

# Anglistik & Amerikanistik



## Kommentiertes Vorlesungsverzeichnis

### Sommersemester 2012

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TU Chemnitz

Philosophische Fakultät



Dear students,

Welcome to the new semester! We hope that, once more, we have compiled a good and interesting course program for you.

Even though we have tried to finalize our scheduling and room booking procedures, room and time changes may occur. Therefore, we would like to ask you to frequently check your (a) e-mail for notifications sent through the **English Mailing List**<sup>\*</sup>, (b) our homepage ([www.tu-chemnitz.de/phil/english](http://www.tu-chemnitz.de/phil/english)) for updates, and (c) postings on the bulletin boards on the English and American Studies floor (Reichenhainer Str. 39, 2nd floor). Unless stipulated otherwise, all courses start in the week of Monday, **April 02**.

### Contents:

Important events in summer semester 2012.....	2
Information for 4 <sup>th</sup> and 6 <sup>th</sup> semester students.....	3
Contact persons.....	3
B.A. Courses English and American Studies, 2nd semester.....	8
B.A. Courses English and American Studies, 4th semester.....	16
B.A. Courses English and American Studies, 6th semester.....	26
Master Courses English and American Studies, 2 <sup>nd</sup> semester .....	33
Master Courses English and American Studies, 4 <sup>th</sup> semester .....	42
Other Courses.....	44
European Credit Transfer System.....	45
Index of lecturers.....	46

Finally, don't forget to take a look at the **English Club's** regular get-togethers and special events! You will find further information on page 7 and on the final page of this KoVo. Please also note the **Fachschaftsrat der Philosophischen Fakultät**, which has its office in room 312, Thüringer Weg 9.

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\* Upcoming events such as guest lectures and events related to your studies are usually announced via the *English Mailing List*. Students are highly encouraged to sign up at <https://mailman.tu-chemnitz.de/mailman/listinfo/english>.

## Important events in summer semester 2012

Monday-Thursday	March 26 – March 29		Registration for Language Courses outside RH 209 and 231
Monday	April 02	7:30	Lectures and seminars start
Monday	April 02	7:30	<b>ALL</b> Practical Language Courses ( <i>Sprachpraxis</i> ) start
Monday	April 02	13:45	First Student Journal meeting, Instructor in charge: Helen Forbes
Friday	April 06		No classes, Public Holiday
Monday	April 09		No classes, Public Holiday
Wednesday	April 18	TBA	ERASMUS meeting for 4 <sup>th</sup> and 6 <sup>th</sup> semester students Time & venue tba via EnglishList
Tuesday	May 01		No classes, Public Holiday
Thursday	May 17		No classes, Public Holiday
Monday	May 28		No classes, Public Holiday
Friday	July 13		End of lecture period
Friday	July 13		Last day to have PVLs approved (B.A. only)
Monday - Friday	July 16 - August 04		Examination period
Friday	August 24		Deadline for PL / term papers (B.A. only)

### IMPORTANT NOTICE:

Course registration will be handled individually this semester (i.e., NOT via a central online registration system). You will find information concerning registration procedures in the respective course descriptions.

## **Information for 4<sup>th</sup> and 6<sup>th</sup> semester B.A. English students:**

**Wednesday, April 18  
(Time & venue tba via EnglishList)**

We all meet, outgoing and returning students, departmental and institutional coordinators, to discuss technicalities like finances, registration, learning agreements, credits/marks and reports, and all practical matters you want to ask ...

### **Contact Persons:**

Student Advisors

Birte Heidemann, M.A.

Practical Language Program

Karen Glaser, M.A.

Questions concerning internships  
and work placements

Susan Nitzsche, M.A.

Erasmus

Matthias Hofmann, M.A.  
Prof. Dr. Josef Schmied

## A note on your English language skills

As many of you have noticed or will notice soon, many people expect students of English to be able to speak and write perfectly. While we know that such expectations are often exaggerated and unrealistic, we still strive for our students to achieve a very good command of English. Apart from the importance of sound language skills for your later professional career, you need to be proficient in the language as a basis of your course work: reading books and scientific articles, writing term papers, giving presentations and participating in class discussions are only a few of the areas you will need good English skills for to be successful in your studies.

In order to help students with the admittedly long and laborious task of enhancing foreign language skills to a level adequate for the academic world, the English Department is offering Practical Language Courses (PLCs) targeting the language problems of our students. Yet, students need to keep in mind that these courses merely represent the MINIMUM of the time and energy that you should invest to improve your linguistic competence sufficiently. In other words, you will need to spend more time on developing your skills outside of class, for example by **reading** (e.g. English and American newspapers and magazines, available in the library and, perhaps more conveniently, on the Internet), **listening** (e.g., English TV or radio channels or listening sources on the Internet), **writing** (e.g. for the Student Journal; see p. 6 sample essays, e-mails), **speaking** (e.g. at English Club events; for details see p. 6), and practicing **grammar** and **vocabulary** via training websites or CD-ROM applications.

### Reference materials

In addition, students need good reference books to work effectively and successfully. The following list may serve as a guideline in finding helpful resources – more sources, esp. online language learning websites, can be found at

<http://www.tu-chemnitz.de/phil/english/chairs/practlang/improve.html>

### Dictionaries

Every student is required to have a good monolingual dictionary, preferably a paper dictionary since electronic dictionaries do not provide the same amount of information as their traditional counterparts (yet). It is further advisable to have a good bilingual dictionary even though bilingual dictionaries are generally not allowed in tests and exams. We recommend:

### Monolingual Dictionaries

#### For students in all semesters

- (a) Longman Dictionary of Contemporary English – with CD-ROM\* for a variety of other applications and exercises, e.g., the interactive form of the Language Activator (see below) and exercises for Academic Writing
- (b) Longman Advanced American Dictionary – with CD-ROM\* for a variety of other applications and exercises,
- (c) Oxford Advanced Learners Dictionary – with CD-ROM\* for a variety of other applications and exercises, e.g., Guide to British and American Culture,

Oxford Learner's Wordfinder Dictionary, a recording function, and grammar and vocab exercises

- (d) Cambridge Advanced Learner's Dictionary – with CD-ROM\* for a variety of other applications and exercises, e.g., British und American pronunciation sound files, QUICKfind for automatic word search on the Internet, and thesaurus

### **For higher semester students in particular**

- (e) The American Heritage College Dictionary – with CD-ROM\*. With over 200,000 definitions and over 2,500 photographs and illustrations, an excellent dictionary for the size. It has over 400 usage notes which offer the student help with issues that even native speakers might have trouble with. A very good choice for advanced students.

### **Bilingual Dictionaries\*\***

- (a) Collins/PONS Großwörterbuch - around 390,000 entries along with illustrations and maps and good usage notes on e.g. the modal verbs in English and German.  
 (b) Oxford-Duden German Dictionary

\* It is generally advisable to look for dictionaries supplemented by computer applications.

\*\* You should always purchase the full version; the smaller school or pocket editions are not sufficient for our purposes.

### **Supplementary Dictionaries**

- (a) Oxford Collocations dictionary – provides information on how a word is used in context, i.e. how words can be combined to use English naturally  
 (b) Longman Language Activator – a dictionary combining word explanations with information on collocations and synonyms, including information on register and context-dependent usage  
 (c) The New Dictionary of Cultural Literacy – an encyclopedia providing learners with cultural background information on native-like language use (idioms, proverbs, mythology and folklore, conventions of written English, and many more)

### **Grammar Reference Books**

- (a) Carter, R., & McCarthy, M. (2006). Cambridge Grammar of English. Cambridge: Cambridge University Press. [ISBN: 9780521674393]  
 (b) Swan, Michael (2005). Practical English Usage. Oxford: Oxford University Press. [ISBN: 9780194420983]  
 (c) Alexander, Louis G. (1988). Longman English Grammar. London: Longman. [ISBN: 9780582558922; This book is accompanied by a practice book, see Grammar Practice Books (c)]  
 (d) Biber, D., Conrad, S., & Leech, G. (2002). Longman Student Grammar of Spoken and Written English Harlow: Longman. [ISBN: 9780582237261]  
 (e) Sinclair, J. (2002). Collins Cobuild English Grammar. London: HarperCollins.  
 (f) Huddleston, R., & Pullum, G. K. (2005). A Student's Introduction to English Grammar. Cambridge: Cambridge University Press. [ISBN: 9780521612883]

## Grammar Practice Books

- (a) Hewings, M. (2005). *Advanced Grammar in Use*. Cambridge: Cambridge University Press. [ISBN: 9780521532914]
- (b) Azar, B. S. (1999). *Understanding and Using English Grammar*. New York: Longman. [ISBN: 9780131933057]
- (c) Alexander, L. G. (1990). *Longman English Grammar Practice. Self-study Edition with Key*. London: Longman. [ISBN: 9780582045002; This is the practice book for the Longman English Grammar by Alexander mentioned above – Grammar Reference Books (c)]
- (d) Pollock, C. W., & Eckstut, S. (1997): *Communicate What you Mean: A Concise Advanced Grammar*. White Plains: Prentice Hall. [ISBN: 9780135201077]

## Student Journal

Every summer semester, the English Department issues a student journal written by students. Students have complete control over the content and can dedicate as much or as little time as they wish. Students who work as editors improving submitted articles may receive credit for the time they contribute reviewing other students' work. Students who submit articles benefit from individual writing help and peer review sessions.

The student journal is open to all students and ideas and is a valuable opportunity to practice writing in different genres and registers

**Windows for Journal Meetings: Monday, 13:45-15:15 & Tuesday 09:15-10:45  
Room TBA via the English Mailing List**

### Registration:

Please register for this course March 26 – March 30 via the registration lists posted outside RH 39/209

## The English Club

Join us for weekly events (Halloween / Christmas / Scottish folk dancing or whatever – party, readings, etc.), followed by the opportunity to have a conversation in English – a good chance to practice your English in an informal atmosphere with native speakers or just with other people who want to practice their English. Remember: **Practice makes perfect!** For further details, see the notices on the door of the Club room, Club der Kulturen, Thüringer Weg 3, or check the website: <http://club-der-kulturen.de>.

**Please note:**

Several courses may also be taken by students not enrolled in *Anglistik/Amerikanistik* or *Fremdsprachen in der Erwachsenenbildung*. These are marked separately. The numbers show the appropriate *Semesterzahl*.

<b>B_AA</b>	<b>=</b>	<b>B.A. Anglistik/Amerikanistik</b>
<b>B_EG</b>	<b>=</b>	<b>B.A. Europäische Geschichte</b>
<b>B_Eu</b>	<b>=</b>	<b>B.A. Europastudien</b>
<b>B_InEn</b>	<b>=</b>	<b>B.A. Informatik NF Englisch</b>
<b>B_MP</b>	<b>=</b>	<b>B.A. Print &amp; Media Technology PMT</b>
<b>B_PW</b>	<b>=</b>	<b>B.A. Politikwissenschaften</b>
<b>D_InEM</b>	<b>=</b>	<b>Diplom Informatik NF Englisch</b>
<b>M_AA</b>	<b>=</b>	<b>Master Anglistik/Amerikanistik</b>
<b>MHKO__H</b>	<b>=</b>	<b>Magister HF Interkulturelle Kommunikation</b>
<b>M_MK</b>	<b>=</b>	<b>Master Medienkommunikation</b>

## B.A. Courses English and American Studies, 2nd Semester

### Basismodul 1.1: English Language Training: Basics

Jeff Phillips, B.A.

#### Vocabulary Building

Monday, 15:30-17:00 (Group A)

Wednesday, 11:30-13:00 (Group B)

Thursday, 13:45-15:15 (Group C)

Rooms TBA through the English Mailing List

(271412-101-102-104)

First Meeting: 02.04.2012

First meeting: 04.04.2012

First meeting: 05.04.2012

#### Content

This course is designed to help students consolidate and improve their vocabulary as well as their vocabulary building skills. The course focuses on the general and specialized vocabulary found in informational texts (e.g. newspaper articles) as well as academic discourse (Academic Word List etc.). It helps students expand their command of English lexis by looking beyond the simple 'meanings' of words to other aspects like affixation, word formation, collocations, register, and style. It also addresses a variety of vocabulary building strategies including dictionary and thesaurus skills. There will be special sections on the use of transition words and the language of academic texts and presentations.

Students are asked to purchase a copy of the book: Mann, Malcolm. & Taylore-Knowles, Steve., (2008). *Destination C1 & C2 Grammar and Vocabulary. Student's Book*. United Kingdom: Macmillan Publishers Ltd. ISBN: 978-0-230-03541-6 before the first meeting. (N/B. This book was used in the grammar course during the Winter Semester 2011/2012)

#### Objectives

By the end of the course, students will be able to

- understand and use general and specialized vocabulary usage in newspaper articles and academic texts
- use both British and American dictionaries as well as thesauri and on-line reference materials
- use at least three vocabulary building strategies
- give a short talk with appropriate introductory, transitional and concluding phrasing

#### Requirements for Credits

A 90-minute PL exam.

#### Prerequisite

Successful completion of PVL "Grammar"

Please register for this course between Monday 26<sup>th</sup> & Thursday 29<sup>th</sup> March via the registration lists posted outside RH 39/209. Places in each course section are limited and will be given out on a first-come-first-served basis. Registration via e-mail is not possible.

**Helen Forbes, M.A.**

**Pronunciation**

**(271412-105-106-107)**

**Monday, 9:15-10:45 (Group A)**

**First meeting: 02.04.2012**

**Wednesday, 11:30-13:00 (Group B)**

**First meeting: 04.04.2012**

**Thursday, 11:30-13:00 (Group C)**

**First meeting: 05.04.2012**

**Rooms TBA through the English Mailing List**

### **Content**

This course is intended to complement students' theoretical phonology/linguistics studies. A foundation for the course is laid with an introduction to the International Phonetic Alphabet. Using a range of media, the articulation of specific English sounds in a variety of Englishes will be looked at, giving particular attention to those areas of English pronunciation that tend to be problematic for German speakers. The course puts focus on listening (and transcription) of standard dialects of English and time is spent on in-class controlled-speech exercises to help students understand and, ultimately, reduce their individual speech problems. Students are asked to purchase the course pack from Copyshop Dietze (Reichenhainer Str. 55) before the first meeting. Students must also have the technology to record and send sound files.

### **Objectives**

By the end of the course, students will be able to:

- read IPA transcriptions of native English speakers and transpose these into normal orthography
- write a broad (IPA) transcription of sentences spoken by (standard) native speakers of English
- identify and hear the difference between the standard English sounds, regardless of (standard) dialect
- hear, identify and understand certain non-segmental aspects of pronunciation (strong versus weak forms, linking, stress and intonation)
- approximate the pronunciation of one variety in their own speech.

### **Requirements for Credits**

A 75-min PL Exam (15-min oral plus 60-min written tests)

### **Prerequisite**

Successful completion of PVL "ILC"

### **Registration:**

Please register for this course between Monday 26<sup>th</sup> & Thursday 29<sup>th</sup> March via the registration lists posted outside RH 39/209. Places in each course section are limited and will be given out on a first-come-first-served basis. Registration via e-mail is not possible.

**Helen Forbes, M.A.**

**Student Journal**

**(271412-126-127)**

**Monday, 13:45-15:15 (Group A)**  
**Tuesday, 09:15-10:45 (Group B)**

**First meeting: 02.04.2012**  
**First meeting: 03.04.2012**

**Room TBA through the English Mailing List**

### **Content**

Every semester, the English Department issues a student journal featuring articles and other contributions for and by students.

For this journal, we are always looking for students interested in submitting articles as well as students interested in working as editors.

As the work as an editor not only involves a certain expenditure of time but is also highly beneficial for the improvement of writing skills, student editors may receive credit for their work. We recommend that students wishing to work as editors should have successfully completed *ILC* (B.A.) or *Essay Writing/Oral and Written Production* (Magister). However, anyone who has not taken these courses but has good written English and a strong interest in working as part of the student journal team is encouraged to attend.

### **Prerequisite**

None

### **Registration:**

Please register for this course between Monday 26<sup>th</sup> & 29<sup>th</sup> March via the registration lists posted outside RH 39/209. Registration via e-mail is not possible.

## **Basismodul 1.4: Professional Skills**

**N.N.**

**S: Principles of Second Language Acquisition**

**(271431-121-122)**

**Monday, 13:45 – 15:15 (Group A), 3/B103**

**First Meeting: 02.04.2012**

**Monday, 15:30 – 17:00 (Group B), 3/B103**

**First Meeting: 02.04.2012**

### **Content:**

In 'Principles of Second Language Acquisition' the students become familiar with the theory of second language learning and – teaching.

### **Objectives:**

- Understand and interpret relevant terminology
- Learner autonomy as a 'new' concept of language acquisition
- Training pronunciation; RP in English; pronunciation dictionaries
- Acquiring knowledge in vocabulary and grammar; how to automate it
- E-learning and integrated learning
- Traditional and modern methods of teaching and learning a second **language**; what can we learn from history

### **Prerequisite:**

Successful completion of PVL 'Information Technology'

**Requirements for credits:**

90-minute PL exam

**Literature:** Doff, Sabine/ Klippel, Friederike (2007). *Englischmethodik*. Berlin: Cornelsen.

**Registration:**

Students interested in taking the course are asked to come to the first class meeting.

**N.N.**

**S: Presentation Techniques**

**(271431-123-124)**

**Tuesday, 07:30 – 09:00, 4/204 (Group A),**

**First Meeting: 03.04.2012**

**Tuesday, 09:15 – 10:45, 4/009 (Group B)**

**First Meeting: 03.04.2012**

**Content:**

This course introduces basic concepts and methods in 'Presentation Techniques (oral and written)'. The students become familiar with effective forms of oral and written presentations involving media and producing own presentation materials.

**Objectives:**

The students learn how to construct and present a talk or lecture, how to arrange a talk, how to deal with quotes, how to keep the attention of the audience and how to find out whether the audience has understood the main points or not. Besides presenting the students learn how to provide and lead an (academic) discussion. Presentations and discussion should be media-supported when possible and helpful. Thus students receive input on how to create a good website, power-point presentations and handouts.

**Requirements for Credits:**

End of the term test/PVL – 90'

**Literature:**

Purser, E. (2005). *Academic Writing*. Berlin: Cornelsen.

Ogbue, U. (2005). *Englischstudium und Internet*. Berlin: Cornelsen.

Hobrecht, P. (2005). *Computer, Internet & Co. im Englischunterricht*. Berlin: Cornelsen.

**Registration:**

No registration necessary; please attend the first class meeting.

<b>Kernmodul 2.1: English Language and Culture</b>
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**Prof. Dr. Josef Schmied**

**VL: History of the English Language and Culture**

**(271431-101)**

**B\_AA\_2, B\_PMT\_2, M\_Ge\_2**

**Wednesday, 07:30-09:00, 2/N010**

**First meeting: 04.04.2012**

**Content:**

This survey lecture shows language in its socio-cultural contexts: its relationship to power and technology, to historical personalities and social groups. It ranges from the Romans to William the Conqueror, from Caxton to Dr. Johnson or Noah Webster, from Matthew Arnold to Bill Gates and from the medieval scriptorium to the internet. It

provides the background necessary to understand the world-wide forms and functions of English today and tries to draw general conclusions about the socio-cultural factors affecting language (change) in the past and today.

**Objectives:**

At the end of the semester, students will be able to

- see language as texts as well as language as a system
- see the relationship of text and author in their historical contexts and the development of text-types and related language forms
- to evaluate and appreciate the authentic historical language systems of English in comparison to present-day English and German beyond a purely descriptive level.

This course will be accompanied by a tutorial and a new textbook by Stephan Gramley with a website: <http://www.routledge.com/books/details/9780415566407/>

**Requirements for credits:**

Participation in the accompanying tutorial, 60-minute written test at the end of term.

**Prerequisites:**

V Introduction to English Language & Culture

**Registration:**

Students **do not need to register**. Please attend the first meeting of the lecture course.

**Michaela Bräuer**

**Tutorial "History of the English Language and Culture"**

**Tuesday, 15:30-17:00**

**First Meeting: 17.04.2012**

**Room TBA**

**Matthias Hofmann, M.A.**

**S: Semantics**

**(271431-105)**

**B\_AA\_2, B\_PMT\_2**

**Tuesday, 11:30-13:00, 2/W038**

**First meeting: 03.04.2012**

**Content:**

Semantics is concerned with the structure, expression and organization of meaning in human languages. In this seminar we will look at the way linguistic knowledge is actually encoded in the vocabulary of the English language (What relation exists between a sound sequence and the concept it refers to?) and how complex meaning is structured on the level of phrases and sentences. During the course of this seminar we will also look at connections to other linguistic areas, such as the study of first language acquisition (acquisition of meaning) and the study of language change and variation (diachronic and synchronic change in meaning) and the effects on the change of meaning.

**Objectives:**

By the end of the course, you will have learned the basic concepts, terms and approaches in semantics and you will be able to discuss ways to linguistically encode meaning.

**Requirements for credits:**

Active participation, a presentation in class (PVL) as well as a final written term paper (PL).

**Prerequisite(s):**

V Introduction to English Language & Culture

**Recommended reading:**

Cruse, D. (2004). *Meaning in language: an introduction to semantics and pragmatics*. Oxford: University Press.  
 Loebner, S. (2002). *Understanding semantics*. London: Arnold.  
 Saeed, J. (2009). *Semantics*. Oxford: Blackwell.

**Registration:**

Please send an email to [matthias.hofmann@phil.tu-chemnitz.de](mailto:matthias.hofmann@phil.tu-chemnitz.de) by March 13, 2012 to register for this seminar.

**Kernmodul 2.3: English Literatures and Cultures I**

**Prof. Dr. Cecile Sandten**

**S: Theories and Methods**

**(271432-102)**

**Seminar "Theories and Methods"**

**Friday, 9:15-10:45, 2/Eb3**

**First meeting: 13.04.2012**

**Content:**

This course attempts to introduce modern literary theory to students of English Literature in order to make it intelligible and attractive alike. It will be shown that none of the different approaches, ranging from New Criticism, Formalism, Structuralism, Semiotics, Post-Structuralism, Psychoanalysis, Gender Studies, Intertextuality, Post-Colonialism, or New Historicism, is simply concerned with literary studies in a narrow sense. On the contrary, the above mentioned theories emerged from other areas of the humanities, and have implications well beyond literature itself. However, in this seminar we will explore the different theories and theoretical approaches by looking at their origins, premises and implications and by extracting their underlying messages.

**Objectives:**

As the main focus is placed on both the understanding as well as the application of theoretical premises and paradigms, we shall concentrate on Joseph Conrad's short novel *Heart of Darkness* (1902) in order to make the different theoretical approaches comprehensible. A detailed course schedule will be available at the beginning of the semester.

**Prerequisites:**

In order to participate students of Anglistik/Amerikanistik need to have completed the lecture course "Introduction to the Study of Literatures in English" successfully. Additionally, you are asked to have read Conrad's *Heart of Darkness* by the beginning of the semester.

**Requirements for Credit:**

Apart from regular attendance, active participation will be expected. For the successful completion of the course you are required to give an oral presentation (15 minutes = PVL) and to write a substantial seminar paper (12-15) pages = PL).

**Reading List:**

A reader with seminal material will be provided at the beginning of the semester.

**Registration:**

There will be a list at the door of my office (Rh 39, Zi. 214). Please register there.

<b>Kernmodul 2.5: American Studies</b>
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**Dr. Gunter Süß**

**VL: Amerikanische Literatur- und Kulturgeschichte II: From the Early Republic to the ‚Gilded Age‘** (271433-101)

**(M\_Ge\_2)**

**Monday, 11:30-13:00, 3/B002**

**First meeting: 02.04.2012: Retake Exam from the WS 2011/2012**

**16.04.2012: First Lecture**

**Content:**

The survey course on American Literature and Culture is divided into three parts. In the Summer Semester, the lecture series will consist of part II which covers the cultural, social, historical, and political developments in North America from the Early Republic to the “Gilded Age” at the end of the 19th century.

**Objectives:**

The important structures of American cultural and intellectual history will be taught in class. Added to that, students will acquire some basic knowledge of canonical American literary texts through independent reading. The reading materials will be discussed in a tutorial. A list of the required reading will be handed out at the beginning of the course. A reader will be available.

**Prerequisites:**

The students must be able to read, watch, and intelligently discuss the assigned texts and films.

**Type of module exam:**

(Modulprüfung, BA Anglistik/Amerikanistik): written exam at the end of the semester.

**Registration:**

Please attend the first meeting of the lecture course to register.

**Dr. Gunter Süß and staff**

**Tutorium zur Vorlesung**

**(271433-107)**

**Wednesday, 17:15-18:45, 3/B102**

**First meeting: 18.04.2012**

**Content:**

The tutorial will provide a forum to discuss the reading materials required for the lecture course.

**Objectives:**

Students will have to read a number of assigned texts and watch films. A list of the required materials will be handed out at the beginning of the course. A reader will be available.

**Prerequisites:**

The students must be able to read, watch, and intelligently discuss the assigned texts.

**Type of module exam:**

There will be no exam in the tutorial.

## Kernmodul 2.8: American Social and Cultural Studies

**Prof. Dr. Klaus Stolz**

**VL: Einführung in die USA-Studien**

**B\_AA\_2, M\_Ge\_2**

**Thursday, 09:15-10:45, 2/D221**

**First Meeting: 10.04.2012**

### **Inhalt:**

Die Vorlesung gibt einen Überblick über Entwicklungslinien und Grundstrukturen der amerikanischen Gesellschaft und Politik. Kernthemen werden sein: von der Kolonie zur Weltmacht zur Supermacht; Wirtschaftsmacht USA; segmentierte Gesellschaft und fragmentierte Politik; "Amerikanismus" als "Civil Religion".

### **Qualifikationsziele:**

Grundkenntnisse der USA-Geschichte; Verständnis der im Vergleich zu anderen Ländern besonderen Ausgangs- und Rahmenbedingungen für die Entwicklung von Gesellschaft, Politik und Kultur (Immigration; ethnische, soziale und regionale Segmentierung der Gesellschaft; horizontale und vertikale Fragmentierung der staatlich-politischen Ordnung; Grundlagen und Ausprägungen des amerikanischen Wertesystems).

### **Voraussetzungen für die Teilnahme:**

Der regelmäßige Besuch der Vorlesung wird vorausgesetzt, weil sie die Basisbegriffe und Grundkenntnisse für den erfolgreichen Abschluss des Moduls im 3. Studiensemester vermittelt (Seminar "American Society, Culture and Politics"). Für die Nachbereitung der Vorlesungsthemen sind eigenständige gründliche Material- und Literaturrecherchen erforderlich.

### **Voraussetzungen für die Vergabe von Leistungspunkten und die Zulassung zur Modulprüfung:**

Die Abschlussklausur zur Vorlesung ist eine Prüfungsvorleistung (PVL) für das Modul. Eine weitere PVL sowie die Prüfungsleistungen für den Modulabschluss sind im Seminar "American Society, Culture and Politics" im dritten Studiensemester zu erbringen.

### **Begleitlektüre:**

Peter Lösche (1989). *Amerika in Perspektive. Politik und Gesellschaft der Vereinigten Staaten*. Darmstadt: Wiss. Buchgesellschaft; oder ders. (1997). *Die Vereinigten Staaten. Innenansichten. Ein Versuch, das Land der unbegrenzten Widersprüche zu begreifen*. Hannover: Fackelträger-Verlag;  
ders./Hans Dietrich von Loeffelholz, Hg. (2004). *Länderbericht USA. Geschichte, Politik, Geographie, Wirtschaft, Gesellschaft, Kultur*. 4. Aufl., Bonn: Bundeszentrale für politische Bildung (kann dort sehr preisgünstig bestellt werden; siehe [www.bpb.de](http://www.bpb.de)).

### **Ergänzungsmodule (4.1. - 4.7. in the Studienablaufplan):**

For information about courses that are offered in other departments, please consult the departments' websites at the beginning of the semester.

## B.A. Courses English and American Studies, 4th Semester

### Basismodul 1.2: English Language Training: Skills

Karen Glaser, M.A.

**Speaking and Presentation Skills**

**(271412-107-108)**

**Friday, 09:15-10:45 (Group A)**

**First meeting: 13.04.2012**

**Friday, 11:30-13:00 (Group B)**

**First meeting: 13.04.2012**

**Rooms TBA through the English Mailing List**

#### **Content**

In preparation for the students' semester abroad, this course will help improve the participants' oral skills with regard to everyday social encounters as well as academic speaking events such as presentations and discussions. The notion of speech acts in interpersonal communication will play as much a role as presentation styles, body language and the adequate use of visual aids. The course will also expose students to the challenges of group discussions, debates and effective feedback-giving. Although the focus of the course is on oral communication, there will be some research required in order to provide a realistic level of content in the presentations and discussions. The course will further serve to introduce students to the PVL and PL requirements for their semester abroad module.

#### **Objectives**

By the end of this course, students will

- have widened their knowledge of the rules of social talk in English-speaking cultures
- have improved their performance of frequently encountered speech acts
- have improved their planning and delivery of presentations in English, including the effective use of visual aids
- have improved their feedback-giving skills
- be able to participate successfully in group discussions and
- have increased their overall confidence and effectiveness in speaking English

#### **Requirement for Credits**

30-minute oral exam (PL).

#### **Prerequisite**

Successful completion of module 1.1 *English Language Training: Basics* and of PVLs *Listening and Reading*.

#### **Registration**

Please register for this course between Monday 26<sup>th</sup> & Thursday 29<sup>th</sup> March via the registration lists posted outside RH 39/209. Places in each course section are limited and will be given out on a first-come-first-served basis. Please note that registration via e-mail is not possible.

**Jeff Phillips, B.A.**

**Writing**

**(271412-109-110-111)**

**Tuesday, 11:30-13:00 (Group A)**

**First meeting: 03.04.2012**

**Tuesday, 17:15-18:45 (Group B)**

**First meeting: 03.04.2012**

**Thursday, 09:15-10:45 (Group C)**

**First meeting: 05.04.2012**

**Rooms TBA through the English Mailing List**

**Content:**

This course aims at improving the participants' non-fictional writing skills with regard to students' academic as well as professional careers. Students will learn how to write application documents in English (CV, Cover Letter, Statement of Purpose and Goals), which are important for their semester abroad as well as their professional life outside of university. In terms of academic writing, students will learn to write argumentative essays, a skill necessary not only for Practical Language Classes in general but also for written assignments and term papers in their other courses. We will look at writing from the process- rather than the product-perspective, emphasizing the steps of drafting and editing. Moreover, skills in summarizing and describing will be trained, and questions of style and register, the creation of coherence and cohesion as well as the accurate use of vocabulary and grammar will play a major role throughout the course.

Students are asked to purchase the course pack from Copyshop Dietze (Reichenhainer Str. 55) before the first meeting.

**Objectives:**

By the end of this course, students will be able to

- compose CVs, Cover Letters and Statements of Purpose and Goals
- compose argumentative essays
- compose summaries and descriptions
- make informed judgments concerning register and style of a given text
- use stylistically appropriate expressions and structures in their own writing, esp. formal language

**Requirements for Credits:**

A 90 minute in-class exam (Prüfungsleistung)

**Prerequisite:**

Successful completion of module 1.1 *English Language Training: Basics* and of PVLs *Listening and Reading*.

**Registration:**

Please register for this course between Monday 26<sup>th</sup> & Thursday 29<sup>th</sup> March via the registration lists posted outside RH 39/209. Places in each course section are limited and will be given out on a first-come-first-served basis. Registration via e-mail is not possible.

**Helen Forbes, M.A.**

**Student Journal**

**(271412-126-127)**

**Monday, 13:45-15:15 (Group A)**

**First meeting: 02.04.2012**

**Tuesday, 09:15-10:45 (Group B)**

**First meeting: 03.04.2012**

**Room TBA through the English Mailing List**

For details see p. 10

## **Kernmodul 2.2: Angewandte Englische Sprachwissenschaft**

**N.N.**

**S: Sociolinguistics**

**B\_AA\_4, BSc\_Inf\_4, MSc\_Inf\_4**

**Thursday, 11:30–13:00, 4/105**

**First meeting: 05.04.2012**

### **Content:**

Asking a lay person about language is very likely to produce an answer involving at least one of these aspects: “Young people speak strange.” “People in XY sound weird.” etc. Many of these responses fall within the branch of sociolinguistics, which – in its widest definition – deals with language in society, including all aspects of “the real world”. This makes sociolinguistics one of the most accessible disciplines of linguistics. Judging from numbers of publications and conferences dedicated to it, sociolinguistics is also – or maybe for exactly that reason – one of the most popular disciplines of modern linguistics. With its origins in the 1960s, it is also one of the youngest branches of linguistics. Despite this relatively short history, research in sociolinguistics has been largely paralleled by the rapid advances in information technology in the second half of the 20th century.

As a result, sociolinguistic research methods make use of computers and computer-modeled interpretations to a much higher degree than many “traditional” linguistic disciplines. In this seminar, we will discuss the history of the discipline, exemplified by historical landmark contributions from Labov’s department store study (1972) or Trudgill’s Norwich study (1974) to such modern multimedia volumes as Labov et al.’s *Atlas of North American English* (2005).

Moreover, we will look at the “tools of the trade”, ranging from traditional dialect atlases (e.g. the *Survey of English Dialects* and the various North American Atlas projects) to the first truly sociolinguistic foci of investigation such as age or region to the (changing) nature of fieldwork, data bases and both qualitative and quantitative methodologies essential for sociolinguistic research. We will learn to “read” sociolinguistic publications, including statistics tables and results of multivariate analyses. Depending on participants’ preferences, the seminar will also include a hands-on part giving students an opportunity to apply their knowledge in their own sociolinguistic studies.

### **Objectives:**

By the end of this seminar, students know the development of the most important concepts and methods in sociolinguistic research, esp. in the US and UK, and they will be able to evaluate and apply current research approaches. They will be familiar with the most important researchers, research methods and “tools of the trade” as well as their practical application.

**Prerequisites:**

V Introduction to Applied Linguistics

**Suggestions for further reading:**

Miriam Meyerhoff (2006). *Introducing Sociolinguistics*. London: Routledge.

**Requirements for credits:**

Active participation, a presentation in class (PVL) as well as a final written term paper (PL).

**Registration:**

No registration necessary. Please attend the first meeting.

**Kernmodul 2.4: English Literatures and Cultures II**

**Please choose ONE out of the following two seminars for your module requirements:**

**Birte Heidemann, M.A.**

**S: Postcolonial Writing for Children and Young Adults**

**Tuesday, 9:15-10:45, 2/Eb2**

**First meeting: 03.04.2012**

**Content:**

By introducing students to the works of writers from Africa, the Caribbean, South Asia and Britain, this seminar focuses on contemporary literature for children and young adults reflecting multicultural realities. Though sited in different parts of the world, these writers voice localised concerns that have global relevance. Their multi-layered narratives are often directed at an equally multi-layered readership: apart from young readers, children's writing tends to address adults through a political dimension.

**Objectives:**

Focusing on the ethnic diversity reflected in contemporary children's literature, we will explore a wide spectrum of literary and theoretical texts from a postcolonial perspective. Ranging from Salman Rushdie's modern fairy tale *Haroun and the Sea of Stories* (1990) and Beverly Naidoo's youth novel *The Other Side of Truth* (2000) to short stories and poems by authors such as Jackie Kay, John Agard and Grace Nichols, students will get an in-depth knowledge of the literary, cultural and socio-historical contexts in which postcolonial children's literature is written and read. This seminar exposes students not only to a critical reading of postcolonial writing for children and young adults but above all to the power of storytelling.

**Prerequisites:**

In order to participate students of Anglistik/Amerikanistik need to have completed the lecture course "Introduction to the Study of Literatures in English" successfully.

**Requirements for credit:**

Apart from active participation, regular attendance is strongly recommended. For the successful completion of the course you are required to give an oral presentation (PVL) and hand in a substantial term paper (PL).

**Registration:**

There will be a list at the door of my office (Rh 39, Zi 213). Please register there.

**Set texts:**

Naidoo, Beverly (2000): *The Other Side of Truth*. London: Puffin.

Rushdie, Salman (1990): *Haroun and the Sea of Stories*. London: Penguin.

A reader with selected poems, short stories and critical essays will be provided at the beginning of the semester.

**Birte Heidemann, M.A.**

**S: Slave Narratives**

**Tuesday, 11:30-13:00, 2/Eb2**

**First meeting: 03.04.2012**

**Content:**

Drawing upon what Paul Gilroy called the 'Black Atlantic', this seminar explores the spatio-temporal passages between Europe, America, Africa and the Caribbean as portrayed in a number of contemporary slave narratives. In particular, students will be introduced to texts (fiction, poetry and critical essays) and images (paintings and films) that reflect upon the Atlantic slave trade from various literary and (inter)medial perspectives. Positioned at the intersections of remembering and forgetting, the texts and images under discussion uncover the hidden histories of countless slaves that crossed the Middle Passage.

**Objectives**

By focusing on the politics and poetics of the British Empire, students will be first introduced to Aphra Behn's prose text *Oroonoko* (1688). Other fictional works under consideration include Caryl Phillips's *Cambridge* (1991), which is set in a sugar-cane estate in the West Indies, and Bernardine Evaristo's *Blonde Roots* (2008), a slave narrative 'in reverse'. In crossing both geographical and generic spaces, students will further explore intermedial slave narratives in order to gain visual insights into slave struggles in different cultural and historical contexts. The generic diversity of the slave narrative will familiarise students to the magnitude of the Atlantic slave trade that continues to shape the socio-cultural fabric of the postcolonial world.

**Prerequisites:**

In order to participate students of Anglistik/Amerikanistik need to have completed the lecture course "Introduction to the Study of Literatures in English" successfully.

**Requirements for credit:**

Apart from active participation, regular attendance is strongly recommended. For the successful completion of the course you are required to give an oral presentation (PVL) and hand in a substantial term paper (PL).

**Registration:**

There will be a list at the door of my office (Rh 39, Zi 213). Please register there.

**Set texts:**

Evaristo, Bernardine (2008): *Blonde Roots*. London: Penguin.

Phillips, Caryl (1991): *Cambridge*. London: Bloomsbury.

A reader with selected poems and critical essays will be provided at the beginning of the semester.

## Kernmodul 2.6: Amerikanistik II

If you already took part in a seminar in *Amerikanistik II* in the winter term (Gunter Süß' course "Of Bandits, Whales, and Minstrels: Antebellum American Literature and Culture") and **successfully completed** it, you do not need to attend a second seminar.

**Prof. Dr. Evelyne Keitel**

**S: Detective Fiction (271432-105)**

**B\_AA\_4**

**Thursday, 09:15-10:45, 2/N106**

**First meeting: 12.04.2012**

**Content:**

Detective fiction is a genre of variation: a few simple plot lines are recycled again and again. The interest is generated by the variations; small variations are more spectacular than big ones. The history of the genre is relatively short: it originates in the middle of the 19<sup>th</sup> century, reached a first peak between the two world wars, and is still of relevance today.

**Objectives:**

Students will be acquainted with the form and function of a genre of variation. We will study the genre from its beginnings to its present day representations.

**Prerequisites:**

*Kernmodul Amerikanistik I*

**Requirements for credits:**

Regular attendance, active participation.

**Form of the exam:**

(*Modulprüfung*, BA only): An oral presentation as part of an expert group (*Prüfungsvorleistung*) and a written term paper (10-12 pages, *Prüfungsleistung*).

## Kernmodul 2.8: Amerikanische Kultur- und Länderstudien

**Please choose ONE out of the following two seminars for your module requirements:**

**Melanie Kintz, Ph.D.**

**S: Minorities in the US**

**(271434-102)**

**B\_AA\_4**

**Monday, 11:30-13:00, 3/A111**

**First meeting: 02.04.2012**

**Content:**

American Minority groups are an integral part of American society. Americans take pride in their nation's origin in immigration. To many the United States is known as a "Melting Pot". Yet problems remain.

This course will provide an overlook over the current status of and challenges facing different minority groups in the United States. In doing so, students will develop an understanding of key concepts regarding the relationship within and

between different groups in the United States and learn about the historical development and current status and challenges these groups face. While mainly focusing on sociological aspects of the study of minorities, the course will also draw upon literature from economics, political science and other academic disciplines to give a broader understanding of the situation of minorities in the US.

**Objectives:**

By the end of the course, students will have gained deeper knowledge of key developments and issues concerning minorities in American society, but will also be able to put them into a greater theoretical context and will be well versed in using sociological concepts and terms. Furthermore, students will have acquired skills that help them evaluate articles critically and how to structure their own arguments.

**Prerequisites for participation:**

Successful completion of the introductory lecture to US Studies (passed Klausur)

**Requirements for credits/type of module exam:**

Active participation in every session of the class, oral presentation (Prüfungsvorleistung) and a written paper (Prüfungsleistung).

**Readings:**

Readings will be announced on the first day of class.

**Registration:**

There will be a list on my office door (RH 39/204). Please register there. Places in each course section are limited and will be given out on a first-come-first-served basis. Registration via e-mail is not possible.

**Melanie Kintz, Ph.D.**

**S: Elections in the US**

**(271434-103)**

**B\_AA\_4**

**Monday, 13:45-15:15 3/A111**

**First meeting: 02.04.2012**

**Content:**

2012 is a presidential election year in the United States. In this course students will learn about the electoral process in the US. While following the election year as it develops, we will learn about electoral institutions from primary elections to the electoral college, learn about the differences between congressional and presidential elections as well as the different factors influencing voting behavior and voting decisions.

**Objectives:**

By the end of the course students should be familiar with the electoral process in the United States and be able to critically evaluate the news about the American elections. Furthermore, students will have acquired skills that help them evaluate articles critically and how to structure their own arguments.

**Prerequisites for participation:**

Successful completion of the introductory lecture to US Studies (passed Klausur)

**Requirements for credits/type of module exam:**

Active participation in every session of the class, oral presentation (Prüfungsvorleistung) and a written paper (Prüfungsleistung)

**Readings:**

Readings will be announced on the first day of class.

**Registration:** There will be a list on my office door (RH 39/204). Please register there. Places in each course section are limited and will be given out on a first-come-first-served basis. Registration via e-mail is not possible.

**Spezialisierungsmodul: Spezialisierungsmodul Englische Sprach- und Kulturwissenschaft**

**Prof. Dr. Josef Schmied**

**Ü: Forschungskolloquium I: English Language and Culture (271431-102)  
B\_AA\_4**

**Wednesday, 09:15-10:45, Rh39/233**

**First meeting: 04.04.2012**

**Content:**

This course introduces students to linguistic research methodologies and prepares them for possible BA projects. We will have a mixture of presentations and group discussions of linguistic topics in the broadest sense. Student suggestions are very welcome.

**Objectives:**

By the end of the course, students

- will have a basic idea about research processes,
- will have learnt from presentations by older students how they went about their BA projects,
- will have a broad overview of research methodologies (for literature, on the WWW and with the help of questionnaires and interviews),
- will have a clear idea about academic writing and related problems,
- will have tried their own hands at writing small research texts (abstracts, proposals, reviews),

etc.

**Prerequisites:**

Kernmodule Englische Sprach- und Kulturwissenschaft und Angewandte Englische Sprachwissenschaft

**Additional information:**

You can also start reading our TWiki:

<https://twiki.tu-chemnitz.de/bin/view/English/ResColl4>

and get used to the TWiki styles and formats, since you will have to make additions yourself.

<b>Spezialisierungsmodul: Spezialisierungsmodul Anglistische Literatur- und Kulturwissenschaft</b>
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**Prof. Dr. Cecile Sandten**

**Examenskolloquium (BA)**  
**Wednesday, 11:30 – 13:00, 2RH/39/233**

**(271432-104)**  
**First Meeting: 04.04.2012**

**Content:**

The Forschungskolloquium/Examenskolloquium is open to students preparing for their final and for their intermediate oral and written exams. It is intended to give students the opportunity to present their research projects and to raise specific questions and/or difficulties at an early stage. Further, students are encouraged to engage in critical debates over approaches and topics with their peers. We will also revise general and specific topics required for intermediate and final exams and discuss required reading lists.

**Registration:**

There will be a list at the door of my office (Rh 39, Zi. 214). Please register there. A reader will be provided at the beginning of the semester.

<b>Spezialisierungsmodul: Spezialisierungsmodul Amerikanistik</b>
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**Prof. Dr. Evelyne Keitel**

**Forschungskolloquium I+II**

**(271433-103)**

**Wednesday, 15:30-18:45 (only on the following dates: April 25, June 27, July 4)**

**Rooms TBA**

**First meeting: 25.04.2012**

**Content and Objectives:**

The aim of this colloquium is to lay the groundwork for the BA-thesis. Plans for the individual projects will be discussed in class, and students are expected to present their topics. Students in the 6<sup>th</sup> semester, who are already in the process of writing their BA-thesis, are welcome to present their work or special aspects of it, and/or to address questions that come up while writing.

**Requirements for credits:**

*Kernmodul Amerikanistik I*

**Form of the exam:**

*(Modulprüfung, BA only): no exam in this course.*

The (oral) exam for Bachelor 4 will take place in the summer semester of 2013.

The (oral) exam for Bachelor 6 is part of the *Aufbauseminar* "Survey on American Literary History" (271433-104).

**Registration:**

There will be a list at the door of Frau Zenner's office (Rh 39, Zi. 226). Please register there and attend the first meeting of the course.

**Spezialisierungsmodul: Britische und Amerikanische Kultur- und Länderstudien**

**Prof. Dr. Klaus Stolz**

**Forschungskolloquium I+II**  
**Wednesday, 17:15-18:45, 2/SR8**

**(271434-104)**  
**First Meeting: 11.04.2012**

**Inhalt:**

In diesem Forschungskolloquium werden Formen und Methoden wissenschaftlichen Arbeitens in den Kultur- und Länderstudien wiederholt und eingeübt. BA 4. Semester Studierende sollen ein Exposé für ihre BA-Arbeit erstellen; BA 6. Semester Studierende erhalten die Gelegenheit, die Konzeption und/oder einzelne Aspekte ihrer laufenden BA Arbeit zu präsentieren. Unterrichtssprache ist Deutsch und Englisch. Es wird sowohl gemeinsame Sitzungen von BA 4 und BA 6 als auch getrennte Sitzungen geben.

**Ziele:**

Das Kolloquium soll die Studierenden in die Lage versetzen, eigenständig kultur- und sozialwissenschaftliche Fragestellungen zu bearbeiten.

**Einschreibung:**

Eine Einschreibeliste hängt an meiner Bürotür (Rh 39, Zi.225) aus. Bitte tragen Sie sich dort ein.

## B.A. Courses English and American Studies, 6th Semester

### Basismodul 1.3: English Language Training: Applications

Jeff Phillips, B.A.

Translation

(271412-115-116)

Monday, 13:45-15:15 (Group A)

First meeting: 02.04.2012

Tuesday, 15:30-17:00 (Group B)

First meeting: 03.04.2012

Thursday, 11:30-13:00 (Group C)

First Meeting: 05.04.2012

Rooms TBA through the English Mailing List

**Please note**, from 14<sup>th</sup> May 2012 the course will move into the computer pools to allow online work and will be divided as follows:

Monday, 13:45-15:15 (Group A) – Room RH70 B301

Tuesday, 15:30-17:00 (Group B) – Room RH70 B301

Thursday, 11:30-13:00 (Group C) – Room SN62 203

#### Content

In this course, students will learn to translate texts both correctly and effectively. Various approaches to translating such as text analysis, text typology, contrastive analysis, free and narrow translation etc. will be used to assist the students in identifying and solving translation issues and problems. A range of texts and text genres will be used in order to provide students with hands-on experience in dealing with authentic texts and in developing strategies for dealing with a variety of texts in the future. Attention will be paid to such issues as interference, “false friends”, genre and register, structural differences between source and target language, cultural appropriateness, and transferring ideas versus word-for-word translations. Skills in working with dictionaries and reference books will be trained, and students will be introduced to research skills and research resources, especially those offered by the internet. Students are required to have a good monolingual dictionary and a good bilingual dictionary for this course and asked to purchase the course pack from Copyshop Dietze (Reichenhainer Str. 55) before the first course meeting.

#### Objectives

By the end of this course students will be able to

- translate texts of various genres effectively and with an awareness of the target readership and culture
- recognize and use vocabulary appropriately with regard to register, style and genre
- apply translation principles and strategies successfully
- translate texts for various practical applications
- use research tools to aid in translating

#### Requirements for Credits

A 60-minute PVL exam and a 90-minute PL exam.

**Prerequisites**

Successful completion of module 1.2 *English Language Training: Skills and of Placement Semester requirements.*

**Registration:**

Please register for this course between Monday 26<sup>th</sup> & Thursday 29<sup>th</sup> March via the registration lists posted outside RH 39/209. Places in each course section are limited and will be given out on a first-come-first-served basis. Registration via e-mail is not possible.

**Jeff Phillips, B.A.**

**Text Production**

**(271412-112-113-114)**

**Monday, 11:30-13:00 (Group A)**

**First meeting: 02.04.2012**

**Tuesday, 13:45-15:15 (Group B)**

**First meeting: 03.04.2012**

**Thursday, 15:30-17:00 (Group C)**

**First meeting: 05.04.2012**

**Rooms TBA through the English Mailing List**

**Content**

This course will build upon the writing skills developed in the Writing course and composition classes students may have taken abroad. Specific genres such as writing minutes, reports, executive summaries, reviews and brochures will be dealt with, and students will receive assistance in academic writing, especially with regard to composing their BA Theses. Exploring different approaches to the writing process will provide students with an increased awareness of the use of genre-specific styles of writing. Attention will be paid to using vocabulary and structures properly as well as on strategies for planning written works effectively. A special focus will be placed on proofreading and editing skills. Students are required to have a good monolingual dictionary and a good bilingual dictionary for this course and asked to purchase the course pack from Copyshop Dietze (Reichenhainer Str. 55) before the first course meeting.

**Objectives**

By the end of this course, students will

- have increased their awareness of genre and style conventions
- be able to plan, structure, organize and compose written assignments effectively
- be able to present issues and ideas logically and cogently
- have increased their knowledge and effective use of vocabulary and grammar
- have developed their skills in proofreading, editing and revising texts

**Requirements for Credits**

A 60-minute PVL exam and a 90-minute PL exam.

**Prerequisites**

Successful completion of module 1.2 *English Language Training: Skills and of Placement Semester requirements.*

**Registration**

Please register for this course between Monday 26<sup>th</sup> & Thursday 29<sup>th</sup> March via the registration lists posted outside RH 39/209. Places in each course section are limited and will be given out on a first-come-first-served basis. Registration via e-mail is not possible.

**Helen Forbes, M.A.**

**Student Journal**

**(271412-126-127)**

**Monday, 13:45-15:15 (Group A)**

**First meeting: 02.04.2012**

**Tuesday, 09:15-10:45 (Group B)**

**First meeting: 03.04.2012**

**Room TBA through the English Mailing List**

For details see p. 10

**Spezialisierungsmodul 4.1: Spezialisierungsmodul Englische Sprach- und Kulturwissenschaft**

**Dr. Susanne Wagner**

**S: Advanced Research Methods**

**(271431-102)**

(Aufbauseminar Englische Sprachwissenschaft)

**B\_AA\_6**

**Thursday, 09:15-10:45, 2/W043**

**First meeting: 05.04.2012**

**Content:**

This course introduces students to qualitative and quantitative research in applied English empirical linguistics, especially in corpus- and sociolinguistics. It is based on case studies where participants can report on empirical studies from other researchers as well as their own (incl. questionnaires, expert interviews, etc.). Any questions related to BA theses will be discussed critically and openly.

**Objectives:**

By the end of the course, students

- can discuss key concepts in English (applied) linguistics,
- have a clear idea of conventions of different (written and spoken) academic traditions, and
- are able to perform simple corpus- and sociolinguistic analyses using data available in the department.

**Registration:**

To register, please send an e-mail to [susanne.wagner@phil.tu-chemnitz.de](mailto:susanne.wagner@phil.tu-chemnitz.de) by March 16, 2012.

**Requirements for credit:**

Regular attendance and 5 assignments as homework which will be discussed in class. Also note that at the end of term, the whole module will be concluded with a PL (30-minütige mündliche Prüfung zum Aufbauseminar und den Forschungskolloquia I & II). Since this colloquium/seminar requires intensive discussion, participation in all scheduled classes is essential for successful completion of the module, not only because the PL

colloquium (at the end of term 6) will be based on the classroom activities and students' specialisations.

**Prof. Dr. Josef Schmied**

**Ü: Forschungskolloquium II: English Language and Culture (271431-102)**

**B\_AA\_6**

**Thursday, 07:30-09:00, Rh39/233**

**First meeting: 05.04.2012**

**Content:**

This course accompanies students through the BA writing process. We will have a mixture of presentations and discussions of linguistic topics in the broadest sense. Student suggestions are very welcome.

**Objectives:**

By the end of the course, students

- have learnt to formulate titles and “stick to them” during the (changing) writing process,
- can find and evaluate book, journals and webpages for their individual project,
- develop their project-specific research methodologies, incl. data compilation with the help of questionnaires or from existing corpus and web),
- will be able to develop a project proposal, an abstract, a project page, and a presentation for the general academic public,
- can look back critically on their projects and discuss their own work within a wider research context.

**Prerequisites:**

Kernmodule Englische Sprach- und Kulturwissenschaft und Angewandte Englische Sprachwissenschaft

**Requirements:**

PVL: 6<sup>th</sup> semester participants have to prepare a 30-minute presentation (including discussion) about their BA project in an international conference in Heizhaus in mid-July.

PL: 30-minütige mdl. Prüfung zum Seminar und den Forschungskpplloquia I und II (Ende Juli).

**Spezialisierungsmodul: Spezialisierungsmodul Anglistische Literatur- und Kulturwissenschaft**

**Prof. Dr. Cecile Sandten**

**S: Fictions of the South African City**

**(271432-101)**

**BA\_AA\_6; BA\_EU\_6**

**Friday, 11:30 – 13:00, 2/Eb3**

**First Meeting: 13.04.2012**

**Content:**

Cape Town comprises a tale of two cities only. There is the city of the privileged, their rose and vanilla mansions hugging those contours of privilege close to the city's mountain chain, its forest slopes, and better beaches. However, there sprawls the immense city of the dispossessed and deprived, the apartheid dormitory towns and squatter camps, steadily filling up the waste ground between the city's mountain backbone and the barrier of range of the Hottentots Holland. Johannesburg is also divided – but now as much by poverty and violence as by race: there are the homeless people using manholes as cupboards; there are devastating changes along the post-apartheid streets: walls grow higher; neighbourhoods are gated; the keys multiply. Security is one of the buzz words ringing in the streets of this city. In this seminar we will explore the importance of two South African metropolises as political and cultural centres and as a social microcosms reflecting the state of South Africa's transcultural society due to its colonial past (apartheid) and its postcolonial (post-apartheid), effects. We will investigate the political, social, cultural and architectural history with a special focus on Cape Town and Johannesburg, especially through the study of written and visual representations (paintings, photographs, films, literary and academic texts/presentations).

**Objectives:**

In an interdisciplinary and comparative mode, by looking at neighbouring disciplines such as gender studies, arts, music, film, sociology, or urban studies, we will get an in-depth knowledge of some of the main issues of postcolonialism (diaspora, migration, dislocation, hybridity) and become familiar with aspects related to South Africa's recent history (apartheid). In addition, students will be introduced to concepts such as the flaneur and spacial-semantic layering.

**Prerequisites:**

None.

**Requirements for credits/Type of Module Exam:**

Apart from regular attendance, active participation will be expected. To successfully complete the course, students will have to give an **oral presentation** (15 minutes = **Prüfungsvorleistung**) and to write a substantial **seminar paper** (15-20 pages = **Prüfungsleistung**).

**Registration:**

There will be a list at the door of my office (Rh 29, Zi 214). Please register there.

**Set Texts:**

Schonstein Pinnock, Patricia (2000): *Skyline*. Cape Town: David Philip Publishers.

Vladislavic, Ivan (2006): *Portrait With Keys: The City of Johannesburg Unlocked*. London, New York: Norton.

In addition, a reader with set texts and seminal material on post colonialism and the metropolis will be provided at the beginning of the semester. A special film programme will be on offer.

**Prof. Dr. Cecile Sandten**

**Examenskolloquium  
Wednesday, 11:30-13:00 / Rh39/233**

**(271432-104)  
First Meeting: 04.04.2012**

For details see p. 24

**Spezialisierungsmodul: Amerikanistik**

**NN**

**S: Survey on American Literary History (271433-104)**

**Friday, 09:15-10:45, 2/N106**

**First meeting: 13.04.2012**

**Content and Objectives:**

Students will be acquainted with the various developments of American literary history by taking a closer look at different chapters.

**Prerequisites:**

*Kernmodule Amerikanistik I and II*

**Requirements for credits:**

Regular attendance, active participation, presentation as part of an expert group.

**Type of module exam:**

*Modulprüfung*: oral exam at the end of the semester.

**Registration:**

There will be a list at the door of Frau Zenner's office (Rh 39, Zi. 226). Please register there and attend the first meeting of the course.

**Prof. Dr. Evelyne Keitel**

**Forschungskolloquium I+II**

**(271433-103)**

**Wednesday, 15:30-18:45 (only on the following dates: April 25, June 27, July 4)**

**Rooms TBA**

**First meeting: 25.04.2012**

For details see p. 24

**Spezialisierungsmodul: Britische und Amerikanische Kultur- und Länderstudien**

**Prof. Dr. Klaus Stolz**

**Comparative Studies: Britain and the USA**  
**Thursday, 13:45-15:15, 2/D301**

**First Meeting: 12.04.2012**

Das Aufbauseminar (AS) ist obligatorisch für BA\_AA\_6 im Spezialisierungsmodul KLS und mit begrenzter Zahl offen für andere Studiengänge

**Content:**

The seminar will deal with selected issues of British and US society, culture and politics. Topics will be chosen according to research interests of students. These could include current matters (e.g. the tea party movement), matters of general interest (e.g. sports, gun control) as well as developments of the political system (e.g. is there an Americanization of British politics?)

**Objectives:**

This seminar is meant to provide students with new insights into aspects of society, culture and politics in Britain and the USA that have not been at the centre of analysis in the two basic modules. Furthermore, students will learn how to explicitly compare features of one culture/society to the other.

**Requirements:**

Active participation in every session of the class, oral presentation (PVL).

**Readings:**

Watts, Duncan (2008). *Understanding US/UK Government and Politics. A Comparative Guide*. 2nd ed. Manchester: Manchester University Press.

**Registration**

There will be a list at the door of my office (RH39/225). Please register there and attend the first meeting of the course.

**Prof. Dr. Klaus Stolz**

**Forschungskolloquium Kultur- und Länderstudien**  
**Wednesday, 17:15-18:45, 2/N102**

**(271434-104)**

**First meeting: 11.04.2012**

For details see p. 25

## Master Courses English and American Studies, 2<sup>nd</sup> Semester

### Basismodul 1: Translation

Karen Glaser, M.A.

Translation English-German

(271412-116-117)

Thursday, 11:30-13:00

First meeting: 05.04.2012

Thursday, 13:45-15:15

First meeting: 05.04.2012

Room TBA through the English Mailing List

#### Content

Proceeding from the skills acquired and tools encountered in the English to German Translation seminar of the previous semester, this course will focus on the challenges involved in translating into one's L1. Key principles of translation such as equivalence, translatability, strategies of adaptation and target readership orientation, stylistic considerations, etc. will continue to play a role in this course. Since we will not have to deal with basic matters of linguistic accuracy and the "feel for the language" as much in this course, we will have the chance to branch out more in terms of text type, terminology and complexity. Similar to the previous course, students will be working on one "real-life" translation project, thereby deepening their knowledge and mastery of translation tools and resources and increasing their confidence and efficiency and in translating.

#### Objectives

By the end of the course, students will

- be able to approach a variety of English to German translation tasks professionally from linguistic, textual, stylistic and terminology-related perspectives
- have polished their skills in using translation aids (online resources, background/parallel texts, documentation etc.)
- have improved their proofreading and editing skills
- be able to translate texts from English into German on a marketable level
- have made first or second experiences in winning and fulfilling translation contracts

#### Requirements for Credits

90-minute PL exam

#### Prerequisite

Successful completion of PVL "Translation German-English"

#### Registration:

Please register for this course between Monday 26<sup>th</sup> & Thursday 29<sup>th</sup> March via the registration lists posted outside RH 39/209. Places in each course section are limited and will be given out on a first-come-first-served basis. Registration via e-mail is not possible.

## Basismodul 2: Creating Language Products

Helen Forbes, M.A.

### Oral Skills for Conferences, Meetings and Business Presentations

Tuesday, 15:30-17:00

First meeting: 03.04.2012

Thursday, 13:45-15:15

First meeting: 05.04.2012

Room TBA through the English Mailing List

#### Content

Being able to communicate accurately and fluently in English is not only essential in today's international business setting but also for career success. It is a skill that every employee from clerk to manager and senior executive must have. This course is designed to extend students' English communication skills in a variety of professional settings. Students will polish their presentation, debate and discussion skills and will be exposed to and practice the language of business meetings and interviews. Grammatical and lexical accuracy, stylistic appropriateness and successful persuasive skills will play as much a role as effective non-verbal communication and good use of visual aids.

#### Objectives

By the end of the course, students will

- have polished their presentation skills in an academic and business setting
- have further developed their discussion and debate skills
- be able to manage and participate effectively in business meetings and presentations
- be able to participate successfully in job interviews

#### Requirements for Credits

25-minute oral presentation (PVL)

#### Prerequisite

None.

#### Registration:

Please register for this course between Monday 26<sup>th</sup> & Thursday 29<sup>th</sup> March via the registration lists posted outside RH 39/209. Places in each course section are limited and will be given out on a first-come-first-served basis. Registration via e-mail is not possible.

## Basismodul 3: Professional Skills

Helen Forbes, M.A.

### Computer-Assisted Language Learning (CALL)

(271412-120-121)

Monday, 11:30-13:00 in RH41 238

First meeting: 02.04.2012

Tuesday, 13:45-15:15 in RH41 238

First meeting: 03.04.2012

#### Content:

In this course, we will look at and try out different ways of using new technology for language learning purposes. Ranging from CD-ROM-based language learning software to more interactive resources provided through websites and other internet-

based communication services, the media presented in this class will help students improve their overall computer and language skills as well as their individual language learning strategies. On the background of categories such as proficiency levels, skills targeted and language elements covered, emphasis will be placed on a critical and pedagogically grounded evaluation of available sources. In the more practical part of the course, students will find and present a CALL web resource to the class, and every participant will create their own task-based CALL project, thereby simulating and training the use of computer- and internet-based applications in their own foreign language classroom.

### **Materials**

Students need to have the following at their disposal:

- laptop they can occasionally bring to class
- headset, ideally with microphone
- flash drive ("USB Stick") for project work
- internet access outside of class
- blank CD-R (for final project)

### **Objectives**

By the end of the course, students will have

- expanded their knowledge of CALL resources
- have increased their knowledge and skills of evaluating language learning materials
- have trained their presentation skills
- have created their own task-based CALL project

### **Requirements for Credits**

Presentation and Project (PVL)

### **Prerequisite**

None.

### **Registration**

Please register for this course between Monday 26<sup>th</sup> & Thursday 29<sup>th</sup> March via the registration lists posted outside RH 39/209. Places in each course section are limited and will be given out on a first-come-first-served basis. Registration via e-mail is not possible.

**Helen Forbes, M.A.**

**Student Journal**

**(271412-126-127)**

**Monday, 13:45-15:15 (Group A)**

**First meeting: 02.04.2012**

**Tuesday, 09:15-10:45 (Group B)**

**First meeting: 03.04.2012**

**Room TBA through the English Mailing List**

For details see p. 10

<b>Basismodul 4: Cultural Encounters</b>
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**Prof. Dr. Cecile Sandten**

**S: Shakespeare's Theatre Now and Then  
(Cultural Representations in/and Practice)  
Wednesday, 9:15 – 10:45, 2/W043**

**(271432-103)**

**First meeting: 04.04.2012**

**Content:**

In this seminar, students are concerned with the cultural context and material and economic conditions for the production and reception of Shakespeare's theatre during the English Renaissance. Starting with an introduction to Shakespeare's theatre and the world view of its audience, this seminar will then attach great importance to the major thematic concerns of two plays, Shakespeare's comedy *Much Ado about Nothing* and his tragedy *Othello*.

**Objectives:**

Therefore, the aim of this seminar is to introduce students to two major Shakespearean plays that have become key texts in early modern Europe's debate about race and ethnicity, on the one hand, and gender, on the other. While the tragedy *Othello* dramatises the cultural anxieties aroused by a black outsider occupying centre-stage, and discusses Europe's relationship with Africa, the comedy *Much Ado about Nothing* focuses on two characters, namely Beatrice and Benedick, whose verbal combat is famous among Elizabethan dialogue between the sexes. Therefore, our analysis of the two plays will have to include a discussion of the extent to which Shakespeare drew upon, contributed to, or modified notions of otherness, womanhood, and patriarchy dominating in his own day.

In a further step, this seminar addresses a number of considerations associated with 'translating' texts to the contemporary stage as well as to film, offering an in-depth analysis of the ways in which Kenneth Branagh's 1993 rendition of *Much Ado about Nothing*, or Oliver Parker's 1995 adaptation of *Othello* use imagery and film-editing techniques to capture aspects of the original script that would have been impossible on stage.

Apart from an in-depths study of drama text and film adaptation, students will get the chance to watch – whenever possible – contemporary theatre performances of Shakespeare's plays (excursions).

**Prerequisites:**

Master-students need to have successfully completed their BA in English.

**Requirements for Credit:**

Apart from regular attendance, active participation will be expected. For the successful completion of the course students are required to give an oral presentation (15 minutes = PVL) and write a substantial seminar paper (15-20 pages = PL).

**Registration:**

There will be a list at the door of my office (Rh 39, Zi. 214). Please register there.

**Set Texts:**

Shakespeare, William (1998 [1604]): *Othello*. E.A.J. Honigmann (ed.) The Arden Edition of the Works of William Shakespeare. London: Thomson. .

Shakespeare, William (2002 [1598/99]): *Much Ado about Nothing*. A. R. Humphreys (ed.) The Arden Edition of the Works of William Shakespeare. London: Thomson.

**Schwerpunktmodul 5.1: Teaching English to Speakers of other Languages (TESOL)**

**Dr. Joachim Seifert**

**S: Methodology of Adult Education**  
**Wednesday, 07:30-09:00, 2/Eb4**

**(271431-125)**  
**First Meeting: 04.04.2012**

**Content:**

This course prepares the participants for their later work as foreign language teachers in adult education. They become familiar with preparing their own curricula and syllabi for different course levels.

**Objectives:**

How to prepare curricula for different course levels (contents, material-development, time-planning, testing and evaluating...). Preparing lessons on different course levels.

**Requirements for credits:**

pass PVL on 'Theories of SLA' and 60' test/PVL

**Literature:**

Doff, Sabine/ Klippel, Friederike (2007). *Englischmethodik*. Berlin: Cornelsen.

**Registration:**

Students interested in taking the course are asked to come to the first class meeting.

**Dr. Joachim Seifert**

**Ü: Visiting, Preparing, Providing and Assessing Practical Classes (271431-125)**  
**Individual times**

**Content:**

We go to schools (adult training) and visit classes on different language levels (at least 3) and do own teaching (at least 5 classes).

**Precondition for participation:**

all passed PVL's

**Requirements for credits/Type of exam:**

PVL: a comment on classroom observation and own teaching experiences ( about 10 pages in German)

**Literature:**

Doff, Sabine/ Klippel, Friederike (2007). *Englischmethodik*. Berlin: Cornelsen.

**Schwerpunktmodul 5.2: English as a Global Language****Dr. Susanne Wagner****S: Advanced Research Methods Linguistics****(271431-102)****M\_AA\_2****Tuesday, 09:15-10:45, 2/Rh39, 233****First meeting: 03.04.2012****Content:**

This research seminar will start out with a general discussion of academic research methods & tools before proceeding to those relevant for the study of languages. We will familiarise students with qualitative and quantitative research methods and help them find suitable tools for their own research (e.g. in connection with their MA projects). We will also discuss different statistics tools, their advantages and disadvantages as well as their suitability for certain projects. Data elicitation techniques (e.g. questionnaires) will also be discussed, tried out and evaluated in mini projects.

**Objectives:**

At the end of term, students will

- have an overview of the different types of research methods and tools currently available
- be able to judge whether or not certain tools & methods are useful for certain projects
- have used a number of different methods & tools themselves
- have gained a general understanding of the role and limits of statistics in linguistic research

**Requirements for credits:**

PVL: 5 Written Assignments (Umfang: je 2000 Wörter/ 5 Seiten, Bearbeitungszeit: jeweils 2 Wochen)

Since this colloquium/seminar requires intensive discussion, participation in all scheduled classes is essential for successful completion of the module.

## Schwerpunktmodul 5.3: English Literatures

**Pavan Malreddy**

**S: “Men with Guns”: Narratives of Armed Insurgencies in the Postcolonial World**

**(Wahlmodul: Postcolonial Theories and Literatures)**

**Thursday, 15:30-17:00, 4/105**

**First Meeting: 05.04.2012**

**Content:**

Was Mao Zedong wrong to claim that “political power grows out of the barrel of a gun”? After all, gunpowder seems to be the greatest invention of mankind, particularly for those in power, and even a cursory look at contemporary global affairs would reveal the most prolific yet destructive facet of “firepower”: over a two million deaths in Iraq and Afghanistan since 9/11. Is it death or just the *fear* of death that political power thrives on? Who is allowed to use fire guns and who is not? Is it only the “men in uniform” who have the right to carry guns and the license to kill? What if ordinary men (and women) wear uniforms and shoulder guns to defend their freedoms? This course provides an intellectual platform to address these questions from a literary perspective. Through a selection of stories, novels, travel narratives, and theoretical texts, the course draws upon the experiences of armed uprisings in the 21<sup>st</sup> century from Nepal to Peru, and to the Philippines.

**Objectives:**

Students will become familiar with an array of concepts in social theory: biopolitics, necropolitics, and other non-normative theories of “terrorism”. Furthermore, students will gain insights into the European conception of the “sublime”, one that is conceived to guard from the violence and terror “inherent” to the non-European Other, one that is also part and parcel of a culture that is directly responsible for the (legacies of) colonial violence.

**Prerequisites:**

Magister-Students need to have successfully passed the intermediate exam (Zwischenprüfung); Master-Students need to have successfully completed their BA in English.

**Requirements for Credit:**

Apart from active participation, regular attendance is strongly recommended. For the successful completion of the course you are required to give an oral presentation (PVL) and hand in a substantial term paper (PL).

**Registration:**

There will be a list at the door of my office (Rh 29, Zi 215). Please register there.

**Set Texts:**

Chakravarti, Sudeep. 2009. *Red Sun: Travels in Naxalite Country*. New Delhi: Penguin.

Khadra, Yasmina. 2006. *The Attack*. Translated by John Cullen. New York: Nan A. Talese/Doubleday.

## Schwerpunktmodul 5.4: Literature and the Media

**Prof. Dr. Evelyne Keitel**

**S/HS: TV Series (271433-102)**

**Thursday, 07:30-9:00, 2/N106**

**First meeting: 12.04.2012**

### **Content and Objectives:**

TV series constitute an important new development in the media. It has been dubbed "Quality TV" as opposed to the "Reality TV" that we are normally confronted with when we are lying on the couch watching TV. A second new development adheres to the setting of these series: Most of them take place in the middle of nowhere (as opposed to LA, Chicago, or New York). The aim of this course is to account for the strange revival of regionalism and, simultaneously, to take a closer look at the way these new TV series are produced and received. Because of the abundance of new series, it is hard to keep up with them. Therefore the seminar will introduce a radically new format: In every class session we will watch the first installment of the first season of one specific series together in class, and we will discuss and analyze the setting and the objectives of this installment by comparing it with what we have already watched. Series that will be discussed are *The Sopranos* (set in New Jersey), *Weeds* (the suburbs of LA), *Big Love* (Utah), *True Blood* (Tennessee), *Justified* (Harlan County, Kentucky), and many more.

### **Prerequisites:**

*Zwischenprüfung* (Magister), no prerequisites for M.A. students

### **Requirements for credits:**

Regular attendance, active participation.

### **Type of module exam:**

An oral presentation as part of an expert group (*Prüfungsvorleistung*) and a written exam at the end of the semester (*Prüfungsleistung*).

### **Registration:**

There will be a list at the door of Frau Zenner's office (Rh 39, Zi. 226). Please register there and attend the first meeting of the course.

## Schwerpunktmodul 5.5: Comparing Societies, Politics and Cultures

**Prof. Klaus Stolz**

**S: The English**

**(271434-106)**

**Tuesday, 11:30-13:00, 3/B102**

**First meeting: 10.04.2012**

### **Content:**

In this seminar we will be searching for historical, social, cultural and political traits of Englishness. This includes questions such as where do the English come from, what does it mean to be English, what characteristics do they have, what is English identity, in what form is it politically institutionalised and how can it be mobilised.

### **Objectives:**

Based on the seminar "Theories & Methods" in the first semester, this is the first of two seminars in which the tools of comparative social research will be applied. Looking at one social group from a variety of disciplinary, theoretical and methodological perspectives serves at least two different objectives: 1. it is meant to

give students a deeper insight into the various aspects of English nationality. 2. the seminar will provide a training ground to practice and sharpen the conceptual and analytical tools acquired in the introductory course.

**Requirements:**

Active participation in every session of the class, oral presentation and two written assignments (PVL).

**Readings:**

Readings will be announced in the first session of the class.

**Registration:**

There will be a list at my office door (Rh 39, Zi. 225). Please register there and attend the first meeting of the course.

# Master Courses English and American Studies, 4<sup>th</sup> Semester

## Basismodul 3: Professional Skills

**Prof. Dr. Josef Schmied**

**S: Project management: "Languages and Cultures in Contact / in Contrast" (SILCC)**

**M\_AA\_4**

**(271431-104)**

**Blockseminar**

**First meeting: July 6<sup>th</sup>, 2012, room Rh39/233**

This seminar started with **2 block seminars in SS 2012** and ends with **2 block seminars in WS 2012/13**. MA students will take part in an **international summer school** in Izmir (Turkey) in September 2012, where Turkish, French, Polish and German university teachers and their students will discuss issues related to "Languages & Cultures".

### **Content:**

Project management is the art of planning, organizing and managing resources to bring about the successful completion of specific project goals and objectives (cf. Wikipedia). A project is a finite endeavour (having specific start and completion dates) undertaken to create a unique product or service which brings about beneficial change or added value. The aim of this project is to prepare, carry out and document a conference on "Languages & Cultures". The first two meeting will deal with project management (incl. a Gantt chart) in general and with reviewing, editing and lay-outing a pre-conference volume.

### **Objectives:**

In this seminar, students learn

- to plan a complex project with international partners (in a tight collaborative time/manpower framework),
- to fulfill individual culture-specific tasks during the intensive seminar in Izmir,
- to prepare a presentation during the intensive seminar in international groups,
- to establish and maintain a project website, including a blog, and
- to establish and maintain communication between project members and the general public.

More background information will in time be available from:

<http://silcc.pl/> and [https://www.tu-chemnitz.de/phil/english/ling/SILCC\\_2012.php](https://www.tu-chemnitz.de/phil/english/ling/SILCC_2012.php)

### **Requirements for credits:**

Students participate in the seminars and conference and present two "project products" as project work, an oral evaluation (recorded in the minutes) as part of the conference and a written web version of their conference contributions afterwards.

PL: Projektarbeit (HTML, incl. mp3)

<b>6 Modul Master-Arbeit: MA Thesis and Colloquium</b>
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**Helen Forbes, M.A.**

**Thesis Consultation**

**(271412-124-125)**

**Wednesday, 09:15-10:45**

**First meeting: 04.04.2012**

**Thursday, 09:15-10:45**

**First Meeting: 05.04.2012**

**Content**

In order to help students prepare and complete their final Master's Thesis Helen Forbes is offering a twice weekly consultation session aimed at giving advice, answering queries and questions and helping with your planning of your topic.

**Prerequisite**

None.

**Registration:**

Registration for consultation sessions is not required, however it would be advisable to organise individual sessions via email with the instructor prior to the given session.

**Helen Forbes, M.A.**

**Student Journal**

**(271412-126-127)**

**Monday, 13:45-15:15 (Group A)**

**First meeting: 02.04.2012**

**Tuesday, 09:15-10:45 (Group B)**

**First meeting: 03.04.2012**

**Room TBA through the English Mailing List**

For details see p. 10

## Other Courses

**Prof. Dr. Evelyne Keitel**

**Übung: Postgraduiertenkolloquium  
Doktoranden**

**(271433-106)**

**zwei Blockseminare nach Vereinbarung (by invitation only)**

The aim of this on-going seminar is to help postgraduates with writing their dissertation. MA students interested in doing postgraduate work are welcome to participate. Individual dissertation chapters by the PhD students in American Studies will be read by all participants and criticized in class. New developments in film, fiction, and theory will also be discussed. Speakers may be invited.

**Registration:**

By invitation only (via E-Mail or office hours)

## European Credit Transfer System (ECTS)

The *European Credit Transfer System* (ECTS) is a standardized system for the approval of university courses within the European Union. It gives students the opportunity to have their academic credits recognized at any university within the EU. This applies not only to students from TUC who partake in an exchange program but also to our guests and those who change their place of study within Germany or the EU. The ECTS is running parallel to the credit systems already existing at the respective universities.

The ECTS consists of two components:

- (1) In the **credit system**, course achievements – the amount of work required of a student for the individual courses – are evaluated annually. .
- (2) The **grading scale** has been implemented to guarantee a common European standard for the assessment of individual achievements (from A = excellent to F = fail). But if an ERASMUS university uses another system we can convert everything.

### Incoming students

For the courses at our department, students will receive Credit Points according to the type of course they attend:

Lecture	3 Credits
Seminar	5 Credits
Practical Language Course	3 Credits (2 LVS), 6 Credits (4 LVS)

**Index of Lecturers:**

Name	Office	Phone	E-mail*
Forbes, Helen	209	39232	<a href="mailto:helen.forbes">helen.forbes</a>
Glaser, Karen	231	TBA	<a href="mailto:karen.glaser">karen.glaser</a>
Heidemann, Birte	213	37351	<a href="mailto:birte.heidemann">birte.heidemann</a>
Hofmann, Matthias	219	38558	<a href="mailto:matthias.hofmann">matthias.hofmann</a>
Keitel, Prof. Dr. Evelyne	228	34257	<a href="mailto:evelyne.keitel">evelyne.keitel</a>
Kintz, Melanie	204	37873	<a href="mailto:melanie.kintz">melanie.kintz</a>
Malreddy, Pavan	215	37341	<a href="mailto:pavan.malreddy">pavan.malreddy</a>
Marcinkowski, Melanie	217	37756	<a href="mailto:melanie.marcinkowski">melanie.marcinkowski</a>
Meier, Stefan	227	37319	<a href="mailto:s.meier">s.meier</a>
Nitzsche, Susan	212	31321	<a href="mailto:susan.nitzsche">susan.nitzsche</a>
Phillips, Jeff	203	34255	<a href="mailto:jeff.phillips">jeff.phillips</a>
Sandten, Prof. Dr. Cecile	214	37353	<a href="mailto:cecile.sandten">cecile.sandten</a>
Schmied, Prof. Dr. Josef	222	34226	<a href="mailto:josef.schmied">josef.schmied</a>
Seifert, Dr. Joachim	206	32954	<a href="mailto:joachim.seifert">joachim.seifert</a>
Stolz, Prof. Dr. Klaus	225	37297	<a href="mailto:klaus.stolz">klaus.stolz</a>
Süß, Dr. Gunter	230	34920	<a href="mailto:gunter.suess">gunter.suess</a>
Wagner, Dr. Susanne	221	38497	<a href="mailto:susanne.wagner">susanne.wagner</a>

\*[name.surname]@phil.tu-chemnitz.de

**Secretaries:**

Chair /Section	Name	Phone	Fax	E-mail*
English Language and Linguistics	Messner, Annegret	34279	834279	<a href="mailto:annegret.messner">annegret.messner</a>
English Literature	Zenner, Heike	34285	834285	<a href="mailto:heike.zenner">heike.zenner</a>
American Studies	Zenner, Heike	34285	834285	<a href="mailto:heike.zenner">heike.zenner</a>
British and American Cultural and Social Studies	Messner, Annegret	34279	834279	<a href="mailto:annegret.messner">annegret.messner</a>
Practical Language Program	Zenner, Heike	34285	834285	<a href="mailto:heike.zenner">heike.zenner</a>

\*[name.surname]@phil.tu-chemnitz.de

**Postal address:****Visitors address:****Phone/Fax:****E-mail:****www:**

TU Chemnitz, 09107 Chemnitz  
 Institut für Anglistik/Amerikanistik, Philosophische Fakultät der  
 TU Chemnitz, Reichenhainer Str. 39, 2. Stock, 09126 Chemnitz  
 (0371) 531 + [Telefon-/Faxnummer]  
[english@phil.tu-chemnitz.de](mailto:english@phil.tu-chemnitz.de)  
<http://www.tu-chemnitz.de/phil/english/>

### Stundenplan Bachelor Anglistik/Amerikanistik (2. Studiensemester) SS 2012

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00		Ü N.N.: Presentation Techniques (Group A)	V Schmied: History of the English Language and Culture		
9.15 – 10.45	Ü Forbes: Pronunciation	Ü N.N.: Presentation Techniques (Group B)		V Stolz: Einführung in die USA-Studien	S Sandten: Theories and Methods (Group A)
11.30 – 13.00	V Süß: American Literary and Cultural History II: From the Early Republic to the 'Gilded Age'	S Hofmann: Semantics Ü Forbes: Student Journal	Ü Phillips: Vocab Building Ü Forbes: Pronunciation	Ü Forbes: Pronunciation	
13.45 – 15.15	Ü Forbes: Student Journal Ü N.N.: Principles in Second Language Acquisition (Group A)			Ü Phillips: Vocab Building	
15.30 – 17.00	Ü Phillips: Vocab Building Ü N.N.: Principles in Second Language Acquisition (Group A)	T Bräuer V History of English Language & Culture			
17.15 – 18.45			T N.N. V Süß: Amer. Literatur- und Kulturgeschichte II		

### Stundenplan Bachelor Anglistik/Amerikanistik (4. Studiensemester) SS 2012

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00					
9.15 – 10.45		S Heidemann: Postcolonial Writing for Children and Young Adults	Ü Schmied: Forschungskolloquium Engl. Sprachwissenschaft I	S Keitel: Detective Fiction U Phillips: Writing	U Glaser: Speaking & PS
11.30 – 13.00	S Kintz: Minorities in the US	S Heidemann: Slave Narratives U Phillips: Writing Ü Forbes: Student Journal	Ü Sandten: Examenskolloquium Engl. Literaturwissenschaft I	S N.N.: Sociolinguistics	U Glaser: Speaking & PS
13.45 – 15.15	S Kintz: Elections in the US Ü Forbes: Student Journal				
15.30 – 17.00					
17.15 – 18.45		U Phillips: Writing	Ü Stolz: Forschungskolloquium Kultur- und Länderstudien I		

Block: Ü Keitel: Forschungskolloquium

### Stundenplan Bachelor Anglistik/Amerikanistik (6. Studiensemester) SS 2012

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00				Ü Schmied: Forschungskolloquium Engl. Sprachwissenschaft II	
9.15 – 10.45				AS Wagner: AufbauSeminar Linguistik	AS Keitel: Survey on American Literary History
11.30 – 13.00	Ü Phillips: Text Production	Ü Forbes: Student Journal	Ü Sandten: Examenskolloquium Angl. Literaturwissenschaft II	U Phillips: Translation (from 14.05 in SN62 203)	AS Sandten: Fictions of the South African City
13.45 – 15.15	Ü Forbes: Student Journal U Phillips: Translation (from 14.05 in RH70 B301)	Ü Phillips: Text Production		AS Stolz: Comparative Studies: Britain and the USA	
15.30 – 17.00		U Phillips: Translation (from 14.05 in RH70 B301)	Ü Phillips: Text Production		
17.15 – 18.45			Ü Stolz: Forschungskolloquium Kultur- und Länderstudien II		

### Stundenplan Master Anglistik/Amerikanistik, 2. Semester SS 2012

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00			S Seifert: Methodology of Adult Education	S Keitel: TV Series	
9.15 – 10.45		S Wagner: Advanced Research Methods	<b>S Sandten: Shakespeare's Theatre Now and Then</b>		
11.30 – 13.00	Ü Forbes: CALL	Ü Forbes: Student Journal S Stolz: The English		Ü Glaser: Translation Eng-Ger	
13.45 – 15.15	Ü Forbes: Student Journal	Ü Forbes: CALL		Ü Glaser: Translation Eng-Ger Ü Forbes: Oral Skills for Pres	Ü Forbes: CALL
15.30 – 17.00		Ü Forbes: Oral Skills for Pres		S Malreddy: Men with Guns	
17.15 – 18.45					

Individual times: Ü Seifert: Preparing, Providing and Assessing Practical Classes

### Stundenplan Master Anglistik/Amerikanistik, 4. Semester SS 2012

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00					
9.15 – 10.45			Ü Forbes: Thesis Consultation	Ü Forbes: Thesis Consultation	
11.30 – 13.00		Ü Forbes: Student Journal			
13.45 – 15.15	Ü Forbes: Student Journal				
15.30 – 17.00					
17.15 – 18.45					

Block: S Schmied: Project management