historical reality, scientific argument and critical lens – on the literary and cultural imagination. Focusing on canonical texts from the early twentieth century, the seminar offers a primarily, but not exclusively, colonisers'-eye-view of European expansion. In addition, emphasis will fall on differences of genre, national background, and colonised region; on shifts over the course of the two decades (1902 – 1922); and on the intertwining of imperial and anti-imperial tendencies in the same text.

**Objectives:**

How, for instance, did the writers of the early twentieth century respond to and participate in the scientific, ethical, political and ideological debates that defined the imperial age? How do the myths, aspirations and controversies of the British Empire resonate in works set e.g. in colonial India (such as Rudyard Kipling's *Kim* or E.M. Forster's *A Passage to India*), or in the 'mythical' African backdrop of a writer such as Joseph Conrad? To what extent did the business of Empire itself give rise to new kinds of thematic concerns and narrative forms? We'll also watch a classic film that links nineteenth-century British and twentieth-century American imperial experience: Francis Ford Coppola's *Apocalypse Now*.

**Prerequisites:**

Masters students need to have successfully completed their BA in English.

**Requirements for credits:**

Apart from active participation, regular attendance is strongly recommended. For the successful completion of the course students are required to give an oral presentation (PVL) and hand in a term paper (PL).

**Required textbooks:**

Joseph Conrad. *Heart of Darkness* (1902)

Rudyard Kipling. *Kim* (1901)

Edward Morgan Forster. *Passage to India* (1922)

**Supplementary Reading**

Boehmer, Elleke. *Colonial & Postcolonial Literature: Migrant Metaphors*. London, New York: Oxford UP, 1995

Chrisman, Laura and Patrick Williams (eds.) *Colonial Discourse and Postcolonial Theory: A Reader*. New York, London: Harvester Wheatsheaf, 1994

Said, Edward. *Culture and Imperialism*. London: Vintage, 1993

A reader with seminal material will be provided at the beginning of the semester.

**Registration:**

There will be a list at the door of the office (Rh 39, Zi.214). Please register there.

## Schwerpunktmodul 5.1: Teaching to Speakers of other Languages (TESOL)

N.N.

### S: Second Language Acquisition Theory

Wednesday, 9:15-10:45, 4/105

First meeting: 15.10.2014

#### Content:

In SLA the students become familiar with the theory of second language learning and – teaching.

#### Objectives:

- Understand and interpret relevant terminology
- Learner autonomy as a 'new' concept of language acquisition
- Training pronunciation; RP in English; pronunciation dictionaries
- Acquiring knowledge in vocabulary and grammar; how to automate it
- E-learning and integrated learning
- Traditional and modern methods of teaching and learning a second language; what can we learn from history

#### Prerequisites for participation:

None

#### Requirements for credits/type of exam:

60 minute test

#### Literature:

Doff, Sabine/ Klippel, Friederike (2007). *Englischmethodik*. Berlin: Cornelsen.

#### Registration:

TBA

## Schwerpunktmodul 5.2: English as a Global Language

Matthias Hofmann, M.A.

S: Using and Learning English World-Wide

(271431 - 106)

M\_AA\_1,

Thursday, 11:30 – 13:00, 2/N106

First meeting: 16.10.2014

#### Content:

„Standard English“ as a variety of English is only spoken by a minority of all native speakers of English, Received Pronunciation as an accent of English is spoken by even fewer. Both, however, provide the basis for teaching and testing English as a second or foreign language (TOEFL, Cambridge certificate exams, etc.) all over the world. In spite of the teaching conventions, many varieties of English are far from being „standard“ not only in terms of their grammar, but also in lexis, phonology, and even semantics. In this seminar, we will investigate precisely these linguistic features that distinguish regional and social varieties world-wide, based on, for example, recent online reference tools, such as the *World Atlas of Variation in English – eWAVE* (2011). We will examine English usage in mass-media, in public and private



conversation and in materials used for teaching English around the globe. We further look at the implications for teaching English that derive from global diversity, as exemplified in the Oakland school boards' amendment of the Ebonics policy in 1997. The seminar will also offer insights into ways in which learners' and speakers' cultural background and first languages affect the use and acquisition (or learning?!) of English.

**Objectives:**

You will be able to recognize and describe varieties of English and learn to study them in detail e.g. in phonology, morphology, syntax, lexicology, and semantics. Moreover, you will learn how language teaching and the local variety of English are interrelated. Finally, you learn to evaluate aspects of using and learning English in a world-wide context.

**Requirements for credits:**

Media-supported oral presentation including use of web presentation (25 minutes); term paper (ca. 8000 words).

**Recommended reading:**

Mesthrie, R., R.M. Bhatt (2008). *World Englishes: The Study of New Language Varieties*. Cambridge: CUP.

**Reference:**

Kortmann, B., E. W. Schneider, R. Mesthrie & K. Burridge (eds.) (2008). *Varieties of English: 1. The British Isles 2. The Americas and the Caribbean 3. The Pacific and Australasia 4. Africa, South and Southeast Asia*. Berlin: Mouton de Gruyter.

Kortmann, B. & K. Lunkenheimer (eds.) (2011). *The Electronic World Atlas of Variation in English: Grammar. [eWAVE]*, München/Berlin: Max Planck Digital Library in cooperation with Mouton de Gruyter.

**Registration:**

Please register via e-mail (matthias.hofmann (at) phil.tu-chemnitz.de) by September 29.

**Schwerpunktmodul 5.3: English Literatures**

**Prof. Dr. Cecile Sandten**

**Reading the Canon and Beyond**

**S Poetry of the Metropolis**

**Friday, 9:15-10:45, 2W038**

**First Meeting: 17.10.2014**

**Content:**

From modernist examinations of the metropolis to the postmodernist devotion to the sociocultural construction of urban spaces, cultural and literary theories and practices of the last century have been committed to investigating "the urban condition". The metropolitan imaginary has especially flourished in the genre of poetry, verse being perhaps a more conducive to the fast-paced changes and permutations of city-life and the metropolitan's palimpsestic spaces.

**Objectives:**

In this seminar, students will learn to investigate the 'imaginative geography' of cities as depicted in various poetries from around the globe. We will pay attention to the representation of place, space and cityscapes in poems on/from London, Mumbai, Vancouver, Hong Kong, Singapore and Johannesburg. Our critical readings of the poems will be informed by comparative modes from the disciplines of sociology and

urban theory, the visual arts, music, film and gender studies, and we will pay special attention to issues of intertextuality and interculturality.

**Prerequisites:**

Masters students need to have successfully completed their BA in English.

**Requirements for credits:**

Apart from active participation, regular attendance is strongly recommended. For the successful completion of the course students are required to give an oral presentation (PVL) and hand in a term paper (PL). You will be encouraged to also explore your own creative writing skills as part of the class assessments.

**Required textbooks:**

A **reader** with seminal material will be provided at the beginning of the semester.

**Registration:**

There will be a list at the door of the office (Rh 39, Zi.214). Please register there.

**Schwerpunktmodul 5.4: Literature and the Media**

**Stefan Meier**

**S: 'Fake Historiography': Fictionalizing the Factual in 19<sup>th</sup> Century American Literature** (271433-105)

**M\_AA\_1, (ERASMUS)**

**Tuesday, 13:45-15:15, 2/N102**

**First meeting: 21.10.2014**

**Content:**

In his seminal essay on "The Difference between History and Romance" Charles Brockden Brown argues that "[h]istory and romance are terms that have never been very clearly distinguished from each other. It should seem that one dealt in fiction, and the other in truth; [...] that one describes what might have happened, and what has actually happened, and the other what never had existence. These distinctions seem to be just; but we shall find ourselves somewhat perplexed, when we attempt to reduce them to practice, and to ascertain, by their assistance, to what class this or that performance belongs" (251). Challenging the positivist stance on history and historiography taken up by most of his contemporaries at the turn of the 19<sup>th</sup> century, the author draws our attention to the apparent permeability of the boundaries between historiography and fiction.

Against the backdrop of this observation, the seminar will shed light on a phenomenon that pervades American literature from the early 19th century onwards: the fictional re-negotiation of the past. We will focus on writers such as Charles Brockden Brown, Washington Irving, Edgar Allan Poe, Herman Melville, and Stephen Crane and discuss a selection of works, that rewrite and reinterpret American history in manifold ways, thereby "challeng[ing] the interpretative hegemony of [contemporary] historical discourse" (Engler/Scheiding "Re-Visioning the Past" 25).

**Objectives:**

The seminar will provide students with an overview of American fiction in the 19th century and introduce them to the fictional re-negotiation of the past in this period. Furthermore it will familiarize students with theories of culture, historiography, and fictionality as well as with textual analyses. Participants are expected to prepare a whole session (including the selection of secondary texts, a short introductory presentation, and the instruction of group work).

**Prerequisites:**

no prerequisites for MA students

**Requirements for credits:**

Regular attendance, active participation.

**Type of module exam:**

An oral presentation as part of an expert group (*Prüfungsvorleistung*) and a written term paper for first semester Master students (15-20 pages, *Prüfungsleistung*).

**Registration:**

There will be a list at my office door (Rh 39, 227). Please register there.

**Schwerpunktmodul 5.5: Comparing Societies, Politics and Cultures**

**Prof. Dr. Klaus Stolz**

**S: Theories and Methods in Comparative Social Science**

**(271434-102)**

**M\_AA\_1, B\_EU\_3**

**Tuesday 11:30-13:00, 2/N106**

**First Meeting: 14.10.2014**

**Content:**

This is the first of three seminars which together make up module 5.5 “Comparing Societies, Politics, and Cultures”. The seminar introduces students to social science and its theories and methods. We will read and discuss classical as well as modern texts dealing with important general concepts of social science (i.e. society, nation, culture etc.), with theories that try to explain how specific societal or cultural structures and practices have come about as well as with different methods to conduct social research. Efforts are made to “translate” more general approaches to the specific purposes of students of British and American Social and Cultural Studies.

**Objectives:**

Students will become familiar with most important social science concepts, theories, and methods. They will be sensitised to the problems of social research and enabled to relate these considerations to their own work in the field of British and American Social and Cultural Studies.

**Prerequisites:**

BA Anglistik/Amerikanistik

**Requirements for Credits:**

Students are asked to undertake two written assignments (2000 words, 3 weeks) and to take a final written exam (60 minutes) as PVL. No credits are given in this course. Credits are given for oral exam and term paper in the following seminars.

**Readings:**

A reader will be provided

**Registration:**

There will be a list at my door (RH39/225). Please register there and attend the first meeting of the course.

## Master Courses English and American Studies, 3rd Semester

### Basismodul 2: Creating Language Products

Helen Forbes, M.A.

**Oral Skills for Conferences, Meetings and Business Presentations (271412-111-112)**

**Monday, 11:30-13:00 (Group A), 2/W056**  
**Monday, 13:45 – 15:15 (Group B), 2/W056**

**First meeting: 13.10.2014**  
**First meeting: 13.10.2014**

**Please note: This course is not open to ERASMUS students.**

#### Content

Being able to communicate accurately and fluently in English is not only essential in today's international business settings but also for career success. It is a skill that every employee from clerk to manager and senior executive must have. This course is designed to extend students' English communication skills in a variety of professional settings. Students will polish their presentation, debate and discussion skills and will be exposed to and practice the language of business meetings and interviews. Grammatical and lexical accuracy, stylistic appropriateness and successful persuasive skills will play as much a role as effective non-verbal communication and good use of visual aids.

#### Objectives

By the end of the course, students will

- have polished their presentation skills in an academic and business setting
- have further developed their discussion and debate skills
- be able to manage and participate effectively in business meetings and presentations
- be able to participate successfully in job interviews

#### Requirements for Credits

25-minute oral presentation (PVL)

The admission requirements for the PVL exam will be stipulated by the instructor and announced in class.

#### Prerequisite

None.

#### Registration:

Please register for this course between **Monday, September 01, and Friday, October 08**, via the registration lists posted outside RH39/231.

**Basismodul 3: Professional Skills**

**Helen Forbes, M.A.**

**English for Academic Purposes**  
**Monday, 09:15 – 10:45 2/W056**

**(271412-113)**  
**First Meeting: 13.10.2014**

**Room TBA through our website and/or the English Mailing List.**

**Please note: This course is not open to ERASMUS students.**

**Content:**

In this course, students will improve their academic writing skills with a view to successfully composing term papers and their MA Thesis in their fourth semester. We will take a closer look at various aspects of thesis writing, for instance good chapter and paragraph structures, citations, register, linguistic accuracy, and appropriate and varied vocabulary. Related issues such as abstract writing and empirical research methods will also be dealt with as they come up in the course.

**Objectives:**

By the end of this course, students will have

- improved their academic writing skills, especially with regard to efficient paragraph writing, precise word choice and accurate language use
- improved their academic planning skills, especially with regard to paper outlining and chapter structure
- improved their knowledge of empirical research methods such as questionnaires and interviews
- improved their knowledge of MLA and APA citation conventions

**Requirements for Credits:**

The PVL requirements will be introduced by the instructor in class.

**Prerequisite:**

None

**Registration:**

Please register for this course by sending an email to [helen.forbes@phil.tu-chemnitz.de](mailto:helen.forbes@phil.tu-chemnitz.de) between **Monday, September 01 and Friday, October 10.**

**Prof. Dr. Josef Schmied/Dana Beyer, M.A.**

**S: Project management A: “Chemnitz/Germany for Foreigners” (+ERASMUS BA)**

**S: Project management B: “China/SYSU for German/TUC students” (+SYSU-MA)**

**M\_AA\_4**

**(271431-104)**

**Blockseminar**

**First meeting: Tuesday, 28.10.2014, 17:15-18:45**

**Content:**

Project management is the art of planning, organizing and managing resources to achieve specific project goals and objectives (cf. Wikipedia). A project is a finite endeavour (having specific start and completion dates) undertaken to create a unique product or service. The aim of this semester’s project is to provide intercultural guides for three different groups of readers on an internet platform and as an ePub.

German MA students interact with Chinese BA and MA students and other ERASMUS students in formal and informal meetings, in social media and in multimodal contexts (combining texts, sounds and images) to explain culture-specific topics like food, places, stereotypes, symbols, images, sounds/music, etc. Brainstorming discussions, (recorded) interviews with locals and foreigners, public events, and extensive documentation in different genres and media make this seminar a special (intercultural) experience.

**Objectives:**

In this seminar, students learn

- to plan a series of events for different groups of university students,
- to establish and maintain communication between project members, local people and media (incl. Skype), and (inter-)national students, and
- to maintain a project website, blogs, social media, etc.

Detailed project information will be made available from:

<https://twiki.tu-chemnitz.de/bin/view/English/AppLing/Chemnitz4Foreigners>

<https://twiki.tu-chemnitz.de/bin/view/English/AppLing/China4TUC>

**Requirements for credits:**

Students participate in the seminars, in the group discussions and in the events organized and documented in their reports (milestones Nov. 15, Dec 15, Jan 15, Feb 15, final report March 15).

PL: Project report (5000 words of discussion with documentation in appendix)

<b>Basismodul 4: Cultural Encounters</b>
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**Tobias Schlosser**

**S: Theorizing the Diasporic Imaginary**

**M\_AA\_3**

**Thursday, 15:30-17:00, 1/368**

**First meeting: 23.10.2014**

**Content:**

Diaspora has been studied from many diverse points of departure. The concept of diaspora offers a key to the study not only of race, but also of other epistemological or historical categories of analysis such as nationality, class, ethnicity as well as gender. The idea of the course is to challenge the notion of the subject and the stability of identity, to expose racial notions of national identity, to examine the ways in which diasporas threaten or reinforce existing social and cultural hierarchies and to appreciate the extent to which they shape culture and self-identity as well as social and political action.

**Objectives:**

The primary objective of the course is to develop critical thinking towards current phenomena of diaspora, to challenge the concept of border, especially as that relates to issues of national, racial and ethnic identity. Students will be called to review and critically reflect upon different theories and historical events through the study of contemporary literary texts and films from New Zealand.

**Prerequisites:**

Masters students need to have successfully completed their BA in English.

**Requirements for credits:**

Apart from active participation, regular attendance is strongly recommended. For the successful completion of the course students are required to complete in-class assessments (PVL) and hand in a term paper (PL).

**Set Texts:**

Duff, Alan (1995): *Once Were Warriors*. London: Vintage.

Frame, Janet (1987): *An Angel at my Table*. London: Paladin.

Ihimaera, Witi (2003): *The Whale Rider*. Auckland: Reed.

In addition, a reader with seminal material will be provided at the beginning of the semester.

**Registration:**

There will be a list at the door of my office (Rh 39, Zi.214). Please register there.

**Schwerpunktmodul 5.1: Teaching to Speakers of other Languages (TESOL)**

**N.N.**

**Ü: Curriculum Planning and Materials Development**

**Wednesday 7:30 – 9:00, 4/105**

**First meeting: 15.10.2014**

**Content:**

Every student prepares his/her own curriculum, syllabus and material. Before that practical work we will have a short theoretical introduction into the theory.

**Prerequisites for participation:**

None

**Requirements for credits/type of exam:**

Prepare for term paper: 15-20 pages of a developed curriculum and material.

**Literature:**

Doff, Sabine/ Klippel, Friederike (2007). *Englischmethodik*. Berlin: Cornelsen.

**Registration:**

TBA

**N.N.**

**P: Classroom Observation and Practical Language Teaching**

**Wednesday 15:30–17:00**

**First meeting: 15.10.2014**

**Content:**

We go to schools (adult training) and visit classes on different language levels (at least 3) and do own teaching (at least 5 classes).

**Prerequisites for participation:**

None

**Requirements for credits/Type of exam:**

A comment on classroom observation and own teaching experiences (about 10 pages in German)

**Literature:**

Doff, Sabine/ Klippel, Friederike (2007). *Englischmethodik*. Berlin: Cornelsen.

**Registration:**

TBA



**Schwerpunktmodul 5.2: English as a Global Language**

**Prof. Dr. Josef Schmied**

**S: Conceptualising English Language Systems  
M\_AA\_3**

**(271431-105)**

**Wednesday, 9:15–10:45 /Rh39/233**

**First meeting: 22.10.2014**

**Content:**

This seminar will discuss the issues of conceptualisation and systematicity of English key terms that can serve as a basis for critical empirical MA research. We discuss key concepts of formal (e.g. relative constructions, question tags, light-verb constructions) and functional (e.g. modality, coherence, phoneme) language description on the basis of the reading materials here:

<https://twiki.tu-chemnitz.de/bin/view/English/LSystems>

**Objectives:**

In this seminar, students learn

- to see the complexity of language systems in cotext and context,
- to evaluate conceptualisations of language structures and their usefulness for explaining phenomena to different language users (e.g. students and linguists),
- to test theoretical concepts empirically on real-language data using appropriate methodologies,
- to discuss issues of concept visualisation in class based on critical discussions in academic writing, and
- to make their own contribution to this discussion in writing a popular, Wiki-style entry themselves and contributing to those of others. The focus will be on consistent methodologies to analyse empirical data to test old and set up new "rules", "tendencies", etc.

**Requirements for credits:**

Active participation in the intensive discussions based on small assignments and an 8000-word article to be publishable in an online journal (PL).

**Registration:**

This course is only open to third-semester MA students, just come along to the first meeting.

### Schwerpunktmodul 5.3: English Literatures

**Prof. Dr. Cecile Sandten**

**Intertextuality in Intercultural Perspectives [M\_AA\_3]**

**S Poetry of the Metropolis**

**Friday, 9:15-10:45, 2/W038**

**First Meeting: 17.10.2014**

**Content:**

For details see p. 32

### Schwerpunktmodul 5.4: Literature and the Media

**Stefan Meier, M.A.**

**S: 'Fake Historiography': Fictionalizing the Factual in 19<sup>th</sup> Century American Literature**

**(271433-105)**

**M\_AA\_3, (ERASMUS)**

**Tuesday, 13:45-15:15, 2/N102**

**First meeting: 21.10.2014**

**Content:**

In his seminal essay on "The Difference between History and Romance" Charles Brockden Brown argues that "[h]istory and romance are terms that have never been very clearly distinguished from each other. It should seem that one dealt in fiction, and the other in truth; [...] that one describes what might have happened, and what has actually happened, and the other what never had existence. These distinctions seem to be just; but we shall find ourselves somewhat perplexed, when we attempt to reduce them to practice, and to ascertain, by their assistance, to what class this or that performance belongs" (251). Challenging the positivist stance on history and historiography taken up by most of his contemporaries at the turn of the 19<sup>th</sup> century, the author draws our attention to the apparent permeability of the boundaries between historiography and fiction.

Against the backdrop of this observation, the seminar will shed light on a phenomenon that pervades American literature from the early 19th century onwards: the fictional re-negotiation of the past. We will focus on writers such as Charles Brockden Brown, Washington Irving, Edgar Allan Poe, Herman Melville, and Stephen Crane and discuss a selection of works, that rewrite and reinterpret American history in manifold ways, thereby "challeng[ing] the interpretative hegemony of [contemporary] historical discourse" (Engler/Scheiding "Re-Visioning the Past" 25).

**Objectives:**

The seminar will provide students with an overview of American fiction in the 19th century and introduce them to the fictional re-negotiation of the past in this period. Furthermore it will familiarize students with theories of culture, historiography, and fictionality as well as with textual analyses. Participants are expected to prepare a whole session (including the selection of secondary texts, a short introductory presentation, and the instruction of group work).

**Prerequisites:**

no prerequisites for MA students

**Requirements for credits:**

Regular attendance, active participation.

**Type of module exam:**

An oral presentation as part of an expert group (*Prüfungsvorleistung*) and an oral exam (15 min., *Prüfungsleistung*) at the end of the semester for third semester Master students.

**Registration:**

There will be a list at my office door (Rh 39, 227). Please register there.

**Schwerpunktmodul 5.5: Comparing Societies, Politics, and Cultures**

**Prof. Dr. Klaus Stolz**

**S: Football and Society in English-Speaking Countries**

Thursday, 11:30–13:00, 2/N106

**First Meeting: 14.10.2014**

**Content:**

In the United Kingdom and many former British colonies football has developed from an occasional game into an important social and economic phenomenon that has acquired a distinct cultural meaning. However, both its cultural meaning as well as its social and economic significance varies considerably across countries. While in most parts of the UK football has ascended to become not only the number one sport but also one of the most important leisure industries, this is clearly not the case in the United States, Canada or India. In this seminar we will be looking at different football cultures and their relationship to social, economic and political developments. What relationships can be detected and how can we explain similarities and differences between countries?

**Objective:**

This seminar is meant to provide students with new insights into an important aspect of culture and society in many English-speaking countries. Furthermore, students will have the opportunity to practice comparative social and cultural research making use of the theories and methods introduced to them in the first semester. Together with the seminar in second semester this should prepare students for the task of writing their MA thesis.

**Requirements:**

Active participation in every session of the class, oral presentation (PVL) and term paper (PL).

**Readings:**

Richard Guilianotti (1999): *Football: a Sociology of the Global Game*, Cambridge: Polity.

Franklin Foer (2005): *How Football explains the World*, London: Arrow Books

**Registration:**

There will be a list at my door (RH39/225). Please register there and attend the first meeting of the course.

**Modul Master-Arbeit 6: MA Thesis and Colloquium**

**Dr. Susanne Mohr**

**S: Research colloquium  
M\_AA\_3**

**(271431-110)**

**Tuesday, 9:15-10:45, 2/Rh 39/233**

**First Meeting: 14.10.2014**

This course provides students with a toolkit for their upcoming Master's theses. Ideally, taking your ideas for your theses as a starting point we will begin by discussing and developing a range of possible research questions. We go on by identifying potential data collection methods before turning to a range of data analysis techniques. We will first turn to linguistic data analysis and in a second step look at more advanced analytical statistical tools.

**Objectives:**

Students will be able to evaluate different approaches in linguistic research methodology and to apply these to different types of data. This includes the development of appropriate research questions, data collection and compilation, empirical data analysis and the sound description of linguistic and statistical data.

**Credit:**

In order to gain credit for this course (PVL) students must prepare a 25-minute presentation on the topic of their Master's theses. Details to be announced in the first session.

**Recommended reading:**

Litosseliti, Lia (ed.). 2009. *Research methods in linguistics*. London: Continuum.

Thieberger, Nicholas (ed.). 2012: *The Oxford Handbook of Linguistic Fieldwork*. Oxford: Oxford University Press.

Wray, Alison & Aileen Bloomer. 2006: *Projects in linguistics: A practical guide to researching language* (2nd edn.). London: Hodder.

**Registration:**

Please register in OPAL on or before 1 October 2014:  
<https://bildungsportal.sachsen.de/opal/url/RepositoryEntry/5072846850/CourseNode/87794090908707>

**Prof. Dr. Cecile Sandten**

**Research Colloquium**

**Tuesday, 11:30-13:00, TBA**

**First Meeting: 14.10.2014**

**Content:**

The Forschungskolloquium/Examenskolloquium is open to students who are preparing for their final oral and written exams. It is intended to give students a platform to present their projects and to raise questions and/or difficulties they may be facing at an early stage of their research. Further, students are encouraged to engage in critical discussions, and gain feedback from their peers concerning their research projects. We will also discuss a wide range of general topics and individual topics required for final exams.

**Requirements for credits:**

The format of this seminar consists of a close reading of texts, discussions and thesis presentations. Each student will present an oral report (approx. 15 minutes), chair a session or prepare questions for a discussion (PVL).

**Set Texts/Required Reading:**

A reader with seminal material will be provided at the beginning of the semester.

**Registration:**

There will be a list at the door of my office (Rh 39, room 214). Please register there.

**Stefan Meier**

**Master Colloquium**

**M\_AA\_3**

**(271433-104)**

**Wednesday, 11:30-13:00, Rh 39/228**

**First Meeting: individual appointments**

**Content and Objectives:**

The aim of this colloquium is to lay the groundwork for writing a MA thesis. Each student will be allotted several individual, 30 minutes' tutorials. First ideas for the individual MA projects will be discussed in the form of a brain storming; in a next step, the student will work on a provisional outline for the MA thesis. At the end of the summer semester the student will have to submit a four pages' exposé of the proposed MA thesis to gain a PVL in the module 6 "Master-Arbeit."

**Requirements for credits:**

Active participation

**Registration:**

Please register by email: [s.meier@phil.tu-chemnitz.de](mailto:s.meier@phil.tu-chemnitz.de)

**Prof. Dr. Klaus Stolz**

**Examenskolloquium Kultur- und Länderstudien**  
**Tuesday, 17:15-18:45, RH39/233**

**(271434-107)**  
**First meeting: 21.10.2014**

Die Veranstaltung richtet sich an Master- und MagisterstudentInnen, die im Bereich Kultur- und Länderstudien (KLS) Ihre Abschlussarbeit schreiben bzw. Ihr Examen machen wollen. Dabei geht es einerseits um eine Verständigung über den Lehr- und Prüfungsschwerpunkt KLS und um ganz praktische Fragen der Abschlussprüfung: Strategien der Themenwahl; was wird in den Prüfungen erwartet, technische Fragen (Belegweise, Bibliographie, Layout etc.). Andererseits werden im Kolloquium individuelle Projekte (Master- und Magisterarbeiten) im Plenum vorgestellt und diskutiert. Masterstudierende können die PVL (Präsentation) für das Modul 6 „Masterarbeit“ erwerben.

**Einschreibung:**

Bitte tragen Sie sich auf der Liste an meiner Bürotür ein (Rh 39, Zi. 225).

## Other Courses

**Magister Students are welcome to participate in Master Courses for Students of the 1<sup>st</sup> and 3<sup>rd</sup> Semester.**

**Prof. Dr. Josef Schmied**

**Übung: Chemnitz Africa/Asia Symposium on English (CASE)**

**Friday, 9:00-11:00, RH 39/23**

**First meeting: 24.10.2014**

This symposium introduces postgraduates to research issues at an advanced level. This semester, we will discuss fieldwork in Nigeria, Zambia, Cameroon and China and project reports on new media discourse in Nigeria and the influence of English on Kiswahili.

### **Registration**

By invitation only.(e.g. via Email)

**Prof. Dr. Cecile Sandten**

### **Doktoranden und Postdoc-Ausbildung**

**4-tägiges Blockseminar jeweils, 9:00-16:30 Uhr, RH 39/022**

### **Content:**

This course aims to provide support for post-graduate students who are developing their dissertation ideas and first draft outlines. The focus of this seminar will be on research in English Literature (including close readings of secondary theoretical texts and primary texts, but also the students' own written work). Post-graduate candidates who engage in interdisciplinary approaches and topics beyond English Literature are most welcome to participate to enhance the group's interdisciplinary awareness.

**Objectives:** This seminar will also offer special supervision through individual counseling. Moreover, the seminar will support doctoral and post-doctoral candidates on a professional level, especially with regard to topics such as scholarly writing for publication, pedagogic issues of teaching at university level, as well as information on how to apply for positions in the job market. In addition, support to present their work at (international) conferences will be given, as well as information on careers and funding support for scholarship applications and opportunities for gaining key supplementary qualifications (in cooperation with the Forschungsakademie TUC).

**Prerequisites:** Participants must have completed a Magister, Master or Doctoral thesis graded at least 2,0.

### **Registration:**

with Prof. Dr. Cecile Sandten

**Prof. Dr. Evelyne Keitel**

**Übung: Postgraduiertenkolloquium  
Doktoranden  
3 Blockseminare (by invitation only)**

The aim of this ongoing seminar is to help PhD students with writing their doctoral theses. Master students interested in doing postgraduate work are welcome to participate. Individual dissertation chapters by the PhD students in American Studies will be read by all participants and discussed in class. New developments in American theory, film, and fiction will also be discussed. Speakers may be invited.

**Registration:**

By invitation only (office hours or e-mail)



## European Credit Transfer System (ECTS)

The *European Credit Transfer System* (ECTS) is a standardized system for the approval of university courses within the European Union. It gives students the opportunity to have their academic credits recognized at any university within the EU. This applies not only to students from TUC who partake in an exchange program but also to our guests and those who change their place of study within Germany or the EU. The ECTS is running parallel to the credit systems already existing at the respective universities.

The ECTS consists of two components:

- (1) In the **credit system**, course achievements – the amount of work required of a student for the individual courses – are evaluated annually.
- (2) The **grading scale** has been implemented to guarantee a common European standard for the assessment of individual achievements (from A = excellent to F = fail). But if an ERASMUS university uses another system we can convert everything.

### Incoming students

For the courses at our department, students will receive Credit Points according to the type of course they attend:

Lecture	3 Credits
Seminar	5 Credits
Practical Language Course	3 Credits (2 LVS), 6 Credits (4 LVS)

**Index of Lecturers:**

Name	Office	Phone	E-mail*
Beck, Mandy	213	34445	mandy.beck
Brato, Thorsten	221	32736	thorsten.brato
Forbes, Helen	209	39232	<u>helen.forbes</u>
Hofmann, Matthias	220	38558	matthias.hofmann
Keitel, Prof. Dr. Evelyne	228	34257	evelyne.keitel
Kintz, Melanie	014	37873	melanie.kintz
Meier, Stefan	227	37319	s.meier
Neubert, Cornelia	218	38661	cornelia.neubert
Nitzsche, Susan	212	31321	susan.nitzsche
Phillips, Jeff	019	34255	jeff.phillips
Sandten, Prof. Dr. Cecile	214	37353	cecile.sandten
Schlosser, Tobias	007	3492	tobias.schlosser
Schmied, Prof. Dr. Josef	222	34226	josef.schmied
Stolz, Prof. Dr. Klaus	225	37297	klaus.stolz

\*[name.surname]@phil.tu-chemnitz.de

**Secretaries:**

Chair /Section	Name	Phone	Fax	E-mail*
English Language and Linguistics	Messner, Annegret	34279	834279	annegret.messner
English Literature	Zenner, Heike	34285	834285	heike.zenner
American Studies	Zenner, Heike	34285	834285	heike.zenner
British and American Cultural and Social Studies	Messner, Annegret	34279	834279	annegret.messner
Practical Language Program	Zenner, Heike	34285	834285	heike.zenner

\*[name.surname]@phil.tu-chemnitz.de

**Postal address:****Visitors address:****Phone/Fax:****E-mail:****www:**

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TU Chemnitz, Reichenhainer Str. 39, 2. Stock, 09126 Chemnitz

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<http://www.tu-chemnitz.de/phil/english/>

## Stundenplan Bachelor Anglistik/Amerikanistik (1. Studiensemester) WS 2014/15

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00		Ü NN: IT/ Information Technology (Group A)	<b>V Schmied: Introduction to English Language and Linguistics</b>		
9.15 – 10.45		Ü NN: IT/ Information Technology (Group B)  Ü Phillips: Foundation Course (depending on PT result)	<b>V Sandten: History of Literatures in English: From the Romanticism to the Present</b>	<b>V Stolz: Einführung in die USA-Studien</b>	
11.30 – 13.00	Ü Phillips: Grammar (Group A)	Ü Phillips: Foundation Course (depending on PT result)	<b>V Kronshage: Introduction to the Study of Literatures in English</b>	Ü Phillips: ILC (Group B)	
13.45 – 15.15	Ü Phillips: ILC (Group A)	<b>V NN: Amerikanische Literatur- und Kulturgeschichte: Frühgeschichte</b>	Tutorium zur V Sandten: Introduction to the Study of Literatures in English	Ü Phillips: ILC (Group B)	
15.30 – 17.00	Ü Phillips: ILC (Group A)	Ü Phillips: Grammar (Group B)			
17.15 – 18.45		Tutorium zur V Schmied: Introduction to English Language and Linguistics			

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### Stundenplan Bachelor Anglistik/Amerikanistik (3. Studiensemester) WS 2014/15

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00				V Schmied: Applied Linguistics	
9.15 – 10.45		S Neubert: Corpuslinguistics	V Sandten: History of Literatures in English: From Romanticism to the Present	Ü NN: Reading (Group A)	
11.30 – 13.00			S NN: Fictions of the South Asian City Ü Phillips: Listening (Group A)	S Beck: Sexual Fluidity in Twentieth-Century Women's Writing Ü NN: Introduction to Work Placement	
13.45 – 15.15	S Kintz: Racial and Ethnic Relations in the US	V NN: Amerikanische Literatur- und Kulturgeschichte: Frühgeschichte		Ü NN: Reading (Group B)	
15.30 – 17.00	S Kintz: Congressional Elections in the US		Tutorium zu V Schmied: Applied Linguistics	Ü Phillips: Listening (Group B)	
17.15 – 18.45					

### Stundenplan Master 1. Semester Anglistik/Amerikanistik WS 2014/15

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00				<b>Ü Forbes: Translation German-English</b>	
9.15 – 10.45			Ü NN: Second Language Acquisition Theory	<b>S Schmied: English as an International Academic Language</b>	S Sandten: Poetry of the Metropolis
11.30 – 13.00		K Sandten: Examenskolloquium/ Research Colloquium  S Stolz: Theories and Methods	S Sandten: Fictions of Empire	S Hofmann: English Variation World-Wide	
13.45 – 15.15		S Meier: 'Fake Historiography': Fictionalizing the Factual in 19th Century American Fiction			
15.30 – 17.00					
17.15 – 18.45					

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### Stundenplan Master 3. Semester Anglistik/Amerikanistik WS 2014/2015

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00			Ü NN: Curriculum Planning and Materials Development		
9.15 – 10.45	Ü Forbes: English for Academic Purposes	K Brato: Research Colloquium	S Schmied/NN: English Language Systems  Ü Forbes: English for Academic Purposes		S Sandten: Poetry of the Metropolis
11.30 – 13.00	Ü Forbes: Oral Skills for Conferences, Meetings, and Business Presentations (Group A)	K Sandten: Examenskolloquium/ Research Colloquium	K Meier: Master Colloquium	S Stolz: Comparing Societies, Politics, and Cultures	
13.45 – 15.15	Ü Forbes: Oral Skills for Conferences, Meetings, and Business Presentations (Group B)	S Meier: 'Fake Historiography': Fictionalizing the Factual in 19th Century American Literature		S Schlosser: Theorizing the Diasporic Imaginary	
15.30 – 17.00			Ü NN: Classroom Observation and Practical Language Teaching		
17.15 – 18.45		K Stolz: Master Colloquium			

**Block Ü Sandten: Doktoranden und Postdoc-Ausbildung**  
**Block S Schmied: Projekt Management A**  
**Block S Schmied: Projekt Management B**  
**Block Ü Keitel: Postgraduiertenkolloquium**

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