



UNIVERSITAT ROVIRA I VIRGILI



Academic Information for In-Coming Exchange Students, 2005-06

UNIVERSITAT ROVIRA I VIRGILI
Departament de Filologia Anglogermànica
Pl. Imperial Tàrraco 1 · 43005 Tarragona
Tel +34 977 559 755 · Fax +34 977 559 597
www.urv.net/anglogermànica
secdfag@urv.net

Table of contents	page
Welcome	3
Academic calendar 2005-06	5
Visiting hours: English and German sections.	6
Faculty staff research lines	7
Course list	9
Course description	11

Dear students,

The DFAG (**Department of English and German Studies**) welcomes you and wishes you a pleasant stay here in Tarragona.

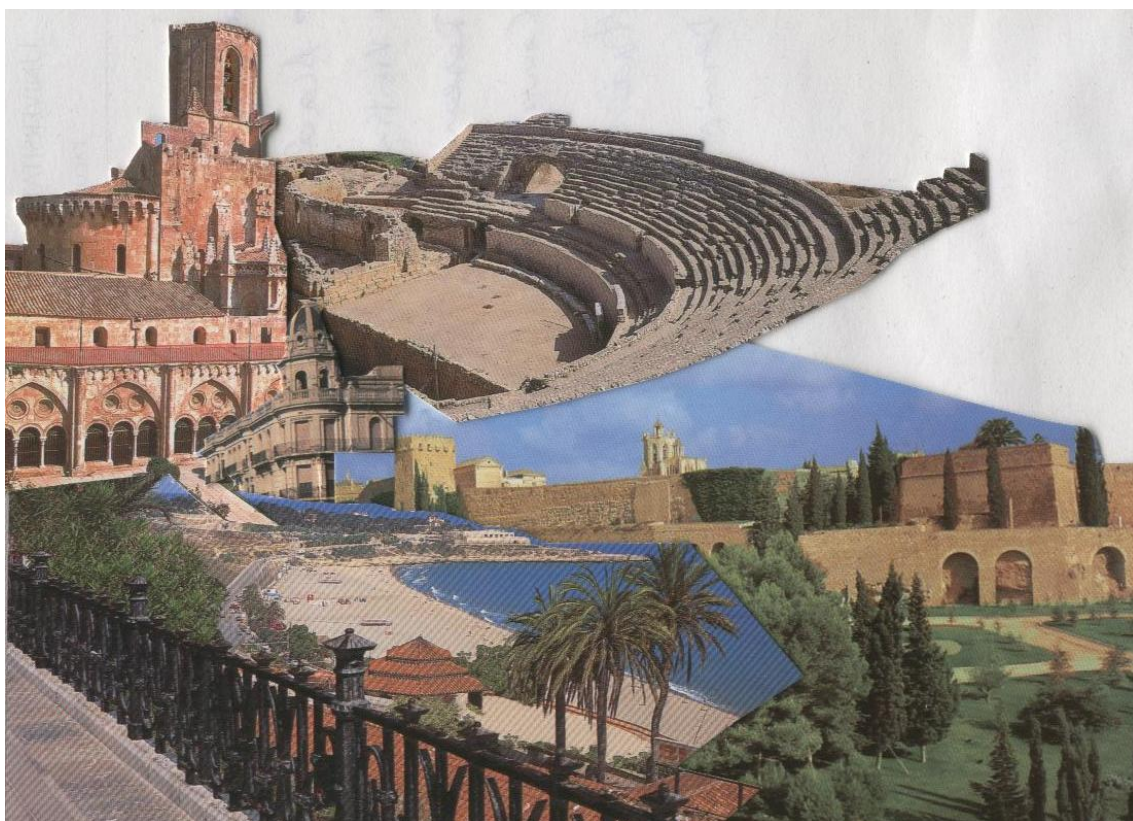
Below you can find all the necessary information on the courses offered, both in English and in German. You can check the general list of the courses offered in the second semester and then consult the programmes. All the course programmes contain the schedule and the recommended text requirements and also some basic details about assessment. In case you need further information, you can contact the teachers either personally (in their office hours) or via e-mail. You will find their addresses with their office hours in the list. We have also included our academic calendar for the second semester. We hope this may help you organize your activities and your stay here.

The Faculty of Arts building (*Facultat de Lletres*) also hosts the **International Relations Office** (O.R.I.), which provides information and support for students and teachers who take part in mobility programmes. You can call them on: 0034 977 558 241 or contact them via e-mail at: ori@urv.net . Their working hours are from 9 am to 1 pm (Monday – Friday) and from 4 pm to 5 pm Monday and Tuesday.

If you need information on accommodation, you should contact our accommodation office, the *Borsa d'Habitatge*: tel. 0034 977 558 581 or via e-mail at: bhabitatge@urv.net . Their working hours are from 9.30 am to 1.30 pm from Monday to Friday. They can offer you a range of housing possibilities or inform how to find a place to stay.

For more information, do not hesitate to contact our Socrates Coordinator, Prof. John Style: john.style@urv.net. There is also a student assistant in the Dean's office, a language volunteer, who will help you settle down. Also look at the university website, Foreign Students and Visiting Professors (http://www.urv.net/foreign_students/). You will find lots of relevant information here and an interesting series of Frequently Asked Questions (FAQ).

We know you will enjoy your stay in Tarragona. Many ex-Socrates students have now made it their home!



Academic Calendar 2005-06

6 th to 9 th September	Freshers / Induction Week for new students
12 th September to 23 rd December	1st Semester Teaching period
9 th to 22 nd January	1 st Semester Exam Period
23 rd to 29 th January	Green Week
30 th January to 4 th February	1 st Semester Exam Retake Period
6 th February to 28 th May	2 nd Semester Teaching Period
29 th May to 4 th June	Green Week
5 th June to 18 th June	2 nd Semester Exam Period
19 th to 25 th June	Green Week
26 th to 30 th June	2 nd Semester Exam Retake Period

Passed by the Faculty Meeting on the 18th May 2005

Visiting hours / Sprechstunden

English section:

Name	E-mail	Visiting Hours 2 nd semester
Andreu, Cristina	cristina.andreu@urv.net	Monday 8 – 11 and 13 – 14 Tuesday 10 – 11 and 12 – 13
Collellmir, Dolors	dolors.collellmir@urv.net	Monday 10 – 11 Tuesday 17 – 18 Wednesday 9 – 10
Gallardo, Pere	pere.gallardo@urv.net	Monday, Tuesday, Wednesday 10 – 11 Thursday, Friday 11 – 12
Gutiérrez-Colón, Mar	mar.gutierrezcolon@urv.net	Monday 10:30 – 14 Wednesday 9:30 – 11 and 13 – 14
Oltra, Isabel	isabel.oltra@urv.net	Wednesday 17 – 18
Pym, Anthony	anthony.pym@urv.net	Monday, Tuesday 18 – 19
Romero, Joaquín	joaquin.romero@urv.net	Wednesday 13 – 14:30 Thursday 14 – 14:30 Friday 11 – 12
Russell, Elizabeth	liz.russell@urv.net	Wednesday 12 – 13 Thursday 9:30 – 11:30 Friday 9 – 12
Scott-Tennent, Christóbal	cristobalesteban.scotttennent@urv.net	Monday 13 – 14 Tuesday 12 – 14 Wednesday 10 – 11 and 12 – 14
Style, John	john.style@urv.net	Wednesday, Thursday 10 – 11
Wyatt, Cynthia	hyacinth.wyatt@urv.net	Contact via E-mail

Deutsche Abteilung:

Name	E-mail	Sprechstunden 2. Semester
Castell, Andreu	andreu.castell@urv.net	Montag 8 – 11 und 13 – 14 Dienstag 10 – 11 und 12 – 13
Jané, Jordi	jordi.jane@urv.net	Montag 11 – 12 und 16 – 18 Dienstag 10 – 12 und 16 – 17
Linés, Lluís	luismaria.lines@urv.net	Mittwoch/Donnerstag 10 – 11 Freitag 10 – 11 (jene zweite Woche)
Rabe, Angelita	angelita.rabe@urv.net http://www.ice.urv.es/dfag/lektorat	Montag, Dienstag, Mittwoch 12 – 14, Donnerstag 12 – 13
Riutort, Macià	macia.riutort@urv.net	Montag 11 – 14 Dienstag 11 – 14

Research lines of the English Section faculty staff

Surname	Name	Research
Andreu Jiménez	Cristina	Irish studies Cultural studies 20th century British Literature
Collellmir Morales	Dolors	Personal and Cultural Identity in Postcolonial Literatures Cultures and Literatures of the Australian and Canadian Aborigines Maori Culture and Literature The Autobiographical Novel in Caribbean Literature The Indian Theatre
Gallardo Torrano	Pere	Utopias and dystopias Science fiction Representations of technoscience in fiction and cinema
Gutiérrez-Colón Plana	Mar	Applied Linguistics Second Language Teaching and Information Technologies
Oltra Massuet	Isabel	English Grammar and Semantics
Pym	Anthony	Translation and Intercultural Studies English Linguistics
Romero Gallego	Joaquín	Phonetics and Phonology
Russell	Liz	Literary utopias and dystopias, 19 th and 20 th centuries Critical theory and women's studies Cross-cultural identities in British women's writing Nationalism and identity in

		Scottish contemporary writing Contemporary women's writing in India
Scott-Tennent	Cristóbal	Pre-service translator training
Style	John	Contemporary British fiction and poetry The Posthuman in Utopian studies
Wyatt	Hyacinth Cynthia	Literature and Culture of India, Africa and Caribbean

Research lines of the German Section faculty staff

Familiennamen	Name	Forschungsziele
Castell Vicente	Andreu	Deutsche Syntax Deutsche Lexikografie: Deutsch-Spanisch / Spanisch-Deutsch Kontrastive Linguistik: Deutsch-Spanisch
Jané Carbó	Jordi	Deutsche Literatur und die literarischen Beziehungen zwischen der Spanischen und der Deutschen Literatur
Linés Heller	Lluís	Deutsche Literatur Deutsche Kultur
Rabe	Angelita	Interkulturelle und interdisziplinäre Studien: Deutsche und spanische Literatur, Kultur, Kunst und Musik DaF – Deutsch als Fremdsprache <i>Generación del '98</i> und <i>Generación del '27</i> Literatur des <i>Siglo de Oro</i>
Riutort	Macià	Deutsche Lexikografie Deutsche Übersetzung Geschichte der deutschen Sprache

COURSE LIST

1. English

a. Language and Linguistics

- i. Gramàtica Anglesa II (**English Grammar II**)
- ii. Variació en la Llengua Anglesa (**Variation in English**)
- iii. Traducció Anglesa I (**English Translation I**)
- iv. Fonologia Anglesa (**English Phonology**)
- v. Metodologia de l'Ensenyament de l'Anglès (**Methodology of English Language Teaching**)
- vi. Psicolingüística i Adquisició de la Llengua Inglesa (**Psycholinguistics and Second Language Acquisition**)

b. Literature and Culture

- i. Introducció a la Literatura Anglesa (**Introduction to English Literature**)
- ii. Literatures en Llengua Anglesa d'Àfrica, el Carib l'Índia (**Literatures in English: Africa, the Caribbean and India**)
- iii. Literatura Anglesa del S. XX (**English Literature of 20th century**)
- iv. Literatura en Llengua Anglesa de Canadà, Austràlia i Nova Zelanda (**Literatures in English: Canada, Australia and New Zealand**)
- v. Teoria Literària Angloamericana (**Literary Theory**)
- vi. Cultura de les Illes Britàniques II (**British Cultural Studies II**)

2. Deutsch

a. Sprache und Linguistik

- i. Gramàtica Alemanya (**Deutsche Grammatik**)
- ii. Curs Monogràfic: **Deutsche Landeskunde II**
- iii. Tècniques de pronunciació II (**Sprechtechniken II**)
- iv. Anàlisi i Pràctiques del Discurs oral i Escrit II (**Analyse und Praxis des mündlichen und schriftlichen Diskurses**)

Andere deutsche Fächer:

Diese Fächer werden manchmal auf Spanisch oder Katalanisch gelehrt. Deswegen bieten wir Ihnen an, direkt mit den Professoren zu sprechen. Ihre E-mail Adresse können Sie auf der "Sprechstundenliste" finden.

- i. Deutsche Grammatik für Fortgeschrittene (Andreu Castell)
- ii. Geschichte der Deutschen Sprache II (Macià Riutort)
- iii. Deutsche Übersetzung II (Macià Riutort)
- iv. Moderne Deutsche Literatur II (Literatura Moderna) (Jordi Jané)
- v. Deutsche Kultur II (Lluís Lines)
- vi. Deutsche Literatur des Mittelalters II (Lluís Lines)
- vii. Textinterpretation II (Macià Riutort)
- viii. Zeitgenössische Deutsche Literatur II (Xavier Jové)



Universitat
Rovira i Virgili

COURSE DESCRIPTION

English

a. Language and Linguistics

Name of course: English Grammar II

Code: 12142017

Year: 4th

Credits: 6

Teacher: M. Isabel Oltra Massuet

Timetable: Monday 16 – 18 (Room 3001)

Tuesday 16 – 17 (Room 3001)

Wednesday (practical work) 16 –17 (Room 1103)

Aims:

This course aims to offer insight into the rules that govern the structure and organization of the English Verb Phrase, from a theoretical and practical point of view.

Programme:

I. Revision and development of basic concepts

II. Verb as head of VP

III. The English VP: Main patterns

Practical sessions:

- Exercises and discussion

- Oral presentations

Bibliography:

Baker, C. L. *English Syntax*. The MIT Press.

Aarts, B. *English Syntax and Argumentation*. Palgrave.

Greenbaum, S. and R. Quirk. *A Student's Grammar of the English Language*.

Longman.

Huddleston, R. and G. Pullum. *The Cambridge Grammar of the English Language*.

Longman.

Radford, A. *Transformational Grammar. A First Course*. CUP.

Assessment:

Evaluation will be based on:

1. Attendance and active participation in class;
2. A short term paper;
3. Oral presentation;
4. An exam at the end of the term.

Name of course: Variation in English

Code: 12142019**Year:** 5th**Credits:** 6**Teacher:** Anthony Pym**Timetable:** Monday 16 – 18 (Room 3104)
Wednesday 16 – 18 (Room: Aula Multimedia)**Aims:**

To understand the basic concepts of the sociolinguistics of variation, particularly as developed by Labov with respect to American varieties.

To identify and analyse the main varieties of contemporary English, particularly British and American varieties.

Programme:

1. Introduction to variation.
2. Domains and class-based styles
3. Diglossia and code-switching
4. Sex variables
5. Age variables
6. English-based pidgins and creoles.
7. Basic features of British and American varieties
8. Regional variation in the United Kingdom
9. Regional variation in the United States and Canada.
10. Variation in electronic English.

Students will be taught basic techniques for the investigation of varieties using Internet resources and corpora. As many sessions as possible will be held in the computer lab.

Bibliography:

See: <http://isg.urv.es/filag/>

Assessment:

Active class participation: 20 % Test on British/American English: 30% Two written assignments 50% (in which 40% will be for the quality of the English used).

There will be a final exam for those who wish or need to improve their grade.

Name of course: English Translation I

Code: 12141117

Year: 3rd

Credits: 6

Teacher: Chris Scott-Tennent

Timetable: Monday 11 – 13 (Room 3101)

Tuesday 11 – 12 (Room 3101)

Wednesday (practical sessions) 12 – 13 (Room 3208)

Aims:

To acquire an up-to-date, informed view of the linguistic and non-linguistic aspects involved in the activity of translating, with special attention to the written mode.

To complement this view with the observation and analysis of specific strategies and procedures.

To undertake a brief initiation in the practice of translating from English into Catalan. Spanish.

Programme:

Part A

1. Introduction: translation as a human activity, main modes of this activity.
2. The translation process: factors, participants and tools.
3. Text type as a factor: functional categories.
4. Dictionaries and their limitations.
5. The cultural factor: problems, parameters and solutions.
6. Lexical problems: synonymy, metaphors and frequency of use.

Part B

Specific translation procedures at the micro-level (in text segments).

Practical sessions:

Observation and analysis of problem-solving procedures from a corpus of authentic translation samples. Following brief initial guidance and recommendations, students will be required to submit translations of two short texts (journalistic and specialised) in order to comment on the resulting versions.

Bibliography:

Course Material Package (available the faculty copy shop).

Baker, M.: *In Other Words*. Routledge. 1992.

Duff, A.: *Translation*. OUP. 1989.

Hatim, B. i C. Mason: *Discourse and the Translator*. Longman. 1990.

Newmark, P.: *A Textbook of Translation*. Phoenix. 1988.

Additional, more detailed bibliographical guidance will be offered in the initial course presentation.

Assessment:

Final exam, very closely based on course content and practice. A past exam will be shown and commented during the course. To work out a final course grade, a maximum of 1.5 points will be added on to the mark obtained in the exam, according to attendance and participation, particularly taking into account students' attitude towards the course translations.

Name of course: English Phonology

Code: 12142215**Year:** 5th**Credits:** 6**Teacher:** Joaquín Romero**Timetable:** Thursday 13 – 14 (Room 3105)

Friday 12 – 14 (Room 3105)

Wednesday (practical sessions) 13 – 14 (Room 1103)

Aims:

This course studies the phonological structure of the English language from a variety of theoretical perspectives, including standard generative feature theory, autosegmental and metrical phonology as well as an introduction to optimality theory and articulatory phonology. There will also be a practical component, which will concentrate on intensive pronunciation work.

Programme:

A. Principles of standard phonological analysis

–standard feature theory (SPE)

–phonological rules

B. Aspects of English segmental phonology

–a formal analysis of the sound structure of English

C. The metrical structure of English

–autosegmental and metrical phonology: English syllable structure

D. English lexical phonology

–the phonological cycle and English stress

E. The analysis of English prosody

–accent and intonation (TOBI)

F. Recent developments in phonological theory

–principles and constraints analysis: optimality theory

–the phonetics/phonology interface: articulatory phonology

Practical sessions:

Exercises dealing with phonological analysis

Speaking and Listening Exercises

Bibliography:Giegerich, H. (1992) *English Phonology. An Introduction*. Cambridge: Cambridge University PressArchangeli, D. & Langendoen, T. (1997) *Optimality Theory. An Overview*. Oxford: Blackwell.Goldsmith, J. (1990) *Autosegmental and Metrical Phonology*. Oxford: BlackwellHarris, J. (1994) *English Sound Structure*. New York: Basil BlackwellChomsky, N. & Halle, M. (1968) *The Sound Pattern of English*. MIT Press**Assessment:**

Option 1: 6 short assignments, one per course section

Option 2: Final exam

Class attendance and participation

Name of course: Methodology of English Language Teaching

Code: 12142207

Year: 5th

Credits: 6

Teacher: Mar Gutierrez-Colon Plana (mar.gutierrezcolon@urv.net)

Timetable: Thursday 13 – 14 (Room 3201)

Friday 12 – 14 (Room 3201)

Wednesday 12 – 13 (Room 3205)

Aims:

This course tries to help students to understand how a foreign language is acquired in a classroom setting, and how it can be taught. The course will apply theory to practice and will offer a wide range of methodological approaches. It will survey existing programmes. It will familiarize the course participants with teaching materials, help them to evaluate these materials and produce new ones for their future teaching situations.

Programme:

Section 1: Approaches to Teaching

Section 2: Lesson Planning and Classroom Management

Section 3: Classroom Dynamics

Section 4: Syllabus Design and Instructional Materials

Section 5: Task and Project Work

Section 6: Teaching Grammar

Section 7: Teaching Pronunciation

Section 8: Teaching Speaking

Section 9: Teaching Listening

Section 10: Teaching Vocabulary

Section 11: Teaching Reading

Section 12: Teaching Writing

Section 13: New Technologies in the classroom

Bibliography:

Richards, J. & Renandya, W. (eds). 2002. *Methodology in Language Teaching. An Anthology of Current Practice*. CUP.

Daughy, C., Williams, J.: *Focus on form in classroom SLA*, Cambridge University Press, 1998.

Richards, J.C., Rodgers, T. S.: *Approaches and methods in language teaching*, Cambridge University Press, 1986.

A compilation of required readings will also serve as the text for the course.

Assessment:

Class work: After each section the students will be asked to hand in a short paper.

Name of course: Psycholinguistics and Second Language Acquisition

Code: 12142208

Year: 5th

Credits: 6

Teacher: Mar Gutierrez-Colon Plana (mar.gutierrezcolon@urv.net)

Timetable: Thursday 11 – 13 (Room 3001)

Friday 11 – 12 (Room 3001)

Wednesday (practice) 11 – 12 (Room 3001)

Aims:

To open a wide scope of possibilities in the field of psycholinguistics for a future application in the teaching of foreign languages.

Programme:

1. Psycholinguistics and S.L.A. A historical overview.
2. Language processing.
3. Learning Strategies.
4. Communication strategies.
5. Writing processes.
6. Reading processes.
7. Listening processes.
8. Speaking processes.

Bibliography:

Bailey, K., Nunan, B.. 1996. *Voices from the Language Classroom*, C.U.P.

Cohen, A.D. 1990. *Learning: Insights for learners, teachers and researchers*, NewburyHouse.

Ellis, R. 1994. *The Study of Second Language Acquisition*, O.U.P.

Field, J. 2003. *Psycholinguistics: the key concepts*. Routledge.

Oxford, R. 1990. *Language Learning Strategies. What every teacher should know*. NewburyHouse, New York.

Scovel, T. 1998. *Psycholinguistics*, O.U.P.

Assessment:

Final exam (80%) and class work (20%).

b. Literature and Culture

Name of course: Introduction to English Literature

Code: 12141120**Year:** 3rd**Credits:** 12 (annual course)**Teacher:** John Style & Cristina Andreu**Timetable: second semester:** Thursday 13 -14 (Room 3101)

Friday 12 – 14 (Room 3101)

Wednesday (practical sessions) 13 – 14 (Room 3101)

Aims:

To offer a general view of the different movements that have shaped English literature from its beginnings to the modern era, focussing on the characteristics, as well as on the historical, social, cultural and artistic dimensions of each movement.

To acquaint you with the most outstanding English writers of each period and some of their most representative works.

Programme:

First Semester:

1. Introducing English literature.
2. Old English literature: Prose and Poetry.
3. Medieval English literature: Chaucers and The Canterbury Tales
4. Elizabethan drama. W. Shakespeare.

Second Semester:

5. Seventeenth Century Writing: Metaphysical poetry, Milton.
7. Eighteenth Century 'Age of Enlightenment' satirical writing: Pope and Swift.
- 8 The Birth of the Novel: Defoe, Richardson, Fielding and Sterne.
9. Romantic poetry - the First and Second Generations.
10. Development of Fiction in the early 19th century. Jane Austen's *Pride & Prejudice*

Practical sessions:

Oral discussion and written tasks on specified texts from the course anthology (available from the URV Photocopy service). Use will be made of film and recorded material.

Bibliography:

- Gower, R. *Past Into Present. An Anthology of British and American Literature*. Sanders*, A. *The Short Oxford History of English Literature*. 1994.
- The Routledge History of Literature in English: Britain and Ireland*, Routledge, 1997.
- Daiches, David, *A Critical History of English Literature*, Secker & Warburg, 1983.
- Stephen, M. *English literature. A student guide*. Longman. 1993.
- Thornley, G. C. & Gwyneth, R. *An outline of english literature*. Longman.

Assessment:

The course can be passed on the basis of continuous assessment, (assignment work and written tests) OR on a final exam.

Name of course: Literatures in English: Africa, Caribbean and India

Code: 12142121

Year: 4th

Credits: 6

Teacher: Hyacinth Cynthia Wyatt

Timetable: Thursday 10 -11 (Room 3101)

Friday 9 – 11 (Room 3101)

Wednesday (practical sessions) 10 – 11 (Room 3101)

Aims:

Study of the "new literatures" in English produced by post-colonial countries from Africa, the Caribbean and Africa

Programme:

Study of three authors from three countries representative of three different cultures

Chinua Achebe (Nigeria)

Girish Karnak (India)

Earl Lovelace (The Caribbean, Trinidad)

Practical sessions:

Film Extracts and CDs (text and music) to stimulate class debate as well as illustrate class contents.

Bibliography:

Chinua Achebe. *Things Fall Apart*. African Writers Series, Heinemann: GB, 1996. ISBN 0 435 905 252 ,

Girish Karnad. Three Plays: *Naga-Mandala*, *Hayavadana*, *Tughlaq*. OUP; Reprint edition (January 1, 1996) ISBN: 0195637658

Earl Lovelace. *The Dragon Can't Dance*. Faber and Faber; GB, 1998. ISBN 0-571-19317-X

Assessment:

Continuous assessment consisting of three written assignments (one on each book) plus an oral presentation. Regular attendance accounts for 10% in the final grades.

Those who wish can opt for the final exam in June.

Name of course: English Literature of 20th century

Code: 12142021

Year: 5th

Credits: 6

Teacher: John Style

Timetable: Thursday 10 – 11 (Room 1101)

Friday 9 – 11 (Room 1101)

Wednesday 10 – 11 (Room 3104)

Aims:

To familiarize the student with some of the key movements and writers of British twentieth-century literature.

Programme:

1. Introduction to the period: the turn of the century.
2. The Irish Revival - Symbolism, Yeats and Joyce
3. Modernist poetry and prose: Eliot and Woolf.
4. The Thirties poets.
5. The Fifties and Sixties: 'The Movement' and drama.
6. Postmodern fiction.
7. Poetry of the Nineties: 'The New Poetry'

Set Texts include: James Joyce - "The Dead"; T.S.Eliot "Love Song of J. Alfred Prufrock"; Virginia Woolf "Mrs Dalloway"; a Postmodern novel or selection of short stories (to be determined) & Course Anthology material (available from the URV Photocopy service)

Practical sessions:

Prescribed reading to be done before class; discussion in groups; watching and listening to related audio-visual material; writing textual commentaries on texts from the Course Anthology.

Bibliography:

Boris Ford, *Pelican Guide to English Literature*, Penguin 1982, 8 vols

Sanders, *The Short Oxford History of English Literature*, OUP, 1994

David Trotter, *The English Novel in History, 1895-1920*, Routledge, 1993

Steven Connor, *The English Novel in History, 1920-1970*, Routledge, 1996

P. Childs, *The Twentieth Century in Poetry – a Critical Survey*, Routledge, 1999

R.P.Draper, *An Introduction to Twentieth-Century Poetry in English*, Macmillan, 1999

Assessment:

Participation in, and attendance of, classes is a requisite 10%

Either Continual Assessment :- Written textual commentaries and oral presentations 40% & 3 partial tests 50%, OR Coursework & Final Exam:- Written textual commentaries & oral presentation 40% and final written exam 50%

Name of course: **Literatures in English: Canada, Australia and New Zealand**

Code: 12142225

Year: 5th

Credits: 6

Teacher: Dolores Collellmir Morales

Timetable: Monday 13 – 14 (Room 1103)

Tuesday 12 – 14 (Room 1103)

Wednesday (practice) 12 – 13 (Room 1103)

Aims:

The main aim is to introduce students into the literatures written in English in Canada, Australia, and New Zealand. The main literary trends and postcolonial theories are studied. Shared characteristics of these literatures are pointed out and discussed.

Programme:

1. The origins of Canadian literature.
2. The literature of travellers and explorers.
3. The historical novel and the realist novel.
4. The modernist and postmodernist Canadian novels.
5. The Canadian feminine novel of self-discovery.
6. Native Canadian literature
7. The beginnings of Australian literature.
8. Landscape and Australian literature.
9. Australian Aboriginal literature.
10. New Zealand short Stories
11. The novel of protest in New Zealand
12. Maori literature

Practical sessions:

The students read and analyse three novels.

Practical sessions will consist of round table discussion of the novels

The students give oral presentations

The students write Critical Reviews and Research Papers

Bibliography:

Frye, Northrop. *The Bush Garden. Essays on the Canadian Imagination*. University of Toronto Press, 1971.

Moses, Daniel David & Terry Goldie, eds. *An Anthology of Canadian Native Literature in English*. OUP, 1998.

Bennett, Bruce. *The Penguin New Literary History of Australia*. Penguin Books, 1988.

Morrissey, Michael, ed. *The Flamingo Anthology of New Zealand Short Stories*. Auckland: Flamingo, 2000.

Assessment:

There will be continual assessment.

The written work will be worth 40% of the final mark.

Name of course: Literary Theory

Code: 12142222

Year: 4th

Credits: 6

Teacher: Elizabeth Russell

Timetable: Monday 13 – 14 (Room 3204)

Tuesday 12 – 14 (Room 3204)

Aims:

This course is based on theory and practice. The theories and texts (short stories, poetry, films) will help you to adopt a critical and interdisciplinary approach to thinking, writing and reading. Last academic year, among the topics discussed were: Love & Seduction / Language and Identity / Body Images / Posthuman & Posthumanism / Queer Theory / Popular Culture / Dreams.

Programme:

The programme will include a discussion of theoretical texts from Post Structuralism, Post Colonialism, Psychoanalysis and Gender theories. We shall look at the following issues: Does truth exist or is truth simply another lie? What is subjectivity, how do we become what we are? Who says so? Why is language so important? Who defines what and why? Baudrillard says that "Sex is everywhere except in sexuality". What does this mean? If deconstruction dismantles binary oppositions and destabilizes meaning... what's left? Is this liberating or confusing? The course programme will not be entirely "fixed". If you are especially interested in including other theories or texts, we shall do so.

Practical sessions:

This course will be based on reading, discussing, writing and class presentations. Class participation is essential.

Bibliography:

The Faculty library has a wide range of books on critical theories. Not all of them are included in the English Philology bookshelves! Please consult the URV library catalogue on the web. It is not necessary to buy any books for this course, but you should acquire a copy of the dossier of handouts in the photocopying room. This will be available at the beginning of the course. The dossier will also have a list of important critical theory website addresses. You are encouraged to read as much as you can!

Assessment:

The grading system will be based on: Active class participation: 20 % Class presentation. 20% Two written assignments 60% There will be a final exam for those who wish or need to improve their grade.

Name of course: British Cultural Studies II

Code: 12141204**Year:** 3rd**Credits:** 6**Teacher:** Elizabeth Russell**Timetable:** Monday 10 – 11 (Room 3206)
Tuesday 9 – 11 (Room 3206)
Wednesday 11 – 12 (Room 3210)**Aims:**

To introduce you to major theoretical debates concerning the identities of people in the UK, in Britain, in the four nations of the British Isles (excepting the Republic of Ireland). To what extent can we affirm that Britain is a united kingdom in the twenty-first century? To develop your awareness of the relation between textual representation (films, literature, advertising, music, etc.) and issues of gender, class, religion and race in defining *national* identities (if they exist as such).

Programme:

The following issues will be discussed through a selection of films and texts:

Party Politics.

Cultures, subcultures and lifestyles.

Britain, Europe and the USA. A love/hate relationship?

Gender, sex and the family.

TV and the Media.

Practical sessions:

This will consist of various class presentations and worksheets.

Bibliography:

Course material will include a dossier with articles and texts, available in the Photocopying Room, at the beginning of February. There is a wide selection of books and films in the library. You will also find many relevant books in English in the sections of philosophy, history, anthropology, feminism!

Assessment:

Two assignments and two worksheets/class presentations. Details will be given at the beginning of the semester. I shall be corresponding with you via e-mail so please make sure you give me your e-mail address at the beginning of the course. Please note: Those of you who cannot attend classes on a regular basis will be required to take an exam in addition to the assignments and worksheets.

1. German / Deutsch
a. Sprache und Linguistik

Fach: Deutsche Grammatik

Lehrveranstaltungsnummer: 12142232

Jahr: 4.

Kredite: 12 (beide Semester)

Dozentin: Angelita Rabe

Stundenplan: Montag 10 – 11 (Aula 3203)

Dienstag 9 – 11

Mittwoch 9 - 10

Programm für das 2. Semester

- Fragesätze und Imperative
- Kausale, konzessive, finale, modale, konsekutive Nebensätze
Kausale, konzessive, finale, modale, konsekutive Adverbien
- Konjunktiv II und Konditionale Nebensätze
- Passiv: Zustandspassiv, Vorgangspassiv
- Konjunktiv I – Indirekte Rede, indirekter Imperativ, indirekter Fragesatz
- Wortbildung: Komposita, Präfixe, Suffixe, Wortfamilien
- Futur I und Futur II
- Finale und modale Nebensätze
- Relativpronomen und Relativsätze
- Infinitive
- Alle Nebensätze und Relativsätze

Bibliographie (bitte kaufen!):

Castell, A.: *Gramàtica de la lengua alemana*. Ed. Idiomas, Madrid ⁴2002

Reimann, Monika: *Gramática esencial del alemán*. Max Hueber Verlag. Ismaning 2001 (spanische Version), oder:

Reimann, Monika: *Grundstufen-Grammatik für Deutsch als Fremdsprache*. Ed. Max Hueber Verlag. Ismaning 1998 (deutsche Version)

Fandrych, Ch. / Tallowitz, U.: *Sage und schreibe*. Ed. Klett Verlag, Stuttgart 2004

Fach: Deutsche Landeskunde II

Lehrveranstaltungsnummer: 12422239

Kredite: 4.5

Dozentin: Angelita Rabe

Stundenplan: Donnerstag 13 – 14 (Aula: Seminarraum DFAG)

Freitag 12 – 14 (Seminarraum DFAG)

Ziele:

Ziel des Seminars ist es, durch gemeinsames Arbeiten verschiedene Aspekte über Deutschland kennen zu lernen. Sehr wichtig sind dabei Referat und Thesenpapier, die jeder Student vorbereiten muss.

Der Unterricht ist in deutscher Sprache.

Programm:

1. Deutsche Geschichte ab 1945:

Besatzung durch die Alliierten; Gründung der BRD und der DDR; Kalter Krieg; 17. Juni 1953; Mauerbau in Berlin 1961; Studentenbewegung 1968; Terrorismus (RAF); Mauerfall 1989 und Wiedervereinigung 1990

2. Politisches System der Bundesrepublik Deutschland:

Bundestag, Bundesrat und Bundesregierung; Föderalismus; politische Parteien; Ausländer- und Asylpolitik; aktuelle Europa-Politik

3. Deutsche Bräuche und Feste: Karneval in Köln, Alemannische Fasnacht, Ostern in Deutschland, Ostern bei den Sorben, Maifeiertag, Walpurgisnacht, Fronleichnam, deutsche Hochzeiten.

4. Monographischer Teil (Referate): Deutsche Staatsmänner und ihre Bedeutung für die historische und politische Entwicklung im Westen und im Osten Deutschlands: Konrad Adenauer, Walter Ullbricht, Willy Brandt, Erich Honecker, Helmut Schmidt, Helmut Kohl, Gerhard Schröder, Joschka Fischer u. a.

Zur Vorbereitung und Besprechung der Referate und Seminararbeiten bitte ich in meine Sprechstunden zu kommen.

Literatur:

Zur Einführung: *Tatsachen über Deutschland, Deutsche Bundesregierung*, Frankfurt / Main 2002

Zu Beginn des Semesters wird eine komplette bibliographische Liste verteilt. Außerdem steht ein Dossier in der Kopierstelle bereit.

Sekundärliteratur zu den Referatsthemen wird dem jeweiligen Referenten mitgeteilt.

Prüfung:

- Referat mit kleinem Dossier (40%)

- schriftliche Prüfung (60%)

Fach: Sprechtechniken II

Lehrveranstaltungsnummer: 12422108

Kredite: 4.5

Dozentin: Angelita Rabe

Stundenplan: Donnerstag 10 – 11 (Aula: Seminarraum DFAG)
Freitag 9 – 11 (Seminarraum DFAG)

Ziele:

In Anknüpfung an Kurs I soll die Aussprache des Studenten perfektioniert (Intonation, Rhythmus, Satzmelodie, Wortakzent und Satzakzent), Sprechbarrieren überwunden und das freie Sprechen weiter gefördert werden. Jeder Teilnehmer muss ein Referat zu einem aktuellen Thema vorbereiten und eine Hypothese formulieren, über die im Unterricht diskutiert wird. Unterrichtssprache ist überwiegend Deutsch.

Programm:

1. Einführung in die Prosodik:

- Wortakzent, Satzakzent, Rhythmus und Pausen; Satzmelodie, Intonation;
Junktoren

2. Einübung von Sprechtechniken

- Lesen von verschiedenen Texttypen: Zeitungsmeldungen, Fernsehnachrichten, Dialoge (Theatertexte), Gedichte, "Vorlesen" – "Vorlesung"

- Sprechgesang / Sprach-Musik

- Dada-Theater

- Schüttelreime

3. Praktische Anwendung

- Lesen von Alltagstexten und aktuellen Preetexten

- Dialog und Diskussion über Themen aus dem Alltag und aus Deutschland

- Freies Sprechen: erzählen, berichten, diskutieren; Hypothesen aufstellen und verteidigen

Vorschläge willkommen.

Der Unterricht in diesem Kurs hat einen überwiegend praktischen Charakter.

Literatur:

- Dieling, H. / Hirschfeld, U.: *Phonetik lehren und lernen*. Berlin 2000

- Hirschfeld, U. / Wolff, J.: *Nicht auf dem Mund gefallen. Ausspracheübungen für spanische Deutschlernende*. Madrid 1998

- Hakkarainen, H. J.: *Phonetik des Deutschen*. München 1995

- Kaunzner, U.: *Aussprachekurs Deutsch, Text- und Übungsbuch*. Heidelberg 1997
Zu Beginn des Kurses steht außerdem ein Dossier in der Kopierstelle bereit.

Prüfung:

- Referat (25%) - mündliche Prüfung am Ende des Semesters (75%) - regelmäßige und aktive Teilnahme am Unterricht

Fach: Analyse und Praxis des mündlichen und schriftlichen Diskurses

Lehrveranstaltungsnummer: 12422114

Kredite: 4.5

Dozentin: Angelita Rabe

Stundenplan: Montag 8 – 9 (Aula 3202)

Dienstag 8 – 10 (Aula 3202)

Ziele:

Verbesserung und Perfektionierung des mündlichen Ausdrucks in verschiedenen Gesprächssituationen. Erweiterung und Anwendung von Wortschatz. Bei Bedarf Wiederholung von ausgewählten Grammatikthemen. Richtiges Formulieren in formellen Texten. Der Unterricht ist in Deutsch. Du solltest mindestens "Gramàtica Alemanyà II" oder ein äquivalentes Niveau haben.

Programm:

Mündlicher Ausdruck: Diskussion und Argumentation

- seine Meinung ausdrücken; zustimmen / ablehnen;
- Beispiele nennen; Vergleiche ziehen;
- einen Vorschlag machen; eine Möglichkeit oder Alternative nennen;
- überzeugen und überreden; Bewerbungsgespräch;
- vermuten; beurteilen;
- Rückfragen stellen; eine unentschiedene Antwort geben; Nichtwissen erklären;

Schriftlicher Ausdruck:

- Lebenslauf und Bewerbungsbrief
- Formeller Brief
- Erörterung
- (Unfall-)Bericht
- kreatives Schreiben

Literatur:

M. Perlmann-Balme/S. Schwalb: em. *Hauptkurs*. Ismaning/München, 2000

H. Földeak: *Sag's besser*. Ismaning/München, 1999

M. L. Apelt: *Wortschatz und mehr*. Ismaning/München 1999

J. Schumann: *Mittelstufe Deutsch*. Ismaning/München, 1999

R. Dittrich/E. Frey: *Training Zentrale Mittelstufen-Prüfung*. Ismaning/München, 1999

Zu Beginn des Semesters steht außerdem ein Dossier in der Kopierstelle der Universität zu Verfügung.

Prüfung:

Aktive Teilnahme am Unterricht.

Regelmäßige Erledigung von schriftlichen Hausaufgaben.

Prüfung mit mündlichem (30%) und schriftlichem (70%) Teil am Ende des Semesters.

Aquest fulletó informatiu forma part de les accions del Pla Estratègic 2005/06 del Departament de Filologia Anglogermànica i ha estat finançat amb càrrec a l'esmentat Pla Estratègic.

Compilació i realització:

Špela Uršič

Assessorament lingüístic (anglès):

Liz Russell

Assessorament lingüístic (alemany):

Angelita Rabe

Coordinació i maquetació:

Pere Gallardo