

LEKTÜRELISTE – ANGLISTISCHE LITERATURWISSENSCHAFT

LITERATURES OF THE BRITISH ISLES

NB: *The Norton Anthology of English Literature* (2 volumes, 8th edition, ed. Stephen Greenblatt et al.) contains a number of authors and titles mentioned in the following list, in particular a selection of representative poems. It is recommended that you start with the titles listed here and then complement this **minimal** reading with your own selection of titles from the full list, which is available from the homepage of the *Anglistische Literaturwissenschaft* at: http://www.tu-chemnitz.de/phil/english/chairs/englit/html/for_students.html.

Old and Middle English

VERSE

Beowulf (selected passages)

Geoffrey Chaucer, *Canterbury Tales* (a selection of tales and prologues, e.g. "General Prologue", "The Knight's Prologue and Tale", "The Wife of Bath's Prologue and Tale", "The Pardoner's Prologue and Tale")

16th and 17th Centuries

VERSE

a selection of poems by: Edmund Spenser, Sir Philip Sidney, William Shakespeare, John Donne, Andrew Marvell, John Milton

DRAMA

William Shakespeare, at least one of the comedies and romances (e.g. *A Midsummer Night's Dream*, *As You Like It*, *The Merchant of Venice*), tragedies (e.g. *Hamlet*, *Romeo and Juliet*, *Macbeth*, *Othello*, *King Lear*) and history plays (e.g. *Richard II*, *Richard III*, *Henry IV*, *Henry V*)

Christopher Marlowe, e.g. *Doctor Faustus* or *The Jew of Malta*

Ben Jonson, *Volpone*

John Webster, *The Duchess of Malfi* or John Ford, *'Tis Pity She's a Whore*

at least one Restoration comedy: e.g. Etherege, *The Man of Mode*, William Wycherley, *The Country Wife*, William Congreve, *The Way of the World*

PROSE/PROSE FICTION

Sir Thomas More, *Utopia* (English translation of the Latin original)

John Bunyan, *The Pilgrim's Progress* (selections)

18th Century

VERSE

a selection of poems by Alexander Pope, Thomas Gray, James Thomson, William Blake, Robert Burns

DRAMA

William Congreve, *The Way of the World*, Sheridan, *The School for Scandal* or *The Rivals*, Oliver Goldsmith, *She Stoops to Conquer*

PROSE/PROSE FICTION

Daniel Defoe, *Robinson Crusoe*, *Moll Flanders*

Jonathan Swift, "A Modest Proposal" and *Gulliver's Travels*

Samuel Richardson, selected passages from *Pamela*

Henry Fielding, *Tom Jones* or *Joseph Andrews*
at least one *Gothic novel*: e.g. Horace Walpole, *The Castle of Otranto*, Ann Radcliffe, *The Mysteries of Udolpho*, Matthew Gregory Lewis, *The Monk*
selected *Spectator* essays by Joseph Addison and Richard Steele
Mary Wollstonecraft, *A Vindication of the Rights of Woman* (selected passages)

19th Century

VERSE

Romantic: William Wordsworth, Samuel Taylor Coleridge, George Gordon Lord Byron, Percy Bysshe Shelley, John Keats

Victorian: Alfred Lord Tennyson, Robert Browning, Elizabeth Barrett Browning, Matthew Arnold, Gerard Manley Hopkins, Dante Gabriel Rossetti, Christina Rossetti.

DRAMA

Oscar Wilde, e.g. *The Importance of Being Earnest*, *Lady Windermere's Fan*

PROSE/PROSE FICTION

William Wordsworth, "Preface to *Lyrical Ballads*"

Jane Austen, e.g. *Pride and Prejudice*, *Emma*

Sir Walter Scott, *Waverley*, *The Heart of Midlothian*

Mary Shelley, *Frankenstein*

Emily Brontë, *Wuthering Heights*

Charles Dickens, e.g. *Great Expectations*, *Hard Times*

Charlotte Brontë, *Jane Eyre*

Elizabeth Gaskell, *North and South*

George Eliot [i.e. Mary Ann Evans], e.g. *The Mill on the Floss*, *Middlemarch*, *Adam Bede*

Robert Louis Stevenson, *Treasure Island*, *Dr Jekyll and Mr Hyde*

Thomas Hardy, e.g. *Tess of the D'Urbervilles*, *Jude the Obscure*, *The Mayor of Casterbridge*

Oscar Wilde, *The Picture of Dorian Gray*

Rudyard Kipling, *Kim*, selected short stories

20th Century

VERSE

William Butler Yeats, T.S. Eliot, W.H. Auden, Wilfred Owen, Rupert Brooke, Edith Sitwell, Dylan Thomas, Philip Larkin, Ted Hughes, Thom Gunn, Charles Tomlinson, Seamus Heaney

DRAMA

J.M. Synge, *The Playboy of the Western World*

G.B. Shaw, e.g. *Pygmalion* or *Mrs Warren's Profession*

John Osborne, *Look Back in Anger*

Samuel Beckett, e.g. *Waiting for Godot*, *Endgame*, *Happy Days*, *Krapp's Last Tape*

Harold Pinter, e.g. *The Dumb Waiter*, *The Caretaker*, *The Birthday Party*, *Mountain Language*

Edward Bond, e.g. *Saved*, *Lear*

Peter Shaffer, *Equus* or *Amadeus*

Tom Stoppard, e.g. *Rosencrantz and Guildenstern Are Dead*, *Travesties*

Caryl Churchill, e.g. *Top Girls*, *Serious Money*

plays by other contemporary playwrights: e.g. Alan Ayckbourn, Michael Frayn, Howard Brenton, David Hare, Howard Barker, David Edgar, Pam Gems, Sarah Kane, Mark Ravenhill, Martin Crimp

PROSE/PROSE FICTION

H.G. Wells, "The Country of the Blind", *The Time Machine*

Joseph Conrad, *Heart of Darkness*, *Lord Jim*
E.M. Forster, e.g. *A Passage to India*, *Howards End*, *A Room with a View*
D.H. Lawrence, e.g. *Sons and Lovers*, *The Rainbow*, *Women in Love*, *Lady Chatterley's Lover*
James Joyce, *Dubliners*, *A Portrait of the Artist as a Young Man*, *Ulysses*
Virginia Woolf, e.g. *Mrs Dalloway*, *A Room of One's Own*
Aldous Huxley, e.g. *Brave New World*
George Orwell, e.g. *1984*
Iris Murdoch, *Under the Net*
Muriel Spark, *The Prime of Miss Jean Brodie*
William Golding, e.g. *Lord of the Flies*, *Pincher Martin*
John Braine, *Room at the Top*
Anthony Burgess, *A Clockwork Orange*
Doris Lessing, e.g. *The Fifth Child*, *The Golden Notebook*
one novel by John Fowles, Ian McEwan, Julian Barnes, Martin Amis, Peter Ackroyd, Graham Swift, Kazuo Ishiguro, A.S. Byatt, Hanif Kureishi
Angela Carter, selected short stories

The 'New' Literatures in English: A Selection of 20th-Century Examples

Australia

VERSE

Peter Porter, David Malouf

PROSE/PROSE FICTION

Christina Stead, e.g. *The Man Who Loved Children*

Patrick White, *Voss*

Peter Carey, e.g. *The True History of the Kelly Gang*

New Zealand

VERSE

e.g. Allen Curnow, Ann French, Witi Ihimaera

PROSE/PROSE FICTION

Katherine Mansfield, short stories (e.g. "The Garden Party")

Keri Hulme, *The Bone People*

Janet Frame, e.g. *An Angel at My Table*

Witi Ihimaera, short stories

Canada

VERSE

Dorothy Livesay, Al Purdy, Margaret Atwood, Robert Kroetsch, Michael Ondaatje

PROSE/PROSE FICTION

Margaret Atwood, e.g. *Surfacing*, *The Handmaid's Tale*, *Cat's Eye*

Alice Munro, a selection of short stories, e.g. *Lives of Girls and Women*

Michael Ondaatje, *Running in the Family*, *The English Patient*

South Africa

VERSE

Dennis Brutus, Oswald M. Mtshali, Alex La Guma

PROSE/PROSE FICTION

Alan Paton, *Cry, The Beloved Country*

Nadine Gordimer, e.g. *Burgher's Daughter, July's People*

J.M. Coetzee, e.g. *Waiting for the Barbarians, Foe*

DRAMA

Athol Fugard, e.g. *Master Harold ... and the Boys*

Black African outside South Africa

PROSE/PROSE FICTION

Chinua Achebe, e.g. *Things Fall Apart*

Ngugi wa Thiong'o, *Petals of Blood*

Ben Okri, *The Famished Road*

DRAMA

Wole Soyinka, e.g. *A Dance of the Forests, Death and the King's Horseman*

Indian Subcontinent and Indian/Pakistani Writers in Britain

VERSE

e.g. Shiv K. Kumar

PROSE/PROSE FICTION

Salman Rushdie, *Midnight's Children, The Satanic Verses*

novels by Raja Rao, R.K. Narayan, Anita Desai

West Indian (Caribbean) and West Indian Writers in Britain

VERSE

e.g. Derek Walcott, E.K. Brathwaite, Merle Collins, Linton Kwesi Johnson

PROSE/PROSE FICTION

V.S. Naipaul, e.g. *The Middle Passage* and novels

novels and short stories by George Lamming, Olive Senior, David Dabydeen

DRAMA

Caryl Phillips, Mustapha Matura

GRUNDLEGENDE UND EINFÜHRENDE SEKUNDÄRLITERATUR

NB: Die hier angegebenen Titel sind zum Teil sowohl für die Englische UND die Amerikanische Literatur- und Kulturwissenschaft relevant!

1. Einführungen in das Studium der Anglistischen Literaturwissenschaft

('introduction to the study of literature and related fields'):

Böker, Uwe et al. (2000). *Einführung in die Anglistik und Amerikanistik*. München: Beck.

Klarer, Mario (2004). *Einführung in die anglistisch-amerikanistische Literaturwissenschaft*. Darmstadt: Wissenschaftliche Buchgesellschaft.

--- (2004). *An Introduction to Literary Studies*. London etc.: Routledge.

Korte, Barbara/Klaus Peter Müller/Josef Schmied (2004). *Einführung in die Anglistik*. Stuttgart und Weimar: Metzler.

Löffler, Arno et al. (⁶ 2001). *Einführung in das Studium der englischen Literatur*. Tübingen und Basel: Francke (UTB 382).

Nünning, Vera/Ansgar Nünning (² 2005). *An Introduction to the Study of English and American Literature*. Stuttgart: Klett.

2. Grundlegende Nachschlagewerke ('basic tools')

Drabble, Margaret, ed. (⁶ 2000). *The Oxford Companion to English Literature*. Oxford, New York: OUP.

Fabian, Bernhard, ed. (1997). *Die englische Literatur. Bd. 1: Epochen – Formen; Bd. 2: Autoren*. München: dtv.

Frenzel, Elisabeth (¹⁰ 2005). *Stoffe der Weltliteratur: ein Lexikon dichtungsgeschichtlicher Längsschnitte*. Stuttgart: Kröner (Kröners TB 300).

---. (⁵ 1999). *Motive der Weltliteratur: Ein Lexikon dichtungsgeschichtlicher Längsschnitte*. Stuttgart: Kröner (Kröners TB 301).

Kindlers Neues Literatur-Lexikon (1996ff.). Ed. Walter, Jens. München: Kindler. CD-ROM-Ausgabe: (2001). München: United Soft Media.

Nünning, Ansgar, ed. (³ 2004). *Metzler Lexikon Literatur- und Kulturtheorie. Ansätze, Personen, Grundbegriffe*. Stuttgart, Weimar: Metzler.

3. Literaturgeschichten ('surveys')

Gelfert, Hans-Dieter (² 2005). *Kleine Geschichte der englischen Literatur*. München: Beck.

Nünning, Ansgar, ed. (³ 2004). *Eine andere Geschichte der englischen Literatur*. Trier: WVT.

Peck, John/Martin Coyle (2002). *A Brief History of English Literature*. Basingstoke and New York: Palgrave.

Rogers, Pat, ed. (2001). *The Oxford Illustrated History of English Literature*. Oxford: OUP.

Sanders, Andrew (2001). *The Short Oxford History of English Literature*. Oxford: Clarendon.

Schabert, Ina (1997). *Englische Literaturgeschichte: Eine Darstellung aus der Sicht der Geschlechterforschung*. Stuttgart: Kröner.

---. (2006). **Englische Literaturgeschichte** des 20. Jahrhunderts: Eine neue Darstellung aus der Sicht der Ge-schlechterforschung. Stuttgart: Kröner.

Seeber, Hans Ulrich et al. (⁴ 2004). *Englische Literaturgeschichte*. Stuttgart: Metzler.

4. Grundlegende Werke im Bereich Media Studies

Burton, Graeme (³ 2002). *More than Meets the Eye: An Introduction to Media Studies*. London: Arnold/Hodder.

Hickethier, Knut (2003). *Einführung in die Medienwissenschaft*. Stuttgart: Metzler.

Marris, Paul/Sue Thornham, eds. (² 2000). *Media Studies: A Reader*. New York: NYUP.

Mirzoeff, Nicholas, ed. (1999). *Introduction to Visual Culture*. London and New York: Routledge.

Voigts-Virchow, Eckart (2005). *Introduction to Media Studies*. Stuttgart etc.: Klett.

5. Grundlegende Werke im Bereich Film Studies

Bordwell, David/Kristin Thompson (2004). *Film Art: An Introduction*. New York: Graw-Hill.

Cook, Pam (2005). *The Cinema Book*. London: BFI.

Hayward, Susan (2005). *Key Concepts in Cinema Studies*. London and New York: Routledge.
Hill, John/Pamela Church Gibson, eds. (1998). *The Oxford Guide to Film Studies*. Oxford: OUP.
Monaco, James (2000). *How to Read a Film: Multimedia Edition*. CD-ROM. New York, HEP.
Nelmes, Jill (1999). *An Introduction to Film Studies*. London and New York: Routledge.

6. Grundlegende Werke im Bereich Cultural Studies

Baldwin, Elaine et al., eds. (2001). *Introducing Cultural Studies*. London: Prentice Hall.
Bassnett, Susan, ed. (2003). *Studying British Cultures*. London: Routledge.
Sommer, Roy (2003). *Grundkurs Cultural Studies / Kulturwissenschaft Grossbritannien*. Stuttgart: Klett.
Storey, John, ed. (2006). *Cultural Theory and Popular Culture: A Reader*. Harlow: Pearson and Prentice Hall.
Turner, Graeme (2003). *British Cultural Studies: An Introduction*. London: Routledge.

7. Grundlegende Werke im Bereich Gender Studies

Bußman, Hadumond/Elisabeth Bronfen, Hrsg. (2004). *Genus: Zur Geschlechterdifferenz in den Kulturwissenschaften*. Stuttgart: Kröner.
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Cosslett, Tess, ed. (1996). *Women, Power and Resistance: An Introduction to Women's Studies*. Buckingham etc.: Open UP.
Essed, Philomena et al., eds. (2005). *A Companion to Gender Studies*. Malden, Mass. etc.: Blackwell.
Glover, David/Cora Kaplan (2000). *Genders*. London etc.: Routledge.
Grewal, Inderpal/Caren Kaplan, eds. (2006). *An Introduction to Women's Studies. Gender in a Transnational World*. Boston: McGraw-Hill.
Moi, Toril (1993). *Sexual/Textual Politics: Feminist Literary Criticism*. London: Routledge.

8. Grundlegende Werke im Bereich Postcolonial Studies

Ashcroft, Bill/Gareth Griffith/Helen Tiffin, eds. (2005). *The Empire Writes Back. Theory and Practice in Post-Colonial Literature*. repr. London: Routledge.
---, eds. (2005). *Post-Colonial Studies: The Key Concepts*. repr. London: Routledge.
Castle, Gregory, ed. (2001). *Postcolonial Discourses. An Anthology*. Malden, Mass: Blackwell.
Jansohn, Christa, ed. (2002). *Companion to the New Literatures in English*. Berlin: Erich Schmidt.
Lazarus, Neil, ed. (2004). *The Cambridge Companion to Post-Colonial Studies*. Cambridge: CUP.
Loomba, Ania (2005). *Colonialism, Postcolonialism*. London: Routledge.