

Introduction to the Study of Literature (Fiction)
Vorlesung/Übung

13.4. Introductory Session

20.4. Fable and Tale

W. Somerset Maugham, "The Appointment in Samarra"
Jakob und Wilhelm Grimm, "Godfather Death"

27.4. Plot

Donald Barthelme, "The School"

4.5. Point of View I

William Faulkner, "A Rose for Emily"

11.5. Point of View II

Edgar Allan Poe, "The Tell-Tale Heart"

18.5. Author I

Edgar Allen Poe (lecture)

25.5. no seminar session (excursion to London)

1.6. Author II

Edgar Allan Poe: A Light and Entertaining Look (52 min) (documentary)

8.6. Adaptation

Edgar Allan Poe, "The Black Cat"

Two Evil Eyes aka Due occhi diabolici. Dir. Dario Argento. Perf. Harvey Keitel (Usher), Madeline Potter (Annabel), John Amos (chief of police). ADC Gruppo Bema, Italien und USA, 1990. (movie)

15.6. Character

John Cheever, "The Five-Forty-Eight"

22.6. Setting

Jack London, "To Build a Fire"

To Build a Fire. Dir. David Cobham. Perf. Ian Hogg. Narrated by Orson Welles. VCI USA, 1991. (52 min) (movie)

29.6. Irony

Sandra Cisneros, "Barbie-Q"

6.7. Written Exam

13.7. Final Session

the exam will be discussed and exam papers given back