

Anglistik & Amerikanistik



Kommentiertes Vorlesungsverzeichnis

Sommersemester 2011

TU Chemnitz
Philosophische Fakultät



Dear students,

Welcome to the new semester! We hope that, once more, we have compiled a good and interesting course program for you.

Even though we have tried to finalize our scheduling and room booking procedures, room and time changes may occur. Therefore, we would like to ask you to frequently check your (a) e-mail for notifications sent through the **English Mailing List**^{*}, (b) our homepage (www.tu-chemnitz.de/phil/english) for updates, and (c) postings on the bulletin boards on the English and American Studies floor (Reichenhainer Str. 39, 2nd floor). Unless stipulated otherwise, all courses start in the week of Wednesday, **April 04**.

Contents:

Important events in summer semester 2011.....	2
Information for 4 th and 6 th semester students.....	3
Contact persons.....	3
B.A. Courses English and American Studies, 2nd semester.....	8
B.A. Courses English and American Studies, 4th semester.....	18
B.A. Courses English and American Studies, 6th semester.....	28
Master Courses English and American Studies, 2 nd semester	34
Master Courses English and American Studies, 4 th semester	44
<i>Magister</i> Courses English and American Studies.....	46
European Credit Transfer System.....	49
Index of lecturers.....	50

Finally, don't forget to take a look at the **English Club's** regular get-togethers and special events! You will find further information on page 7 and on the final page of this KoVo. Please also note the **Fachschaftsrat der Philosophischen Fakultät**, which has its office in room 312, Thüringer Weg 9.

*Upcoming events such as guest lectures and events related to your studies are usually announced via the *English Mailing List*. Students are highly encouraged to sign up at <https://mailman.tu-chemnitz.de/mailman/listinfo/english>.

Important events in summer semester 2011

Monday-Thursday	March 28 – March 31		Registration for Language Courses outside RH 203 and 231
Monday	April 04	7:30	Lectures and seminars start
Monday	April 04	7:30	<u>ALL</u> Practical Language Courses (<i>Sprachpraxis</i>) start
Monday	April 04	11:30	First Student Journal meeting, Instructor in charge: Helen Forbes
Tuesday	April 12	18:00	ERASMUS meeting for 4th and 6th semester students (<i>Club der Kulturen, ThüringerWeg 3</i>)
Monday	April 25		No classes, Public Holiday
Thursday	June 2		No classes, Public Holiday
Monday	June 13		No classes, Public Holiday
Friday	July 15		End of lecture period
Friday	July 15		Last day to have PVLs approved (B.A. only)
Monday - Friday	July 18- August 06		Examination period
Friday	August 26		Deadline for PL / term papers (B.A. only)

IMPORTANT NOTICE:

Course registration will be handled individually this semester (i.e., NOT via a central online registration system). You will find information concerning registration procedures in the respective course descriptions.

Information for 4th and 6th semester B.A. English students:

April 12th 6 p.m. *Club der Kulturen*

we all meet, outgoing and returning students, departmental and institutional coordinators, to discuss technicalities like finances, registration, learning agreements, credits/marks and reports, and all practical matters you want to ask ...

Contact Persons:

Student Advisors

Dr. Joachim Seifert
Birte Heidemann, M.A.

Practical Language Program

Ian Mills, M.A.

Questions concerning internships
and work placements

Susan Nitzsche, M.A.

Erasmus

Prof. Dr. Josef Schmied
Birte Heidemann, M.A.
Matthias Hofmann, M.A.

A note on your English language skills

As many of you have noticed or will notice soon, many people expect students of English to be able to speak and write perfectly. While we know that such expectations are often exaggerated and unrealistic, we still strive for our students to achieve a very good command of English. Apart from the importance of sound language skills for your later professional career, you need to be proficient in the language as a basis of your course work: reading books and scientific articles, writing term papers, giving presentations and participating in class discussions are only a few of the areas you will need good English skills for to be successful in your studies.

In order to help students with the admittedly long and laborious task of enhancing foreign language skills to a level adequate for the academic world, the English Department is offering Practical Language Courses (PLCs) targeting the language problems of our students. Yet, students need to keep in mind that these courses merely represent the MINIMUM of the time and energy that you should invest to improve your linguistic competence sufficiently. In other words, you will need to spend more time on developing your skills outside of class, for example by **reading** (e.g. English and American newspapers and magazines, available in the library and, perhaps more conveniently, on the Internet), **listening** (e.g., English TV or radio channels or listening sources on the Internet), **writing** (e.g. for the Student Journal; see p. 6 sample essays, e-mails), **speaking** (e.g. at English Club events; for details see p. 6), and practicing **grammar** and **vocabulary** via training websites or CD-ROM applications.

Reference materials

In addition, students need good reference books to work effectively and successfully. The following list may serve as a guideline in finding helpful resources – more sources, esp. online language learning websites, can be found at

<http://www.tu-chemnitz.de/phil/english/chairs/practlang/improve.html>

Dictionaries

Every student is required to have a good monolingual dictionary, preferably a paper dictionary since electronic dictionaries do not provide the same amount of information as their traditional counterparts (yet). It is further advisable to have a good bilingual dictionary even though bilingual dictionaries are generally not allowed in tests and exams. We recommend:

Monolingual Dictionaries

For students in all semesters

- (a) Longman Dictionary of Contemporary English – with CD-ROM* for a variety of other applications and exercises, e.g., the interactive form of the Language Activator (see below) and exercises for Academic Writing
- (b) Longman Advanced American Dictionary – with CD-ROM* for a variety of other applications and exercises,
- (c) Oxford Advanced Learners Dictionary – with CD-ROM* for a variety of other applications and exercises, e.g., Guide to British and American Culture,

Oxford Learner's Wordfinder Dictionary, a recording function, and grammar and vocab exercises

- (d) Cambridge Advanced Learner's Dictionary – with CD-ROM* for a variety of other applications and exercises, e.g., British und American pronunciation sound files, QUICKfind for automatic word search on the Internet, and thesaurus

For higher semester students in particular

- (e) The American Heritage College Dictionary – with CD-ROM*. With over 200,000 definitions and over 2,500 photographs and illustrations, an excellent dictionary for the size. It has over 400 usage notes which offer the student help with issues that even native speakers might have trouble with. A very good choice for advanced students.

Bilingual Dictionaries**

- (a) Collins/PONS Großwörterbuch - around 390,000 entries along with illustrations and maps and good usage notes on e.g. the modal verbs in English and German.
 (b) Oxford-Duden German Dictionary

* It is generally advisable to look for dictionaries supplemented by computer applications.

** You should always purchase the full version; the smaller school or pocket editions are not sufficient for our purposes.

Supplementary Dictionaries

- (a) Oxford Collocations dictionary – provides information on how a word is used in context, i.e. how words can be combined to use English naturally
 (b) Longman Language Activator – a dictionary combining word explanations with information on collocations and synonyms, including information on register and context-dependent usage
 (c) The New Dictionary of Cultural Literacy – an encyclopedia providing learners with cultural background information on native-like language use (idioms, proverbs, mythology and folklore, conventions of written English, and many more)

Grammar Reference Books

- (a) Carter, R., & McCarthy, M. (2006). Cambridge Grammar of English. Cambridge: Cambridge University Press. [ISBN: 9780521674393]
 (b) Swan, Michael (2005). Practical English Usage. Oxford: Oxford University Press. [ISBN: 9780194420983]
 (c) Alexander, Louis G. (1988). Longman English Grammar. London: Longman. [ISBN: 9780582558922; This book is accompanied by a practice book, see Grammar Practice Books (c)]
 (d) Biber, D., Conrad, S., & Leech, G. (2002). Longman Student Grammar of Spoken and Written English Harlow: Longman. [ISBN: 9780582237261]
 (e) Sinclair, J. (2002). Collins Cobuild English Grammar. London: HarperCollins.
 (f) Huddleston, R., & Pullum, G. K. (2005). A Student's Introduction to English Grammar. Cambridge: Cambridge University Press. [ISBN: 9780521612883]

Grammar Practice Books

- (a) Hewings, M. (2005). *Advanced Grammar in Use*. Cambridge: Cambridge University Press. [ISBN: 9780521532914]
- (b) Azar, B. S. (1999). *Understanding and Using English Grammar*. New York: Longman. [ISBN: 9780131933057]
- (c) Alexander, L. G. (1990). *Longman English Grammar Practice. Self-study Edition with Key*. London: Longman. [ISBN: 9780582045002; This is the practice book for the Longman English Grammar by Alexander mentioned above – Grammar Reference Books (c)]
- (d) Pollock, C. W., & Eckstut, S. (1997): *Communicate What you Mean: A Concise Advanced Grammar*. White Plains: Prentice Hall. [ISBN: 9780135201077]

Student Journal

Every summer semester, the English Department issues a student journal written by students. Students have complete control over the content and can dedicate as much or as little time as they wish. Students who work as editors improving submitted articles may receive credit for the time they contribute reviewing other students' work. Students who submit articles benefit from individual writing help and peer review sessions.

The student journal is open to all students and ideas and is a valuable opportunity to practice writing in different genres and registers

**Windows for Journal Meetings: Monday, 11:30-13:00 and 13:45-15:15
Room TBA via the English Mailing List**

Registration:

Please register for this course March 28 – April 1 via the registration lists posted outside RH 39/209

The English Club

Join us every Tuesday evening from 8.00 p.m. on. There is always some event (Halloween / Christmas / Scottish folk dancing or whatever – party, readings, etc.), followed by the opportunity to have a conversation in English – a good chance to practice your English in an informal atmosphere with native speakers or just with other people who want to practice their English. Remember: **Practice makes perfect!**

For further details, see the notices on the door of the Club room, Club der Kulturen, ThüringerWeg 3, or contact us on the English Department corridor. Look for us on the Internet www.tu-chemnitz.de/stud/club/english/ – or better yet, sign up for the English Club List by sending an email to: majordomo@tu-chemnitz.de consisting simply of the message: subscribe Englishclub. You will then automatically be kept up to date by e-mail with the programme being offered. For personal contact, you can send an e-mail to andrea.mcleod@s2004.tu-chemnitz.de

Please note:

Several courses may also be taken by students not enrolled in *Anglistik/Amerikanistik* or *Fremdsprachen in der Erwachsenenbildung*. These are marked separately. The numbers show the appropriate *Semesterzahl*.

B_AA	=	B.A. Anglistik/Amerikanistik
B_EG	=	B.A. Europäische Geschichte
B_Eu	=	B.A. Europastudien
B_InEn	=	B.A. Informatik NF Englisch
B_MP	=	B.A. Print & Media Technology PMT
B_PW	=	B.A. Politikwissenschaften
D_InEM	=	Diplom Informatik NF Englisch
M_AA	=	Master Anglistik/Amerikanistik
MHKO__H	=	Magister HF Interkulturelle Kommunikation
M_MK	=	Master Medienkommunikation

B.A. Courses English and American Studies, 2nd Semester

Basismodul 1.1: English Language Training: Basics

Jeff Phillips, B.A.

Vocabulary Building

Monday, 15:30-17:00 (Group A)

Wednesday, 09:15-10:45 (Group B)

Wednesday, 11:30-13:00 (Group C)

Rooms TBA through the English Mailing List

(271412-101-102-104)

First Meeting: 04.04.2011

First meeting: 06.04.2011

First meeting: 06.04.2011

Content

This course is designed to help students consolidate and improve their vocabulary as well as their vocabulary building skills. The course focuses on the general and specialized vocabulary found in informational texts (e.g. newspaper articles) as well as academic discourse (Academic Word List etc.). It helps students expand their command of English lexis by looking beyond the simple 'meanings' of words to other aspects like affixation, word formation, collocations, register, and style. It also addresses a variety of vocabulary building strategies including dictionary and thesaurus skills. There will be special sections on the use of transition words and the language of academic texts and presentations. Students are asked to purchase the course pack from Copyshop Dietze (Reichenhainer Str. 55) before the first meeting.

Objectives

By the end of the course, students will be able to

- understand and use general and specialized vocabulary usage in newspaper articles and academic texts
- use both British and American dictionaries as well as thesauri and on-line reference materials
- use at least three vocabulary building strategies
- give a short talk with appropriate introductory, transitional and concluding phrasing

Requirements for Credits

A 90-minute PL exam.

Prerequisite

Successful completion of PVL "Grammar"

Registration:

Please register for this course March 28 – April 1 via the registration lists posted outside the coordinator's office, RH 39/231. Places in each course section are limited and will be given out on a first-come-first-served basis. Registration via e-mail is not possible.

Ian Mills, M.A.

Pronunciation

(271412-105-106-107)

Wednesday, 9:15-10:45 (Group A)

First meeting: 06.04.2010

Wednesday, 11:30-13:00 (Group B)

First meeting: 06.04.2010

Thursday, 11:30-13:00 (Group C)

First meeting: 07.04.2010

Rooms TBA through the English Mailing List

Content

This course is intended to complement students' theoretical phonology/linguistics studies. A foundation for the course is laid with an introduction to the International Phonetic Alphabet. Using a range of media, the articulation of specific English sounds in a variety of Englishes will be looked at, giving particular attention to those areas of English pronunciation that tend to be problematic for German speakers. The course puts focus on listening (and transcription) of standard dialects of English and time is spent on in-class controlled-speech exercises to help students understand and, ultimately, reduce their individual speech problems. Students are asked to purchase the course pack from Copyshop Dietze (Reichenhainer Str. 55) before the first meeting. Students must also have the technology to record and send sound files.

Objectives

By the end of the course, students will be able to:

- read IPA transcriptions of native English speakers and transpose these into normal orthography
- write a broad (IPA) transcription of sentences spoken by (standard) native speakers of English
- identify and hear the difference between the standard English sounds, regardless of (standard) dialect
- hear, identify and understand certain non-segmental aspects of pronunciation (strong versus weak forms, linking, stress and intonation)
- approximate the pronunciation of one variety in their own speech.

Requirements for Credits

A 75-min PL Exam (15-min oral plus 60-min written tests)

Prerequisite

Successful completion of PVL "ILC"

Registration:

Please register for this course March 28 – April 1 via the registration lists posted outside RH 39/231. Places in each course section are limited and will be given out on a first-come-first-served basis. Registration via e-mail is not possible.

Helen Forbes, M.A.

Ü: Student Journal

Windows for Journal Meetings

(271431-230)

Monday, 11:30-13:00

First meeting: 04.04.2011

Monday, 13:45-15:15

First meeting: 04.04.2011

Room TBA through the English Mailing List

Every semester, the English Department issues a student journal written by students. Students have complete control over the content and can dedicate as much or as little time as they wish. Students who work as editors improving submitted articles may receive credit for the time they contribute reviewing other students' work. Students who submit articles benefit from individual writing help and peer review sessions.

The student journal is open to all students and ideas and is a valuable opportunity to practice writing in different genres and registers.

Registration:

Please register for this course March 28 – April 1 via the registration lists posted outside RH 39/209.

Basismodul 1.4: Professional Skills

Dr. Joachim Seifert

S: Principles of Second Language Acquisition

(271431-121-122)

Monday, 09:15 – 10:45 (Group A), 3/B101

First Meeting: 04.04.2011

Tuesday, 09:15 – 10:45 (Group B), 4/009

First Meeting: 05.04.2011

Content:

In 'Principles of Second Language Acquisition' the students become familiar with the theory of second language learning and – teaching.

Objectives:

- Understand and interpret relevant terminology
- Learner autonomy as a 'new' concept of language acquisition
- Training pronunciation; RP in English; pronunciation dictionaries
- Acquiring knowledge in vocabulary and grammar; how to automate it
- E-learning and integrated learning
- Traditional and modern methods of teaching and learning a second **language**; what can we learn from history

Prerequisite:

Successful completion of PVL 'Information Technology'

Requirements for credits:

90-minute PL exam

Literature: Doff, Sabine/ Klippel, Friederike (2007). *Englischmethodik*. Berlin: Cornelsen.

Registration:

Students interested in taking the course are asked to come to the first class meeting.

Dr. Joachim Seifert

S: Presentation Techniques

(271431-123-124)

Tuesday, 07:30 – 09:00, 2 /SR6 (Group A), 4/009

First Meeting: 05.04.2011

Thursday, 07:30 – 09:00, 4 /105(Group B), 4/202

First Meeting: 07.04.2011

Content:

This course introduces basic concepts and methods in 'Presentation Techniques (oral and written)'. The students become familiar with effective forms of oral and written presentations involving media and producing own presentation materials.

Objectives:

The students learn how to construct and present a talk or lecture, how to arrange a talk, how to deal with quotes, how to keep the attention of the audience and how to find out whether the audience has understood the main points or not.

Besides presenting the students learn how to provide and lead an (academic) discussion.

Presentations and discussion should be media-supported when possible and helpful. Thus students receive input on how to create a good website, power-point presentations and handouts.

Requirements for Credits:

End of the term test/PVL – 90'

Literature:

Purser, E. (2005). *Academic Writing*. Berlin: Cornelsen.

Ogbue, U. (2005). *Englischstudium und Internet*. Berlin: Cornelsen.

Hobrecht, P. (2005). *Computer, Internet & Co. im Englischunterricht*. Berlin: Cornelsen.

Registration:

Students interested in taking the course are asked to come to the first class meeting.

Kernmodul 2.1: English Language and Culture

Prof. Dr. Josef Schmied

VL: History of the English Language and Culture

(271431-101)

B_AA_2, B_PMT_2, M_Ge_2

Wednesday, 07:30-09:00, 2/N010

First meeting: 06.04.2011

Content:

This survey lecture shows language in its socio-cultural contexts: its relationship to power and technology, to historical personalities and social groups. It ranges from the Romans to William the Conqueror, from Caxton to Dr. Johnson or Noah Webster, from Matthew Arnold to Bill Gates and from the medieval scriptorium to the internet. It gives the background necessary to understand the world-wide forms and functions of English today and tries to draw general conclusions about the socio-cultural factors affecting language (change) today and in the past.

Objectives:

Students learn to see language in texts as well as language as a system. Students learn to see the relationship of text and author in their historical contexts and the development of text-types and related language forms. Beyond the descriptive level, students learn to evaluate and appreciate the authentic historical language systems

of English in comparison to present-day English and German. This course will be accompanied by a tutorial and a webpage.

Requirements for credits:

Regular attendance, participation in the accompanying tutorial, 60 minute written test at the end of term.

Prerequisites:

V Introduction to English Language & Culture

Registration:

Students **do not need to register**. Please attend the first meeting of the lecture course.

N.N.

Tutorial "History of the English Language and Culture"

Tuesday, 11.30-13.00, 2/Eb6 (Group A)

First Meeting: 19.4.2011

Wednesday, 15.30-17.00, 3/B109 (Group B)

First Meeting: 20.4.2011

~~Please choose ONE out of the following two seminars for your module requirements:~~

Katja Seidel, M.A.

S: The Structure of English

(271431-105)

B_AA_2, B_PMT_2

Monday, 07:30-09:00, 3/B101

First meeting: 04.04.2011

Content:

This seminar will focus on the (morpho)syntax of Present-day English. Students will be introduced to the major constituents of English grammar and their functions. Areas to be discussed include major types of phrases (noun phrase, verb phrase etc.), their functions and realisations. We will pay particular attention to those areas of English grammar a) which are very different from German (and many other European languages), such as non-finite clauses or adjuncts, and b) which have changed considerably throughout the history of the English language (verb phrase → role of TAM categories, i.e. tense, aspect, modality).

Objectives:

By the end of term, you will be able to differentiate form, function and realisation of clause constituents and to analyse texts and sentences according to those categories. Moreover, you will have learnt that for all these concepts not only prototypical structures can be found, but also "problem cases" and "exceptions", and that these tensions between theory and reality often create a special impact in language usage and pose a challenge to the language specialist, who needs to explain English structures even to non-specialists.

Requirements for credits:

Active participation, a presentation in class (PVL) as well as a final written term paper (PL).

Prerequisite(s):

V Introduction to English Language & Culture

Recommended reading:

Brinton, L.J. & D. (2010). *The Linguistic Structure of Modern English*. Amsterdam/Philadelphia: Benjamins. chs. 5, 7, 8, 9.

Herbst, T. (2010). *English Linguistics: a coursebook for students of English*. Berlin/New York: de Gruyter. chs. 11, 12, 13.

Registration:

A registration list for this course will be available on the door of room 222/Rh 39 from the first week of February onwards. Please note that places are limited, so if you're interested in this course, sign up early.

~~Melanie Marcinkowski, M.A.~~

~~Blockseminar: Semantics (271431-105)~~
~~B_AA_2, B_PMT_2~~

CANCELLED!!!

Kernmodul 2.3: English Literatures and Cultures I
--

Prof. Dr. Cecile Sandten

S: Theories and Methods

(271432-102)

Seminar "Theories and Methods: Group I"

Friday: 09:15-10:45, 2/Eb4

First meeting: 08.04.2011

Content:

This course attempts to introduce modern literary theory to students of English Literature in order to make it intelligible and attractive alike. It will be shown that none of the different approaches, ranging from New Criticism, Formalism, Structuralism, Semiotics, Post-Structuralism, Psychoanalysis, Gender Studies, Intertextuality, Post-Colonialism, or New Historicism, is simply concerned with literary studies in a narrow sense. On the contrary, the above mentioned theories emerged from other areas of the humanities, and have implications well beyond literature itself. However, in this seminar we will explore the different theories and theoretical approaches by looking at their origins, premises and implications and by extracting their underlying messages.

Objectives:

As the main focus is placed on both the understanding as well as the application of theoretical premises and paradigms, we shall concentrate on Joseph Conrad's short novel *Heart of Darkness* (1902) in order to make the different theoretical approaches comprehensible. A detailed course schedule will be available at the beginning of the semester.

Prerequisites:

In order to participate students of Anglistik/Amerikanistik need to have completed the lecture course "Introduction to the Study of Literatures in English" successfully. Additionally, you are asked to have read Conrad's *Heart of Darkness* by the beginning of the semester.

Requirements for Credit:

Apart from regular attendance, active participation will be expected. For the successful completion of the course you are required to give an oral presentation (15 minutes = Prüfungsvorleistung) and to write a substantial seminar paper (15-20 pages = Prüfungsleistung).

Reading List:

Joseph Conrad (1902): *Heart of Darkness*. Reclam Fremdsprachentext.

Eagleton, Terry (1993): *Literary Theory: An Introduction*. London: Blackwell.

Besides, a reader with seminal material will be provided at the beginning of the semester.

Registration:

There will be a list at the door of my office (Rh 39, Zi. 214). Please register there.

Pavan Malreddy, M.A.

**S: Theories and Methods: Group II
B_AA_2**

(271432-106)

Thursday, 13:45 – 15:15,2/D101

First meeting: 07.04.2011

Content:

The second half of the twentieth century has witnessed a great deal of transformation with regard to the meaning of literature, its form, function and purpose. Marxism, avant-garde, post-structuralism, and postcolonialism in particular have had far-reaching impact on what is conventionally known as English Literature(s), its geographical and cultural parameters. Literature has become more political than ever, and yet culture-laden, theoretical and intertextual means of aesthetic representation. It is thus important to preserve the aesthetic dimension of text while articulating its political relevance. Equally important is the need to understand how literature/text works (methods) and what are the patterns that make it work (theories).

Objectives:

Students will identify the major theoretical movements of the twentieth century literature, including their methods, non-methods, and socio-political contexts. In particular, students will learn literary theory and methods in relation to social and cultural theories at large.

Prerequisites:

In order to participate students of Anglistik/Amerikanistik need to have completed the lecture course "Introduction to the Study of Literatures in English" successfully.

Requirements for Credit:

Apart from active participation, regular attendance is strongly recommended. For the successful completion of the course you are required to give an oral presentation (PVL) and hand in a substantial term paper (PL).

Key Texts:

Culler, Jonathan. *Literary Theory: A Very Short Introduction*. Oxford: OUP, 1997.
Lodge David and Nigel Wood. *Modern Criticism and Theory A Reader*, 3rd Edition. Harlow: Pearson, 2008.

Registration:

There will be a list at the door of my office (Rh 39, Zi. 215). Please register there.

Kernmodul 2.5: American Studies
--

Dr. Gunter Süß

VL: Amerikanische Literatur- und Kulturgeschichte II: From the Early Republic to the 'Gilded Age'

B_AA_2, M_Ge_2

(271433-101)

Monday, 11:30-13:00, 3/B013

First meeting: 11.04.2011

Content:

The survey course on American Literature and Culture is divided into three parts. In the Summer Semester, the lecture series will consist of part II which covers the cultural, social, historical, and political developments in North America from the Early Republic to the "Gilded Age" at the end of the 19th century.

Objectives:

The important structures of American cultural and intellectual history will be taught in class. Added to that, students will acquire some basic knowledge of canonical American literary texts through independent reading. The reading materials will be discussed in tutorials. A list of the required reading will be handed out at the beginning of the course. A reader will be available.

Prerequisites:

The students must be able to read, watch, and intelligently discuss the assigned texts and films.

Requirements for credits:

Active participation in every session of the class

Type of module exam:

(*Modulprüfung*, BA Anglistik/Amerikanistik): written exam at the end of the semester.

Registration:

Please attend the first meeting of the lecture course to register.

Dr. Gunter Süß and staff

Tutorien zur Vorlesung

(271433-107-108)

Wednesday, 17:15-18:45, 3/B102 (Group A)

First meeting: 13.04.2011

Wednesday, 17:15-18:45, 3/B101 (Group B)

First meeting: 13.04.2011

Content:

The tutorial will provide a forum to discuss the reading materials required for the lecture course.

Objectives:

Students will have to read a number of assigned texts and watch films. A list of the required materials will be handed out at the beginning of the course. A reader will be available.

Prerequisites:

The students must be able to read, watch, and intelligently discuss the assigned texts.

Type of module exam:

There will be no exam in the tutorials.

Kernmodul 2.8: American Social and Cultural Studies

Prof. Dr. Klaus Stolz

VL: Einführung in die USA-Studien

B_AA_2, M_Ge_2

Thursday, 09:15-10:45, 2/D221

First Meeting: 07.04.2011

Inhalt:

Die Vorlesung gibt einen Überblick über Entwicklungslinien und Grundstrukturen der amerikanischen Gesellschaft und Politik. Kernthemen werden sein: von der Kolonie zur Weltmacht zur Supermacht; Wirtschaftsmacht USA; segmentierte Gesellschaft und fragmentierte Politik; "Amerikanismus" als "Civil Religion".

Qualifikationsziele:

Grundkenntnisse der USA-Geschichte; Verständnis der im Vergleich zu anderen Ländern besonderen Ausgangs- und Rahmenbedingungen für die Entwicklung von Gesellschaft, Politik und Kultur (Immigration; ethnische, soziale und regionale Segmentierung der Gesellschaft; horizontale und vertikale Fragmentierung der staatlich-politischen Ordnung; Grundlagen und Ausprägungen des amerikanischen Wertesystems).

Voraussetzungen für die Teilnahme:

Der regelmäßige Besuch der Vorlesung wird vorausgesetzt, weil sie die Basisbegriffe und Grundkenntnisse für den erfolgreichen Abschluss des Moduls im 4. Studiensemester vermittelt (Seminar "Amerikanische Gesellschaft und Kultur"). Für die Nachbereitung der Vorlesungsthemen sind eigenständige gründliche Material- und Literaturrecherchen erforderlich.

Voraussetzungen für die Vergabe von Leistungspunkten und die Zulassung zur Modulprüfung:

Die Vor- und Prüfungsleistungen für den Modulabschluss sind im Seminar "Amerikanische Gesellschaft und Kultur" im vierten Studiensemester zu erbringen.

Begleitlektüre:

Peter Lösche (1989). *Amerika in Perspektive. Politik und Gesellschaft der Vereinigten Staaten*. Darmstadt: Wiss. Buchgesellschaft; oder ders. (1997). *Die Vereinigten Staaten. Innenansichten. Ein Versuch, das Land der unbegrenzten Widersprüche zu begreifen*. Hannover: Fackelträger-Verlag;

ders./Hans Dietrich von Loeffelholz, Hg. (2004). *Länderbericht USA. Geschichte, Politik, Geographie, Wirtschaft, Gesellschaft, Kultur*. 4. Aufl., Bonn: Bundeszentrale für politische Bildung (kann dort sehr preisgünstig bestellt werden; siehe www.bpb.de).

Ergänzungsmodule (4.1.-4.7. in the Studienablaufplan):

For information about courses that are offered in other departments, please consult the department's website at the beginning of the semester.

B.A. Courses English and American Studies, 4th Semester

Basismodul 1.2: English Language Training: Skills

Jeff Phillips, B.A.

Writing

Monday, 11:30-13:00 (Group A)

Monday, 13:45-15:15 (Group B)

Thursday, 11:30-13:00 (Group C)

(271412-111-112-114)

First meeting: 04.04.2011

First meeting: 04.04.2011

First meeting: 07.04.2011

Rooms TBA through the English Mailing List

Content

This course aims at improving the participants' non-fictional writing skills with regard to students' academic as well as professional careers. Students will learn how to write application documents in English (CV, Cover Letter, Statement of Purpose and Goals), which are important for their semester abroad as well as their professional life outside of university. In terms of academic writing, students will learn to write argumentative essays, a skill necessary not only for Practical Language Classes in general but also for written assignments and term papers in their other courses. We will look at writing from the process- rather than the product-perspective, emphasizing the steps of drafting and editing. Moreover, skills in summarizing and describing will be trained, and questions of style and register, the creation of coherence and cohesion as well as the accurate use of vocabulary and grammar will play a major role throughout the course.

Students are asked to purchase the course pack from Copyshop Dietze (Reichenhainer Str. 55) before the first meeting.

Objectives:

By the end of this course, students will be able to

- compose CVs, Cover Letters and Statements of Purpose and Goals
- compose argumentative essays
- compose summaries and descriptions
- make informed judgments concerning register and style of a given text
- use stylistically appropriate expressions and structures in their own writing, esp. formal language

Requirements for Credits:

A 90 minute in-class exam (Prüfungsleistung)

Prerequisite:

Successful completion of modules Sprachpraxis 1.1.

Registration:

Please register for the group YOU WILL ATTEND FOR THE ENTIRE SEMESTER between March 28 - April 1 via the registration lists posted outside RH 39/231.

Jeff Phillips, B.A.

Speaking and Presentation Skills
Tuesday, 11:30-13:00 (Group A)
Tuesday, 15:30-17:00 (Group B)

(271412-102-113)
First meeting: 05.04.2011
First meeting: 05.04.2011

N/B: The above Speaking and Presentation Skills groups are ONLY for BA_4

Rooms TBA through the English Mailing List

Content

This course is designed to develop and improve students' presentation skills. Students will be exposed to and practice a variety of presentation styles including persuasive (argumentative), informative and explanative/instructive. Presentation delivery including body language, eye contact and voicing will be highlighted and the structure of an effective presentation, including the use of effective visuals aids, will be emphasized. The course will also expose students to the art of debating and how to facilitate and participate in group discussions to become an effective group leader/member. Students will be required to give critical feedback to their peers and to evidence adherence to feedback in subsequent presentations. Although the focus of the course is on oral communication, there will be some research required in order to provide a realistic level of content in the presentations and discussion/debate.

Objectives

By the end of this course, students will

- have improved their understanding of presentation styles in English
- have improved their delivery of presentations in English
- have increased their confidence and effectiveness in presenting in English
- have obtained a high degree of spoken accuracy and fluency
- be able to use a variety of visual aids to support their oral delivery
- be able to facilitate and participate in group discussion and debate
- be able to provide and adhere to critical feedback

Requirement for Credits

Oral Tests (PL).

Prerequisite

Successful completion of modules Sprachpraxis 1.1.

Registration:

Please register for this course March 28 – April 1 via the registration lists posted outside RH 39/231. Places in each course section are limited and will be given out on a first-come-first-served basis.

Helen Forbes, M.A.

Ü: Student Journal
Monday, 11:30-13:00 (Group A)
Monday, 13:45-15:15 (Group B)
Room TBA through the English Mailing List

(271431-230)
First meeting: 04.04.2011
First meeting: 04.04.2011

For details see p.10

Kernmodul 2.2: Angewandte Englische Sprachwissenschaft

Matthias Hofmann, M.A.

S: Sociolinguistics
B_AA_3, BSc_Inf_4, MSc_Inf_4
Thursday, 11:30–13:00, 4/105

(271431-108)
First meeting: 07.04.2011

Content:

Asking a lay person about language is very likely to produce an answer involving at least one of these aspects: “Young people speak strange.” “People in XY sound weird.” etc. Many of these responses fall within the branch of sociolinguistics, which – in its widest definition – deals with language in society, including all aspects of “the real world”. This makes sociolinguistics one of the most accessible disciplines of linguistics. Judging from numbers of publications and conferences dedicated to it, sociolinguistics is also – or maybe for exactly that reason – one of the most popular disciplines of modern linguistics. With its origins in the 1960s, it is also one of the youngest branches of linguistics. Despite this relatively short history, research in sociolinguistics has been largely paralleled by the rapid advances in information technology in the second half of the 20th century.

As a result, sociolinguistic research methods make use of computers and computer-modeled interpretations to a much higher degree than many “traditional” linguistic disciplines. In this seminar, we will discuss the history of the discipline, exemplified by historical landmark contributions from Labov’s department store study (1972) or Trudgill’s Norwich study (1974) to such modern multimedia volumes as Labov et al.’s *Atlas of North American English* (2005).

Moreover, we will look at the “tools of the trade”, ranging from traditional dialect atlases (e.g. the *Survey of English Dialects* and the various North American Atlas projects) to the first truly sociolinguistic foci of investigation such as age or region to the (changing) nature of fieldwork, data bases and both qualitative and quantitative methodologies essential for sociolinguistic research. We will learn to “read” sociolinguistic publications, including statistics tables and results of multivariate analyses. Depending on participants’ preferences, the seminar will also include a hands-on part giving students an opportunity to apply their knowledge in their own sociolinguistic studies.

Some of the topic areas we could look into in our hands-on part include variables such as the changing patterns in discourse markers (e.g. “valley girl” *like* as the current cliché, making its way from California into the world), different contraction patterns under negation (do you say *he isn’t* or *he’s not*, and are there regional differences?), or in-group language signalling communities of practice (for example, do members of a local judo club share a “common language” that is not completely transparent to outsiders?)

Objectives:

By the end of this seminar, students know the development of the most important concepts and methods in sociolinguistic research, esp. in the US and UK, and they will be able to evaluate and apply current research approaches. They will be familiar with the most important researchers, research methods and “tools of the trade” as well as their practical application.

Prerequisites:

V Introduction to Applied Linguistics

Suggestions for further reading:

Miriam Meyerhoff (2006). *Introducing Sociolinguistics*. London: Routledge.

Requirements for credits:

Active participation, a presentation in class (PVL) as well as a final written term paper (PL).

Registration:

Please register via e-mail (matthias.hofmann@phil.tu-chemnitz.de) by February 29.

Kernmodul 2.4: English Literatures and Cultures II

Birte Heidemann, M.A.

S: Contemporary Northern Irish Poetry

Tuesday: 15:30 – 17:00, 3/B109

First meeting: 05.04.2011

Content:

In Northern Ireland, two groups of people with significantly conflicting senses of their own national and cultural identity inhabit the same territory. This has led to the emergence of a century-long conflict which resulted in the so-called ‘Troubles’ in the late 1960s. Though this political turmoil officially came to an end with the Good Friday Agreement in 1998, Northern Irish culture is still marked by split identities. Northern Irish poetry is representative of these splits and struggles manifested in the recent past. This seminar will focus on selected poems by Colette Bryce, Deirdre Cartmill, Leontia Flynn, Alan Gillis and Sinéad Morrissey and Nick Laird who can be classified as the ‘next generation’ of Northern Irish poets.

Objectives:

By focusing on contemporary Northern Irish poetry, this seminar exposes students to historically informed literary, cultural and socio-political contexts for an understanding of the complexities inherent to Northern Ireland’s divided society. As the poets of the ‘next generation’ were born in the 1960s and 1970s, students will explore the extent to which Northern Ireland’s conflictual past still permeates their poems. To that end, students will be introduced. Creative writing assignments will complement the course inviting students to actively engage with the genre of poetry.

Prerequisites:

In order to participate students of Anglistik/Amerikanistik need to have completed the lecture course "Introduction to the Study of Literatures in English" successfully.

Requirements for Credit:

Apart from active participation, regular attendance is strongly recommended. For the successful completion of the course you are required to give an **oral presentation** (PVL) and hand in a substantial **term paper** (PL).

Set Texts:

A reader with selected poems and theoretical texts will be provided at the beginning of the semester.

Registration:

There will be a list at the door of my office (Rh 39, Zi. 213). Please register there.

Birte Heidemann, M.A.

S: Theatre of the Absurd

Tuesday: 17:15-18:45, 3/B109

First meeting: 05.04.2011

Content:

Rooted in the avant-garde movement of the 1920s and 1930s, the term 'Theatre of the Absurd' was coined by critic Martin Esslin to both describe and demarcate the work of a number of plays produced in the late 1940s to 1960s by primarily European playwrights. Both influenced by and representatives of the disillusionment dominating the post-war period, the plotless plays of the Theatre of the Absurd are characterised by a subversion of conventionalised language and surreal settings thereby departing from traditional dramatic forms. A theatre of situation instead of sequence, visual elements and light effects provide a multidimensional pattern of poetic imagery.

Objectives:

Given that the Theatre of the Absurd challenges conventional characteristics of drama, students will initially be introduced to its generic complexities. On the other hand, we will contextualise the genre within the socio-political situation of its time of origin. The seminar will first focus on the work of Irish writer Samuel Beckett who is considered one of the key playwrights of the Theatre of the Absurd. We will read and discuss his plays *Waiting for Godot* (1953) and *Endgame* (1957) as well as Harold Pinter's *The Homecoming* (1965) trying to uncover the hidden dimensions of their seemingly 'absurd' plots and performances. Film versions of the plays will bring the idea of performativity into discussion in addition to the textual analysis.

Prerequisites:

In order to participate students of Anglistik/Amerikanistik need to have completed the lecture course "Introduction to the Study of Literatures in English" successfully.

Requirements for Credit:

Apart from active participation, regular attendance is strongly recommended. For the successful completion of the course you are required to give an **oral presentation** (PVL) and hand in a substantial **term paper** (PL).

Set Texts:

Beckett, Samuel (1953): *Waiting for Godot*.

Beckett, Samuel (1957): *Endgame*.

Pinter, Harold (1965): *The Homecoming*.

Registration:

There will be a list at the door of my office (Rh 39, Zi. 213). Please register there.

Kernmodul 2.6: Amerikanistik II

Please choose one of the following two seminars. If you already took part in a seminar in *Amerikanistik II* in the winter term (Marcel Hartwig's course "Silent Killers: Germs and Viruses in 19th Century American Literature") and **successfully completed** it, you do not need to attend a second seminar.

Prof. Dr. Evelyne Keitel

S: Serial Narration (271432-105)

B_AA_4

Thursday, 09:15-10:45, 2/N105

First meeting: 14.04.2011

Content and Objectives:

TV series constitute an important new development in the media that has been dubbed "Quality TV" as opposed to the "Reality TV" that we have come used to. A second new development adheres to the setting of these series: They all take place in the middle of nowhere (as opposed to LA and New York). The aim of this course is to account for the strange revival of regionalism and to take a closer look at the way the TV series are produced and received. Series that will be discussed are – among others – *The Sopranos* (set in New Jersey), *Weeds* (the suburbs of LA), *Big Love* (Utah), *True Blood* (Tennessee), and *Justified* (Harlan County, Kentucky).

Prerequisites:

Kernmodul Amerikanistik I

Requirements for credits:

Regular attendance, active participation.

Form of the exam:

(*Modulprüfung*, BA only): An oral presentation as part of an expert group (*Prüfungsvorleistung*) and a written term paper (10-12 pages, *Prüfungsleistung*).

Registration:

There will be a list at the door of Frau Zenner's office (Rh 39, Zi. 226). Please register there and attend the first meeting of the course.

N.N.

S: They've still got bite: Three Centuries of Vampire Literature (271432-106)

B_AA_4

Thursday, 15:30-17:00, Room: 2/SR8

First meeting: 07.04.2011

Content and Objectives:

For almost three hundred years vampires have been a subject of interest in literature. In the 21st century their presence in books, films, and on TV is more prominent than ever. Yet, as times have changed, so have the characteristics of vampires and consequently their effects on the audience. We will look at, analyze, and discuss vampire texts from Bram Stoker's *Dracula* to HBO's *True Blood*. We will focus on the possible reasons for the changes in the depiction of vampires and tackle issues of genre, race, and gender.

Prerequisites:

Kernmodul Amerikanistik I

Form of the exam:

(*Modulprüfung*, BA only): An oral presentation as part of an expert group (*Prüfungsvorleistung*) and a written term paper (10-12 pages, *Prüfungsleistung*).

Registration:

There will be a list at the door of Frau Zenner's office (Rh 39, Zi. 226). Please register there and attend the first meeting of the course.

Kernmodul 2.8: Amerikanische Kultur- und Länderstudien

Melanie Kintz, M.A.

S: American Politics, Society and Culture

(271434-102-103)

B_AA_4

Monday, 11:30-13:00 (Group A), 3/B102

First meeting: 04.04.2011

Monday, 13:45-15:15 (Group B), 3/B102

First meeting: 04.04.2011

Content:

The course aims at offering students detailed knowledge of basic patterns of and key developments in American society and culture. Therefore, we will explore a wide range of topics. Starting from civil liberties, we will cover topics relating to political, social and economic issues in the United States with a focus on developments in recent years.

Objectives:

By the end of the course, students will have gained deeper knowledge of key developments and major debates within American society. Furthermore, they will have become familiar with theories and methods of social and cultural studies.

Prerequisites for participation:

Successful completion of the lecture „Einführung in die USA-Studien“

Requirements for credits/type of module exam:

Active participation in every session of the class, oral presentation (*Prüfungsvorleistung*) and written paper (*Prüfungsleistung*)

Readings:

Readings will be announced on the first day of class

Recommended reading:

Peter Lösche (Hrsg./ 2008). *Länderbericht USA*, Bundeszentrale für politische Bildung, Bonn

Registration:

There will be lists at the door of my office (Rh 39, Zi.014). Please register there and attend the first meeting of the course. Places in each course section are limited and will be given out on a first-come-first-served basis. Registration via e-mails not possible.

Spezialisierungsmodul: Spezialisierungsmodul Englische Sprach- und Kulturwissenschaft

Prof. Dr. Josef Schmied

Ü: Forschungskolloquium I & II: English Language and Culture (271431-102)

B_AA_4, B_AA_6

Wednesday, 09:15-10:45, 2/SR9

First meeting: 06.04.2011

Content:

This course introduces students to linguistic research methodologies and prepares them for possible BA dissertations. We will have a mixture of presentations and discussions of linguistic topics in the broadest sense. Student suggestions are very welcome.

Objectives: By the end of the course, students

- have a basic idea about research processes,
- have heard presentations by older students how they went about their BA projects,
- have a broad survey of research methodologies (for literature, on the WWW and with the help of questionnaires and interviews),
- have a clear idea about academic writing and related problems,
- try their own hands at writing small research texts (abstracts, proposals, reviews),

etc.

Prerequisites:

Kernmodule Englische Sprach- und Kulturwissenschaft und Angewandte Englische Sprachwissenschaft

Requirements:

4th semester participants have to submit 2 pieces of writing and join in the discussions contributing their own comments, ideas or problems, etc.

6th semester participants have to prepare a 30-minute PowerPoint presentation (including discussion) about their BA project. Since all have to do a review of an academic book, you can select/read an academic book of your own choice (in English) before term.

You can also start reading our TWiki:

<https://twiki.tuchemnitz.de/bin/view/English/ResearchColloquiumEnglishLanguageAndCulture> and get used to the TWiki styles and formats, since you will have to make additions yourself.

Since this colloquium/seminar requires intensive discussion, participation in all scheduled classes is obligatory for successful completion of the module, not only because the PL colloquium (at the end of term 6) will be based on the classroom activities and students' specialisations.

Spezialisierungsmodul: Spezialisierungsmodul Anglistische Literatur- und Kulturwissenschaft

Prof. Dr. Cecile Sandten

Examenskolloquium (BA)
Wednesday 11:30 – 13:00, 2RH/39/233

(271432-104)
First Meeting: 06.04.2011

Content:

The Forschungskolloquium/Examenskolloquium is open to students preparing for their final and for their intermediate oral and written exams. It is intended to give students the opportunity to present their research projects and to raise specific questions and/or difficulties at an early stage. Further, students are encouraged to engage in critical debates over approaches and topics with their peers. We will also revise general and specific topics required for intermediate and final exams and discuss required reading lists.

Registration:

There will be a list at the door of my office (Rh 29, Zi 214). Please register there.

Spezialisierungsmodul: Spezialisierungsmodul Amerikanistik

Dr. Gunter Süß
Forschungskolloquium I+II
Monday, 15:30-18:45, TBA
(only on the following dates: April 18, May 16, June 6, July 4)

(271433-103)
First meeting: 18.04.2011

Content and Objectives:

The aim of this colloquium is to lay the methodological groundwork for the BA-thesis. Plans for the individual projects will be discussed in class and students are expected to present their topics. Students in the 6th semester, who are already in the process of writing their BA-thesis, are welcome to present special aspects of their work or to address questions which come up while writing. Furthermore, we will repeat basic methods and techniques for analyzing literary and filmic texts.

Requirements for credits:

Kernmodul Amerikanistik I

Form of the exam (*Modulprüfung*, BA only):

no exam in this course. The (oral) exam for Bachelor 6 is part of the *Aufbauseminar* "Survey on American Literary History" (271433-104). The (oral) exam for Bachelor 4 will take place in the summer of 2012.

Registration:

There will be a list at the door of Frau Zenner's office (Rh 39, Zi. 226). Please register there and attend the first meeting of the course.

Spezialisierungsmodul: Britische und Amerikanische Kultur- und Länderstudien

Prof. Dr. Klaus Stolz

**Forschungskolloquium I+II
Wednesday, 17:15-18:45, 2/SR8**

**(271434-104)
First Meeting: 06.04.2011**

Inhalt:

In diesem Forschungskolloquium werden Formen und Methoden wissenschaftlichen Arbeitens in den Kultur- und Länderstudien wiederholt und eingeübt. BA 4. Semester Studierende sollen ein Exposé für ihre BA-Arbeit erstellen; BA 6. Semester Studierende erhalten die Gelegenheit, die Konzeption und/oder einzelne Aspekte ihrer laufenden BA Arbeit zu präsentieren. Unterrichtssprache ist Deutsch und Englisch. Es wird sowohl gemeinsame Sitzungen von BA 4 und BA 6 als auch getrennte Sitzungen geben.

Ziele:

Das Kolloquium soll die Studierenden in die Lage versetzen, eigenständig kultur- und sozialwissenschaftliche Fragestellungen zu bearbeiten.

Einschreibung:

Eine Einschreibeliste hängt an Frau Messners Tür (Rh 39, Zi.222) aus. Bitte tragen Sie sich dort ein.

B.A. Courses English and American Studies, 6th Semester

Basismodul 1.3: English Language Training: Applications

Helen Forbes, M.A.

Speaking and Presentation Skills
Tuesday, 11:30-13:00 (Group A)
Tuesday, 13:45-15:15 (Group B)
Friday, 11:30-13:00 (Group C)

(271412-108-109-110)
First meeting: 05.04.2011
First meeting: 05.04.2011
First Meeting: 08.04.2011

[N/B: The above Speaking and Presentation Skills groups are ONLY for BA 6](#)

Rooms TBA through the English Mailing List

Content

This course is designed to develop and improve students' presentation skills. Students will be exposed to and practice a variety of presentation styles including persuasive (argumentative), informative and explanative/instructive. Presentation delivery including body language, eye contact and voicing will be highlighted and the structure of an effective presentation, including the use of effective visual aids, will be emphasized. The course will also expose students to the art of debating and how to facilitate and participate in group discussions to become an effective group leader/member. Students will be required to give critical feedback to their peers and to evidence adherence to feedback in subsequent presentations. Although the focus of the course is on oral communication, there will be some research required in order to provide a realistic level of content in the presentations and discussion/debate.

Objectives

By the end of this course, students will

- have improved their understanding of presentation styles in English
- have improved their delivery of presentations in English
- have increased their confidence and effectiveness in presenting in English
- have obtained a high degree of spoken accuracy and fluency
- be able to use a variety of visual aids to support their oral delivery
- be able to facilitate and participate in group discussion and debate
- be able to provide and adhere to critical feedback

Requirement for Credits

Oral Tests (PVL).

Prerequisite

Successful completion of modules Sprachpraxis I & II.

Registration:

Please register for this course March 28 – April 1 via the registration lists posted outside RH 39/231. Places in each course section are limited and will be given out on a first-come-first-served basis.

Jeff Phillips, B.A.**Text Production****Tuesday, 13:45-15:15 (Group A)****Thursday, 13:45-15:15 (Group B)****Thursday, 15:30-17:00 (Group C)****Friday, 11:30-13:00 (Group D)****Rooms TBA through the English Mailing List****(271412-115-116-117-118)****First meeting: 05.04.2010****First meeting: 07.04.2010****First meeting: 07.04.2010****First meeting: 08.04.2010****Content**

This course will build upon the writing skills developed in the Writing course and composition classes students may have taken abroad. Specific genres such as writing minutes, reports, executive summaries, reviews and brochures will be dealt with, and students will receive assistance in academic writing, especially with regard to composing their BA Theses. Exploring different approaches to the writing process will provide students with an increased awareness of the use of genre-specific styles of writing. Attention will be paid to using vocabulary and structures properly as well as on strategies for planning written works effectively. A special focus will be placed on proofreading and editing skills. Students are required to have a good monolingual dictionary and a good bilingual dictionary for this course and asked to purchase the course pack from Copyshop Dietze (Reichenhainer Str. 55) before the first course meeting.

Objectives

By the end of this course, students will

- have increased their awareness of genre and style conventions
- be able to plan, structure, organize and compose written assignments effectively
- be able to present issues and ideas logically and cogently
- have increased their knowledge and effective use of vocabulary and grammar
- have developed their skills in proofreading, editing and revising texts

Requirements for Credits

A 90 minute PL exam.

Prerequisites

Successful completion of modules Sprachpraxis I & II

Registration

Please register for this course March 28 – April 1 via the registration lists posted outside the coordinator's office, RH 39/231. Places in each course section are limited and will be given out on a first-come-first-served basis. Registration via e-mail is not possible.

Helen Forbes, M.A.**Ü: Student Journal****Monday, 11:30-13:00 (Group A)****Monday, 13:45-15:15 (Group B)****Room TBA through the English Mailing List****(271431-230)****First meeting: 04.04.2011****First meeting: 04.04.2011**

For details see p. 10

Spezialisierungsmodul 4.1: Spezialisierungsmodul Englische Sprach- und Kulturwissenschaft

Dr. Susanne Wagner

S: Advanced Research Methods

(271431-102)

(Aufbauseminar Englische Sprachwissenschaft)

B_AA_6

Thursday, 09:15-10:45, 2/D301

First meeting: 07.04.2011

Content:

This course introduces students to qualitative and quantitative research in applied English empirical linguistics, especially in corpus- and sociolinguistics. It is based on case studies where participants can report on empirical studies from other researchers as well as their own (incl. questionnaires, expert interviews, etc.). Any questions related to BA theses will be discussed critically and openly.

Objectives:

By the end of the course, students

- can discuss key concepts in English (applied) linguistics,
- have a clear idea of conventions of different (written and spoken) academic traditions, and
- are able to perform simple corpus- and sociolinguistic analyses using data available in the department.

Registration:

A registration list for this course will be available on the door of room 222/Rh 39 from the first week of February onwards. Please sign up by the end of February.

Requirements for credit:

Regular attendance and 5 assignments as homework which will be discussed in class. Also note that at the end of term, the whole module will be concluded with a PL (30-minütige mündliche Prüfung zum Aufbauseminar und den Forschungskolloquia I & II). Since this colloquium/seminar requires intensive discussion, participation in all scheduled classes is essential for successful completion of the module, not only because the PL colloquium (at the end of term 6) will be based on the classroom activities and students' specialisations.

Prof. Dr. Josef Schmied

Ü: Forschungskolloquium II: English Language and Culture

(271431-102)

B_AA_6

Wednesday, 09:15-10:45, 2/SR9

First meeting: 06.04.2011

For details, see p. 25

Spezialisierungsmodul: Spezialisierungsmodul Anglistische Literatur- und Kulturwissenschaft

Prof. Dr. Cecile Sandten

S: Fictions of the South African City

(271432-101)

BA_AA_6; BA_EU_6

Friday, 11:30 – 13:00, 2/Eb4

First Meeting: 08.04.2011

Content:

Cape Town comprises a tale of two cities only. There is the city of the privileged, their rose and vanilla mansions hugging those contours of privilege close to the city's mountain chain, its forest slopes, and better beaches. However, there sprawls the immense city of the dispossessed and deprived, the apartheid dormitory towns and squatter camps, steadily filling up the waste ground between the city's mountain backbone and the barrier of range of the Hottentots Holland. Johannesburg is also divided – but now as much by poverty and violence as by race: there are the homeless people using manholes as cupboards; there are devastating changes along the post-apartheid streets: walls grow higher; neighbourhoods are gated; the keys multiply. Security is one of the buzz words ringing in the streets of this city. In this seminar we will explore the importance of two South African metropolises as political and cultural centres and as a social microcosms reflecting the state of its transcultural society due to its colonial past (apartheid) and its postcolonial (post-apartheid), effects. We will investigate the political, social, cultural and architectural history with a special focus on Cape Town and Johannesburg, especially through the study of written and visual representations (paintings, photographs, films, literary and academic texts/presentations).

Objectives:

In an interdisciplinary and comparative mode, by looking at neighbouring disciplines such as gender studies, arts, music, film, sociology, or urban studies, we will get an in-depth knowledge of some of the main issues of postcolonialism (diaspora, migration, dislocation, hybridity) and become familiar with aspects related to South Africa's recent history (apartheid). In addition, students will be introduced to concepts such as the flaneur and spacial-semantic layering.

Prerequisites:

None.

Requirements for credits/Type of Module Exam:

Apart from regular attendance, active participation will be expected. To successfully complete the course, students will have to give an oral presentation (20-30 minutes = Prüfungsvorleistung) and to write a substantial seminar paper (15-20 pages = Prüfungsleistung).

Registration:

There will be a list at the door of my office (Rh 29, Zi 214). Please register there.

Set Texts:

Mda, Zakes (1995): *Ways of Dying*. New York: Picador.

SchonsteinPinnock, Patricia (2000): *Skyline*. Cape Town: David Philip Publishers.

Van Niekerk, Marlene (1994): *Triomf* [trans. from the Afrikaans by Leon de Kock]. Woodstock & New York: The Overlook Press.

Vladislavic, Ivan (2006): *Portrait With Keys: The City of Johannesburg Unlocked*. London, New York: Norton.

In addition, a reader with seminal material on post colonialism and the metropolis will be provided at the beginning of the semester.

Prof. Dr. Cecile Sandten

Examenskolloquium
Wednesday, 11:30-13:00 / Rh39/233

(271432-104)
First Meeting: 06.04.2011

For details see p. 26

Spezialisierungsmodul: Amerikanistik

Prof. Dr. Evelyne Keitel
S: Survey on American Literary History
Thursday, 07:30-09:00, 2/N105

(271433-104)
First meeting: 14.04.2011

Content and Objectives:

Students will be acquainted with the various developments of American literary history by taking a closer look at different chapters.

Prerequisites:

Kernmodule Amerikanistik I and II

Requirements for credits:

Regular attendance, active participation, presentation as part of an expert group.

Type of module exam:

Modulprüfung: oral exam at the end of the semester.

Registration:

There will be a list at the door of Frau Zenner's office (Rh 39, Zi. 226). Please register there and attend the first meeting of the course.

Dr. Gunter Süß

Forschungskolloquium I+II (271433-103)

Monday, 15:30-18:45 (only on the following dates: April 18, May 16, June 6, July 4)

Rooms TBA

First meeting: 18.04.211

For details see p.26

Spezialisierungsmodul: Britische und Amerikanische Kultur- und Länderstudien

Prof. Dr. Klaus Stolz

Comparative Studies: Britain and the USA

Thursday 13:45-15:15, 2/B101

First meeting: 07.04.2011

Das Aufbauseminar (AS) ist obligatorisch für BANA 6 im Spezialisierungsmodul KLS und mit begrenzter Zahl offen für andere Studiengänge

Content:

The seminar will deal with selected issues of British and US society, culture and politics. Topics will be chosen according to research interests of students. These could include current matters (e.g. the tea party movement), matters of general interest (e.g. sports, gun control) as well as developments of the political system (e.g. is there an Americanization of British politics?)

Objective:

This seminar is meant to provide students with new insights into aspects of society, culture and politics in Britain and the USA that have not been at the centre of analysis in the two basic modules. Furthermore, students will learn how to explicitly compare features of one culture/society to the other.

Requirements:

Active participation in every session of the class, oral presentation (PVL).

Readings:

Watts, Duncan (2008). Understanding US/UK Government and Politics. A Comparative Guide. 2nd ed. Manchester: Manchester University Press.

Registration

There will be a list at the door of Frau Messner's office. Please register there and attend the first meeting of the course.

Prof. Dr. Klaus Stolz

Forschungskolloquium Kultur- und Länderstudien

(271434-104)

Wednesday, 17:15-18:45, 2/SR8

First meeting: 06.04.2011

For details see p.27

Master Courses English and American Studies, 2nd Semester

Basismodul 1: Translation

Helen Forbes, M.A.

Translation English-German

(271412-119)

Monday, 09:15-10:45

First meeting: 04.04.2011

Room TBA through the English Mailing List

Content:

Proceeding from the skills acquired and tools encountered in the German to English Translation seminar of the previous semester, this course will focus on the challenges involved in translating into one's L1. Key principles of translation such as equivalence, translatability, strategies of adaptation and target readership orientation, stylistic considerations, etc. will continue to play a role in this course. Since we will not have to deal with basic matters of linguistic accuracy and the "feel for the language" as much in this course, we will have the chance to branch out more in terms of text type, terminology and complexity. Similar to the previous course, students will be working on one "real-life" translation project, thereby deepening their knowledge and mastery of translation tools and resources and increasing their confidence and efficiency and in translating.

Objectives:

By the end of the course, students will

- be able to approach a variety of German-to-English translation tasks professionally from linguistic, textual, stylistic and terminology-related perspectives
- have polished their skills in using translation aids (online resources, background/parallel texts, documentation etc.)
- have improved their proofreading and editing skills

Requirements for Credits:

90-minute PL exam

Prerequisite:

Successful completion of PVL "Translation German-English"

Registration:

Please register for this course March 28 – April 1 via the registration list posted outside RH 39/231.

Basismodul 2: Creating Language Products

Helen Forbes, M.A.

Oral Skills for Presentations

(271412-122)

Wednesday, 07:30-09:00

First meeting: 06.04.2011

Room TBA through the English Mailing List

Content:

Being able to communicate accurately and fluently in English is not only essential in today's international business setting but also for career success. It is a skill that every employee from clerk to manager and senior executive must have. This course is designed to extend students' English communication skills in a variety of professional settings. Students will polish their presentation, debate and discussion skills and will be exposed to and practice the language of business meetings and interviews. Grammatical and lexical accuracy, stylistic appropriateness and successful persuasive skills will play as much a role as effective non-verbal communication and good use of visual aids.

Objectives:

By the end of the course, students will

- have polished their presentation skills in an academic and business setting
- have further developed their discussion and debate skills
- be able to manage and participate effectively in business meetings and presentations
- be able to participate successfully in job interviews
- be able to negotiate in a variety of business settings

Requirements for Credits:

25-minute oral presentation (PVL)

Prerequisite:

None.

Registration:

Please register for this course March 28 – April 1 via the registration lists posted outside RH 39/209.

Basismodul 3: Professional Skills

Helen Forbes, M.A.

Computer-Assisted Language Learning (CALL)

(271412-120-121)

Tuesday, 09:15-10:45

First meeting: 05.04.2011

Friday, 13:45-15:15

First meeting: 08.04.2011

Content:

In this course, we will look at and try out different ways of using new technology for language learning purposes. Ranging from CD-ROM-based language learning software to more interactive resources provided through websites and other internet-based communication services, the media presented in this class will help students improve their overall computer and language skills as well as their individual

language learning strategies. On the background of categories such as proficiency levels, skills targeted and language elements covered, emphasis will be placed on a critical and pedagogically grounded evaluation of available sources. In the more practical part of the course, students will teach their own CALL lesson thereby simulating and training the use of computer- and internet-based applications in their own foreign language classroom.

Materials:

Students need to have the following at their disposal:

- laptop they can occasionally bring to class
- headset, ideally with microphone
- flash drive (“USB Stick”) for project work
- internet access outside of class
- blank CD-R (for final project)

Objectives:

By the end of the course, students will have

- expanded their knowledge of CALL resources
- have increased their knowledge and skills of evaluating language learning materials
- have trained their presentation and teaching skills

Requirements for Credits:

CALL class (PVL)

Prerequisite:

None.

Registration:

Please register for this course March 28 – April 1 via the registration list posted outside RH 39/231.

Helen Forbes, M.A.

Ü: Student Journal

Monday, 11:30-13:00 (Group A)

Monday, 13:45-15:15 (Group B)

Room TBA through the English Mailing List

(271431-230)

First meeting: 04.04.2011

First meeting: 04.04.2011

For details see p. 10

This lecture (compulsory for M_AA_1!) was cancelled in WS 2010/11

Prof. Dr. Josef Schmied/Dr. Tytti Suojanen

V: English as an International Academic Language (21431-103)

MSc_Ch_1, M_AA__1

Blockseminar

Friday, 27.05.2011, 14-18h & Saturday, 28.05.2011, 8-18h & Nachbereitung

Rooms tba

Content:

This course introduces students to a broad variety of "Englishes" that are used as a *lingua franca* in science and technology. We will present a wide range of theoretical and practical approaches, from concepts like "hedging" to practical text optimisation. Student suggestions are very welcome.

Objectives:

By the end of the course, students

- have a basic idea of the use of English as a lingua franca world-wide,
- can distinguish academic genres and sub-genres according to level and audience/readership (from student papers to PhD theses, from conference talks to research articles),
- have developed an awareness of basic linguistic means that help to create effective academic texts (like hedges, cohesion, etc.)
- have a broad survey of research methodologies (using computerised text-collections to analyses different surface features),
- have a clear idea concerning conventions of different culture-specific traditions,
- have tried to write small research texts (abstracts, proposals, reviews) by themselves, etc.

Requirements for credits:

Students write 2 small texts (abstract, proposal, or review).

Basismodul 4: Cultural Encounters
--

Prof. Dr. Cecile Sandten

**S: Stefan Heym and his Exile Novels
(Cultural Representations in/and Practice)
Wednesday 9:15 – 10:45, 2/SR6**

(271432-103)

First meeting: 06.04.2011

Content:

This course attempts to introduce students to some of the novels by Stefan Heym, a Jewish-German writer who was born on 10th April 1913 in Chemnitz and died on 16th December 2001 in EinBokek, Israel. Heym's uncompromising stance made him unpopular with a succession of political regimes. The National Socialists, the CIA, and the East German secret police all held files on him. He was Hitler's youngest literary exile; McCarthyism was to drive him from the USA whose citizen he had become in 1943; and even in what appeared his natural home – the first socialist state on German soil – he was to become the country's leading dissident. Students will read a selection of novels and short stories which Heym originally wrote in English. Apart from a thorough engagement with Heym's novels and short stories, students will, as part of the seminar concept "Cultural Representations in/and Practice", actively take part in the inaugural conference on Stefan Heym which will take place in Chemnitz from 1st – 3rd July 2011, and which is organised by the International Stefan-Heym-Society.

Objectives:

As the main interest is placed on both, the reading as well as the interpreting of a selection of Stefan Heym's novels and short stories, theoretical premises and paradigms will focus on concepts such as exile, the dissident and the writer as a politically engaged spokes-person of his time. In addition, students will learn how to make a poster for a poster presentation which will be part of inaugural conference on Stefan Heym in which they will actively take part. If need be, students will do research in archives and libraries related to Stefan Heym's works.

Prerequisites:

Magister-students need to have successfully passed the intermediate exam (Zwischenprüfung); Master-students need to have successfully completed their BA in English.

Requirements for Credit:

Apart from regular attendance, active participation will be expected. For the successful completion of the course students are required to give an **oral presentation** (15 minutes = **Prüfungsvorleistung**) during the above-mentioned obligatory inaugural conference on Stefan Heym by preparing a poster which will be exhibited during the conference and to write a substantial **seminar paper** (15-20 pages = **Prüfungsleistung**).

Reading List:

A reader with seminal material and set texts will be provided at the beginning of the semester.

Registration:

There will be a list at the door of my office (Rh 39, Zi. 214). Please register there.

Schwerpunktmodul 5.1: Teaching English to Speakers of other Languages (TESOL)

Joachim Seifert

S: Methodology of Adult Education
Wednesday, 11:30-13:00, 3/B102

(271431-125)
First Meeting: 06.04.2011

Content:

This course prepares the participants for their later work as foreign language teachers in adult education. They become familiar with preparing their own curricula and syllabi for different course levels.

Objectives:

How to prepare curricula for different course levels (contents, material-development, time-planning, testing and evaluating...). Preparing lessons on different course levels.

Requirements for credits:

pass PVL on 'Theories of SLA' and 60' test/PVL

Literature:

Doff, Sabine/ Klippel, Friederike (2007). *Englischmethodik*. Berlin: Cornelsen.

Registration:

Students interested in taking the course are asked to come to the first class meeting.

Joachim Seifert

Ü: Visiting, Preparing, Providing and Assessing Practical Classes

Individual times

Content:

We go to schools (adult training) and visit classes on different language levels (at least 3) and do own teaching (at least 5 classes).

Precondition for participation:

all passed PVL's

Requirements for credits/Type of exam:

PVL: a comment on classroom observation and own teaching experiences (about 10 pages in German)

Literature:

Doff, Sabine/ Klippel, Friederike (2007). *Englischmethodik*. Berlin: Cornelsen.

Schwerpunktmodul 5.2: English as a Global Language

Prof. Dr. Josef Schmied/Dr. Susanne Wagner

S: Advanced Research Methods Linguistics

(271431-102)

M_AA_2

Thursday, 07:30-09:00, 2Rh39/233

First meeting: 07.04.2011

Content:

This research seminar will start out with a general discussion of academic research methods & tools before proceeding to those relevant for the study of languages. We will familiarise students with qualitative and quantitative research methods and help them find suitable tools for their own research (e.g. in connection with their MA projects). We will also discuss different statistics tools, their advantages and disadvantages as well as their suitability for certain projects. Data elicitation techniques (e.g. questionnaires) will also be discussed, tried out and evaluated in mini projects.

Objectives:

At the end of term, students will

- have an overview of the different types of research methods and tools currently available
- be able to judge whether or not certain tools & methods are useful for certain projects
- have used a number of different methods & tools themselves
- have gained a general understanding of the role and limits of statistics in linguistic research

Registration:

A registration list for this course will be available on the door of room 222/Rh 39 from the first week of February onwards. Please sign up by the end of February.

Requirements for credits:

PVL: 5 Written Assignments (Umfang: je 2000 Wörter/ 5 Seiten, Bearbeitungszeit: jeweils 2 Wochen)

Since this colloquium/seminar requires intensive discussion, participation in all scheduled classes is essential for successful completion of the module.

Schwerpunktmodul 5.3: English Literatures
--

Pavan Malreddy, M.A.

S: "Orientalism and Terrorism"

(Wahlmodul: Postcolonial Theories and Literatures)

Thursday, 9:15-10:45, 4/204

First Meeting:07.04.2011

Content:

As we approach the tenth anniversary of 9/11, it is becoming increasingly clear that the event has been hijacked into a *casus belli* for war and destruction in Iraq and Afghanistan, and other clandestine operations led by the US and its allied forces around the globe. According to critics, taken together, 9/11 and the redemptive violence the event has invoked since have effectively replaced the other major historical precedents of the 20th Century such as the Second World War and the Cold War. Following the terrorist attacks on 11 September 2001 anyone bearing the features of Asian or Muslim identity ("brown-colour") became prime suspects of terrorism in the Western world. While these developments entail a process of reducing diverse cultural identities into singularity, the notion of the Orient as a collective geo-cultural entity, but more importantly, a cultivating ground of terrorists has become a latent discursive theme in contemporary literature, conflating Orient with terror, and skin colour with religion.

Objectives:

Students will learn how to read latent Orientalist themes in literature. Selected literature, film, and other artistic representations are frequently inlaid with subtle Orientalist themes despite their well-meaning intentions. Students will also learn the normative and non-normative definitions and meanings of terrorism.

Prerequisites:

Master-Students need to have successfully completed their BA in English

Requirements for Credit:

Apart from active participation, regular attendance is strongly recommended. For the successful completion of the course you are required to give an oral presentation (PVL) and hand in a substantial term paper (PL).

Registration:

There will be a list at the door of my office (Rh 29, Zi 215). Please register there.

Set texts:

Yasmina Khadra, *The Attack*, 2005.

Mohsin Hamid *The Reluctant Fundamentalist*, 2007.

Schwerpunktmodul 5.4: Literature and the Media

Prof. Dr. Evelyne Keitel

S/HS: Detective Fiction
Friday, 09:15-10:45, 2/N106

(271433-102)
First meeting: 15.04.2011

Content:

Detective fiction is a genre of variation: a few simple plot lines are recycled again and again. The interest is generated by the variations, small variations are more spectacular than big ones. The genre originates in the middle of the 19th century and is still of relevance today.

Objectives:

Students will be acquainted with the form and function of a genre of variation. We will study the genre from its beginnings to its present day representations.

Prerequisites:

Zwischenprüfung(Magister), no prerequisites for M.A. students

Requirements for credits:

Regular attendance, active participation.

Type of module exam:

An oral presentation as part of an expert group (*Prüfungsvorleistung*) and a written exam at the end of the semester (*Prüfungsleistung*).

Registration:

There will be a list at the door of Frau Zenner's office (Rh 39, Zi. 226). Please register there and attend the first meeting of the course.

Schwerpunktmodul 5.5: Comparing Societies, Politics and Cultures

Prof. Klaus Stolz

S: The English
Tuesday 11:30-13:00, 4/105

(271434-106)
First meeting: 05.04.2011

Content:

In this seminar we will be searching for historical, social, cultural and political traits of Englishness. This includes questions such as where do the English come from, what does it mean to be English, what characteristics do they have, what is English identity, in what form is it politically institutionalised and how can it be mobilised.

Objectives:

Based on the seminar "Theories & Methods" in the first semester, this is the first of two seminars in which the tools of comparative social research will be applied. Looking at one social group from a variety of disciplinary, theoretical and methodological perspectives serves at least two different objectives: 1. it is meant to give students a deeper insight into the various aspects of English nationality. 2. the seminar will provide a training ground to practice and sharpen the conceptual and analytical tools acquired in the introductory course.

Requirements:

Active participation in every session of the class, oral presentation and two written assignments (PVL).

Readings:

Readings will be announced in the first session of the class.

Registration:

There will be a list at the door of Frau Messner's office (Rh 39, Zi. 222). Please register there and attend the first meeting of the course.

Master Courses English and American Studies, 4th Semester

Basismodul 3: Professional Skills

Prof. Dr. Josef Schmied

S: Project management: Conference preparation, organisation and documentation

M_AA_4

(271431-104)

Blockseminar

First meeting: 13.04.2011, 12-13h ,2/Rh39/233

This seminar started with **2 block seminars in WS 2010/11** and ends with **2 block seminars in SS 2011**. MA students will take part in the international conference in May 2011, where Czech and German university teachers and their students will discuss issues related to "English for Academic Purposes".

Content:

Project management is the art of planning, organizing and managing resources to bring about the successful completion of specific project goals and objectives (cf. Wikipedia).

A project is a finite endeavour (having specific start and completion dates) undertaken to create a unique product or service which brings about beneficial change or added value.

The aim of this project is to prepare, carry out and document a conference on "English for Academic Purposes".

The first two meeting will deal with project management (incl. a Gantt chart) in general and with reviewing, editing and lay-outing a pre-conference volume.

Objectives:

In this seminar, students learn

- to plan a complex project with international partners (in a tight collaborative time/manpower framework),
- to visualise the allocation of resources, milestones and achievements in a planner chart,
- to publish a pre- and post-conference volume
- to manage a conference WWW page including a blog,
- to interact and take over various roles during a real international academic conference (conference-secretary, logistics manager, press officer, etc.), and
- to establish and maintain communication between project members and the general public.

More background information will in time be available from:

<http://www.tu-chemnitz.de/phil/english/ling/EAPconference2011.php>

Requirements for credits:

Students participate in the seminars and conference and present two "project products" as project work, an oral evaluation (recorded in the minutes) of part of the conference and a written edited version of a conference contribution for publication afterwards.

6 Modul Master-Arbeit:MA Thesis and Colloquium

Helen Forbes, M.A.

Thesis Consultation
Wednesday, 13:45-15:15
Thursday, 11:30-13:00

(271412-120-127)
First meeting: 06.04.2011
First Meeting: 07.04.2011

Content:

In order to help students prepare and complete their final Master's Thesis, Helen Forbes is offering a twice weekly consultation session aimed at giving advice, answering queries and questions and helping students proofread their work.

Helen Forbes, M.A.

Ü: Student Journal
Monday, 11:30-13:00 (Group A)
Monday, 13:45-15:15 (Group B)
Room TBA through the English Mailing List

(271431-230)
First meeting: 04.04.2011
First meeting: 04.04.2011

For details see p. 10

Dr. Joachim Seifert

Scientific work for the Master-dissertation
Wednesday, 9:15-10:45, Raum 3/B109

Content:

Those who write their thesis partly in TESOL can come and discuss their topics. Registration for all my courses: Students are asked to attend the first session of the class and register there.

Prof. Dr. J. Schmied/Dr. S. Wagner

Colloquium Masterarbeit
Discussion of Topics: 06.04., 12-13; 2/Rh39/233
Individual meetings tba

Presentations: 01.07.2011

Content:

After a preparatory meeting, students writing their MA thesis in English Language and Linguistics will have a chance to finalise their topics in the individual sessions with their supervisor(s). The PVL as specified in the Module Description (25' presentation of Master Thesis) will take place on July 1 as part of the "Culture in Language: Research in Variation, Variation in Research" conference (details here: <http://www.tu-chemnitz.de/phil/english/ling/CultLangConference2011.php>).

Magister Courses English and American Studies

The Practical English Language Program for Magister Students

Magister Sprachpraxis courses running out

Due the introduction of the Master's Program, we have been forced to cut down on the Magister courses offered. More specifically, **SS11 will be the last time** that PFE (Preparation for Final Exams) will be offered for both Regular Magister and Magister Kombiprofil. All Magister students are therefore strongly encouraged to take part in these PFE courses.

Sprachpraxis

Ian Mills, M.A

Preparation for Final Exams (RegMag)

(271412-123)

Wednesday, 13:45-15:15

First meeting: 07.04.2011

Rooms TBA via the English Mailing List

This PFE section is intended for those students who have ideally completed both the Essay Writing and Translation II courses and who are within one year of their final Magister exams. It gives students the opportunity to practice the writing tasks that are part of the *Magisterprüfung Sprachpraxis* (translation and formal essay writing). Using texts from past *Sprachpraxis* exams, we will revise standards of essay writing as well as principles of translation and work on common and individual linguistic problem areas. Students are asked to purchase the course pack from Copyshop Dietze (Reichenhainer Str. 55) after the number of participants has been determined after the first meeting.

Registration:

Those students interested in taking part in this course this semester are asked to register via the lists posted outside RH 39/231 between March 28 – April 1.

Helen Forbes, M.A.

Preparation for Final Exams - Kombi-Profil Magister Program (Fremdsprachen in der Erwachsenenbildung)

(271412-124)

Thursday, 9:15-10:45

First meeting: 07.04.2011

Room TBA via the English Mailing List

Fremdsprachen in der Erwachsenenbildung students are required to perform three kinds of writing tasks on their exam (word defining, précis writing and text "style" analysis) as well as an oral discussion.

Since all Kombiprofile students should by now have earned their "PFE-Schein", this PFE section aims at revision and practice of the participants' skills. Using previous

Magister exams, we will work at improving your already-acquired writing and discussion skills through practice and evaluation of your performance.

Registration:

Those students interested in taking part in this course this semester are asked to register via the lists posted outside RH 39/231 between March 28 – April 1.

N/B: Students who do not yet have a grade for the oral component are advised to contact Helen Forbes as soon as possible.

Amerikanistik

Dr. Gunter Süß

VL: Amerikanische Literatur- und Kulturgeschichte II: From the Early Republic to the 'Gilded Age' (271433-101)
(M_Ge_2)

Monday, 11:30-13:00, 3/B103

First meeting: 11.04.2011

For details see p.16

Prof. Dr. Evelyne Keitel

S/HS: Detective Fiction

(271433-102)

Friday, 09:15-10:45, 2/N106

First meeting: 15.04.2011

For details see p.42

Dr. Gunter Süß

Forschungskolloquium/Examenskolloquium

(271433-103)

Monday, 15:30-18:45, Room TBA

(only on the following dates: April 18, May 16, June 6, July 4)

First meeting: 18.04.2011

For details see p.26

Prof. Dr. Evelyne Keitel

Übung: Postgraduiertenkolloquium

(271433-107)

Doktoranden

zwei Blockseminare nach Vereinbarung (by invitation only)

The aim of this on-going seminar is to help postgraduates with writing their dissertation. MA students interested in doing postgraduate work are welcome to participate. Individual dissertation chapters by the PhD students in American Studies will be read by all participants and criticized in class. New developments in film, fiction, and theory will also be discussed. Speakers may be invited.

Registration:

By invitation only (via E-Mail or office hours)

Prof. Dr. Klaus Stolz

Comparative Studies: Britain and the USA
Thursday 13:45-15:15, 4/101

First meeting: 07.04.2011

Content:

For details see p. 33

Prof. Klaus Stolz

S: The English
Tuesday 11:30-13:00, 4/105

(271434-106)

First meeting: 05.04.2011

Content:

For details see p. 42

European Credit Transfer System (ECTS)

The *European Credit Transfer System* (ECTS) is a standardized system for the approval of university courses within the European Union. It gives students the opportunity to have their academic credits recognized at any university within the EU. This applies not only to students from TUC who partake in an exchange program but also to our guests and those who change their place of study within Germany or the EU. The ECTS is running parallel to the credit systems already existing at the respective universities.

The ECTS consists of two components:

- (1) In the **credit system**, course achievements – the amount of work required of a student for the individual courses – are evaluated annually. .
- (2) The **grading scale** has been implemented to guarantee a common European standard for the assessment of individual achievements (from A = excellent to F = fail). But if an ERASMUS university uses another system we can convert everything.

Incoming students

For the courses at our department, students will receive Credit Points according to the type of course they attend:

Lecture	3 Credits
Seminar	6 Credits
Practical Language Course	3 Credits (2 LVS), 6 Credits (4 LVS)

Index of Lecturers:

Name	Office	Phone	E-mail*
Detmers, Dr. Ines	n/a	n/a	ines.detmers
Forbes, Helen	209	39232	helen.forbes
Glaser, Karen	n/a	n/a	karen.glaser
Hartwig, Marcel	008		marcel.hartwig
Heidemann, Birte	213	37351	birte.heidemann
Hofmann, Matthias	220	38558	matthias.hofmann
Keitel, Prof. Dr. Evelyne	228	34257	evelyne.keitel
Kintz, Melanie	014	37873	melanie.kintz
Malreddy, Pavan	215	37341	pavan.malreddy
Marcinkowski, Melanie	217	37756	melanie.marcinkowski
Meier, Stefan	227	37319	s.meier
Mills, Ian	231	39389	ian-francis.mills
Nitzsche, Susan	212	31321	susan.nitzsche
Phillips, Jeff	019	34255	jeff.phillips
Sandten, Prof. Dr. Cecile	214	37353	cecile.sandten
Schmied, Prof. Dr. Josef	222	34226	josef.schmied
Seifert, Dr. Joachim	017	32954	joachim.seifert
Stolz, Prof. Dr. Klaus	225	37297	klaus.stolz
Süß, Dr. Gunter	016	34920	gunter.suess
Wagner, Dr. Susanne	221	38497	susanne.wagner

*[name.surname]@phil.tu-chemnitz.de

Secretaries:

Chair /Section	Name	Phone	Fax	E-mail*
English Language and Linguistics	Messner, Annegret	34279	834279	annegret.messner
English Literature	Zenner, Heike	34285	834285	heike.zenner
American Studies	Zenner, Heike	34285	834285	heike.zenner
British and American Cultural and Social Studies	Messner, Annegret	34279	834279	annegret.messner
Practical Language Program	Zenner, Heike	34285	834285	heike.zenner

*[name.surname]@phil.tu-chemnitz.de

Postaladdress:**Visitorsaddress:****Phone/Fax:****E-mail:****www:**

TU Chemnitz, 09107 Chemnitz

Institut für Anglistik/Amerikanistik, Philosophische Fakultät der
TU Chemnitz, Reichenhainer Str. 39, 2. Stock, 09126 Chemnitz

(0371) 531 + [Telefon-/Faxnummer]

english@phil.tu-chemnitz.de

<http://www.tu-chemnitz.de/phil/english/>

Stundenplan Bachelor Anglistik/Amerikanistik (2. Studiensemester) SS 2011

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00	S Seidel The Structure of English	Ü Seifert: Presentation Techniques (Group B)	V Schmied: History of the English Language and Culture	Ü Seifert: Presentation Techniques (Group A)	
9.15 – 10.45	Ü Seifert: Principles in Second Language Acquisition (Group A)	Ü Seifert: Principles in Second Language Acquisition (Group B)	Ü Phillips: Vocab Building Ü Mills: Pronunciation	V Stolz: Einführung in die USA-Studien	S Sandten: Theories and Methods (Group A)
11.30 – 13.00	V Süß: American Literary and Cultural History II: From the Early Republic to the 'Gilded Age' Ü Forbes: Student Journal		Ü Phillips: Vocab Building Ü Mills: Pronunciation	Ü Mills: Pronunciation	
13.45 – 15.15	Ü Forbes: Student Journal			S Malreddy: Theories and Methods (Group B)	
15.30 – 17.00	Ü Phillips: Vocab Building				
17.15 – 18.45		Tutorium zur V History of English Language & Culture	Tutorium zur V Süß: Amer. Literatur- und Kulturgeschichte II		

Blockseminare: Marcinkowski S Semantics **CANCELLED!**

Stundenplan Bachelor Anglistik/Amerikanistik (4. Studiensemester) SS 2011

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00					
9.15 – 10.45			Ü Schmied: Forschungskolloquium Engl. Sprachwissenschaft I	S Keitel: Serial Narration	
11.30 – 13.00	S Kintz: American Society and Culture (Group A) U Phillips: Writing Ü Forbes: Student Journal	S Heidemann: Theatre of the Absurd U Phillips: Speaking and PS	Ü Sandten: Examenskolloquium Engl. Literaturwissenschaft I	S Hofmann: Sociolinguistics U Phillips: Writing	
13.45 – 15.15	S Kintz: American Society and Culture (Group B) U Phillips: Writing Ü Forbes: Student Journal				
15.30 – 17.00	Ü Süß: Forschungskolloquium Amerikanistik I (Block)	Ü Phillips: speaking and PS S Heidemann: Contemporary Northern Irish Poetry		S NN: They've still got bite: Three Centuries of Vampire Literature	
17.15 – 18.45	Ü Süß: Forschungskolloquium Amerikanistik I (Block)	S Heidemann: Theatre of the Absurd	Ü Stolz: Forschungskolloquium Kultur- und Länderstudien I		

Stundenplan Bachelor Anglistik/Amerikanistik (6. Studiensemester) SS 2011

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00				AS Keitel: Survey on American Literary History	
9.15 – 10.45			Ü Schmied: Forschungskolloquium Engl. Sprachwissenschaft II	AS Wagner: Aufbauseminar Linguistik	
11.30 – 13.00	Ü Forbes: Student Journal	U Forbes: Speaking & PS	Ü Sandten: Examenskolloquium Engl. Literaturwissenschaft II		AS Sandten: Fictions of the South African City Ü Phillips: Text Production U Forbes: Speaking & PS
13.45 – 15.15	Ü Forbes: Student Journal	Ü Phillips: Text Production U Forbes: Speaking & PS		AS Stolz: Comparative Studies: Britain and the USA Ü Phillips: Text Production	
15.30 – 17.00	Ü Süß: Forschungskolloquium Amerikanistik II (Block)			Ü Phillips: Text Production	
17.15 – 18.45	Ü Süß: Forschungskolloquium Amerikanistik II (Block)		Ü Stolz: Forschungskolloquium Kultur- und Länderstudien II		

Stundenplan Master Anglistik/Amerikanistik, 2. Semester SS 2011

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00			Ü Forbes: Oral Skills for Pres	S Schmied: Advanced Research Methods	
9.15 – 10.45	Ü Forbes: Translation Eng-Ger	Ü Forbes: CALL	S Sandten: Stefan Heym and his Exile Novels	S Malreddy: Orientalism and Terrorism	S Keitel: Detective Fiction
11.30 – 13.00	Ü Forbes: Student Journal	S Stolz: The English	S Seifert: Methodology of Adult Education		
13.45 – 15.15	Ü Forbes: Student Journal				Ü Forbes: CALL
15.30 – 17.00					
17.15 – 18.45					

Individual times: Ü Seifert: Preparing, Providing and Assessing Practical Classes
 Individual times: S Seifert: Project-Management

Stundenplan Master Anglistik/Amerikanistik, 4. Semester SS 2011

Zeitraum	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
7.30 – 9.00					
9.15 – 10.45			S Seifert: Scientific work for the Master-dissertation		
11.30 – 13.00	Ü Forbes: Student Journal			Ü Forbes: Thesis Consultation	
13.45 – 15.15	Ü Forbes: Student Journal		Ü Forbes: Thesis Consultation		
15.30 – 17.00					
17.15 – 18.45					

Block: S Schmied: Project Management, first meeting Wednesday, 13.04.2011, 12-13h