

**Evelyne Keitel**

**Seminar: Gothic Novels (SS 2003)**

**Seminarplan**

8.4.2003

**Vorbesprechung**

15.4.

**Vorlesung:** Zum Genre der „Gothic Novels“ (Teil 1)

Vorlesungsplan:

1 Gattungsmerkmale des Schauerromans

Zum Begriff *gothic*: die Goten, die Gotik

3 Inszenierungen eines ‚dunklen‘ Mittelalters

4 Der umgrenzte Raum

5 Zur Gattungsgeschichte

22.4.

**Vorlesung** (Teil 2)

29.4.

**Das Paradigma: Walpole**

Horace Walpole, *The Castle of Otranto* (1764)

6.5.

**Theoretisches**

Sigmund Freud, „Das Unheimliche“

Hélène Cixous, "Fiction and Its Fantoms: Freud's Das Unheimliche ('The Uncanny')." *New Literary History* 7 (1976): 525-548.

13.5.

**Female Gothic**

Ann Radcliffe, *Mysteries of Udolpho: A Romance* (1794), vol 1 chapters 1 and 2, vol 4 chapters 15, 16, 17, 18, 19.

Jacqueline Howard, „Introduction“, in: Ann Radcliffe, *Mysteries of Udolpho: A Romance*, Harmondsworth: Penguin, 2001. vii-xxxiii.

„Ann Radcliffe: The Mysteries of Udolpho“. In: Rudolf Radler (ed), *Kindlers Neues Literaturlexikon*, München: Kindler, 1991. 889.

20.5.

**Zur Gattungspoetik: Edmund Burke und das Sublime**

„Edmund Burke (1729-1797)“. In: Vincent B. Leitch (ed), *The Norton Anthology of Theory and Criticism*. New York: Norton, 2001. 536-551.

27.5.

### ***Sex and Horror***

Matthew Gregory Lewis, *The Monk* (1796)

3.6.

### ***American Gothic***

Edgar Allan Poe, "The Fall of the House of Usher" (1839)

Louis S. Gross, "Old Worlds for New". *Redefining the American Gothic: From Wieland to Day of the Dead*. Ann Arbor, Mich.: UMI Research Press, 1989. 5-22.

10.6.

### **Frankenstein: Verfilmung von Mary Shelley, *Frankenstein, or the Modern Prometheus* (1818)**

*Mary Shelley's Frankenstein*, directed by Keneth Branagh, starring Robert De Niro, Keneth Branagh. 1994. 118 min

17.6.

### ***Southern Gothic***

*Frankenstein*-Film (Teil 2)

William Faulkner, „A Rose for Emily“ (1930)

Judith Halberstam, "Parasites and Perverts: An Introduction to Gothic Monstrosity". *Skin Shows: Gothic Horror and the Technology of Monsters*. Durham, London: Duke University Press, 1995. 1-27.

24.6.

### **Der Vampir: Verfilmung von Bram Stoker, *Dracula* (1897)**

*Bram Stoker's Dracula*, directed by Francis Ford Coppola, starring Anthony Hopkins, Winona Ryder. 1992. 120 min

1.7.

### **Parodie**

*Dracula*-Film (Teil 2)

Bret Harte, "Selina Sedilia" (1865)

E.K. Sedgwick, "The Character in the Veil: Imagery of the Surface in the Gothic Novel," *PMLA* 96 (1981): 255-270.

8.7.

### ***The Gothic gegen Ende des 20. Jahrhundert***

Angela Carter, "The Lady of the House of Love" (1979)

Joyce Carol Oates, "Secret Observations on the Goat-Girl" (1988)

Isabel Allende, "If You Touched my Heart" (1991)

15.7.

### **Klausur**